



UNIVERSITY OF CALICUT

Abstract

BA Programme in History (Pattern I and II) - CUCBCSS UG 2014 - Scheme and Syllabus - Approved
- Implemented with effect from 2014 Admissions-Orders issued.

G & A - IV - B

U.O.No. 7474/2014/Admn

Dated, Calicut University.P.O, 01.08.2014

- Read:-*1. U.O. No. 3797/2013/CU, dated 07.09.2013 (CBCSS UG Modified Regulations (File.ref.no. 13752/GA IV J SO/2013/CU).
2. U.O. No. 5180/2014/Admn, dated 29.05.2014 (CBCSS UG Revised Regulations) (File.ref.no. 13752/GA IV J SO/2013/CU).
3. Minutes of the meeting of the Board of Studies in History(UG) held on 23- 07- 2014 (item No.1)
4. Letter dated 31-07-2014 from the Dean, Faculty of Humanities
5. Orders of Vice Chancellor in the file of even No. dated 01-08-2014

ORDER

Vide paper read as first above, the Modified Regulations of Choice Based Credit Semester System for UG Curriculum with effect from 2014 was implemented in the University of Calicut.

Vide paper read as second above, the revised CUCBCSS UG Regulations has been implemented with effect from 2014 admission, for all UG programmes under CUCBCSS in the University,

Vide paper read third above, the meeting of the Board of Studies in History (UG) held on 23- 07- 2014 vide item No.1 resolved to approve the syllabus of BA Programme in History in tune with CUCBCSS with effect from 2014-15 admission onwards.

Vide paper read fourth above, the Dean, Faculty of Humanities has remarked that considering the urgency, item No.1 of the Minutes of the meeting of the Board of Studies in History (UG) held on 23-07- 2014 be approved.

Vide paper read fifth above, the Vice Chancellor, considering the exigency, and exercising the powers of the Academic Council, has approved item No. 1 of the Minutes of the meeting of the Board of Studies in History (UG) held on 23-07- 2014 , subject to ratification by the Academic Council.

Sanction has, therefore, been accorded to implement the Scheme and Syllabus of BA Programme in History (Pattern I and II) under CUCBCSS Regulations with effect from 2014 Admission onwards.

Orders are issued accordingly.

The Syllabus is uploaded in the University website.

Muhammed S
Deputy Registrar

To

The Principals of all affiliated Colleges

Copy to:CE/ Ex Section/ EG Section/ DR and AR BA Branch/ EX IV/Director, SDE/SDE
Exam Wing/ Tabulation Section / System Administrator with a request to upload the
Syllabus in the University website/ GA I F Section/ Library/ SF/ FC/DF

Forwarded / By Order

Section Officer

UNIVERSITY OF CALICUT

SYLLABUS OF B.A. HISTORY PROGRAMME

About the Course:

The structure of BA programme in History is as follows:

Common courses: In general every undergraduate student shall undergo 10 common courses (Total 38 credits) **chosen from a group of 14 common courses listed below, for completing the programme:**

1. *Common English course I*
2. *Common English course II*
3. *Common English course III*
4. *Common English course IV*
5. *Common English course V*
6. *Common English course V I*
7. *Additional language course I*
8. *Additional language course II*
9. *Additional language course III*
10. *Additional language course IV*

Common courses 1-6 shall be taught by English teachers and 7-10 by teachers of additional languages.

Common courses Semester wise

No.	Semester I	Semester II	Semester III	Semester IV
1	1,2,7	3,4,8	5,9	6,10

Core courses: Core courses are the courses in the major (Core) subject of the degree programme chosen by the student. Core courses are offered by the parent department. The number of core courses offered to the students of History is 15, including a project work.

Complementary courses: Complementary courses cover one or two disciplines that are related to the core subject and are distributed in the first four semesters.

Open Courses: There shall be one open course in core subjects in the fifth semester. The Open course shall be open to all the students except the students of parent discipline. (They can choose an open course from a different discipline). Each department/discipline can decide the open course from a pool of three courses offered by the University.

Credits: Each course shall have certain credits. For passing the degree programme the student shall be required to achieve a minimum of 120 credits of which 38(22 for common [English] courses +16 for common languages other than English) credit shall be from common courses, a minimum of 2 credits for project and 2 credits for the open course. Minimum credits required for core, complementary and open courses put together are 82. However the credits to be set apart for the core and complementary courses shall be decided by the faculty concerned. The maximum credits for a course shall not exceed 5. Honours and dual core programmes are having separate credit distribution.

Attendance: A student shall be permitted to appear for the semester examination, only if he/she secures not less than 75% attendance in each semester. Attendance shall be maintained by the concerned Department. Condonation of shortage of attendance to a maximum of 9 days in a semester subject to a maximum of two times during the whole period of a Degree Programme may be granted by the University. Benefits of attendance may be granted to students who attend the approved activities of college/university with prior concurrence of the Head of the institution. Participation in such activities may be treated as presence in lieu of their absence on production of participation / attendance certificate in curricular/extracurricular activities. It should be limited 9 days in a semester. The condonation of shortage of attendance shall be granted according to the existing prescribed norms.

If a student registered in first semester of the UG degree programme is continuously absent from the classes for more than 14 working days at the beginning of the semester without informing the authorities the matter shall immediately be brought to the notice of the Registrar of the university. The names of such students shall be removed from the rolls.

Admission to repeat courses should be within the sanctioned strength. However if more candidates are there, the candidates who have suffered serious health problems, on production of a medical certificate issued by a physician not below the rank of a Civil Surgeon in Government service, may be permitted to repeat the course, with a written order issued by the Registrar, Calicut University (by considering his/her SGPA/CGPA and percentage of attendance). The number of such candidates should not exceed two.

Grace marks: Grace Marks may be awarded to a student for meritorious achievements in co-curricular activities (in Sports/Arts/ NSS/NCC/ Student Entrepreneurship) carried out besides the regular class hours. Such a benefit is applicable and limited to a maximum of 8 courses in an academic year spreading over two semesters. No credit shall be assigned for such activities.

Project: Every student of a UG degree programme shall have to work on a project of not less than 2 credits under the supervision of a faculty member as per the curriculum. Details and time schedule is provided.

Study Tour: Compulsory study tour to destinations of architectural, archaeological, historical and cultural importance is to be conducted either in 5th or in 6th semesters

Extension activities: Compulsory social service (CSS) for a period of 15 days is essential for the successful completion of a U.G. programme.

History Syllabus: A Short Introduction

Examination: There shall be University examinations at the end of each semester. External **Viva-voce** will be conducted along with the project evaluation.

Project evaluation shall be conducted at the end of sixth semester. 20 % of marks are awarded through internal assessment. In the (CUCBCSSUG 2014 scheme) - UG pattern, the common course IV will cover the whole aspects of the syllabi for Environmental studies. So there is no need of conducting a separate examination in Environmental studies for the students of CUCBCSSUG 2014 scheme.

Improvement Course: Improvement of a particular semester can be done only once. The student shall avail the improvement chance in the succeeding year after the successful completion of the semester concerned. The internal marks already obtained will be carried forward to determine the new grade/mark in the improvement-examination. If the candidate fails to appear for the improvement examination after registration, or if there is no change in the results of the improved examination, the mark/grade obtained in the first appearance will be retained. Improvement and Supplementary examinations cannot be done simultaneously.

EVALUATION AND GRADING: Mark system is followed instead of direct grading for each question. For each course in the semester letter grade, grade point and % of marks are introduced in 7- point indirect grading system.

Seven Point Indirect Grading System

<i>% of Marks (IA+ESE)</i>	<i>Grade</i>	<i>Interpretation</i>	<i>Grade point Average (G)</i>	<i>Range of grade points</i>	<i>Class</i>
90 and above	A+	Outstanding	6	5.5 -6	First class with Distinction
80 to below90	A	Excellent	5	4.5 -5.49	
70 to below80	B	Very good	4	3.5 -4.49	First class
60 to below 70	C	Good	3	2.5 -3.49	
50 To below 60	D	Satisfactory	2	1.5 -2.49	Second class
40 to below 50	E	Pass/Adequate	1	0.5 -1.49	Pass
Below 40	F	Failure	0	0 - 0.49	Fail

Course Evaluation: The evaluation scheme for each course shall contain two parts (1) Internal assessment (2) external evaluation. 20% weight shall be given to the internal assessment. The remaining 80% weight shall be for the external evaluation.

Internal Assessment: 20% of the total marks in each course are for internal examinations. The marks secured for internal examination only need be sent to university by the colleges concerned. The internal assessment shall be based on a predetermined transparent system involving written test, assignments, seminars and attendance in respect of theory courses and lab test/records/viva and attendance in respect of practical courses. Internal assessment of the project will be based on its content, method of presentation, final conclusion and orientation to research aptitude. Components with percentage of marks of Internal Evaluation of Theory Courses are- Attendance 25 %, Assignment/ Seminar/Viva 25 % and Test paper 50%. (If a fraction appears in internal marks, nearest whole number is to be taken)

Attendance of each course will be evaluated as below-

Above 90% attendance -	100% marks allotted for attendance
85 to 89%	80%
80 to 84 %	60%
76 to 79 %	40%
75 %	20%

To ensure transparency of the evaluation process, the internal assessment marks awarded to the students in each course in a semester shall be notified on the notice board at least one week before the commencement of external examination. There shall not be any chance for improvement for internal marks. The course teacher(s) shall maintain the academic record of each student registered for the course, which shall be forwarded to the University by the college Principal after obtaining the signature of both course teacher and HOD)

External Evaluation: External evaluation carries 80 % of marks. External evaluation of Even (2, 4, 6) semesters will be conducted in centralized valuation camps immediately after the examination. Answer scripts of Odd Semester (1, 3, and 5) examinations will be evaluated by home valuation. All question papers shall be set by the university. The external examination in theory courses is to be conducted with question papers set by external experts. The evaluation of the answer scripts shall be done by examiners based on a well-defined Scheme of valuation and answer keys shall be provided by the University.

History Courses:

The syllabus appended herewith is a thoroughly restructured and reformed one in accordance with the proposed changes in curriculum. The opinions of veteran scholars and teachers as well as young scholars have been incorporated in to the new syllabus. Opinions of teachers were pooled in and the syllabus is prepared giving due importance to these opinions.

The syllabus reconstituted here primarily aims at introducing the fundamentals of historical knowledge in a wider range so as to equip the students with better understanding of Society and Historical processes. It also aims at exposing the spirit of research, analysis, criticism, innovation and invention among the students.

The present syllabus consists of 46 courses - fifteen core courses, twelve complementary courses, three open courses and four elective courses.

. DETAILS OF THE COURSES

1. 15 core courses including the Project, all compulsory (in the place of the main papers), each having 4 credits. Code of the course - B.
2. 24 complementary courses. Thus there are six groups of complementary courses -Modern Indian History (1857 to the Present), Modern World History from AD 1500 ,Social and Cultural History of Britain, West Asian Studies, Archaeology in India and History of Journalism . Each group consists of four courses. Only one group is to be opted. The group opted for the first semester must be continued in the other semesters also. For example if the group opted by a college is on Modern Indian History (1857 to the Present), the courses offered on it must be taught in all the semesters. i.e., HIS1C01, HIS2C01, HIS3C01 and HIS 4C01 for the first, second, third and fourth semesters respectively. Each course has 2 credits. Code of the course - C.
3. One open course with 4 credits, to be selected from the 2 courses offered. This course is to be offered to the students of other disciplines. Code of the course - D.
4. One Elective course with 2 credits (to be selected from the 4 courses offered) Code of the course - E.

ABOUT ALPHA- NUMERICAL CODE

The code of the programme of B.A. History is HIS. The number following HIS in the code of each course denotes the semester. The letter following the number of the semester denotes the course and the number following this letter denotes the serial number of the course. Thus the code HIS1B01 means core paper one meant for the first semester in the programme of BA History. Each of the core course, open course and elective course is numbered in ascending order from the beginning to the end. Complementary courses for each semester are shown as a group. Select only one course from a group.

I. CORE COURSES

(15 courses including project work)

Sl. No.	Code	Name of the Courses	Credit	Contact Hours/week	Sem
1	HIS1B01	THE TRENDS IN HISTORIOGRAPHY	4	6	I
2	HIS2B02	HISTORY OF THE EARLY WORLD	4	6	II
3	HIS3B03	INFORMATICS AND HISTORY	4	4	III
4	HIS3B04	HISTORY OF EARLY INDIA	4	5	III
5	HIS4B05	HISTORY OF THE MEDIEVAL WORLD	4	5	IV
6	HIS4B06	METHODOLOGY OF HISTORICAL WRITING	4	5	IV
7	HIS5B07	KERALA SOCIETY AND CULTURE: ANCIENT AND MEDIEVAL	4	5	V
8	HIS5B08	HISTORY OF MEDIEVAL INDIA	4	5	V
9	HIS5B09	HISTORY OF MODERN INDIA	4	5	V
10	HIS5B10	HISTORY OF MODERN WORLD	4	5	V
11	HIS6B11	HISTORY OF MODERN KERALA	4	5	VI
12	HIS6B12	HISTORY OF CONTEMPORARY INDIA	4	5	VI
13	HIS6B13	CONTEMPORARY KERALA	4	5	VI
14	HIS6B14	GENDER STUDIES	4	5	VI
15	HIS6B15	COURSE WORK- DISSERTATION	4	2 Hours each in 5 TH and 6 th Semesters	VI

2. COMPLEMENTARY COURSES

(24 courses)

Sl. No.	Code	Name of the Courses	Credit	Contact Hours/week	Sem
1	HIS1C01	Modern Indian History (1857 to the Present): India Under Colonial Rule and Early Resistances (1857- 1885)	2	3	I
2	HIS1C02	Modern World History from AD 1500: Modern World In Transition- From A.D 1500	2	3	I
3	HIS1C03	Social and Cultural History of Britain: Social and Cultural History of Britain (Ancient And Medieval Period)	2	3	I
4	HIS1C04	West Asian Studies West Asia In Transition	2	3	I

5	HIS1C05	Archaeology In India Principles And Methods Of Archaeology	2	3	I
6	HIS1C06	History Of Journalism Early History Of Journalism	2	3	I
7	HIS2C01	Modern Indian History (1857 to the Present): Indian National Movement - First Phase (1885- 1917)	2	3	II
8	HIS2C02	Modern World History from AD 1500: Consolidation of The Modern World	2	3	II
9	HIS2C03	Social and Cultural History of Britain: History of Tudors and Stuarts	2	3	II
10	HIS2C04	West Asian Studies Emergence of Modern West Asia	2	3	II
11	HIS2C05	Archaeology In India History of Archaeology	2	3	II
12	HIS2C06	History Of Journalism History of Journalism in India	2	3	II
13	HIS3C01	Modern Indian History (1857 to the Present): Indian National Movement – Gandhian Phase (1917- 1947)	2	3	III
14	HIS3C02	Modern World History from AD 1500: Imperialist Onslaughts and Resistance Movements	2	3	III
15	HIS3C03	Social and Cultural History of Britain: History of Revolutions and Era of Colonialism	2	3	III
16	HIS3C04	West Asian Studies West Asia In Crises	2	3	III
17	HIS3C05	Archaeology In India Archaeological Excavations in India	2	3	III
18	HIS3C06	History Of Journalism Journalism in Kerala	2	3	III

19	HIS4C01	Modern Indian History (1857 to the Present): Selected Themes in Contemporary India	2	3	IV
20	HIS4C02	Modern World History from AD 1500: Neo-Colonialism: Challenges and Responses	2	3	IV
21	HIS4C03	Social and Cultural History of Britain: History of Victorian and Post-Colonial Developments	2	3	IV
22	HIS4C04	West Asian Studies Contemporary West Asia	2	3	IV
23	HIS4C05	Archaeology In India Modern Techniques in Archaeology	2	3	IV
24	HIS4C06	History Of Journalism Journalism in the Contemporary World	2	3	IV

3. OPEN COURSES

(2 courses)

Sl. No.	Code	Name of the Courses	Credit	Contact Hours/week	Sem
1	HIS5D01	Heritage Studies	2	3	V
2	HIS5D02	Historical Tourism	2	3	V

3. ELECTIVE COURSES

(4 courses)

Sl. No.	Code	Name of the Courses	Credit	Contact Hours/week	Sem
1	HIS6E01	Principles and Methods of Archaeology	2	3	VI
2	HIS6E02	Indian Epigraphy	2	3	VI
3	HIS6E03	Indian Numismatics	2	3	VI
4	HIS6E04	History of Human Rights	2	3	VI

DOUBLE MAIN

For Double Main Programmes , there should be 10 mandatory Core Courses ,1 Elective Course, to be selected from 3 Courses offered,and 1 Open Course to be selected from 3 Courses offered . HYD is the code for History Double Main. The code of the Open and Elective Courses is as Detailed below. There are no Complementary Courses for Double Main.

Sl. No	Code	Name of the Courses	Credit	Contact Hours/week	Sem
1	HYD1B01	THE TRENDS IN HISTORIOGRAPHY	4	6	I
2	HYD2B02	HISTORY OF THE EARLY INDIA	4	6	II
3	HYD3B03	INFORMATICS AND HISTORY	4	4	III
4	HYD4B04	HISTORY OF THE MEDIEVAL INDIA	4	5	IV
5	HYD4B05	METHODOLOGY OF HISTORICAL WRITING	4	5	IV
6	HYD5B06	HISTORY OF MODERN INDIA	4	5	V
7	HYD5B07	HISTORY OF MODERN WORLD	4	5	V
8	HYD6B08	KERALA SOCIETY AND CULTURE: ANCIENT AND MEDIEVAL	4	5	VI
9	HYD6B09	HISTORY OF MODERN KERALA	4	5	VI
10	HYD6B10	COURSE WORK-PROJECT	2	4	VI

3. OPEN COURSES

(2 courses)

Sl. No.	Code	Name of the Courses	Credit	Contact Hours/week	Sem
1	HYD5D01	Heritage Studies	2	3	V
2	HYD5D02	Historical Tourism	2	3	V

3. ELECTIVE COURSES

(4 courses)

Sl. No.	Code	Name of the Courses	Credit	Contact Hours/week	Sem
1	HYD6E01	Principles and Methods of Archaeology	2	3	VI
2	HYD6E02	Indian Epigraphy	2	3	VI
3	HYD6E03	Indian Numismatics	2	3	VI
4	HYD6E04	History of Human Rights	2	3	VI

Core Courses

HIS1BO1 THE TRENDS IN HISTORIOGRAPHY

Module I EVOLUTION OF HISTORY AS A DISCIPLINE

Meaning of Historiography – Quasi History
Herodotus – Thucydides
St: Augustine – Ibn Khaldun
Vico and New science – Positivism and Auguste Comte – Ranke and Duty of Historian

Module II STREAMS OF MODERN HISTORIOGRAPHY

Marx and Historical Materialism
A J Toynbee and the Study of Civilizations
J B Bury and the conceptualization of the Idea of Progress
The Annales – Marc Bloch and Fernand Braudel
E H Carr and the Causative analysis
Subaltern Studies – Ranajit Guha
Post Modernism – Keith Jenkins

Module III CONCEPTUALISING HISTORY

Gender– Gerda Lerner
Sexuality– Michael Foucault
Food History – Felipe Fernandez- Armesto

Module IV HISTORICAL CONSCIOUSNESS IN PRE COLONIAL INDIA

Itihasa - Purana Tradition
Court Histories– Charitas – Vamsa Charitas – Musakavamsa
Kalhana – Barani – Abul Fazal – Ferishta
Romila Thapar's view on Historical Consciousness in Early India

BOOKS FOR STUDY

Module I

1. R G Collingwood, The Idea of History
2. Arthur Marwick, The Nature of History

Module II

1. R G Collingwood, The Idea of History
2. Arthur Marwick, The Nature of History
3. Arthur Marwick, The New Nature of History
4. Ranajit Guha (ed.) The Subaltern Studies, Vol, I
5. E H Carr, What is History

Module III

1. Arthur Marwick, The Nature of History
2. Arthur Marwick, The New Nature of History

3. Felipe Fernandez- Armesto, Near a Thousand Tables: A History of Food

Module IV

1. Romila Thapar, Past and Prejudice
2. Romila Thapar, Ancient Indian Social History
3. Romila Thapar, Time as Metaphor of History: Early India
4. S A A Rizwi, The Wonder that was India , Vol II

HIS2BO2 HISTORY OF THE EARLY WORLD

Module I Pre History

Nature of Pre Historic Societies Paleolithic Age – Features
Mesolithic Age Neolithic Age – Changes

Module II Bronze Age Civilizations

Features of Civilizations – Gordon V Childe
Mesopotamia Egypt

Module III Iron Age Civilizations

Hellenic, Hellenistic Civilizations - Legacies
Roman Civilizations - Legacies

Module IV Decline of the Ancient World

Decline of the Roman Empire – Changing Social Scapes
Impact of Christianity
Transition to Medieval

Map Study

1. Distribution of Important Paleolithic and Neolithic Settlements-
2. Important Bronze age Cities
3. Important Iron Age Centres
4. Early Trade Routes

BOOKS FOR STUDY

Module I

1. Thomas Walter Wallbank & Alastair MacDonald Taylor, Civilization: Past and Present
2. Peter Bogucki & Pam J. Crabtree, Ancient Europe 8000 B.C.–A.D. 1000: Encyclopedia of the Barbarian World

Module II

1. Thomas Walter Wallbank & Alastair MacDonald Taylor, Civilization: Past and Present
2. Charles Freeman, Egypt, Greece and Rome: Civilizations of Ancient Mediterranean
3. Lynn Hunt et.al.,(ed.), The Making of the West: Peoples and Cultures
4. Gordon V Childe, Man Makes Himself

Module III

1. Thomas Walter Wallbank & Alastair MacDonald Taylor, Civilization: Past and Present

2. Peter Bogucki & Pam J. Crabtree, Ancient Europe 8000 B.C.–A.D. 1000: Encyclopedia of the Barbarian World
3. Lynn Hunt et.al.,(ed.), The Making of the West: Peoples and Cultures

Module IV

1. Thomas Walter Wallbank & Alastair MacDonald Taylor, Civilization: Past and Present
2. Peter Bogucki & Pam J. Crabtree, Ancient Europe 8000 B.C.–A.D. 1000: Encyclopedia of the Barbarian World
3. Lynn Hunt et.al.,(ed.), The Making of the West: Peoples and Cultures

HIS3BO3 INFORMATICS AND HISTORY

Module I OVERVIEW OF INFORMATION TECHNOLOGY

Technology and Society – Print Culture to Information Technology
History of Computers – Features of Modern personal Computers and Peripherals –
Hard Ware and Soft ware
Operating Systems – DOS – Windows – Open Source – Linux –

Module II NETWORK OF COMPUTERS

Computer Networks – Types – LAN, MAN, WAN, PAN – Cellular Wireless networks
The Internet and Access methods – DSL, ISDN, Wi-Fi, FIOS
Satellite Internet Access – MODEM, Web Browsers- Search Engines – Email –
Chatting
Mobile Phone Technology
Mobile Computing – SMS, MMS –Wireless Applications – Blue Tooth, Global
Positioning System

Module III SOCIAL INFORMATICS

Meaning and Scope of IT – Data, Information, Knowledge
IT and Society- E-Governance- New Issues and Concerns – Digital Divide
Cyber Ethics – Cyber Crimes – Cyber Laws
Free and Open Source Software Debate
Basic Concepts of IPR – Copy Rights and Patents
Social Media – Blogging – Online Activism

Module IV DIGITAL RESOURCES FOR LEARNING AND RESEARCH

Introduction to the use of IT in Teaching and Learning – in History – Digital Resources
– Merits and Demerits
Academic Services – E –learning – Educational Software –Courseware- E-books
– E-journals –Open Access Publishing – EDUSAT – VICTERS – Digital Libraries –
INFLIBNET- NICNRT- BRNET
I T in Historical Studies – Quantification and Analysis – Indus Script
Digitalizing Archives –Virtual Tour to Historical Sites – Spanish Caves
Google Earth and Google Mapping – JSTORE- ASI Site – keralahistory.ac.in- KCHR

BOOKS FOR STUDY

Module I

Alan Evans, Kendal Martin (et.al.)Technology in Action, Pearson Prentice Hall
Peter Norton; Introduction to Computers, Indian Adapted Edition

Module II

Alan Evans, Kendal Martin (et.al.)Technology in Action, Pearson Prentice Hall

Leon Alexes and Mathews Lewon, Computer Today, Leon Vikas

Rajaramanan.V; Introduction to Information Technology, Pearson Prentice Hall

Module III

Alan Evans, Kendal Martin (et.al.)Technology in Action, Pearson Prentice Hall

Leon Alexes and Mathews Lewon, Computer Today , Leon Vikas

Rajaramanan.V; Introduction to Information Technology, Pearson Prentice Hall

Module IV

Rajaramanan.V; Introduction to Information Technology, Pearson Prentice Hall

Rajaramanan. V; Fundamentals of Computers, Pearson Prentice Hall

Web Resources

<http://computer.howstuffworks.com>

<http://www.technopark.org>

<http://www.computer.org/history/timeline>

<http://www.learnthenet.co> Web Primer

[http://www. Studentworkzone.com/question.php?/ID=96](http://www.Studentworkzone.com/question.php?/ID=96)

<http://www.keralaitmission.org>

<http://computerhistory.org>

[http://www. Igta.org](http://www.Igta.org) Office on-line lessons

HIS3BO4 HISTORY OF EARLY INDIA

Module 1: Prehistory and Protohistory

Stone Age in India

Palaeolithic Age

Neolithic Age

Metal Age in India

Chalcolithic cultures

Bronze Age- Indus civilization – Major sites – features of urbanization – decline

Module II: Vedic Age

Sources

Vedic literature

Archaeological evidences

PGW sites

Rig Vedic

Eastward Movements of Vedic People- Later Vedic phases

Iron Age in north India

Society – Varna -- Polity – Gana – Vidatha – Sabha – Samiti

Economy – Pastoralism – *Gavishti*

Religion

Module III: Urbanisation in the Gangetic Basin

Buddhism and Jainism

16 Mahajanapadas – Monarchy and *Ganasamghas*

Second urbanisation – features

Rise of Magadha

Mauryan Rule – Arthashastra- Asoka and Dhamma

Satavahanas – Land Grants

Legacies of the Guptas – Art – Architecture – Religion – Science – Literature –

Philosophy- Transitions in Varna and Jati

Post Gupta developments – Harsha – Rashtrakutas -- Palas – Arabs in Sind

Module IV: Early Tamilakam

Megaliths

Early Tamil literature– Tinai concept

Muventar

Roman Trade

Alvars – Nayanars.

Maps

1. Important Indus sites- Mohenjo- Daro, Harappa, Kalibangan, Lothal, Rupar, Dholavira, Rupar, Alamgirpur,
2. Important PGW sites- Ahichchakra, Athranjikhara, Mathura, Barnawa, Kurukshetra, Ujjain, Hastinapura, Bhagwanpura, Besnagar.
3. Sixteen Mahajanapadas
4. Major centers of Asokan Inscriptions- Dhauli, Sanchi, Sarnath, Barabar Caves, Junagadh, Girnar, Junagadh, Maski, Kandahar, Lumbini

BOOKS FOR STUDY

Module I

1. Bridgett and Raymond Allchin, The Birth of Indian Civilization: India and Pakistan before 500 B.C.
2. A L Basham, The Wonder that was India
3. Romila Thapar, Early India: From the Origins to AD1300
4. Shereen Ratnagar, Understanding Harappa, Civilization in the Greater Indus Valley

Module II

1. A L Basham, The Wonder that was India
2. D. D. Kosambi, An Introduction to the Study of Indian History
3. Romila Thapar, Early India: From the Origins to AD1300
4. Romila Thapar, From Lineage to State: Social Formations in the Mid- First Millennium B.C. in the Ganga Valley
5. R. S. Sharma, Aspects of Political Ideas and Institutions in Ancient India
6. R. S. Sharma, Material Culture and Social Formations in Ancient India
7. D. N Jha, Ancient India: In Historical Outline

Module III

1. A L Basham, The Wonder that was India
2. D. D. Kosambi, An Introduction to the Study of Indian History
3. Romila Thapar, The History of India Volume 1
4. Romila Thapar, From Lineage to State: Social Formations in the Mid- First Millennium B.C. in the Ganga Valley
5. Romila Thapar, Early India: From the Origins to AD1300
6. R. S. Sharma, Aspects of Political Ideas and Institutions in Ancient India
7. R. S. Sharma, Material Culture and Social Formations in Ancient India
8. Uma Chakravarti, The Social Dimensions of Early Buddhism
9. D. N Jha, Ancient India: In Historical Outline
10. Kumkum Roy, The Emergence of Monarchy in North India: Eighth to Fourth Centuries BC- As Reflected in the Brahmanical Tradition

Module IV

1. Romila Thapar, Early India: From the Origins to AD1300
2. Rajan Gurukkal, Social Formations of Early South India
3. K A N Sastri, A History of South India
4. K. Kailasapathy, Tamil Heroic Poetry
5. V. Kanakasabhai, The Tamils Eighteen Hundred Years Ago
6. N. Subrahmanyam, Sangam Polity
7. R. Champakalakshmi, Trade Ideology and Urbanization: South India 300 BC to AD 1300
8. R. Champakalakshmi, Religion Tradition and Ideology: Pre- Colonial South India
9. Dr. M R Raghava Varier; Charithrathile India (Malayalam)

HIS4BO5 HISTORY OF THE MEDIEVAL WORLD

Module I Medieval Europe

Nature of Medieval European Society – Feudalism
Manorialism – Monastic orders
Guilds – Towns – Universities
Papacy – Evolution of Roman Catholic Church

Module II Byzantine Era

Background – Byzantine Empire – Administration
Cultural Achievements – Literature – Art and Architecture – Styles
Religion and Greek Orthodox Church

Module III Arab Civilisation

Birth of Islam – Caliphate
Islamic Empire – Umayyads – Abbasids – Harun Al Rashid
The safavids of Persia – Shah Abbas – The Ottoman Turks – Sulaiman the Magnificent
Arab Science – Philosophy – Trade – Art and Architecture – Literature

Module IV Transformation of the Medieval World

Crusades – Causes and Results
Trade – Urbanization
Changes in Agriculture
Black Death – Eastern Contacts – China under the Mings

Map Study

1. Important Medieval European Towns -
2. Important Centres of Medieval Arab World
3. Important Cultural Centres –
4. Important Centres of Education

BOOKS FOR STUDY

Module I

1. Lynn Hunt et.al.,(ed.), The Making of the West: Peoples and Cultures
2. Thomas Walter Wallbank & Alastair MacDonald Taylor, Civilization: Past and Present

Module II

1. Lynn Hunt et.al.,(ed.), The Making of the West: Peoples and Cultures

2. Thomas Walter Wallbank & Alastair MacDonald Taylor, Civilization: Past and Present

Module III

1. Lynn Hunt et.al.,(ed.), The Making of the West: Peoples and Cultures
2. Thomas Walter Wallbank & Alastair MacDonald Taylor, Civilization: Past and Present
3. Philip Khuri Hitti, The Arabs: A Short History

Module IV

1. Lynn Hunt et.al.,(ed.), The Making of the West: Peoples and Cultures
2. Thomas Walter Wallbank & Alastair MacDonald Taylor, Civilization: Past and Present

HIS4BO6 METHODOLOGY OF HISTORICAL WRITING

Module I Writing Of History

Identification of a Historical Problem

- Sources and Ancillary Disciplines – Archaeology - Epigraphy- Numismatics - Folklore
– Place Names – Literature – Archival Studies
Hypotheses and Drafting synopsis – Bibliography

Module II History as Scientific Discipline

Collection of Data – Written and Oral

Verification and Authenticity of Data – Internal and External Criticism

Facts and their Synthesis – Generalisations

Module III Forms of Writing and Documentation

Research Paper – Thesis – Oral History – Local History – Micro History

Module IV Techniques of Historical Writing

Notes – Footnotes – Endnotes – Text notes

Style of Footnoting and Text noting – Ibid. – Op.cit.- pp.

Style of Bibliography

Appendices – Charts – Tables – Diagrams – Photos – Maps – Glossary –
Abbreviations – Index

NB: Each student should identify and submit the Problem and Preliminary Bibliography for the dissertation at the end of the Semester.

BOOKS FOR STUDY

Module I

1. Arthur Marwick, The new nature of History
2. E. H. Carr, What is History
3. Elton G.R., The Practice of History
4. Sharron Sorenson, How to write Research Paper

Module II

1. Arthur Marwick, The new nature of History
2. G.R.Elton, The Practice of History
3. Sharron Sorenson, How to write Research Paper
4. E. H. Carr, What is History
5. Gottschalk L., Generalisation in the writing of History

Module III

1. Arthur Marwick, The new nature of History
2. Elton G.R., The Practice of History
3. *Sharron Sorenson, How to write Research Paper*

Module IV

1. Elton G.R., The Practice of History
2. Joseph Gibaldy, MLA Handbook for the writers of Research papers
3. Sharron Sorenson, How to write Research Paper

HIS5B07 KERALA SOCIETY AND CULTURE: ANCIENT AND MEDIEVAL

Module-I Kerala's Physiographical Features and Early History of the Region

Geographical features-rivers-mountains-passes-lagoons-sea coast-monsoon

Early human settlements-Peleolithic, Neolithic Periods

Iron Age in Kerala-Megalithic Culture-Megalithic sites

Kerala as a part Tamilakam

Sangam Literature: Pathittupathu, Akananuru and Purananuru

Kerala's maritime contacts-Pattanams (trade centres)-internal trade mechanisms

Module-II Polity and Society in the Perumal Era

Sources

Inscriptions- Terisapalli Copper Plate

Literature-Sanakaranarayaneeyam- Tamil Bhakti Literature- Arab Chinese accounts

Monuments-Tiruvanchikulam temple- Cheraman Masjid

Brahmin Migration to Kerala

Perumals of Mahadayapuram

Features of administration

Trade guilds and land grants –Anchuvannam –Manigramam -Valanchiyar,- Nannadeshikal- Nuttuvar- Uralar, Karalar.

Bhakti saints- Alwars and Nayanars

Proliferation of temples-Devadasi system

Sankaracharya

Disintegration of Perumal kingdom

Module-III Age of Naduvazhis

Formation of Nadus and Swarupams- Venad

Expansion of agriculture

Emergence of village communities

Sanketams

Manipravalam Literature

Sandeshakavyas- Unnineeli Snadesham

Charitam-Unniyadi Charitam

Champu- Bhasha Naishadham Champu

Lilathilakam

Chinese trade- Arab trade- Medieval Angadies.

ModuleIV Advent of Europeans

Situation of Kerala at the time of the coming of Portuguese

Zamorin- Kunjali Marakkar

The Dutch- Hortus Malabaricus- Martanda Varma
The French
The English-
Mysorean Interlude
Subsidiary Alliance
Malavalam Bhakthi Literature and Structuring of Malayalam Language
 Thunchathu Ezhuthachan- Kilippattu
 Kunchan Nambiar- Thullal
 Poonthanam- Jnanappana

Maps

1. Important Centres of Megalithic Culture
2. Distribution of the Inscriptions of Perumals
3. Important Nadus
4. Centres of Colonial Settlements

BOOKS FOR STUDY

Module I

1. A. Sreedhara Menon, A Survey of Kerala History
2. M. G. S. Narayanan, Foundations of South Indian Society and Culture
3. Elamkulam P. N. Kunjan Pillai, Studies in Kerala history
4. Rajan Gurukkal and Raghava Warriar, *Kerala Charitram*
5. K. N. Ganesh, Keralatthinte Innalekal
6. M. R. Raghava Warriar, Keraleeyatha Charithramanangal
7. Cherian, P.J.,(ed.), *Perspectives on Kerala History*, Trivandrum, 1999.

Module II

1. M. G. S. Narayanan, Foundations of South Indian Society and Culture
2. M. G. S. Narayanan, Cultural Symbiosis in Kerala
3. M. G. S. Narayanan, Perumals of Kerala
4. Elamkulam P. N. Kunjan Pillai, Studies in Kerala history
5. Rajan Gurukkal and Raghava Warriar, *Kerala Charitram*
6. K. N. Ganesh, Keralatthinte Innalekal
7. P.J. Cherian (ed.), *Perspectives on Kerala History*, Trivandrum, 1999.
8. Kesavan Veluthatt, Brahmin Settlements in Kerala

Module III

1. Elamkulam P. N. Kunjan Pillai, Unnuneelisandesham Charithradrushtiyiloode
2. Rajan Gurukkal and Raghava Warriar, *Kerala Charitram*
3. K. N. Ganesh, Keralatthinte Innalekal
4. M. R. Raghava Warriar, Madhyakaala Keralam
5. Cherian, P.J.,(ed.), *Perspectives on Kerala History*, Trivandrum, 1999.

Module III

1. Rajan Gurukkal and Raghava Warriar, *Kerala Charitram(Part II)*
2. K. N. Ganesh, *Keralatthinte Innalekal*
3. K. N. Ganesh, *Kunchan Nambiyar: Vakkum Samoohavum*
4. K. M. Panikkar, *History of Kerala*
5. A. Sreedhara Menon, *A Survey of Kerala History*

HIS5BO8 HISTORY OF MEDIEVAL INDIA

Module I: Delhi Sultanate

Ghorid invasion – Battle of Tarain – Prithviraj Chauhan
Delhi as the centre of power – Iltutmish- Balban- Alauddhin Khalji – Mohammed bin Tuglaq – Feroz Shah Tuglaq
Nature of State – administration
Economic reforms - Iqta – Muqti – revenue reforms – market regulations

Module II: The Mughals

Establishment of Mughal rule in India – Babur – Shershah – Cultural Synthesis under Akbar- Shahjahan – Aurangzeb Administration – Features – Rajput policy
Mansabdari system – Jagirdari system
Marathas – Sivaji – Ashtapradhan

Module III: Cultural Synthesis

Sufism and Bhakti movement
Kabir – Merabai – Surdas – Guru Nanak
Art and Architecture
Indo-Saracenic art – Qutb Minar
Indo-Persian art – Taj Mahal – Agra fort
Sharqui architecture
Literature – Amir Khusrau – Dara shikoh – *Tuzuk i Babari*

Module IV: Medieval South India

Pallavas – Cholas – Pandyas
Chola administration – Uttaramerur inscription – *Kudavolai* system
Vijayanagar and Bahmani kingdoms – Raichur doab
Architectural developments
Pallavas – Mahabalipuram
Cholas – Tanjore – Gangaikondacholapuram
Vijayanagar – Hampi ruins
Bahmini-- Gol Gumbuz.

Maps

1. Important Centres of Delhi Sultanate
2. Mughal Empire under Akbar
3. Mughal Empire under Aurangzeb

4. Major Chola sites- Tanjore, Gangaikonda Cholapuram, Darasuram, Nagapattinam, Kanchipuram, Vengai, Uttaramerur, Chidambaram

BOOKS FOR STUDY

Module I

1. S. A. A. Rizvi, The Wonder That was India Part II
2. Tapan Raychaudhuri et.al., The Cambridge Economic History of India
3. K. A. Nizami, State and Culture in Medieval India
4. Mohammad Habib and K. A Nizami (eds.), A Comprehensive History of India: The Delhi Sultanate (AD 1206- 1526)
5. Satish Chandra, Medieval India: From Sultanate to the Mughals (1206- 1526)

Module II

1. S. A. A. Rizvi, The Wonder That was India Part II
2. Tapan Raychaudhuri et.al., The Cambridge Economic History of India
3. K. A. Nizami, State and Culture in Medieval India
4. Satish Chandra, Medieval India: From Sultanate to the Mughals (1526- 1748)
5. Irfan Habib, The Agrarian System of Mughal India: 1556- 1707
6. Harbans Mukhia, The Mughals of India

Module III

1. S. A. A. Rizvi, The Wonder That was India Part II
2. K. A. Nizami, State and Culture in Medieval India
3. Satish Chandra, Medieval India: From Sultanate to the Mughals (1206- 1526)
4. Satish Chandra, Medieval India: From Sultanate to the Mughals (1526- 1748)

Module IV

1. K A N Sastri, A History of South India
2. Satish Chandra, Medieval India: From Sultanate to the Mughals (1206- 1526)
3. Satish Chandra, Medieval India: From Sultanate to the Mughals (1526- 1748)
4. Burton Stein, Peasant State and Society in Early Medieval South India
5. Kesavan Veluthat, Political Structure of Early Medieval South India
6. Kesavan Veluthat, Political Structure of Early Medieval South India

HIS5BO9 HISTORY OF MODERN INDIA

Module I: Consolidation of English Power in India

Advent of the Europeans – Plassey – Buxar
Consolidation of English political power – Carnatic wars – Maratha wars
Subsidiary alliance – Native States – Doctrine of Lapse
Economic policies of the British – Permanent Settlement – Ryotwari
Railways – roads – forest policy
Early resistance against the British – Sanyasi rebellion – Santhal, Kol uprisings
1857 – Causes and results – Queen's proclamation
Indigo strike
Administrative changes after 1858

Module II: Social and Political Consciousness in India

Socio-religious movements
 Brahmo Samaj
 Arya Samaj
 Ramakrishna Mission
 Aligarh movement
 Satyasodhak movement
 Pandita Ramabai
Political associations
 East India Association
 Indian National Congress
Rise of nationalism – causes

Module III: Nationalist Movement – Pre-Gandhian Era

Economic critique of colonialism – Dadabai Naoroji – Poverty and Un British rule in India
Programmes and Policies of Moderates – Gokhale
Partition of Bengal
Swadeshi and Boycott movement – Lajpat Rai
Home rule movement – Annie Besant – Tilak
Lucknow Pact

Module IV: Indian National Movement – Gandhian Era

Gandhian programmes – Satyagraha – Ahimsa – Hartal
Early struggles – Champaran – Ahammedabad mill strike – Kheda
Rowlatt Act – Jalian Walla Bagh

Khilafat – Non-Cooperation movement – causes and results
Civil disobedience movement– Gandhi-Irwin Pact- Khan Abdul Gafra Khan
Round Table Conferences – Poona Pact
Constructive Programmes – Khadi – Caste eradication programmes – Temple entry programmes
Critique of Gandhian programmes by Ambedkar
Working class movements
Socialist movements
Indian National Army
Separatist movements –Hindu Mahasabha – All India Muslim League- Mohammad Ali Jinnah
Quit India movement – Do or die
Mountbatten Plan and partition

Maps

1. Major Sites of 1857 Mutiny: Jhansi, Meerut, Aarah, Delhi, Gwalior, Lucknow, Calcutta, Agra, Allahabad, Ambala, Bulandshahr, Kanpur
2. British India and Princely States in 1858
3. Major Sites of Annual sessions of Indian National Congress- Pune, Bombay, Calcutta, Banaras, Madras, Surat, kakkinada, Lahore, Karachi, Allahabad, Lucknow, Gaya, Belgam, Haripura, Tripura, Meerut, jaipur
4. Major Sites of Civil Disobedience Movement- Ahmadabad, Dandi, Midnapur, Peshwar, Vedaranyam, Dharasana, Allahabad, Kanpur, Payyannur

BOOKS FOR STUDY

Module I

1. Percival Spear, The History India, Vol 2
2. Percival Spear, Oxford History of Modern India 1740- 1947
3. Sekhara Bandyopadhyaya, From Plassey to Partition: A History of Modern India
4. A. R, Desai, Social Background of Indian Nationalism

Module II

1. Percival Spear, The History India, Vol 2
2. Percival Spear, Oxford History of Modern India 1740- 1947
3. A. R, Desai, Social Background of Indian Nationalism
4. Bipan Chandra et.al., India's Struggle for Independence
5. Sekhara Bandyopadhyaya, From Plassey to Partition: A History of Modern India

Module III

1. Percival Spear, The History India, Vol 2
2. Percival Spear, Oxford History of Modern India 1740- 1947
3. A. R, Desai, Social Background of Indian Nationalism

4. Bipan Chandra et.al., India's Struggle for Independence
5. Sumit Sarkar, Modern India 1885- 1947
6. Sekhara Bandyopadhyaya, From Plassey to Partition: A History of Modern India

Module IV

1. Percival Spear, The History India, Vol 2
2. Percival Spear, Oxford History of Modern India 1740- 1947
3. A. R, Desai, Social Background of Indian Nationalism
4. Bipan Chandra et.al., India's Struggle for Independence
5. Sumit Sarkar, Modern India 1885- 1947
6. Sekhara Bandyopadhyaya, From Plassey to Partition: A History of Modern India

HIS5B10 HISTORY OF THE MODERN WORLD

Module I Rise of the Modern World

' Renaissance' in Italy – Influence of the Asian World – Literature- Science – Art and Architecture - Political Thought

Reformation and Counter Reformation – Martin Luther

Geographical Explorations

Rise of nation states

Module II Growth of Capitalism

Scientific Revolution

Industrial Revolution

Plunder of Colonies – Imperialism

Module III Development of Democracy

English Revolution – John Locke

American Revolution – Thomas Jefferson

French Revolution – Enlightenment Thinkers

Abolition of Slavery in the U S

Process of Unifications – Germany and Italy – Herder and Mazzini

Module IV 20th Century World

20th Century World- I World War – Causes and Results

Russian Revolution –Background, Ideology and Impact

League of Nations – Great Depression – Nazism and Fascism

II World war - UNO

Map Study

1. Important Oceanic Explorations
2. Europe in 1815
3. Important stages of World War I
4. Important Centres of International Treaties in and after World war II

BOOKS FOR STUDY

Module I

1. Lynn Hunt et.al.,(ed.), The Making of the West: Peoples and Cultures
2. Thomas Walter Wallbank & Alastair MacDonald Taylor, Civilization: Past and Present

Module II

1. Lynn Hunt et.al.,(ed.), The Making of the West: Peoples and Cultures
2. Thomas Walter Wallbank & Alastair MacDonald Taylor, Civilization: Past and Present

Module III

1. Lynn Hunt et.al.,(ed.), The Making of the West: Peoples and Cultures
2. Thomas Walter Wallbank & Alastair MacDonald Taylor, Civilization: Past and Present

Module IV

1. Lynn Hunt et.al.,(ed.), The Making of the West: Peoples and Cultures
2. Thomas Walter Wallbank & Alastair MacDonald Taylor, Civilization: Past and Present

HIS6B11 HISTORY OF MODERN KERALA

Module-I Early Resistance against British East India Company and Consolidation of Power by the Company

Resistance Movements against the company rule

Pazhassiraja

Veluthampi Dalawa

Kurichiya Revolt

Agrarian unrest of 19th century in Malabar

Colonel Munroe as Resident- Diwan in Travancore and Cochin

Reforms of H. V. Canolly in Malabar

Module-II Socio Religious Movements and Reforms in Kerala Society

Printing, Press and Education- The role of Missionaries

Socio-religious movements

Nature of movements

Spread of education

Changes in family structure

Changes in the System of inheritance

Marriage reforms

Demand for opportunities

Sree Narayana Guru

Aruvippuram Prathishta

SNDP Movement

Educational institutions

Kumaranasan

Chattampi swamikal- Vedadhikara Niroopanam

Ayyankali- Sadhujana Paripalana Yogam

Pandit Karuppan- Jathikkummi, Vala Mahasabha

Vagabhatanata

Poykayil Yohannan- Prathyaksha Raksha Daiva Sabha

Makti Thangal

Vakkom Abdul Khadar Moulavi

V. T. Bhattathirippad- Adukkalayil Ninnu Arangathekku

Chavara Achan- Educational Institutions

Arya Pallam- Parvathi Nenminimangalam

Kallumala Samaram

P. K. Varier and the rejuvenation of Ayurvedic Traditions in Kerala

Memorials

Malayali Memorial- G. K. Pillai, C. V. Raman Pillai.

Ezhava Memorial- Dr. Palpu,

O.Chandu Menon and K. P. Padmanabha Menon- Marumakkathayam Reports

Module-III

Early Political and Cultural Activities in Kerala

Early leaders of Indian National congress from Kerala
Political conferences- Ottapalam, Manjeri, Palakkad and Vadamara
Khilafat- Malabar Rebellion
Vaikom Satyagraha
Non-co-operation movement- Salt Satyagraha
Guruvayur Satyagraha
Temple Entry Proclamation
Quit India Movement- Keezhariyur bomb case

Module-IV Aikya Kerala Movement

Impact of Vaikom and Guruvayur Satyagraha Jathas
Role of K. P. Kesava Menon and K. Kelappan
Tiru Kochi Merger
Aikya Kerala Movement
Sir. C. P. Ramaswami Aiyar's American Model and Punnappra Vayalar Struggle
Kerala in 1947
General elections-1952
Formation of Kerala as a linguistic state

Map Study

1. Important Centres of Early Resistances
2. Important Centres of Early Political Activities in Kerala
3. Important Centres of Gandhian Programmes in Kerala
4. Important Centres of Aikya Kerala movement

BOOKS FOR STUDY

Module I

1. P. Bhaskaranunni, Pathonpathaam Noottandile Keralam
2. A. Sreedhara Menon, A Survey of Kerala History
3. Panikkar, K.N., *Against Lord and State*
4. Kurup, K. K. N., *Pazhassi Samarangal*
5. William Logan, Malabar manual

Module II

1. P. Bhaskaranunni, Pathonpathaam Noottandile Keralam
2. P. Bhaskaranunni, Keralam Irupathaam Noottandinte Arambhathil
3. A. Sreedhara Menon, A Survey of Kerala History
4. P. K. Gopalakrishnan, Keralathinte Samskarikacharithram
5. Robin Jeffery, *The Decline of Nair Dominance: Society and Politics in Travancore*

6. K. N. Panikkar, *Culture, Ideology and Hegemony: Intellectuals and Social Consciousness in Colonial India*

Module III

1. P. K. K. Menon, *History of Freedom Movement in Kerala*, Vol-I and II
2. P. Bhaskaranunni, *Keralam Irupathaam Noottandinte Arambhathil*
3. A. Sreedhara Menon, *A Survey of Kerala History*
4. A. Sreedhara Menon, *Kerala and Freedom Struggle*
5. P. K. Gopalakrishnan, *Keralathinte Samskarikacharithram*
6. G. K. Pillai, *Congressum Keralavum*
7. Gopalankutty, K., *Malabar Padanaghal*
8. K. K. N. Kurup, *Quit India Samaram Keralathil*

Module IV

1. P. K. K. Menon, *History of Freedom Movement in Kerala*, Vol-I and II
2. A. Sreedhara Menon, *A Survey of Kerala History*
3. A. Sreedhara Menon, *Kerala and Freedom Struggle*
4. P. K. Gopalakrishnan, *Keralathinte Samskarikacharithram*
5. R. Ramakrishnan Nair, *Constitutional Experiments in Kerala*

HIS6B12 HISTORY OF CONTEMPORARY INDIA

Module I: India: The Republic

Salient Features of Indian Constitution

Patel and Integration Process

Nehruvian era -- Concept of development – Mixed economy -- Large scale industrialization – Big Dams- Green Revolution – principle of unity in diversity – India in the era of cold war.

Module II: Changes in the Indian Economy

Indira Gandhi – Nationalisation of banks – central PSUs

Rajiv Gandhi – Technological Innovations

Narasimha Rao – Liberalisation, Privatisation, Globalisation (LPG) – Manmohan Singh

Module III: Challenges within the Nation

Partition and its scars

Naxalbari – Maoist movements

Emergency in India- Causes and Resistance

Secessionism – Kashmir – Punjab – Assam

V. P. Singh and Mandal Commission Report- Anti Mandal Agitation

Communalism and Violence– Delhi Riots- Babri Masjid issue – Gujarat carnage

Inter-state water disputes – Cauveri – Mullapperiyar

Development paradigms and social issues -Chipko movement – Narmada Bachao Andolan – Dalit, Adivasi struggles – Minority rights issues

Anti-globalisation movements

Module IV: Democratic Culture in India

Indian democracy in practice – elections – RTI – food safety bill – right to education –

Democratic expressions in art, literature, films – Mallika Sarabha – Mahasweta Devi –

Tarasankar Bandyopadhyaya—Satyajit Rai – Ritwik Ghatak – Girish Kasaravalli

Maps

1. Major Dams and river Projects built in Post Independent India- Bhakra- Nangal dam, Hirakud dam, Damodar Valley Project area, Tilaiya Dam, Maithon Dam, Panchet dam, Nagarjunasagar dam, Sardar Sarovar dam, Tehri dam
2. Major Stages of environmental Movements- Garhwal Himalayas, Silent Valley, Singhbhum, Plachimada, Baliyapal
3. Major Stages of Struggles against MNCs on Land Acquisition, Environmental and Pollution Issues- Bhopal, Kasaragod, Gobindpur, Plachimada, Sivaganga, Vidarbha

4. Major Stages of Communal Violence: Hyderabad, Moradabad, Mandi, Nellie, Delhi, Bhagalpur, Kashmir, Bombay, Babri Masjid, Godhra, Ahmadabad, Naroda, Marad, Kandhmal, Muzaffarnagar

BOOKS FOR STUDY

Module I

1. Bipan Chandra et. al., India Since Independence
2. Ramachandra Guha, India after Gandhi: The History of World's Largest democracy
3. S. Anand, Thought and Vision of Jawaharlal Nehru
4. Aparna Bharadwaj, Nehru's Vision to Empower Indian Economy
5. Anil Kumar Thakur and Debes Mukhopadhyay, Economic Philosophy of Jawaharlal Nehru
6. Vandana Shiva, Staying Alive: Women, Ecology and Survival in India
7. Vandana Shiva, The Violence of Green Revolution

Module II

1. Bipan Chandra et. al., India Since Independence
2. Ramachandra Guha, India after Gandhi: The History of World's Largest democracy
3. T T Ram Mohan, Privatisation in India: Challenging the Economic Orthodoxy
4. Ramanuj Ganguli, Globalisation in India: New Frontiers and Emerging Challenges

Module III

1. Bipan Chandra et. al., India Since Independence
2. Bipan Chandra, In the Name of Democracy: JP Movement and the Emergency
3. K. N. Panikkar, Communal Threat, secular Challenge
4. K N Panikkar, Before the Night Falls: Forebodings of Fascism in India
5. K N Panikkar, The Concerned India's Guide to Communalism
6. Ramachandra Guha, India after Gandhi: The History of World's Largest democracy
7. Ramachandra Guha, The Unquiet Woods: Ecological Change and Peasant Resistance in the Himalaya
8. Ramachandra Guha & Madhav Gadgil, This Fissured Land
9. Vandana Shiva, Staying Alive: Women, Ecology and Survival in India
10. Vandana Shiva, The Violence of Green Revolution
11. Uma Chakravarti and Nandita Haksar, The Delhi Riots: Three Days in the life of a Nation
12. P. Sainath, Everybody loves a Good Drought: Stories from India's Poorest districts
13. Gail Omvedt, Dalit Visions

14. Ashis Nandy et al., Creating a Nationality: Ramajanmabhumi Movement and the Fear of the Self
15. Amartya Sen, The Argumentative Indian: Writings on Indian History, Culture and Identity

Module II

1. Bipan Chandra et. al., India Since Independence
2. Ramachandra Guha, India after Gandhi: The History of World's Largest democracy
3. Amartya Sen, The Argumentative Indian: Writings on Indian History, Culture and Identity

HIS6B13 CONTEMPORARY KERALA

Module-I Political Experiences

First elections
Ministry under E M S Nambodiripad
Major areas of reforms-Education-land-Liberation struggle
Coalition politics
Liberation Struggle
Emergency and Kerala experiences
Formation of political fronts- LDF and UDF

Module-II Kerala Economy

Addressing the land issues-Agriculture
Internal Migration-Agrarian Migration of peasant from Travancore to Malabar- Effects
External Migration- Gulf and European Countries- Effects
Development of Service Sector- Kerala Development model- Advantages and disadvantages
Economic development and its critique

Module-III Development Model and Discontents

Local Development and issues
Silent valley issue
Struggle against Mavoor Rayons
Endosulfan Problem in Kasargod
Plachimada struggle
National Highway Expansion and People's Protests
Western Ghats- Madhav Gadgil & Kastoorirangan Reports
Social realities- Gender issues- Women in public spaces- Women and child trafficking- Suryanelli Case
Politicizing caste and religion-SRP and NDP
Adivasi land rights- Muthanga Incident
Dalit Struggles-Chengara

Module-IV Kerala Culture

Institutionalization of Culture- Kerala Kalamandalam
Malayalam Literature in National Stage- G. Sankara Kurup, S. K. Pottakkad, Thakazhi Sivasankara Pillai, M. T. Vasudevan Nair, ONV Kurup
Development in Cinema- Neelakkuyil, Chemmeen, Nirmalyam- Ramu Kariyat Aravindan, Adoor Gopalakrishnan, Padmarajan
Development of Electronic media- News Channels.

Map Study

1. Important Centres of Early Resistances
2. Important Centres of Early Political Activities in Kerala
3. Important Centres of Gandhian Programmes in Kerala
4. Important Centres of Aikya Kerala movement

BOOKS and ARTICLES FOR STUDY

Module I

1. A. Sreedhara Menon, A Survey of Kerala History
2. Thomas Johnson Nossiter, Communism in Kerala: A Study in Political Adaptation
3. Georges Kristoffel Lieten, The First Communist Ministry in Kerala: 1957-59
4. P. Radhakrishnan, Peasant struggles, Land Reforms and Social Change: Malabar 1836- 1982
5. M. A. Oomman, A Study of Land Reforms in Kerala

Module II

1. Joshy Mathew, Tradition Migration and Transformation: Agrarian Migration to Wayanad-a Socio-Historical Perspective 1928-2000
2. M. A. Oomman, A Study of Land Reforms in Kerala
3. K. S. Mathew, Mahavir Singh and Joy Varkey, Migration in South India
4. P.K.Michael Tharakan, Dimensions and Characteristics of Migration of Farmers from Travancore to Malabar, 1930-1950, Journal of Kerala Studies, Vol.5, Part-2, 1978.
5. Leela Gulati, In the Absence of Their Men: The Impact of Male Migration on Women
6. Zachariah, K. C. and S. Irudaya Rajan, Migration and Development The Kerala Experience
7. K. C. Zachariah, K. P. Kannan and S. IrudayaRajan, Kerala's Gulf Connection
8. K. N. Ganesh, Kerala Samooha Padanangal

Module III

1. K.N.Nair & Vineetha Menon, Social Change in Kerala: Insights from Micro Level Studies
2. Bijoy C. R., K. Ravi Raman, *Muthanga-Real Story: Adivasi Movement to Recover Land*, Economic and Political weekly (EPW), Vol. 38, No.20, 2003
3. K. Ravi Raman, Breaking New Grounds: Adivasi Land Struggle in Kerala, Economic and Political weekly (EPW), Vol. 37, No.10, 2002
4. Gabriela Wass, Corporate Activity and Human Rights in India

5. K. T. Rammohan & K. Ravi Raman, Kerala Worker Rises against Indian Big Capital- a Report Unfinished on Rayon Workers Struggle, Economic and Political weekly, July 1988, pp. 1359- 1364
6. K. T. Rammohan & K. Ravi Raman, Mavoor rayons Accord: Kerala Government on its Knees, Economic and Political weekly, 7 January 1989, pp. 16- 17
7. K. Ravi Raman, Development, Democracy and the State: Critiquing the Kerala Model Development
8. K. Ravi Raman, Global Capital and Peripheral Labour: The History and Political Economy of Plantation Workers in India
9. Vandana Shiva, Globalization's New Wars: Seed, Water and Life Forms
10. K. N. Ganesh, Kerala Samoohapadanangal

Module IV

1. Renu saran, History of Indian Cinema
2. R. Raman Nair (ed.), Information Technology for Participatory Development
3. K.M.George, *Sahitya Charitram Prasthanaghilude*,

HIS6B14 GENDER STUDIES

Module I Key Concepts and Terminologies

Sex –Sexuality
Gender – Gendering – Parenting
Patriarchy – Matriarchy – Matriliney – Patriliney
Domestic Violence – Household management
Wife – Widow
Rape- Trafficking- Prostitution
Third Gender- Cross Dressers- LGBT

Module II Gender Studies As A Discipline

Gerda Lerner – The Creation of patriarchy
Simon de Bouver – The Second Sex
Problem of Invisibility and Marginalisation
Women as property of Men

Module III Gender Studies – The Indian Scenario

Altekarian Paradigm – Critique of Altekarian Paradigm – Brahmanical Patriarchy-
Uma Chakravarty
Seed and Earth- Leela Dube
Food and Caste- Leela Dube
Ecological Feminism – Women as creators of Life- Green Revolution and destabilizing
the life of Women– Contributions of Vandana Shiva
The Subaltern Cannot Speak- Gayatri Chakravorty Spivak
Rights over Land– Bina Aggarwal
Nature of Rape Trials- Pratiksha Baxi

Module IV Indian Society through Gender Perspective

Brahmanical Patriarchy – Widowhood
Three fold Oppression of Dalit Women
Bhakti and Sainthood
Caste and Gender

BOOKS FOR STUDY

Module I

1. V. Geetha, Gender
2. V. Geetha, Patriarchy
3. Uma Chakravarti, Gendering Caste through a Feminist Lens

4. Richard Ekins and Dave King, Blending Genders: Social Aspects of Cross Dressing and Sex Changing

Module II

1. Gerda Lerner, Creation of Patriarchy
2. Simon de Bouver – The Second Sex
3. Stephanie Coontz and Peta Henderson (eds.), Women's Work, Men's Property: The Origins of Gender and Class

Module III

1. A. S. Altekar, The Position of Women in Hindu Civilization: From Pre- Historic Times to the Present Day
2. Uma Chakravarti, Gendering Caste through a Feminist Lens
3. Uma Chakravarti, Everyday Lives, Everyday Histories: Beyond the Kings and Brahmanas of 'Ancient India'
4. Vandana Shiva, Staying Alive: Women, Ecology and Development
5. Vandana Shiva, The Violence of Green Revolution
6. M. N. Srinivas (ed.), Caste: Its Twentieth Century Avatar
7. Leela Dube, Anthropological Explorations in Gender
8. C. Nelson, L. Grossberg (eds.), Marxism and the Interpretation of Culture
9. Bina Agarwal, A Field of One's Own: Gender and Land Rights in South Asia
10. Pratiksha Baxi, Public Secrets of Law: Rape Trials in India

Module IV

1. Uma Chakravarti, Gendering Caste through a Feminist Lens
2. Uma Chakravarti, Everyday Lives, Everyday Histories: Beyond the Kings and Brahmanas of 'Ancient India'
3. Sharmila Rege, Writing Caste/ Writing Gender: Reading dalit Women's Testimonies
4. Sharmila Rege, Dalit Women Talk Differently: A Critique of 'Difference' and Towards a Dalit Feminist Standpoint Position, *Economic and Political Weekly*, Vol. 33, No. 44 (Oct. 31 - Nov. 6, 1998), pp. WS39-WS46
5. Gopal guru, Dalit women Talk Differently, *Economic and Political Weekly*, Vol. 30, No. 41/42 (Oct. 14-21, 1995), pp. 2548-2550
6. Vijaya Ramaswamy, Walking Naked: Women, Society and Spirituality in South India

HIS6B15 COURSE WORK- DISSERTATION

Aim of the Course: The course aims to see the understanding of techniques and methods of presentation in History by the Students.

The projects may be on regional or Local History. It may be on local culture, economy, local struggles, land relations, cultural institutions including Folk and the influence of such institutions on society, local movements, institutions having relations with socio-religious movements which have influenced and shaped society deeply, etc. Individual projects should be prepared by the students. The dissertations should follow the writing methodology of History under the guidance of a teacher. The dissertations should have 30-35 pages length, written in Malayalam or in English. The time schedule for preparation of dissertations is given below, which should be maintained.

Identification of Topic, preparation of preliminary bibliography and list of persons to be interviewed- **By the end of IV Semester**

Collection of Data, Interviews, etc. and Preparation of detailed Synopsis: **By the end of V Semester**

Presentation of findings, Drafting the Dissertation, Internal Assessment and evaluation: **VI Semester**

The final evaluation by external examiner will be held after the **end of VI Semester**

Complementary Courses

MODERN INDIAN HISTORY (1857 TO THE PRESENT):

HIS1CO1 INDIA UNDER COLONIAL RULE AND EARLY RESISTANCES (1857- 1885)

Module I India as a Political Entity

Consolidation of Power by the British – Plassey, Buxar – Carnatic- Maratta – Mysore
Subsidiary Alliance – Doctrine of Lapse
Economic Settlements

Module II Early Resistances

Sanyasi- Fakir- Santhal– Pazhssi Raja
Revolt from native States – Travancore – Veluthampi

Module III Revolt of 1857

Causes – Results – Nature
Queen’s Proclamation – Significance

Module IV Socio- Religious Movements

Background – Brahmo samaj – Arya Samaj– Aligarh Movement- Satyasodhak
Samaj– Pandita Rama Bhai– Ramakrishna Mission- Sree Narayana Guru
Emergence of Nationalism

BOOKS FOR STUDY

Module I

1. Percival Spear, The History India, Vol 2
2. Percival Spear, Oxford History of Modern India 1740- 1947
3. Sekhara Bandyopadhyaya, From Plassey to Partition: A History of Modern India
4. A. R, Desai, Social Background of Indian Nationalism

Module II

1. Percival Spear, The History India, Vol 2
2. Percival Spear, Oxford History of Modern India 1740- 1947
3. A. R, Desai, Social Background of Indian Nationalism
4. Sekhara Bandyopadhyaya, From Plassey to Partition: A History of Modern India

Module III

1. Percival Spear, The History India, Vol 2
2. Percival Spear, Oxford History of Modern India 1740- 1947

3. A. R, Desai, Social Background of Indian Nationalism
4. Bipan Chandra et.al., India's Struggle for Independence
5. Sekhara Bandyopadhyaya, From Plassey to Partition: A History of Modern India

Module IV

1. Percival Spear, The History India, Vol 2
2. Percival Spear, Oxford History of Modern India 1740- 1947
3. A. R, Desai, Social Background of Indian Nationalism
4. Bipan Chandra et.al., India's Struggle for Independence
5. Sekhara Bandyopadhyaya, From Plassey to Partition: A History of Modern India
6. Uma Chakravarti, Rewriting History: The Life and Times of Pandita Ramabai
7. A. Sreedhara Menon, A Survey of Kerala History

MODERN INDIAN HISTORY (1857 TO THE PRESENT):

HIS2CO1 INDIAN NATIONAL MOVEMENT - FIRST PHASE (1885- 1917)

Module I Emergence of Early Political Organisations

Surendranath Bannerjee and the East India Association
Indian National Congress

Module II Economic Critiques

Drain Theory
Moderate Phase- Prayer – Petition – Protest
G K Gokhale

Module III Swedeshi Programmes

Partition of Bengal – Swedeshi and Boycott Movements
Surat Split – Lal– Bal – Pal
Minto- Morley Reforms 1909
Revolutionary Activities – Madam Bhikaji Kama

Module IV Home Rule Movements

Annie Beasant – Tilak – Role of Newspapers
Identification of Cultural Icons and Programmes
Lucknow pact

BOOKS FOR STUDY

Module I

1. Percival Spear, The History India, Vol 2
2. Percival Spear, Oxford History of Modern India 1740- 1947
3. Bipan Chandra et.al., India's Struggle for Independence
4. Sumit Sarkar, Modern India 1885- 1947
5. Sekhara Bandyopadhyaya, From Plassey to Partition: A History of Modern India
6. A. R, Desai, Social Background of Indian Nationalism

Module II

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8. Sekhara Bandyopadhyaya, From Plassey to Partition: A History of Modern India

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2. Percival Spear, Oxford History of Modern India 1740- 1947
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4. Bipan Chandra et.al., India's Struggle for Independence
5. Sumit Sarkar, Modern India 1885- 1947
6. Sekhara Bandyopadhyaya, From Plassey to Partition: A History of Modern India

MODERN INDIAN HISTORY (1857 TO THE PRESENT):

HIS3CO1 INDIAN NATIONAL MOVEMENT – GANDHIAN PHASE (1917- 1947)

Module I Gandhian Tools and Early Struggles

Gandhian Ideology – Satyagraha – Ahimsa
Champaran – Ahmadabad Mill Strike – Kheda
Rowlatt Act – Hartal – Jallian Walla Bagh
Montague- Chelmsford Reforms, 1919

Module II Gandhian Political Programmes

Non Co operation – Khilafat
Civil Disobedience Movement – Salt satyagraha
Poona Pact
Quit India – Do Or Die

Module III Gandhian Constructive Programmes

Anti Caste Movements – Temple Entry Programmes
Khadi and Village industries
Anti Communal Programmes
Hindswaraj

Module IV Critique of Gandhi

Tagore
Ambedkar and His programmes
Subash Chandra Bose and His 'Mission'
Jawaharlal Nehru – Congress socialists

BOOKS FOR STUDY

Module I

1. Percival Spear, The History India, Vol 2
2. Percival Spear, Oxford History of Modern India 1740- 1947
3. Bipan Chandra et.al., India's Struggle for Independence
4. Sumit Sarkar, Modern India 1885- 1947
5. Sekhara Bandyopadhyaya, From Plassey to Partition: A History of Modern India
6. A. R, Desai, Social Background of Indian Nationalism

Module II

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2. Percival Spear, Oxford History of Modern India 1740- 1947

3. A. R, Desai, Social Background of Indian Nationalism
4. Bipan Chandra et.al., India's Struggle for Independence
5. Sekhara Bandyopadhyaya, From Plassey to Partition: A History of Modern India

Module III

6. Percival Spear, The History India, Vol 2
7. Percival Spear, Oxford History of Modern India 1740- 1947
8. A. R, Desai, Social Background of Indian Nationalism
9. Bipan Chandra et.al., India's Struggle for Independence
10. Sumit Sarkar, Modern India 1885- 1947
9. Sekhara Bandyopadhyaya, From Plassey to Partition: A History of Modern India

Module IV

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4. Bipan Chandra et.al., India's Struggle for Independence
5. Sumit Sarkar, Modern India 1885- 1947
6. Sekhara Bandyopadhyaya, From Plassey to Partition: A History of Modern India

MODERN INDIAN HISTORY (1857 TO THE PRESENT):

HIS4CO1 SELECTED THEMES IN CONTEMPORARY INDIA

Module I INDIA: The Republic

Indian constitution – Act of 1935- Rights and Duties

Federal Structure – Re- Organisation of Linguistic states

Emergency

Module II Mixed Economy to Liberalization

Mixed economy – Nehruvian Economics

Green Revolution Strategies – Problem of Development

Violence against Nature– Soil – Women

New Economic Zones – Land Grabbing - Developments in Technology – Science

Liberalisation –Privatisation –Globalisation –Narasimha Rao – Man Mohan Singh

Module III Critique of Development Programme

Dalit – Adivasi Uprisings – Chipko Movement- Narmada Bachao Andolan – Struggle against MNCs – Plachimada

Anti Land Acquisition Movements

Module IV Communal Politics and Secular Response

Delhi Riots- Rama Janma Bhoomi issue- Gujarat – Marad

BOOKS FOR STUDY

Module I

1. Bipan Chandra et.al., India after Independence
2. Bipan Chandra et.al., India's Struggle for Independence
3. Bipan Chandra, In the Name of Democracy: JP Movement and the Emergency
4. Sumit Sarkar, Modern India 1885- 1947
5. Ramachandra Guha, India after Gandhi: The History of World's Largest democracy

Module II

1. Bipan Chandra et.al., India after Independence
2. Ramachandra Guha, India after Gandhi: The History of World's Largest democracy
3. S. Anand, Thought and Vision of Jawaharlal Nehru
4. Aparna Bharadwaj, Nehru's Vision to Empower Indian Economy
5. Vandana Shiva, Staying Alive: Women, Ecology and Survival in India
6. Vandana Shiva, The Violence of Green Revolution

7. T T Ram Mohan, Privatisation in India: Challenging the Economic Orthodoxy
8. Ramanuj Ganguli, Globalisation in India: New Frontiers and Emerging Challenges

Module III

16. Bipan Chandra et. al., India Since Independence
17. Ramachandra Guha, India after Gandhi: The History of World's Largest democracy
18. Ramachandra Guha, The Unquiet Woods: Ecological Change and Peasant Resistance in the Himalaya
19. Ramachandra Guha & Madhav Gadgil, This Fissured Land
20. Vandana Shiva, Staying Alive: Women, Ecology and Survival in India
21. Vandana Shiva, The Violence of Green Revolution
22. P. Sainath, Everybody loves a Good Drought: Stories from India's Poorest districts
23. Gail Omvedt, Dalit Visions

Module IV

10. Achin Vanaik, The Furies of Indian Communalism: Religion, Modernity and Secularization
11. K. N. Panikkar, Before the Night Falls: Forebodings of Fascism in India
12. Ashis Nandy, Creating a Nationality: The Ramajanmabhumi Movement and Fear of the Self
13. Uma Chakravarti, Nandita Haksar, The Delhi Riots: Three Days in the Life of a Nation
14. Asgharali Engineer, The Gujarat Carnage
15. Siddharth Varadarajan (ed.), Gujarat: The Making of a Tragedy

MODERN WORLD HISTORY FROM AD 1500:

HIS1C02 MODERN WORLD IN TRANSITION- FROM 1500 A.D

MOdule I Transitions from Medieval to Modern

Decline of Feudalism– Growth of trade and towns– development of science and technology– emergence of national consciousness

Renaissance– causes- humanism– features– Influence on science, literature, art, architecture

Reformation– Lutheranism– Anglicanism– Counter-Reformation

Geographical Explorations– major explorations– Impact on world politics, economy and culture

Module II Developments in Politics and Economy

Growth of nation-states– development of absolute monarchies– divine right theory of kingship- Louis XIV

European trading Companies in the East and Americas– Mercantilism–Commercial Revolution

MOdule III: Dawn of Rationalism and Democracy

The English Revolution of 1688 – The Bill of Rights

The Enlightenment movement – Francis Bacon – Locke

The American Revolution – Declaration of Independence

Books for Reading

Module I

1. Michael Beard, A History of Capitalism
2. Wallbank and Taylor, Civilization: Past and Present
3. C D M Ketelby, A History of Modern Times
4. Wallerstain Emmanuel, The Modern World System
5. Mark Ferrow, Colonialism: A World History

Module II

1. Michael Beard, A History of Capitalism
2. Wallbank and Taylor, Civilization: Past and Present
3. C D M Ketelby, A History of Modern Times
4. Wallerstain Emmanuel, The Modern World System
5. Mark Ferrow, Colonialism: A World History

6. E. J. Hobsbaum, The Age of Capital
7. E. J. Hobsbaum, Nation and Nationalism Since 1780

Module III

1. Michael Beard, A History of Capitalism
2. Wallbank and Taylor, Civilization: Past and Present
3. C D M Ketelby, A History of Modern Times
4. Wallerstein Emmanuel, The Modern World System
5. Mark Ferrow, Colonialism: A World History
6. E. J. Hobsbaum, The Age of Capital
7. E. J. Hobsbaum, Nation and Nationalism Since 1780

MODERN WORLD HISTORY FROM AD 1500:

HIS2C02 CONSOLIDATION OF THE MODERN WORLD

Module I Intellectual Foundations of Modern Era

The French Revolution – Intellectuals - Rousseau – Montesquieu – Voltaire – Diderot – Declaration of the Rights of Man – End of Feudalism
Napoleon Bonaparte – His Wars – Civilian Works
Vienna Congress

Module II Emergence of Political and National Unification Movements

Parliamentary Reforms in England
Civil War in America – Causes – Emancipation Proclamation
Unification of Italy – Mazzini – Garibaldi – Cavour – Charles Albert
Unification of Germany – Blood and Iron policy – Bismark

Module III Economic Revolutions and Colonial Plunder

The Industrial Revolution– Growth of factory system– Inventions in textiles industries, transport and power– Impact on European economy and society
The Agrarian Revolution- the agricultural capitalism- Colonial Plunder and accumulation of wealth
New trends and Ideas: Laissez-faire, Socialism, Communism, and Chartism

Books for Reading

Module I

1. Michael Beard, A History of Capitalism
2. Wallbank and Taylor, Civilization: Past and Present
3. C D M Ketelby, A History of Modern Times
4. Wallerstein Emmanuel, The Modern World System
5. Mark Ferrow, Colonialism: A World History
6. George Rude, The Crowd in History: A Study of Popular Disturbances in France and England- 1730- 1848
8. George Rude, The French revolution
9. E. J. Hobsbaum, The Age of Capital
10. E. J. Hobsbaum, Nation and Nationalism Since 1780

Module II

1. Michael Beard, A History of Capitalism
2. Wallbank and Taylor, Civilization: Past and Present

3. C D M Ketelby, A History of Modern Times
4. Wallerstain Emmanuel, The Modern World System
5. Mark Ferrow, Colonialism: A World History
6. E. J. Hobsbaum, The Age of Capital
7. E. J. Hobsbaum, Nation and Nationalism Since 1780

Module III

1. Michael Beard, A History of Capitalism
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3. C D M Ketelby, A History of Modern Times
4. Wallerstain Emmanuel, The Modern World System
5. Mark Ferrow, Colonialism: A World History
6. E. J. Hobsbaum, The Age of Capital
7. E. J. Hobsbaum, Nation and Nationalism Since 1780

MODERN WORLD HISTORY FROM AD 1500:

HIS3C02 IMPERIALIST ONSLAUGHTS AND RESISTANCE MOVEMENTS

Module I Afro- Asian Experiences

Colonialism in India – Anti Colonial Struggles- The Revolt of 1857 – Indian National Congress – Gandhi and freedom struggle
Western encroachments in China – Opium Wars – Boxer Rebellion – Tai-ping Rebellion – The Revolt of 1911
The Scramble for Africa

Module II The First World War and Peace Processes

The First World War – Political Crises – course – Wilson’s Points – the Paris Peace Conference

The League of Nations – Structure – Functions – Achievements and Failures
The Russian Revolution – establishment of the U.S.S.R – Lenin – N.E.P – Stalin

Module III The Second World War and Peace Processes

Fascism in Italy – Nazism in Germany – Socio-political changes
The Second World War – course – Impact – Destruction of Colonial powers
The U.N.O – structure – Functions – Achievements and Failures – Specialized agencies

BOOKS FOR STUDY

Module I

7. Percival Spear, The History India, Vol 2
8. Percival Spear, Oxford History of Modern India 1740- 1947
9. Bipan Chandra et.al., India’s Struggle for Independence
10. Sumit Sarkar, Modern India 1885- 1947
11. Sekhara Bandyopadhyaya, From Plassey to Partition: A History of Modern India
12. A. R, Desai, Social Background of Indian Nationalism

Module II

1. Michael Beard, A History of Capitalism
2. Wallbank and Taylor, Civilization: Past and Present
3. C D M Ketelby, A History of Modern Times
4. Wallerstein Emmanuel, The Modern World System
5. Mark Ferrow, Colonialism: A World History
6. E. J. Hobsbaum, The Age of Capital
7. E. J. Hobsbaum, The age of Revolutions

Module III

1. Wallbank and Taylor, Civilization: Past and Present
2. C D M Ketelby, A History of Modern Times
3. Wallerstein Emmanuel, The Modern World System
4. Mark Ferrow, Colonialism: A World History
5. E. J. Hobsbaum, The Age of Capital
6. E. J. Hobsbaum, The age of Revolutions

MODERN WORLD HISTORY FROM AD 1500:

HIS4C02 NEO-COLONIALISM: CHALLENGES AND RESPONSES

Module I Post War Developments

The Super Powers – Cold War – containment of Communism – Marshal Plan – Truman Doctrine – Warsaw Pact

Military Alliances – NATO – SEATO – Baghdad Pact – Cominform
Berlin after 1945 – the importance of Berlin Wall – Re-unification

Module II Contemporary South Asia

Neo-colonialism in South-Asian countries – Korean War – Vietnam War

The Political Unrest in West Asia – the creation of Israel – Arab- Israeli wars – Suez crisis – P.L.O – al-Fatah – Hamas

The Gulf Wars – Iran- Iraq War of 1980 – The Kuwait War of 1990 – Attack on World Trade Centre in U.S.A – Occupation of Afghanistan

Module III Changing World

Emergence of People's Republic of China – Mao-Tse-Tung

Nationalist movement in Africa – Egypt – Nasar – Algeria – Congo – Forces against African Unity – African National Congress – Mandela – Struggle against Apartheid

Globalization – Multi National Companies

BOOKS FOR STUDY

Module I

1. Wallbank and Taylor, Civilization: Past and Present
2. C D M Ketelby, A History of Modern Times
3. Wallerstein Emmanuel, The Modern World System
4. Arrighi, The Long 20th Century
5. Peter Calvorressi, World Politics Since 1945
6. D F Fleming, Cold Wars and Origins
7. L J Halle, The Cold war as History
8. E J Hobsbaum , The Age of Extremes

Module II

1. Wallbank and Taylor, Civilization: Past and Present
2. C D M Ketelby, A History of Modern Times
3. Wallerstein Emmanuel, The Modern World System
4. Arrighi, The Long 20th Century

5. Peter Calvorressi, World Politics Since 1945
6. D F Fleming, Cold Wars and Origins
7. L J Halle, The Cold war as History
8. E J Hobsbaum , The Age of Extremes

Module III

1. Wallbank and Taylor, Civilization: Past and Present
2. C D M Ketelby, A History of Modern Times
3. Wallerstein Emmanuel, The Modern World System
4. Arrighi, The Long 20th Century
5. Peter Calvorressi, World Politics Since 1945
6. D F Fleming, Cold Wars and Origins
7. L J Halle, The Cold war as History
8. E J Hobsbaum , The Age of Extremes
9. Harold M Vinacke, A History of Far East in Modern Times

SOCIAL AND CULTURAL HISTORY OF BRITAIN:

HIS1C03 SOCIAL AND CULTURAL HISTORY OF BRITAIN (ANCIENT AND MEDIEVAL PERIOD)

Module I – Early History

British Isles - Geographical features – Early invasions and settlements – Cultural relics – Roman conquest – Advent of Christianity

Formation of England: Anglo-Saxon period – Society, culture, literature – advent of the Danes – Norman conquest – Anglo-Norman government – Church – Norman brand of feudalism – Oath of Salisbury – Domesday Book – Earldom

Module II- Medieval History

Medieval social formations – Manorial system – Church mechanism – Magna Carta – Crusades – Hundred Years War – Decline of Feudalism

New social changes – Black Death – Peasant's Revolt – Development of trade – its impact

Module III – New Trends in Medieval England

Intellectual development – role of Universities – anti-clerical movements – John Wycliffe
Middle English language and literature – John Gower – Chaucer – William Langland
Epic and Romance – courtly literature – lyrics – spiritual writings – secular prose –
Recardian poetry

Books for Reading

Module I

1. G. M. Travelyan, A Social History of England, Vol. I
2. G. M. Travelyan, Illustrated English Social History
3. Carter and Mears, A History of England
4. H. A. L. Fischer, History of Europe

Module II

1. G. M. Travelyan, A Social History of England, Vol. I
2. G. M. Travelyan, Illustrated English Social History
3. Carter and Mears, A History of England
4. H. A. L. Fischer, History of Europe
5. Will Durant, Age of Faith

Module III

1. G. M. Travelyan, A Social History of England, Vol. I

2. G. M. Travelyan, Illustrated English Social History
3. Carter and Mears, A History of England
4. H. A. L. Fischer, History of Europe
5. Will Durant, Age of Faith

SOCIAL AND CULTURAL HISTORY OF BRITAIN: HIS2C03 HISTORY OF TUDORS AND STUARTS

Module I Transition from Medieval period to Modern Age

Establishment of Tudor monarchy – features – Rise and growth of new middle classes – Elizabethan Era – Overseas trade – Spanish Armada – Mercantilism – Trading Companies –

Module II Age of Reformation and Renaissance

Reformation – Humanism – Thomas More – Francis Bacon – University Wits – Marlowe – Ben Jonson – John Lyly – William Shakespeare – Roger Ascham – Philip Sidney – Edmund Spenser – Walter Raleigh – Development of Science – Isaac Newton

Module III England under Stuarts

Growth of Royal absolutism – Civil War – Puritan Revolt – Oliver Cromwell – Puritan Literature – Milton – Bunyan – Metaphysical Poets – John Donne – Cowley – Robert Burton – Thomas Browne

Restoration – Theatre – Satire – Political pamphleteering – John Dryden – Joseph Addison – Steele – Jonathan Swift – Alexander Pope – John Gay – Daniel Defoe

Books for Reading

Module I

1. G. M. Travelyan, A Social History of England, Vol. I
2. G. M. Travelyan, Illustrated English Social History
3. Carter and Mears, A History of England
4. H. A. L. Fischer, History of Europe

Module II

1. G. M. Travelyan, A Social History of England, Vol. I
2. G. M. Travelyan, Illustrated English Social History
3. Carter and Mears, A History of England
4. H. A. L. Fischer, History of Europe
5. Will Durant, Age of Faith

Module III

1. G. M. Travelyan, A Social History of England, Vol. I
2. G. M. Travelyan, Illustrated English Social History
3. Carter and Mears, A History of England
4. H. A. L. Fischer, History of Europe
5. Will Durant, Age of Faith

SOCIAL AND CULTURAL HISTORY OF BRITAIN: HIS3C03 HISTORY OF REVOLUTIONS AND ERA OF COLONIALISM

Module I Era of Revolutions

Glorious Revolution – the philosophy of Locke – constitutional monarchy – Hanoverian Succession – The American Revolution – Thomas Paine – Neo Classicism – Dr. Johnson – Oliver Goldsmith – Impact of French Revolution – Edmund Burke – Thomas Carlyle – Romantic Revival – William Blake – Wordsworth – Coleridge – Lord Byron – Shelley – John Keats – Charles Lamb – Walter Scot – Jane Austen

Module II The Consolidation of the British Empire

Colonialism and Imperialism – Ideology and Implementation – Major trends and Writings – Oriental Despotism – Mission of Civilisation – Whiteman's Burden – Manifest Destiny – Orientalism – Utilitarianism – Jeremy Bentham – J.S.Mill – Evangelicals – Rudyard Kipling – Asiatic Society of Bengal – William Joans

Module III Age of Industrialism

New technology – Agrarian, Industrial and Commercial Revolutions – Factory System – William Pitt – Trade Unionism - Robert Owen – Chartism – Development of party system – the co-operative movement – Laissez-faire – English Economists – Methodism – Corn Laws – Gladstone and the Liberal policy – Disraeli and Conservatism

Books for Reading

Module I

1. G. M. Travelyan, A Social History of England, Vol. I
2. G. M. Travelyan, Illustrated English Social History
3. Carter and Mears, A History of England
4. H. A. L. Fischer, History of Europe

Module II

1. G. M. Travelyan, A Social History of England, Vol. I
2. G. M. Travelyan, Illustrated English Social History
3. Carter and Mears, A History of England
4. H. A. L. Fischer, History of Europe
5. E J Hobsbaum, Age of Capital
6. E J Hobsbaum, Age of Empire

Module III

1. G. M. Travelyan, A Social History of England, Vol. I

2. G. M. Travelyan, Illustrated English Social History
3. E J Hobsbaum, Age of Capital
4. H. A. L. Fischer, History of Europe
5. G. B. Adams, Constitutional History of England
6. E J Hobsbaum, Age of Empire

SOCIAL AND CULTURAL HISTORY OF BRITAIN: HIS4C03 HISTORY OF VICTORIAN AND POST-COLONIAL DEVELOPMENTS

Module I The Victorian Age: society, culture and achievements

Nature of Victorian society – Religion – Impact of Social Darwinism – Literary developments – John Ruskin – John Newman – John Clare – Alfred Tennyson – Robert Browning – Mathew Arnold – Oxford Movement – Liberalism – A.C.Swinburne – Charles Dickens – Thackeray – George Eliot – Late Victorian Literature – Thomas Hardy – Henry James – Aestheticism – Walter Pater – Oscar Wilde – G.B.Shaw

Module II Age of Socialism

Socialist movement – Ideology and practice – Christian socialism Marxian socialism – Fabian socialism – Communism – Impact – Liberal party – Labour Party – England after the World Wars – Nationalism – War poetry – De-colonization – Post-war socio-economic problems – Concept of welfare state – Important thinkers and writers: Russel, Huxley, H.G.Wells, E.M.Foster, Toyenbee, W.B.Yeats Modernism – D.H. Lawrence – James Joyce – T.S.Eliot – W.H.Auden – George Orwell – Dylan Thomas – Samuel Becket – the context of postmodernism – Aspects of contemporary culture and society – popular culture – Globalization – New World order – Terrorism – Feminism – Gender issues

Module III Britain and the World

The concept of British Commonwealth – foundation and history – Introduction of western education in India – Educational controversies – Mecauly's Minutes – Woods Despatch – Impact – Rise and growth of Middle class Intelligentsia – Raja Ram Mohan Roy – The beginning of Indian Writing in English – Toru Dutt – R.C.Dutt – Sri Aurobindo – Rabindranath Tagore – Mahatma Gandhi – Nehru – Sarojini Naidu – Mulkraj Anand – R.K.Narayan – Kamala Das

Books for Reading

Module I

1. G. M. Travelyan, A Social History of England, Vol. I
2. G. M. Travelyan, Illustrated English Social History
3. Carter and Mears, A History of England
4. H. A. L. Fischer, History of Europe

Module II

1. G. M. Travelyan, A Social History of England, Vol. I
2. G. M. Travelyan, Illustrated English Social History

3. Carter and Mears, A History of England
4. H. A. L. Fischer, History of Europe
5. E J Hobsbaum, Age of Empire
6. E J Hobsbaum, Age of Revolutions

Module III

1. G. M. Travelyan, A Social History of England, Vol. I
2. G. M. Travelyan, Illustrated English Social History
3. Carter and Mears, A History of England
4. H. A. L. Fischer, History of Europe
5. E J Hobsbaum, Age of Empire
6. E J Hobsbaum, Age of Revolutions
7. Bipan Chandra, et. al., India's Struggle for Independence
8. Sumit Sarkar, Modern India 1885- 1947
9. Shekhar Bandhyapadhyaya, From Plassey to Partition

WEST ASIAN STUDIES

HIS1C04 WEST ASIA IN TRANSITION

Module PHYSICAL FEATURES

Nomenclature – Middle East – West Asia

Geography – Resources

Historic and Strategic Importance

Importance of Regional Studies

Major Countries

Module II 19TH CENTURY –THE PERIOD OF RESURGENCE

Islamic Resurgence Movements

Wahabi Movement

Jamaludhin Afghani- Pan Islamic Movement

Rashid Ridha, Mohammed Abdu

Module III PERIOD OF EUROPEAN IMPERIALISM

Construction of Suez Canal

Revolt of Arabi Pasha in Egypt

Turkey –the Sick man Of Europe

Young Turk Movement and the Revolution of 1908

Impact of W W I on Turkey –Khilafat Movement

Musthafa Kamal Pasha – Reform Movements in Turkey

British Occupation of Palestine – Impact and Rebellions

Mandatory System in Palestine

READINGS

Module I

Majeed Akhtar; West Asia –An introduction

Lewis Bernard ; The Middle east and the West

Fisher S N ; Middle east: A History

H. Albert ; A History of the Arab People

Cleveland W L; A History of the Modern Middle East

Module II

Ahmad Talmiz ; Reform in the Arab World

Armajani Yahya ; Middle east : Past and Present

Binder Leonard ; The Ideological revolution in the Middle East

Sharbi Hisham ; Nationalism and revolution in the Arab World

Module III

Peretz Don ; The Middle East Today

Hiro Dilip ; Inside the Middle East

Brown Laniel ; Rethinking Tradition in Modern Islamic Thought

Esposito J L; Voices of Resurgent Islam

Mac Donald D; Palestine and Israel

WEST ASIAN STUDIES

HIS2C04 EMERGENCE OF MODERN WEST ASIA

Module I EMERGENCE OF ARAB NATIONALISM

Emergence of Arab Nationalism –Ai-Fatah – Arab National Congress

Emergence of nation states –Iraq- Intrusion of Western Powers – Conquest by Britain – British Mandate –Anti British Agitations –Establishment of Arab Government

Accession of Amir Faisal and Complete Independence of Iraq

Iran –Persia becomes Iran – Accession of Raza Khan Shah to Power –Influence of Occident – Reforms of 1923 – Mohammed Raza Pahlavi – Tehran Conference

Problems of Kurds – Kurd Republic in 1946

Module II JEWISH NATIONAL MOVEMENT

Problem of Jews – Origin – Flight of Jews from Palestine from 1st Century AD onwards – Islamic Govt. in Palestine – Turkish Rule in Palestine

Growth of Anti Semitic Feelings among European Countries – Political Zionism – World Zionist Conference (1897) –Theodor Herzl – Support from USA

Emigration of Jews into Palestine – Stages – British Attitude towards Jews

Module III FORMATION OF ISRAEL

Balfour Declaration – Response of Palestine – Jewish Agency

Chaim Weizmann – Jewish Investments in Palestine –Arab Protest and Marginalisation of the Arabs –British attitudes and Policies

Anti Jewish Rebellion and Haj Amin – Suppression by Britain

Royal Commission – William Peel

Zionist Terrorists- Activities and Problems –End of Mandates- Intervention of UN – UNSCOP –Plan for Partition

W W II and the Formation of the state of Israel

READINGS

Module I

Agwani MS; Contemporary West Asia

Antonio George ; The Arab Awakening

Cleveland W L; A History of the Modern Middle East

Majeed Akhtar; Encyclopaedia of West Asia

Agwani MS; Politics in the Gulf

Module II

Cobban H; Palestine Liberation Organisation

Said Edward; The Question of Palestine

Leonard B ; The Study of the Middle East

Esposito J L; Voices of Resurgent Islam

Module III

Esposito J L; Voices of Resurgent Islam

Cobban H; Palestine Liberation Organisation

Armajani Yahya ; Middle east : Past and Present

Lenczowski George ; The Political Awakening in the Middle East

WEST ASIAN STUDIES

HIS3C04WEST ASIA IN CRISES

Module I ARAB NATIONAL MOVEMENT

Egypt – Free Officers and the Revolution of 1952 –Establishment of Egyptian Republic

Gamal Abdul Nazar and his Reforms – Nationalisation of Suez Canal

Baa'thism in Iraq and Syria

Arab Socialism – Communist Movements in West Asia

Cold War and West Asia – Arms Race

Organisation of AI –Fatah – PLO

turkey and the NATO

Iraq Becomes a Republic – General Abdul Kareem Kasim

Module II ARAB –ISRAELI CONFLICT

Background of the Conflicts – Yasar Arafat and PLO

War of 1948 – Intervention of UNO – Development of Fidayeen

The Arab Israeli War of 1956 – Decline of British influence in West Asia

The Six Day War of 1967 – Baath Party

New Govt. in Iraq – Influence of Baath under Al Becker – Socialist Republic in Iraq – Saddam Hussein becomes the President

Arab –Israeli War of 1973

Module III ERA OF NEGOTIATIONS

Camp David Agreement – Black September – Intifadah

Reagan Plan

Madrid Negotiations

Oslo Peace Process – Gaza – Jericho Fast

Mediatory Efforts of Bill Clinton –George Bush – Towards a Palestine State

READINGS

Module I

Agwani MS; Contemporary West Asia

Antonio George ; The Arab Awakening

Cleveland W L; A History of the Modern Middle East

Majeed Akhtar; Encyclopaedia of West Asia

Agwani MS; Politics in the Gulf

Module II

Guandt W B; Camp Dard and Politics

Mac Donald D; Palestine and Israel

Peretz Don; The Middle East Today

Hiro Dilip; Inside the Middle east

Module III

Esposito J L; Voices of Resurgent Islam

Cobban H; Palestine Liberation Organisation

Armajani Yahya ; Middle east : Past and Present

Lenczowski George ; The Political Awakening in the Middle East

Ahmad Talmiz; Reform in the Arab World

WEST ASIAN STUDIES

HIS4C04 CONTEMPORARY WEST ASIA

Module I CHANGING WEST ASIA

Nationalisation of Oil Companies – Saudi Arabia- OAPEC

Formation of Gulf Co operation Council – Muslim World League

Islamic Revolution in Iran – Ayatollah Khomeini – Resurgence of Islam

Iranian Oil Industry after Revolution

Module II AGE OF CRISES

Iran –Iraq war

Gulf war of Kuwait - Intervention of the US

Gulf War of Iraq – Fall of Saddam Hussein

Taliban in Afghanistan

Module III INDIA AND WEST ASIA

India and the Palestine Question

Indian Labour force In the Gulf Nations

Migration Trends and Remittances

Impacts of Gulf Money on the Society, Economy, Culture and History of Kerala

READINGS

Module I

Esposito J L; Voices of Resurgent Islam

Cobban H; Palestine Liberation Organisation

Armajani Yahya ; Middle east : Past and Present

Lenczowski George; The Political Awakening in the Middle East

Ahmad Talmiz; Reform in the Arab World

Module II

Peretz Don; The Middle East Today

Hiro Dilip; Inside the Middle east

Cleveland W L; A History of the Modern Middle East

Majeed Akhtar; Encyclopaedia of West Asia

Agwani MS; Politics in the Gulf

Module III

Cleveland W L; A History of the Modern Middle East

Majeed Akhtar; Encyclopaedia of West Asia

Agwani MS; Politics in the Gulf

B A Prakash ; Kerala economy and

ARCHAEOLOGY IN INDIA

HIS1CO5 PRINCIPLES AND METHODS OF ARCHAEOLOGY

Module I INTRODUCTION

Definition – Scope, importance and Theme

Nature – Interdisciplinary – Relation with History, Anthropology, Heritage Studies etc – Archaeology as a source of History

Relation with Biological Sciences and Physical Sciences- Dependence on Physics and Chemistry

Archaeology and Auxiliary Sciences - Epigraphy and Numismatics

Module II BASIC CONCEPTS

Artefacts – Assemblage – Industry – Culture – Tell – Stratigraphy - Layer – Trenching

Fossils

Field Laboratory - Conservation

Module III METHODS OF EXPLORATION AND EXCAVATION

Identification of Site –Field Survey and Sampling Techniques –Application of Scientific Methods

Methods of Excavation – Vertical and Horizontal –Trenching – Gridding – Excavation of Pits – Stone Walls – Unit Method and Locus Method – Site and Off Site

Readings

Module I

Rajan K; Archaeology: Principles and Methods

Raman K.V; Principles and Methods in Archaeology

Chakrabarathi D.K; Theoretical Perspectives in Indian Archaeology

Module II

Rajan K; Archaeology: Principles and Methods

Raman K.V; Principles and Methods in Archaeology

Basker P; Techniques of Archaeological Excavation

Module III

Rajan K; Archaeology: Principles and Methods

Raman K.V; Principles and Methods in Archaeology

Atkinson RJC; Field Archaeology

ARCHAEOLOGY IN INDIA

HIS2CO5 HISTORY OF ARCHAEOLOGY

Module I BEGINNINGS OF ARCHAEOLOGY

Beginnings – King Nabonidus

Antiquarianism – Medieval Attitudes to Antiquity

Excavation in Indian Mounds in Virginia by Thomas Jefferson

Exploration connected with Napoleonic wars in Egypt

Influence of Humanism – Charles Darwin and the Theory of Evolution

Module II DEVELOPMENT OF SCIENTIFIC ARCHAEOLOGY

Development of Scientific Techniques

Achievements of Early Scientific Archaeology – Discovery of Stone Age Cultures of the World

Discovery of Ancient Civilisations – Flinders Petrie and Pitt Rivers –Excavation in Egypt – Henrich Schliemann – Excavation of Troy –Robert Bruce Foote –South Indian Excavations –Leonard Wolley and Rawlinson –Mesopotamian Cities – Gordon V Childe

Module III SPECIALISED AREAS OF ARCHAEOLOGY

Ethno Archaeology

Salvage Archaeology

Marine Archaeology

Concept of New Archaeology

Processual Archaeology

Cognitive Archaeology

Readings

Module I

Rajan K; Archaeology, Principles and Methods

Raman K V; Principles and Methods in Archaeology

Himanshu P.Ray; Colonial Archaeology in South Asia

Module II

Rajan K; Archaeology, Principles and Methods

Raman K V; Principles and Methods in Archaeology

Agarwal D P ; Archaeology in India

Chakrabarti D K ; A history of Indian Archaeology

Module III

Rajan K; Archaeology, Principles and Methods

Raman K V; Principles and Methods in Archaeology

Ghosh A ;Encyclopedia of Indian Archaeology

Basker P;Technique of Archaeological Excavations

Aiken M J ; Science Based Dating in Archaeology

ARCHAEOLOGY IN INDIA

HIS3CO5 ARCHAEOLOGICAL EXCAVATIONS IN INDIA

Module I BEGINNINGS OF ARCHAEOLOGY IN INDIA

Colonial Mode of understanding India -Surveys – Mckenzie Collections – Survey of Ancient Monuments – Cunningham

Asiatic Society of Bengal and Its Functioning

Treasure Trove Act

Module II ARCHAEOLOGICAL SURVEY OF INDIA

Establishment and early Activities

Accidental Discovery of Harappan Civilisation – Explorations of Dayaram Sahni – R D Banerjee –John Marshall

Excavations of Mackay

Mortimer Wheeler and Discovery of Graeco- Roman Contacts – Arcamedu

Pre historic Cultures in India – Palaeolithic Culture – Mesolithic Culture – Neolithic Culture – Chalcolithic Cultures – Bronze Age and the Indus Civilisation

Megalithic Culture in south India

Module III ARCHAEOLOGICAL EXCAVATIONS AND EXPLORATIONS IN KERALA

Excavations under the Department of Archaeology , Cochin State - Find Spots of Roman Coins – Excavations of B K Thapar Megalithic Sites – Faucett and Edakkal Caves – Recent Excavations at Pattanam – Excavation at Anakkara

READINGS

Module I

Agarwal D P ; Archaeology in India

Chakrabarti D K ; A history of Indian Archaeology

H D Sankalia ; Indian Archaeology Today

Module II

Chakrabarti D K ; A history of Indian Archaeology

H D Sankalia ; Indian Archaeology Today

Allchin Bridget and Raymond Allchin; Rise of Civilisation in India and Pakistan

Rajan K; Archaeology, Principles and Methods

Raman K V; Principles and Methods in Archaeology

Module III

Ghosh A; Encyclopedia of Indian Archaeology

Atkinson RJC ; Field Archaeology

Suart Piggot; Pre Historic india

ARCHAEOLOGY IN INDIA

HIS4CO5 MODERN TECHNIQUES IN ARCHAEOLOGY

Module I DATING TECHNIQUES IN ARCHAEOLOGY

Relative Techniques – Stratigraphy

Absolute Dating Methods – Carbon 14 –Fluorine – Potassium Argon –
Limitations of Carbon 14

Dendrochronology – Pollen Analysis – Petrology

Thermo luminescence

Typology –Terracotta, Metallic, Stone, Sarcophagi

Module II POST EXCAVATION ACTIVITIES

Collection and Classification of Artefacts

Field Laboratory

Services of Curator

Preservation of the Finds

Preparation and Publication of Archaeological Report

Conservation and Exhibition of Artefacts –Methods of Conservation –Organic
Objects –Various kinds of Metallic objects – Need and Importance

Archaeological Museums of India

Module III RECENT TRENDS IN INDIAN ARCHAEOLOGY

Underwater Archaeology – S R Rao –Indian Institute of Oceanography , Goa –
Recovery of submerged Sites – Dwaraka

Environmental Archaeology

READINGS

Module I

Rajan K; Archaeology, Principles and Methods

Raman K V; Principles and Methods in Archaeology

Atkinson RJC ; Field Archaeology

Module II

Atkinson RJC ; Field Archaeology

Rajan K; Archaeology, Principles and Methods

Raman K V; Principles and Methods in Archaeology

Module III

Rajan K; Archaeology, Principles and Methods

Raman K V; Principles and Methods in Archaeology

Chakrabarti D K ; Theoretical Perspectives in Indian Archaeology

HISTORY OF JOURNALISM

HISC06 EARLY HISTORY OF JOURNALISM

Module I INTRODUCTION

Journalism Defined – Nature and Scope – Principles and functions

Journalism and Mass Communication Media

Concept of Fourth Estate

Democracy and the Press – Freedom of Press

Early Forms of Mass Communication – Use of Symbols and Signs – Messengers – Dutas – Proclamations – Use of animals and birds – Use of Writing – Edicts of Asoka – Twelve Tables

Primitive Types of Journalism – Practices in Rome and Ancient China –War Reports under the Mughals – Manuscript

Newspapers under Akbar – Bulletins on the newly discovered regions – Bulletin of Venice

Module II EMERGENCE OF MODERN JOURNALISM

Print Media – Printing in China –Significance of Print Revolution – Beginning in Strassburg – in Britain and Holland

Early Newspapers – *Relation* from Strassburg

Early Newspapers in Britain – *Weekly News* of England (1622) –Work of Nicholas Burne – Milton and freedom of Press

Early Newspapers in USA

Genesis of Modern Indian Press – Printing – Portuguese Machineries –
Beginnings of the Press in Bengal- James Hicky – Buckingham – Raja ram Mohun
Roy

Module III DEVELOPMENT OF POPULAR PRESS

Development of Education during the last decades of the 19th Century

Newspapers in the West –Joseph Pulitzer – William Randolph Herst –Lord North
Cliff

Intervention of the Press in Specific Historical Context – American revolution
and French Revolution

Popular Newspapers –Working Class Newspapers – Herald – London Times –
Guardian – Advertising and Journals – Cost of Production – Purchasing power of
Laymen

Newspaper Magnates – Corporate Bodies –New York Times

Collection of News – Early Modes –Telegraphic Communication –Morse Code –
Radio – Electronic Revolution – Online Journalism

READINGS

Module I

Agee.Ault &Emery;Introduction to Mass Communication

Asa Briggs; A Social History of Media From Gutenberg to the Internet

Gardiner Lambert; A History of Media

Module II

Kamath M V ; Professional Journalism

Gardiner Lambert; A History of Media

Agee.Ault &Emery;Introduction to Mass Communication

Module III

Agee.Ault & Emery; Introduction to Mass Communication

Asa Briggs; A Social History of Media From Gutenberg to the Internet

Gardiner Lambert; A History of Media

Keval J.Kumar; Mass Communication In India

HISTORY OF JOURNALISM

HIS2C06 HISTORY OF JOURNALISM IN INDIA

Module I BEGINNINGS OF MODERN INDIAN PRESS

Pioneering Attempts – James Hicky – Bengal Gazette – Early Publications from Bengal – Calcutta Gazette – Bengal Journal – Oriental Magazine and Calcutta Chronicle

James Silk Buckingham and the Calcutta Journal – Contents of the Early English Journals

Freedom of Press – Attitude of English East India Company – Measures Against Hicky and Buckingham – Anti Indian Press Regulation of Lord John Adams – Critique by Ram Mohun Roy – Repeal of the Regulation by Charles Metcalf

Ram Mohun Roy and the Indian Press – Brahmanical Magazine , Persian Weekly, Sambad Kaumudi – Aspects of Acculturation

Beginnings of Newspapers in Indian Languages - Gangadhar Bhattacharya - Works of Serampur Missionaries – The Dig Darsan –Bombay Samachar in Gujarati –Sayyad Un Akbar in Urdu – Rast Gofthar – Madras Courier – Kannada Newspapers from Bangalore

Aims and Objectives of the early Newspapers

Role of Press in the 19th Century Social reform Movements and Anti British Struggles – Press and the Revolt of 1857 – Impact of the Revolt on the Press- Press Censorship of Lord Canning – The Hindoo Patriot and the Peasant Movements

Module II DEVELOPMENTS IN THE SECOND HALF OF THE 19th CENTURY

New Publications from Bombay – Calcutta – Allahabad and Madras

Repressive Measures of the Colonial Govt. – Vernacular Press Act of Lord Lytton- Repeal of the Act by Lord Ripon

Impact of Technological Development – Telegraph – Roeter Telegrams – Establishment of the Associated Press of India – Free Press of India – New Agency – United Press of India

Module III PRESS AND THE NATIONAL MOVEMENT

Nationalist Press – Cultural Awakening – Media as Agency and the Instrumrnt of Propaganda – Social Change – Pamphlets –Journals – Newspapers – Role Played by Libraries and Clubs

Important Newspapers – Kesari and MARATHA OF Tilak – Spectator – The Press and the Partition of Bengal – Annie Beasant and the Common Wheel - Gandhiji and the Press – Harijan and Young India – Leader – Bombay Chronicle – Hindustan Times – Swarat – Matrubhumi and Bhaji Bharatam from Kerala

Indian Press Act od 1931 – Hindustan Standard and Yugandhar – Revolutionary Terrorists

Nehru and the National Herald

Quit India Movement and the Press

READINGS

Module I

Agee.Ault &Emery;Introduction to Mass Communication

Asa Briggs; A Social History of Media From Gutenberg to the Internet

Gardiner Lambert; A History of Media

Natarajan S ; A History of the Press in India

Module II

Raghavan G NS ;The Press in India

Raghavan G NS; Broadcasting in India

Rivers William ;Mass Media and Society

Vijayan K P; Patrangal Vichitrangal

Module III

Venugopalan T ;Patralokam

Mehta D S; Mass Communication and Journalism in India

Krishnamurthy Nadig ; Indian Journalism

Herman Edward and Noam Chomsky; The Political Economy of Mass Media

HISTORY OF JOURNALISM

HIS3C06 JOURNALISM IN KERALA

Module I BEGINNINGS OF MODERN JOURNALISM IN KERALA

Introduction of Printing

Early Journals of Kerala – Basel Evangelical Missionaries – Rajya samacharam – Pascchimodayam – Herman B Gundert

First Magazine – Jnana NIKshepam from Kottayam – CMS Missionaries – Benjamin Bailey – Objectives of early Journalism

Development in the 19th Century – Western Star, the First English Newspaper – Malabar Spectator and West Coast Express

Malayalam Dailies – Santishta Vadi – Travancore Herald – Satyananda Kahalam and the Criticism of Travancore Govt. – Kerala Mitram - Devji Bhimji –Kerala Patrika and C Kunhirama Menon – Kerala Kesari and Poovadan Ravunni – Malayali- K Ramakrishna Pillai – K G Sankar – E Krishna Pillai and Kerala Sanchari – Vidya Vilasini – Sujana Nandini

Malayala Manorama and Kandathil Varughese Mappilai

The Press and the Development of Language and Literature

Module II NATIONALIST MOVEMENT AND THE PRESS IN KERALA

Development of English Education –Nationalist Movement

Freedom of Press – Swadesabhimani Ramakrishna Pillai – Vakkom Abdul Khadar Moulavi – Moorkoth Kumaran and Mitavadi – C V Kunhuraman and Kerala

Kaumudi – T K madhavan and Desabhimani – Al –Ameen and Muhammad Abdu Rahiman

Impact of New trends in Society – Samadarsi –Vivekodayam –Prabhatam – Matrubhumi – K P Kesava Menon – Gomati – Kesari Balakrishna Pillai – Desabhimani – Chandrika – Ideologies and the Press

Library Movement and the Press

Press and Progressive Movement in Kerala – Nambootiri Yogakshema Sabha – Yogakshemam – Unni Nambootiri – Vagbhatananda and Atmavidyakahalam-Nayar – Service

Women magazines

Press and National Agitation – Lokamanyam –Swarat –Matrubhumi –Ai-Ameen –Bhaje Bharatam

Press regulation in Tiruvitamkur -1926

K G Sankar and Malayala Rajyam- Express and Navajeevan from Thrissur

Module III KERALA PRESS TODAY

Press and Day today Life in Kerala – Role in Literacy

Establishment of Press Academy

Increasing Circulation – Competition

Important Journals, Weeklies and Newspapers

Editionalising

Advertising

READINGS

Module I

Menon SK; Swale

Raghavan Puthupally; Malayala Patraprvarthana Charitram

Sam N; Malayala Patrapravarthanam Pathompatam Nuttandil

Module II

Krishnamurthy Nadig; Indian Journalism

Natarajan S; A History of Press in India

Venugopalan T ;Patralokam

Raghavan Puthupally; Malayala Patraprvarthana Charitram

Module III

Vijayan K P; Patrangal Vichitrangal

Ramakrishna Pillai K; Vritanta Patrapravarthanam

Menon S K;Swale

Natarajan S; A History of Press in India

HISTORY OF JOURNALISM

HIS4C06 JOURNALISM IN THE CONTEMPORARY WORLD

Module I INDEPENDENCE AND CHANGING PRESS

Changes in the Outlook of the Press

Political Changes and the Changes in the Ownership of Press

Press Commission of 1947

Report of the Commission

Module II DEVELOPMENT OF PRESS IN THE POST INDEPENDENT PERIOD

Constitution and the Freedom of the Press – Limitations of the Freedom of the Press – Organisational Aspects – Indian Federation of Working Journalists- Indian Newspaper Society

Press Acts – Working Journals Act of 1955 – Delivery of Books and Newspapers Act etc

Indian Language Newspaper Association

Press Council of India -1966- Aims and Objectives

Nehruvian Era and the Strengthening of the Freedom of the Press

Major New Establishments

Module III RECENT TRENDS

Press during the Emergency

Development in the Post Emergency – Investigative Journalism – Social Journals – Exposé Journalism – Role of Periodicals – Full time News Channels – Commercialisation – Sensationalisation – Networking – Media sensitivity Issues – Communal Violence , Terrorism etc

Newspaper Magnates – Corporate Bodies – New York Times

News Agencies – International Agencies – Reuters – AP, UPI, AFP, Shinghua – Indian News Agencies – PTI, UNI, Hindustan Samachar, Samachar Bharati etc

Changes in the Editorialising of Newspapers

Changes in Printing Techniques – Offset – DTP – Digitalisation

READINGS

Module I

Asa Briggs ; A Social History of Media from Gutenberg to the Internet

Gardiner Lambert; A History of Media

Herman Edward and Nom Chomsky ; The Political Economy of Mass Media

Module II

Gardiner Lambert; A History of Media

Keval J.Kumar; Communication and Journalism in India

Krishnamurthy Nadig; Indian Journalism

Natarajan S; A History of Press in India

Raghavan G.N.S; The Press In India

Module III

Mudhukar J P; Press Laws

Keval J.Kumar; Communication and Journalism in India

Krishnamurthy Nadig; Indian Journalism

Natarajan S; A History of Press in India

Raghavan G.N.S; The Press In India

Raghavan Puthupalli ;Malayala Patrapravarthana Charitram

Raghavan N S; Broadcasting in India

Ramakrishna Pillai K;Vritanta Patrapravarthanam

Rivers Williams; Mass Media and Society

Venugopalan T ;Patralokam

Vijayan K P; Patrangal Vichitrangal

Open Courses

HIS5D01 HERITAGE STUDIES

Module I INTRODUCING HERITAGE STUDIES

Meaning and Definition of Heritage
Types of Heritage – Natural and Cultural – Tangible and Intangible
Conservation of Heritage – Archaeology – Museology – Archives – Folklore – Fine Arts
Cultural Tourism

Module II HERITAGE AND LAW

Law against Vandalism and Plunder
Archaeological Survey of India
Rescue and salvage Archaeology
International Organisation for Preserving Heritage- Role of UNESCO – ICOMOS – ICOM- ICCROM – State Departments- International Organisations – Smuggling and Antiquities

Module III INDIAN HERITAGE

Indian Heritage defined – Perspectives from Above and Perspectives from Below – Locating Folk and Tribal Culture

Module IV HERITAGE DESTINATIONS OF INDIA

Selected World Heritage Monuments of India – Ajanta – Ellora –Taj Mahal – Badami – Fatehpur Sikri – Sanchi – Mahabalipuram and Hampi
Pilgrim Centres
Archaeological Sites – Nagarjuni Konda – Lothal – Arikamedu – Bhimbetka – Edakkal – Pattanam
Important Museums of India
Heritage Destinations of Kerala – Natural Heritage – Bekal Fort – Jain Temple, Sulthan Bathery – Palakkad Fort – Jewish Synagogue ,Mattanchery – Dutch Palace – Mural Paintings of Siva Temple, Kottakkal

Book list

Module I:

1. Henry Cleere (ed.), Approaches to Archaeological Heritage
2. S P Gupta, Cultural Tourism

Module II

1. Henry Cleere (ed.), Approaches to Archaeological Heritage
2. H Sarkar, Museums and Protection of Monuments and Antiquities in India
3. UNESCO; Museums and Monuments – Organisation of Museums: Practical Advise
4. Michael A Fopp, Managing Museums and Galleries

Module III

1. UNESCO; Museums and Monuments – Organisation of Museums: Practical Advise
2. Michael A Fopp, Managing Museums and Galleries

Module IV

1. Rajan Gurukkal and M R Raghava Varier (ed.), Cultural History of Kerala, Vol.I
2. A Sreedhara Menon, Cultural Heritage of Kerala

HIS5D02 HISTORICAL TOURISM

Module I Historicising Travel in India

Travelogues – Ancient – Megasthenese- Pliny – Fa –Hsien

Medieval – Marcopolo – Ibn Batuta-

Modern – Ralf Fitch –Buchanan

Module II Emergence of Destinations

Religious Destinations – Puri, Haridwar, Ajmir ,Sabarimala , Sravanabelgola, Malayattur

Cultural Destinations – Santinekethan , Wardha, Thunchan Paramba

Historical Destinations – Udayagiri, Khandagiri Caves , Mahabalipuram, Hampi, Ajanta Ellora

Fesival Destinations – Prayag, Thrissur, Kannur

Landscape Destinations – Shimla, Ooty, Alappuzha

Sanctuary Destinations – Vedantangal, Gir, Silent Valley

Module III Tourism as Industry

Components of Tourism – Locale- Accommodation- Transport- Homestay – Food – Hospitality

Varieties of Tourism

Eco Tourism

Module IV Kerala and Her Tourist Potential

Natural and Cultural heritage – Hill Stations – Sanctuaries

Thiruvananthapuram – Pathanamthitta- Calicut – Malappuram

Book list

Module I:

1. Viswanath Ghosh, Tourism and Travel Management

2. S.P Gupta, Cultural Tourism

Module II

1. Ratan Deep Singh, Infrastructure Tourism in India

2. Salini Modi, Tourism and Society

Module III

1. Ratan Deep Singh, Dynamics of Modern Tourism

2. Kunol Chattopadhyaya, Tourism Today- Structure, Marketing and Profile

Module IV

1. Ratan Deep Singh, Economic Impact of Tourism development: An Indian Experience
2. A Sreedhara Menon, Cultural Heritage of Kerala

Elective Courses

HIS6E01 PRINCIPLES AND METHODS OF ARCHAEOLOGY

Module I: Phases in the Evolution Of Archaeology

Definitions

Antiquarianism – Discoveries of civilizations – Scientific archaeology – New/ Processual archaeology – post processual archaeology – Indian archaeology in colonial era – Indian archaeology in independent India

Pitt Rivers – Flinders Petrie -- Gordon Childe – Cunningham – John Marshall – Sankhalia -- Mortimer Wheeler- Bridget and Raymond Allchins- S. R Rao – David L Clarke – Lewis R Binford – Colin Renfrew -- Ian Hodder – Trigger – Michael Schiffer

Module II: Terms and Concepts in Archaeology (Not for Essay Questions)

Site – Site formation process– on-site – off-site -deposit – Tells – Mounds – artefact – assemblage – industry –culture-features-cultural process-cultural evolution

Kinds of archaeology- Ethno archaeology- Settlement archaeology and special analysis- Salvage /rescue archaeology – Environmental archaeology – Gender archaeology – Marxist Archaeology -- Geo archaeology – Behavioural archaeology -- Industrial archaeology – Experimental archaeology – Symbolic archaeology – Contextual archaeology – Cognitive archaeology – Under water Archaeology

Module III: Archaeological Exploration

Identification of a site

Field walking and survey

Aerial photography

sampling techniques

Instruments used in exploration

Module IV: Excavation and Dating Techniques

Excavation of mounds – excavation of burials – open-area excavation- Grid excavation – Quartering – Trench excavation- Sieving — stripping- stratigraphy and law of superposition--- Mapping of sites- Excavation reports – Interpretation of archaeological data – Preservation and conservation of archaeological sites and

materials -- archaeological museums.

Absolute and relative dating techniques – Dendro chronology – Radio carbon dating - Luminescence dating -- Electro spin resonance dating – fission track – Amino acid racemization – obsidian (glass) hydration – flourine, Uranium, nitrogen dating – varve analysis -- superposition – seriation -- Archaeo-magnetic dating — Uranium series dating

Map Study

1. Important Paleolithic and Neolithic Sites
2. Major NPW Sites
3. Major Buddhist Centres of India
4. Important Megalithic Centres of South India

Books for Reading

Module I

1. Rajan K, Archaeology, Principles and Methods
2. Raman K V., Principles and Methods in Archaeology
3. Ghosh A., Encyclopaedia of Indian Archaeology
4. Agarwal. D. P., Archaeology in India
5. Dilip K. Chakrabarhi, Theoretical Perspectives in Indian Archaeology

Module II

1. Rajan K, Archaeology, Principles and Methods
2. Raman K V., Principles and Methods in Archaeology
3. Ghosh A., Encyclopaedia of Indian Archaeology
4. Agarwal. D. P., Archaeology in India
5. Dilip K. Chakrabarhi, Theoretical Perspectives in Indian Archaeology

Module III

1. R. J. C. Atkinson, Field Archaeology
2. Rajan K, Archaeology, Principles and Methods
3. Raman K V., Principles and Methods in Archaeology
4. Ghosh A., Encyclopaedia of Indian Archaeology
5. Agarwal. D. P., Archaeology in India
6. M. J. Aiken, Science Based Dating in Archaeology
7. P. Basker, Techniques of Archaeological Excavation
8. Dilip K. Chakrabarhi, Theoretical Perspectives in Indian Archaeology

Module IV

1. Rajan K, Archaeology, Principles and Methods
2. Raman K V., Principles and Methods in Archaeology

3. Ghosh A., Encyclopaedia of Indian Archaeology
4. Agarwal. D. P., Archaeology in India
5. M. J. Aiken, Science Based Dating in Archaeology
6. P. Basker, Techniques of Archaeological Excavation
7. Dilip K. Chakrabarhi, Theoretical Perspectives in Indian Archaeology

HIS6E02 INDIAN EPIGRAPHY

MODULE I: EVOLUTION OF INDIAN EPIGRAPHIC STUDIES

Definitions

Key concepts – epigraphy – palaeography – scripts – era – decipherment – bi-lingual inscriptions

James Prinsep – Decipherment of Asokan inscriptions

Indus script – Heras – Iravatham Mahadevan -- Asko Parpola

Collections of inscriptions during Colonial Period

Corpus Inscriptionum Indicarum

Epigraphia Indica

Indian Antiquary

South Indian inscriptions

Travancore Archaeological Series

Ramavarma Research Institute Bulletin

MODULE II: ASPECTS OF INSCRIPTIONS

Scripts- Brahmi – Kharoshti – Vattezhuttu – Kolezhuttu – Grantha

Eras – Kali era – Saka era – Vikrama era – Kollam era

Medium of inscriptions – Bhurjapatra – palm leaves – copper plates – silver – walls of caves

Nature of inscriptions – Memorials- Labels- land grants – prasastis – renovation works

MODULE III: Epigraphic Study- Methodology

Presentation of Text

Translation and Interpretation

Authentication

Dating

MODULE IV: Inscriptions- Specific studies

Asokan inscriptions – Major Rockedict 13

Uttaramerur

Tarisappalli copper plate

Map Study

1. Important Centres of Memorial Inscriptions
2. Important Centres of Prasastis
3. Important Centres of inscriptions related to Renovation Works
4. Distribution of Chola inscriptions

BOOKS FOR STUDY

Module I

1. D. C. Sarkar, Indian Epigraphy
2. Georg Buhler, Indian Paleography, From about B C 350 to about AD 1300
3. Richard Solomon, Indian Epigraphy: A Guide to the Study of Sanskrit, Prakrit and other Indo Aryan Languages
4. Shereen Ratnagar, Understanding Harappa
5. A. C. Burnell, An Introduction to the Study of South Indian Inscriptions and MSS
6. K V Subrahmanya Aiyar, Travancore Archaeological series, Vol I

Module II

1. D. C. Sarkar, Indian Epigraphy
2. Richard Solomon, Indian Epigraphy: A Guide to the Study of Sanskrit, Prakrit and other Indo Aryan Languages

Module III

1. D. C. Sarkar, Indian Epigraphy
2. Richard Solomon, Indian Epigraphy: A Guide to the Study of Sanskrit, Prakrit and other Indo Aryan Languages

Module IV

1. Romila Thapar, Asoka and the Decline of Mauryas
2. M. R. Raghava Warier, Asokante Shasanangal
3. Alexander Cunningham, Corpus Inscriptionum Indicarum, Vol I- Inscriptions of Asoka
4. K. A. N. Sastri, The Cholas
5. M. G. S. Narayanan, Cultural Symbiosis
6. Raghava Warriar & Kesavan Veluthat, Tarisappalli Chepped

HIS6E03 INDIAN NUMISMATICS

Module I Relevance and Key Concepts

Significance in the Study of History – Kosambi– P L Gupta

Numismatics – Medallions –Minting- Obverse- Reverse – Legends

Module II Early Coins

Early Coins – Literary references in the Vedas

Trade guilds and Punch marked Coins

Cut Coins– Satavahana Coins

Central Asian Coins- Indo Bactrian Coins – Kushana Coins –Indo Greeks

Gupta Coins – The Myth of Golden Age

Chera, Cola, Pandya and Pallava Coins

Module III Medieval Coins

Delhi Sultanate – Coins of Iltutmish – Ala-ud-din Khalji- Drarya Pareeksha

Token Currency – Muhammad Bin Tughluq –Reasons for failure

Mughal Coins – Dinars- Tanka

Coins of Bahmani Sultans –Vijayanagara Coins

Kerala Dynastic Coins – Puthan - Chakram – Rasi

Module IV Coins As Evidence for Foreign Contacts

Roman Coins –Roman Trade

Arab and Chinese Coins

European Coins –Portuguese-Dutch –French –English

Map Study

1. Distribution of Punch marked coins
2. Distribution of Roman Coins
3. Distribution of Satavahana and Indo Greek Coins
4. Distribution of Gupta Coins

Book List

Module I

1. Philip Grierson, Numismatics
2. D. D. Kosambi, Indian Numismatics

3. P. L. Gupta, Early Coins of Kerala

Module II

1. A. Cunningham, Coins of Ancient India from the Earliest Times down to the 7th Century A.D
2. J. Allan, Catalogue of the Coins of Ancient India
3. D R Bhandarkar, Lectures on Ancient Indian Numismatics
4. D C Sircar, Studies in Indian Coins
5. D D Kosambi., Indian Numismatics
6. P L Gupta, Early Coins of Kerala
7. Prashant Srivastava, Aspects of Ancient Indian Numismatics
8. David William MacDowall, Savita Sharma, Sanjay Garg (ed.), Indian Numismatics: History, Art, and Culture

Module III

1. S A A Rizvi, The Wonder That Was India, Vol: II
2. Leo Ary Mayer, Bibliography of Moslem Numismatics
3. David William MacDowall, Savita Sharma, Sanjay Garg (ed.), Indian Numismatics: History, Art, and Culture
4. V. K. Narasimha Murthy, Coins and Currency System in Vijayanagara Empire
5. Dr. Girijapathy, The Coinage and History of Vijayanagara
6. P L Gupta, Early Coins of Kerala

Module I

1. M. G. S Narayanan, Foundations of the South Indian Society and Culture
2. Philip Grierson, Numismatics
3. Arthur L. Friedberg & Ira S. Friedberg, Gold Coins of the World: From Ancient Times to the Present
4. D C Sircar, Studies in Indian Coins
5. David R Sear, Roman Coins and their Values (2 Volumes)
6. Zander H Clawans, Reading and Dating Roman Imperial Coins
7. Stanley Lane- Pool, Catalogue of Arabic Glass weights in British Museum

HIS6E04 HISTORY OF HUMAN RIGHTS

Module I: Basic Concepts and Origin of the of Human Rights

1. Basic Concepts- Human Rights – human rights culture- Crimes against humanity- Genocide– Racism – Slavery– Apartheid—Torture- Right to food, education, health, housing, work – Discrimination- Equality– Trafficking – Migrant workers – Death penalty- Displacement
2. Magna Carta – The Bill of Rights, 1689 – John Locke’s Second Treatise of Government, 1690 – The Social Contract, 1762– United States Declaration of Independence, 1776– Declaration of the Rights of Man and of the Citizen, 1789 – Thomas Paine and The Rights of Man, 1791– Vindication of the Rights of Woman, 1792.

Module II: World Wars and the Historical Development of International Human Rights

1. Fight for Right Movement, 1915 – Fourteen points of President Wilson, 1918- League of Nations – League Covenant
2. H G Wells and the Rights of Man, 1940— Charter of the United Nations, 1945-- The Universal Declaration of Human Rights, 1948 – UN Human Rights Commission – International treaties and measures for the protection of human rights- Martin Luther King’s ‘I have a Dream’

Module III: Human Rights in Practices and Major Incidents of Violation

1. Legal restrictions on freedom– Limitations on politics and expression– Amnesty International– Human Rights Watch
2. Abu Gharib prison- Privacy of the individual –Human rights violations in Sri Lanka.

Module IV: Human Rights Situation in India

1. Indian constitution- Fundamental Rights

2. Discrimination on the grounds of caste– minority rights issues– Delhi Riots- Gujarat carnage- Teesta Setalwad- Irom Sharmila- Displacement due to the process of development- Adivasis' plight.

Book list

Module I:

1. Andrew Clapham, Human Rights A Very short introduction, Oxford, 2007 (for the first three chapters)
2. Andrew Fagan, Human Rights: Confronting Myths and Misunderstandings
3. Andrew Fagan, The Atlas of Human Rights: Mapping Violations of Freedom around the Globe
4. Bertrand G. Ramcharan, Contemporary Human Rights Ideas, Routledge, 2008
5. Brayan S Turner, Vulnerability and Human Rights: Essays on Human Rights
6. Charles R Beitz, The Idea of Human Rights
7. Robert F Gorman & Edward S. Mihalkanin, Historical Dictionary of Human Rights and Humanitarian Organizations

Module II:

1. Andrew Clapham, Human Rights A Very short introduction, Oxford, 2007 (for the first three chapters)
2. Andrew Fagan, Human Rights: Confronting Myths and Misunderstandings
3. Andrew Fagan, The Atlas of Human Rights: Mapping Violations of Freedom around the Globe
4. Bertrand G. Ramcharan, Contemporary Human Rights Ideas, Routledge, 2008
5. Brayan S Turner, Vulnerability and Human Rights: Essays on Human Rights
6. Charles R Beitz, The Idea of Human Rights
7. Robert F Gorman & Edward S. Mihalkanin, Historical Dictionary of Human Rights and Humanitarian Organizations
8. Roger Hormand and Sarah Zaidi, Human Rights at the UN: The Political History of Universal Justice

Module III:

1. Andrew Clapham, Human Rights A Very short introduction, Oxford, 2007 (for the first three chapters)
2. Andrew Fagan, The Atlas of Human Rights: Mapping Violations of Freedom around the Globe
3. Brayan S Turner, Vulnerability and Human Rights: Essays on Human Rights
4. Robert F Gorman & Edward S. Mihalkanin, Historical Dictionary of Human Rights and Humanitarian Organizations

5. Thomas G. Weiss et. al.,(eds.), Wars on Terrorism and Iraq: Human Rights, Unilateralism and US Foreign Policy

Module IV:

1. A.R.Desai(ed.), Violations of Democratic Rights in India
2. Teesta Setalvad, Gujarat: Behind the Mirage
3. V. B. Mishra, Evolution of the Constitutional History of India (1773- 1947)
4. Ashis Nandy, et.al., Creating a Nationality: Ramjanmabhumi Movement and the fear of the Self
5. Asghar Ali Engineer(ed.), The Gujarat Carnage
6. Harsh Mander, Cry, My Beloved Country: Reflections on the Gujarat Carnage 2002 and its Aftermath
7. Uma Chakravarti, Nandita Haksar, The Delhi Riots: Three Days in the Life of a Nation
8. Deepti Priya Mehrotra, Burning Bright: Irom Sharmila and the Struggle for Peace in Manipur
9. Sanjukta Das Gupta, Raj Sekhar Nasu (eds.), Narratives from the Margins: Aspects of Adivasi History in India
10. Daniel Rycroft, Sangeeta Dasgupta (eds.), The Politics of Belonging in India: Becoming Adivasi