

**Architectural Association  
School of Architecture**

**Prospectus 2014-15  
Introduction**





AA

S H O O L

2014-15

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One hundred years ago, just as the idea of an experimental, progressive architectural education came into being, architecture began imagining and then building a truly modern world. In the autumn of 1914, a young Swiss architect moved to Paris, renamed himself Le Corbusier and began, through a series of essays, images and ideas, initiated a body of work that went on to give authentic form to the twentieth century. That he was invited to Bedford Square by AA students 40 years later as a venerated Old Master says something profound about architecture's perpetual revolution – Le Corbusier himself began his AA lecture with the memorable line, 'I detest talk about architecture', before delivering a two-hour monologue on exactly that: modern architecture's own enduring promise.

Today, a century after the towering achievements of Mies, Le Corbusier and their generation of avant-garde modernist pioneers, the circumstances of architecture's continuing revolution are weirder, wilder and more unpredictable than ever. That's the reality a new age of architectural believers faces today, as a global generation of restless architectural experimentalists find themselves at the threshold of yet another moment of disciplinary self-awareness and reinvention. However, this time around such a project is even more necessary.

With this Prospectus I am pleased to present the very project hinted at above – of modern architecture's ongoing evolution and the challenges architects face today – as the backdrop to this year's teaching and learning at the AA. This year's multi-volume Prospectus embodies the qualities of the world's most unique school of architecture, which itself is part of a worldwide association of members and home to a programme of remarkable public events. Each of the six self-contained books that make up the Prospectus offers an introduction and synopsis of one of these many dimensions.

Whether read while looking out from one of the orderly windows that makes up the facade of our Georgian houses

on Bedford Square; or under the canopy of trees in the working woodland of Hooke Park, our home in Dorset; or from within the packed design studios or public forums organised by a Visiting School programme now spanning more than 50 cities, landscapes and other terrains, what follows is a glimpse into an architecture school like no other – made up of diverse unit and programme studios, public galleries, dozens of lectures, exhibitions and publications, as well as archives, libraries, workshops and the countless moments of spontaneous revolution that take place at the AA everyday. This is the who, what and where we are. The following few pages provide a brief introduction and overview to AA life – from our renowned unit system of teaching and programme agendas to the public lectures, symposia, trips and projects that make up the year ahead.



Brett Steele is the director of the Architectural Association School of Architecture and AA Publications. He is Series Editor of Architecture Words and AA Agendas as well as a co-founder and former director of the AA Design Research Lab. Photo: Brotherton-Lock

The AA is a famously independent architectural school. We are self-governed, self-motivated and self-funded. We are the UK's oldest and only remaining private school of architecture, and we have grown up alongside – and to a very great degree helped shape – modern architectural education and the profession in the United Kingdom and beyond. We have a broad commitment to bringing issues of contemporary architecture, cities and the environment to a large public audience, and we remain focused on the highest standards possible for the education of young architects. As a school we are famous not only for our students, teachers and graduates – the essential part of our legacy – but also for the many ways our courses and activities have contributed to improving the conditions of modern architectural learning, practice and knowledge.

The AA School sits entirely outside the UK state funding of higher education. Our flexible, self-directed curricula, combined with our institutional independence and our truly global organisation, afford us a rare degree of awareness, ambition and confidence – all necessary qualities for schools confronting the sweeping social, technological and cultural changes in our world today. By constantly challenging ourselves, we remain confident of our abilities as a school to discover, communicate and disseminate new architectural ideas and projects in ways few other venues – offices, schools or cultural centres – could ever match.

## Our Year Ahead

2014/15, the AA's 167th year, offers an ambitious array of new and returning undergraduate units, established and experimental graduate programmes and public activities.

Outside interest in the school continues at record levels. Never in the long history of the AA have so many candidates sought entrance to the school – as students, as teachers, as visitors and as AA members. Our main school in Bedford Square will involve approximately 750 full-time students and 150 tutors, supported by an additional 80 administrative staff. In our Intermediate School a new Unit 13 will be led by Lily Jencks and Jessica Reynolds, and I'm pleased to announce our new Diploma Unit 1, led by Miraj Ahmed and Martin Jameson, who this year move from the Intermediate School. Kate Davies, Diploma 6 Unit Master, is our new Head of Media Studies. At Hooke Park, the AA's unique Design & Make MArch programme completed a new student accommodation lodge and a shelter for storing and seasoning timber for use in future projects, with other structures designed and built by AA students already on-site.

Globally, our AA Visiting School will again bring together hundreds of part-time students to global schools, design workshops and special architectural events across five continents. As in previous years, AA tutors will work alongside local teaching partners on a series of short courses that allow the school to bring its famed 'unit system' of teaching and learning to an incredible array of local cultures, sites and destinations – from the far northern fringes of Europe, to our main campus here in London, to Africa, across Asia,

6 North and Latin America. This year's Public Programme is already underway, with lectures in Tehran and Shanghai; the AA's 1:1 reconstruction of Le Corbusier's Maison Dom-ino currently on display as a centrepiece of the 2014 Venice Architecture Biennale; and new AA Publications titles this year including a two-volume anthology, which, for the first time ever, presents the complete works of the hugely influential architect Cedric Price.

## How to Apply & Who We Seek

Many prospective students applying to the AA want the answer to one question above all else: what kind of student do we seek, for the kinds of architects and audiences we work so hard to create?

In the simplest terms, we are looking for those individuals who are most like the teachers, students and staff who already make us into the school that we are today: individuals who take learning to be the essential quality of any truly committed, engaged human being; individuals with the confidence to leave former lives behind; individuals with the combination of curiosity and ambition that is required to define their own unique path through a school famous for its lack of highly structured coursework; and individuals who, above all else, understand and can demonstrate their own initiative in entering into the very public forms of presentation, discussion and debate of projects throughout the AA School.

The AA isn't for everyone or every possible student. Unlike nearly every other school of architecture on the planet today, we are not one school or faculty within a vast, sprawling university campus. We are not a school that teaches architecture as it is already known, understood or expected. We are not a school able to tell its students what it thinks architecture will or should become in the world. We are, instead, the kind of school that imagines – indeed, assumes – that our students will go on to shape architecture and the wider world in ways as numerous as they are as individuals – through their own highly focused, totally dedicated, personal approach. If you are a student with this kind of ambition, and are interested in entering one of the most engaged, lively and informed self-directed schools imaginable, then that explains why you are reading this prospectus in the ways that you are now.

## How to Follow AA Life

Above all, the AA School is tremendously active, dynamic and noisy, boosted by a variety of communication channels. All of these are open right now and available to you throughout the coming year. Please make full use of them beginning immediately, with an understanding that this prospectus is only the first of countless other means by which you will be able to get to know us better – the most important means being the work of our students and the teaching of our tutors.

From the weekly publication of our print version of the AA Events List (describing a week's activities in our public programme and courses), to our home website at [aaschool.ac.uk](http://aaschool.ac.uk), to our Facebook, Twitter and iPhone application AALive, you have more means than ever by which to follow the



school. Our evening lectures are now all recorded and streamed online, many in real-time as they happen. Our new AAConversations website uploads daily conversations, discussions and debate around student projects and public events. The Director's Website at [directorsoffice/aaschool.ac.uk](http://directorsoffice/aaschool.ac.uk) serves as a publicly accessible intranet containing documents and records related to the daily running and operations of the school. And finally, for prospective students and teachers, many of the books produced by AA Publications feature the work of our units, programmes and teachers – monograph-length publications that both extend the potential audience for architectural agendas worthy of larger dissemination and affirm the creation of like-minded, engaged and informed audiences as an expectation of the school.

## Open Days and Evenings

Throughout the year and alongside a regular schedule of student presentations and public events, we will hold Open Days and Open Evenings for prospective graduate, undergraduate and visiting students. Dates and other information related to these events can be obtained from our admissions office, and will be broadcast online. Come visit, take a tour and enter our world – along the way, you will find plenty of opportunities to ask the questions that this prospectus, or initial visits, leave unanswered.

## The AA Unit System

We believe students learn best by working in small, highly focused groups around a single tutor or team for an entire year, allowing them to direct their own path through the school.

All learning in the AA School is very much project- and portfolio-driven. Students learn architecture and address the broad spectrum of associated professional and political issues by embedding these realities within the scope of a single, resolved design portfolio. The AA's famous 'unit system' of teaching and learning includes collective assessment and enquiry across all parts of the school. In addition to the innovative team- and group-based studio work of the graduate school, individual undergraduate student projects and portfolios are assessed at the end of each academic year by a panel of unit tutors, who collectively assess, discuss and debate the strengths, weaknesses and results of each and every project and portfolio within the school.

Taken together, our decades-long commitment to these three essential features helps to explain how it is possible that a single small and independent school such as the AA can continue so consistently discover, define, promote and disseminate new architectural agendas across the world.

## Our School Buildings, Rooms and Resources

Many first-time visitors to the AA are surprised to find a school famous for its experimentalism and avant-garde past located in a terrace of Georgian houses built more than 250 years ago. Yet the circumstances of our historic home provide one of the key means by which to grasp our multiple architectural lives, episodes and legacies as a school.

The AA first moved to Bedford Square in 1917, and has grown up not only alongside the modern profession of architecture in the UK, but as one of the world's key promoters and protagonists of modern architecture more widely. From the middle of the twentieth century – after a brief period during the Second World War, when the school decamped from London to the safety of the English countryside – the modern school of 500 or more students spread itself across various streets and squares throughout Bloomsbury, taking space as it became available, affordable and necessary for the growth of the school. It is only during the past five years that this dispersed pattern of school inhabitation has ceased, to be replaced by a sustained focus on bringing together all parts of the school in Bedford Square. The AA's Director, Brett Steele, has led an Association-wide effort securing buildings next to the AA's long-time home at 34-36 Bedford Square. This project has more than doubled the overall floor area of the school and provided the means to offer every enrolled student a dedicated studio workspace, alongside a host of new display, presentation, workshop and computing rooms, learning resources and urgently needed school facilities.

Today the AA retains the many unusual, idiosyncratic qualities of the kinds of 'found' event spaces that generations of students and teachers have embraced as the essential character of our school. Its stately Georgian rooms, appropriated and transformed into L-shaped lecture halls, members' rooms, a central bar and other shared social spaces, represent a domestic, non-institutional architecture, unusual for a school. Some two-dozen recent, smaller building projects to workshop, public programme and diploma unit spaces carry forward these qualities while preparing the way for larger, improvements leading up to our centenary celebrations for the AA Diploma in 2020.

### Director's Office

Brett Steele is director of the AA School, responsible for setting the academic vision for the school and serving with the confidence of the school community. The AA Council delegates to the director the duties and responsibilities associated with establishing the strategic vision and direction of the school, its operations, daily running and all activities of the school, AA publications and membership of the association.

The AA School is unique in its model of governance, with the entire school community being responsible for electing and regularly advising the director. The AA School community consists of more than 900 individuals and includes all currently enrolled full-time students, all contracted academic and administrative staff and the 18 members of the AA Council, elected annually as company directors and charity trustees of AA, Inc. In 2014/15 the school community includes four academic advisory groups, representing all parts of the school, as well as the student forum.

The director makes an annual presentation to the school community, meets throughout the year with academic advisory groups, senior management and administration, academic unit teachers and graduate programme directors, and members of the student forum. He attends all AA Council and council sub-committee meetings. The director also maintains a website at [directorsoffice.aaschool.ac.uk](http://directorsoffice.aaschool.ac.uk), on which all documents and records are made publicly available to the entire school community.

The Director's Office includes a senior academic management team carrying out duties related to key school activities and operations. For 2014/15 this team includes: Senior Academic Coordinator, Barbara-Ann Campbell-Lange; Head of Research, Mike Weinstock; director of the AA Visiting School, Christopher Pierce; Director of Hooke Park, Martin Self; Director of AACP, Shumon Basar; AACP and AA Social Media Curator, Manijeh Verghese. The director's assistant is Roberta Jenkins. Information relating to the daily running of the school can be found on the Director's website, [directorsoffice.aaschool.ac.uk](http://directorsoffice.aaschool.ac.uk). An open office policy on Tuesdays and Fridays is maintained throughout the year for meetings with students or staff.



**The AA facade at Bedford Square**

The Architectural Association was founded in the mid-nineteenth century by a small group of young, inexperienced but visionary architectural apprentices who banded together for the explicit purpose of founding something extraordinary: a new kind of accessible, open school for the training and education of architects. The ambition was, to say the least, ahead of its time: for more than half a century, the AA existed as a membership organisation without formal coursework, curriculum or study, offering instead opportunities, at its regular meetings, for the exchange of ideas, work and progressive examples of architectural practice. By the 1870s these activities included regular public lectures and exhibitions, as well as night courses.

It was in 1901 that the AA School launched one of the first full-time schools, in a form not unlike the school of today, offering a variety of coursework, studies and academic experience for individuals interested in a career as an architect. In 1917 the AA split from its former partner organisation, the Royal Institute of British Architects (with whom we shared accommodation as well as a variety of professional interests throughout the nineteenth century) and settled into its current Bloomsbury home, Bedford Square. In 1920 the AA created its famed AA Diploma leading to professional qualification as a UK architect, now recognised as one of the world's most prestigious academic qualifications in architecture.

## AA Legacy

Throughout the twentieth century the AA has been the setting for teaching and learning by modern architecture's most defining architectural personalities, from Denys Lasdun in the 1930s or Ove Arup and John Summerson in the 1940s; to Arthur Korn, Otto Koenigsberger and Peter Smithson in the 1950s, with students like Denise Scott Brown, Cedric Price and Richard Rogers; to the 1960s, when teachers like Elia Zenghelis and Peter Cook inspired collaborative, experimental projects like those of Archigram throughout the decade; and into the famed 'hothouse' years led by Alvin Boyarsky in the 1970s, when a return to the school's former unit system was consolidated by an international, experimental generation of young teachers and students who included Bernard Tschumi, Rem Koolhaas, Zaha Hadid and countless others. Tschumi's experimental Diploma Unit in turn inspired by the end of the 1970s, the rise of Nigel Coates's NATO group of art/architecture provocateurs, affirming the school's neo-avant-garde tendencies in opposition to professional and other practices of the era. The 1990s saw the rise of the AA's post-professional graduate design programmes, with the creation of the Design Research Lab proposing a new model of collaborative experimentation in the increasingly electronic and digital conditions of the contemporary architectural studio. More recently, a much-increased international, demographic and pedagogical diversity has seen the school return to its experimental origins in new, unexpected ways – which include not only an unparalleled range of undergraduate unit and graduate programme design agendas and interests, but also an expanded, truly global scope and breadth unlike any other school in the world today.

The AA 2020 Plan is a ten-year programme of improvements to the 250-year-old buildings that house the AA School, making it larger, more connected and better supported than ever before. The project is in the early stages of delivering new teaching, learning and social spaces. Its 2020 completion coincides with the 100th anniversary of the AA Diploma – one of the most prestigious qualifications in architecture.

The plan includes a series of self-contained projects in the AA's eight buildings on the west side of Bedford Square. In 2011/12 the school opened presentation rooms in 34–36 Bedford Square, as well as a new First Year open studio and A/V, computing and media spaces at 16 Morwell Street. In 2012/13 'Via Christina' opened. This third-floor passage, generously funded by Christina Smith, connects the AA Diploma units to the rest of the school. In 2014/15 the AA looks forward to further transforming the school with a state-of-the-art digital prototyping lab; a south courtyard public space and fabrication yard; a main lift and openings between buildings; a presentation hall; and an exhibition gallery, entrance, library and additional studios. These projects are only possible through outside sponsorship, donations and support, which the AA actively seeks. For further information please contact the AA President Sadie Morgan or the AA School Director Brett Steele.



**Via Christina, a new corridor connecting all Diploma units at the AA**

## Awards

Student work is the AA's greatest asset. In recognition of this, the AA awards prizes and distinctions at all levels. The list of prizes for the end of each academic year is announced at the graduation ceremony preceding the opening of Projects Review.

## Diploma Honours

Diploma Honours is the AA's highest award. At the end of Term 3 a selection of Diploma School students are nominated to present for honours awards, which are given to the student or students who achieve an exceptionally high standard in the academic year. Those awarded Diploma Honours then exhibit their work early in the following academic year.

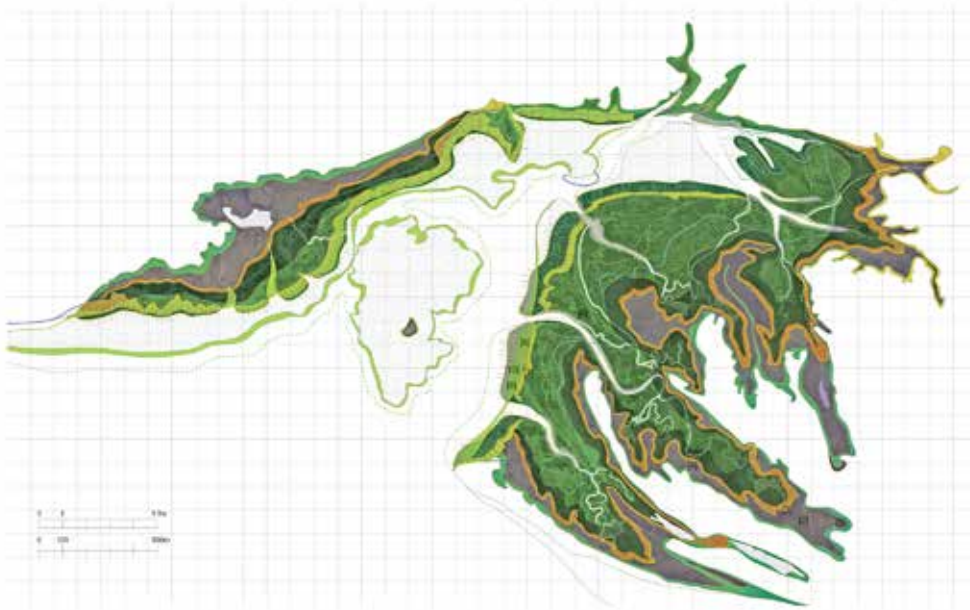


**Harry Thomas Kay, Diploma 6, at the Diploma Honours presentations, 20 June 2014**



Diploma Honours  
 Eugénie Hanae Blich, Diploma 14  
 Socks: Collective Living for  
 the Japanese Housewife

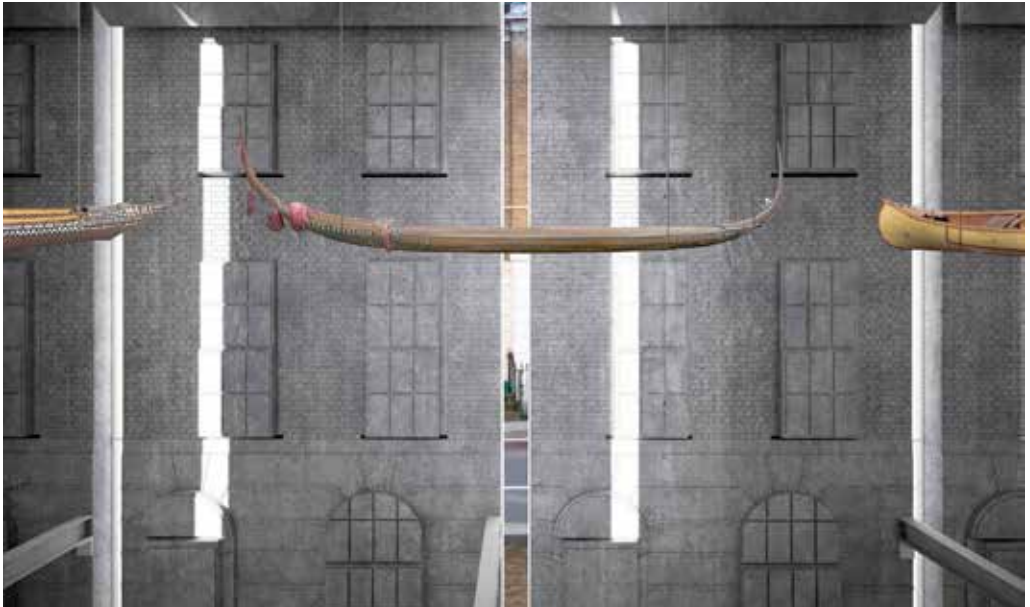
Japanese housewives are the backbone of Japan's economy, but Tokyo's most common domestic spaces have degraded their quality of life. These spaces not only isolate the housewife by detaching her from the public realm but also encourage autonomy among family members. There is an urgency to rethink ways of dwelling for the future. The ShareHouse, a collective living model for four or eight families, transforms the spatial and social design of housing.



Diploma Honours  
Ioana Corina Giurgiu, Diploma 18  
SMFoF: Uncovering  
the Factory in Nature

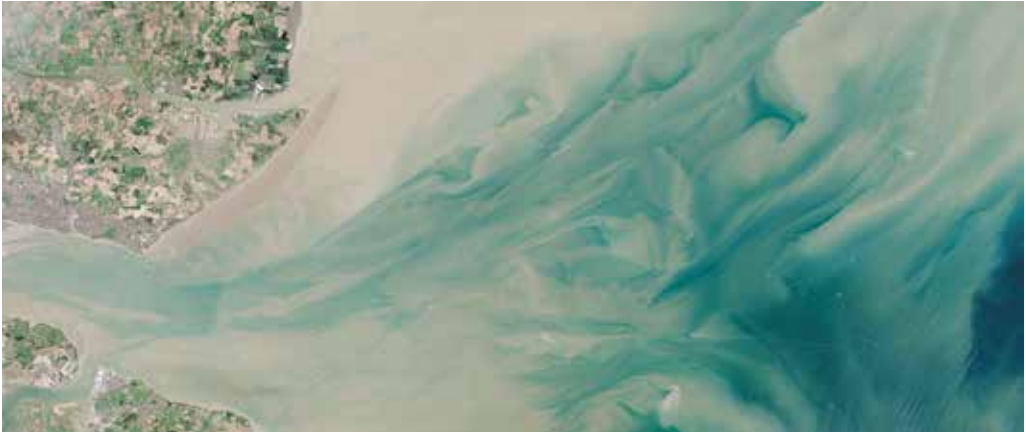
By using endemic salt-marsh plant processes to obtain organic fertilisers, harvesting drinking water and sea-salt from the evaporation and condensation of sea-water, as well as maintaining naturally established relationships between farmed species, the SMFoF produces items otherwise acquired through the food, phosphate, pharmaceutical and water industries. The Factory of the Future therefore becomes a live ecosystem, an interactive natural entity that blends ecology and economy by forging a partnership between man and nature.





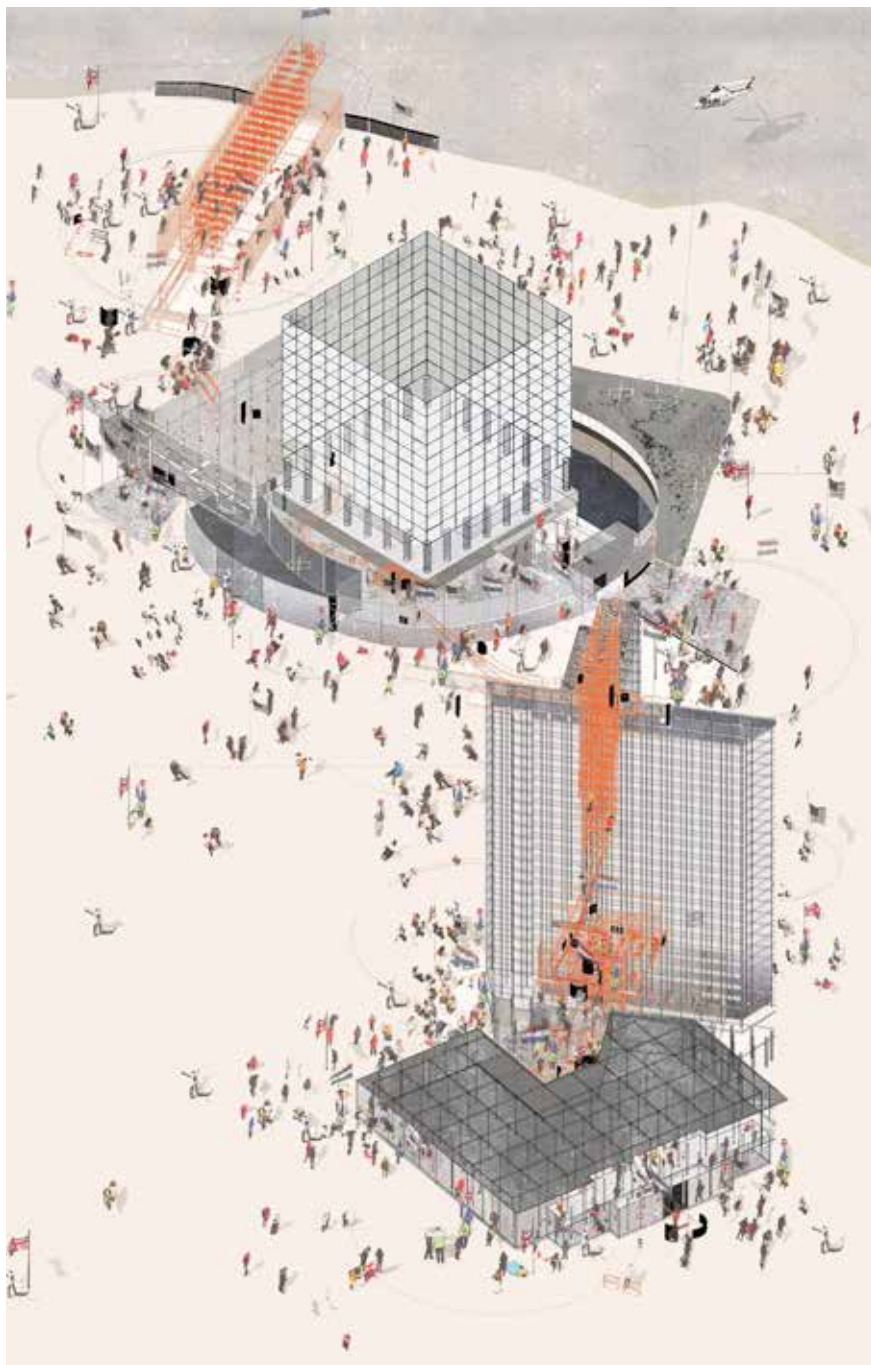
Diploma Honours  
 Summer Saud Islam, Diploma 11  
 Objects of Nostalgia

Tucked in amongst the listed terrace houses of Bloomsbury are the city's new monuments to nostalgia. They are fragmented extensions of the British Museum, housing the bulk of the collection, 99 per cent of which was formerly in storage. They are entombed in a concrete shell that keeps the traces and volume of the houses that once were. The proposal negotiates the fictions of the British Museum and English Heritage's curation of London: fictions that the city is not removed from its past, and its objects are not removed from their origins.



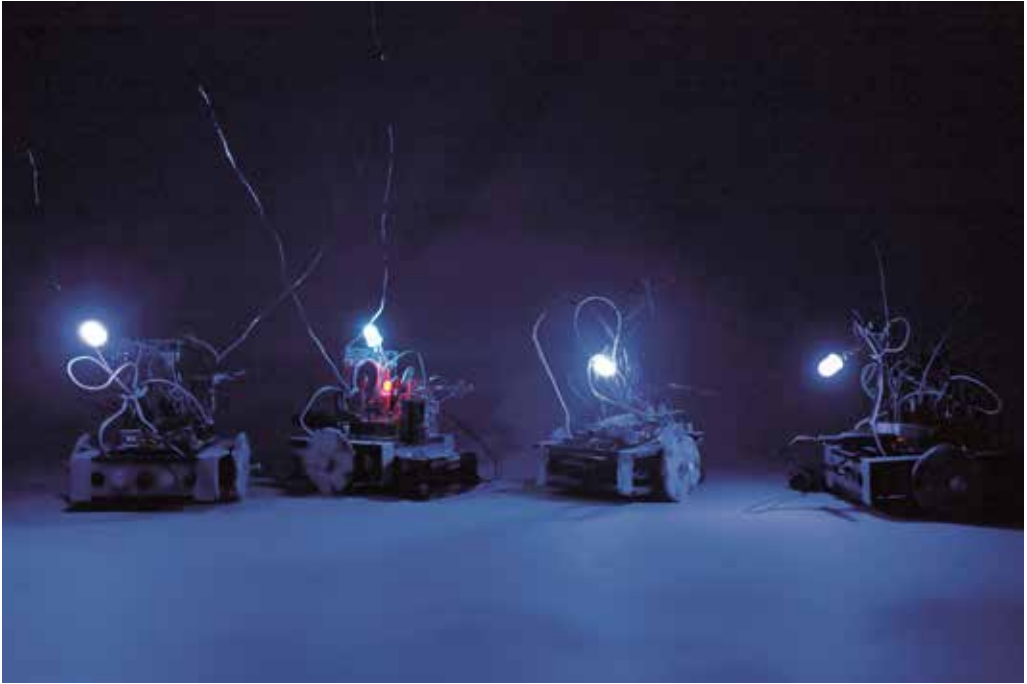
Diploma Honours  
 Harry Thomas Kay, Diploma 6  
 Jīngjū-on-Sea

**Jīngjū-on-Sea is a Peking Opera that performs an act of consumerism on a planetary scale. Echoing the quantities and trajectories of the existing rare earth mineral supply chain, thousands of tonnes of earth are removed from the central Chinese landscape and through the tools of the opera - makeup, costume and set - are brought to London to be deposited in the Thames Estuary. The performance is played out every day, dictated by the beat of international supply and demand, to form a new land in the North Sea, act by act, scene by scene.**

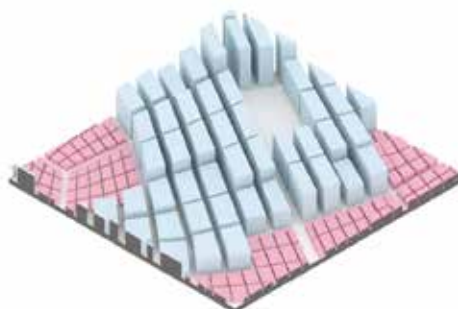
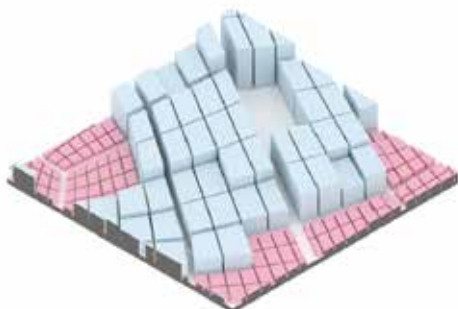
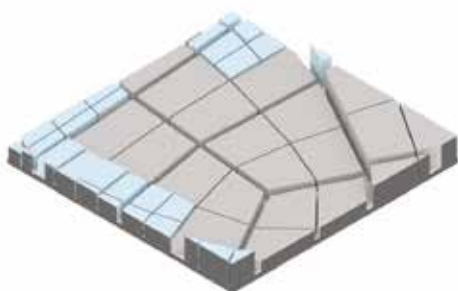


Diploma Honours  
 Vere Jacomijn Van Gool, Diploma 10  
 Dear London

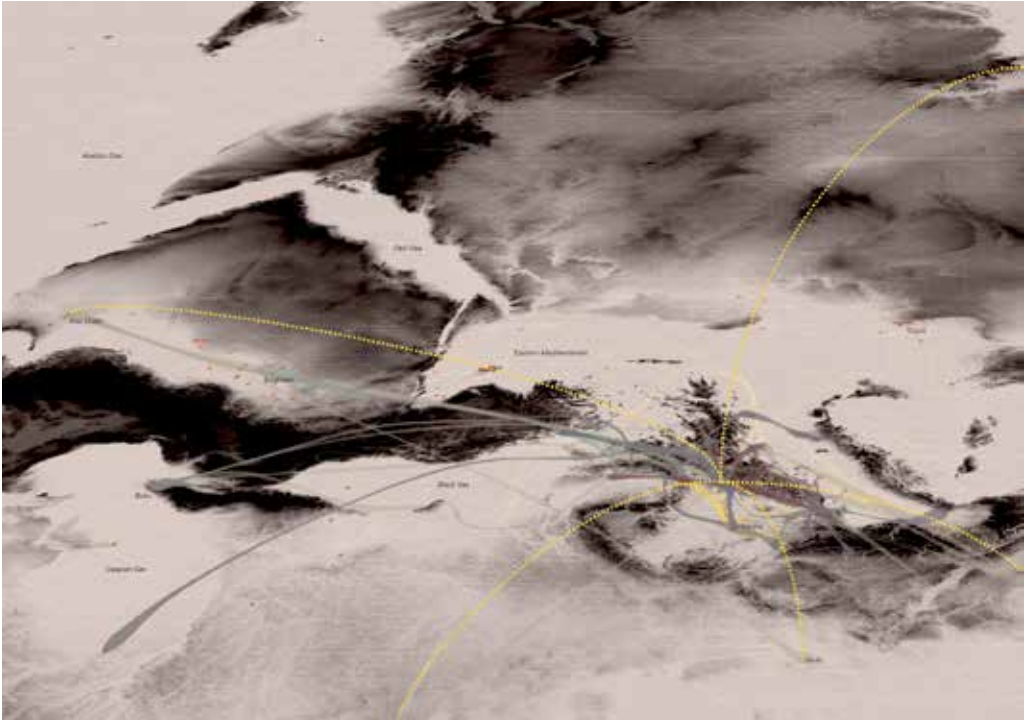
Dear London is a set of trials and errors staged in the city negotiating soil and sovereignty. Whilst breaking into embassies, arguing value with economists, obtaining fake identities and trading land as commodity, Dear London proposes a new type of urban entitlement in the city. Situated in London's biggest regeneration area Nine Elms, the project tackles the financial *mise en abyme* property has become in which we live and give, and live and give, to a city forever too expensive to own.



**Graduate Distinctions**  
**Octavian Gheorghlu, Natasha Gill,**  
**Sergey Krupin, Nhan Vo**  
**AA Design Research Laboratory**  
**Urban E-motion, ROTO**



**Graduate Distinctions**  
**Nicolas Cabargas, Andrew Haas, Miguel Rus**  
**Emergent Technologies and Design**  
**Collective Ecology**



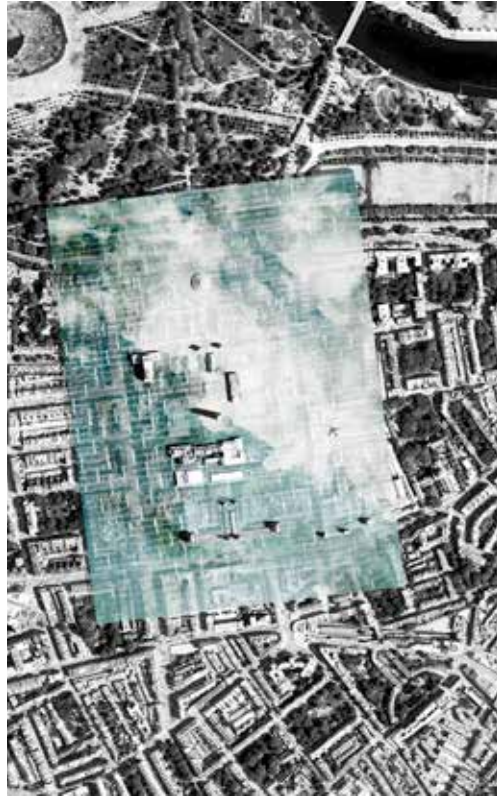
**Top: Alexander Memorial Travel Fund  
Maria Radjenovic  
Diploma 4**

**Bottom: Julia Wood Foundation Prize  
Shou Jian Eng  
Foundation**



**Top: Pozner Single Best Drawing Prize 2014**  
**Eleanor Dodman**  
**Diploma 9**

**Bottom: AA Prize**  
**Eleanor Dodman**  
**Diploma 9**



INFRASTRUCTURE AS STRUCTURE

EVENT SPACE

LARGE SPAN - STRUCTURAL SUSPENSION



INNER RESIDENTIAL STREETS

WALKWAY

REPURPOSED FOR OFFICE SPACE

WAREHOUSES, REPURPOSED FOR COLLABORATIVE SPACES

RECONFIGURING INTERNAL STREETS

**Top: Denys Lasdun Award for  
Excellence in Architecture  
James Mak  
Intermediate 13**

**Bottom: Beverly Bernstein Prize  
Nitisha Popat  
Housing & Urbanism**



The connection of a body in relation to the concept of well-being (one's mental and physical health) is narrated in the context of water by tracing the evolution of the architecture of hygiene and its role within the confines of the city, from its early beginnings in antiquity to its final destination in our bathrooms. As interactions with water have changed – directly responding to specific ideological, scientific and technological developments over time – the essay manifests the history of bathing as a valid insight into ways of thinking and living in specific times and places. Reaching far beyond the edge of the pool, it presents an extensive evolution of European society and points to the present situation of the contemporary city that is absent of the culture of bathing. Acknowledging this current state thus opens up a discussion of what it means to adopt a concept of well-being on social scale.



**Top: History and Theory  
Studies Writing Awards  
Veronika Janovcová  
First Year**

**Bottom: Fifth Year Best Technical Thesis  
Summer Islam  
Diploma 11**



Diploma unit interview lists are announced (left); Undergraduate juries (above); the AA celebrates its 166th year (opposite)





(Clockwise from left) Dusk at the AA's 166th birthday party; Intro Week; Mary Wang and Vere van Gool introduce Ellen van Loon at a MISS evening event; Intermediate 11 jury







(Clockwise from opposite) Phyllis Lambert speaks at the 'Building Seagram' evening lecture; TS Bridge Testing; hallway exhibition lightboxes











(Previous spread) Rainforest, a pavilion designed by GUN Architects, seen from Bedford Square; (clockwise from left) First Year jury; AA Diploma students check interview lists; AA Visiting School Tehran



زعفرانیه

دربند  
Darband Sq

Vajiyeh Aer St  
Zol Taranyeh

سینه‌های  
بند  
سینه‌های  
بند  
سینه‌های  
بند



2014 Projects Review (opposite left) book launches for Real Estates (opposite, above), Cerámica Cumella (this page, above) and Mobility of the Line in the AA Bookshop





NO ENTRY  
NON ENTRARE



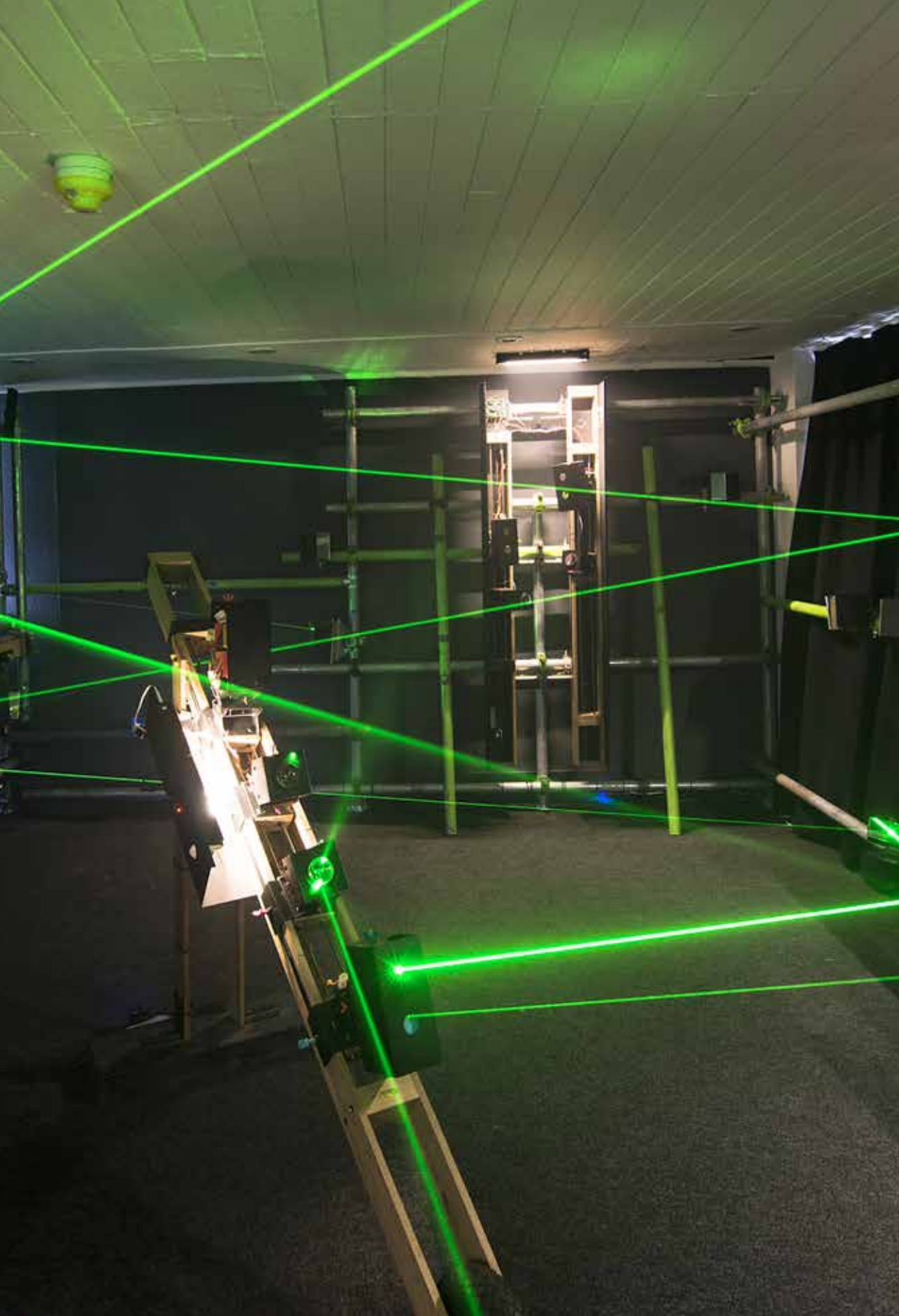
(Clockwise from above) The completed One-to-One Dom-ino (Valentin Bontjes van Beek, project architect), realised by the AA at the 14th International Architecture Exhibition at the Venice Biennale; The Building, a PhD Conversations symposium; exhibition opening for San Rocco: Book of Copies





(Clockwise from left) Opening of Panel, by Pedro Alonso and Hugo Palmarola; Diploma 9 workshop with Madelon Vriesendorp; installation view of William Gowland: Off Grid







(Clockwise from opposite) Night School Run Club; Design & Make buildings launch and bonfire, Hooke Park; audience at the Antony Gormley lecture, 'Making Space'





(Clockwise from left) Design & Make buildings launch and bonfire, Hooke Park; TS High Pass Jury; scenes from the 2014 graduation on Bedford Square





(Clockwise from opposite left) Diploma Honours presentation by Summer Islam (Dip 11); AA Visiting School Chile: Workshop Deserta - Alto Patache and Santiago; Diploma Honours recipient Vere van Gool presents her work for Diploma 10; Diploma unit interviews











AA Visiting School Lyon (previous spread); AA Motion Studio exhibition (left) and Diploma 11 at Hooke Park (above); AA Visiting Schools Dubai (opposite, above) and Lugo Land (below)





Summer School barbeque (left) and AA Intro Week (above)

# RESEARCH RESULTS

**AA Research Clusters are year-long special projects, activities and events that bring together diverse groups of AA staff, students and outside partners – audiences, specialists, researchers – in order to realise a body of focused research. Originally conceived in 2005, Research Clusters are mechanisms for triggering and integrating discussion and exchange across the school. Operating as ‘vertical units’, they are intended as platforms through which to explore and enhance existing and new territories and modes of research.**

**In addition to developing expertise and specific projects, Research Clusters are expected to challenge existing forms of research and presentation – exploring alternative ways in which work can be produced. These might include events, symposia, conferences, workshops, performances, publications, off- or on-site exhibitions, fabrications and interdisciplinary collaborative research and competitions.**



**Munson Diner, 12 Lake St, Liberty, New York (2013)**

In 2005 the Munson Diner was put up for sale and relocated 100 miles from its Hell's Kitchen neighbourhood to Liberty, NY, a forlorn town whose decline parallels the collapse of the Borscht Belt resorts. Here it was listed on the US National Register of Historic Places. Built in 1945 by the Kullman Dining Car Company, the former *Seinfeld* hangout, now renamed, survives as a relic of 'accelerated construction' methods and materials – prefab components, riveted steel-framing, fluted ceramic panels, stainless steel and Formica. The disparity between its haphazard appearance and historical significance signifies the fallibility of architecture and contradictions of all human endeavors, offered by Charles Baudelaire as 'at once a token of an infinite grandeur and an infinite misery'.

The Paradise Lost research cluster is fascinated with the contradictory tokens and architectural remnants that speak of an infinite grandeur and at times infinite misery. The past three years have been spent exploring such lost paradises in the context of the United States. While the US was the world's greatest economic, scientific and cultural force during the twentieth century, it now faces a kind of unplanned obsolescence; changing patterns of consumption and demand have resulted in a kind of architectural redundancy in which architecture often exists solely as a form of by-product or residue, leaving behind the abandoned Catskills resorts of upstate New York or unwanted mass suburbs of California's Salton Sea.

When everything is redundant, what remains? Our means for considering the architectural consequences of these lost paradises are simple. If the symbolic history of US rests on the heroic potential of production, then we examine the opposite: that which isn't work. More appropriately: that which constitutes non-work when there is no productivity left to define it. The work of the Paradise Lost research cluster concludes in spring 2015 with a final publication and accompanying exhibition.

**Library**

Term-time hours:  
10am–9pm Monday to Friday  
11am–5pm Saturday  
[collections.aaschool.ac.uk](http://collections.aaschool.ac.uk)

Founded in 1862, the Library holds more than 48,000 volumes on the history of architecture, architectural theory, contemporary architectural design, building types, interior design, landscape design and supplementary subjects. In addition to the most up-to-date architectural publications, it houses rare and early works, plus special collections of material on the Modern Movement, international exhibitions and the history of architectural education at the AA. The Library has a unique collection of material concerned with the history and activities of the Association, its members and schools. These include complete runs of the AA's official journals, student journals, prospectuses, annual reviews and year books. In addition the Library holds some copies of AA graduate school theses. These collections complement the holdings of the AA Archives.

The Library's online resources include databases such as EBSCOhost for Avery Index and Art Full Text, JSTOR, the Construction Information Service, Material Connexion, CumInCAD and RUDI. OpenAthens is available to get offsite access to online resources. The Library continues to develop its collection of ebooks, some of which are available through ACLS Humanities E-books, and has links to open access resources such as Directory of Open Access Journals (DOAJ) and OALster. The Library has full text subscriptions to a number of art and architecture journals, see the AA Collections catalogue. The Library also receives print editions of around 150 architectural, art and technical journals, and holds a substantial number of important historical journals, including *Wendingen* and *L'Architecture Vivante*.

The Library's loan, reference and information services are available to staff and registered students of the AA School and members of the Association. Most materials may be borrowed from the Library, although journals and some books are reference only. Eight books may be borrowed by members; up to ten books at a time can be borrowed by undergraduate students; and graduate students and staff can borrow a maximum of 12 books. Most books are available for a loan of three weeks.

The AA Collections catalogue allows users to search across the Library, Archives and Photo Library collections. Users can also check the Library's holdings and their availability, request store material, interlibrary loan and new books, as well as reserve and renew books online. The catalogue also provides information about opening hours and FAQs, and links to library guides including 'Finding journal articles' and 'Using ebooks'; in addition there are links to course reading lists and bibliographies.

**AA Archives**

Term-time hours:  
10am–6pm Monday to Friday  
[www.aaschool.ac.uk/calmview](http://www.aaschool.ac.uk/calmview)

The AA Archives documents the administrative, cultural and educational history of the AA over the past 160 years, shedding light on the significant role played by architecture schools in the formation, propagation and transmission of architectural culture, theory and practice.

The Archives are located at the rear of 32 Bedford Square. AA students and members are welcome to research or browse through its extensive holdings, which comprise c10,000 AA student drawings, posters and ephemera and more than 75 cubic metres of textual records including committee minute books, student registers, curricula, lecture notes and project briefs ranging from the mid-nineteenth century to the prize-winning work of today's students.

Recent acquisitions include work by Alison Smithson, Piers Gough, Alan Colquhoun, John Miller, Kenneth Frampton and Robin Evans. In addition, the archive of Otto Koenigsberger, one of the most influential figures in modern urban development planning, was also recently donated to the AA Archive. An online catalogue of the AA Archives' collections has been launched at: [www.aaschool.ac.uk/calmview](http://www.aaschool.ac.uk/calmview). At present this catalogue details only a small percentage of the AA's holdings, primarily the core administrative and association records from the 1847 to the present, together with an initial sample of the Archives' extensive collections of student drawings. It is however only the first phase of a long-term cataloging process, which will see records added over the coming years.

The AA Archives are open to all AA students and members. Non-members are also welcome, on purchase of a temporary research membership.

**Photo Library**

Term-time hours:  
10am–1pm and 2pm–6pm Monday to Friday  
[photolibary.aaschool.ac.uk](http://photolibary.aaschool.ac.uk)

The Photo Library holds around 500,000 slides of both historical and contemporary buildings, 25,000 slides of AA student work and several valuable photographic archives including those of F R Yerbury, Eric de Maré and Reyner Banham. The unique collection was originally created by AA students, staff and Members returning from school trips and other travels. Many belonged to the AA Camera Club (founded in 1893 and relaunched in 2006 to encourage current students to contribute images to the Photo Library).

The newly launched photo library website offers public access to more than 20,000 images of school work, life, buildings and places, as well as the images and bios of nearly 100 of the AA's contributing photographers – many are AA students. The Photo Library also publishes cards and postcards from the collection, which are available from the AA Bookshop and Materials Shop, and the space



hosts regular exhibitions featuring the work of photographers who have made the biggest contributions to the collection in recent years. The Photo Library also holds archive recordings of more than 1,500 AA lectures and conferences dating back to the 1970s, with speakers including Cedric Price, Peter Cook, Robin Evans, Rem Koolhaas and Zaha Hadid. A broad selection of recent lectures is available online ([www.aaschool.ac.uk/lectures](http://www.aaschool.ac.uk/lectures)). There is also a collection of over 2,000 films and documentaries which can be viewed in the cinema or borrowed overnight. The AA Cinema is equipped with 20 seats and can be reserved for unit, programme or student screenings. The cinema is also the venue for the AA Film Club, held weekly and curated by students to highlight specific filmmakers and different cinematic genres throughout the term.

### Audiovisual Department

Term-time hours:

10am–6pm Monday to Friday for video editing

10am–5pm Monday to Friday Student Loans

1pm–2pm Closed for Lunch

[aavideo.tumblr.com](http://aavideo.tumblr.com)

The Audiovisual Department is concerned with video and sound technology and supports teaching across the AA, as well as the Public Programme.

#### *Video Editing and Chromakey Studio*

The Video Editing and Chromakey Studio is located in a 39 Ground Floor and houses designated Apple workstations running Final Cut Pro, Motion, Adobe CS, Logic and Cinema 4D alongside various audio, video and encoding tools. Chromakeying (green screen) work is possible on-site with prior consultation. Audio interfaces, keyboards and microphones are available. The space is open to all students and staff. The area operates on a key card system for entry to the editing space. Weekend and late hour use is therefore available.

[vimeo.com/user1723961](https://vimeo.com/user1723961)

*Teaching Spaces and Equipment Reservations*  
Audiovisual equipment for both internal teaching and the public lecture series is booked through an established procedure. Staff (especially new staff) and students should liaise with the relevant coordinator at least one week prior to when the equipment is required. The department is unable to provide support for late or impromptu classes. Teaching spaces are equipped with large LCD screens or data-projectors for laptop use. Additional or specialist equipment such as slide projection, book readers or Skype access/Public Address should be requested in advance. The school as a rule does not record internal or complementary classes.

#### *Loans*

Audiovisual can help you with a broad range of video and display equipment including: HD video cameras, GoPro cameras, tripods and mounts, sliders, Manfrotto FigRigs, Jib arms, Hague tracking system, Hot and Cold lighting, (Arri, Ianiro etc), digital audio recorders, microphones, audio mixers, video mixers, PA kit, LCD data projection, digital and analogue display gear, signal and sound generation and distribution.

The Audiovisual loan service is situated in the Hub at 16 Morwell Street, Ground Floor. Group projects or multiple loans should be discussed in advance. Those borrowing equipment from the Audiovisual Department are fully responsible for its security, care and prompt return and an agreement form must be signed to this effect. Groups may borrow equipment as part of a defined unit project on or off school premises only after discussion with the Audiovisual staff. Some equipment is not available for student use or use off-premises.

The school has a comprehensive insurance policy for those going abroad on unit trips. Unit staff should be aware that equipment will only be released for study trips upon completion of the Travel Insurance Form, downloadable from the school's website.

### Computer Labs

Term-time hours:

9am–10pm Monday to Friday

10am–10pm Saturday & Sunday

Vacation hours:

10am–10pm Monday to Friday

The IT department provides assistance to students and tutors across three separate computer labs based in 16 Morwell Street and 39 Bedford Square. The equipment available consists of 28 PCs and eight Macs for student and tutor use with each workstation having the following software: Rhino, Maya, AutoCad, Microstation, 3DS Studio Max Photoshop, Illustrator, InDesign, Flash, Final Cut Pro and more. The secondary computer lab has 12 PCs and is available for booking, either by students or tutors. The rendering space has eight PCs and two Macs and is accessible specifically to students needing to complete renderings during daylight hours. It is available on a first come, first served basis in consultation with the AA Computer Lab IT staff. Additionally an audiovisual editing suite has eight Macs and is for students working on projects within the AV department and is accessible in consultation with Joel Newman.

Software training is included as part of some school courses, and computational seminars are available in Term 1 and Term 2. These are provided by the Media Studies department and address the proliferation of digital design technologies and their profound effect on architecture. As part of its educational remit, the AA equips its students to use current design systems and software packages to their fullest extent. Photoshop, Illustrator, InDesign, Flash, AutoCad, Microstation, 3DS Studio Max and Maya will be introduced through one-day workshops in Term 1.

Software introductions will consist of six-hour teaching sessions and will be held in 39 First Floor Front and the electronic media lab back room. The Term 2 programme offers introductions to the advanced use of selected software packages for interactive presentations, digital 3D-modelling and the preparation of files for digital fabrication.

There will be eight full-day Saturday workshops held in 39 First Floor Front. It is important to note that all students need to register for the software workshops online. The registration for each term will be in the second week of term. More specific details about the workshops and registration can be found in the Course Booklet.

**AA Digital Photo Studio**

Term-time hours:

10am–9.30pm Monday to Wednesday  
(6–9.30pm\*)

10am–5pm Thursday to Saturday\*

[\*Managed by student assistants]

T +44 (0)20 7887 4080

darkroom@aschool.ac.uk

The AA Digital Photo Studio is fully equipped with digital SLR cameras, tripods, lights and a variety of backgrounds for photographing models, drawings and installations. Computer facilities are also available for digitally processing the photographs. The Digital Photo Studio manager, Sue Barr, is available from Monday to Wednesdays to give advice and inductions to students using the studio for the first time. The studio must be reserved in advance and during busy periods students are limited to photo sessions of one hour.

**Wood and Metal Workshop**

Term-time hours:

10am–1pm, 2–6pm Monday to Friday

T +44 (0)20 7887 4053

workshop@aschool.ac.uk

The Wood and Metal Workshop is well equipped with standing machines, hand and power tools for working in wood, metal and some plastics. Facilities are available for welding, cutting and shaping steel and some other nonferrous metals. Machinery is present for precise working in hardwoods, softwoods and other panel products.

Workshop staff have experience in model-making and student support. They assist students in finding solutions to design and fabrication problems, and with regard to the properties and processing of materials. Emphasis is placed on the importance of thinking through making and on the feedback that occurs through the process of joining materials together and making with your hands; unforeseeable incidences can lead to new ideas, directions or realisation of a design.

Workshop facilities may be used by all students and members of staff who have completed a Workshop Induction. All First Year and new students will be required to attend an induction on safe working practices at the beginning of the academic year. Hand tools and portable power tools may be borrowed for short time periods of one to two days when available.

Ching's Yard is used for large-scale fabricating projects.

**Model Workshop**

Term-time hours:

10am–1pm, 2–6pm

Saturday (by appointment only)

T +44 (0)20 7887 4073

model@aschool.ac.uk

The Model Workshop provides indoor and outdoor working space for a wide variety of activities, including mould-making and casting, kiln work in ceramics and glass and vacuum-forming. Projects are realised using a wide variety of materials and techniques and range in scale from traditional model-making work to 1:1 concrete castings.

Model Workshop facilities may be used by all students and members of staff who have completed a Workshop Induction. All First Year and new students will be required to attend an induction on safe working practices at the beginning of the academic year. Hand tools and portable power tools may be borrowed for short time periods of one to two days when available.

**Digital Prototyping Lab**

Term-time hours:

10am–6pm Monday to Friday

[www.aschool.ac.uk/digitalprototyping](http://www.aschool.ac.uk/digitalprototyping)

The Digital Prototyping Lab offers a number of digital fabrication technologies including five laser-cutting machines available to individual students, four CNC milling machines and two 3D printers operated by lab staff. Students interested in using the laser-cutting machines are first required to attend an induction course, after which they are able to reserve machine-time through an online booking system. People interested in using CNC or 3D printing do not need an induction but are recommended to refer to the online tutorials, or to contact the Lab staff for individual or group tutorials on file preparation.

**Hooke Park**

Hooke Park is a 350-acre working forest in an area of outstanding natural beauty in Dorset, southwest England, which is owned and operated by the Architectural Association.

The woodland contains a small educational facility centred on a woodworking workshop that is available to visiting groups of AA tutors and students for teaching activities. Students are able to explore techniques ranging from model-making to object fabrication and prototyping. They can also produce outdoor work on a larger scale, supported by specialist staff based at the site. Accommodation and catering are available on site, and bookings can be made online by tutors on the AA website. A growing series of Visiting School short courses are held at Hooke Park during the academic breaks.

The 2012–13 Design & Make cohort completed a new student accommodation lodge and a shelter for storing and seasoning timber for use in future projects. The current cohort is designing a boilerhouse as part of the new biomass district heating system which will be installed later this year. The system will use Hooke Park-sourced woodchip for heating and hot water, replacing the existing reliance on electricity and oil.

Procurement of a new robot arm fabrication facility is also underway, which will open up new possibilities for the use of Hooke Park timber and research in other novel material systems. A government-funded Knowledge Transfer Partnership is in place, which will support new technical staff in developing this facility.

The winter 2013–14 storms saw several hundred trees blown over in the woodland, but thankfully the campus buildings saw no significant damage. Clearance of the wind-blown trees will provide material for a stockpile of timber for workshop and construction use, and woodchip for the biomass system.

**Materials Shop**

Term-time hours:

9.30am–5.30pm Monday to Friday

[www.aaschool.info/drawingmaterials](http://www.aaschool.info/drawingmaterials)

The Materials Shop stocks a wide range of stationery, drawing instruments, computer consumables, videotapes and other essential equipment and supplies – all at very competitive prices. This includes a range of AA merchandise items. The shop also runs an overnight ordering facility for items not regularly kept in stock.

Additional services include large-scale printing on the plotter.

**AA Bookshop**

10am–6.30pm Monday to Friday

11am–5pm Saturday

T +44(0)20 7887 4041

F +44(0)20 7887 4048

[bookshop@aaschool.net](mailto:bookshop@aaschool.net)

[www.aabookshop.net](http://www.aabookshop.net)

The AA Bookshop, founded in January 2009, continues the legacy of the Triangle Bookshop that opened in the mid-1970s, and is a new resource within the school that is also open to the general public. It is one of the few specialist bookshops for architecture worldwide.

Dedicated and experienced bookshop staff can assist with locating and recommending books as well as ordering any book currently in print.

The stock is geared to support the wide range of subject areas studied by the units and programmes within the school. The bookshop also actively sources international publications in order to offer a concise selection that reflects new and important backlist titles that address the most current trends in architectural discourse. The collection ranges from architecture theory to technical books from design, art, philosophy and critical theory to mathematics, science and cooking.

Members receive a 20 per cent discount on all AA Publications plus a monthly selection of new titles that are announced online at [aabookshop.net](http://aabookshop.net) and via a newsletter. On occasion there are exclusive sales on all books for members. The AA bookshop is located in the ground floor room at Number 32 where frequent book events and launches are held.

**Scholarship, Bursary and Assistantship programme**

The AA is committed to giving as many talented students as possible the opportunity to study at its school in London. Approximately one in six of all students studying at the AA receive financial assistance from the School's Scholarship, Bursary and Assistantship programme.

**AA Prize**

Eleanor Dodman for significant contributions to the AA

**AA Student Honours Prize**

Eugenie Blich

Recipient of the student-vote for Honours

**AA Travel Studentship**

Arya Arabashi to travel in the UK or abroad

**Alexander Memorial Travel Fund**

Maria Radjenovic

**David Allford Scholarship**

(To be announced)

This scholarship has been set up to honour the memory of David Allford (1927–97), a partner of YRM Architects and trustee of the AA Foundation, and friend and benefactor of the AA. It is awarded to a British student who demonstrates both academic excellence and a need for financial aid. This award was made possible by the generous support of David's family and friends.

**Baylight Scholarships**

(To be announced)

Thanks to the generosity of the Baylight Foundation, headed by AA Past President Crispin Kelly, a number of full-fee scholarships are available to British students entering the Diploma School. Candidates need to demonstrate both outstanding merit and financial need.

**Beverly Bernstein Prize**

Nitisha Popat

The Beverly Bernstein Prize has been set up through the generous support of family and friends to commemorate her involvement with the AA, in recognition of her lifelong interest and specialisation in housing and development planning. The annual award of £1,000 will be given in support of student work in housing and/or urbanism in the developing world and is run by the AA through its postgraduate programme in Housing and Urbanism.

**Nicholas Boas Travel Award**

Marko Milovanovic

Rory Sherlock

A travel award open to AA students who wish to study Roman architecture and urbanism has been established in memory of AA graduate Nicholas Boas (1975–1998). It provides funds for a one-month study visit based at the British School in Rome.

**Alvin Boyarsky Scholarship**

(To be announced)

As AA Chairman from 1971 to 1990, Alvin Boyarsky was an outstanding figure in the field of architectural education, transforming the AA into an internationally respected school and a forum for architectural experiment and debate. The fund was set up through generous support of many of Alvin's friends. The scholarship is for one term's fees and is an annual award to a talented student who requires financial assistance.

**Enid Caldicott Bursary**

A bursary was established in 1978 in memory of Enid Caldicott, who was involved with the AA first as a student and then as a member of staff, working for 35 years in the library. It is awarded annually to British students.

**Martin Caroe Memorial Scholarship**

(To be announced)

Established in memory of Martin Bragg Caroe, whose collaboration with the AA was instrumental in establishing the postgraduate course in Conservation of Historic Buildings. This scholarship was made possible through the generous support of Martin Caroe's practice, Caroe & Partners. The scholarship is awarded to a second year student of the Conservation of Historic Buildings course based on an academic merit and financial need.

*Elizabeth Chesterton Bursary Fund*  
AA alumnus and former Councillor Dame Elizabeth Chesterton OBE, who died in 2002, left a generous bequest in support of bursaries for British students at the AA.

*Jane Chu Scholarship*  
(To be announced)

The Jane Chu Travel Scholarship has been set up by a donation from AA alumnus Margaret Chow. The annual award is in the name of her mother and will facilitate travel for students working in the field of sustainability and is run by the AA through its postgraduate programme in Sustainable Environmental Design.

*Howard Colls Studentship*  
Alexey Marfin  
For best drawings at the end of Fourth Year

*Charlotte Coudrille Bursary*  
Charlotte Coudrille, who died in 2001, ran the AA Accounts Office for a number of years. The bursary has been established by Marian Keyes, who used to work for Charlotte and will be an annual award to a student in need of financial assistance.

*Mike Davies Bursary Fund*  
This bursary fund, established in 2008 in support of British or UK-based students within the AA's five-year architecture programme, will reward innovative thinking and application in design. It is generously supported by AA alumnus Mike Davies CBE, founding partner of Richard Rogers & Partners (now Rogers Stirk Harbour & Partners).

*Henry Florence Studentship*  
Jongwon Na  
Established in 1916 in the name of AA President (1878-1879)

*AA and Foster + Partners Prize*  
Ioana Girugiu  
For infrastructure and sustainability

*William Glover Bequest*  
Anton Gorlenko  
Established in 1913

*Eileen Gray Fund*  
(To be announced)  
The Eileen Gray Fund for AA students was established in 1980 by the distinguished architect and furniture-designer's niece Prunella Clough-Taylor in recognition of Eileen Grey's concern for architectural training. A bequest received from Ms Clough-Taylor in 2000 has expanded the scope of this fund, which now awards bursaries every year to talented students in need of financial assistance.

*Anne Gregory Bursary*  
A bursary is offered each year in memory of Anne Gregory, who died while in her first year of studies.

*History and Theory Studies Writing Awards*  
First Year: Veronika Janovcová  
Second Year: Alexandra Savtchenko Belskaia  
Third Year: Radu Remus Macovei

*Holloway Trust*  
Charlotte Moe  
Traditionally awarded for work related to the building and construction industry

*Ralph Knott Memorial Fund*  
Alexandra Savtchenko-Belskaia  
For necessitous students with promise

*Technical Studies Awards*  
Maya Laitinen  
Summer Islam  
Awarded annually by the Technical Studies staff following collective assessment at the High Pass Jury of all nominated work

*Stephen Lawrence Scholarship*  
(To be announced)  
This award, in memory of the young man who was murdered in a racist attack on 22 April 1993, was established with the support of Stephen Lawrence's family, the Stephen Lawrence Trust and a number of generous private donations. Applications are particularly welcome from members of ethnic minorities, who are at present under-represented in architectural education; preferably applicants should be incoming First Year students. Applicants must demonstrate both merit and the need for financial aid.

*Max Lock Bursary*  
Max Lock studied at the AA from 1926 to 1931 and taught at the school during the late 1930s. The bursary is funded by his generous bequest to the AA Foundation.

*Marjorie Morrison Bursary*  
Marjorie Morrison MBE, AA Slide Librarian from 1935 to 1975 and researcher until 1985, bequeathed a generous sum to the AA Foundation. The sum was increased by donations from among Marjorie's friends.

*Anthony Pott Memorial Award*  
(To be announced)  
As trustees of this fund the AA offers an award that assists a study project related to architecture and design. The award is intended to fund original study or the publication of completed work. Further details are available from the director's office.

*Nicholas Pozner Prize*  
Eleanor Dodman  
This prize celebrates our students' passion and enthusiasm for architecture as explored through drawing. The fund was set up in memory of AA graduate Nicholas Pozner, as a tribute to the talent he showed during his promising and influential time at the AA and the impressive precision and beauty of his drawings. The fund awards an annual prize for the Single Best Drawing of the year in the AA's Undergraduate Diploma School. The AA is grateful to Nicholas's family and friends for the continuing support of this prize.

*Fletcher Priest Foundation Bursary*  
The Fletcher Priest Foundation, established by AA President Keith Priest and Michael Fletcher, has initiated a generous commitment to the AA Foundation to support over the coming years a number of bursaries for deserving AA undergraduate students in need of financial assistance.

**Henry Saxon Snell Scholarship**

Nichola Barrington-Leach

To encourage design and construction of hospitals and convalescent homes.

**Dennis Sharp Prize**

Louise Underhill

This annual prize for outstanding writing and is open to the AA's Undergraduate Diploma School students. Dennis Sharp, through his work at the AA as editor, educator and writer, was committed to the development of architectural practice through writing. The prize preserves his legacy and reminds a new generation of architects that writing is an equal part of architectural expression.

**Alex Stanhope Forbes Prize**

Charikleia Karamali-Zeri

For work in the field of colour

**Michael Ventris Memorial Fund**

This award is open to candidates of at least RIBA/ARB Intermediate status or equivalent. The fund was established in 1957 in memory of Michael Ventris and in appreciation of his work in the fields of Mycenaean civilisation and architecture. It is intended to promote study in those areas and is available to support a specifically defined and achievable project. Further details are available from the AA Director's Office.

**Visiting School Student Scholarships**

The Scholarship is awarded every two years to encourage and support AA students to take part in the Visiting School programme

**Julia Wood Foundation Prize**

Shou Jian Eng

**Equality**

The AA aims to create conditions to ensure that students are treated solely on the basis of their merits, abilities and potential, regardless of their gender, colour, religious/political beliefs, ethnic or national origin, disability, family background, age, sexual orientation or other irrelevant distinction.

**Disability and Learning Difficulties**

The Architectural Association School of Architecture aims to provide a high-quality personalised service tailored to the individual student's needs. Support and information is provided at every opportunity to encourage students to disclose their circumstances and thereby access the most appropriate support for their needs. Prospective students are encouraged to contact or visit the Registrar's Office to discuss their needs and to assess what support is available prior to starting the course. Students who are registered at the AA School are also encouraged to contact the Registrar's Office and/or their Programme Director, Unit Master/Tutor or Complementary Studies Course Master to assess what support would be available. This is an ongoing process throughout the academic year, to ensure that if a student omits to declare a disability/learning difficulty prior to or during registration, or becomes disabled during the course, appropriate support is put in place so that the student can achieve maximum success in their studies.

**Data Protection**

Upon registration in the school students will be required to sign a statement consenting to the processing of personal information by AA Inc in compliance with the requirements of the Data Protection Act 1998. Data will only be disclosed internally to members of the AA staff who need to know; and when required, to third parties outside the AA in accordance with the Act. Data will not be provided to third parties for direct marketing purposes.

**Plagiarism**

Plagiarism is treated as a serious offence and the AA may impose all or any of the following penalties on a student found guilty of it:

- expulsion from the school
- suspension from registration at the school or from particular courses for such period as it thinks fit
- denial of credit or partial credit in any course or courses
- an official warning

**Door Security Policy**

From time to time it may be necessary to amend the AA's normal open-door policy for Bedford Square. Entry may be gained at these times by using the AA Membership swipe card or the entry buzzer.

**Contacts**

Foundation

[undergraduateadmissions@aa.school.ac.uk](mailto:undergraduateadmissions@aa.school.ac.uk)

Undergraduate School Admissions

[undergraduateadmissions@aa.school.ac.uk](mailto:undergraduateadmissions@aa.school.ac.uk)

Graduate School Admissions

[graduateadmissions@aa.school.ac.uk](mailto:graduateadmissions@aa.school.ac.uk)

Visiting School

[visiting-school@aa.school.ac.uk](mailto:visiting-school@aa.school.ac.uk)

Professional Studies

[Year Out & Part 3]

[sparrow\\_ro@aa.school.ac.uk](mailto:sparrow_ro@aa.school.ac.uk)

**Director's Office**

Director  
Brett Steele  
Personal Assistant  
Roberta Jenkins  
Senior Academic  
Coordinator  
Barbara-Ann  
Campbell-Lange

**Registrar's Office**

Registrar  
Belinda Flaherty  
Registrar's Office/  
External Students  
Administrative  
Coordinator  
Sabrina Blakstad  
Undergraduate  
School  
Administrative  
Coordinator  
Sanna Vohra  
Graduate School  
Administrative  
Coordinators  
Clement Chung  
Danielle Hewitt  
Filing Assistant  
Linda Keiff

**Admissions Office**

Head of  
Admissions  
Kirstie Little  
Undergraduate  
Admissions  
Coordinator  
Kristelle  
Jacobs-Rowan  
Graduate  
Admissions  
Coordinators  
Imogen Evans  
Saira Soarez

**Foundation**

Course Director  
Saskia Lewis  
Studio Staff  
Umberto Bellardi  
Ricci  
Taneli  
Mansikkamki

**First Year**

Head of First Year  
Monia De Marchi  
Studio Staff  
Shany Barath  
Fabrizio Ballabio  
Maria  
Shéhérazade  
Giudici  
John Ng

**Intermediate School**

Unit 1  
Mark Campbell  
Stewart Dodd  
Unit 2  
Takero Shimazaki  
Ana Araujo

Unit 3  
Nanette Jackowski  
Ricardo de Ostos  
Unit 4  
Nathalie  
Rozencwajg  
Michel da Costa  
Gonçalves  
Unit 5  
Ryan Dillon  
Unit 6  
Jeroen van  
Ameijde  
Brendon Carlin  
Unit 7  
Maria  
Fedorchenko  
Unit 8  
Francisco  
González  
de Canales  
Nuria Alvarez  
Lombardero  
Unit 9  
Christopher Pierce  
Christopher  
Matthews  
Charlotte Moe  
Unit 10  
Valentin Bontjes  
van Beek  
Unit 11  
Manuel Collado  
Nacho Martín  
Manijeh Verghese  
Unit 12  
Tyen Masten  
Inigo Minns  
Unit 13  
Lily Jencks  
Jessica Reynolds

**Diploma School**

Unit 1  
Miraj Ahmed  
Martin Jameson  
Unit 2  
Didier Fiuzza  
Faustino  
Kostas Grigoriadis  
Unit 3  
Daniel Bosia  
Marco Vanucci  
Adiam Sertzu  
Unit 4  
John Palmesino  
Ann-Sofi Rönnskog  
Unit 5  
Cristina Díaz  
Moreno  
Efrén G<sup>o</sup> Grinda  
Benjamin Reynolds  
Unit 6  
Liam Young  
Kate Davies  
Unit 7  
David Greene  
Samantha  
Hardingham  
Unit 9  
Natasha  
Sandmeier

Unit 10  
Carlos Villanueva  
Brandt  
Unit 11  
Shin Egashira  
Unit 14  
Pier Vittorio Aureli  
Maria  
Shéhérazade  
Giudici  
Unit 16  
Jonas Lundberg  
Andrew Yau  
Unit 17  
Theo Sarantoglou  
Lalis  
Dora Sweijd  
Unit 18  
Enric Ruiz-Geli  
Pablo Rós  
Felix Fassbinder

**Complementary Studies**

*History & Theory  
Studies*  
Administrative  
Coordinator  
Belinda Flaherty  
Director  
Mark Cousins  
Course Lecturers/  
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