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Reg. No. : .....

**D 1109**

**Q.P. Code : [08 DEN 01]**

(For the candidates admitted from 2008 onwards)

**B.A. DEGREE EXAMINATION, MAY 2014.**

**First Year**

**Part III — English Literature**

**PROSE**

**Time : Three hours**

**Maximum : 100 marks**

**Answer any FIVE of the following in about  
500 words each.**

1. **Bring out the poetic qualities of Charles Lamb's "Dream Children".**
2. **How does Bacon analyse truth?**
3. **Account for the appeal of Dr. Cronin.**
4. **Comment on the descriptive qualities of Addison and Steele in their essays prescribed for your study.**
5. **What happens in Robert Lynd's "The unexpected"?**

6. How does R.L. Stevenson make walking tours interesting and lyrical?
  7. Account for the animation of Doors by morbey.
  8. How does "Window View" contribute to one's mental overhaul?
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D 1110

Q.P. Code : [08 DEN 02]

(For the candidates admitted from 2008 onwards)

B.A. DEGREE EXAMINATION, MAY 2014.

First Year

Part III — English Literature

FICTION

Time : Three hours

Maximum : 100 marks

Answer any FIVE of the following in about  
500 words each.

All questions carry equal marks.

(5 × 20 = 100)

1. Discuss the character of the life-making personality in pride and prejudice.
2. What constitutes the epicality of Hemingway's The old man and the sea? Elaborate.
3. Bring out the rural charm and contentment in The vicar of Wakefield.
4. Is Wuthering Heights a feminist novel? Discuss.

5. Give in your own words the plot of Things Fall Apart.
6. Discuss Jane Austen as a calm domestic novelist. Choose incidents and Austen's description from Pride and prejudice to support your answer..
7. Discuss the psychological dimensions of the characters in Wuthering Heights.
8. Give a critical estimate of the character of Charles Primrose in The Vicar of Wakefield.

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D 1111

Q.P. Code : [08 DEN 03]

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B.A. DEGREE EXAMINATION, MAY 2014.

First Year

Part III – English Literature

Allied – SOCIAL HISTORY OF ENGLAND

Time : Three hours

Maximum : 100 marks

Answer any FIVE of the following questions in about  
500 words each.

(5 × 20 = 100)

1. Give a picture of the renaissance in England.
2. Describe how the Spanish Armada was defeated by the English navy.
3. Inform on English Colonisation.
4. Account for the reasons that made the Glorious revolution really glorious.

5. Give a note on the contribution of the agricultural and industrial revolutions to the prosperity and popularity of England.
  6. Describe the scientific and industrial progress in England between 1820 and 1901.
  7. Discuss the various Acts that led England to being a welfare state after the second world war.
  8. Elaborate on the Irish problem.
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**D 1112**

**Q.P. Code : [08 DEN 04]**

(For the candidates admitted from 2008 onwards)

**B.A. DEGREE EXAMINATION, MAY 2014.**

**Second Year**

**Part III — English Literature**

**POETRY**

**Time : Three hours**

**Maximum : 100 marks**

**Answer any FIVE questions in about 500 words each.**

**(5 × 20 = 100)**

1. What went on before Paradise was lost? How was Paradise Lost?
2. Analyse the theme of Milton's "On His Blindness" and discuss how the sonnet form and diction help Milton to be compact in the poem.
3. Tell in your own words the matter of the poem "Ulysses".
4. Bring out with textual evidence the lyrical qualities in Frost's "Stopping by the woods on a Snowy Evening".

5. How is Browning's "My Last Duchess" dramatic?
  6. Define 'Ode'. Discuss how diction and imagery help Keats impart animation to (what is otherwise an uninspiring subject for a common reader) the Grecian Urn.
  7. Write a critique each on the following :
    - (a) "Strange Meeting"
    - (b) "Vagabond".
  8. Comment critically on the poetic qualities of "Menelaus and Helen".
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Q.P. Code : [08 DEN 05]

(For the candidates admitted from 2008 onwards)

B.A. DEGREE EXAMINATION, MAY 2014.

Second Year

Part III — English Literature

DRAMA

Time : Three hours - Maximum : 100 marks

Answer any FIVE questions.

(5 × 20 = 100)

1. Define 'tragedy'. Bring out the tragic impact that Marlowe makes in Edward II.
2. How is Oscar Wilde's The Importance of Being Earnest an artificial comedy?
3. What constituents of life make A Doll's House tragic? Elucidate.
4. Write on the humour and Satire in The Rivals.
5. Account for the hilarious comedy in Pygmalion.

6. Discuss how Sheridan's The Rivals is anti sentimental.
  7. Write on the plot construction of Edward II.
  8. Discuss whether there is emancipation of women/woman in A Doll's House.
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**D 1114**

**Q.P. Code : [08 DEN 06]**

(For the candidates admitted from 2008 onwards)

B.A. DEGREE EXAMINATION, MAY 2014

Second Year

Part III — English Literature

Allied – HISTORY OF ENGLISH LITERATURE AND  
LITERARY FORM

Time : Three hours

Maximum : 100 marks

Answer any FIVE question in about 500 words each.

All questions carry equal marks.

(5 × 20 = 100)

1. Give a critical evaluation of Shakespeare's tragedies.
2. Discuss how the poetic medium was filtered to Satire during the age of Alexander Pope in England.
3. Inform on the shades of Romanticism in the poetry of Wordsworth, Coleridge, Keats, Shelley and Byron.

4. How did Jane Austen and Walter Scott contribute to the development of the English novel?
  5. Give an estimate of pre-Raphaelite poetry.
  6. How did the novel contribute to the betterment of society in England during the times of Tennyson?
  7. How did the short story develop in England?
  8. Write an essay on Absurd Drama in England.
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D 1115

Q.P. Code : [08 DEN 07]

(For the candidates admitted from 2008 onwards)

B.A. DEGREE EXAMINATION, MAY 2014.

Third Year

Part III — English Literature

SHAKESPEARE

Time : Three hours

Maximum : 100 marks

Answer any FIVE questions in about 500 words each.

(5 × 20 = 100)

1. Give an account of Rosalind as a delightful character in As You Like It.
2. How is Othello a tragedy of intrigue?
3. Discuss The Tempest as a Romance.
4. How does Shakespeare immortalise Falstaff?
5. Describe the enchanting colourfulness in A Midsummer Night's Dream.

6. How do the characters concerned demonstrate faithfulness and philosophy respectively in As You Like It?
  7. Give an estimate of Prospero's character.
  8. How is Iago a motive hunting motiveless malign character?
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Q.P. Code : [08 DEN 08]

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B.A. DEGREE EXAMINATION, MAY 2014.

Third Year

Part III — English Literature

AMERICAN LITERATURE

Time : Three hours

Maximum : 100 marks

Answer any FIVE questions in about 500 words each.

All questions carry equal marks.

(5 × 20 = 100)

1. Elucidate the comment that Frost's poems "begin with delight and end in wisdom". Seek recourse to the poems prescribed.
2. Write a critique on each of the following in about 250 words :
  - (a) "The emperor of ice cream".
  - (b) "Raven".
3. Describe the relatedness between "self" and "over soul" in Emerson's "self-reliance".

4. What does Frost say in "The figure a poem Makes"?
  5. Give in your own words the plot of "The death of a salesman".
  6. How is "The Hairy Ape" expressionistic?
  7. How does Melville use literary, historical and mythological allusion to reinforce in "Billy Budd"?
  8. How does Hawthorne describe the struggle between self and society in The Scarlet Letter?
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Q.P. Code : [08 DEN 09]

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B.A. DEGREE EXAMINATION, MAY 2014.

Third Year

Part III — English Literature

INDIAN WRITING IN ENGLISH

Time : Three hours

Maximum : 100 marks

Answer any FIVE questions in about 500 words each.

All questions carry equal marks.

(5 × 20 = 100)

1. Discuss "Chitra" as a dramatic Sermon on the theme of True Love.
2. Elaborate on Karnad's concern in "Thuglak".
3. Write with textual evidence on the lyricism and nostalgia of Kamala Das in "My Grandmother's House".
4. Account for Aurobindo's Poet City. Take recourse to the poems prescribed.

5. Analyse critically the imagery map in Toru Dutt's "The Lotus", textual examples are necessary.
  6. Discuss the trauma in Cry, the Peacock.
  7. Discuss how Part I of the English Teacher is interesting. It is held that Part II accounts for the failure of the Novel. How?
  8. Critically examine the dominant aspects of the prose style of Indian Speakers in English.
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D 1118

Q.P. Code : [08 DEN 10]

(For the candidates admitted from 2008 onwards)

B.A. DEGREE EXAMINATION, MAY 2014.

Third Year

Part III — English Literature

MASS COMMUNICATION AND JOURNALISM  
IN INDIA

(ENGLISH FOR MASS COMMUNICATION)

Time : Three hours

Maximum : 100 marks

Answer any FIVE of the following questions in about  
500 words each.

(5 × 20 = 100)

1. Discuss the impact of advertisements on the public and the newspapers themselves.
2. Write on Editorials and centre page articles in newspapers.
3. Discuss the importance of TV programmes in educating the mass in India.
4. How can magazine sections in newspapers contribute to educate the public, concentrate on the areas of public health, ethics in marketing, political awareness, international relations etc.

5. Comment on the nature of usage of English in Indian newspapers.
  6. Discuss the importance of the News Room in newspaper establishments.
  7. Why is the sub-editor important in a newspaper organisation?
  8. What is "freedom of the press"? What happens if 'Freedom' is violated? How can freedom be contributive if properly used by the press?
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D 1119

Q.P. Code : [08 DEN 11]

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B.A. DEGREE EXAMINATION, MAY 2014

Third Year

Part III — English Literature

AOS : TRANSLATION STUDIES

Time : Three hours

Maximum : 100 marks

Answer any FIVE question in about 500 words each.

(5 × 20 = 100)

1. Discuss the central issues in translation.
2. Inform elaborately on the bible translations.
3. Discuss the rules for the translator for prose texts.
4. Discuss with examples how Tirukkural is aphoristic.
5. Show with examples in English translation how language becomes precise to express lofty ideas in Tirukkural.

6. Give in your own words the contents of Odyssey.
  7. Comment on the relationship between telemachus and Ulysses.
  8. Elaborate on literary translation give examples.
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