

M.A. ENGLISH

**DEPARTMENT OF ENGLISH
& COMPARATIVE LITERARY STUDIES,
SAURASHTRA UNIVERSITY, RAJKOT**

2010 - 11

Mehul
Shrey

Semester-I

Subject Code	Course Code (by the Deptt.)	Title of the Course
	CCT-01	English Literature up to 1660
	CCT-02	English Literature up to 1800
	CCT-03	Linguistics & Phonetics
	ECT-01	i) IWE-Poetry
	ECT-01	ii) Classical Criticism
	ECT-01	iii) New Literatures/Non British Literature: African Literature
	ICT-01	Understanding Literature
		Total

Weightage for Internal Examination	Weightage for Semester-end Examination	Total Marks	Duration of Semester-end Examination in Hrs.
30	70	100	03
30	70	100	03
30	70	100	03
30	70	100	03
30	70	100	03
30	70	100	03
150	350	500	

CCT 01 - English Literature up to 1660

Objectives:

- i) To introduce historically the European Renaissance and the Renaissance in England.
- ii) To make students familiar with the various literary forms of this period and specially the form of Drama.
- iii) To study some of the major English Renaissance plays.

Background / Context:

- i) Socio-cultural background.
- ii) Literary and intellectual background.
- iii) Development of British drama and theatre.

Texts are indicative and should be supplemented with Background (Movements, Periods, ie Elizabethan, Jacobean, Caroline

Unit 1: Chaucer: Utopia

Unit 2: Marlowe: Edward II

Unit 3: Shakespeare: Hamlet

Unit 4: Metaphysical poetry (Spenser, Donne, Herbert, Marvell)

Prescribed Reading:

1. Bowers, Fredson. *Elizabethan Revenge Tragedy*: Magnolia, M.A, Peter Smith .,1958.
2. Craig, Hardin *The Enchanted Glass: The Elizabethan Mind in Literature* Oxford, Basil Blackwell, 1966
3. Crutiwell, Patrick. *The Shakespearean Moment and Its Place in the Poetry of Seventeenth Century*. New York, Columbia University Press, 1954
4. Ellis-Fermor, Una . *The Jacobean Drama*. London, Methuen (University Paperbacks). 1935
5. Ford, Boris (ed) *The Pelican Guide to English Literature* Vols 1,2 And 3 Harmondsworth, Middlesex, Penguin, 1954.
6. Kaufman, Ralph (ed) *Elizabethan Drama*, New York, OUP, 1961
7. Knights, L. C. *Drama and Society in the Age of Jonson*, London.
8. Lucas, F.L *Seneca and the Elizabethan Tragedy*, Folcroft, PA, Folcroft Library Editions, 1923.
9. Pinto, Vivian de Sola *The English Renaissance: Fifteen Ten to Sixteen Eighty-Eight*. 3-ed. London. The Cresset Press, 1966.
10. Tillyard, E M W *The Elizabethan World Picture*. London, Chatto & Windus, 1967.

CCT 02 - English Literature up to 1800 Century

Objectives:

1. To give the students a first hand knowledge of major literary works of the period.
2. To provide them with knowledge of the political, economic, social and intellectual background so as to enable them to study the works as representative of the period.
3. To acquaint them with the literary movements, favoured genres and the evolution and development of literary forms and also to encourage them for further reading so as to obtain a comprehensive view of the period.

Related Issues

1. Satire in Verse - Mock Heroic
2. Satire in Prose
3. Literary Criticism during the period
4. The Rise of the English novel
5. The Sentimental and Gothic novel.
6. The major forms of poetry

Course Content:

Unit 1: Milton *Paradise Lost* Book I

Unit 2: Pope: *Rape of the Lock*

Unit 3: Addison, Steele: *Essays* (Hugh Walker: *Essays & Essayists*)

Unit 4: Lawrence Sterne: *Tristram Shandy*

Recommended Reading:

1. Allen, Walter, *The English Novel: A Short Critical History*. Harmondsworth, Middlesex, Penguin Books, 1958.
2. Bateson, F. W., *English Comic Drama 1700-1750*. Oxford: OUP, 1929.
3. Clifford, J. L. (ed) *Eighteenth Century English Literature: Modern Essays in Criticism*. London: OUP, 1967.
4. Dobree, Bonamy. *Restoration Comedy*. Oxford: Clarendon Press, 1924.
5. _____ . *Restoration Tragedy*. Oxford: Clarendon Press, 1929.
6. Jack, Ian. *Augustan Satire: Intention and Idiom in English Poetry 1660-1750*. Oxford: Clarendon Press, 1966.
7. Nicoll, Allardyce, *A History of English Drama*, 3 Vols. CUP, 1946.
8. Stephen, Leslie. *English Literature and Society in the Eighteenth Century*. London: Duckworth, 1966.
9. Watt, Ian. *The Rise of the Novel: Studies in Defoe, Richardson and Fielding*. London: Chatto & Windus, 1957.

CCT – 03 - Linguistics and Phonetics

Objectives :

1. To give the students proper grounding in Phonetics and Linguistics.
2. To teach them basic concepts and theories of Phonetics and Linguistics.
3. To teach them the phonology of English.
4. To enable them to study and analyze languages in general.

Background / Context / Historical Perspectives:

1. Linguistic Studies in India
2. Linguistic Studies in the West during the Classical Periods.
3. Linguistic Studies in America
4. Linguistic Studies in Europe during the 19th century.
5. Linguistic Studies in the Contemporary Period.

Detailed Description of the course content:

Unit 1. A) The Nature of Language

B) The Nature and Branches of General Linguistics.

C) Some fundamental Linguistic Concepts (Langue and Parole, Competence And Performance, Substance and Form, Syntagmatic and Paradigmatic, Diachronic and Synchronic).

Unit 2. A) The Levels of Linguistic Study (Morphology, Syntax, Phonetics, Semantics, Pragmatics).

B) Lexicology

Unit 3. A) The Nature of Phonetics.

B) Fundamental Phonetic Concepts (Air Stream Mechanism, Organs of speech, Vowel, Consonant, Syllable, Manner and Place of articulation

Unit 4. A) English Phonology (Phoneme Theory, English Vowels and Consonants, Structure of English Syllable)

B) Supra-segmental features of English Speech (Word-accent, Stress & Rhythm in Connected Speech, Intonation).

C) General Indian English

Prescribed Texts and their Discussion : Each will carry Two credits.

1. Pushpinder Syal & D.V. Jindal. *An Introduction to Linguistics: Language, Grammar and Semantics*. New Delhi: Prentice Hall of India, 1999.
2. T. Balasubramaniam. *A Text Book of English Phonetics: For Indian Students*. New Delhi: Macmillan, 2001.

Prescribed Reading:

1. Abercrombie, D., *Elements of General Phonetics*. Edinburgh: Edinburgh University Press, 1967.
2. Akmajian, H. et al., *Linguistics: An Introduction to Language and Communication*. New Delhi: Prentice Hall, 2004.
3. Leech, G.N., *Semantics*. Harmondsworth: Penguin, 1970.
4. Ogden, C.R. & Richards I.A., *The Meaning of Meaning*. London: Routledge & Kegan Paul, 1923.
5. Robins, R.H., *General Linguistics: An Introductory Survey*. London: Longman, 1985.
6. de Saussure, Ferdinand, *Course in General Linguistics*. 1916. Translated by Wade Baskin, New York: Philosophical Library, 1959.
7. Verma, S.K. & Krishnaswami N., *Modern Linguistics: An Introduction*. New Delhi: OUP, 1989.
8. Bansal, R.K. and J.B. Harrison, *Spoken English for India*. Madras: Orient Longman, 1972.

ECT 01

Indian Writing in English - Poetry

Objectives -

- i) To study the growth and development of Poetry form in IWE.
- ii) To introduce the major Indian English Poets.
- iii) To introduce the historical cultural and social context in Indian English Poetry.

Course Content:

- i) 19th Century: Henry Derozio, Michel Madusudan Dutt, Toru Dutt,
- ii) 1900-1950: Sarojini Naidu, Shri Aurobindo, Ravindranath Tagore
- iii) Post independence: Nissim Ezekiel, Kamala Das, K.K. Daruwala, Jayant Mahapatra,
- iv) Post independence: R. Parthasarthy, Eunice D'souza, A.K. Ramanujan, Aga Sahid Ali

The selection of poems is left to the discretion of the course coordinator. There shall be either one long or three short poems by the poets listed.

Recommended Readings:

ECT 01
Classical Criticism

Objectives:

1. To provide learners with grounding in ancient Greek and Roman literary criticism, that influenced the course of English and European criticism.
2. To examine the works of the key thinkers / philosophers in this discipline.
3. To examine the various critical terms and concepts in this discipline.

Units / Texts:

1. Plato: *The Republic*, Book X (Theory of Art)
2. Aristotle: *Poetics*
3. Horace: *Ars Poetica*
4. Longinus: 'On the Sublime'

Recommended Reading:

1. The texts by Plato, Horace and Longinus are available in Penguin Classics edition. Aristotle's text is available in the Longman Study Edition.
2. Blamires, Harry. *A History of Literary Criticism*. Delhi: Macmillan India Ltd., 2004.
3. Dalches, David. *Critical Approaches to Literature* (2nd edition). Calcutta: Orient Longman Ltd., 1993.
4. Nagarajan, M.S. *English Literary Criticism and Theory: An Introductory History*. Hyderabad: Orient Longman Ltd., 2006.
5. Wimsatt, William K. & Cleanth Brooks. *Literary Criticism: A Short History*. New Delhi: Oxford & IBH, 1957.

ECT 01 - African Literature

Objectives:

1. To introduce the students to African writings.
2. To make them approach the prescribed texts for their literary value and cultural significance.
3. To enable them to approach these texts from a cross-cultural perspective.

Background / Context / Historical Perspectives.

1. The historical background of the African writing in English.
2. The post colonial consciousness in literature.
3. The cultural encounter of Africa with the colonizers.
4. The political and social background of the African writing.
5. The portrayal of the colonial experience and the response to the landscape and land memories.
6. The Search for identity in this writing.

The Course Content:

Unit 1 Ngugi Wa Thiongo, *Petals of Blood* (1977).

Unit 2 Wole Soyinka, *Season of Anomy* (1973).

Unit 3 Doris Lessing, *A Man and Two Women* (1963).

Unit 4 Nadim Gordimer, *The Conservationist* ((1974)

Allied / potential Areas of Study:

1. The emergence of African literatures.
2. The cross-cultural study of the sensibility of these writers.
3. The experiments made by these writers.
4. The handling of history by these writers.
5. The study of these writers from the perspectives of the latest critical theories.

Recommended Reading (Background) :

1. Nazareth, Peter, *An African View of Literature*. Illinois, North-Western University Press, 1974.
2. Mphahlele, Ezekiel (ed). *African Writing Today*. Harmondsworth, Middlesex, Penguin Books, 1967.
3. *The Journal of Commonwealth Literature*.
4. Wole Soyinka. "The Role of the writer in a Modern African State".
5. Innes, C.L., *Chinua Achebe* (1990).

ICT-01 - Understanding Literature

Objectives:

1. This Course is designed for both those learners who are in the discipline as well as those who do not belong to Literature Studies but have a curiosity and general interest to know what is literature and how can they better appreciate it.
2. The Course would expose learners to a conceptual understanding of the term 'literature', 'literary canon' and cultural importance of literature as well as familiarise them with all the major genres of literature.
3. Additionally, the Course incorporates practical sessions of close reading, understanding and critically appreciating various canonical and contemporary literary pieces.
4. The Course hopes not only to better equip learners to understand and enjoy literature, but through the process become more comfortable and competent in English language.

Topics:

- **Understanding Literature** (Each of the following to have half a credit):
 - a) **Understanding Poetry**
 - b) **How to read a poem**
 - c) **Understanding Drama**
 - d) **How to read / enact a play**
 - e) **Understanding Fiction**
 - f) **How to read a novel**
 - g) **New Genres: Autobiography, Biography, Memoir, Diary, Letters, Travel Writing, Science Fiction, Fantasy & Children's Literature**
 - h) **Literature as an aesthetic experience**

Recommended Reading:

1. Boulton, Marjorie. *Anatomy of Poetry*. Delhi: Kalyani Publishers, 1988.
2. Boulton, Marjorie. *Anatomy of Prose*. Delhi: Kalyani Publishers, 1988.
3. Boulton, Marjorie. *Anatomy of Drama*. Delhi: Kalyani Publishers, 1988.
4. Boulton, Marjorie. *Anatomy of Novel*. Delhi: Kalyani Publishers, 1988.
5. Walder, Dennis (ed.). *Literature in the Modern World*. New York: OUP, 2004.
6. Widdowson, Peter. *Literature*. London: Routledge, 1999.
7. Young, Robert (ed.). *Untying the Text: A Post-Structuralist Reader*. London: Routledge, 1981.