

JIWAJI UNIVERSITY

GWALIOR



Syllabus

SUBJECT

M. A. IN ENGLISH

SCHOOL OF STUDIES IN

DISTANCE EDUCATION

SCHOOL OF STUDIES IN DISTANCE EDUCATION
JIWAJI UNIVERSITY, GWALIOR



SUBJECT
M. A. (Previous) English

Theory Papers

Paper I	:	Literature in English, 1340-1660
Paper II	:	Literature in English, 1660-1798
Paper III	:	Literature in English, 1798- 1914
Paper IV	:	Literature in English, 1914-2000

Scheme of Examination

Paper	Max.		Min.		Total Min in Theo. & Assignment
	Theo	Ass.	Theo/Pract.	Assign	
Paper I	70	30	21	12	40
Paper II	70	30	21	12	40
Paper III	70	30	21	12	40
Paper IV	70	30	21	12	40

40 % and above but less than 50 %	:	Third Division
50 % and above but less than 60 %	:	Second Division
60 % and above	:	First Division

PAPER – I
M. A. PREVIOUS

LITERATURE IN ENGLISH, 1340-1660

Max. Marks 70

Min. Pass Marks 21

Unit – 1 Textual passage for explanation from unit II, III and IV.

Unit – 2 a) Chaucer: The Prologue to the Canterbury Tales
b) Milton: Paradise Lost, Book I.
c) Donne: The Extasie; Forbidding.
Mourning: Love's Alchymie; The Canonization; The Anniversaries, Love's Deity.

Unit – 3 Shakespeare:
a) Hamlet
b) Twelfth Night
c) Julius Caesar

Unit – 4 a) Marlowe: Dr. Faustus
b) John Webster: The Duchess of Malfi.
c) Bacon: of Truth, of Death, of Studies, of Adversity, of Envy, of Love.

Unit – 5 Non-detailed study
a) Machiavelli: The Prince (English Version)
b) Cervantes: Don Quixote (English Version)
c) Thomas Browne: Urn Burial
d) Milton: Areopagitica

Note: A) Unit –I Textual passages will be given for explanation from II, III and IV units in the following manner.

- i) Three passages – one from each poet- to be given from the II unit, one be attempted.
- ii) Three passages- one from each play-to be given from the III unit – two to be attempted.
- iii) Three passages- one from each author- to be given from the IV unit – one to be attempted.

b) Unit II, III, IV and V: From each of these units both short answer and essay-type questions as described in 'The Amended scheme of examination' will be asked and one question of each type will have to be attempted from each of these units.

Books Recommended:

- i) Emile Legouise: Chaucer.
- ii) E.M.W. Till yard: Milton
- iii) Earl Mired: The Metaphysical Mode from Donne to Cowley;
- iv) A.C. Bradley: Shakespearean Tragedy.

PAPER – II
M. A. PREVIOUS

LITERATURE IN ENGLISH, 1660-1798

Max. Marks 70

Min. Pass Marks 21

Unit – 1

Textual passages for explanation from unit II, III and IV.

Unit – 2

- a) Dryden: Mac Flecknoe
- b) Pope: The Rape of the Lock
- c) Thomas Gray: Elegy written in a country churchyard; The Progress of Poesy.
- d) William Collins: Ode to Evening; The Passions.

Unit – 3

- a) Congreve: The way of the world
- b) Sheridan: The School for scandal
- c) Oliver Goldsmith: She stoops to conquer

Unit – 4

- a) Addison: The Spectator's Account of Himself; Sir Roger at Home; Sir Roger at Church; On Witchcraft- story of Moll White; Sir Roger at the Assizes.
- b) Steels: Of the club; Sir Roger's Ancestors; His Account of His Disappointment in Love.

Unit – 5

Non detailed study

- a) Rousseau: Confessions. (English version)
- b) Daniel Defoe: Robinson Crusoe
- c) Jonathan Swift: Gulliver's Travels
- d) Henry Fielding: Tom Jones.

Note:

A) Unit I: Textual passages will be given for explanation from II, III and IV units in the following manner.

- i) Four passages- one from each poet- to be given from the II unit, two to be attempted.
- ii) Three passages- one from each play- to be given from the III unit – one to be attempted.
- iii) Two passages- one from each author- to be given from the IV unit – one to be attempted.

B) Unit II, III, IV and V: From each of these units both short answer and essay- type questions as described in 'The Amended scheme of examination' will be asked and one question of each type will have to be attempted from each of these units.

Books Recommended:

1. Jan Lack: The Augustan Satire
2. Tillotson: One the Poetry of Pope
3. George Saintsbury: Dryden
4. Hugh Walker: English satire and satirists
5. E Gosse: Gray
6. Walter Allen: English Novel

PAPER – III
M. A. PREVIOUS

LITERATURE IN ENGLISH, 1798- 1914

Max. Marks 70

Min. Pass Marks 21

Unit – 1

Textual passages for explanation from unit II, III, and IV.

Unit – 2

- a) Wordsworth: Lines composed a Few Miles above Tintern Abbey; Ode on Intimations of Immortality.
- b) Coleridge: The Rime of the Ancient Mariner, Kubla Khan.
- c) Shelley: To a Skylark; The colud; Ode to the West wind.
- d) Keats: Ode to a Nightingale; Ode on a Grecian urn; Ode to Autumn; Ode to Melancholy.

Unit – 3

- a) Tennyson: Ulysses; The Lotus- Eaters; The Lady of Shalott; To Virgil.
- b) Browning: Andrea del Sarto; The Last Ride Together; Rabbi Ben Ezra.
- c) Matthew Arnold: Dover Beach:
- d) D.G. Rossetti: Blessed Damozel; Sister Helen.

Unit – 4

A) Prose:

- a) Charles Lamb: The old and the New Schoolmaster; Imperfect sympathies, Dream children; Old China.
- b) Hazlitt: On going a journey; Ignorance of the Learned; My First Acquaintance with Poets.

B) Drama:

- a) John Galsworthy: Strife
- b) Bernard Shaw: Man and Superman

Unit – 5

Non detailed study

- a) Nathaniel Hawthorne: The Scarlet Letter
- b) Leo Tolstoy: War and Peace
- c) Thackeray: Vanity Fair
- d) Hardy: Tess of the D'urberville.

Note:

Unit – I- Textual passages will be given for explanation from II, III and IV units in the following manner.

- i) Three passages from three different poets to be given from the II unit, one to be attempted.
- ii) Two passages from two different poets to be given from the III unit – one to be attempted.
- iii) Two passages-one from each essayist- to be given from the Section (A) 'Prose' of the IV unit- one to be attempted.
- iv) Two passages- one from each play-to be given from the Section (B) 'Drama' of the IV unit- one to be attempted.

Unit II, III, IV and V: From each of these units both short-answer and essay-type questions as described in 'The Amended scheme of examination' will be asked and one question of each type will have to be attempted from each of these units.

PAPER – IV
M. A. PREVIOUS

LITERATURE IN ENGLISH, 1914-2000

Max. Marks 70

Min. Pass Marks 21

Unit – 1

Textual passages for explanation from unit II, III and IV.

Unit – 2

- a) W.B. Yeats: Byzantium; The Tower, Among School Children; Sailing to Byzantium; A Prayer for my daughter.
- b) T.S. Eliot: The Waste Land; Marina
- c) Dylan Thomas: Fern Hill; Life Breaks Where No sun Shines.

Unit – 3

- a) Philip Larkin: The Whitsun Weddings; Church Going; Deceptions; Days
- b) Ted Hughes: Pike; Snowdrop; October Dawn; Wind
- c) W.H. Auden: Petition; The unknown citizen, In memory of W.B. Yeats.

Unit – 4

A) Prose:

- a) A.G. Gardiner: On saying Please; On the Rule of the Road; All about a Dog.
- b) Aldous Huxley: Pleasures; Meditation on the Moon; Beauty Industry; Selected Snobberies.

B) Drama:

- a) Samuel Beckett: Waiting for Godot.
- b) John Osborne: Look Back in Anger.

Unit – V

Non detailed study

- a) Thomas Mann: The Magic Mountain (English version)
- b) Orwell: Animal Farm
- c) William Golding: Lord of the Flies
- d) V.S. Naipaul: A House for Mr. Biswas

Note:

A) Unit-I: Textual passages will be given for explanation from II, III and IV units in the following manner.

- i) Three passage-one from each poet- to be given from the II unit, one to be attempted.
- ii) Three passages- one from each poet-to be given from the III unit – one to be attempted.
- iii) Two passages- one from each essayist-to be given from the Section (A) 'Prose' of the IV unit-one to be attempted.
- iv) Two passages-one to be attempted.

B) Unit II, III, IV and V: From each of these units both short answer and essay-type questions as described in 'The Amended scheme of examination' will be asked and one question of each type will have to be attempted from each of these units.

SCHOOL OF DISTANCE EDUCATION
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SUBJECT
M. A. (Final) English

Theory Papers

Paper I	:	Study of a Genre (Fiction)
Paper II	:	Critical Theory
Paper III A	:	Special Study of Shakespeare
Paper IV A	:	Indian Writing in English

Scheme of Examination

Paper	Max.		Min.		Total Min in Theo. & Assignment
	Theo	Ass.	Theo/Pract.	Assign	
Paper I	70	30	21	12	40
Paper II	70	30	21	12	40
Paper III	70	30	21	12	40
Paper IV	70	30	21	12	40

40 % and above but less than 50 %	:	Third Division
50 % and above but less than 60 %	:	Second Division
60 % and above	:	First Division

M.A. Final English
Paper – I Study of a Genre (Fiction)

Unit – I

- (a) The Novel as a work of Art; The technique of Novel – Writing; The Novel as an Interpretation of Life; Romance and Realism in the Novel.

Unit – II

- (a) Daniel Defoe : Moll Flanders
(b) Henry Fielding : Joseph Andrews
(c) Sterne : Tristram Shandy

Unit – III

- (a) Jane Austen : Pride and Prejudice
(b) Mary Shelley : Frankenstein
(c) Emily Bronte : Wuthering Heights

Unit – IV

- (a) Dickens : A Tale of Two cities
(b) Hardy : The Return of the Native
(c) Virginia Woolf : To the Lighthouse

Unit – V

- (a) D.H. Lawrence : Sons and Lovers
(b) Forster : Howard's End
(c) Hemingway: The Old man and the Sea

M.A. Final English
Paper – II: Critical Theory

Unit – I

- (a) Aristotle: Poetics (Butcher's Translation)
(b) Horace: Ars Poetica
(c) Longinus: On the Sublime

Unit – II

- (a) Philip Sidney: An Apology for Poetry
(b) Dryden: An Essay of Dramatic Poesy
(c) Samuel Johnson: Preface to Shakespeare

Unit – III

- (a) Wordsworth: Preface to Lyrical Ballads
(b) Coleridge: Biographia Literaria (Chapters XIV, XVII and XVIII)
(c) Shelley: A Defence of Poetry.

Unit – IV

- (a) Matthew Arnold: The Study of Poetry
(b) T.S. Eliot: Tradition and the Individual Talent
(c) Cleanth Brooks: The Language of Paradox

Unit – V

Critical Approaches to Literature

(i) The Feminist Approach:

Feminism and Feminist Literary Criticism; Historical Overview and Major Themes in Feminist Criticism; Four Significant current Practices; Gender studies, Marxist Feminism, Psychoanalytic Feminism, Minority Feminist Criticism. The Feminist Approach in Practice: "Frailty, Their Name is Hamlet: Hamlet and Women".

(ii) Cultural Studies:

General Introduction; Three ways to study culture: British cultural Materialism, The New Historicism, and American Multiculturalism. Cultural studies in Practice; "Two characters in Hamlet; Marginalization with a Vengeance".

M.A. Final English
Paper – III: Special Study of Shakespeare

Unit – I

Textual passages for explanation four unit II, III and IV.

Unit – II

- a) Romeo and Juliet
- b) As you like it
- c) The Merchant of Venice

Unit – III

- a) Kind Lear
- b) Othello
- c) Antony and Cleopatra

Unit – IV

- a) Henry IV Part I
- b) The Winter's Tale
- c) The Tempest

Unit – V (Not – detailed study)

- a) Sonnets
- b) Shakespearean Criticism:
- c) Dryden, Coleridge, A.C. Bradley, T.S. Eliot.

M.A. Final English
Paper – IV: Indian Writing in English

Unit – I

Textual passages for explanation from unit II, III and IV.

Unit – II

- | | |
|--------------------|--|
| a) Sarojini Naidu) | All the poems of these three poets published in
The Golden Treasury of Indo-Anglian Poetry
(edited by V.K. Gokak, Sahitya Academy, New Delhi)
are prescribed for study. |
| b) Nissim Ezekel) | |
| c) Kamala Das) | |

Unit – III

- a) Asif currimbhoy : Inqualab
- b) Girish Karnad : Tughlaq
- c) Mahesh Dattani : Tara

Unit – IV

- a) Jawaharlal Nehru : The Discovery of India (Published by Oxford University Press) : Chapter IV only.
- b) Nirad C. Chaudhuri : The Autobiography of an unknown Indian : First Four chapters only.

Unit – V (Non-detailed study)

- a) Mulk Raj Anand: Untouchable
- b) Raja Rao: Kanthapura
- c) R.K. Narayan The Man-Eater of Malgudi
- d) Anita Desai: Journey to Ithaca