

NATIONAL INSTITUTE OF DESIGN

Paldi Ahmedabad 380 007

ADMISSION 2004-2005 GDPD

Test No. 1

Time : 1hr 30 mts Total Marks : 50

Name _____

Reference _____

No.Faculty Incharge _____

You may write in English or in Hindi

- 1.1 Draw two** adult human figures in any posture, in the given location 'A' & 'B' in proportion to each other and to the door. Do only line drawing in pencil. Do not do rendering/ shading or colouring. (An appropriate Drawing of a door along with wall of a room is given) **Marks 8**
- 2.1. Draw from your memory** any one of the objects listed below, showing maximum possible details. **Marks 6**
- ❖Hammer ❖3-pin Electronic Plug ❖Water Tap
- 2.2. Study and analysis the objects** you have drawn under 2.1 above, from the point of view of its(i) Function/Use (ii) Materials, and (iii) No. of parts. This is to be done in the form of 3-dimensional drawing/sketches and description. **Marks 6**
- 3.1** You are given an object. **Give five different uses of the given object through sketches and descriptions.** **Marks 10**
- 3.2 Imagine that the same object is enlarged ten times.** Suggest five different possible uses of the enlarged objects, through sketches and descriptions. **Marks 10**
- 3.3** Make a poster to publicise and promote the object for any one of the uses you have mentioned earlier in question No.3.1 above **Marks 10**

NATIONAL INSTITUTE OF DESIGN

Paldi Ahmedabad 380 007

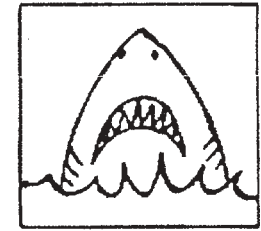
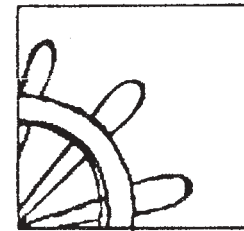
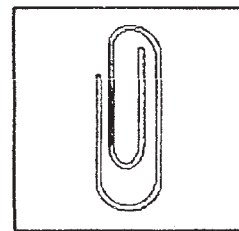
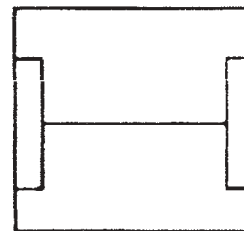
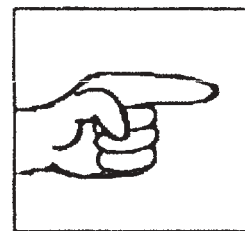
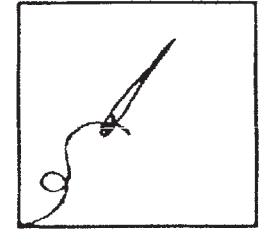
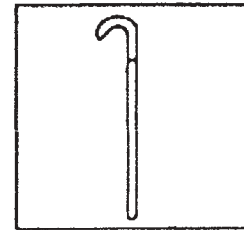
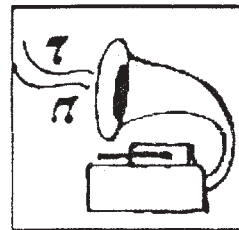
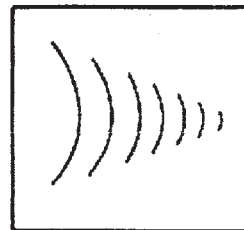
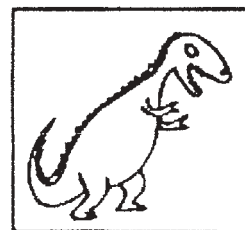
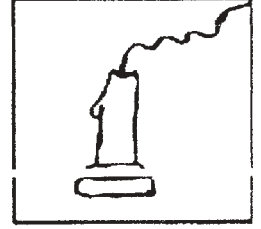
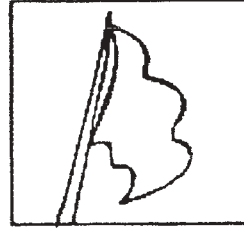
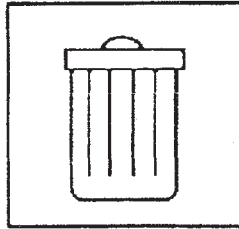
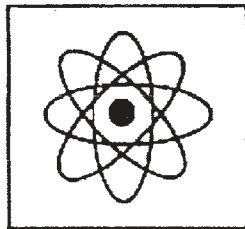
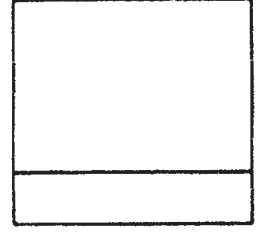
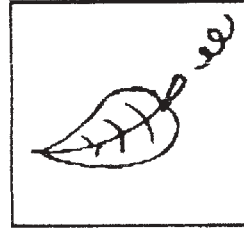
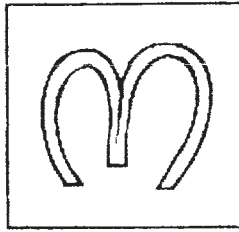
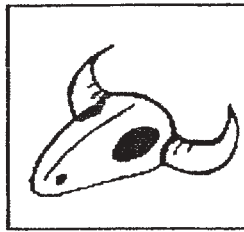
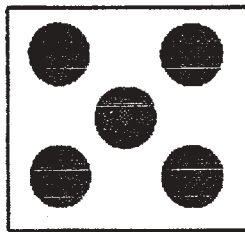
ADMISSION 2004-2005 GDPD

Test No. 2

Time : 40 mts. Total Marks : 25

Roll No. Invigilator's Signature : **2.1** * You are provided with a list of words.**Marks 15*** Select the most appropriate word from the list of each visual given below. and **write that word** under each visual.

Voyage	Disuise	Delete	Surrender	Island	Echo	Right	Computer	Mend
Drought	Fear	Envelop	Gamble	FastFood	Autum	Connect	Toxic	Soiled
Ghost	Attach	Death	Navigate	Nostalgia	Accuse	Catapault	Burnt	Smoke
Wire	Margin	Can	Extinct	Alphabet	Hook	Holiday	Canopy	Surgery
Horizon	Star	Cheese	National	Brass	Wax	Calorie	Archive	
WMD	Play	Reptile	Splash	Support	Herbal	Occult	Harmony	



2.2 ❖ Illustrate **any five** of the following words.

Marks 15

❖ Use only line drawing with black pencil. Write the selected word below each **BOX**

- | | | | |
|-------------|--------------|-------------|--------------|
| ❖ Primitive | ❖ Velocity | ❖ Heroic | ❖ Nightmare |
| ❖ Spirit | ❖ Prosperity | ❖ Filmsy | ❖ Magic |
| ❖ Tension | ❖ Power | ❖ Sensation | ❖ Mechanical |

--	--

--

--	--

NATIONAL INSTITUTE OF DESIGN

Paldi Ahmedabad 380 007

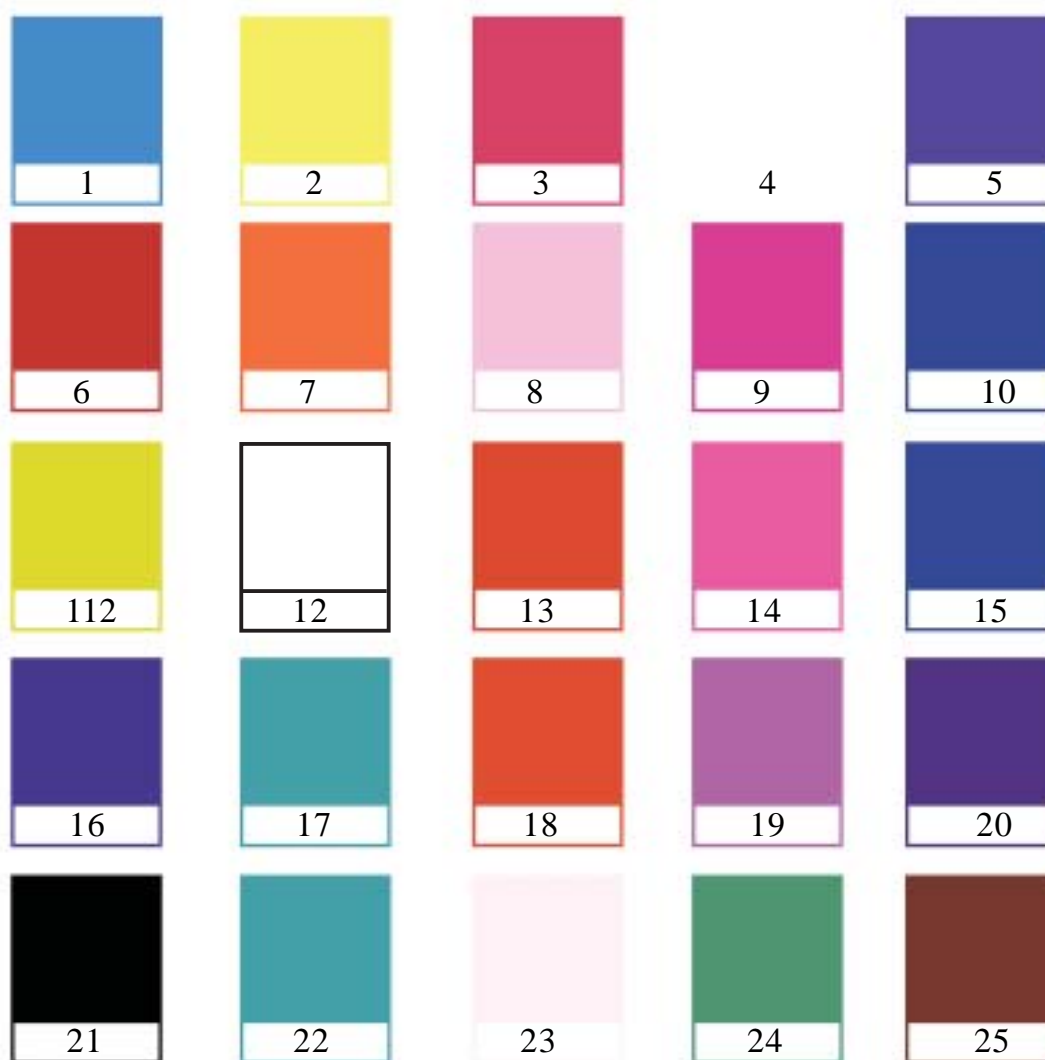
ADMISSION 2004-2005 GDPD

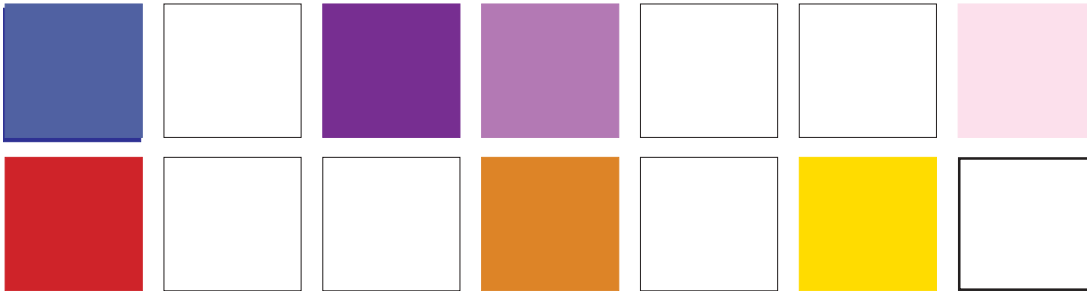
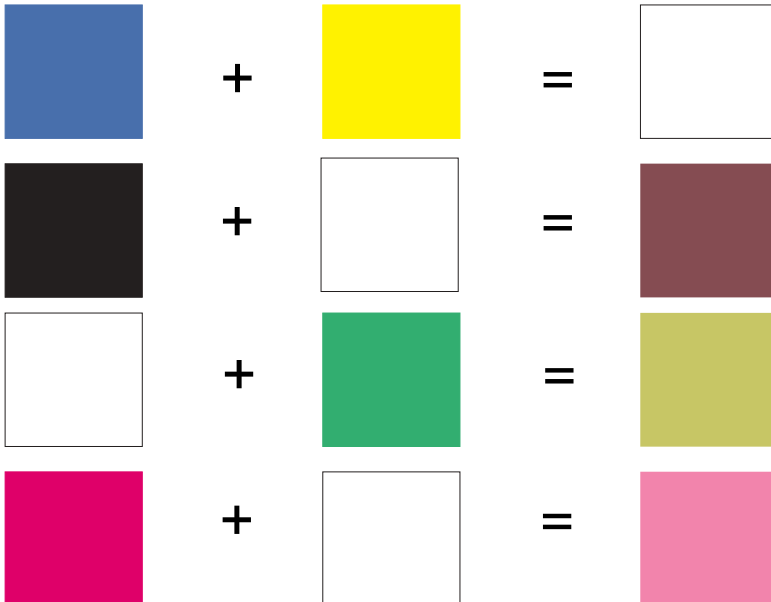
Test No. 3

Time : 40 mts. Total Marks : 25

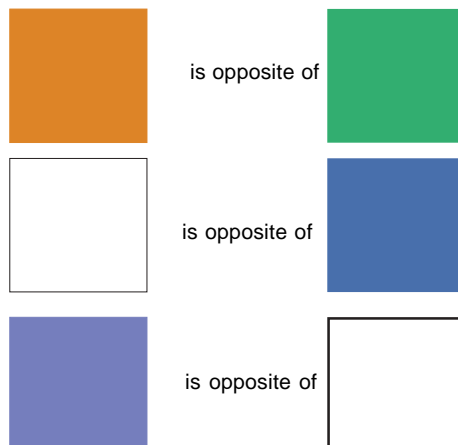
Roll No. Invigilator's Signature : **Colour (Written Test)**

1. Given below on this sheet is a Colour grid. Each Colour has a serial number.
2. Please answer the question from part 1 to part 3 by just writing in the blank boxes the serial number of the Colour you selected as your answer.
3. In part 4 you need to write a paragraph.
4. Use ball point pen/fountain pen only for writing.



Roll No. **Part 1** Colour theory and technique.Answer the following questions by just writing in the blank boxes the **serial number** of the Colours selected by you from the grid.**Marks 08****a.** Fill in the blanks/ complete the series.**b.** Answer as per the water Colour mix.**c.** Fill in the blanks according to the interrelations as given in the example.

Example:



Roll No.

Part 2 Colour perception and colour association.**Marks 06**

Suggest the colour platte(set of preferred colours) for a composition to paint a picture of each of the following:
(Answer in **all three boxes**. You may repeat a colour to indicate its dominance according to your imagination, however **select at least two colours** for each set of answers.

a. hot**b. evening****c. garden****d. sweet****e. poison****f. young**

Roll No.

Part 3 Colour and emotions / Psychological aspect of colour**Marks 06**

Suggest the most appropriate colours to depict the following moods (peat a colour to indicate its In each box just write the serial number of the colour selected from the grid.

a. peace

<input type="text"/>	<input type="text"/>	<input type="text"/>
----------------------	----------------------	----------------------

b. happiness

<input type="text"/>	<input type="text"/>	<input type="text"/>
----------------------	----------------------	----------------------

c. anger

<input type="text"/>	<input type="text"/>	<input type="text"/>
----------------------	----------------------	----------------------

d. dullnesst

<input type="text"/>	<input type="text"/>	<input type="text"/>
----------------------	----------------------	----------------------

e. pain

<input type="text"/>	<input type="text"/>	<input type="text"/>
----------------------	----------------------	----------------------

f. comfort

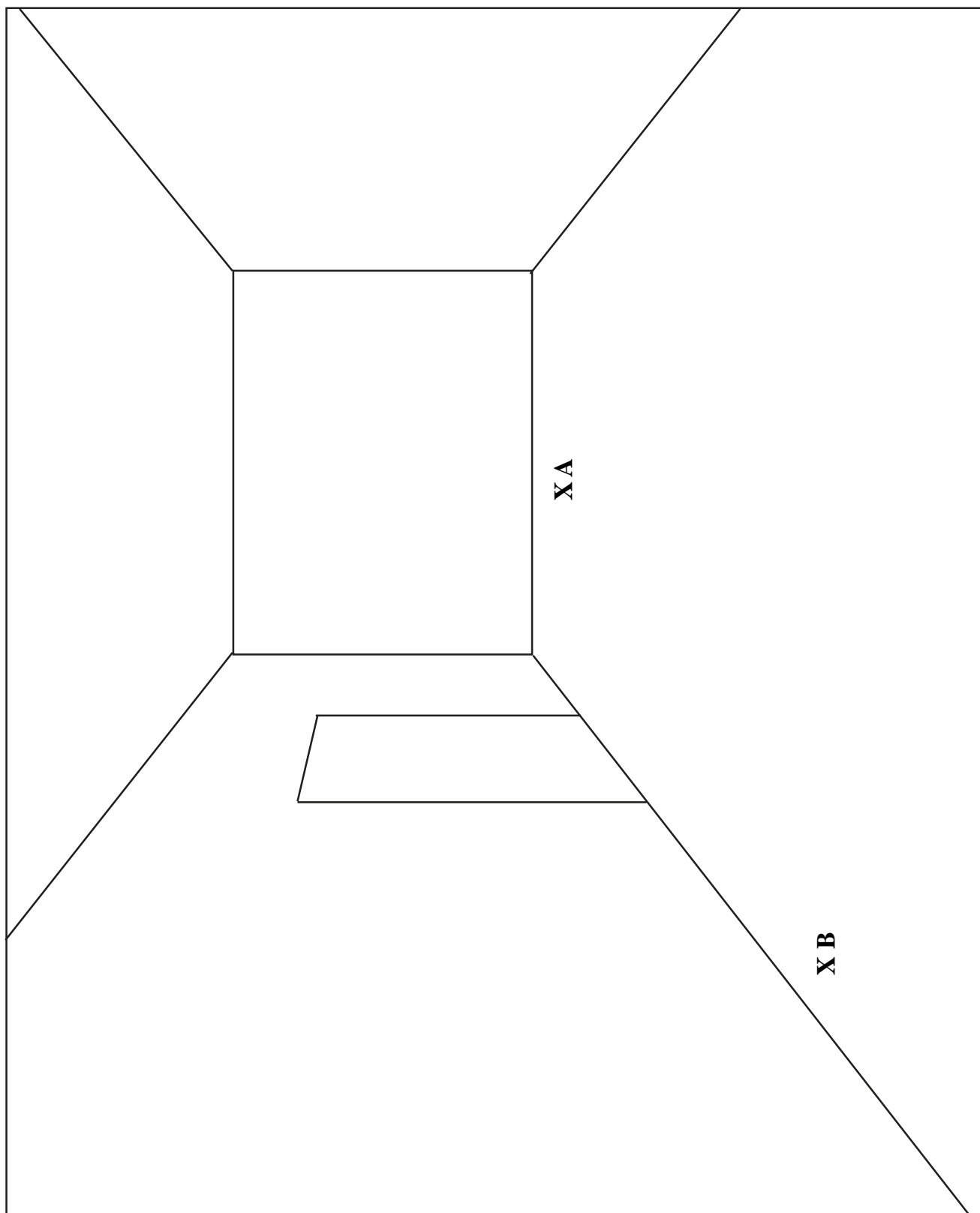
<input type="text"/>	<input type="text"/>	<input type="text"/>
----------------------	----------------------	----------------------

Roll No. _____

Marks 05

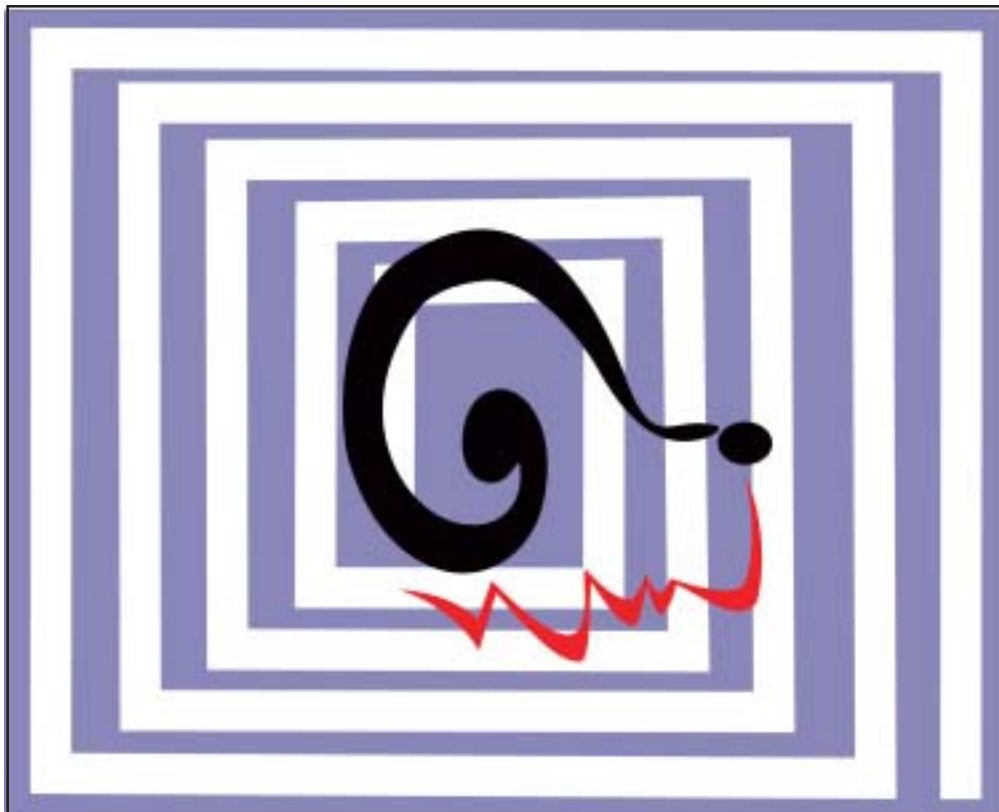
Observe the picture shown below and write the role of colour creating certain emotions in your mind

[illegible]



SOLUTION Test No. 3**Q3. (a)****Fun-Loving**

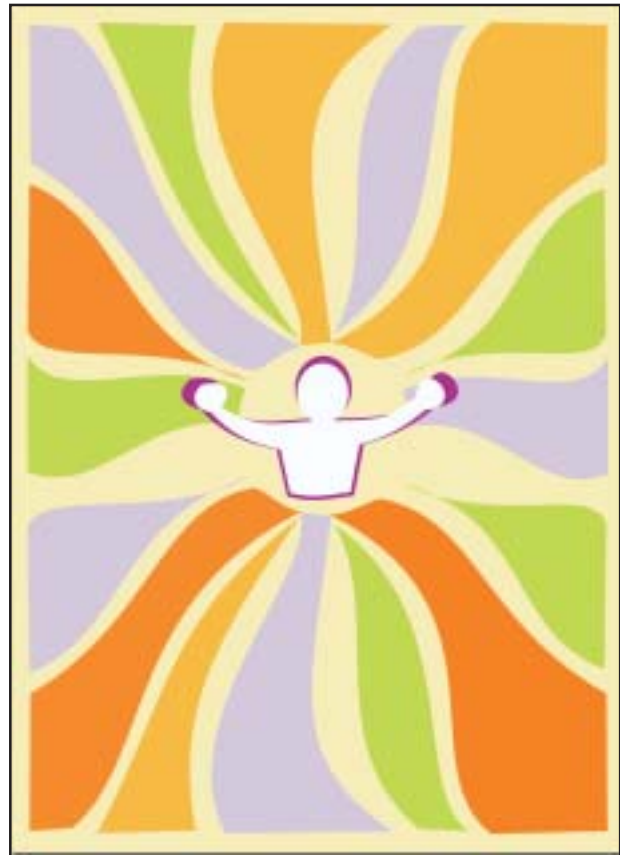
Vivid Bright colours-happiness rhythmic flowing lines
denote action & vibrancy
Balloons & fun caps bring in the spirit of frolic and light heartedness

**Confused**

The question mark & the maze depict the confusion in my mind. The
purple colour denotes mystery and hazy thoughts'

SOLUTION Test No. 3**Q3. (a)****Extrovert**

I love people and believe in reaching out to every one. My life is full of variety, depicted by the various colours used in the compassion. My outstretched hands show that I am open & friendly

**Introvert**

All coiled up, shying away from company.... Rather be with myself, and my thoughts... Brown, Grey & Blue denote the depths of my thoughts and the lack of excitement in my life.