

**M.A. (Previous) Examination, June 2008**  
**(New Scheme- SIM)**  
**English- Course-I**  
**English Literature from Chaucer to Bunyan**

**Time:3 Hours**

**Max. Marks: 90**

- Note:** 1) Answer **any five** questions without omitting **any** Section.  
2) Don not answer more than **two** questions from **any** Section.  
3) **All** questions carry **equal** marks.  
4) Do not omit **any** Section.

**SECTION - A**

1. a) Examine how Puritanism affected the English society in the 16<sup>th</sup> century?

OR

- b) Show how Chaucer gives us vivid portraits of his pilgrims in The Prologue. Illustrate by using any two examples.
2. Write a critical appreciation of Spenser's central concerns in Faerie Queene- Book I.
3. What are the chief characteristics of metaphysical poetry? Discuss with reference to at least two poems of Donne.
4. Consider George Herbert as a devotional poet.
5. Analyse in detail Andrew Marvel's 'The Garden'.
6. Sketch the character of Satan in Paradise Lost- Book I.
7. Examine Milton's 'Lycidas' as a pastoral Elegy.

**SECTION – B**

8. 'The Book of Job is a great work of art not inspite of but because of its religious concern'. Discuss.
9. Do you think that Bacon's essays are 'dispersed meditations'. Discuss.
10. Explain how 'The Pilgrim's Progress shows the way to the Eternal city'.

**SECTION – C**

11. a) Examine Dr.Faustus as a medieval morality play turned into a renaissance tragedy.

OR

b) “In Dr.Faustus the underlying conflict is between the Renaissance conception of knowledge as power and the Christian notion of forbidden knowledge and damnation”. Elucidate.

b) Comment on Auden’s critique of “The Unknown Citizen”.

12. a) Do you think that Jonson in Volpone adheres to his concept of comedy that it should ‘spot with human follies, not with crimes?’

OR

b) “Gold is the new centre of the Volpone universe, around which all existence now circles and from which it must draw its life”. – Discuss.

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**M.A. (Previous) Examination, June 2008**  
**(New Scheme- SIM)**  
**English- Course-II**  
**Shakespeare**

**Time:3 Hours**

**Max. Marks: 90**

- Note:** 1) Answer **five** questions not less than two from each Section.  
2) **All** questions carry **equal** marks.  
3) Do not omit **any** Section.

**SECTION - A**

1. Comment on Shakespeare's views on Time, Death and Love in his sonnets prescribed for your study.
2. a) Do you agree with the view that "Macbeth himself is as humane in his reflections as he is inhumane in his acts"?

OR

- b) Comment on the dramatic significance of the banquet scene in Macbeth.
3. a) Examine the statement " Hamlet is indeed about the pursuit of revenge but most deeply about the pursuit of truth".

OR

- b) Comment on the 'grave diggers' scene in Hamlet.
4. a) Do you consider Richard II as a tragic hero?

OR

- b) Consider Richard II as a historical play.
5. a) Do you agree with the view that 'both Cassius and Antony place personal gain above the general good'? Explain.

OR

- b) Is there a restoration of positive moral order to relieve the sense of tragic waste in Julius Caesar?

**SECTION – B**

6. a) Comment on the loyal friendship of Antonio and Bassanio in The Merchant of Venice.

OR

b) Examine the role of Shylock in The Merchant of Venice.

7. a) Consider As you Like It as a Romantic comedy.

OR

b) Comment on the pastoral element in As you Like It.

8. a) Examine the role of Ariel in The Tempest.

OR

b) Comment on the relationship between Prospero and Caliban.

9. a) Consider Measure for Measure as a dark comedy.

OR

b) Comment on the moral issues raised in Measure for Measure.

10. a) Comment on Bradley's views on Shakespearean tragedy.

OR

b) Examine Wilson Knight's contribution to Shakespeare criticism.

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**M.A. (Previous) Examination, June 2008**  
**(New Scheme- SIM)**  
**English- Course-III**  
**Restoration and Eighteenth Century English Literature**

**Time:3 Hours**

**Max. Marks: 90**

- Note:** 1) Answer **five** questions without omitting any Section.  
2) **All** questions carry **equal** marks.  
3) Do not omit **any** Section.

**SECTION - A**

1. a) "The unusual quality in this comedy is its moral point of view." Discuss this statement with reference to The Way of the World.

OR

- b) Discuss the "serious examination of manners" in The Way of the World.
2. a) "Brilliantly witty, cynical in its view"- Discuss this definition of the comedy of manners with reference to the The School for Scandal.

OR

- b) Discuss the relevance of the title The School for Scandal.

**SECTION – B**

3. a) "Logical argument and lyrical feeling"- How is this true of Absalom and Achitophel?

OR

- b) Discuss the political overtones in the poem Absalom and Achitophel.
4. a) What do you understand by the term "Literature of wit"? Discuss with reference to The Rape of the Lock.

OR

- b) Discuss The Rape of the Lock as "An heroic comical poem".
5. a) Gray's Elegy "abounds with images which find a mirror in every mind". Discuss this statement of Dr.Johnson with reference to the poem.

**SECTION - C**

6. a) Examine Dr. Johnson's views on the editors of Shakespeare in his preface.

OR

b) What are Shakespeare's 'Poetic Virtues' according to Johnson?

7. a) Discuss Addison as an essayist with reference to 'Ladies Head Dress'.

OR

b) Discuss Steele's preoccupation in his essay- 'Reflection'.

**SECTION-D**

8. a) Discuss the character of Vicar.

OR

b) Discuss the appropriateness of the title The Vicar of Wakefield.

9. a) What do you understand by the term 'Picaresque'? Discuss with reference to Moll Flanders.

OR

b) Discuss the artistic merits of the novel Moll Flanders with particular reference to any two incidents in the novel.

10. a) For Fielding, 'goodness was a matter of spontaneity'. Do you agree? Discuss with reference to Tom Jones.

b) Is Tom Jones 'impulsive and unreflecting' – Discuss.

11. a) Discuss the theme of Reason Vs. instinct in Gulliver Travels, Book IV.

OR

b) Would you consider Gulliver's Travels a totally 'cynical' work? Substantiate your answer.

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**M.A. (Previous) Examination, June 2008**  
**(New Scheme- SIM)**  
**English- Course-IV**  
**Nineteenth Century Literature**

**Time:3 Hours**

**Max. Marks: 90**

- Note:** 1) Answer **any five** questions without omitting **any** Section.  
2) Don not answer more than **two** questions from **any** Section.  
3) **All** questions carry **equal** marks.  
4) Do not omit **any** Section.

**SECTION - A**

1. a) Discuss 'The Prelude' as a spiritual autobiography.  
OR  
b) Examine "Tintern Abbey" As a philosophical poem.
2. Comment on the treatment of the supernatural in 'The Ancient Mariner'.
3. Discuss Blake as a mystic poet.
4. Evaluate Shelly's revolutionary fervour and idealism with reference to his poems.
5. Comment on the Hellenistic principles in Keats poetry with reference to 'Ode on a Grecian Urn'.
6. Discuss the theme and imagery of Lotus Eaters with suitable illustrations.
7. Examine the use of dramatic monologue in Browning's poetry.

**SECTION – B**

8. a) Elaborate on the world of Jane Austen with reference to 'Emma'.  
OR  
b) Estimate Jane Austen as a Novelist with reference to 'Emma'.
9. a) Critique "The Great Expectations" as a novel of social realism.

OR

- b) Discuss Dickens as a novelist with reference to his "The Great Expectations".

10. a) Discuss Hardy as a regional novelist.

OR

b) Examine the role played by Diggory Venn in 'The Return of the Native'.

11. a) Examine 'Wuthering Heights' as a gothic novel.

b) Sketch the character of Heath Cliff.

### SECTION - C

12. a) Evaluate Arnold's understanding of culture.

OR

b) Critique Arnold's classification of society in 'Culture and Anarchy'.

13. How does Mill's autobiography capture the developments of his time?

14. Attempt a critical analysis of Lamb or Hazlitt as essayists.

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**M.A. (Previous) Examination, June 2008**  
**(New Scheme- SIM)**  
**English- Course-V**  
**Indian Literature in English**

**Time:3 Hours**

**Max. Marks: 90**

- Note:** 1) Answer **five** questions without omitting any Section.  
2) **All** questions carry **equal** marks.  
3) Do not omit **any** Section.

**SECTION - A**

1. Bring out the autobiographical element in "Our Casuarina Tree".
2. Discuss Sarojini Naidu as a lyrical poet, with reference to the prescribed poems.
3. Why is the Man-God Relationship important to Tagore in his Gitanjali? Discuss.
4. Write short notes on **any two** of the following :
  - i) "The Lotus"
  - ii) "Palanquin – bearers"
  - iii) "Enterprise"
  - iv) "Looking for a Cousin on a Swing".

**SECTION – B**

5. Bring out the various techniques used by Anand to highlight the predicament of Bakha.
6. Discuss Narayan's comic vision in The Financial Expert.
7. Why is the theme of "East-West encounter" important to The Serpent and the Rope? Discuss.
8. Examine Anita Desai's method of characterisation in Where Shall We Go This Summer?

**SECTION - C**

9. a) Critically discuss Macaulay's point of view in his Minutes or attempt a close reading of Raja Ram Mohan Roy's letter to Lord Amherst.

OR

- b) Consider Vivekananda's Address as a subversive text.

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10. a) Consider the central features of Nehru's prose style with reference to his Autobiography.

OR

b) Would you agree with Nehru's view that An Autobiography is "Sketchy, personal and incomplete"?

**SECTION-D**

11. a) Discuss Larins Sahib as a historical play.

OR

b) How does Gurcharan Das dramatise the character of Henry Lawrence in his play? Discuss.

12. a) Discuss the dramatic role of the Bhagawata in Hayavadana.

OR

b) How does Karnad dramatise the Devadatta-Kapila relationship in Hayavadana.

**SECTION- E**

13. Explain the 'rasa-dhwani' theory of art as elucidated by Hiriyanna.

14. a) Examine Aurobindo's analysis of the poetic genius of different nations in The Future Poetry.

OR

b) What are the images of India that you find in the poems prescribed for you?

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