

13. (a) Consider *Changeling* as a tragedy of high order.

(OR)

- (b) Comment on *The Duchess of Malfi* as a revenge tragedy.

Register Number :

Name of the Candidate :

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M.A. DEGREE EXAMINATION, 2012

(ENGLISH)

(FIRST YEAR)

(PAPER - I)

**510. ENGLISH LITERATURE
FROM CHAUCER TO 1660**

December]

[Time : 3 Hours

Maximum : 100 Marks

SECTION - A (5 × 8 = 40)

*Answer any FIVE of the following
ALL questions carry EQUAL marks.*

I. Annotate the following :

1. (a) For hym was levere have at his beddes
heed

Twenty-bookes, clad in blak or reed,

Of Aristotle and his philosophie.

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- (b) For if a preest be foul, on whom we truste,
No wonder is a lewd man to ruste;
And shame it is, if a prest take keepe,
A shiten shepherde and a clene sheepe.
2. (a) And great Elisaes glorious name may ring
Through all the world, filled with thy wide
Alarmes
Which some brave muse may sing
To ages following.
- (b) Like radiant Hesper when his golden hayre
In the ocean billows he hath Bathed fayre.
Descended to the rivers open viewing,
With a great traine ensuing.
3. (a) But if the while I think on thee dear friend
All losses are restored, and sorrows end.
- (b) And from the forlorn world his visage hide
Stealing unseen to West with this disagree;
Even so my sun one early morn did shine.
With all trimphant splendour on my brow,

10. (a) How does Donne differ from conventional expressions in his poems?

(OR)

- (b) Bring out the metaphysical traits revealed in Marvel's "To His Coy Mistress."

11. (a) Was Sidney a classical critic or a romantic one was he both? Give reasons for your answer.

(OR)

- (b) From your reading of Bacon's essays "Of Fortune" and "Of Riches", what impression have formed of Bacon as an administrator and economist?

12. (a) Write a critical appreciation of the play *Dr. Faustus*.

(OR)

- (b) In what way is it true that Mammon gulls himself? Can this statement be made of the other victims?

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II. Write short notes on the following in about 200 words each:

7. (a) How does Surrey treat the conventional theme of love in his poem prescribed for your study?
- (b) Bring out the lack of self-awareness in the characters of *Changeling*.
8. (a) Write a note on the religious and social customs of *Utopia*.
- (b) Write a note on the conflict between appearance and reality.

SECTION - B (3 × 20 = 60)

Answer any THREE of the following .

ALL questions carry EQUAL marks.

9. (a) "Chaucers characters are individuals as well as types.- Discuss.

(OR)

- (b) How does Spencer reconcile his vision of ideal with his sense of the actual in *Prothalmion* ?

4. (a) If thou wilt leave me, do not leave me last,
When other petty griefs have done their
spite,

But in the onset come, so shall I taste.

- (b) A breach, but an expansion
Like gold to ayery thinnesse beate.

5. (a) And let them not too much apply
themselves to the disposition of the
children, as thinking they will take best to
that which they have most mind to.

- (b) This is certain that a man that studieth
Of revenge keeps his own wounds green,
Which otherwise heal and well.

6. (a) I write them a bill with mine own blood,
The date is expired, this the time
And he will fetch me

- (b) Yes, and I will purchase Devonshire, and
Cornwall,
And make them perfect Indies! You
adimire now?

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