

IECT 63: Colonial and Post-Colonial Literature

Objectives:

To familiarize the learners with the colonial and post-colonial literature which reflects the impact, influence, and aftermath of colonization.

Unit I: Poetry - I

AJM Smith	:	"Like an Old Proud King in a Parable"" The Lonely Land"
Margaret Atwood	:	"Journey to the Interior"
P.K. Page	:	"First Neighbours"
Jean Arasanayagan	:	"In the Month of July"

Unit II: Poetry - II

A.D.Hope	:	"Australia"
Judith Wright	:	"Typists in the Phoenix Building" "The
Harp and		the King"
Wole Soyinka	:	"Dedication" "Telephone Conversation"
Derek Walcott	:	"Ruins of a Great House" "A Sea
Chanty"		
Vincent O'Sullivan	:	"Elegy for a Schoolmate"

Unit III: Fiction

Margaret Atwood	:	<i>The Edible Woman</i>
Chinua Achebe	:	<i>Things Fall Apart</i>

Unit IV: Prose

Margaret Atwood	:	Chapter I in <i>Survival</i>
V.S. Naipaul	:	<i>The Middle Passage</i>

Unit V: Drama

Wole Soyinka	:	<i>The Lion and the Jewel</i>
George Ryga	:	<i>The Ecstasy of Rita Joe</i>

IECT 64: Journalism

Objectives:

To train the students for a profession in journalism or advertising by teaching them the principles of journalism and advertising.

Unit I

Introduction to Journalism:

Canons of Journalism - Ethics of Journalism - Social responsibility of the press

The functions and departments of a Newspaper

Information, Instruction, Entertainment - Advertisement department

Circulation department - Mechanical department - Editorial department

Unit II

The Editorial department at Work

Role of the Editor - The News Editor- Editorial Writer or Leader Writer - Sub Editor

Reporting

The role of a reporter in a Newspaper - Duties of a reporter

Unit III

The art of Writing a Newspaper story

Idea of News- The nose for news - The news sense - The news story's three parts

Main types of leads

Opinion Pieces

Editorial - Review - Article - Middle - Letter to the Editor column

Unit IV

Feature and Feature Writing

Role of Features - Characteristics - Feature and News Story - Feature and Article

The Art of Interviewing

Unit V

Proof Reading

Advertisement

Advertisement - Meaning - Types of Advertisements; effective advertisements

Psychological and social factors in advertising - Role and importance of advertisements

Designing and advertisement - Trends and problems in advertising in India

Advertisement through different media.

Text Book

B.N. Ahuja, *Theory & Practice of Journalism*. New Delhi: Surjeet publications, 1999.

Reference Book

Mehta, D.S. *Mass Communication and Journalism in India*. Chennai: Allied Publishers, 1994.

Semester - VII**IECT 71: Indian Literature in English****Objectives:**

To enable the learners to get acquainted with the historical movements and the cultural traits found in Indian English Literature.

Unit I: Poetry

Tagore	:	<i>Gitanjali</i> (1 to 15 songs)
Sarojini Naidu	:	"Indian Weavers" "The Queen's Rival"
Kamala Das	:	"An Introduction"
Nissim Ezekiel	:	"Enterprise"
R.Parthasarathy	:	"River Once" "Under Another Sky"
A.K.Ramanujan	:	"Small Scale Reflections of a Great House"
		"Obituary"

Unit II: Prose Criticism

Nehru	:	<i>The Discovery of India</i> (Chapters 1-5)
Syed Amanuddin	:	"Musings on Consciousness"

Unit III: Drama

Tagore	:	<i>The Post Office</i>
Karnad	:	<i>Hayavadhana</i>

Unit IV: Fiction - I

R.K.Narayan :

Mulk Raj Anand :

The Guide

Untouchable

Unit V: Fiction - II

Amit Chaudhuri :

Address

Chaman Nahal :

The Strange and the Sublime

Azadi

IECT 72: Phonetics and the History of the English Language

Objectives:

To enable the students to have an idea of the growth of English as the world language, as a great borrower, an assimilator, and a propagator, and also to train them in the sounds of the language.

Unit I

4. The organs of speech
5. The description and classification of the sounds of English
6. Phonetic transcription

Unit II

4. The phoneme
5. The syllable
6. Word accent

Unit III

4. Place of English in the Indo-European family of languages
5. Characteristics of Old English
6. Characteristics of Middle English

Unit IV

5. Word borrowing (Scandinavian, French, Latin and Greek)
6. Makers of English (Shakespeare, Milton, Bible Translators)
7. History of English spelling and spelling Reforms
8. Changes in meaning of words

Unit V

5. Dictionaries and the growth of vocabulary
6. Evolution of standard English
7. Growth of American English
8. English as a universal language

Text Books

4. Sethi, J. and P.V. Dhamija. *A Course in Phonetics and Spoken English*. New Delhi: Prentice – Hall, 2005
5. Wood, F.T. *An Outline History of the English Language*. Chennai: Macmillan, 1967.

Reference Books

1. Jones, Daniel. *The Pronunciation of English*. Cambridge: Cambridge UP, 1998.
2. A.C. Baugh: *History of English Language*

IECT 73: English for Computer Users

Objectives:

To enable students to understand and use the English of computing for study and work.

Unit I

Computers Today

Computer applications – configuration – Inside the system – Bits and Bytes – Buying a Computer

Language Focus – Present Simple Passive – Contextual Reference – Defining Relative Clauses – Word Building – Speaking Practice.

Unit II

Input/Output Devices and Storage Devices

Type and Click – Capturing favorite images – Viewing the output and choosing a Printer – Floppies and Hard Drives – Optical Breakthrough

Language Focus. Comparatives and Superlatives – Word Building – Noun Phrases and Modifiers – Discourse Cohesion – Crossword – Word Building

Unit III

Basic Software and Creative Software

Operating Systems – Word Processing – Spreadsheets and Databases – Faces of the Internet – Graphics and Design – Desktop Publishing – Multimedia

Language Focus - Ways of Reducing Sentences – Transition Signals – Plurals – Infinitives and gerunds, Conditional Clauses – Vocabulary Building – Speaking Practice

Unit IV

Programming

Program Design – Languages – The Postscript Revolution – Jobs in Computing

Speaking Practice

Language Focus - Infinitive Constructions – The Passive – The Past Simple – Past

Activities – Word Building

Unit V

Computers Tomorrow

Electronic Communications – Internet Issues – LANS and WANS – New Technologies

Language Focus - Word Buildings (Prefix & Suffix) – Prepositional phrases of
Reference – Making Predictions

Speaking Practice

Text Book

Santiago, Remacha Esteras. *Infotech: English for Computer Users*. CUP, 1999.

Reference Book

Viswamohan, Aysha. *English for Technical Communication*. New Delhi: Tata McGraw-Hill, 2008.

IECT 74: Introduction to Television Journalism

Objectives:

To train the learners in the techniques of T.V. Production and to prepare them for a career in television journalism.

Unit I

Techniques of TV Production
News Bulletins

Unit II

Interview Techniques

Unit III

Writing for television programs – research, visualization, and production of script
Compereing and Announcing
Commentating

Unit IV

Documentary – making

Unit V

Speech Training
Body Language

Text Book

Kaushik, Sherda, *Script to Survey : An Introduction to T.V.Journalism*, Macmillan, 2000.

Reference Book

Awasthy, G.C. *Broadcasting in India*. Mumbai: Allied Publishers, 1996.

Semester - VIII

IECT 81: American Literature

Objectives:

1. To initiate the students into a study of American life and culture against the background of American history.
2. To help the students understand the great influence the American world of letters has been exercising on both the creative writing and critical trends in other countries.

Unit I: Poetry

Emerson	:	"Each and All" "Brahma" "The Rhodora"
Poe	:	"The Raven" "Israfel"
Whitman	:	"When Lilacs Last in the Dooryard Bloom'd"
Emily Dickinson	:	"Success is Counted Sweetest" "I Taste a Liquor Never Brewed" "A Narrow the Grass" "A Route of Evanescence" "Because I could not Stop for Death"
Robert Frost	:	"Mending Wall" "Stopping by Woods on a Snowy Evening"

Unit II: Poetry

Ezra Pound	:	"Ballad of the Goodly Fere"
E.E.Cummings	:	"Buffalo Bill's" "The Cambridge Ladies"
Sylvia Plath	:	"Lady Lazarus" "Daddy"
Wallace Stevens	:	"The Emperor of Ice-Cream"
Theodore Roethke	:	"I Know a Woman" "The Fan Field" "In a Dark Time"

Unit III: Prose

Emerson	:	"The American Scholar"
Poe	:	"The Philosophy of Composition"

Unit IV: Drama-detailed

O'Neill	:	<i>The Hairy Ape</i>
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Tennessee Williams :

A Streetcar Named Desire

Unit V: Fiction

Hawthorne :

The Scarlet Letter

Ernest Hemmingway :

A Farewell to Arms

IECT 82: The Victorian Age

Objectives:

The enable the learners to get acquainted with the unique characteristics of the literature of the Victorian age.

Unit I: Poetry

Alfred Tennyson	:	"The Lotos Eaters" "Ulysses"
Robert Browning	:	"Andrea del Sarto" "My Last Duchess"
Matthew Arnold	:	"The Scholar Gipsy" "Dover Beach"

Unit II Poetry

Francis Thompson	:	"The Hound of Heaven"
G.M.Hopkins	:	"The Windhover"
D.G. Rossetti	:	"The Blessed Damozel"
A.C. Swinburne	:	"A Forsaken Garden"

Unit III: Prose

Mathew Arnold	:	<i>The Study of Poetry</i>
Thomas Carlyle	:	<i>The Hero as Poet: Dante; Shakespeare</i>

Unit IV: Drama

G.B. Shaw	:	<i>Pygmalion</i>
Galsworthy	:	<i>Strife</i>

Unit V: Fiction

Charles Dickens	:	<i>A Tale of Two Cities</i>
Thomas Hardy	:	<i>The Woodlanders</i>

IECT 83: Women's Writings

Objectives:

To enable the students to get acquainted with gender issues, to reorientate them in literature studies from feminist perspectives, and to introduce them to feminist literary theory so as to understand feminist literary texts.

Unit I

1. Feminism and Feminist literary Criticism; Definitions
2. Historical overview and major themes in Feminist criticism.

(From *A Handbook of Critical Approaches to Literature* (editor) Wilfred L. Guerin et al pages 196-215)

Unit II

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|---------------------|---|--|
| 1. Virginia Woolf. | : | From <i>A Room of One's Own</i> (Chaps. 2 & 3) |
| 2. Elaine Showalter | : | " Toward a Feminist Poetics" |
| 3. John Goode | : | " 'Sue Bridehead and the New Woman" |
| | | (2 & 3 from <i>Contemporary Criticism</i> ed. V.S. Sethuraman) |
| 4. Kate Millet | : | <i>Theory of Sexual Politics</i> (Chap - II) |
| 5. Nina Baym | : | " Mad Woman and Her Language" |
| | | (from <i>Feminisms: An Anthology of Literary Theory and Criticism</i> eds. R. Warhol and Diane Price Herndl pp. 279-291) |

Unit III

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|---------------------|---|--|
| 1. Kamala Das | : | "Freaks" "My Grand mother's House" |
| | | "The Sunshine Cat" |
| 2. Sylvia Plath | : | "Mirror" "Daddy" |
| 3. Gwendolyn Brooks | : | "The Ballad of Pearl May Lee" "The Negro Hero" |
| | | "The Queen of the Blues" |
| 4. Anne Sexton | : | "The Double Image" |
| | | "The Sickness Unto Death" |

Unit IV

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|-----------------------|---|----------------------------|
| 1. Caryl Churchill | : | <i>Top Girls</i> |
| 2. Lorraine Hansberry | : | <i>A Raisin in the Sun</i> |

Unit - V

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|------------------|---|---------------------------------|
| 1. Deshpande | : | <i>The Dark Holds No Terror</i> |
| 2. Arundathi Roy | : | <i>The God of Small Things</i> |

IECT 84: Language and the Internet

Objectives:

To familiarize students with the language of e-mail, chat groups, and virtual holds; the language of the web; the fluid formal conventions governing electronic communication; new types of graphic communicational devices; and the future of language and languages in an electronic age.

Unit I: Language of the Internet: A Linguistic Perspective

Effect of the Internet on language and languages – Emergence of new Communication Technology – Cyber speak and its features – Language Variety and internet Situations - Written (graphic, orthographic, grammatical, and Discourse) – Spoken language features (Phonetic and Phonological) – Internet Linguistics – e-mail – Chatgroups – Virtual Worlds

World wide Web – Netspeak - Attempts at developing a common Linguistic Medium for the heterogeneous Communication situations on the Net.

Unit II The medium of Netspeak / Finding an Identity

Netspeak and its relationship with spoken and Written language – Differences between speech and writing – Spoken language Criteria applied to Netspeak – The graphic richness of Netspeak – Netspeak Maxims – Spoofing and its features – Trolling, Spamming, Lurking, Flaming – Social function of Internet Communication

Perspective and Descriptive Approach to Language - Jargon of Netspeak – Explicit rules of Netspeak – Features of Netspeak

Unit III The Language of e-mail / The Language of chat-group

Structural elements – Headers and Footers; Greetings and Farewells – Body of the message – Five Rules of e-mailing – The uniqueness of e-mail – Linguistic range of e-mails and various factors involved.

The language of chat groups – A synchronous and Synchronous setting – Linear and Non-Linear nature of interaction – Arbitrary Language of chat groups – Semantic and Pragmatic features of Internet Relay Chat.

Unit IV The language of Virtual Worlds and The Language of the Web

MUDs (Multi-User Dungeons) and its various forms – Saying and emoting – The economy of expression in MUDs – MUDs as an evolving world.

Language of the Web – Graphic nature of Internet – Hypertext and interactivity – Evolution and Management – Language Distribution on the Web

Unit V The linguistic future of the internet

Applied Internet Linguistics – The five mediums of Internet – Increasing the richness of the language – Linguistic diversity of the Internet – future Development

Text Book

Crystal, David. *Language and the Internet*. CUP, 2001

Reference

Dudney, Gavin. *The Internet and the Language Classroom*. CUP, 2000.

Semester - IX

IECT 91: Single Author Study: John Keats

Objectives:

To encourage the students to make an in-depth study of a single author so that they will be motivated to pursue research. Majority of research is based on a single writer, and viewed in this light, this paper will have its academic and research significance.

Unit I: Poetry: Sonnets

1. Oh! How I Love on a Fair Summer's Eve
2. On First Looking into Chapman's Homer
3. Keen Fitful Gusts Are Whispering Here and There
4. Happy Is England! I could be Content
5. On the Grasshopper and Cricket
6. After dark vapours have oppressed our plains
7. When I have fears that I may cease to be
8. On the sea
9. To one who Has Been Long in City Pent
10. The Human Seasons
11. To Homer
12. To Sleep
13. On a Dream
14. Keats' Last Sonnet

Unit II: Poetry: Odes

1. To the Poets
2. To Psyche
3. To Autumn
4. On Melancholy

Unit III: Narrative Poetry

1. The Eve of St. Agnes

Unit IV: Poetry: Miscellany

1. From Endymion
2. From Hyperion
3. "La Belle Dame Sans Merci"
4. "Meg Merrilies"

Unit V: Prose and Drama

1. Keats' Letters : To B.R. Haydon (Pages 264-265),
To Marian and Sarah Jeffery (Pages 289-290)
To Tom Keats (Pages 298-301)
To Fanny Keats (Pages 310-316)
2. Otho

Text Books:

1. *English Verse*. Ed. W. Peacock, Vol. IV, 1966.
2. Rollins, Hyder Edward. *The Letters of John Keats* (1814-1821), Vol. I
Cambridge: Harvard UP, 1958.

Reference Book

Robert Gittings, *John Keats* London: Pan Books, 1971

IECT 92: Dalit Writings

Objectives:

This paper aims at making the students cognizant of the social problems afflicting the "dalits" and their suppressed voice registered in different genres of English writing. The paper comprises two types of writings: works produced by dalit writers dealing with the dalit problems, and non-dalit writers' portrayal of the life of the dalits in their works. No doubt, dalit writing has come to stay and it deserves readers' commendation.

Unit I Dalit Literature: An Overview

Sharatchandra Muktibodh : "Dalit Literature"
Arjun Dangle : "What is Dalit Literature: Past, Present and Future"
Baburao Bagul : "Dalit Literature is but Human Literature"

Unit II Poetry

Tagore : "The Great Equality"
 : "Shunned at the Temple Gates"
Pralhad Chendwankar : "My Father"

Vilas Rashinkar	:	"No Entry for the New Sun"
Uttam Kolgaokar	:	"His House"
Arjun Dangle	:	"I Will Belong to It"
Sharankumar Limbale	:	"White Paper"
W. Kapur	:	"The Search"

Unit III Prose

Baba Saheb B.R. Ambedkar	:	"Annihilation of Caste" (Chapters V & VI)
	:	"Why Conversion?"
	:	"Waiting for Visa"
	:	"Speech at Mahad"
Dr. K.R. Narayanan	:	"A Dalit President Speaks"
R.G. Jahav	:	"Dalit Feelings and Aesthetic Detachment"
Raosatheb Kasbe	:	"Some Issues Before Dalit Literature"

Unit IV Drama and Short Stories

Rabindranath Tagore	:	<i>Chandalika</i>
Bama	:	<i>Kisumbukaran</i>
Bandhumadhav	:	<i>The Poisoned Bread</i>
Waman Hoval	:	<i>The Storeyed House</i>
Yogiraj Waghmare	:	<i>Explosion</i>
Arjun Dangle	:	<i>Promotion</i>

Unit V Novels

Sivakami	:	<i>The Grip of Change</i>
Bama	:	<i>Sangati</i>
Mulk Raj Anand	:	<i>Untouchable</i>

Text Books

1. Ambedkar, *Critical Quest*, Orient Longman, New Delhi, 2006.
2. Anand, Mulk Raj, *Untouchable*, Orient Longman, new Delhi, 1970
3. *Collected Poems of Rabindranath Tagore*, Mac Millan, London, 1962
4. Sathya Surendra, *A Dalit President Speech*, Dalit Media Network, Chennai, 2000
5. Sivakami, *The Grip of Change*, Orient Longman, Chennai, 2006
6. Bama, *Sangati*, Oxford UP, New Delhi, 2006.
7. Arjun Dangle, *Poisoned Bread: Translation from Modern Marathi Dalit Literature*, Orient Longman, Mumbai, 1994.

Reference Books

1. M.C. Raj, *Dalitology*, Ambedkar Resource Centre, Tumkur, 2001.
2. Amar Nath Prasad, M.B. Gaijan, *Dalit Literature: A Critical Exploration*, Sarup & sons, New Delhi, 2007.

IECT93: Photo-Journalism

Objectives:

To introduce the students to the basic elements and techniques of photography and the necessity and significance of photographs in journalism.

Unit I Basics of Photo Journalism

Candid Photography – Street Photography – Celebrity Photography – Secret Photography – Paparazzi – Subminiature Photography – Surveillance Photography – Fake Security Systems.

Unit II Critical Issues in Photo Journalism

Professional Ethics of Image Editing – News Assignments – Feature Assignments – Sports Assignments – Portrait Assignments – Covering Dangerous Assignments – Sensitive Issues & Humanistic Aspects – Rights to Privacy.

Unit III Digital Photography

Point & Shoot Cameras – Prosumer Cameras – Professional Cameras – Video Cameras – Specialty Cameras – Image Sensors – Resolution – Aspect Ratios – Color – Sensitivity – Image quality – Frame Rate – Image Compression & File Formats – Creative Controls.

Unit IV Digital Processing

Taking Digital Pictures – Scanning – Essential Tools – Enhancement Techniques – Creating Special Effects – Saving Digital Pictures – Printing Pictures – Using Advanced Techniques.

Unit V Digital Manipulation and Electronic Documentation

Photo Animation – Image Manipulation – Creating Slide Shows – Making Digital Albums – Storing Digital Pictures – Mailing Photos as Attachments – Preparing Pictures for the Web – Creating Web Pages

Text Books

1. Aiyer, Balakrishna, *Digital Photo Journalism*, New Delhi, Author Press, 2005.
2. Bargh, Peter, *Digital Photography*, U.S. McGraw Hill Companies Inc., 2003.
3. Pandey, desh, B.K., *Photo Journalism*, New Delhi, Sonali Publications, 2007.

Reference Book

Rothestern, Arthur. *Photo journalism: Pictures for Magazines and Newspapers*. New Delhi: Tata McGraw-Hill, 1991.

IECT 94: African American Literature

Objectives:

To introduce the learners to the characteristics of African-American Literature and make them understand the pangs and feelings of the suppressed section of the society.

Unit I Poetry - I

Anonymous	:	"We Raise de Wheat"
Phyllis Wheatley	:	"On Being Brought From Africa to America," "To His Excellency General Washington."
James Weldon Johnson	:	"Fifty years," "The Creation."
Paul Laurence Dunbar	:	"Worn Out," "Sympathy."
William Staley Braithwaite	:	"My God in Heaven Said to Me," "The Lonely Mother."

Unit II Poetry - II

Langston Hughes	:	"Harlem," "The Weary Blues," "The Negro Speaks of Rivers."
Claude McKay	:	"If We Must Die," "Africa," "To the White Fiends," "Harlem Shadows."
Countee Cullen	:	"Yet Do I Marvel," "Heritage," "From the Dark Tower."
Gwendolyn Brooks	:	"A Lovely Love," "The Ballad of Rudolph Reed," "The Negro Hero."
Rita Dove	:	"Motherhood," "Pastoral," "Mother Love."

Unit III Prose

W.E.B. Dubois	:	"The Souls of Black Folk."
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Alaine Locke : "The New Negro."

Unit IV Drama

Amiri Baraka : *Dutchman*

Lorraine Hansberry : *A Raisin in the Sun*

Unit V Fiction

Ralph Ellison : *The Invisible Man*

Toni Morrison : *Tar Baby*

Semester - X

IECT 101: Twentieth Century British Literature

Objectives:

To enable the students to understand the problems of twentieth century as they are presented through the appropriate form and idiom of twentieth century literature.

Unit I: Poetry - I

W.B.Yeats	:	"Sailing to Byzantium"
T.S.Eliot	:	<i>The Wasteland</i>
W.H.Auden	:	"The Shield of Achilles"

Unit II: Poetry - II

Wilfred Owen	:	"Strange Meeting" "Exposure"
Philip Larkin	:	"Church Going" "Ambulances"
Ted Hughes	:	"Relic" "Hawk Roasting"
Thomas Gunn	:	"On the Move"

Unit III: Prose & Criticism

T.S.Eliot	:	"Tradition and the Individual Talent"
E.M.Forster	:	<i>Selections from E.M.Forster</i>
		The Following essays are prescribed:
		1. "Notes on the English Character"
		2. "My Wood"
		3. "Hymn Before Action"
		4. "Tolerance"
		5. "The Challenge of Our Time"
		6. "WhatBelieve"

Unit IV: Drama

John Osborne	:	<i>Look Back in Anger</i>
Samuel Beckett	:	<i>Waiting for Godot</i>

Unit V: Fiction

D.H.Lawrence	:	<i>Sons and Lovers</i>
Virginia Woolf	:	<i>Mrs. Dalloway</i>
William Golding	:	<i>Lord of the Flies</i>

IECT 102: Shakespeare

Objectives:

To enable the students to appreciate the genius of Shakespeare which has made him a classic of eternal value; to introduce them to the historical and present day value of Shakespeare, the poet-dramatist.

Unit I:

*The Merchant
As You Like It*

Unit II:

*Henry IV, Part I
Richard II*

Unit III:

*Othello
King Lear*

Unit IV:

*Measure for Measure
The Tempest*

Unit V

Sonnets : 12, 18, 29, 30, 33, 53, and 54.

A comprehensive knowledge of Shakespeare's Theatre; supernatural elements; Shakespeare's Language; Shakespeare's heroes, women, villains, jesters; Shakespearean criticism.

Reference Books

7. Bentley, Gerald E. *Shakespeare: A Biographical Handbook* . Yale University Press, 1961.
8. Chambers E.K. *William Shakespeare: A Study of Facts and Problems*. London: OUP, 1930.
9. Gaiz, Hardis. *An Interpretation of Shakespeare*. Columbia: Lucas Brothers, 1948.
10. Kermode, Frank. *Shakespeare's Language*.

11. Schoenbaum, S. *William Shakespeare, A Documentary Life*. OUP, 1975.

IECT 103: Literary Criticism

Objectives:

To acquaint the students with the different schools and principles of criticism and to help them appreciate and evaluate literary texts.

Unit I

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|-------------------|---|-----------------------|
| 1. Aristotle | : | <i>Poetics</i> |
| 2. Samuel Johnson | : | <i>Life of Milton</i> |

Unit II

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|------------------|---|-------------------------------------|
| 3. I.A. Richards | : | "Two Uses of Language" |
| 4. Sigmund Freud | : | "Creative Writers and Day Dreaming" |

Unit III

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|-------------------|---|--------------------------|
| 5. Allan Tate | : | "Tension in Poetry" |
| 6. Wayne C. Booth | : | "Telling and Showing" |
| 7. Mark Schorer | : | "Technique as Discovery" |

Unit IV

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|------------------|---|---|
| 8. Edmund Wilson | : | "The Historical Interpretation of Literature" |
| 9. Northrop Frye | : | "Archetypes of Literature" |

Unit V

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|---------------------|---|---|
| 10. Roland Barthes | : | "The Death of the Author" |
| 11. Jacques Derrida | : | "Structure, Sign and Play in the Discourse of Human Sciences" |

IECT 104: Short Dissertation/Project Report

Objectives:

Every student will have to do a dissertation/project report on any area of literature/mass communication under the guidance of a regular faculty. The objective of the dissertation/project report is to enable a student to have an in-depth knowledge of the subject of his/her choice. It should be a research-based or experience based effort and should endeavor to create new knowledge in an area of literature/mass communication.

Requirements:

Each student, if she or he wants to take up a project, will have to undergo a four week or more attachment to any one of the media such as newspapers, magazines, radio, television, agencies of advertising/public relations/corporate communications or any other identified by the students and faculty. The student has to participate in study/field visits to media centres and he/she will submit his/her report based on observation. This condition is not applicable to the students who opt for dissertation writing. Teaching Research Methodology is left to the discretion of individual teachers, and they may do so to their respective students, when allotted for guidance under this project.

Department of English

M.A. English and Communication (Integrated)

Scheme of Examinations

Semester I

1. ITAC 11 / IHIC 11 / IFRC 11 – Tamil (or) Hindi (or) French
2. IENC 12 - English Part II: Prose and Grammar
3. IECT 13 - Social History of England – I
4. IECT 14 - History of English Literature – I

Semester II

5. ITAC 21 / IHIC 21 / IFRC 21 - Tamil
6. IENC 22 - English Part II: Poetry and Drama
7. IECT 23 - Social History of England – II
8. IECT 24 - History of English Literature – II

Semester III

9. ICOC 31 - Computer and Its Applications
10. IECT 32 – Theory of Translation
11. IECT 33 – Introduction to Linguistics
12. IECT 34 – Principles and Methods of English Language Teaching

Semester IV

13. IECT 41 - Comparative Literature
14. IECT 42 - Technical Writing
15. IECT 43 - Principles of Mass Communication
16. IECT 44 – Civics, Environmental Awareness & Health Science

Semester V

17. IECT 51 - Chaucer and the Elizabethan Age
18. IECT 52 – World Literature in Translation
19. IECT 53 - Advertising and Public Relations
20. IECT 54 - Inter-Personal Communication

Semester VI

21. IECT 61 – The Jacobean and the Restoration Ages

22.IECT 62 – The Pre-Romantic and the Romantic Ages

23.IECT 63 – Colonial and Post-Colonial Literature

24.IECT 64 - Journalism

Semester VII

- 25.IECT 71 - Indian Literature in English
- 26.IECT 72 - Phonetics and the History of the English Language
- 27.IECT 73 - English for Computer Users
- 28.IECT 74 - Introduction to Television Journalism

Semester VIII

- 29.IECT 81 - American Literature
- 30.IECT 82 - The Victorian Age
- 31.IECT 83 - Women's Writings
- 32.IECT 84 - Language and the Internet

Semester IX

- 33.IECT 91 - Single Author Study: John Keats
- 34.IECT 92 - Dalit Writings
- 35.IECT 93 - Photo-Journalism
- 36.IECT 94 - African American Literature

Semester X

- 37.IECT 101 - Twentieth Century British Literature
- 38.IECT 102 - Shakespeare
- 39.IECT 103 - Literary Criticism
- 40.IECT 104 - Dissertation / Project Report

Register Number :

Name of the Candidate :

1 2 5 1

M.A. DEGREE EXAMINATION, 2012

(TAMIL)

(FIRST SEMESTER)

ITAC-11-1. செய்யுளும் உரைநடையும்

Number]

[Time : 3 Hours

Maximum : 75 Marks

பகுதி - அ (10 × 1 = 10)

அனைத்து வினாக்களுக்கும் விடையளிக்க.

அனைத்து வினாக்களுக்கும் சம மதிப்பெண்கள்.

1. நிலத்தினும் பெரிது எது?
2. 'அகலிரு விசும்பின் மீனினும் பலர்' - பலர் யார்?
3. நின்மகன் எங்குளான் என்றாற்குக் காவற் பெண்டு கூறிய பதில் யாது?
4. 'அற்றைத் திங்கள்' என்ற புறநானூற்றுப் பாடலைப் பாடியவர் யார்?
5. 'கண் என்ப வாழும் உயிர்க்கு' - எவை?
6. 'விலங்கொடு மக்கள் அணையர்' - யார்?

Turn Over

7. அங்கதனுக்கு முன்பு, இலங்கைக்குத் தூது சென்றவன் யார்?
8. உந்தை - இலக்கணக் குறிப்புத் தருக.
9. வாய்மையின் வேந்தன் யார்?
10. அண்ணாமலைப் பல்கலைக்கழகம் எந்த ஆண்டு தொடங்கப்பட்டது?

பகுதி - ஆ (5 × 7 = 35)

அனைத்து வினாக்களுக்கும் 200 சொற்களுக்கு மிகாமல் விடையளிக்க.

அனைத்து வினாக்களுக்கும் சம மதிப்பெண்கள்.

11. (அ) குறுந்தொகையில் வரும் 'செம்புலபெயனீரார்' பாடற் கருத்தைப் புலப்படுத்துக.

(அல்லது)

(ஆ) தோழி இரவுக்குறி மறுத்த திறத்தை விளக்குக.

12. (அ) கல்வியின் சிறப்பை எடுத்துரைக்கும் புறநானூற்றுப் பாடற்கருத்தை விளக்குக.

(அல்லது)

(ஆ) பாண்டியன் அறிவுடைநம்பிக்குப் பிசிராந்தையார் செவியறிவுறுத்திய திறத்தைப் புலப்படுத்துக.

13. (அ) கல்லாமையின் இழிவுகளாகத் திருவள்ளுவர் கூறுவன யாவை?

(அல்லது)

(ஆ) கேள்விச் செல்வத்தின் சிறப்பினை எடுத்துரைக்க.

14. (அ) 'போரே சிறந்தது' என்று இலக்குமணன் இராமனிடம் கூறிய திறத்தை விளக்குக.

(அல்லது)

(ஆ) இராமன் அங்கதனிடம் சொல்லி அனுப்பியவற்றைக் குறிப்பிடுக.

15. (அ) மனோன்மனியத்தில் வரும் அரிச்சந்திரன் கதையைச் சுட்டுக.

(அல்லது)

(ஆ) தமிழ் நாடகத்திற்கு அரசர் முத்தையவேள் ஆற்றிய பணியை விவரிக்க.

பகுதி - இ (3 × 10 = 30)

எவையேனும் மூன்று வினாக்களுக்கு 500 சொற்களுக்கு மிகாமல் விடையளிக்க.

அனைத்து வினாக்களுக்கும் சம மதிப்பெண்கள்.

16. குறுந்தொகையில் வரும் தலைவிக் கூற்றுப் பாடற்கருத்துக்களைத் தொகுத்துரைக்க.
17. கனியன் பூங்குன்றனாரின் பாடற்கருத்தைப் புலப்படுத்துக.
18. கல்வியின் சிறப்புக்களாக வள்ளுவர் கூறுவனவற்றை விளக்குக.

19. அங்கதனுக்கும் இராவணனுக்கும் நடந்த உரையாடலைத் தொகுத்தெழுதுக.

20. அரசர் முத்தையவேள் அவர்கள் 'ஓர் அரசியலரசர்' என்பது நிறுவுக.

M.A. / M.Sc. / M.COM. / M.L.I.S DEGREE EXAMINATION, 2012

(INTEGRATED)
(FIRST SEMESTER)

IENC-12. PROSE AND GRAMMAR

May]

[Time : 3 Hours

Maximum : 75 Marks.

SECTION- A

(1 0 x 1 - 1 0)

Answer ALL questions in a sentence or two each.

1. What does 'broken English' mean?
2. What three things are essential for today's civilization?
3. Give two examples of old letter writers.
4. Why does Rose Mary grow suspicious of her husband?
5. What does 'miracle' stand for?
6. Who is Pycraft?
7. Who is the devoted son in Anita Desai's story?
8. What does 'Bachcha' mean?
9. When will you use indefinite article 'an'?
10. What gives the indication for a passive voice sentence?

SECTION - B

(5 x 7 = 35)

Answer ALL questions. EACH answer should not exceed 200 words.

ALL questions carry equal marks.

11. (a) Why does Gandhi speak about 'voluntary poverty'?

(OR)

- (b) What are the positive aspects of our civilization?

12. (a) How is letter writing viewed by Alpha of the plough?

(OR)

- (b) What kind of life is led by Rose Mary Fell?

13. (a) Give the significance of 'The Robe of Peace.'

(OR)

- (b) Explain the plot outline in 'Mabel.'

14. (a) What, according to Thomas Wolfe, are 'The Far and Near'?

(OR)

(b) Sketch the character of devoted son.

15. (a) How are the articles used in English?

(OR)

(b) Discuss the uses of the passive voice.

SECTION - C (3 x 10 = 30)

Answer ANY THREE questions in about 500 -words each.

ALL questions carry equal marks.

16. Distinguish between spoken English and broken English.

17. What are the views of Virginia Woolf on the professions for women?

18. Discuss the title of the story 'The Miracle of Puran Bhagat.'

19. How does Ruskin Bond characterise 'the boy who broke the bank'?

20. How are the tenses used in English? Illustrate.

M.A. DEGREE EXAMINATION, 2012
INTEGRATED
ENGLISH AND COMMUNICATION
FIRST SEMESTER
IECT-13: SOCIAL HISTORY OF ENGLAND

May]

[Time : 3 Hours

Maximum: 75 Marks

SECTION - A

(10x1=10)

Answer ALL questions.

1. What is English reformation?
2. What caused the English civil war?
3. What was the importance of coffee houses in England?
4. Mention a few influential puritan writers.
5. Name a few major literary figures in the English Renaissance.
6. What is the Royal Society?
7. Who ruled the Commonwealth of England as the 'Lord Protector'?
8. What struck England in the year 1348? What was the nature of it?
9. How long the theatres in England were closed after the civil war in 1642?
10. Name three playwrights of the group 'University Wits.'

SECTION-B

(5x7=35)

Answer ALL questions.

11. a) Discuss the impact of the Renaissance and the Reformation on England.
(OR)
b) Describe the impact of the dissolution of the Monasteries.
12. a) Trace the evolution of the Elizabethan theatre and the growth of English drama.
(OR)
b) Attempt an essay on the Social life in Elizabethan England.
13. a) Discuss the colonial expansion that took place in the 16th century.
(OR)
b) Write an essay on the Cromwellian Revolution and its impact on the English social life.
14. a) Explain to what extent coffeehouses contributed to the public sphere of the age of Enlightenment.
(OR)
b) Examine the roots of the Restoration Drama.
15. a) Trace the dawn of art and culture in the England of Doctor Johnson.
(OR)
b) Critically examine the 18 century as an age of commonsense.

SECTION-C

(3x10=30)

*Answer any **THREE** questions.*

16. Renaissance is the 'the process of transition of Europe from the medieval to modern era'-Discuss.
17. Examine in detail the cause for American war of independence and its impact on the English society.
18. 'The Reformation in England is at once a political, a religious and social event'-Discuss.
19. Write an essay on Elizabethan adventure and exploration.
20. "The Elizabethan Age (1558-1625) is generally regarded as the greatest in the history of English literature"-
Comment.

M.A. DEGREE EXAMINATION, 2012

(INTEGRATED)

(ENGLISH AND COMMUNICATION)

(FIRST SEMESTER)

IECT-14: HISTORY OF ENGLISH LITERATURE -1

May]

[Time : 3 Hours

Maximum : 75 Marks

SECTION - A

(10x1=10)

Answer ALL questions.

1. What do you understand by the term 'Augustan'?
2. Define an 'essay'.
3. Who made the sonnet popular?
4. What is 'Paradise Lost' about?
5. How many pilgrims are there in 'The Canterbury Tales'?
6. What is a Romantic comedy?
7. How is Johnson's 'Dictionary' important?
8. What is a literary ballad?
9. What led to the expansion of the British Empire?
10. What are the natural divisions of a *Dramatic Plot*?

SECTION-B

(5x7=35)

Answer the following in about 200 words each.

11. a) What were the conditions of life during Chaucer's time?
(OR)
b) Write an essay on the achievement of Chaucer.
12. a) Write an essay on the nature of Shakespearean drama.
(OR)
b) Briefly trace the history of the essay.
13. a) Estimate Milton as an epic poet.
(OR)
b) Assess the merits of Dryden's Prose works.
14. a) What is the contribution of John Dryden to English Poetry?
(OR)

- b) Bring out the special features of English prose during the Age of Johnson.
15. a) Explain the Revival of Learning discussing the features of the English Renaissance.
(OR)
b) What are the distinguishing features of Pope's poetry?

SECTION-C

(3x10=30)

Answer any THREE of the following in about 500 words each.

16. Attempt an essay on the characteristics of the Shakespearean plays.
17. Consider *The Canterbury Tales* as a microcosm of the medieval world.
18. Trace the origin and development of English prose.
19. The 17th Century was a fruitful period for the lyric, both secular and religious" Discuss.
20. Explain how did satire become popular in the age of Dryden and Pope?

Semester - II

Register Number :

Name of the Candidate :

1 2 5 7

**M.A. / M.Sc., / M.Com., / M.L.I.S.
DEGREE EXAMINATION, 2012**

(INTEGRATED)

(TAMIL)

(SECOND SEMESTER)

(PAPER- II)

**ITAC-21-1. பயன்பாட்டுத் தமிழும்
செம்மொழி வரலாறும்**

(*New Regulations*)

November]

[Time : 3 Hours

Maximum : 75 Marks

பகுதி - அ (10 × 1 = 10)

அனைத்து வினாக்களுக்கும் விடையளிக்க.

அனைத்து வினாக்களுக்கும் சம மதிப்பெண்கள்.

1. எழுத்துகள் எத்தனை வகைப்படும்?
2. பகுபத உறுப்புகளைச் சுட்டுக.
3. திணை வழு - எடுத்துக்காட்டுத் தருக.

Turn Over

13. (அ) பேச்சாளர் கருத்துக்களை எவ்வாறு வெளிப்படுத்த வேண்டும்?

(அல்லது)

- (ஆ) மேடைப்பேச்சுக்குத் தயார் செய்தல் குறித்து விவரிக்க.

14. (அ) சிறுகதையின் இன்றியமையாக் கூறுகள் யாவை?

(அல்லது)

- (ஆ) அறிவியல் கட்டுரைக்கும் இலக்கியக் கட்டுரைக்கும் உள்ள வேறுபாட்டினை விளக்குக.

15. (அ) உலகச் செம்மொழிகள் குறித்து எழுதுக.

(அல்லது)

- (ஆ) தமிழின் தொன்மை, சிறப்புக் குறித்து விளக்குக.

பகுதி - இ (3 × 10 = 30)

எவையேனும் மூன்று வினாக்களுக்கு
500 சொற்களுக்கு மிகாமல் விடையளிக்க.

16. புணர்ச்சி என்றால் என்ன? அதன் வகைகளை எடுத்துக்காட்டுத் தந்து விளக்குக.
17. நிறுத்தற் குறியீடுகளின் பயன்பாடு குறித்து எடுத்துக்காட்டுடன் விளக்குக.
18. பேச்சாளர் தகுதிகள், பேசும் முறைகள் குறித்து விளக்கி எழுதுக.

19. 'பெண்ணின் பெருமை' என்னும் தலைப்பில் கட்டுரை வரைக.
20. செம்மொழித் தகுதிகள், வரையறைகள் குறித்து விளக்கி எழுதுக.

M.A. / M.Sc. / M.Com., / M.L.I.S. DEGREE EXAMINATION, 2012

(INTEGRATED)

(SECOND SEMESTER)

(PART-II - ENGLISH)

IENC-22. POETRY AND DRAMA

(New Pattern)

May]

[Time : 3 Hours

Maximum : 75 Marks

SECTION - A (10x1=10)

Answer ALL questions, in one or two sentences each.

ALL questions carry equal marks.

1. Where does the River Alph run?
2. Why does Shelley call the Skylark as a 'blithe spirit'?
3. How does Robert Frost end the poem 'The Road Not Taken'?
4. Why should the mind be without fear, according to Tagore?
5. What role does Pip play in 'Pip and the Convict'?
6. What does the Cross stand for in the play 'Where the Cross is Made'?
7. What does 'Lord Byron's Love Letter' highlight?
8. Is the hijack attempted in the play 'Hijack'?
9. With what salutation does an official letter close?
10. What is the aim of dialogue writing?

SECTION - B (5 x 7 =35)

Answer ALL questions in about 200 words each.

ALL questions carry equal marks.

11. (a) Write a summary of the poem 'Kubla Khan.'

(OR)

(b) How does Keats celebrate the song of the nightingale?

12. (a) What happens during 'the Strange Meeting'?

(OR)

(b) What virtues does Yeats expect from his daughter?

13. (a) Bring out the significance of the play 'Where the Cross is made'?

(OR)

(b) Write a note on the presentation of diamond hearts by the Ambassador.

14. (a) Discuss the plot movement in 'Nobody Here But Us Chickens.'

(OR)

(b) How does the play 'Hijack' end finally?

15. (a) Write a letter to the Commissioner of the local municipality highlighting the need to weed out mosquitoes in your area.

(OR)

(b) Write a dialogue between two friends on the merits of democracy.

SECTION - C (3 x 10 = 30)

Answer any THREE questions in about 500 words each.

ALL questions carry equal marks.

16. Bring out the irony in the poem 'Night of the Scorpion.'

17. Explain the theme in the poem 'To a Skylark.'

18. Write a critical appreciation of the play 'Madam De.'

19. What does Tennessee Williams focus in the play 'Lord Byron's Love Letter'?

20. A company has advertised for the post of communication officer. Give your resume suitably.

M.A. / M.Sc. / M.Com., / M.L.I.S. DEGREE EXAMINATION, 2012

(INTEGRATED)

(ENGLISH AND COMMUNICATION)

(SECOND SEMESTER)

IECT-23. SOCIAL HISTORY OF ENGLAND - II

May]

[Time : 3 Hours

Maximum : 75 Marks

SECTION- A (10 x 1 = 10)

Answer ALL questions.

ALL questions carry equal marks.

1. What is the name of the French King at the time of French Revolution?
2. Name the two natural resources that were necessary for industrialization in its early stages.
3. What was the contribution of people like Dr. Johnson and Horace in the field of humanitarian movement?
4. Who founded the Salvation Army in 1865?
5. Who introduced anti-septics in the field of medicine?
6. Name the ship, fitted with steam engine to cross the Atlantic Ocean.
7. What is 'laissez - faire' doctrine?
8. Who were called idlers according to the poor Law?
9. Who was responsible for the new style of "cubism" in the world of art?
10. Mention one of the effects of the Second World War.

SECTION- B (5 x 7 = 35)

Answer ALL questions in about 200 words each.

ALL questions carry equal marks.

11. (a) How did transport play a vital role in the industrialization of England?

(OR)

- (b) Write a note on evangelists.

12. (a) Attempt an essay on the outbreak of cholera and the remarkable services of Dr. John Snow.

(OR)

(b) Role of the press in the mid-Victorian age.

13. (a) Why is the Education Act of 1870 called "Forster Act"?

(OR)

(b) Development in the field of medicine in the Victorian Age.

14. (a) Write an essay on the effect of the railways on society during the Victorian era.

(OR)

(b) Attempt an essay on the three kinds of schools available to the common people in the early 19th Century.

15. (a) Write an essay on the process of nationalization after the second World War.

(OR)

(b) Write a note on the "Angry Young Men".

SECTION- C (3 x 10 =30)

Answer any THREE questions in about 500 words each.

ALL questions carry equal marks.

16. List the factors that contributed to the Industrial Revolution.

17. Write essay on the output of literature in the Victorian Age.

18. Development of transport and communication in the Victorian Period.

19. Attempt an essay on the progress of higher education in 1960s,

20. Write an essay on the Welfare state under the Labour govt.

M.A. DEGREE EXAMINATION, 2012

**(INTEGRATED) (ENGLISH AND COMMUNICATION)
(SECOND SEMESTER)**

IECT-24. HISTORY OF ENGLISH LITERATURE - II

.May]

[Time : 3 Hours

Maximum: 75 Marks

SECTION- A (10x1=10)

*Answer ALL questions in ONE or TWO sentences each.
ALL questions carry equal marks.*

1. Who compiled the first dictionary in English?
2. Name the poet who wrote "An Elegy Written in the Country Churchyard".
3. Who is the father of the Romantic Revival?
4. Who wrote the famous poem "Eve of St. Agnes"?
5. What are the names of the two cities in 'A Tale of Two Cities'?
6. Who is considered to be the optimistic poet in the Victorian Age?
7. Whose lectures are in the form of the book on "On Heroes and Hero-worship"?
8. Who wrote "Sesame and Lilies"?
9. What kind of poetry did G.M. Hopkins write?
10. Who has written the poem "Wasteland"?

SECTION- B (5 x 7 = 35)

Answer ALL questions. Each answer should not exceed 200 words.

ALL questions carry equal marks.

11. (a) Comment on the essays of Dr. Johnson.

(OR)

- (b) Can you call Oliver Goldsmiths "The Vicar of Wakefield" a sentimental novel?

12. (a) Attempt an essay on the transitional poets.

(OR)

(b) Consider John Keats as a senouous poet.

13. (a) Comment on Carlyle's style.

(OR)

(b) Can you call Dickens as a novelist of the labour class?

14. (a) Write a note on the Pre-Raphalite poetry.

(OR)

(b) Comment on the scholarly prose of Macaulsy.

15. (a) Write a note on "Absurd Drama".

(OR)

(b) Attempt a short essay on the stream of consciousness novel.

SECTION -C (3 x 10 = 30)

Answer any THREE questions in 500 words.

ALL questions carry equal marks.

16. Write an essay on the development of novel writing in the age of Johnson.

17. Bring out the characteristics of John Keats' poetry.

18. Account on the popularity of Lambs' essays.

19. What are the characteristics of Shaws' writings?

20. Write an essay on the major trends in the 20th Century poetry.

Semester - III

M.A. / M.Com. /M.L.I.S. DEGREE EXAMINATION, 2011

(INTEGRATED)

(THIRD SEMESTER)

ICOC - 31. COMPUTER AND ITS APPLICATIONS

November]

[Time: 3 Hours

Maximum: 75 Marks

SECTION - A (5 x 3= 15)

Answer ALL questions. ALL questions carry equal marks.

1. List the various types of computers.
2. Write any three anti-virus software.
3. What do you mean by Jughead and Veronica?
4. Explain how to structure the website.
5. Explain the sound feature of multimedia.

SECTION - B (5 x 6 = 30)

Answer ALL questions. ALL questions carry equal marks.

6. (a) Explain data storage devices.

(OR)

(b) Write short note on Software Housekeeping.

7. (a) Narrate the various features of Windows OS.

(OR)

(b) Discuss the important feature of operating system.

8. (a) Explain how to export HTML.

(OR)

(b) Make a wide discussion on World Wide Web.

9. (a) What are the factors considered to designing web page?

(OR)

(b) Make a detailed discussion on addressing.

10. (a) Explain images properties in multimedia.

(OR)

(b) List the various multimedia applications.

SECTION - C (3 x 10 = 30)

Answer any THREE questions.

ALL questions carry equal marks.

11. Discuss in detail the RAM and ROM.

12. Write a brief note on M-virus.

13. Discuss in detail the TCP/IP architecture.

14. Explain various animation methods of multimedia.

15. Describe the various features of WAIS.

M.A. DEGREE EXAMINATION, 2010
(INTEGRATED)

(ENGLISH AND COMMUNICATION)

(THIRD SEMSTER)

IECT-32. THEORY OF TRANSLATION

November]

[Time : 3 Hours

Maximum : 75 Marks

SECTION - A (10 x1 =10)

Answer ALL questions.

ALL questions carry equal marks.

1. Define translation.
2. What is transliteration?
3. What is attempted in literal transmission?
4. Explain restricted translation.
5. What is connotation?
6. How is textual equivalence achieved?
7. What is transference ?
8. Bo English and Tamil belong to the same family of languages ?
9. Who is Eugene A.Nidia?
10. Give the third person singular verb endings in Tamil.

SECTION - B (5 x7 = 35)

Answer ALL questions. Each answer should not exceed 200 words.

All questions carry equal marks.

11. (a) What is achieved through translation?

(OR)

- (b) When is transliteration attempted?

12. (a) Give a short account of free translation.

(OR)

(b) What do you mean by word for word translation?

13. (a) Write a note on cultural equivalences.

(OR)

(b) Explain denotative meaning.

14. (a) How are ideas transferred through translation ?

(OR)

(b) How does transcription help a foreign reader?

15. (a) Discuss the cultural distance theory in translation.

(OR)

(b) Give the literary significance of 'Thirukkural.'

SECTION - C (3 x 10 = 30)

Answer any THREE questions in a 500 words.

All questions carry equal marks.

16. State the importance of translation in India.

17. Name the different types of translation. Explain how each one of them serves the purpose.

18. Form and meaning are the two sides of a language. - Discuss.

19. How is translation theory helpful to a building translator ?

20. How are scientific texts translated ?

M.A. DEGREE EXAMINATION, 2010
(ENGLISH AND COMMUNICATION)
(THIRD SEMSTER)

IECT - 33. INTRODUCTION TO LINGUISTICS

November]

[Time : 3 Hours

Maximum : 75 Marks

SECTION - A (10 x 1 = 10)

Answer ALL questions.

ALL questions carry equal marks.

1. What is language?
2. Define phonology.
3. Name the Father of modern linguistics.
4. Who popularised the transformational generative grammar?
5. What is morphology?
6. How is a sentence formed?
7. Write a sentence under SVCOO pattern.
8. What is IC analysis ?
9. Define semantics.
10. What is discourse?

SECTION - B (5 x 7 = 35)

Answer ALL questions.

Each answer should not exceed 200 words.

All questions carry equal marks.

11. (a) What are the defects of traditional grammar ?

(OR)

- (b) Explain the major branches in linguistics.

12. (a) Distinguish between synchronic and diachronic method of study.

(OR)

- (b) Write a note on langue and parole.

13. (a) Is grammar study essential ? Why?

(OR)

(b) How are words formed in linguistics ?

14. (a) What are the basic sentence patterns in English ?

(OR)

(b) Give an account of the structuralist view of grammar.

15. (a) Comment on the basic theories of semantics.

(OR)

(b) What is pragmatics? Explain.

SECTION - C (3 x 10 = 30)

16. Explain the usefulness of the linguistic study of language.

17. What is the contribution made by the Copenhagen School of linguistics?

18. What are the factors that should be taken into account in the study of morphology ?

19. What is transformational generative grammar? How is it better than the IC analysis?

20. Discuss in detail the principles of lexicography.

M.A. DEGREE EXAMINATION, 2010

(INTEGRATED)

(ENGLISH AND COMMUNICATION)

(THIRD SEMESTER)

IECT - 34. PRINCIPLES AND METHODS OF ENGLISH LANGUAGE TEACHING

May]

[Time : 3 Hours

Maximum: 75 Marks.

SECTION- A (10 x 1 = 10)

Answer ALL questions each in a sentence or two.

ALL questions carry equal marks.

1. What does a language learning theory aim at?
2. Define need-based learning.
3. What is grammar-translation method?
4. Explain the silent way of teaching.
5. What do the modern methods advocate generally speaking?
6. What is bilingual method?
7. Name the skills of language.
8. What should be stressed in a composition class?
9. What is the use of video in the class-room?
10. What is Achievement Test?

SECTION - B (5 x 7 = 35)

Answer ALL questions.

EACH answer should not exceed 200 words.

ALL questions carry equal marks.

11. (a) Explain the relevance of language learning theories.

(OR)

(b) Discuss the implications of language teaching.

12. (a) Write a note on language teaching in the 19th Century.

(OR)

(b) Discuss the features of the Audio-Lingual Method.

13. (a) Comment on the notional-functional method.

(OR)

(b) Why is the communicative language teaching considered the ideal method?

14. (a) How can the reading skill be improved?

(OR)

(b) Explain how poetry should be taught in the class-room.

15. (a) What are the uses of tape recorder in the class-room?

(OR)

(b) What are the marks of a good evaluator?

SECTION - C (3 x 10 = 30)

Answer ANY THREE questions.

EACH answer should not exceed 500 words.

ALL questions carry equal marks.

16. Comment on the status of English in India today.

17. Examine the new trends in language teaching in the 20th Century.

18. Discuss the relevance of the bilingual method today.

19. How can grammar be taught in a plus two classroom?

20. Explain the advantages of the language laboratory.

Semester - IV

M.A. DEGREE EXAMINATIONS 2012

(INTEGRATED)

(ENGLISH AND COMMUNICATION)

(FOURTH SEMESTER)

IECT-41. COMPARATIVE LITERATURE

May]

[Time: 3 Hours

Maximum: 75 Marks

SECTION- A (10 x 1 = 10)

Answer ALL questions.

ALL questions carry equal marks.

1. Define comparative literature.
2. What is World Literature?
3. What is Thematology?
4. What does Thematology focus on?
5. What does ' genre' refer to?
6. What does a theory of genre convey?
7. What is the objective of a theory of influence?
8. Define parallelism in the light of comparative literature.
9. What is meant by 'literary rendering'?
10. What is the objective of the study of translation?

SECTION - B (5 x 7 = 35)

Answer ALL questions not exceeding 200 words each.

ALL questions carry equal marks.

11. (a) State the characteristics of National Literature.

(OR)

- (b) Brief the features of Indian Comparative Literature.

12. (a) Write a note on a few common themes taken for comparative study.

(OR)

(b) Discuss the contribution of thematology to the field of comparative literature.

13. (a) Write a note on the major genres in world literature.

(OR)

(b) State the importance of the study of genres in the light of comparative literature.

14 (a) How does parallelism contribute to comparative literature?

(OR)

(b) Write a note on the need for study of influences.

15. (a) Comment on the theory of reception in comparative literature.

(OR)

(b) How is the study of translation significant?

SECTION - C (3 x10 = 30)

Answer any THREE questions not exceeding 500 words.

ALL questions carry equal marks.

16. Write an essay on the various approaches to comparative literature.

17. Write an essay on the importance of knowledge of thematology in comparative literature.

18. Discuss how genres originate and spread.

19. Write an essay on the conditions facilitating influence across languages.

20. Explain the factors to be considered in comparing one literature with other literature.

M.A. DEGREE EXAMINATION, 2011

(INTEGRATED)

(ENGLISH)

(FOURTH SEMESTER)

IECT-42. TECHNICAL WRITING

Nov.]
Hours

[Time: 3

Maximum: 60 Marks

SECTION - A

(10x1=10)

I. Answer the following in ONE or TWO sentences each;

1. What is expressive writing?
2. What is the goal of expository writing?
3. What is the advantage of mind mapping?
4. Mention two components of effective formatting.
5. What is the purpose of intranet?
6. Write any two e-mail problems.
7. What is chunking in document designing?
8. What are the two optional approaches in writing a resume?
9. Who are the lay audience?
10. Mention two advantages of power point presentations.

SECTION-B

(5x4=20)

Answer all questions. Each answer should not exceed 200 words

11. a) Discuss the pre-writing in the writing process.
(OR)
b) Give the characteristics of High-Tech audience.
12. a) What are the benefits of online resume?
(OR)
b) What are the essential components of a letter?
13. a) Give suitable suggestions to create effective icons in graphics.
(OR)
b) List the components that a successful home page of a website should contain.

14. a) Write a note on pre writing Research techniques.
(OR)
b) What is an effective trip report?
15. a) What information does a cover letter give a reader?
(OR)
b) What is the role of eye contact and pauses in oral presentations?

SECTION-C

(3x10=30)

Answer any THREE questions

Each answer should not exceed 500 words

16. Write an essay on how we can achieve a working guide for ethical standards.
17. A major project is being introduced at work. Write a directive memo informing your work team of their individual responsibilities and schedules.
18. Write a resume for the post of accounting office supervisor along with a letter of application.
19. Give the criteria for creating a successful website.
20. Discuss in detail about the four types of oral presentations.

M.A. DEGREE EXAMINATION, 2011

(INTEGRATED) (ENGLISH AND COMMUNICATION)
(FOURTH SEMESTER)

IECT-43. PRINCIPLES OF MASS COMMUNICATION

November]

[Time : 3 Hours

Maximum : 75 Marks

SECTION-A (10 x 1 = 10)

Answer ALL questions in a sentence or two each.

ALL questions carry equal marks.

1. What is human communication?
2. Who constitutes a small group?
3. What does SMR stand for?
4. What is gate - keeping?
5. Name any four media systems.
6. What does a libertarian do?
7. What is media content?
8. What makes for cultural pollution?
9. What is cross - media ownership?
10. What is infotainment?

SECTION- B (5 x 7 = 35)

Answer ALL questions.

Each should not exceed 200 words.

ALL questions carry equal marks.

11. (a) How is verbal communication different from non - verbal communication?
(OR)
(b) Give the basic features of mass communication.

12. (a) How is socialization achieved through communication?
(OR)
(b) Write a note on the process of mass communication.
13. (a) What role do the media systems play in a democracy?
(OR)
(b) What is participatory media system?
14. (a) Give the functions of media organizations.
(OR)
(b) How is cultural integration achieved through mass media?
15. (a) Discuss the major issues of media monopoly.
(OR)
(b) Why is freedom of speech essential for the media?

SECTION-C (3x10 = 30)

Answer any THREE questions each in 500 words.

ALL questions carry equal marks.

16. Write an essay on mass communication and its uses.
17. How do the different models promote mass communication?
18. Differentiate between authoritarian and libertarian media systems.
19. How should mass media function in a democracy?
20. How can accountability be brought about for the media?

M.A. DEGREE EXAMINATION, 2012
(INTEGRATED) (FOURTH SEMESTER)
ICEC-44. CIVICS, ENVIRONMENT AND HEALTH SCIENCE

May)

(Time: 3 Hours

Maximum: 75 Marks

PART-A (CIVICS)

(25)

All questions carry equal marks

SECTION-A

(5x3=15)

Answer any FIVE questions

1. Write a note on the elements of democracy.
2. What are the qualities of a good citizen?
3. Discuss the importance of fundamental duties.
4. Write a note on the Impeachment Procedure of the President of India.
5. What are the powers of Lok Sabha?
6. Explain the importance of Judicial Review.

SECTION-B

(1x10=10)

Answer any ONE question

7. Discuss the important rights of Indian citizens guaranteed by constitution.
8. Write an essay on the Decentralization of Power.

PART-B - (ENVIRONMENT)

(25)

SECTION-C

(5x3=15)

1. Define food chain and food web.
2. State the significance of Ecological Pyramid.
3. Give examples for ecological indicators.
4. Mention any three steps necessary to protect the environment.
5. What are the needs for protected water supply?

6. How the waste water can be managed?

SECTION-D

(1x10=10)

Answer any ONE question

7. Explain the structure and functions of Aquatic Eco system.
8. State the different types of pollution and explain the effects of water pollution on human beings.

PART-C (HEALTH SCIENCE)

(25)

SECTION-E

(5x3=15)

Answer any FIVE questions

Explain the following:

1. Balanced diet
2. Deficiencies of Vitamin C
3. Care of the Nails.
4. Mode of transmission of malaria
5. Oral polio vaccine
6. Methods of permanent sterilization.

SECTION-F

(1x10=10)

Answer any ONE question

7. Write briefly about mode of transmission and prevention of Tuberculosis (TB).
8. Write in detail of Immunization schedule.

Semester - V

M.A. DEGREE EXAMINATION, 2011

(INTEGRATED)

(ENGLISH AND COMMUNICATION)

(FIFTH SEMESTER)

IECT-51. CHAUCER AND THE ELIZABETHAN AGE

November]

[Time : 3 Hours

Maximum: 75 Marks

SECTION- A (10 x 1 = 10)

Answer ALL questions in a sentence or two each.

ALL questions carry equal marks.

1. Why do Chaucer's pilgrims set out toward Canterbury?
2. Whom does Wyatt appeal to?
3. What does the poem ' Epithalamion ' celebrate?
4. Who is Philomela?
5. To whose charges does Sidney reply in ' An Apologie for Poetrie'?
6. How does Bacon compare truth?
7. Name the person who mesmerizes Dr.Faustus?
8. Name the protagonist of the play ' The Duchess of Malfi'.
9. Name the heroine of the play' The Changeling'.
10. What type of play is 'The Alchemist'?

SECTION- B (5 x 7 = 35)

Answer ALL questions.

Each answer should not exceed 200 words.

ALL questions carry equal marks.

11. (a) How does Chaucer describe the wife of Bath?

(OR)

- (b) Give the theme of Surrey's sonnet prescribed for you.
12. (a) How does the shepherd describe his love?
(OR)
(b) Write an appreciation of the poem 'Philomela'.
13. (a) What are the divisions of poetry, according to Sidney?
(OR)
(b) Sum up Bacon's views on revenge.
14. (a) Write a note on the seven deadly sins.
(OR)
(b) Sketch the role of the cardinal in 'The Duchess of Malfi'.
15. (a) Justify the title of the play 'The Changeling'.
(OR)
(b) How does Jonson end his play 'The Alchemist'?

SECTION-C (3x10 = 30)

Answer any THREE questions in 500 words.

ALL questions carry equal marks.

16. How does Chaucer's 'The Prologue' reflect the trends of the age?
17. Discuss 'Epithalamion' as a wedding song.
18. Examine the characteristic features of Bacon's essays.
19. Consider Dr. Faustus as a tragedy of the Elizabethan era.
20. Bring out the element of satire in 'The Alchemist'.

M.A. DEGREE EXAMINATION, 2011

(INTEGRATED)

(ENGLISH AND COMMUNICATION)

(FIFTH SEMESTER)

IECT-52.WORLD LITERATURE IN TRANSLATION

November]

[Time : 3 Hours

Maximum: 75 Marks

SECTION- A (10 x 1 = 10)

Answer ALL questions in ONE or TWO sentences each.

ALL questions carry equal marks.

1. What is the form of the poem 'The Iliad'?
2. Whose story is told in 'The Aeneid'?
3. What does 'Aram' highlight in 'Thirukkural'?
4. What forms the vazhakku in 'vazhakkurai kathai'?
5. What does the term 'Utopia' mean?
6. Who is Machiaveli?
7. What is the weakness of Oedipus, the king?
8. Who are Sakuntala's parents?
9. What does 'Resurrection' mean?
10. How does the novel 'Chemmeen' end?

SECTION- B (5 x 7 = 35)

Answer ALL questions.

Each answer should not exceed 200 words.

ALL questions carry equal marks.

11. (a) Bring out the theme in 'The Iliad, Book-F.

(OR)

- (b) Sketch the character of Aeneas in Book-I.

12. (a) What does Thiruvalluvar expound in porul Section of Thirukkural?

(OR)

(b) Write a note on 'Kaanalvari'.

13. (a) In what respects is 'Utopia' an ideal land?

(OR)

(b) Write on the plot structure of 'The Prince'.

14. (a) Discuss the opening of the play 'Oedipus the King'.

(OR)

(b) Sketch the character of Sakuntala.

15. (a) How does Gustav Flaubert introduce 'Madam Bovary'?

(OR)

(b) Discuss the significance of the title 'Chemmeen'.

SECTION- C (3 x 10 = 30)

Answer any THREE questions in 500 words each.

ALL questions carry equal marks.

16. Examine the epic features of 'The Iliad, Book - I'.

17. Why is Thirukkural regarded as world literature?

18. Discuss the salient features of 'The Prince'.

19. Consider 'Oedipus the King' as a Greek tragedy.

20. Write a critical appreciation of Tolstoy's 'Resurrection'.

M.A. DEGREE EXAMINATION, 2011

(INTEGRATED)
(ENGLISH AND COMMUNICATION)
(FIFTH SEMESTER)

IECT-53. ADVERTISING AND PUBLIC RELATIONS

November]

[Time : 3 Hours

Maximum : 75 Marks

SECTION- A (10 x 1 = 10)

Answer ALL questions in a sentence or two each.

ALL questions carry equal marks.

1. What is advertising?
2. When did printed advertising start?
3. Is finance important for advertising?
4. What should be the aim of an advertiser?
5. What is marketing?
6. What does Radio advertising aim at?
7. Define Public Relations.
8. What is PR management?
9. What is the function of PR?
10. What are called Public stunts?

SECTION- B (5 x 7 = 35)

Answer ALL questions. Each answer should not exceed 200 words.

ALL questions carry equal marks.

11. (a) Discuss the conditions of successful advertising.

(OR)

- (b) Examine the concept and practice of advertising.
12. (a) How does finance play its role in advertising?
(OR)
(b) What aspects of advertising are beneficial to the society?
13. (a) How is advertising marketed?
(OR)
(b) Write a note on television commercials.
14. (a) Explain the concept of Public relations.
(OR)
(b) How are Public Relations and Advertising closely linked?
15. (a) Write briefly on PR in India.
(OR)
(b) Why should Public Relations be given due importance?

SECTION- C (3 x 10 = 30)

Answer any THREE questions in 500 words each.

ALL questions carry equal marks.

16. Trace the history of advertising from its beginning.
17. Discuss the financial aspects of advertising.
18. Examine the steps in the marketing process that are relevant to advertising.
19. Write an essay on the PR management Tools.
20. Explain why public relations are needed for special groups.

M.A. DEGREE EXAMINATION, 2011

(INTEGRATED)

(ENGLISH AND COMMUNICATION)

(FIFTH SEMESTER)

IECT-54. INTERPERSONAL COMMUNICATION

November]

[Time : 3 Hours

Maximum: 75 Marks

SECTION- A (10 x 1 = 10)

Answer ALL questions in ONE or TW sentences each.

ALL questions carry equal marks.

1. Define interpersonal communication.
2. Explain the term 'Intimate Dyad'.
3. Give two examples for non-verbal communication.
4. Define para-language.
5. What is interview?
6. What is Resume?
7. What is meant by group communication?
8. What is a group?
9. Why has the telephone become popular?
10. What should a talk concentrate on?

SECTION- B (5 x 7 = 35)

Answer ALL questions. Each answer should not exceed 200 words.

ALL questions carry equal marks.

11. (a) How is interpersonal communication attempted?

(OR)

- (b) Discuss the stages in Intimate Dyads.

12. (a) What are the barriers to non-verbal communication?

(OR)

(b) Examine olfactics and oculesics as communicational devices.

13. (a) Why is interviewing called an art?

(OR)

(b) What are the guidelines for a person being interviewed?

14. (a) Bring out the importance of group communication.

(OR)

(b) What do the groups communicate?

15. (a) Write a note on the uses of the telephone.

(OR)

(b) How will you organize a meeting?

SECTION- C (3 x 10 = 30)

Answer any THREE questions in 500 words each.

ALL questions carry equal marks.

16. Discuss the principles of interpersonal communication.

17. Explain the significance of non-verbal communication.

18. Write an essay on interview as a medium of communication.

19. What are the advantages of group communication?

20. Explain how a talk can be an effective interpersonal communication.

Semester - VI

M.A. DEGREE EXAMINATION, 2012

(ENGLISH AND COMMUNICATION)

(SIXTH SEMESTER)

IECT-61. THE JACOBAN AND THE RESTORATION AGES

May]

[Time : 3 Hours

Maximum: 75. Marks

SECTION- A (10 x 1 = 10)

Answer ALL questions. ALL questions carry equal marks.

1. What is the theme in 'Paradise Lost, Book-IX'?
2. Who is satirized in the poem 'Mac Flecknoe'?
3. What does John Donne highlight in 'A Valediction'?
4. Mention the comparison involving the lovers in the poem 'The Good Morrow'.
5. How does Dryden praise Chaucer?
6. Name the members of the Spectator club.
7. What is the sub-title of the novel 'Tom Jones'?
8. What type of novel is 'Robinson Crusoe'?
9. Who are the leading characters of the play 'The way of the world'?
10. Who is Mrs. Malaprop?

SECTION- B (5 x 7 = 35)

Answer ALL questions. Each answer should not exceed 200 words.

ALL questions carry equal marks.

11. (a) Consider 'Mac Flecknoe' as a satirical poem.

(OR)

- (b) Discuss the theme in epistle to Dr. Arbuthnot'.
12. (a) Bring out the metaphysical characteristics in John Donne's poems.
(OR)
(b) What does Andrew Marvell highlight in his poems?
13. (a) Examine Dryden's views on Homer.
(OR)
(b) Sketch the character of Sir Roger de Coverley.
14. (a) Discuss the part played by Squire Alworthy.
(OR)
(b) Consider 'Robinson Crusoe' as an adventurer.
15. (a) Sketch the character of Millamant in the play 'The way of the world'.
(OR)
(b) How does Captain Absolute outwit Lydia?

SECTION- C (3 x 10 = 30)

Answer any THREE questions in 500 words.

ALL questions carry equal marks.

16. Attempt a critical appraisal of Satan's character as depicted in "Paradise Lost", Book-LX.
17. Consider George Herbert as a religious poet.
18. Critically analyse Dryden's views in 'Preface to the Fables'.
19. Comment of Fielding's method and personality in 'Tom Jones.'
20. Discuss 'The way of the World' as a comedy of manners.

M.A. DEGREE EXAMINATION, 2012
(ENGLISH AND COMMUNICATION)
(SIXTH SEMESTER)

IECT-62. THE PRE-ROMANTIC AND ROMANTIC AGES

May]

[Time: 3 Hours

Maximum: 75 Marks

SECTION-A (10 x 1 = 10)

Answer ALL questions. ALL questions carry equal marks.

1. Whom does Collins address in 'Ode to Evening'?
2. What does the tiger stand for, according to Blake?
3. What is the most significant quality of the poem 'The Rime of the Ancient Mariner'?
4. What is the message from the Grecian Urn to Keats?
5. What does the poetic theory of Wordsworth centre round?
6. Who is described pathetically in the essay 'Dream Children: A Reverie'?
7. Who plays twin roles in the play 'The Importance of Being Earnest'? Name the characters.
8. What does Prometheus stand for?
9. Name the characters representing 'pride and prejudice'.
10. Who is the heroine of the novel 'The Heart of Midlothian'?

SECTION- B (5 x 7 = 35)

Answer ALL questions. Each answer should not exceed 200 words.

ALL questions carry equal marks.

11. (a) What does Gray bring before us in 'The Elegy'?
- (OR)
- (b) Bring out the lyric element in 'Ode to Simplicity'.

12. (a) How does Wordsworth describe the boyish delights in the poem 'Tintern Abbey'?

(OR)

(b) Explain Shelley's concept of the ideal world as given in the poem 'To a skylark'.

13. (a) "Poetry is emotion recollected in tranquility" - Elaborate.

(OR)

(b) Bring out the humour in the essay 'A Dissertation Upon a Roast Pig'.

14. (a) Sketch the character of Cecily in 'The importance of Being Earnest'.

(OR)

(b) How does Shelley portray Prometheus?

15. (a) Give an account of Jeanie's appeal to Queen Caroline.

(OR)

(b) How are Darcy and Elizabeth united at the end?

SECTION- C (3 x 10 = 30)

Answer any THREE questions in 500 words.

ALL questions carry equal marks.

16. Bring the mysticism in the poems of Blake.

17. Write an essay on Wordsworth as a poet of nature.

18. Discuss Charles Lamb's prose style.

19. Consider Shelley as a revolutionary artist with reference to 'Prometheus Unbound'.

20. 'The characters of Jane Austen are minutely portrayed and accurately described' - Discuss with reference to 'Pride and Prejudice'.

M.A. DEGREE EXAMINATION, 2012

(ENGLISH AND COMMUNICATION)
(SIXTH SEMESTER)

IECT-63. COLONIAL AND POST-COLONIAL LITERATURE

May]

[Time : 3 Hours

Maximum: 75 Marks

SECTION- A (10 x 1 = 10)

Answer ALL questions. ALL questions carry equal marks.

1. Who are the 'first neighbours', according to P.K. Page?
2. Why does Jean Arasanayagan choose July for his poem?
3. Whom does Vincent O'sullivan mourn in his poem 'Elegy for a schoolmate'?
4. What do the typists do in Judith Wright's poem?
5. What does the title 'The Edible Woman' mean?
6. From which source was the title for Achebe's novel 'Things Fall Apart' taken?
7. What does Atwood highlight in 'chapter I Survival'?
8. Name the important characters in 'The Middle Passage'.
9. Name the hero of 'The Lion and the Jewel'.
10. What are the charges against Rita Joe?

SECTION- B (5 x 7 = 35)

Answer ALL questions. Each answer should not exceed 200 words.

ALL questions carry equal marks.

11. (a) What is the theme of the poem 'The Lonely Land'?
(OR)
(b) How does Atwood look at the Canadian landscape?

12. (a) Justify the title of the poem 'Ruins of a Great House'.
(OR)
(b) Discuss 'Telephone conversation' as a satirical poem.
13. (a) Examine the characterization in 'The Edible Woman.'
(OR)
(b) Discuss the African setting in 'Things Fall Apart'.
14. (a) What does Atwood say on the theme of survival?
(OR)
(b) Discuss the plot structure in 'The Middle Passage'.
15. (a) Examine the theme in 'The Lion and the Jewel'.
(OR)
(b) How does Rita Joe defend herself in the court?

SECTION- C (3 x 10 = 30)

Answer any THREE questions in 500 words.

ALL questions carry equal marks.

16. Write a critical appreciation of the poem 'Like a Proud Old King in a Parable'.
17. How does A.D. Hope portray Australia?
18. Is Atwood's 'The Edible Woman' a feminist novel? Explain.
19. Give a critical analysis of Atwood's ideas in 'Survival'.
20. Comment on George Ryga as a Canadian dramatist with reference to 'The Ecstasy of Rita Joe'.

M.A. DEGREE EXAMINATION, 2012

(ENGLISH AND COMMUNICATION)

(SIXTH SEMESTER)

IECT-64. JOURNALISM

May]

[Time : 3 Hours

Maximum: 75 Marks

SECTION- A (10 x 1 = 10)

Answer ALL questions. ALL questions carry equal marks.

1. Define journalism.
2. Mention two ethics of journalism.
3. What is editing?
4. What is reporting?
5. Define news.
6. What is a lead?
7. What is feature writing?
8. What is the purpose of interview?
9. What is advertising?
10. What is designing?

SECTION - B (5 x 7 = 35)

Answer ALL questions. Each answer should not exceed 200 words.

ALL questions carry equal marks.

11. (a) Explain the canons of journalism.

(OR)

- (b) What are the functions of the editorial department?

12. (a) Explain the role of the editor.

(OR)

(b) What are the duties of a reporter?

13. (a) Explain how the news story is written.

(OR)

(b) What kind of news should go into 'Letter to the editor column'?

14. (a) Explain the characteristics of feature writing.

(OR)

(b) Discuss the art of article writing.

15. (a) What is proof reading?

(OR)

(b) Explain the role and importance of advertisements.

SECTION-C (3 x 10 = 30)

Answer any THREE questions in 500 words. ALL questions carry equal marks.

16. Give an account of the functions of a newspaper.

17. Explain how an editorial column for a newspaper is published.

18. How are opinion pieces covered in newspapers?

19. Discuss the mechanics of interviewing.

20. Examine the trends and problems in advertising in India.

Semester – VII

M.A. DEGREE EXAMINATION, 2012

(INTEGRATED) (ENGLISH)

IECT-71. INDIAN LITERATURE IN ENGLISH

November]

[Time : 3 Hours

Maximum: 75 Marks

SECTION- A (10 x 1 = 10)

Answer ALL the questions in a sentence or two each. ALL questions carry EQUAL marks.

1. What caused disunity in the body of pilgrims in the poem *Enterprise*?
2. What is an Obituary?
3. When was the book *The Discovery of India* written?
4. What period of history of India is covered in *The Discovery of India*?
5. Whom does the King in *The Post Office* symbolically refer to?
6. Name the source from which the plot of *Hayavandana* has been borrowed?
7. Why is the protagonist of the novel *The Guide* popularly known "Railway Raju"?
8. How does Anand describe the beauty of Sohini in *Untouchable*?
9. What does the fiction *Azadi* deal with?
10. How many stories does *A Strange and Sublime Address* contains?

SECTION- B

(5 x 7 = 35)

Answer ALL the questions not exceeding 200 words each. ALL questions carry EQUAL marks.

11. (a) How does the poet admire the dazzling art of Indian weavers in her poem?
(OR)
(b) How does the poet express his sense of shock at the degradation of the river Vaigai in the Poem *River, once*?
12. (a) Comment on the views of Nehru on some great heroes of India as given in *The Discovery of India*.

(OR)

(b) Comment on the style and language adopted in *Musings on Consciousness*.

13. (a) Comment on the ambition of Amal.

(OR)

(b) Draft the character sketch of Padmini in *Hayavadana*.

14. (a) Assess the character of Rosie in *The Guide*.

(OR)

(b) How does Anand depict the evil mind of the Hindus in the novel *Untouchable*?

15. (a) How is the family of Lala Kanshi Ram forced to leave the village for a refugee camp?

(OR)

(b) Why does Sundeeep decide to spend vacation in Kolkatta?

SECTION- C (3 x 10 = 30)

*Answer any THREE of the following in about 500 words each.
ALL questions carry EQUAL marks.*

16. Critically evaluate the theme of the poem *Obituary*.
17. How does *The Discovery of India* give the precise picture of Indian history?
18. Consider *The Post Office* as a symbolic play.
19. Consider Milk Raj Anand as a social critic with reference to *Untouchable*.
20. Draft a Social- Political study of *Azadi*.

M.A. DEGREE EXAMINATION, 2012

(INTEGRATED)

(ENGLISH AND COMMUNICATION)

(SEVENTH SEMESTER)

LECT-72. PHONETICS AND THE HISTORY OF THE ENGLISH LANGUAGE

November]

[Time : 3 Hours

Maximum: 75 Marks

SECTION- A (10 x 1 = 10)

1. What are plosive sounds in English?
2. What are semi-vowels?
3. What is a phoneme?
4. How can you identify a syllable?
5. Give a few middle English words and their equivalents in modern English?
6. What family of languages does English belong to?
7. Define 'Word Borrowing' in English.
8. Who are the popular translators of the Bible into English?
9. Give some English words which have become narrowed in meaning.
10. Give some words derived from proper or personal names in English.

SECTION- B (5 x 7 = 35)

Answer ALL questions. ALL questions carry EQUAL marks.

11. (a) Describe Bilabial sounds of English.
(OR)
(b) Write a note on the Diphthongs of English.
12. (a) Brief the different kinds of syllabic patterns with examples.
(OR)
(b) Write a short note on English phoneme?

13. (a) What is the place of English in the Indo-European family of languages?

(OR)

(b) Brief the complexity of grammar in old English.

14. (a) How has French influenced English vocabulary?

(OR)

(b) Write a note on the contribution of Milton to English vocabulary.

15. (a) How has American English evolved striking difference with British English?

(OR)

(b) Trace the evolution of the Standard English.

SECTION- C (3 x 10 = 30)

Answer any THREE questions. ALL questions carry EQUAL marks.

16. Explain the functions of the organs of speech with a diagram of the organs.

17. Write an essay on the significance of word accent in the intelligibility of language.

18. Give an account of unique characteristics of Middle English.

19. Explain different methods by which English words change their meaning.

20. Discuss the status of English as a universal language.

M.A. DEGREE EXAMINATION, 2012
(INTEGRATED) (ENGLISH AND COMMUNICATION)

IECT-73. ENGLISH FOR COMPUTER USERS

November]

[Time: 3 Hours

Maximum: 75 Marks

SECTION- A (10 x 1 = 10)

Answer the following questions in a sentence or two each.

ALL questions carry EQUAL marks,

1. What is configuration in computer?
2. What are bits and bytes?
3. Define noun phrase.
4. What is the function of Hard Drive?
5. Give the plurals of the words: formula, index, syllabus, and radius.
6. Give two examples of Conditional Clauses.
7. What is the language in Program design?
8. Frame two sentences with infinitive constructions.
9. Give a few examples of prepositional phrases.
10. Define 'Electronic Communication'.

SECTION - B (5 x 7 = 35)

Answer the following questions in about 200 words each.

11. (a) Write a note on the system of configuration in simple present tense.
(OR)
(b) Explain Relative Clause and its functions with examples.
12. (a) Draft the contexts where Comparative and Superlative degrees are used.
(OR)
(b) Write a note on the Storage Devices in Computer.

13. (a) What is 'Word Processing' in Computer?
(OR)
(b) Write a note on Gerunds in English.
14. (a) Why does Passive voice form dominate in technical English?
(OR)
(b) Write on significant languages in Computer Programming.
15. (a) Write a note on Internet and its uses.
(OR)
(b) What are LANS and WANS?

SECTION- C (3 x 10 = 30)

Answer any THREE of the following in about 500 words each.

16. Write an essay on the Computer applications and its relevance.
17. Write an essay on the Input and Output Devices in Computer.
18. Distinguish between Basic Software and Creative Software.
19. Write an essay on the Job avenues in computing.
20. Make predictions of new technologies that can advent the field of computers.

M.A. DEGREE EXAMINATION
(INTEGRATED) (ENGLISH)

IECT-74. INTRODUCTION TO TELEVISION JOURNALISM

November]

[Time: 3 Hours

Maximum: 75 Marks

SECTION- A (10 x 1 = 10)

Answer the following questions in a sentence or two each.

ALL questions carry EQUAL marks.

1. What is a good News Bulletin?
2. What is the essential nature of TV?
3. What is an interview?
4. What are the skills required for a good interviewer?
5. What is visualization?
6. What is a script?
7. Define documentary.
8. What is the aim of making documentary?
9. How is pace of delivery in speech important?
10. What is the importance of eye movement of the performer in TV programme?

SECTION - B (5 x 7 = 35)

Answer the following questions in about 200 words each.

ALL questions carry EQUAL marks.

11. (a) How does TV make an edge over other media in benefiting the audience?
(OR)
(b) How will you prepare an effective News Bulletin?

12. (a) How can an interviewer win the confidence of the interviewee?

(OR)

(b) What are the technical skills required for an interviewer?

13. (a) What are the technicalities involved in the production of Script for TV Programme?

(OR)

(b) How can you make compeering laudable?

14. (a) Write a note on the subject of a documentary.

(OR)

(b) Write a note on the presentation skill in documentary.

15. (a) How can you achieve clarity of speech?

(OR)

(b) How is training in speech essential for TV Journalism?

SECTION - C (3 x 10 = 30)

Answer any THREE of the following in about 500 words each.

ALL questions carry EQUAL marks.

16. Write an essay on the techniques of TV production.

17. Discuss in detail the interview techniques applied in interview performance.

18. Write an essay on the challenges involved in writing for television programmes'.

19. Discuss Documentary making as an art.

20. Write in detail the significance of body language in the effective performance of TV programme.

Semester – VII

M.A. DEGREE EXAMINATION
(INTEGRATED) (ENGLISH)
IECT 81: American Literature

Section A (10 x 1 = 10)

Time: 3 Hours

Max. Marks: 75

Answer the following questions in about one or two sentences each:

1. What does “The Raven” symbolize?
2. Whose death does Whitman lament in the poem “When Lilacs Last in the Dooryard Bloom’d”?
3. Who is the author of the poem “Ballad of the Goodly Fere”?
4. What does “the Emperor” signify in “The Emperor of Ice Cream”?
5. What does Emerson mean by “man thinking”?
6. What, according to Poe, should be the length of a poem?
7. What stylistic device does O’Neill use in *The Hairy Ape*?
8. What prize did Tennessee Williams receive for his play *A Street Car Named Desire*?
9. What does the Scarlet Letter symbolize?
10. How many books does the novel *A Farewell to Arms* consist of?

Section B (5 x7 = 35 marks)

Answer the following questions in about 150 words each:

11. a) Discuss the theme of Emerson’s “Brahma”?
or
b) Comment on Emily Dickinson’s “A Narrow Fellow in the Grass.”
12. a) What are Cummings’s ideas on Cambridge Ladies?
or
b) What is the significance of the title “Lady Lazarus”?
13. a) What does Emerson say about the Phi Beta Kappa Society of Harvard College?
or
b) What, according to Poe, is the suitable subject matter of poetry?
14. a) Sketch the character of Paddy in *The Hairy Ape*.
or
b) Describe the use of light in the play *A Street Car Named Desire*.
15. a) Discuss Chillingworth’s revenge in *The Scarlet Letter*.
or
b) What is the role of foreshadowing in *A Farewell to Arms*?

Section C (3 x 10 = 30 marks)

Answer any three of the following questions in about 500 words each:

16. Write an essay on Whitman's "When Lilacs Last in the Dooryard Bloom'd" as an elegy.
17. Write a critical appreciation of Roethke's "I Know a Woman."
18. What, according to Emerson, are the virtues of an American Scholar?
19. Justify the title of the play *A Street Car Named Desire*.
20. Discuss the role of love in the novel *A Farewell to Arms*.

M.A. DEGREE EXAMINATION
(INTEGRATED) (ENGLISH)
IECT 82- The Victorian Age
SECTION – A

(10x1=10)

Answer the following questions in a sentence or two:

1. Define “dramatic monologue.”
2. Who is the imaging painter referred to in “My Last Duchess”?
3. What does sea symbolize in “Dover Beach”?
4. Who is referred to as “Windhover”?
5. Where does the blessed damozel stand?
6. What is Arnold’s historical estimate?
7. Who is Pygmalion?
8. What does strife mean?
9. What are the two cities referred to in *A Tale of Two Cities*?
10. What is the setting of *The Woodlanders*?

SECTION – B

(5x7=35)

Answer the following in about 250 words each:

11. (a) Consider Browning an exponent of dramatic monologue with reference to

“Andrea del Sarto.”

Or

- (b) Examine Arnold’s thought about the modern world in “Dover Beach.”

12. (a) Bring out the allegory in “The Hound of Heaven.”

Or

- (b) Comment on the pictorial quality of “The Blessed Damozel.”

13. (a) Explain Arnold’s touchstone method of criticism.

Or

- (b) Discuss Carlyle’s admiration for Shakespeare.

14. (a) Draw a character-sketch of Eliza in *Pygmalion*.

Or

(b) Highlight the significance of the title “Strife.”

15. (a) Describe the sociological significance of *A Tale of Two Cities*.

Or

(b) Analyze the role of chance in *The Woodlanders*.

SECTION C

(3x10=30)

Answer any three of the following in about 400 words each:

16. Compare and contrast the spirits of “Ulysses” and “The Lotos Eaters.”

17. Examine the modernism in “The Windhover.”

18. Explain the critical estimates discussed in “The Study of Poetry.”

19. Comment on the significance of the title “Pygmalion”

20. Describe the setting of *The Woodlanders*.

M.A. DEGREE EXAMINATION

(INTEGRATED) (ENGLISH)

IECT 83. Women's Writings

Section A

(10x1=10)

Answer all the questions.

All questions carry equal marks.

Choose the correct answer

1. _____ was the forerunner of feminist criticism.
a. Betty Friedan b. Anne c. Simons d. Virginia Woolf
2. Ruth had bought the house for _____ dollars.
a. 3000 b. 3500 c. 4500 d. 6500
3. The name given to the child in "The Double Image" is
a. James Joyce b. Mary c. Stephan d. None of these

Fill in the blanks.

4. Sammy boy deserts Pearl May Lee to make love with a _____
5. Velutha loved _____
6. Sylvia Plath compares her father to the German dictator _____ in the poem "Daddy"

Match the following

- | | | |
|--------------------------|------|------------------|
| 7. Elain Showalter | | Mirror |
| 8. Simon de Beauvoir ... | | Delhi University |
| 9. Dionysion spell | | Gyno criticism |
| 10. Chacko | | The Second Sex |

Section B

(5x7=35)

Answer the following in about 200 words each.

11. a. What is feminism and myth criticism?
or
b. What is minority feminist criticism?
12. a. What are the views of Sylvia Plath about her father?
or
b. Comment on the reminiscences of Kamala Das about her grandmother's house.
13. a. Explain the theme of "Sue Bride Head and the New Woman "
or

b. Bring out Virginia Woolf's musings on women and education.

14. a. Sketch the character of Ruth.

or

b. What is the theme of the play A Raisin in the Sun?

15. a. How does Saritha finally find herself?

Or

b. Sketch the character of Ammu in The God of Small Things

Section C

(3x10=30)

Answer any THREE in about 300 words each

16. Discuss the features of Psycho Analytical Feminism.

17. Consider Kate Millet as the pioneer of the Feminist Movement

18. Explain the theme of male chauvinism in the poetry of Kamala Das

19. Elucidate A Raisin in the Sun as a struggle for survival

20. Enumerate the feminine psychology in The Dark Holds no Terror.

M.A. DEGREE EXAMINATION

(INTEGRATED) (ENGLISH)

IECT 84. Language and Internet

Section A

(10x1=10)

Answer all the questions.

All questions carry equal marks.

1. Define internet.
2. What is chat group?
3. Define "Net Speak"
4. How is an address identified?
5. What is e-mail?
6. What is rapport?
7. Define "Virtual bold"
8. What does a website consist of?
9. What is applied linguistics?
10. What is "Blogging"?

Section B

(5x7=35)

Answer the following in about 200 words each.

11. a. Comment on the linguistic uses of the internet.
or
b. What are the rules governing the written language?
12. a. Discuss the main features of "net speak"
or
b. Explain the properties of Net speech.
13. a. How is e-mail sent to its destination?
or
b. What language does the chat group use for its communication?
14. a. Explain the features of virtual bolds.
or
b. Mention the features of the web language.
15. a. Comment on the new types of graphic communicational devices.
or
c. Discuss the linguistic features of the internet.

Section C

(3x10=30)

Answer any THREE in about 300 words each

16. How can language be effectively used for the internet?
17. How do the speakers get identified through net speak?
18. Explain how communication is spread through e-mail
19. Distinguish between formal communication in ordinary format and language of the web.
20. Attempt an essay on the scope of linguistics for internet users.

Semester- IX

M.A. DEGREE EXAMINATION

(INTEGRATED) (ENGLISH)

IECT 91: Single Author Study: John Keats

Section-A

(10x1=10)

I. Answer the following questions in a sentence or two:

1. Define Romanticism.
2. Name the brother of John Keats.
3. Who was the beloved of John Keats?
4. Why did Keats die at the young age?
5. What are the major themes of Keats's sonnets?
6. What does "belle" mean?
7. What is sensuousness?
8. What is escapism?
9. Write a note on the legend of psyche.
10. Write a note on Prophecy.

Section-B

(5x7=35)

II. Answer the following questions in about 250 words each:

11. (a) Write a critical appreciation of "To Homer."
(or)
(b) Comment on the theme of "Oh! How I Love on a Fair summer's Eve."
12. (a) Describe Keats' views on melancholy.
(or)
(b) Analyse Keats' personification of the season, Autumn.
13. (a) Bring out Keats' sensuousness with reference to "The Eve of St. Agnes"
(or)
(b) "The Eve of St. Agnes" is a poem of 'glamour' par excellence –
Discuss.
14. (a) Consider "La Belle Dame Sans Merci" as a ballad.

(or)

(b) Bring out the similarities between Hyperion and Paradise Lost.

15. (a) Discuss the theme of Otho.

(or)

(b) Write a critique of Keats' letters.

Section-C

(5x7=35)

III. Answer any THREE of the following in about 500 words each:

(5x7=35)

16. "Hyperion is an epic of revolution" – Justify.
17. Write an essay on the medieval note in the poetry of Keats.
18. Discuss Keats' treatment of Nature.
19. Elucidate the chief features of the great odes of Keats.
20. Estimate Keats as a romantic poet.

M.A. DEGREE EXAMINATION

(INTEGRATED) (ENGLISH)

IECT 92: Dalit Writings

Section-A

(10x1=10)

I. Answer the following questions in a sentence or two:

1. Define "Dalit Writings."
2. Write a note on Arjun Dangle.
3. Write a note on K. R. Narayah.
4. What does Tagore mean by the expression, "the great equality"?
5. Write a note on B. R. Ambedkar
6. What is the theme of Chandalika?
7. Who wrote Sangati?
8. What is the subject matter of "His House"?
9. What is caste?
10. What is the theme of Explosion?

Section-B

(5x7=35)

II. Answer the following questions in about 250 words each:

11. (a) Describe the views of Baburao Bagul on Dalit Literature.

(or)

(b) Analyse the ideas of Arjun Dangle with reference to his work "What is Dalit Literature?

Past, Present and Future"

12. (a) Write a critique of Tagore's "Shunned at the Temple Gates"

(or)

(b) Discuss the views of vilas Rashinkar as expressed in "No Entry for the New Sun."

13. (a) Bring out B. R. Ambedkar's views on conversion.

(or)

(b) Analyse B. R. Ambedkar's speech at Mahad.

14. (a) Comment on the character of chandalika.

(or)

(b) Write a critique of Bandhumadhar's The Poisoned Brend.

15. (a) Bring out the social realism of sivakami with reference to The Grip of Change.

(or)

(b) Comment on the character Bakha in Untouchable.

Section-C

(5x7=35)

III. Answer any THREE of the following in about 500 words each:

16. Estimate the contribution of Dalit Literature to the uplift of the downtrodden in the Indian society.

17. Define the aesthetics of Dalit Literature.

18. Bring out B. R. Ambedkar's views on the annihilation of caste.

19. Discuss Bama's portrayal of Dalits in Kusumbukaran.

20. Analyse Raosatheb Kasbe's views on Dalit literature.

M.A.DEGREE EXAMINATION, 2013
(Integrated)
(ENGLISH AND COMMUNICATION)
(NINTH SEMESTER)
ICET 93: PHOTO JOURNALISM

Maximum Marks: 75

SECTION – A (10×1= 10 marks)

Answer all questions in a sentence or two each. All questions carry equal marks.

1. Define Photo Journalism.
2. What combine together to form the composition of photography?
3. What is a camera used for?
4. What is lens?
5. What is a shutter?
6. What is cartoon picture?
7. What is still?
8. What is landscape?
9. What is Photo Essay?
10. How essential is a picture for magazine?

SECTION- B (5×7= 35 marks)

Answer the following in about 200 words each. All questions carry equal marks.

11. (a) Discuss the uses of Photography.
(or)
(b) How should a photographer use his jargon?
12. (a) Write a note on the types of camera.
(or)
(b) What are the accessories essential for photography?
13. (a) How is the subject selected for different types of photographs?
(or)
(b) Examine the features of computerized photography.
14. (a) Explain how a still is produced.
(or)
(b) How does photography cover the industrial disasters?
15. (a) Examine the relevance of photo features.
(or)

(b) What field assignment should be given to the photographer?

SECTION- C (3×10= 30 marks)

Answer any three of the following in about 500 words each. All questions carry equal marks.

16. Write an essay on the composition of photography.
17. Discuss the functions of the various parts of a camera.
18. Examine the procedure for photo editing.
19. How does photography help in advertising?
20. Summarise the qualities essential for photo Journalism.

Semester – X

M.A. DEGREE EXAMINATION

(INTEGRATED) (ENGLISH)

IECT 101- Twentieth Century British Literature

SECTION – A

(10x1=10)

Answer the following questions in a sentence or two:

1. Why does Yeats sail to Byzantium?
2. What are the four parts of “The Wasteland”?
3. What is the setting of “Strange Meeting”?
4. Who is Achilles?
5. Why does Eliot compare the critic to a catalyst?
6. Define “absurd theatre.”
7. Explain “Oedipus Complex.”
8. What is “Stream of consciousness”?
9. What is the background of *Lord of the Flies*?
10. Who is Godot in *Waiting for Godot*?

SECTION – B

(5x7=35)

Answer the following in about 250 words each:

11. (a) Explain W.B. Yeats’s frustration with the modern times as revealed in “Sailing to Byzantium.”

Or

(b) Explain the myth in “The Shield of Achilles.”

12. (a) Comment on the horror of war as described in “Strange Meeting.”

Or

(b) Write a critique of “On the Move.”

13. (a) Bring out Forster’s views on tolerance.

Or

(b) Explain Eliot's analogy between the critic and the catalyst.

14.(a) Appreciate the significance of the title "Look Back in Anger."

Or

(b) Analyze the absurd elements in *Waiting for Godot*.

15. (a) Highlight the psychological significance of *Sons and Lovers*.

Or

(b) Appreciate the stream of consciousness technique employed in *Mrs. Dalloway*.

SECTION C

(3x10=30)

Answer any three of the following in about 400 words each:

16. Discuss "The Wasteland" as a criticism of the modern world.

17. Describe the imagery in Larkin's "Church Going."

18. Examine the role of the critic as prescribed by Eliot in "Tradition and the Individual Talent."

19. Discuss how *Waiting for Godot* portrays the predicament of modern man.

20. Examine how *Lord of the Flies* exposes the innate evil in man.

M.A. DEGREE EXAMINATION
(INTEGRATED) (ENGLISH)

IECT 102 Shakespeare

Time: 3 Hours

Maximum : 75 Marks

Section A

(10 x 1 = 10)

I. Answer the following questions in a sentence or two:

1. How is Shylock punished for seeking to take Antonio's life?
2. At what event do Orlando and Rosalind meet?
3. Why does Henry decide to execute Worcester?
4. Where does King Richard make his surrender?
5. What does Brabantio do when he finds out about Desdemona's marriage?
6. Why is Gloucester accused of treason?
7. What does Prospero give as his reason for treating Caliban badly?
8. What is the theme of Measure for Measure?
9. Name a few theatres prevailed in Shakespeare's times.
10. Which plays of Shakespeare are categorized as 'Romances'?

II. Answer the following questions in about 250 words each:

11. a) Comment on the significance of the three caskets in The Merchant of Venice.

(or)

b) Examine Celia's loyalty in As you Like It

12. a) Write a note on the treatment of history in Henry IV - Part-I

(or)

b) Bring out the political satire in Richard II.

13. a) Write your opinion about the motiveless malignity of Iago.

(or)

b) Discuss the role played by the 'Fool' in King Lear.

14. a) Justify the appropriateness of the title Measure for Measure.

(or)

b) Assess the significance of the opening scene in The Tempest.

15. a) Comment on Shakespeare's women characters.

(or)

b) Identify and examine the major themes of Shakespeare's Sonnets.

SECTION C

(3 x10=30)

III. Answer any THREE of the following in about 500 words each:

16. Analyse the treatment of different typed of love in As you Like It.
17. In terms of debits and credits, what are the chief facts of Falstaff's character.
18. Consider King Lear a tragic hero.
19. What is the nature of Prospero's magic? How does it contribute to the central theme of The Tempest.
20. Attempt an essay on Shakespeare Criticism during the Romantic Age.

M.A. DEGREE EXAMINATION
(INTEGRATED) (ENGLISH)

IECT 103: Literary Criticism

Section A (10 X 1 = 10 marks)

Time: 3 Hours

Max. Marks: 75

1. What unity does Aristotle insist upon?
2. What is meant by Peripeteia?
3. Who is the author of “Two Uses of Language”?
4. What is the *source* on which the creative writer bases her fictions?
5. What does I A Richards say about mass language?
6. What does Booth mean by “telling”?
7. What, according to Mark Schorer, are inseparable in a work of art?
8. What Frye say about the goal of literary criticism?
9. What does Barthes say that a text is multidimensional space?
10. What does Derrida say about destabilization?

Section B (5 X 7= 35 marks)

Answer the following questions in about 150 words each:

11. a) What is meant by Katharsis?
or
b) What, according to Aristotle, is the primary purpose of a tragedy?
12. a) What are Freud’s ideas about creative writers?
or
b) What does Freud say about the imaginative activity of children?
13. a) How does Tate distinguish between intension and extension?
or
b) What are Mark Schorer’s ideas on the verbal resources of language?
14. a) Why does Frye advocate a structural analysis of a work of art?
or
b) Discuss Wilson’s non-historical interpretation of literature.

15. a) What does Barthes say about anxiety of language?
or
b) Comment on Derrida's discourse of human sciences.

Section C (3 X 10 = 30 marks)

Answer any three of the following questions in about 500 words each:

16. How does Johnson evaluate the life of Milton?
17. Explain I A Richards's two uses of language.
18. How does Booth distinguish between telling and showing?
19. Write an essay on Frye's archetypal patterns.
20. How does the death of the author announce the birth of the author?

Departmental Research Programmes: **UGC-SAP / DST-FIST / Others (specify)**

Research Projects : **Less than Rs.5 lakhs**

Name of the Project	Name of the Investigator	Funding Agency	Period	Amount
Translation of Folk Tales of Tamil Nadu into English	Dr. M. Anbanandam	UGC	March, 2008	Rs 60,000
New Trends in Tamil: Translation of Short Stories	Dr. K. Balachandran	CCSLL, Annamalai University	April, 2008	Rs.35,000
Translation of Gwendolyn Brooks' Selected Poems	Dr. K. Muthuraman	CCSLL, Annamalai University	March, 2008	Rs. 30,000
Hidden apceride: A survey of Dalit Literature in Tamil Nadu	Dr. T. Deivasigamani	UGC	February 2008 to 2010	Rs. 4,00,000

Research Collaborations National / International : **NIL**

Consultancy / Patents / Copyright / Design etc. : **Nil**

M.Phil. / Ph.D. awarded : **M.Phil. – 137 / PhD - 32**

Award of PH.D's FROM 2007 TO 2012

Year: 2007			
S.No	Name of Candidate	Title	Guide
1	Santhosh Kumar C	Teaching of English Through Communicative Approach to a Bilingual Population	Dr. R. Rajagopal
2	Selvaraj A	Theodore Dreiser and Jayakanthan: A Comparative Study	Dr. L. Thirunavukkarasu
3	Arputhavel Raja G	Triumph Over the Hostile World: A Study of John Berryman's Poetry	Dr. K. Muthuraman
4	Ravichandran K	Gender, Culture and Identity in the Select Novels of Paule Marshall	Dr. G. Rajasekaran
Year: 2008			
5	Ayyappa Raja S	A Study of the Concepts of Universal Poetic Consciousness, Ultimate Consciousness, and Promiscuity in the Poetry of Syed Amanuddin	Dr. V. Thanuvalingam
6	Rajarajan S	The Living Past in New Indian English Poetry: A Study	Dr. L. Thirunavukkarasu
7	Thiyagarajan L	A Study of the Treatment of Indian Social Problems in the Select Novels of Ruth Praver Jhabvala	Dr. G. Rajasekaran
8	Veena R	Towards Cosmopolitanism: A Study of Rita Dover's Poetry	Dr. F. Abdul Rahim
9	Karthik Kumar S	The image of India in the Novels of Paul Scott	Dr. G. Rajasekaran
10	Saravanan V.K	Substance and Structure: A Critical Study of William Carlos Williams's Poetry	Dr. K. Muthuraman
Year: 2009			
11	Jayakumar J	Familial Relationships in the Novels of Anne Tyler	Dr. K. Rajaraman
12	Kanbagam Chanu Lembisana	A Study of Social Institutions as Artistic Fictional Materials in the Indo-Anglian Fiction	Dr. V. Thanuvalingam
13	Selvalakshmi A	The Disturbed Psyche of the Modern Afro-American Women: A Study of Alice Childress Novels	Dr. K. Palaniyappan
14	Subramanian M	The Vision of India in Raja Rao's Novels	Dr. R. Rajagopal

Year: 2010			
15	Malarkodi V	Quest for Love in the Select Novels of James Baldwin	Dr. R. Rajasekaran
16	Lilly Arul Sharmila	Theme of Celebration of Humanity in the Poems of Carl Sandburg	Dr. K. Balachandran
17	Palanivel C	A Study of Anita Desai's Novels As the Manifesto of Female Predicament	Dr. M. Anbanandam
Year: 2011			
18	Natesh Kumar N	An Appraisal of the Select Speeches and Writings of Sri Chakravarthi Rajagopalachari	Dr. K. Balachandran
19	Jerlin Rose Sooryaprabha	The Black Diasporic Women's Quest for Wholeness in Paule Marshall's Fiction	Dr. M. Anbanandam
20	Shanmugam D	Arnold Wesker: His Dramatic Art and Vision	Dr. V. Thanuvalingam
21	Obestone Marak	Critical Exploration of the Use of Myth and Philosophy in the Plays of Girish Karnad	Dr. K. Rajaraman
22	Suresh Kumar R	From Solipsism to Sacramental Vision: A Study of Robert Penn Warren's Poems as Cultural Memories	Dr. K. Rajaraman
23	Sankareswari J	From Exploration to Realization: The Evolution of Amiri Baraka as a Dramatist	Dr. K. Rajaraman
Year: 2012			
24	Arputha Pragasam A	A Study on the Skills of Reading Comprehension in English Developed by Students of Standard XI in the Schools of Sivaganga District, Tamil Nadu	Dr. K. Muthuraman
25	Gnanaprakasam V	Blend of Parody, Mystery, and Satire in the Novels of Ishmael Reed	Dr. K. Rajaraman
26	Palanivel R	Joseph Conrad's Vision of Love	Dr. K. Muthuraman
27	Naveen Kumar K	A Study of Tradition and Politics in the Select Plays of Wole Soyinka	Dr. K. Balachandran
28	M. S. Antony Ophilia	A Study of The Trans-Cultural Conflicts in Chitra Banerjee Divakaruni's Novels and Short Stories	Dr. V. Thanuvalingam
29	C. Palanivelrajan	From Resistance to Resilience: A Study of Maya Angelou's Select Autobiographies	Dr. A. Selvaraj
30	R. Rajasekaran	Enhancing Listening and Speaking Skills of the Secondary Level Learners: A Task-Based Approach	Dr. S. Karthikkumar
31	Mr. S. Bharathiraja	A Study of Social Realism in the Select Indian Dalit Autobiographies	Dr. T. Deivasigamani
32	Mr. S. Karthik	John Dos Passos as a Fiction Writer of Democracy	Dr. K. Palaniyappan

LIST OF M.Phil. FROM 2007 TO 2012

Year: 2007			
S.No	Name	Title	Guide
1	Vimaladevi	Ted Hughe's Vision of Women: A Study	Dr. K. Muthuraman
2	Karthikeyan S	Male Chavunism in Toni Morrison's Select Novels	Dr. M. Anbanandam
3	Velmurugan K	Protest in The Select Novels of Richard Wright	Dr. K. Rajaraman
4	Kavitha.J	Imagination and reality in wallace steven's poetry	Mr. K. Lawrence
5	Bharathiraja S	A Study of Turn Taking in T.S. Eliot's Murder in the Cathedral , The Family Reunion and The Cocktail Party	Dr. K. Muthuraman
6	Velmurugan K	Protest in The Select Novels of Richard Wright	Dr. K. Rajaraman
7	Vimaladevi K	The Hughes's Vision of Women: A Study	Dr. K. Muthuraman
8	Rajasakeran S	Identity Crisis in The Select Novels of Rohinton Mistry	Dr. S. Padmini
9	Prabha K	The Power of Evil in the Select Novels of William Golding	Dr. S. Padmini
10	Santhana Lakshmi	A Thematic Study of The Music School	Dr. F. Abdul Rahim
11	Prabha P	Mulkraj Anand's Vision of war and Death in Lalu's Trilogy	Mr. M.V. Sivakumar
12	Prathiba Anne Baby	Regional Traits in the Novels of Anita Nair	Mr. K. Lawrence
13	Antony Joseph	Women Under Patriarchy:A Study of Kamala Markandaya's Select Novels	Dr. K.Muthuraman
Year: 2008			
14	Karthikeyan K	Social and Political Consciousness in the Select Novels of John Dos Passos	Dr. R. Bharathi
15	Sivachandran N	Black Folk Culture in the Select Novels of Zora Neale Hurston	Dr. K. Rajaraman
16	Thangasamy.A	A Stusy of Apocalyptic Vision in the Poetry of Robinson jeffers	Dr. K. Muthuraman
17	Vidya M	A Study of Race, Gender, and Culture in the Selected Novelsof Zora Neale Hurston	Dr. M. Anbanandam
18	Vijayalakshmi N	Alice Childress as a Prophet Playwright: A study of Her Select Novels	Dr. K. Palaniyappan
19	S.Parameshwari	Expatriate Alientation in the Select Novels of Bharathi Mukherjee	Mr. V.Gnanaprakasam
20	Jayakanthan V	William Carlos Williams: A Study of His Viwe of Life and Poetry	Dr. K. Muthuraman
21	Soumya Jose	Unwinding the Web of Matriarchal Relationships: A Study of the Mother - Daughter Relations in the Selected Plays of Marsha Norman	Dr. S.Florence
22	P.Padmavathi	Confessional Elements in the Select Poems of Adrienne Rich: A Study	Dr. S. Florence
23	Mahendran D	A Study of the Portrait of the Urban and Poor classes in the Select Poems of Philip Levine	Dr. K. Palaniyappan
25	Thennarasu K	A Critical Study of the Techniques in the Short Stories of O.Henry	Dr. V. Thanuvalingam
26	Girija V	Feminine Sensibility in the Select Novels of Virginia Woolf	Dr. S. Padmini

27	Ramesh E	A Study of the Domestic Violence in the Selected Novels of Alice Walker	Dr. M. Anbanandam
28	Vasanthi V	Women in the Novels of D.H. Lawrence: Sons and Lovers, The Rainbow and Women in Love	Dr. S. Padmini
29	Antony Joseph	Women Under Patriarchy: A Study of Kamala Markandaya's Select Novels	Dr. K. Muthuraman
30	Ravikrishnan T	Treatment of Human Bondage in the Select Novels of Virram Seth	Dr. V. Vinod Kumar
31	Gayathri Devi M	A Study of Women Characters in the Select Novels of Amitav Ghosh	Dr. A. Selvaraj
32	Sangeeth S P	Textualising the Transexuals from the Select Plays of Mahes Dattani	Dr. K. Rajaraman
33	Parameshwari S	Expatriate Alienation in the Select Novels of Bharathi Mukherjee	Mr. V. Gnanaprakasam
34	Jisha K G	Search for Identity in Shashi Deshpande's Novels : A Study	Dr. K. Muthuraman
35	Sivapriya S	The Stationary Places as Strategic Points in the Select Novels of Kushwant Singh: A Study	Dr. S. Ayyappa Raja
36	Saumya K S	The Portrayal of Middle Class Life in the Select Novels of Amit Chaudhri	Dr. K. Ravichandran
37	Veeraparakkira Pandiyarao R	A Voice of Protest in the Select Novels of Shoba De	Dr. S. Padmini
38	Avis Joseph	Womanhood, Individuality and Human Relationship in the Select Novels of Gita Hariharan	Mr. B. Kathiresan

Year: 2009

39	Prabakaran R	A Study of Rita Dove as a Poet of the Coloured	Dr. K. Palaniyappan
40	Dhanusree V Devarj	Male Protagonists in the Select Novels of Saul Bellow	Dr. A. Selvaraj
41	Sudha Rani D	Domestic Aspects of Life in the Select Novels of Jane Smiley: A Study	Dr. S. Florence
42	Shaji Damodaran	Dialogue as Torture and Silence as Communication in the Select Plays of Pinter	Dr. V. Vinod Kumar
43	Lissy R	Race and Violence in the Select Novels of Chester Himes	Dr. K. Rajaraman
44	Arunkumar V	The Problems of Black Women in the Select Novels of Toni Morrison	Dr. S. Padmini
45	Arun K.M	A Critical Study of the Tragic Protagonist in Select Plays of Arthur Miller	Dr. V. Lakshmanan
46	Lakshmi T	Discovery of the Self: A Study of Robert Lowell's Poetry	Dr. K. Muthuraman
47	Nissar Ahmad Dar	Violence in Edward Albee: A reading of His Plays	Dr. V. Lakshmanan
48	Kalaiyarasi	Cross Cultural Encounter in Ruth Praver Jhabvala's Fiction: A Study	Dr. K. Muthuraman
49	Kavitha S	The Element of Mysticism in the Select Poems of Ari Aurobindo	Dr. K. Balachandran
50	Vasantha Jothi K	Historical and Cultural Displacements in the Select Novels of Amitav Ghosh	Dr. K. Rajaraman
51	Shaji S	The Image of Indian Women in the Select Novels of Ruth Praver Jhabvala	Dr. V. Vinod Kumar
52	Ajith O.K	Cultural Echoes in the Select Novels of Chitra Banerjee Divakaruni	Dr. S. Karthikkumar

53	Usha S	The Art of Characterization in the Select Novels of Shiv. K. Kumar	Ms. G. Aruna Devi
54	Ajay Krishna	Dichotomy of Vision as Central Structural Motifs in Salman Rushdie Novels Midnight's Children Shame and Moor's Last Sigh	Dr. S. Florence
55	Dharaneswari V	Irony and Tragic Vision in the Select Poems of A.K. Ramanujan	Dr. K. Balachandran
56	Sekar T	Search For Love in the Select Novels of Vikarm Seth	Dr. S. Padmini
57	Aneesh M	East-West Encounter in the Select Novels of Bharathi Mukherjee	Dr. A. Selvaraj

Year: 2010

58	Karthik S	Sense of Hopefulness: A Study of the Select Novels of Willa Cather	Dr. K. Palaniyappan
59	Palanivelrajan C	Beckett's Vision of Life in the Select Plays	Dr. A. Selvaraj
60	Gokulnath K	Wallace Stenger as an Environmentalist of the American West: A Study of His Select Novels	Dr. K. Palaniyappan
61	Muruganantham M	Religious and Cultural Diversities in the Selected Novels of Bernard Malamud	Mr. M. Madhavan
62	Gopinath S	Expressionism in the Select Works of Tennessee Williams	Mr. M. Madhavan
63	Ananthan P	Theme of Moral Disintegration in the Select Plays of Arthur Miller	Dr. K. Balachandran
64	Selvanathan S	A Study of the Evolution of the American Short Story as a Genre	Dr. V. Thanuvalingam
65	Velusamy M	Conflict Between Reality and Imagination Complex in Wallace Stevens	Mr. R. Suresh Kumar
66	Kanimozhi B	Louis Simpson's Vision of America, Love and War: A Study	Dr. K. Muthuraman
67	Chinsu Joy	Modernism on a Victim Literature: A Study of the Select Novels of Saul Bellow	Dr. K. Muthuraman
68	Jansirani S	Archetypal Symbolism in Sylvia Plath's Poetry	Dr.. V. Lakshmanan
69	Revathy T.V.N	Afrofuturism In the Select Novels of Octavia E. Butler	Dr. M. Anbanandam
70	Sivashanthi S	White Myth and Black Reality: A Study of Richard Wright's Characters in His Selected Novels	Dr. M. Anbanandam
71	Umamageswari	Celebration of Race in the Poetry of Langston Hughes: A Study	Dr. K. Muthuraman
72	Gayathiri J	The Problems of Human Bondage in the Select Novels of Somerset Maugham	Dr. S. Padmini
73	Nisha Somarajan	Myth and Realism in the Select Novels of Raja Rao	Dr. G. Arputhavel Raja
74	Murugan S	A Study of the Political Consciousness in the Select Novels of Nayantara Sahgal	Dr. M. Anbanandam
75	Abarna S	Negation of Indifference: Assertion and Withdrawal in the Select Novels of Bama	Dr. K. Ravichandran
76	Abdul Rasheed P	Thematic Evolution in the Select Novels of Anita Desai	Dr. R. Bharathi
77	Lakshmi Prabha	A Study of Violence in Tendulkar's Select Plays	Dr. M. Anbanandam
78	Basil Thomas	A Study of Women Characters in the Select Novels of Chaman Nahal	Dr. S. Ayyappa Raja

79	Saritha B	Contemporary Women's Voice as Reflected in the Select Novels of Gita Hariharan	Mr. V. Gnanaprakasam
80	Nathiya R	Reconstructing History: A Study of Ishmael Reed's Select Novels	Dr. S. Karthikkumar
81	Ajeesh S	A Critique on the Plurality of Characterization and Vision in Vikram Seth's Novels	Mr. V. Gnanaprakasam
82	Paul Jacob	A Journey through Time, Space and History: A Critique of Amitav Ghosh's Select Novels	Dr. K. Ravichandran
Year: 2011			
83	Bala T	Male Protagonists: A Study of the Selected Novels of Philip Roth	Dr. K. Palaniyappan
84	Biju V.K	Symbols and Images in the Poetry of Ezra Pound	Dr. G. Arputhavel Raja
85	Bharathi Devi	A Study of Maya Angelou's Fiction: A Bildungsroman of the Doubly Suppressed	Dr. K. Palaniyappan
86	Ann Shini H	A Study of the Techniques in the Select Plays of Henrik Ibsen	Dr. S. Florence
87	Semmalar J	The Problem of Faith in the Select Novels of Graham Greene	Dr. S. Padmini
88	Robert Divine N	The Portrayal of Youth in the Select Novels of Theodore Dreiser	Dr. K. Balachandran
89	Rajendran T	Decay in Human Relationship: A Study of the Select Plays of Eugene O'Neill	Dr. K. Rajaraman
90	Vijaya Priya M	A Study of Race, Gender in Select Novels of Tony Morrison	Dr. M. Anbanandam
91	Sankar T	Shoba De's Vision of Women in Socialite Evenings, Starry Nights and Strange Obsession	Dr. K. Muthuraman
92	Nagalakshmi D	Ernest Hemingway as a Moralist: A Critical Study of His Select Novels	Dr. S. Ayyappa Raja
93	Karunakaran S	Intellectual and Emotional Integrity in the Novels of Arna Botemp	Dr. K. Rajaraman
94	Krithika B.P	Manifestations of Desire in the Select Novels of Richard Wright	Mr. V. Gnanaprakasam
95	Srinivasan V	James Baldwin's Social Vision in his Select Novels: A Study	Dr. A. Selvaraj
96	Sankar Kumar T	Mythological Verves in John Barth	Mr. B. Kathiresan
97	Shalini T	Historical Perspectives in the Poetry of Robert Lowell	Dr. G. Arputhavel Raja
98	Akilan K	Tennessee Williams' Domestic Plays: A Study	Dr. K. Balachandran
99	Vijay Anand P	The Sense of Alienation in the Selected Poems of Elizabeth Bishop: A Study	Dr. K. Balachandran
100	Ramia M	Magic Realism in the Select Novels of Gabriel Garcia Marquez: A Study	Dr. S. Florence
101	Sangeetha R	Religious Overtones in the Novels of Theodore Dreiser: A Study	Dr. A. Selvaraj
102	Umamaheswari V	The Enigma of Goodness in the select Novels of Iris Murdoch	Dr. S. Padmini
103	Suganthi.P	Women in the Select Novels of Bernard Malamud	Dr. S. Karthikkumar
104	Mangailakshmi G	Human Predicament in the Novels of Rohinton Mistry: A Study	Dr. S. Ayyappa Raja
105	Shafa A S	Realism and Optimism in the Select Novels of Sinclair Lewis	Dr. K. Rajaraman

106	Arun K	Womenhood in the Select Novels of Gloria Naylor	Dr. T. Deivasigamani
107	Kalai Nathiyal M	Voice of Black People: A Study of the Select Poems of Amiri Baraka	Dr. K. Palaniyappan
108	Mir Imtiyaz	Search for Love in the Select Novels of Walker Percy	Dr. K. Muthuraman
109	Jubin Alex	Post Colonial Hybridity in the Select Novels of Salman Rushdie	Ms. G. Aruna Devi
110	Kayalvizhi M	Social Evils in the Select Novels of Bhabani Bhattacharya	Dr. K. Ravichandran
111	Ashokkumar K	Love and Suffering in the Select Poems of Kamala Das	Dr. K. Balachandran
112	Gils M George	A Critique of Post Colonialism in the Select Novels of Amitav Ghosh	Dr. R. Bharathi
113	Vijayyaganth M	Alienation in the Select Novels of Kiran Desai	Dr. S. Padmini
114	Phanikumar P	The Poetic Achievements of Keki N Daruwalla	Dr. K. Balachandran
115	Priya R	Feminist Voices in Manju Kapur's Select Novels	Dr. M. Anbanandam
116	Lakshmi T	The Conflict Between Tradition and Modernity in the Select Novels of Chitra Banerjee Divakaruni	Ms. S. Bhuvaneswari
117	Manikandan C	Image of Women in the Select Novels of Taslima Nasring	Dr. B. Kathiresan
118	Sasikala R	A Study of Social and Moral Aspects in The Select Novels of Kamala Markandaya	Dr. R. Bharathi
119	Gnanaprakasam S	Indian Landscape and Imagery in Shiv K. Kumar's Poetry	Dr. S. Karthikkumar
120	Ramya D	Misery and Misfortune, Land and Landscape in the Poetry of Keki N. Daruwalla	Dr. S. Ayyappa Raja
121	Koteeswaran	Indianness and Historical Perspectives in the Plays of Gurucharan Das	Dr. B. Kathiresan
122	Arivarasi G	Immigrant Experience in the Select Poems of Chitra Banerjee Divakaruni	Dr. B. Kathiresan

Year: 2012

123	Purushothaman R	A Pillar to Help Humankind Endure and Prevail: A Study of the Select Novels of William Faulkner	
124	Sivaraj A	Black Naturalism in the Select Novels of Toni Morrison	
125	Ms. V. Evelyn	Anger and Loss in the Select Novels of Jamaica Kincaid	
126	Mohammed Shafeer K.P.	Celebration of Youth in the Select Novels of Upamanyu Chatterji	Dr. A. Selvaraj
127	Mr. R. Thiyagarajan	A Study of Familial Relationship in the Select Novels of Nayantara Sagh	Mr. V. Gnanaprakasam
128	Muzafar Ahmad Bhat	Postcolonialism: A Study of Amitav Ghosh's Select Novels	Mrs. R. Vijaya
129	Rajesh K	Atrocities on Women in the Select Novels of Bama and Sivagami	Dr. T. Deivasigamani
130	Maqsood Ahmad Lone	Treatment of Partition in <u>The Shadow Lines</u> , <u>Train to Pakistan</u> and <u>Azadi</u> : A Study	Dr. A. Selvaraj
131	Karthick N	Life us Survival: A Study of Anitha Rau	Dr. S. Karthikkumar

		Badami is Select Novels	
132	Usha B	Women in Githa Hariharan's Select Novels: A Study	Dr. K. Muthuraman
133	Suresh R	A Study of Dalit Feminism in the Select Works of Sivakami and Bama	Dr. T. Deivasigamani
134	Dhaasarathy M	Treatment of Sisterhood in the Select Novels of Toni Morrison	Dr. T. Deivasigamani
135	Naeemul Haq	Diasporic Sensibility in the Select Novels of Chitra Banerjee Divakaruni: A Study	Dr. S. Ayyappa Raja
136	Kalaivani S	Indianness in the Select Poems of A.K. Ramanujan	Dr. K. Balachandran
137	Sanil T. Sunny	A Study of the Lost Generation in John Dos Passos' Select Novels	Dr. S. Ayyappa Raja

Publication

:

Author(s) / Title / Year / Journal Name / Vol.	National	International	Indexed Journal	Citation Indicated (if any)	Impact Factor
Dr. K. Palaniyappan	3	4			
Dr. S. Padmini	-	-			
Dr. K. Muthuraman	7	5			
Dr. K. Rajaraman	6	6			
Dr. A. Selvaraj	5	5			
Dr. S. Karthik Kumar	6	2			
Dr. S. Ayyapparaja	6	6			
Dr. K. Ravichandran	5	8			
Dr. S. Florence	3	2			
Dr. V. Gnanaprakasam	0	3			
Dr. B. Kathiresan	0	5			
Miss G. Arunadevi	1	2			
Dr. G. Arputhavel Raja	0	4			
Mr. M. Madhavan	2	3			
Ms. S. Bhuvaneswari	0	5			
Mr. M. Soundhararajan	2	1			
Ms. SP. Shanthi	1	3			
Ms. R. Vijaya	1	3			

Name: Dr. S. Padmini, Professor

Details of year-wise publication (July 2007 to June 2012)

S. No.	Title	Journal	National	International	Peer - Reviewed	Year
1	W. H. Auden "A Poet of Suffering"	The Critical Endeavour, Vol. III				Dec. 2007
2	"The Lyric Impulse of Day Lewis"	Annamalai University Journal, Vol. 43				2007
3	"Auden's Shorter Poems",	Point of view, VIII				2008
4	W. H. Auden's Muree Des Beaux Arts: A Retrospective Exhibition	Humanities	Yes	---	---	2008
5	"Woman in Amy Tan's The Toy Luck Club"	The Atlantic Critical Review, Vol. 9				2009
6	"Image of Woman in Bharati Mukerjee's The Tigers Daughters	Point of Views, Vol. X				2009
7	W. H. Auden "In Pursuit of Public Ideal	Point of Views, Vol. XIV.1				2011
8	"Vikram Seth's An Equal Music: The Portrait of an Artist"	Explorer Vol. XXVIII No.2, Summer				2011

Name: Dr. K. Muthuraman, Professor

Details of year-wise publication (July 2007 to June 2012)

S. No.	Title	Journal	National	International	Peer - Reviewed	Year
1	Black Consciousness in Gwendolyn Brooks's Poetry	Contemporary Vibe	Yes	---	Yes	2009
2	The Complex Selves of Black Women in the Poetry of Gwendolyn Brooks	Voice International	---	Yes	Yes	2009
3	Exploring Black Consciousness: A Study of Wole Soyinka's Poems	Voice International	---	Yes	Yes	2009
4	Ability to Read Does not Warrant Comprehension	Voice International	---	Yes	Yes	2009
5	Schemata Theory and Reading Comprehension	Humanities Journal	Yes	---	Yes	2010
6	Dream and Disillusionment: A Study of John Steinbeck's <i>Of Mice and Men</i> and <i>The Pearl</i>	Voice International	---	Yes	Yes	2010
7	Language Teaching: Goals and Methods	Voice International	---	Yes	Yes	2010
8	Schemata Theory and Reading Comprehension	Humanities Journal	Yes	---	Yes	2010
9	John Steinbeck and Environment: A Study of his Novel <i>To a God Unknown</i>	Literary Explorer	Yes	---	Yes	2011
10	A Journey from Hopelessness to Hope in John Steinbeck's <i>The Grapes of Wrath</i>	Notions	---	Yes	Yes	2011
11	Poetry is also a Craft: A Study of Richard Eberhart's Poetry	Notions	---	Yes	Yes	2011
12	Shame and Guilt in William Styron's <i>Sophie's Choice</i>	Voice International	---	Yes	Yes	2012

Name: Dr. K. Rajaraman, Professor

Details of year-wise publication (July 2007 to June 2012)

S. No.	Title	Journal	National	International	Peer - Reviewed	Year
1	Anne Tyler's Treatment of Individual in the Family Page Nos. 35-40	<i>Rockpebbles</i> Volume 3 Issue 2			YES	
2	O'Neill's Use of Myth in <i>Mourning Becomes Electra</i> Page Nos. 51-59	<i>Literary Explorer</i> Volume 8 Number 1			YES	
3	A Study of Edmund Candler's Views on India Page Nos. 102-111	<i>THE RAINBOW</i>			NO	
4	Chester Himes's Treatment of Violence Page Nos. 88-96	<i>Literary Explorer</i> Volume 9 Number 1 December 2010			YES	
5	Prodigy of a Child in Myth Making the Spirits to Romp in <i>Naga Mandala</i> Page Nos. 98-103	<i>VOICE</i> Tone 6 Volume VI, December 2010			YES	
6	A Rereading Of Claude McKay's "If We Must Die" Page Nos. 32-33	<i>Contemporary Vibes</i> Volume 6 Issue 24 July 2011			YES	
7	The Relationship Between Man and Machine in Amitav Ghosh's <i>The Calcutta Chomosome</i> Page Nos. 29-31	<i>Contemporary Vibes</i> Volume 6 Issue 24 July 2011			YES	
8	Emotional Crisis in Willa Cather's <i>The Professor's House</i> Page Nos. 94-101	<i>Writers, Editors, and Critics</i> Volume 1; No.2 September 2011			YES	
9	Quest for Religious Values in Willa Cather's <i>My Mortal Enemy</i> Page Nos. 59-67	<i>Literary Explorer</i> Volume 10 Number 1 October 2011			YES	
10	Baraka's Treatment of Religion in "The Baptism." Page Nos. 09-16	<i>Notions</i> Volume 2 December 2011			YES	
11	The Domestic Façade of Liza Hamilton in Steinbeck's <i>East of Eden</i> Page Nos. 123-129	<i>Rockpebbles</i> Volume 15 Number 2 December 2011			YES	

12	Baraka's Vision of America in "The Toilet" Page Nos. 63-70	<i>International Journal on Multicultural Literature</i> Volume 2 Number 1 January 2012			YES	
13	Gender Discrimination and Homosexuality in <i>Bravely Fought the Queen</i> Page Nos. 32-45	<i>Girish Karnad and Mahesh Dattani: Methods and Motives</i> February 2012			YES	
14	The Effect of Practicing Prnayama on Test Anxiety and Test performance Page Nos. 43-60	<i>Notions</i> Volume 3 March 2012			YES	
15	Nella Larsen's Treatment of Desire in <i>Passing</i> Page Nos. 37-42	<i>Notions</i> Volume 3 March 2012			YES	
16	Nella Larsen's Treatment of Flapper Image in <i>Passing</i> Page Nos. 174-177	<i>Literary Findings</i> Volume 1 Issue 1			YES	
17	McKay's Treatment of Love in his Jamaican Love Poems Page Nos. 223-227	<i>Contemporary Discourse</i> Volume 3 Issue 2 July 2012			YES	

Name: Dr. A. Selvaraj, Associate Professor.

Details of year-wise publication (July 2007 to June 2012)

S. No.	Title	Journal	National	International	Peer - Reviewed	Year
1	Motherhood, Displacement and Raisin in Maya Angelou's The Heart of a Woman.	Contemporary Vibes	Yes	---	---	2011
2	Hankering after a Home: A study of Maya Angelou's All Good Children Need Traveling Shoes	Notions	---	Yes	Yes	2011
3	Quest for Religious Values in Willa Cather's My Mortal Enemy	Literary Explorer	Yes	---	---	2011
4	Painful Truths and survival: A Study of Maya Angelou's Gather Together in My Name.	Literary Explorer	Yes	---	---	2011
5	The Self and the Community in Maya Angelou's I know why the Caged Bird Sings.	Rock Pebbles	---	Yes	Yes	2011
6	Maya Angelou as a full Bloom Artiste in singing and Swinging and Getting Merry like Christmas.	Voice	---	Yes	Yes	2011
7	Baraka's Treatment of Religion in "The Baptism"	Notions	---	Yes	Yes	2011
8	Double Suppression and Displacement in Maya Angelou's Know Way the Caged Bird Sings.	Literary Insight	---	Yes	Yes	2012
9	Partition and Violence: A Study of Chaman Nahal's Azadi.	Literary Innovation	---	Yes	---	2012
10	Displacement in the Circle of Reason	Literary Innovation	---	Yes	---	2012
11	The Teacher as a Researcher in Language Teaching Classes: A Cognitive Development perspective	Notions	---	Yes	Yes	2012

Name: Dr. S. Karthikkumar, Assistant Professor

Details of year-wise publication (July 2007 to June 2012)

S. No.	Title	Journal	National	International	Peer - Reviewed	Year
1	Paul Scott's Pro Indian Vision of India	Rock Pebbles	---	Yes	Yes	2008
2	Paul Scott as an Anti-Imperialist	Contemporary Vibes	---	Yes	Yes	2008
3	Paul Scott – An Oasis among the Anglo-Indian Writers	The Rainbow	Yes	---	Yes	2009
4	Eco-Feminism in Rabindranath Tagore's short story "Subha"			Yes	Yes	2012
5	The Spirit of Liberation in Rabindranath Tagore's "Streer Patra"	Literatures of the East and the West in Translation	Yes	---	---	2012
6	The Impact of Globalization: A Study of Chetan Bhagat's one Night @ The Call Centre	Contemporary Vibes	---	Yes	Yes	2012
7	Symbolism in Richard Wright's the Long Dream	Notions	---	Yes	Yes	2012
8	Versatile Genius, Thy Name is Anna	C. N. Annadurai, The Architect of Tamil Nadu Politics	Yes	---	Yes	2012
9	Life or Existence: A Study of Richard Wright's The Outsider	Voice	---	Yes	Yes	2012
10	Timeless Tagore: Revisited as a feminist writer	Contemporary Vibes	---	Yes	---	2012
11	Silence Vs Violence in Vijay Tendulkar's Silence! The Court is in Session	Contemporary Vibes	-	Yes	---	2012

Name: Dr. S. Ayyappa Raja, Assistant Professor

Details of year-wise publication (July 2007 to June 2012)

S. No.	Title	Journal	National	International	Peer - Reviewed	Year
1	A Note on the Role of Nature in the Poetry of Syed Amanuddin	Voice International	---	Yes	---	2007
2	The Spirit of creativity in the Poetry of Syed Amanuddin	Humanities Journal	Yes	---	---	2007
3	Exploring Black Consciousness: A Study of Wole Soyinka's Poems	Voice International	---	Yes	---	2009
4	The Divine consciousness of Sri Aurobindo: A Study of His Select Short Poems	Voice International	---	Yes	---	2010
5	Protest Against the Degradation of the Blacks in America: A Study of Anne Spencer's poems	Humanities Journal	Yes	---	---	2011
6	Context and complication in Translating Text: A Study	Agathiyam	Yes	---	Yes	2011
7	Cruelties of caste system and the Quest for Dignified Identity of the Outcasts in Rohinton Mistry's A Fine Balance	Contemporary Vibes	Yes	---	---	2012
8	Family Feuds and Failure of Happiness in Rohinton Mistry's family matters	Notions	---	Yes	---	2012
9	Irony of Life in Wallace Stegner's All the Little Live Things: A Study	Notions	---	Yes	---	2012
10	Oratory: An Important Mode of Communication	Notions	---	Yes	---	2012
11	Neglecting the norms of the Social Institutions and the deadly consequence of it in Sunetra Gupta's Glassblower's Breath	Notions	---	Yes	---	2012

Name: Dr. K. Ravichandran, Assistant Professor.

Details of year-wise publication (July 2007 to June 2012)

S. No.	Title	Journal	National	International	Peer - Reviewed	Year
1	Male Hegemony and Erasing a Long Silence in Shashi Deshpande's That Long Silence .	Humanities Journal Vol. 44	---	Yes	Yes	2007
2	Blacks Cultural Heritage in Paule Marshall Praise song for the Window	Voice IV, 4	---	Yes	Yes	2007
3	Ecological consciousness in Wordsworth's poetry	TINAI, II 1& 2	Yes	---	Yes	2007
4	The Predicament of Black women in America: A Reading of Paule Marshall's "Reena".	The Rainbow	Yes	---	Yes	2009
5	Minorities as second class citizens in Mahesh Dattani's Final Solutions	Voice	---	Yes	Yes	2009
6	A scrutiny of Vallalar's Philanthropies Glimpses on Education	Vallalar Padaipukal: Panmuga Parvai. Vol. 6	Yes	---	No	2010
7	Emily Dickinson's there is No Frigate Like a Book: A Semantic Analysis	Agathiyam	Yes	---	No	2010
8	The Epistolary Technique in Alice Walker's The Color Purple .	Voice	---	Yes	Yes	2010
9	The Narrative strategies of Resistance: A Comparative study of Bama's Karukku and Miriam Tlali's Muriel at uetropditis.		Yes	---	Yes	2012
10	Human Indentils Vs cultural Indenting: A Re-reading is Ernest J. Gaine's A Lesson Before Dying .	Contemporary Vibes	--	Yes	Yes	2012

Name: Dr. S. Florence, Assistant Professor.

Details of year-wise publication (July 2007 to June 2012)

S. No.	Title	Journal	National	International	Peer - Reviewed	Year
1	Feminist Perspectives: An Analysis of Shashi Deshpande's <u>Roots and Shadows</u>	Voice	-	Yes	Yes	2011
2	An Analysis of the Human Relationship in Girish Karnad's <u>Nagamandala</u>	Voice	-	Yes	Yes	2011
3	Discovering the Self: An Analysis of Bharati Mukerjee's <u>Jasmine</u>	Literary Innovations	-	Yes	Yes	2012
4	A Quest for identity in Arun Joshi's <u>The Foreigner</u>	Literary Findings	-	Yes	Yes	2012
5	An Analysis of Brotherhood in William Blake's "A Poison Tree"	Kafla Inter-Continental	-	Yes	Yes	2012
6	"Elegy"	Contemporary Poets	Yes	-	-	2012
7	"India"	Contemporary Vibes	-	Yes	-	2012

Name: Dr. V. Gnanaprakasam, Assistant Professor

Details of year-wise publication (July 2007 to June 2012)

S. No.	Title	Journal	National	International	Peer - Reviewed	Year
1	Black Masculinity and Gender conspiracy in Ishmad Reed's Reckless Eyeballing	Contemporary Vibes	---	Yes	Yes	2010
2	Parodying the Detective genre in Ishmad Reed's Mumbo Jambo	Literary Explorer	---	Yes	Yes	2010

Name: Dr. B. Kathiresan, Assistant Professor

Details of year-wise publication (July 2007 to June 2012)

S. No.	Title	Books	National	International	Peer - Reviewed	Year
1	"A feminist study of the poems of Imtiaz Dharker"	The Fusing Horizons: Critical Essays in Indian Writing in English.	---	---	---	2008
2	"Anguish in Toni Morrison's Sula and Alice Walker's The Color Purple"	Critical Perspectives on American Literature	---	---	---	2008
3	"Emerging Individuals and Breaking Silences of Women in Gita Hariharan's Novels"	Alternate Identities: Essays on Commonwealth Literature.	---	---	---	2010
4	"Salman Rushdie's <i>Shame</i> as an Allegory"	Native Visions and Alien Voices: Essays on Commonwealth Literature.	---	---	---	2011
5	"Definite Social Purpose and Self Realization in Bama's <i>Sangathi</i> "	Exploring Fourth World Literatures: Tribals, Adivasis and Dalits, Vol. 2	---	---	---	2011

Name: Ms. G. Aruna Devi, Assistant Professor

Details of year-wise publication (July 2007 to June 2012)

S. No.	Title	Journal	National	International	Peer - Reviewed	Year
1	The Fractured Psyche in Kamala Markandaya's The Nowhere man	Voice	--	Yes	Yes	2009
2	Quest for Spiritual Identity is Kamalamarkandaya's Quest for Spiritual A Silence of Desire	Rock Pebbles	---	Yes	Yes	2009
3	Unsettlement as settlement in Kamala Markandaya's The Nowhere Man	Contemporary Vibes	---	Yes	Yes	2012

Name: Dr. G. Arputhavel Raja, Assistant Professor

Details of year-wise publication (July 2007 to June 2012)

S. No.	Title	Journal	National	International	Peer - Reviewed	Year
1	Loss in Elizabeth Bishop's Poetry	Voice	---	Yes	Yes	2007
2	Revelation of the Self: A Study of Robert Lowell's Poetry.	Voice	---	Yes	Yes	2012
3	Man Woman Relationship in the Novels of Kamala Markandaya	Contemporary Vibes	---	Yes	No	2012
4	Communist Affinity in Langston Hughes's Poetry	Humanities	---	Yes	Yes	2012

Name: Mr. M. Madhavan, Assistant Professor

Details of year-wise publication (July 2007 to June 2012)

S. No.	Title	Journal	National	International	Peer - Reviewed	Year
1	The Uncrowned King in Exile: D. H. Lawrence's Perspectives of His "Snake"	Voice	---	Yes	Yes	2010
2	"A Lesson on a Tortoise" and D. H. Lawrence's Earliest crisis of Social Identity	Voice	---	Yes	Yes	2011
3	Marital Tension and Maternal Domination in D. H. Lawrence's "The Daughter-in-Law"	Notions	---	Yes	Yes	2012

Name: Mrs. S. Bhuvaneswari, Assistant Professor

Details of year-wise publication (July 2007 to June 2012)

S. No.	Title	Journal	National	International	Peer - Reviewed	Year
1	The Role of Fact and Fantasy in Bharati Mukherjee's Wife	Notions	---	Yes	Yes	2012
2	Jasmine: A Phoenix with an Indomitable Will	Contemporary Vibes	---	Yes	Yes	2012
3	Reconstruction of Identity through Retrieval of Cultural Roots: A Study of Desirable Daughters	Labyrinth	---	Yes	Yes	2012
4	Between Two Worlds: A Study of Bharati Mukherjee's The Tiger's Daughter	International Journal on Multicultural Literature (IJML)		Yes	Yes	2012
5	An Analysis of the Trauma of Displacement in Bharati Mukherjee's Wife.	Literary Findings		Yes	Yes	2012

Name: Mr. M. Soundararajan, Assistant Professor

Details of year-wise publication (July 2007 to June 2012)

S. No.	Title	Journal	National	International	Peer - Reviewed	Year
1	Shakespeare's Ethics for New Millennium	Ethics for the New Millennium	Yes	---	---	2007
2	Remedies for Human conflicts by Education that leads to the world peace	Education for mitigation of human conflicts	---	Yes	---	2010
3	Application of Transitivity on the mystic lone of saint Ramalingam	Vallalar Patipu: Ilakiyam Pannuga-Parvai, Vol.4	Yes	---	---	2010
4	Critical view on the lyrics of Allen Ginsberg	Voice International	---	Yes	Yes	2012
5	Schizophrenic Paranoid constitutes the construction of Lyric impulse and Emotions in Allen Ginsberg's Kaddish .	Contemporary Vibes	Yes	---	---	2012
6	Physical Instinct constitutes confessional impulse in Allen Ginsberg poetry.	Literary Innovations	Yes	---	---	2012

Name: Sp. Shanthi, Assistant Professor

Details of year-wise publication (July 2007 to June 2012)

S. No.	Title	Journal	National	International	Peer - Reviewed	Year
1	Theme of death in Richard Eberhart's poetry	Contemporary Vibes	yes			2012
2	Themes in the novels of Paul Auster	Humanities Journal		yes		2011
3	Theme of Assurance in Richard Eberhart's Poetry	Notions		yes		2011
4	Art and craft in the poems of Richard Eberhart	Humanities Journal		Yes		2012

Name: Mrs. R. Vijaya, Assistant Professor

Details of year-wise publication (July 2007 to June 2012)

S. No.	Title	Journal	National	International	Peer - Reviewed	Year
1	Dream and Disillusionment: A Study of John Steenberk's of Mine and Men and The Pearl .	Voice International	---	Yes	Yes	2010
2	John Steenberk and Environment: A Study of his novel To a God Unknown .	Literary Explorer	Yes	---	Yes	2011
3	A Journey from Hopeless to Hope in John Steenberk's The Grapes of Wrath .	Notions	---	Yes	Yes	2011
4	John Steenberk's Ecological prophesy: A cursory Glance	Humanities	---	Yes	Yes	2011

Seminar / Symposia Organized / Sessions Chaired :

S.No.	Title of conferences/seminars/symposia/workshops conducted	Date of conferences/seminars/symposia/workshops conducted
1	National level seminar on “Reconstructing Shakespeare”	2-3 March.2009
2	Recent Trends in African American Literature	30-31 March 2010
3	New English Literature	9 March 2011
4	15 th India Poetry Festival	22 August 2012
5	Confessional poetry in English: New Trends	21-22 February 2012
6	Workshop on Documentaries and their Social Relevance	14 February 2012
7	Workshop on Short Film Making	29 February 2012

Extension Activity : **Nil**

MoU National / International : **Nil**

Academic Distinctions / Honours / Awards :

Dr. K. Muthuraman, Professor of English, participated in the U.S. Department of State's Six Weeks **Fulbright Scholar Programme on Contemporary American Literature**, hosted by the University of Louisville, Louisville, Kentucky, U.S.A., from 15 June 2012 to 28 July 2012.

Distinguished Alumni :

Dr. K. Chellappan	Director	State Institute of English.
Dr. C. T. Indira	Formerly HOD of English	University of Madras.
Dr. V. Satchindhandam	Formerly HOD of English	Madurai Kamaraj University
Dr. T. Sriraman	Prof. Of English	CIEFL
Mr. K. S. Azagiri	Member of Parliament (Cuddalore)	
Mrs. Melampatti Padmaja		Oracle, USA
Ms. Sathya		Teleconferencing Secretary,London
Dr. S. Thayumanavan	Formerly HOD of English	Annamalai University
Dr. R. Ganapathy	Formerly HOD of English	Annamalai University
Dr. F. Abdul Rahim	Formerly HOD of English	Annamalai University
Prof. B. Gopakumar	Formerly HOD of English	AVC College
Dr. S. Gnaskandhan	Formerly HOD of English	AVC College
Prof. V. Sachidanandhan	Formerly HOD of English	AVC College