

Register Number :

Name of the Candidate :

**5 9 1 2**

**M.A. DEGREE EXAMINATION, 2012**

**( ENGLISH )**

**( FIRST YEAR )**

**( PAPER - II )**

**520. RESTORATION AND  
18<sup>TH</sup> CENTURY ENGLISH LITERATURE**

December ] [ Time : 3 Hours

Maximum : 100 Marks

**SECTION - A** (5 × 8 = 40)

*Answer any FIVE of the following  
ALL questions carry EQUAL marks.*

*I. Annotate the following passages :*

1. (a) For good unknown sure is not bad, or bad  
And yet unknown is as not had at all.
- (b) Fickle their state whom God  
Most favours; who can please him long?

**Turn Over**

2. (a) So Romulus, 'tis sung, by Tiber's brook  
Presage of sway from twice six vultures  
took
- (b) Poor Cornus see his frantic wife elope  
And curses wit, and poetry and Pope
3. (a) He and Chaucer, among other things had  
this in common, that they refined their  
mother tongue.
- (b) Chaucer followed Nature everywhere; but  
was never so bold to go beyond her.
4. (a) Poor Plats got between Hobbes and the  
seven wise masters and Virgil was hammed  
in with Dryden on one side and withers on  
the other.
- (b) His helmet was of old rusty iron, but vizard  
was brass, which tainted by his breath,  
corrupted into copperas, nor wanted gall  
from the same fountain.
5. (a) She is more mistress of herself, than to be  
under the necessity of such a resignation.

12. (a) Consider "The Pilgrim's Progress" as a  
religious work.
- (OR)
- (b) Describe the atmosphere of the "Island of  
Sadness" in "Robinson Crusoe."
13. (a) How does Fielding develop his theme in  
"Tom Jones"?
- (OR)
- (b) Consider "The Vicar of Wakefield" as a  
social novel.

**SECTION - B** (3 × 20 = 60)

*Answer any THREE of the following  
each in about 800 words.*

*ALL questions carry EQUAL marks.*

9. (a) Attempt an estimate of the character of Satan from your study of “Paradise Lost” - Book - IX.

(OR)

- (b) In what sense was Thomas Gray a forerunner of the Romantic Poets?

10. (a) Consider Dryden as a pioneer in comparative criticism from your study of his “Preface to the Fables.”

(OR)

- (b) Give judicious estimate of Johnson as a critic of Shakespeare.

11. (a) Consider, “The Way of the World” as a Comedy of Manners.

(OR)

- (b) Examine “She Stoops to Conquer” as an anti-sentimental comedy.

- (b) For my part, my youth may wear and waste, but it shall never rust in my possession.

6. (a) Female frailty! We must all come to it, if we live to be old, and feel the craving of a false appetite when the true is decayed.

- (b) You would affect a cruelty, which is not in your nature; your true vanity is in the power of pleasing.

*II. Write short notes on the following in about 200 words each:*

7. (a) In what way was Thomson a child of his time and in what way was he an innovator?

- (b) Bring out the theme of Gray’s “Elegy Written in The Country Churchyard.”

8. (a) Explain the Coverly Household.

- (b) Analyse the character of Mrs. Malaprop.

**TurnOver**