

Kristu Jayanti College
Department of English
Syllabus
I Semester BA/BSc//BCA-2009
General English

Objective : To attune young minds to concerns and issues which have a broad and wide scope of use and application to life. These selected pieces of writing cut across the history of creative expression in focusing primarily on the core values that govern human lives.

- | | |
|---------------------------|------------------------|
| 1. Gull | : Mark Mewatt |
| 2. The Diamond Necklace | : Guy De Maupassant |
| 3. The Mahar Struggle | : Narendra Jadav |
| 4. The Last Leaf | : O. Henry |
| 5. Jenk's Whiskers | : Solomon F. Smith |
| 6. On His Way Home | : Enid Blyton |
| 7. Lord Ullin's Daughter | : Thomas Campbell |
| 8. Leisure | : William Henry Davies |
| 9. O Captain! My Captain! | : Walt Whitman |
| 10. What's your Dream ? | : Ruskin Bond |

Basic Communication Skills:

Communication Skills

1. Understanding Communication
2. Greeting and Introducing
3. Making Requests
4. Asking for and Giving Permission
5. Offering Help
6. Giving Instructions and Directions

Telephone Skills

1. Understanding Telephone Communication
2. Handling Calls
3. Leaving a Message
4. Making Requests
5. Asking for and Giving Information
6. Giving Instructions

Remedial Grammar

1. Subject-Verb Agreement
2. Tenses
3. Do-Forms
4. Active and Passive Voices
5. Use of Negatives
6. Prepositions
7. Vocabulary

**I Semester B.B.M/BCom
GENERAL ENGLISH**

Objective: To initiate the young learners into the art of appreciating the immortal writings of the English language and attain the benefits from the experience of enjoying the intricacies of human nature.

A. Literature

1. Ecology –A.K.Ramanujan (Life Lines-Modern Poems in English Edited-By Narayan Chandran & G.Radhakrishnan Pillai)
2. The Thief-Ruskin Bond
3. The End of Living And the Beginning of Survival-Chief Seattle’s Speech
4. The Man of the House- Frank O’Connor
5. The £ 1,000,000 Bank Note-Mark Twain
6. After Twenty Years –O.Henry
7. Marriage is a Private Affair – Chinua Achebe(Flights of Fancy-G.R.Pialli)

B. Grammar

Part I

1. Grammar and Usage
 - a) Non-finite Verb forms
 - b) Tenses
 - c) The Passive
 - d) Indirect/Reported Speech
 - e) Articles
 - f) Prepositions
 - g) Concord
 - h) Forms of ‘Do’
2. Vocabulary
3. Comprehension
 - a) Computers
 - b) Cricket
 - c) The Great Mughals

Part II

4. Paragraph Writing
 - a) What is a Paragraph?
 - b) Principles of Constructing Good Paragraphs
 - c) Types of Paragraphs
5. Vocabulary
6. Comprehension
 - a) Gun Duel
 - b) T.V. Guide
 - c) Plants that Heal

**II Semester BA/BSc/BCA
GENERAL ENGLISH**

Objective : To develop the ability to get student's ideas across clearly to an audience, both in speech and in writing and to help students develop important practical skills.

Part A Basic Introduction to Communication

1. Introduction to Communication

Part B Practical Communication Skills

1. E-mail
2. Presentation Skills
3. Curriculum Vitae and Cover Letters
4. Facing an Interview
5. Note Taking
6. Report Writing
7. Persuasion Skills

Part C Media Awareness

1. Kinds of News
2. Who and Which News gets Prominence?
3. Who Controls the News?
4. Types of Radio Programmes
5. Types of Television Programmes
6. Elements of Advertising
7. New Media –the Internet

**II B.B.M/BCom
GENERAL ENGLISH**

Objective: To inspire young minds and their reading will provide them with rich 'food for thought' and will better equip them to meet the challenges of life.

1. Extracts of Management Gurus
2. Autobiographies
3. Letters

**III Semester BA/BSc/BCA
GENERAL ENGLISH**

Objective: To develop student's proficiency in the language and develop their communication skills and to equip learners with skills for self learning.

Contemplations-I

- | | |
|-----------------------------------|-----------------|
| 1. A Little Bit of What You Fancy | :Desmond Morris |
| 2. The Avenger | :Anton Chekhov |
| 3. Poison | :Roald Dahl |
| 4. The Portrait | : Aldous Huxley |

- | | |
|--------------------------------|------------------------------|
| 5. The Verger | :W.Somerset Maugham |
| 6. The Price of Flowers | : Prabhat Kumar Mukhopadhyay |
| 7. The Coup de Grace | :Ambrose Bierce |
| 8. A Nincompoop | :Anton Chekhov |
| 9.The Nightingale and the Rose | :Oscar Wilde |

Grammar,Vocabulary, Punctuations

III Semester BCom GENERAL ENGLISH

Objective: To develop student's proficiency in the language and develop their communication skills and to equip learners with skills for self learning.

Contemplations-I

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| 6. The Price of Flowers | : Prabhat Kumar Mukhopadhyay |
| 7. The Coup de Grace | :Ambrose Bierce |
| 8. A Nincompoop | :Anton Chekhov |
| 9.The Nightingale and the Rose | :Oscar Wilde |

IV Semester BA/BSc/BCA GENERAL ENGLISH

Objective: To develop student's proficiency in the language and develop their communication skills and to equip learners with skills for self learning.

Contemplations-II

- | | |
|-------------------------------|-----------------------|
| 1. The Model Millionaire | : Oscar Wilde |
| 2 .Mirror | :Sylvia Plath |
| 3. A Village Cricket Match | : A.G.Macdonell |
| 4. The Portrait of a Lady | : Khushwant Singh |
| 5. The Bet | :Anton Chekhov |
| 6. The Affliction of Margaret | : William Wordsworth |
| 7. The Forum | : William Shakespeare |

Grammar, Vocabulary

**IV Semester BCom
GENERAL ENGLISH**

Objective: To develop student's proficiency in the language and develop their communication skills and to equip learners with skills for self learning.

Contemplations-II

- | | |
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| 7. The Forum | : William Shakespeare |

Kristu Jayanti College
Department of English
Syllabus

I Semester BA/BSc//BCA/BCom/BBM-2009
ADDITIONAL ENGLISH

Objective: To introduce the learners to new ideas, topical issues and new styles of writing, to initiate debates, discussions and new thinking in the ‘grey areas’.

Footprints-I

PART I - LOVE AND MARRIAGE

1. Is love an art?
2. Love Vs Arranged: Pyarkiya to Darna Kya
3. Falling in love... Failing in love
 - A. Poor Girl
 - B. The Winner takes it all –Benny Anderson and Bjorn Ulvaeus
4. The Lover – Harriet Jacobs
5. Sonnet CXXX- Shakespeare

PART II - EDUCATION

1. In-formal Education
 - A. In Sahyadri Hills, A lesson in Humility- Sudha Murty
 - B. My Young Son Asks Me...- Bertolt Brecht
2. The Exercise book – Tagore
3. Abraham Lincoln’s Letter to his son’s teacher – Abraham Lincoln

PART III TRAVEL AND TOURISM: AN INTRODUCTION

1. Tourists are coming –Art Buchwald
2. A journey through Africa and America
 - A. Africa
 - B. America
- 3 Chicago – Carl Sandburg

Grammar, Vocabulary

II Semester BA/BSc//BCA/BCom/BBM
ADDITIONAL ENGLISH

Objective: To provide the young learners an introduction to new ideas and issues that bear relevance to our life today and to give the students an opportunity to develop values that will help them adapt to the changing world.

Footprints-II

Part I Storytellers:R.K.Narayan and Raja Rao

1. A Horse and Two Goats :R.K.Narayan
2. The Cow of the Barricades :Raja Rao

Part II A Wall is Just a Wall

1. Building a Wall
2. Mending a Wall :Robert Frost
- 3.A. The Berlin Wall :Herbert Nehrlich
- B. A Wall is Just a Wall :Allan James Saywell
4. 9-11 versus 11-9 :Thomas Friedman

Part III A Voice of Her Own

1. A. Girl :Jamaica Kincaid
- B.To Mother :Usha Navaratnaram
2. A Ring to Me is Bondage :Mina Asadi
3. The Beauty Industry : Aldous Huxley
4. I am an Ordinary Man :Alan Jay Lerner

III Semester BA/BSc//BCA/BCom/BBM ADDITIONAL ENGLISH

Objective: To inspire the young minds to greater heights of achievements and perfection in all their endeavours and to encourage the youth to be bold and face confidently the challenges of the world.

Reading For Pleasure-I

Prose

1. The Martyr's Corner :R.K.Narayan
2. What I Require from Life :J.B.S.Haldane
3. The Turning Point of My Life :A.J.Cronin
4. My Education :Booker T. Washington

Short Stories

5. Standing Up for Yourself :Yevgeny Yevtushenko
6. A Retrieved Reformation :O.Henry
7. The Story of an Hour : Kate Chopin
8. Sale :Anita Desai

Essays

9. Essays of Bacon

**IV Semester BA/BSc//BCA/BCom/BBM
ADDITIONAL ENGLISH**

Objective: To provide a wealth of information and rich material of experience for the youth to emulate and live an inimitable life.

Reading For Pleasure-II

Prose

- | | |
|--------------------------|-------------------|
| 1. Pleasures | :Aldous Huxley |
| 2. The Lion and The Lamb | :Leonard Clark |
| 3. Reading for Pleasure | :L.A.G.Strong |
| 4. The Rule of Force | :Bertrand Russell |

Short Stories

- | | |
|-------------------------------------|--------------------|
| 5. My Brother, My Brother | :Norah Burke |
| 6. My Mother's Hands | :Robert Fontaine |
| 7. A Case for the Defence | :Graham Greene |
| 8. Adventures of the German Student | :Washington Irving |

Poetry

- | | |
|------------------------|-----------------------------|
| 9. Raven | :Edgar Allan Poe |
| 10. How Do I Love Thee | :Elizabeth Barrett Browning |

Play

- | | |
|--------------------|---------|
| 11. A Doll's House | : Ibsen |
|--------------------|---------|

Kristu Jayanti College
Department of English
Syllabus
I Semester BA Optional English-2009
Optional English

British Literature and Aspects of Language Part I, Paper I

Objective: Giving students basic knowledge of some aspects of language and a historical perspective to literature.

British Literature

I. Poetry: Chaucer to Herbert

1. The Medieval Age
 - a) Geoffrey Chaucer: Wife of Bath
2. The Elizabethan Age
 - a) Edmund Spenser : Sonnet 75
 - b) William Shakespeare : Sonnet 73
3. The Puritan Age
 - a) John Milton : Man's First Disobedience
 - b) John Donne: Valediction – Forbidding Mourning
 - c) George Herbert : Discipline
 - d) Andrew Marvell : The Mower Against Gardens

II. Prose

1. The Origin of the Essay
 - a) Francis Bacon : Of Travaile
2. The Periodical Essay
 - a) Joseph Addison: Character of Will Wimble
3. Samples of Prose
 - a) Thomas Paine : Rights of Man

III. Drama

1. William Shakespeare : The Merchant of Venice

IV. Aspects of Language

1. Language
2. Speech Sounds in English
3. The Structure of Words

II Semester BA Optional English
Optional English

British Literature and Aspects of Language Part II, Paper II.

Objective: Giving students basic knowledge of some aspects of language and a historical perspective to literature.

British Literature

I. Poetry: Pope to Keats

1. The Restoration Age
2. The Neoclassical Age
 - a) Alexander Pope
3. The Pre-Romantic Age
 - a) Robert Burns : A Red Red Rose
 - b) William Blake : London
4. The Romantic Age
 - a) William Wordsworth : Tintern Abbey
 - b) Percy Bysshe Shelley: Ode to the West Wind
 - c) John Keats : Ode on a Grecian Urn

II. Prose

1. The Personal Essay
 - a) Charles Lamb: Dream-Children
2. Dr. Samuel Johnson: To the Earl of Chesterfield
3. William Wordsworth: From Preface to Lyrical Ballads

III. Novel

1. Jane Austen: Pride and Prejudice

IV. Aspects of Language

1. The Structure of Sentences
2. Discourse

III Semester BA Optional English Optional English British Literature and Aspects of Language, Paper III.

Objective: To sensitize learners to the different aspects of discourse, i.e. the mode, tenor and domain along with the various functions of language use.

British Literature-Victorian and Modern

British Poetry

1. The Victorian Age
 - a). Alfred Lord Tennyson: Ulysses
 - b). Gerard Manley Hopkins: God's Grandeur
2. Modern Poetry
 - a) W.B. Yeats: The Second Coming
 - b) Thomas Stearns Eliot: Journey to the Magi
3. The Poetry of the 1930s and 1940s
 - a) Dylan Thomas: The Force That Drives
4. The Poetry of the 1950s
 - a) Ted Hughes: Thought Fox

British Prose

1. Introduction to the Short Story
 - a) D.H. Lawrence: The Rocking-Horse Winner
 - b) George Orwell: Politics and the English Language
 - c) Helen Gardner: The Sceptre and the Torch

Fiction

1. Thomas Hardy: Tess of the d'Urbervilles

Aspects of Language

IV Semester BA Optional English Optional English

American Literature and Aspects of Language, Paper IV.

Objective: To sensitize learners to the different aspects of discourse, i.e. the mode, tenor and domain along with the various functions of language use.

American Literature

American Poetry

1. Background to 19th and 20th Century American Poetry
2. Sojourner Truth- Ain't a Woman?
3. Walt Whitman- A Noiseless Patient Spider
4. Emily Dickinson- The Chariot
5. Robert Frost- Birches
6. E.E. Cummings- I Thank You God
7. Langston Hughes- As I Grew Older

American Prose

1. Ernest Miller Hemingway- Hills Like White Elephants
2. Bernard Malamud- The Magic Barrel
3. Red Jacket- A Speech to a Christian Missionary

Aspects of Language

V Semester B.A Optional English Literatures of India: An Introduction, Paper V

Objective: The teaching of English for the literature students is considered an exploration into literature. This is intended to enable students develop English language abilities and skills essential for classroom interaction. The object so far presumably has been to introduce students to some of the classics in English in the belief that exposure to great literature can serve important educational objectives.

Poetry

1. Poems by Kalidasa, Bhavabhuti, Bhatrahari (Sanskrit) selected from 'Poems from the Sanskrit'

2. Sarojini Naidu : Palanquin Bearers
3. Syed Amanuddin: 'Don't Call Me Indo-Anglian'
4. R.Parthasarathy (English) Excerpt from 'Exile' (the section on the English Teacher)
5. Umashankar Joshi (Gujarati) 'Fragmented'
6. Nissim Ezekiel: Night of the Scorpion
7. Adiga (Kannada) 'Do Something ,Brother'
8. Mirza Arif (Kashmiri) 'Six Rubaiyats'

Short Fiction

1. Premchand 'Shroud'
2. Ismat Chughtai 'Roots'
3. Basheer 'Birthday'

Essays

1. Susie Tharu and K.Lalitha; 'Introduction', Women Writing in India:600 B.C. to the Present pp.1-15
2. S.V.Srinivas: 'The Politics of Failure' from "The Anatomy of a White Elephant:Notes on the functioning of the English Department in India", Susie Tharu, ed.,Subject to change.

Drama

1. Girish Karnad:Hayavadana

Novel

1. R.K.Narayan: 'The Guide'

V Semester B.A Optional English Syllabus Paper VI European and Non-European Writing:An Introduction

Objective: The teaching of English for the literature students is considered an exploration into literature.This is intended to enable students develop English language abilities and skills essential for classroom interaction.The object so far presumably has been to introduce students to some of the classics in English in the belief that exposure to great literature can serve important educational objectives.

Poetry

1. Euripides: Excerpts from 'The Trojan Women': speeches of Andromache and Hecuba
2. John Keats: The Eve of St. Agnes
3. C.P. Cavafy: 'Ithaka'
4. Bertolt Brecht: 'The Burning of Books'
5. Morte D' Arthur: Alfred Lord Tennyson
6. Wislawa Zymborska: 'The End and the Beginning'

Drama

1. Sophocles: Oedipus Rex
2. Christopher Marlowe: Doctor Faustus

Short Fiction

1. Luigi Pirandello: 'War'
2. Albert Camus: 'The Guest'
3. Nikolai Gogol: 'The Overcoat'

Essays

1. T.S. Eliot: Tradition and Individual Talent
2. Ralph Waldo Emerson: American Scholar
3. Lawrence Cahorne: 'What does Post-Modernism mean?'

VI Semester B.A Optional English Literatures of India: An Introduction, Paper VII

Objective: The teaching of English for the literature students is considered an exploration into literature. This is intended to enable students develop English language abilities and skills essential for classroom interaction. The object so far presumably has been to introduce students to some of the classics in English in the belief that exposure to great literature can serve important educational objectives.

Literatures of India: An Introduction

Poetry

1. Kamala Das(English) 'An Introduction'
2. Arun Kolatkar(English) 'An Old Woman'
3. Eunice D'Souza(English) 'Women in Dutch Painting'
4. A. Jaya Prabha(Telugu) 'Chupulu'
5. Daya Pawar(Marathi) 'Oh, Great Poet'
6. Sitakant Mahapatra(Oriya) 'The Election'
7. Agha Shahid Ali(English) 'Even the Rain'

Short Fiction

1. Shashi Deshpande(English)-My Beloved Charioteer'
2. Chaman Nahal(English)-The Silver Lining
3. Ambai (C.S.Lakshmi-Tamil) A Kitchen in the Corner of the House'

Drama

1. Girish Karnad: Nagamandala

Essays

1. Nirad C. Chaudhuri: The Autobiography of an Unknown Indian
2. Kancha Ilaiah: 'Why I am not a Hindu'. Susie Tharu, ed. Subject to Change: Teaching Literature in the Nineties. New Delhi: Orient Longman, 1998, pp. 98-106

Novel

1. Sara Abu Backer 'Breaking Ties'

VI Semester B.A Optional English European and Non-European Writing: Paper VIII

Objective: The teaching of English for the literature students is considered an exploration into literature. This is intended to enable students develop English language abilities and skills essential for classroom interaction. The object so far presumably has been to introduce students to some of the classics in English in the belief that exposure to great literature can serve important educational objectives.

Poetry

1. Yehuda Amichai: 'All the Generations Before Me'
2. Derek Walcott: 'A Far Cry From Africa'
3. Pablo Neruda: 'Tonight I Can Write'
4. Margaret Atwood: 'Journey to the Interior'
5. Albert Namatjira: 'Aboriginal Man'
6. Forugh Farrokhzad: 'The Wind-up Doll'
7. Faiz Ahmed Faiz: 'A Prison Evening'

Novel

1. Mark Twain: Huckleberry Finn
2. Nathaniel Hawthorne: The Scarlet Letter

Short Fiction

1. Gabriel Garcia Marquez: 'The Handsomest Drowned Man'
2. Nadine Gordimer: 'Once Upon a Time'
3. Katherine Mansfield: 'Miss Brill'
4. Isabel Allende: 'And of Clay Are We Created'

Essays

1. Thomas Macaulay: 'Minute on Indian Education'
2. Ngugi Wa Thiongo: 'On the Abolition of the English Department'
3. Meenakshi Mukherjee: 'Interrogating the Post-Colonial'

Bangalore University

New Syllabus for IB. A, Optional English (2011 onwards)

British Literature (1340-1830) and Facets of Language

Paper I

I Semester

I. British Literature : From Chaucer to Johnson

1. Poetry Chaucer to Pope
2. Drama
Shakespeare *Macbeth*
3. Prose Selections

II. Facets of Language

Paper II

II Semester

I. British Literature : The Romantic Age

1. Poetry Blake to Keats
2. Novel
Jane Austen *Emma*
3. Prose Selections

II. Facets of Language

**Selections for First B.A. Optional English 2011
onwards and the Allotment of Hours**

Semester I

1. Poetry: Chaucer to Pope 1 hour
2. Drama: *Macbeth* 2 hour
3. Prose: 1 hour
 - a) Bacon
 - b) Addison

- c)Goldsmith
d)Johnson
4. Facets of Language 1 hour
Chapters 1, 2 and 3

Semenster II

1. Poetry: Blake to Keats 1 hour
2. Novel: Emma 2 hours
3. Prose: 1 hour
a)Lamb
b)Hazlitt
c)Shelley
d)Mary Wollstonecraft
4. Facets of Language 1 hour
Chapters 4 and 5

Work distribution

Poetry	1 hour
DranWNovel	2 hours
Prose Selections	1 hour
Facets of Language	1 hour
Total	5 hours

Question Paper Pattern Total Marks: 100

Section A	: Annotations (Poetry only)	15 (3x5)
Section B	: Poetry	
	1 essay type question	15 (1x15)
	1 short note	5(1x5)
Section C	:Drama / Novel	
	1 essay type question	15 (15x1)
	1 short note	5x1 (5)
Section D	: Prose	
	1 essay type question	15 (15x1)
	1 short note	5x1 (5)

Section E : Facets of Language	15
Internal assessment	10

Total 100 marks

CONTENTS

Semester I

Part I: Poetry

The Medieval Age

- Geoffrey Chaucer:
The Squire

The Elizabethan Age

- Edmund Spenser:
Sonnet 54
- William Shakespeare:
Sonnet 65

The Puritan Age

- John Milton :
How Soon Hath Time

Metaphysical Poetry

- John Donne:
The Sunne Rising
- George Herbert:
The Temper
- Andrew Marvell:
To His Coy Mistress

The Neoclassical Age

- Alexander Pope:
An extract from An Essay on Criticism

Part II: Prose Selections

The Origin of the Essay

- Francis Bacon :
Of Parents and Children

The Periodical Essay

- Joseph Addison :
Silence

Varieties of Prose

- Dr. Samuel Johnson :
Extract from Preface to Shakespeare
- Oliver Goldsmith :
Sights and Monsters

Part III: Facets of Language

Chapter 1. Language

Chapter 2. Speech Sounds in English

Chapter 3. The Structure of Words

Semester II

Part I: Poetry

The Age of Transition

- William Blake:
Holy Thursday (Songs[^]of Experience)

The Romantic Age

- William Wordsworth:
Three Years She Grew in Sun and Shower
- Samuel Taylor Coleridge :
Frost at Midnight

- Lord Byron :
On This Day I Complete My Thirty-Sixth Year
- Percy Bysshe Shelley :
To a Skylark
- John Keats :
Ode to a Nightingale

Part II: Prose Selections

The Personal Essay

- Charles Lamb :
The Praise of Chimney Sweepers
- William Hazlitt:
On the Feeling of Immortality in Youth

Varieties of Prose

- Percy Bysshe Shelley :
Extract from A Defence of Poetry
- Mary Wollstonecraft :
Extract from A Vindication of the Rights of Women

Part III: Facets of Language

Chapter 4. The Structure of Sentences

Chapter.5. Discourse

BANGALORE UNIVERSITY
NEW SYLLABUS
ISEMESTER B.COM/BBM
GENERAL ENGLISH
2010 ONWARDS

1. She spoke for all nature
2. Two kinds of environmentalism
3. Tiger Tiger Revisited
4. Ballad of the Landlord
5. The Advance
6. Penalty
7. A Shocking Accident
8. The Throw away Society

Remedial Grammar

Articles

Prepositions

Concord

Tenses

Punctuation

Reading comprehension

Descriptive

Narration

Example

Writing skills

Paragraph writing a. Descriptive paragraph

b. narrative paragraph

Note making/taking

BANGALORE UNIVERSITY
ISEMESTER BCA/BSC
NEW SYLLABUS

GENERAL ENGLISH
2010 ONWARDS

1. Fabre: Homer of Insects
2. Deep Ecology: An New Paradigm
3. Daffodils No More
4. Loser of everything
5. The Thakur's well
6. The Rat
7. Honouring the Sahab
8. Mistaken modernity

Remedial Grammar

Articles

Prepositions

Concord

Tenses

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Reading comprehension

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Example

Writing skills

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Note making/taking

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GENERAL ENGLISH
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Remedial Grammar

Articles

Prepositions

Concord

Tenses

Punctuation

Reading comprehension

Descriptive

Narration

Example

Writing skills

Paragraph writing a. Descriptive paragraph

b. narrative paragraph

Note making/taking

BANGALORE UNIVERSITY
I SEMESTER BA
NEW SYLLABUS

GENERAL ENGLISH
2010 ONWARDS
BANGALORE UNIVERSITY
I SEMESTER BA
GENERAL ENGLISH
2010 ONWARDS

1. Unforgettable Salim Ali: JC Daniel
2. Going Green: Ramachandra Guha
3. Mad about Elephants: Aimee Nezhukunathil
4. Another woman; Imtiaz Dharker
5. The paper writers: Phyllis Altman
6. The Woodrose: Abburi Chaya Devi
7. The open Window: Saki
8. And Here's the Wattle Forecast: Elizabeth Feizkhan

Remedial Grammar

Articles

Prepositions

Concord

Tenses

Punctuation

Reading comprehension

Descriptive

Narration

Example

Writing skills

Paragraph writing a. Descriptive paragraph
b. narrative paragraph
Note making/taking

BANGALORE UNIVERSITY
II SEMESTER B.COM/BBM
NEW SYLLABUS

GENERAL ENGLISH
2010 ONWARDS

1. To a Student : Kamala Wijeratne
2. Survivors: Seigfriedn Sassoon
3. The Ensign; Alphonse Daudet
4. On Ahimsa: M.K.Gandhi
5. Stanley finds Livingstone; Lawrence Wilson
6. I Visited Shiva's paradise: Kashyap Shankre
7. Pele's Thousandth Goal: Pele with R.L.Fish
8. The Prize poem: P.G.Wodehouse
9. The way it was and is: Bill cosby

Remedial Grammar
Direct and Indirect speech
Passive and active voice
Linking Devices
Question Forms

Reading Comprehension
Classification

Process Analysis
Comparison and Contrast

Writing Skills

Paragraph Writing

- A. Reflective Paragraph
- B. Persuasive Paragraph
- C. Writing a summary

BANGALORE UNIVERSITY
II SEMESTER BCA/BSC
NEW SYLLABUS

GENERAL ENGLISH
2010 ONWARDS

1. The Terrorist He watches; Wislawa Szymborska
2. Sea breeze, Bombay: Adil Jussawalla
3. Our Town; Sa Kandasamy
4. On Ahimsa: M.K. Gandhi
5. Starting from mile zero; Preeti Sengupta
6. Beast Tales from Burma; Theophilus
7. Young Pele: Clare and Frank Gault
8. Audition: Mahim Bora
9. The pleasures of drawing: Orhan Pamuk

Remedial Grammar

Direct and Indirect speech

Passive and active voice

Linking Devices

Question Forms

Reading Comprehension

Classification

Process Analysis

Comparison and Contrast

Writing Skills

Paragraph Writing

- A. Reflective Paragraph
- B. Persuasive Paragraph
- C. Writing a summary

BANGALORE UNIVERSITY
II SEMESTER BA
NEW SYLLABUS

GENERAL ENGLISH
2010 ONWARDS

1. Letter to Mama; I Choonara
2. Excellent Machine: John Lehmann
3. Night Train to Chittagong: D.W. David
4. On Ahimsa; M.K. Gandhi
5. Everest's Fate; Mike Ferris
6. Visit to the Pagodas: Somerset Maugham
7. The Greater Gold; Natalie Alcoba
8. The Case of the Mriganko; Satyajit Ray
9. Extras; Roopa Swaminathan

Remedial Grammar

Direct and Indirect speech

Passive and active voice

Linking Devices

Question Forms

Reading Comprehension

Classification

Process Analysis

Comparison and Contrast

Writing Skills

Paragraph Writing

- A. Reflective Paragraph
- B. Persuasive Paragraph

C. Writing a summary

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New Syllabus for IV BCom, General English (2011 onwards)

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Drama

Where there is a will- Mahesh Dattani

Grammar

1. Dialogue Writing
2. Project Report
3. Referencing skills Job skills non verbal communication
4. Interviews
5. Presentation skills

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Drama

Slience, the court is in session-Tedulkar

Grammar

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Drama

Loyalties-John Galsworthy

Grammar

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