

**ANNAMALAI UNIVERSITY**

**FACULTY PROFILE**

**DEPARTMENT OF ENGLISH**

**(Last five years from July 2007 to June 2012)**

# ANNAMALAI UNIVERSITY




## Faculty Profile





**Department Details (to be collected from the Heads of the Department)**

**(Last five years from July 2007 to June 2012)**






Department of English

### **STAFF LIST (WITH QUALIFICATION / SPECIALIZATION / PASSPORT SIZE PHOTO):**

Name with Qualification	Photo
Professor & Head Dr. K. Palaniyappan, M.A., M.Phil., B.Ed., Ph.D. Area of Specialisation: American Literature	
Professor Dr. S. Padmini, M.A., M.Phil., B.Ed., Ph.D. Area of Specialisation: British Literature	
Dr. K. Muthuraman, M.A., M.A. (Tamil), M.Phil., Ph.D. Area of Specialisation: American Literature	

<p>Dr. K. Rajaraman, M.A., Ph.D.</p> <p>Area of Specialisation: American Literature</p>	
Associate Professor	
<p>Dr. A. Selvaraj, M.A., M.Phil., Ph.D.</p> <p>Area of Specialisation: Comparative Literature</p>	
Assistant Professor	
<p>Dr. S. Karthik Kumar, M.A., M.Phil., Ph.D.</p> <p>Area of Specialisation: Anglo Indian Fiction</p>	
<p>Dr. S. Ayyapparaja, M.A., M.Phil., Ph.D.</p> <p>Area of Specialisation: Indian Writing in English</p>	

<p>Dr. K. Ravichandran, M.A., M.Phil., Ph.D.</p> <p>Area of Specialisation: African American</p>	
<p>Dr. S. Florence, M.A., Ph.D.</p> <p>Area of Specialisation: American Literature</p>	
<p>Dr. V. Gnanaprakasam, M.A., M.Phil., Ph.D.</p> <p>Area of Specialisation: Afro-American</p>	
<p>Dr. B. Kathiresan, M.A., M.Phil., Ph.D.</p> <p>Area of Specialisation: Indian Writing in English</p>	

<p>Miss G. Arunadevi, M.A., M.Phil.</p> <p>Area of Specialisation: Indian Writing in English</p>	
<p>Dr. G. Arputhavel Raja, M.A., M.Phil., Ph.D.</p> <p>Area of Specialisation: American Literature</p>	
<p>Mr. M. Madhavan, M.A., M.Phil.</p> <p>Area of Specialisation: American Literature</p>	
<p>Ms. S. Bhuvaneswari, M.A., M.Phil.</p> <p>Area of Specialisation: Diasporic Literature</p>	
<p>Mr. M. Soundhararajan, M.A., M.Phil.</p> <p>Area of Specialisation: American Literature</p>	



**Programme: M.A. (Integ)**

<b>Year</b>	<b>Gender</b>	<b>SC</b>	<b>ST</b>	<b>MBC</b>	<b>BC</b>	<b>OC</b>	<b>Total</b>
<b>2006-2007</b>	<b>Male</b>	31	0	8	1	0	40
	<b>Female</b>	21	0	12	9	0	42
	<b>Other State</b>	-	-	-	-	-	
	<b>Home State</b>	-	-	-	-	-	
	<b>NRI</b>	-	-	-	-	-	01
<b>2007-2008</b>	<b>Male</b>	53	0	7	3	0	63
	<b>Female</b>	31	0	13	2	2	48
	<b>Other State</b>	-	-	-	-	-	
	<b>Home State</b>	-	-	-	-	-	
	<b>NRI</b>	-	-	-	-	-	01
<b>2008-2009</b>	<b>Male</b>	80	0	5	4	0	89
	<b>Female</b>	58	0	10	4	3	75
	<b>Other State</b>	-	-	-	-	-	
	<b>Home State</b>	-	-	-	-	-	
	<b>NRI</b>	-	-	-	-	-	
<b>2009-2010</b>	<b>Male</b>	116	2	9	6	0	133
	<b>Female</b>	68	0	12	5	1	86
	<b>Other State</b>	-	-	-	-	-	
	<b>Home State</b>	-	-	-	-	-	
	<b>NRI</b>	-	-	-	-	-	
<b>2010-2011</b>	<b>Male</b>	150	1	4	3	0	157
	<b>Female</b>	102	1	11	2	0	116
	<b>Other State</b>	-	-	-	-	-	
	<b>Home State</b>	-	-	-	-	-	
	<b>NRI</b>	-	-	-	-	-	
<b>2011-2012</b>	<b>Male</b>	138	0	4	1	0	143
	<b>Female</b>	124	0	9	1	0	134
	<b>Other State</b>	-	-	-	-	-	
	<b>Home State</b>	-	-	-	-	-	
	<b>NRI</b>	-	-	-	-	-	
	<b>Total</b>						1126

**Academic Collaboration (if any): Nil**

Syllabus / Model question paper (each paper) :

**Department of English**  
**M.A. English (CBCS)**  
**(Revised with effect from 2009-2010)**

<b>Paper No.</b>	<b>Code of Course</b>	<b>Title of the Course</b>	<b>Credit Points</b>	<b>Min. Marks</b>	<b>Max. Marks</b>
<b>Semester - I</b>					<b>(75+25)</b>
I	ENG C 101	Introduction to English Literary Studies	5	50	100
II	ENG C 102	Chaucer and the Elizabethan Age	4	50	100
III	ENG C 103	The Jacobean and the Restoration Ages	5	50	100
IV	ENG C 104	Optional Subject: ENG C 104 (1) - Writing Skills (or) ENG C 104 (2) - Theory of Translation	4	50	100
V	ENG E 105	Elective: Elements of English Grammar	4	50	100
		Total Credit Points	<b>22</b>		
<b>Semester - II</b>					
VI	ENG C 201	The Pre-Romantic and the Romantic Ages	5	50	100
VII	ENG C 202	The Victorian Age	4	50	100
VIII	ENG C 203	Indian Literature in English	4	50	100
IX	ENG C 204	Optional Subject: ENG C 204 (1) - Comparative Literature (or) ENG C 204 (2) – Principles and Methods of English Language Teaching	4	50	100
X	ENG E 205	Elective: Effective English Speaking	4	50	100
		Total Credit Points	<b>21</b>		
<b>Semester - III</b>					
XI	ENG C 301	Twentieth Century British Literature	5	50	100
XII	ENG C 302	American Literature	4	50	100
XIII	ENG C 303	New Literatures in English	4	50	100



XIV	ENG 304	Optional Subject: ENG 304 (1) - Journalism (or) ENG 304 (2) - Introduction to Linguistics	4	50	100
XV	ENG 305	Elective: Technical Writing	4	50	100
XVI	ENG 316	Soft Skills	<b>4</b>	50	100
		Total Credit Points	<b>25</b>		
<b>Semester - IV</b>					
XVII	ENG 401	Shakespeare	5	50	100
XVIII	ENG 402	Literary Criticism	5	50	100
XIX	ENG 403	Phonetics and the History of the English Language	4	50	100
XX	ENG 404	Optional Subject: ENG 404 (1) - Feminist Writings (or) ENG 404 (2) - Canadian Literature (or) ENG 404 (3) - A Short Dissertation / Project Report	4	50	100
XXI	ENG 405	Elective: English for Competitive Examinations	4	50	100
		Total Credit Points	<b>22</b>		

### **Internal Assessment Marks**

1.	Tests (I & II)	10 Marks
2.	Assignments	5 Marks
3.	Case Study / Seminar	5 Marks
4.	Attendance	5 Marks
	90% and above -	5 Marks
	80 – 89 % -	4 Marks
	70 – 79 % -	3 Marks

**Total            25 Marks**

### **Question Paper Pattern**

It is the same as it was for the previous year students.

**M.A. English (CBCS)**  
**Semester – I**  
**ENG101: Introduction to English Literary Studies**

**Objectives:**

To enable the students acquire a knowledge of the literary terms, and to acquaint them with the methods of evaluating and appreciating poetry and other genres.

**Unit 1 Literary terms**

Aestheticism, Affective Fallacy, Allegory, Allusion, Ambiguity, Anachronism, Antithesis, Archetype, Bathos, Burlesque, Chorus, Chronicle Play, Cliché, Comic Relief, Conceit, Connotation, Deconstruction, Discourse, Euphony, Euphuism, Farce, Haiku, Hyperbole, Imagery, Intentional Fallacy, Irony, Lyric, Masque, Melodrama, Metaphor, Myth, Objective Correlative, Objectivity, Oxymoron, Paradox, Pathetic Fallacy, Pathos, Plot, Poetic Justice, Requiem, Satire, Simile, Soliloquy, Stream of Consciousness, Symbol, Unities, Ballad, Sonnet, Ode, Epic.

**Text book**

Morner, Kathleen and Rausch, Ralph. *NTC's Dictionary of Literary Terms*. Illinois: NTC, 1998

**Insights into Literary Forms:**

**Unit II**

Poetry

**Unit III**

Drama

**Unit IV**

Fiction

**Unit V**

Prose and Short Stories

**Text Book**

Board of Editors. *Poetry and Minor Forms of English Literature*. Mumbai: OUP, 1998

**Reference Book**

Kathleen Morner & Ralph Rausch: *Dictionary of Literary Terms*.

## ENG102: Chaucer and the Elizabethan Age

### Objectives:

To enable the students to get acquainted with Chaucer and the characteristics of British Literature written during the Elizabethan Age.

### Unit I: Poetry - I

Geoffrey Chaucer : "The Prologue to the Canterbury Tales"

Sir Thomas Wyatt : "Forget Not Yet the Tyrde Entent"  
"The Appeal"

Earl of Surrey : "When Raging Love with  
Extreme Paine"  
"Geve Place Ye Louers Here Before"

### Unit II: Poetry - II

Edmund Spenser : "Epithalamion"

Sir Walter Raleigh : "The Shepherd's Description of  
Love"  
"The Nymph's Reply to Marlowe's  
Passionate  
Shepherd"

Sir Philip Sidney : "Philomela"

### Unit III: Prose & Criticism

Sir Philip Sidney : *An Apologie for Poetrie*

Francis Bacon : The following essays are prescribed:  
1. "O Truth" 2. "Of Death" 3.  
"Of  
Revenge"4. "Of Simulation and  
Dissimulation"  
5. "Of Marriage and Single Life"

### Unit IV: Drama - I

Christopher Marlowe : *Dr. Faustus*  
John Webster : *The Duchess of Malfi*

## Unit V: Drama - II

Thomas Middleron	:	<i>The Changeling</i>
Ben Jonson	:	<i>The Alchemist</i>

## ENG 103: The Jacobean and the Restoration Ages

### Objectives:

To enable the students to have an idea of the spirit of the ages and make them appreciate the religious, political, literary, and social problems as reflected in the literature of the periods.

### Unit I: Poetry - I

John Milton	:	<i>Paradise Lost</i> - Book IX
John Dryden	:	"Mac Flecknoe"
Alexander Pope	:	"Epistle to Dr.Arbutnot"

### Unit II: Poetry - II

John Donne	:	"A Valediction Forbidding Mourning" "The Good Morrow"
Andrew Marwell	:	"To His Coy Mistress" "The Definition of Love"
George Herbet	:	"The Pulley" "The Collar" "The Man"

### Unit III: Prose

John Dryden	:	<i>Preface to the Fables</i>
Addison & Steele	:	<i>The Spectator and the</i>
<i>Coverley</i>		<i>Papers: Essays 1-10</i> (Macmillan's Annotated classics)

### Unit IV: Fiction

Oliver Goldsmith	:	<i>The Vicar of Wakefield</i>
Daniel Defoe	:	<i>Robinson Crusoe</i>

### Unit V: Drama

William Congreve	:	<i>The Way of the World</i>
R.B.Sheridan	:	<i>The Rivals</i>

## **ENG 104(1) Optional Subject: Writing Skills**

### **Objectives:**

To enable the students to acquire the modern methods of writing in English for literary and specific purposes.

### **Unit I**

1. Organizing the Theme
2. Introduction and Conclusion

### **Unit II**

1. The Paragraph
2. Logic

### **Unit III**

1. Deadwood
2. Inflated Diction
3. Weak Words
4. Cliches

### **Unit IV**

- |                       |   |                   |
|-----------------------|---|-------------------|
| 1. Sentence Structure | : | The Sentence      |
| Fragment,             |   |                   |
|                       |   | The Run-together  |
|                       |   | Sentence, and the |
| Comma                 |   | Splice            |
| 2. Sentence Structure | : | Faulty Pronoun    |
| Reference             |   |                   |
| 3. Sentence Structure | : | Parallelism       |
| 4. Correct Usage      |   |                   |
| 5. Agreement          |   |                   |

### **Unit V**

Punctuation and Mechanics

### **Text Book**

Kinsella, Paul. *The Techniques of Writing*, Harcourt Brace, 1975.

### **Reference Book**



Mohan, Krishna & Meenakshi Raman: *Effective English Communication*

## **ENG 104 (2) Optional Subject: Theory of Translation**

### **Objectives:**

To enable the students to appreciate the importance of translation in a multilingual country like India, and familiarize them with the theories of translation and the current practices.

### **Unit I**

Translation: An art and science – translation and transliteration

### **Unit II**

Types of translation – Literal and free, total and restricted.

### **Unit III**

Meaning – Linguistic meaning, denotative meaning & connotative meaning  
Correspondence and Equivalences (Formal correspondence, Dynamic equivalence, linguistic, textual, and cultural equivalences)

### **Unit IV**

Transference and Transcription

### **Unit V**

Problems of Translation: Linguistic and cultural distance – Translation of literary, religious, and scientific texts.

### **Text Book**

1. Catford, J.C. *A Linguistic Theory of Translation*. 1965
2. Nida, Eugene. *Towards a Science of Translating*

### **Reference Book**

Bassnett, Susan. *Translation Studies*. London: Routledge, 2002.

## **ENGE 105 Elective Subject: Elements of English Grammar**

### **Objectives:**

This course aims at improving the students' mastery over the fundamentals of English grammar and sentence structure.

### **Module 1**

Sentences, Classes and Phrases

### **Module 2**

Nouns and Articles

### **Module 3**

Verbs, Verbals, and Adverbs

### **Module 4**

Pronouns and Adjectives and Articles

### **Module 5**

Adverbs, Prepositions, and Conjunctions

### **Text Book**

Ehrlich, Eugene. *English Grammar*. New Delhi, McGraw, 2005

### **Reference Book**

Wood, F.T., *A Remedial English Grammar for Foreign Students*. London: Macmillan, 1974.

**Semester - II**  
**ENGC 201: The Pre-Romantic and the Romantic Ages**

**Objectives:**

To enable the learners to get acquainted with the unique characteristics of the literature of the Pre-Romantic and the Romantic Ages.

**Unit I: Poetry - I**

Thomas Gray	:	"Elegy Written in a Country Churchyard"
Williams Collins	:	"Ode to Evening"
		"Ode to Simplicity"
William Blake	:	"The Tiger"
		"The Lamb"
		"A Poison Tree"

**Unit II: Poetry - II**

Wordsworth	:	"Ode on the Intimations of Immortality"
"Tintern Abbey"		
Coleridge	:	"Kubla Khan" "The Rime of the Ancient Mariner"
Keats	:	"Ode to a Nightingale" "Ode on a Grecian Urn"
P.B.Shelley	:	"To a Skylark" "Ode to the West Wind"
Byron	:	"She Walks in Beauty"
		"On this day I compete my thirty sixth year"

**Unit III: Prose & Criticism**

Wordsworth	:	<i>Preface to the Lyrical Ballads</i>
Charles Lamb	:	The following essays are prescribed from
		<i>Essays of Elia</i>
		1. "The South-Sea House"
		2. "Oxford in the Vacation"
		3. "Christ's Hospital Five and Thirty Years Ago"
		4. "Dream Children : A Reverie"
		5. "A Dissertation Upon a Roast Pig"

**Unit IV: Drama**

Oscar Wilde	:	<i>The Importance of Being Earnest</i>
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P.B. Shelley :  
**Unit V: Fiction**

*Prometheus Unbound*

Walter Scott :

*Ivanhoe*

Jane Austen :

*Pride and Prejudice*

## ENG 202: The Victorian Age

### Objectives:

To enable the students to get acquainted with the characteristics of the literature of the Victorian Age.

### Unit I Poetry - I

Alfred Tennyson	:	"The Lotos Eaters" "Ulysses"
Robert Browning	:	"My Last Duchess" "Andrea del Sarto"
Mathew Arnold	:	"Memorial Verses" "Dover Beach"

### Unit II Poetry - II

D.G. Rossetti	:	"The Blessed Damozel"
Francis Thompson	:	"The Hound of Heaven"
G.M. Hopkins	:	"The Wreck of the Deutschland"

### Unit III Prose & Criticism

Mathew Arnold	:	<i>The Study of Poetry</i>
Thomas Carlyle	:	"The Hero as Poet: Dante;"
Shakespeare	:	

### Unit IV Drama

Oscar Wilde	:	<i>The Importance of Being Earnest</i>
G.B. Shaw	:	<i>The Apple Car</i>

### Unit V Fiction

Charles Dickens	:	<i>A Tale of Two Cities</i>
Thomas Hardy	:	<i>Tess of the D'urbervilles</i>
George Eliot	:	<i>Silas Marner</i>

## ENG 203: Indian Literature in English

### Objectives:

To enable the students to have an understanding of the historical movements and the cultural traits found in Indian English Literature.

### Unit I Poetry - I

Henry L.V. Derozio	:	"To the Pupils of the Hindu College"
Kamala Das	:	"Old Play House"
R. Parthasarathy	:	"Under Another Sky" "A River Once"
Nissim Ezekiel	:	"Enterprise" "Night of the Scorpion"
A.K. Ramanujan	:	"Small Scale Reflections on Great House"

### Unit II Poetry - II

Rabindranath Tagore	:	<i>Gitanjali</i> (15 songs)
Jayanta Mahapatra	:	"Hunger"
Keki N. Dharuwalla	:	"Pestilence in Nineteenth-Century Calcutta"

### Unit III Prose & Criticism

Sri Aurobindo	:	<i>The Renaissance in India</i>
Syed Amanuddin	:	<i>Musings on Consciousness</i>
Nehru	:	<i>The Discovery of India</i> (Chapters 1-5)

### Unit IV Drama

Rabindranath Tagore	:	<i>Chandalika</i>
Girish Karnad	:	<i>Tuglaq</i>

### Unit V Fiction

Amitav Gosh	:	<i>Shadow Lines</i>
R.K. Narayan	:	<i>The Guide</i>
Sashi Tharoor	:	<i>The Great Indian Novel</i>

## **ENG 204 (1) Optional Subject: Comparative Literature**

### **Objectives:**

The course aims at introducing the students to the concepts, approaches, problems, and techniques of comparative literature.

### **Unit I**

Comparative literature - Different definitions.

Theory, national, general, and world literature.

Indian Comparative literature.

### **Unit II**

The thematology of the study of comparative literature.

### **Unit III**

The study of genres; a theory of genres; major genres in world literature identified and compared; how genres originate and spread.

### **Unit IV**

The study of influences; a theory of influence, analogy; parallelism, conditions facilitating influences across languages.

### **Unit V**

The study of reception of one literature / movement / author / work in another literature, a theory of reception, related concepts; course study; study of translation; a theory of literary translation; adaptation; abridgement; literal vs. literary rendering. Literature and other arts, music, architecture, theatre; dance; other disciplines like psychology, biography, history, philosophy, and sociology.

### **Text Book**

Subramanian N., Padma Srinivasan, and G.R. Balakrishnan, *Introduction to the Study of Comparative Literature: Theory and Practice*.

### **Reference Book**

Weisstein, Ulrich: *Comparative Literature and Literary Theory*



## **ENG 204 (2) Optional Subject: Principles and Methods of English Language Teaching**

### **Objectives:**

To introduce the students to theories of language description and language learning, and their implications in teaching and learning; to introduce them to prevailing methods and to familiarize them with principles of course designing and testing and evaluation.

### **Unit I**

English in India – Teaching English as a Foreign/Second Language – Needs/Relevance Language learning theories and their implications/Linguistic sciences and Language Teaching.

### **Unit II**

Language Teaching in the 19<sup>th</sup> Century – Grammar-Translation Method & Direct Method. New Trends in the 20<sup>th</sup> century – situational Method & Audio-Lingual Method. Humanistic approaches: Total Physical Response, Silent Way, Natural Approach, and Suggestopedia.

### **Unit III**

Modern Approaches and Methods – The communicative Approach – Notional – functional Method- Communicative Language Teaching and Community Language Teaching.

The reading Method and the Bilingual Method.

### **Unit IV**

Teaching the skills of language/vocabulary Teaching Prose, Poetry, Grammar and Composition.

### **Unit V**

Use of Modern Teaching Aids- Use of Tape – recorder, Video, Television, etc. – Language Laboratory. Evaluation – Different Kinds of tests.

### **Text Book**

Nagaraj, Geetha. *English Language Teaching*. Hyderabad, Longmans, 2004.

### **Reference Books**

1. Richards, Jack and Theodore Rodgers. *Approaches and Methods in Language Teaching*.
2. Aslam, Mohamed. *Teaching of English*. New Delhi : Foundation Books, 2003.

## **ENGE 205 Elective Subject: Effective English Speaking**

### **Objectives:**

The course aims at enabling the students to learn and master the art of spoken English by training them through different modules which involve practical knowledge in speech delivery.

#### **Module 1**

Production of Speech

Process of Listening

#### **Module 2**

Characteristics of Voice

Body Language

Organization of Speech

#### **Module 3**

Preparing Steps

Modes of Delivery

Speeches for Special Occasions

#### **Module 4**

Practice Material I

- a. Pronouncing individual sounds
- b. Acquiring high intonation
- c. Using contracted forms

#### **Module 5**

Practice Material II

- a. Developing conversational ability
- b. Making a public speech
- c. Oral reading of poetry

#### **Text Book**

Mohan, Krishna and N. P. Singh. ***Speaking English Effectively***. New Delhi: Macmillan, 2003.

#### **Reference Book**

O' Connor, J.D.O. *Better English Pronunciation*. New Delhi: Universal Books, 1997

## Semester - III

### ENG 301: Twentieth Century British Literature

#### Objectives:

To enable the students to understand the problems of twentieth century as they are presented through the appropriate form and idiom of twentieth century literature.

#### Unit I Poetry - I

W.B. Yeats	:	"Sailing to
Byzantium"		
T.S. Eliot	:	<i>The Wasteland</i>
W.H. Auden	:	"In Memory of W.B.
Yeats"		
Dylan Thomas	:	"Fern Hill"

#### Unit II Poetry - II

Wilfred Owen	:	"Strange
Meeting"		
Stephen Spender	:	"The Prisoners"
Philip Larkin	:	"Church Going"
Ted Hughes	:	"Relic"
Thomas Gunn	:	"On the Move"

#### Unit III Criticism

T.S. Eliot	:	"Tradition and the
Individual		Talent"
Cleanth Brooks	:	"Irony as a Principle of
		Structure"

#### Unit IV

John Osborne	:	<i>Look Back in</i>
<i>Anger</i>		
Samuel Beckett	:	<i>Waiting for Godot</i>

#### Unit V

D.H. Lawrence	:	<i>Sons and Lovers</i>
Virginia Woolf	:	<i>Mrs. Dalloway</i>
William Golding	:	<i>Lord of the Flies</i>



## ENG 302: American Literature

### Objectives:

To introduce the students to the literature of America, to familiarize them with the important literary movements, and to give them first hand knowledge of the outstanding works and authors.

### Unit I Poetry - I

Emerson	:	"Each and All" "Brahma"
Poe	:	"The Raven" "Israfel"
Whitman	:	"When Lilacs Last in the
Dooryard		Bloom'd"
Emily Dickinson	:	"Success is counted sweetest"
		"I taste a liquor never
		brewed"
		"A narrow fellow in the grass"
		"A route of evanescence"
		"Because I could not stop for
		death"
Robert Frost	:	"Mending Wall"
		"Stopping by Woods on a
Snowy		Evening"

### Unit II Poetry - II

Ezra Pound	:	"Ballad of the Goodly Fere"
E.E. Cummings	:	Buffalo Bill's" "The
Cambridge Ladies"		
Sylvia Plath	:	"Lady Lazarus"
Wallace Stevens	:	"The Emperor of Ice-Cream"

### Unit III Prose & Criticism

Emerson	:	"The American Scholar"
Thoreau	:	"Where I Lived and What I
Lived		For"
Poe	:	"The Philosophy of
Composition"		

### Unit IV Drama

O'Neill	:	<i>The Hairy Ape</i>
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Tennessee Williams :  
Edward Albee :  
*Virginia Woolf*

*The Glass Menagerie*  
*Who's Afraid of*

### **Unit V Fiction**

John Barthes :  
Hawthorne :  
Alice Walker :

*The Floating Opera*  
*The Scarlet Letter*  
*The Color Purple*

## ENG 303: New Literatures in English

### Objectives:

To introduce the learners to the literatures of the Commonwealth nations which deal with different aspects of life and its problems. These literatures aesthetic appeal is more or less the same, and the works produced by non-British writers establish it.

### Unit I: Poetry - I

A.J.M. Smith	:	"Ode on the Death of William Butler Yeats"
		"Like an Old Proud King in a Parable"
Margaret Atwood	:	"Journey to the Interior"
Wole Soyinka	:	"Agbor Dancer"
		"Telephone Conversation"
		"To My first White Hairs"
Judith Wright	:	"Typists in the Phoenix Building"
		"The Harp and the King"

### Unit II: Poetry - II

Kenneth Slessor	:	"Australia"
		"Country Town"
		"Beach Burial"
Gabriel Okara	:	"Once Upon a Time"
		"Were I to Choose"
		"My Mystic Drum"
Derek Walcott	:	"A Far Cry from Africa"
		"Ruins of a Great House"
Edwin Thumboo	:	"Gods can Die"
		"Ulysses by the Merlion"

### Unit III: Prose & Criticism

Ananda Coomaraswamy:	"The Dance of Shiva" in <u>The Dance of Shiva</u>
Chinua Achebe	: "The Novelist as Teacher"

### Unit IV: Drama

George Ryga	:	<i>The Ecstasy of Rita Joe</i>
Wole Soyinka	:	<i>The Lion and the Jewel</i>

### Unit V: Fiction

V.S. Naipaul	:	<i>A House for Mr. Biswas</i>
Margaret Atwood	:	<i>Surfacing</i>

## **ENGC 316: Soft Skills**

### **Objectives:**

Soft skills evolve the personality of a person and prepare him/her for competition in the changing employment market elsewhere. A degree from a university is a basic requisite for job but an acquirement of soft skills will boost the employment opportunities of a person. The skills, when acquired, will change the attitude of people and make them approach life with zest.

### **Unit I Personality Development**

Personal effectiveness skills – Managerial and supervisory skills – Leadership skills – Creativity skills – Problem solving skills – Team spirit – culture building

### **Unit II Effective Listening**

Registration of ideas – Crystallization – Listening – What does listening mean? – Why are people inherently poor listeners? – Poor listening habits – Types of listening – Effective and ineffective listening skills – Pay-offs of effective listening – Barriers to listening – Active and passive listening

### **Unit III Interpersonal Communication**

Characteristics of interpersonal relationships – Intimacy in interpersonal relationship – Relationship development and maintenance – Self disclosure in interpersonal relational relationships

### **Unit IV Public Speaking**

What is public speaking – The art of public speaking – Language and proficiency in public speaking – Spoken English-Fluency – Awareness of different accents – Interviews – Group discussion – Seminars – Telephone skills

### **Unit V Writing Skills**

Business writing of sorts – Common components of business letters – strategies for writing the body of a letter – Writings of other sorts like memos, notes etc. – Business report – Business proposal

### **Text Books**

1. Namrata Palta, *the Art of Effective Communication*, Lotus Press, New Delhi, 2007.
2. Edgar Thorpe, Showick Thorpe, *Winning at Interviews*, Dorling Kindersley (India) Pvt. Ltd, 2006.
3. S.K. Mandal, *Effective Communication and Public Speaking*, Jaico Publishing House, Mumbai, 2005.



4. Lani Arredondo, *Communicating Effectively*, Tata McGraw-Hill edition, 2003.

**Reference Books**

1. Robert Bolton, *People Skills*, Simon & Schuster, 1986.
2. Ronald B. Adler, George Rorman, *Understanding Human Communication*, Oxford University Press, 2006.
3. Meenakshi Raman, Prakash Singh, *Business Communication*, Oxford University Press, 2006.
4. V. Sasikumar, P. Kiranmai Dutt, Geetha Rajeevan, *A Course in Listening and Speaking II*, Cambridge University Press, 2007
5. Dale Carnegie, *The Leader In You*, Pocket Books, New York, 1993.

## **ENG C 304 (1) Optional Subject: Journalism**

### **Objectives:**

To train the students for a profession in journalism or advertising by teaching them the principles of journalism and advertising.

### **Unit I**

Introduction to Journalism:

1. Canons of Journalism
2. Ethics of Journalism
3. Social responsibility of the press

The functions and departments of a Newspaper

1. Information, Instruction, Entertainment
2. Advertisement department
3. Circulation department
4. Mechanical department
5. Editorial department

### **Unit II**

The Editorial department at Work

1. Role of the Editor
2. The News Editor
3. Editorial Writer or Leader
4. Sub Editor

Reporting

1. The role of a reporter in a Newspaper
2. Duties of a reporter

### **Unit III**

The art of Writing a Newspaper story

1. What is news?
2. The nose for news
3. The news sense
4. The news story's three parts

Main types of leads

Opinion Pieces

1. Editorial
2. Review
3. Article
4. Middle column
5. Letter to the Editor

### **Unit IV**

Feature and Feature Writing

1. Role of Features
2. Characteristics
3. Feature and News Story
4. Feature and Article

The Art of Interviewing

### **Unit V**

Proof Reading

Advertisement

1. What is advertisement?
2. Types of Advertisements; effective advertisements
3. Psychological and social factors in advertising
4. Role and importance of advertisements
5. Designing and advertisement
6. Trends and problems in advertising in India.
7. Advertisement through different media.

**Text Book**

1. B.N. Ahuja, *Theory & Practice of Journalism*. New Delhi: Surjeet publications.

**Reference Book**

1. D.S. Mehta. *Mass Communication and Journalism in India*. New Delhi, Allied Publishers.

## **ENG 304 (2) Optional Subject: Introduction to Linguistics**

### **Objectives:**

To familiarize the students with modern linguistic theories for a more creative and competent use of language.

### **Unit I**

Language

Linguistics Concepts - Some Fundamental Concepts and Distinctions in Linguistics.

### **Unit II**

Modern Linguistics: A Historical Survey

### **Unit III**

Fundamentals of Grammar

Morphology

Word Formation

### **Unit IV**

Basic Sentence Patterns

Structuralist View of Grammar and I C Analysis

Transformational Generative Grammar

### **Unit V**

Semantics and Theories of Semantics

Semantics, Pragmatics, and Discourse

Principles of Lexicography

### **Text Book**

Syal, Pushpinder and Jindal D.V. *An Introduction to Linguistics: Language, Grammar, and Semantics*, New Delhi: Prentice, 1998.

### **Reference Book**

Yule, George. *The Study of Language*. New York: CUP, 1997.



## **ENGE 305 Elective Subject: Technical Writing**

### **Objectives:**

To make the students to learn the basics of mechanics and techniques of technical communication.

### **Unit I**

Defining Technical Writing  
Audience Language and Style, Organization

### **Unit II**

Writing Elements  
Technical Definitions  
Technical Descriptions  
Summaries  
Graphics  
Instructions  
Comparison and Contrast

### **Unit III**

Forms of Technical Communication  
Technical Reports  
Forms, Memos, E-mail  
Business Letters  
Presentations  
The Job Search: Resumes and Letters

### **Unit IV**

Subjects and Verbs – Subjects/Verbs Agreement – Prepositional Phrases – Pronouns- Pronoun References – Avoiding Shifts – Avoiding Sexism – Modifiers – The Clause and Simple Sentences – Compound Sentences – Complex and Compound-Complex Sentences – Fragments, Run-ons, and Comma Splices – Transition Words - Parallelism

### **Unit V**

Mechanics of Writings – Capital Letters – Abbreviations and Acronyms – End Punctuation – Commas – Colons and Semicolons – Parenthesis, Dashes, Brackets, Ellipses, Slashes, and Hyphens – Apostrophe – Quotations.

### **Text Book**

Rutherford, Andrea J. *Basic Communication Skills for Technology*, Pearsons, 2001.

### **Reference Book**

Mohan, Krishna, and Meenakshi Raman. *Effective English Communication*. New Delhi: Tata McGraw-Hill, 2000.

## **Semester - IV**

### **ENG 401: Shakespeare**

#### **Objectives:**

To enable the students to appreciate the genius of Shakespeare which has made him a classic of eternal value; to enable them to know the historical and present day value of Shakespeare, the poet-dramatist.

#### **Unit I**

*Twelfth Night*  
*The Merchant of Venice*

#### **Unit II**

*Othello*  
*Macbeth*

#### **Unit III**

*Henry IV – Part I*  
*The Winter's Tale*

#### **Unit IV**

Sonnets from Peacock – Vol. II – 12, 18, 29, 30, 33, 53, 54, 60, 65, 73, 90, 94, 107, 116, 144

#### **Unit V**

General Topics on Shakespeare's stage, theatre, audience, fools and clowns, women characters, and Shakespearean criticism, songs and music.

#### **Reference Books**

1. Bentley, Gerald E. *Shakespeare: A Biographical Handbook*. Yale University Press, 1961.
2. Chambers E.K. *William Shakespeare: A Study of Facts and Problems*. London: OUP, 1930.
3. Gaiz, Hardis. *An Interpretation of Shakespeare*. Columbia: Lucas Brothers, 1948.
4. Kermode, Frank. *Shakespeare's Language*.
5. Schoenbaum, S. *William Shakespeare, A Documentary Life*. OUP, 1975.
6. A.C. Bandley, *The Shakespearean Tragedy*.

## ENG 402: Literary Criticism

### Objectives:

To acquaint the students with the different schools and principles of criticism and to help them appreciate and evaluate literary texts.

### Unit I

- |                   |   |                       |
|-------------------|---|-----------------------|
| 1. Aristotle      | : | <i>Poetics</i>        |
| 2. Samuel Johnson | : | <i>Life of Milton</i> |

### Unit II

- |                  |   |                                     |
|------------------|---|-------------------------------------|
| 3. I.A. Richards | : | "Two Uses of Language"              |
| 4. Sigmund Freud | : | "Creative Writers and Day Dreaming" |

### Unit III

- |                   |   |                          |
|-------------------|---|--------------------------|
| 5. Allan Tate     | : | "Tension in Poetry"      |
| 6. Wayne C. Booth | : | "Telling and Showing"    |
| 7. Mark Schorer   | : | "Technique as Discovery" |

### Unit IV

- |                  |   |   |
|------------------|---|---|
| 8. Edmund Wilson | : | "The Historical Interpretation of Literature" |
| 9. Northrop Frye | : | "Archetypes of Literature"                    |

### Unit V

- |                     |   |   |
|---------------------|---|---|
| 10. Roland Barthes  | : | "The Death of the Author"                                     |
| 11. Jacques Derrida | : | "Structure, Sign and Play in the Discourse of Human Sciences" |





## **ENG 403: Phonetics and the History of the English Language**

### **Objectives:**

To enable the students to have an idea of the growth of English as the world language, as a great borrower, an assimilator, and a propagator, and also to train them in the sounds of the language.

### **Unit I**

1. The organs of speech
2. The description and classification of the sounds of English
3. Phonetic transcription

### **Unit II**

1. The phoneme
2. The syllable
3. Word accent

### **Unit III**

1. Place of English in the Indo-European family of languages
2. Characteristics of Old English
3. Characteristics of Middle English

### **Unit IV**

1. Word borrowing (Scandinavian, French, Latin and Greek)
2. Makers of English (Shakespeare, Milton, Bible Translators)
3. History of English spelling and spelling Reforms
4. Changes in meaning of words

### **Unit V**

1. Dictionaries and the growth of vocabulary
2. Evolution of standard English
3. Growth of American English
4. English as a universal language

### **Text Books**

1. Sethi, J. and P.V. Dhamija. *A Course in Phonetics and Spoken English*. New Delhi: Prentice – Hall, 2005
2. Jones, Daniel. *The Pronunciation of English*. Cambridge: Cambridge UP, 1998.

3. Wood, F.T. *An Outline History of the English Language*. Chennai: Macmillan, 1967.

**Reference Books**

1. A.C. Baugh, *History of English Language*
2. O' Connor, J.D.O. *Better English Pronunciation*. New Delhi: Universal Books, 1997.

## ENG 404 (1) Optional Subject: Feminist Writings

### Objectives:

To enable the students to get acquainted with gender issues, to reorientate them in literature studies from feminist perspectives, and to introduce them to feminist literary theory so as to understand feminist literary texts.

### Unit I Introduction

1. Feminism and Feminist literary Criticism; Definitions
2. Historical overview and major themes in Feminist criticism.

( From *A Handbook of Critical Approaches to Literature* (editor) Wilfred L. Guerin et al pages 196-215)

### Unit II Theories

- |                     |   |   |
|---------------------|---|---|
| 1. Virginia Woolf.  | : | From <i>A Room of One's Own</i> ( Chaps. 2 & 3)   |
| 2. Elaine Showalter | : | " Toward a Feminist Poetics"  |
| 3. John Goode       | : | " 'Sue Bridehead and the New Woman'"<br>(2 & 3 from <i>Contemporary Criticism</i> ed. V.S. Sethuraman)  |
| 4. Kate Millet      | : | <i>Theory of Sexual Politics</i> (Chap - II)  |
| 5. Nina Baym        | : | " Mad Woman and Her Language"<br>(from <i>Feminisms: An Anthology of Literary Theory and Criticism</i> eds. R. Warhol and Diane Price Herndl pp. 279-291) |

### Unit III Poetry

- |                     |   |   |
|---------------------|---|---|
| 1. Kamala Das       | : | "My Grand mother's House"<br>"The Sunshine Cat"                           |
| 2. Sylvia Plath     | : | "Mirror" "Daddy"  |
| 3. Gwendolyn Brooks | : | "The Ballad of Pearl May Lee" "A Lovely Love"<br>"The Queen of the Blues" |
| 4. Anne sexton      | : | "The Double Inage"<br>"The Sickness Unto death"                           |

### Unit IV Drama

- |                       |   |                            |
|-----------------------|---|----------------------------|
| 1. Caryl Churchill    | : | <i>Top Girls</i>           |
| 2. Lorraine Hansberry | : | <i>A Raisin in the Sun</i> |

### Unit - V Fiction

- |                  |   |                                  |
|------------------|---|----------------------------------|
| 1. Deshpande     | : | <i>The Dark Holds No Terrors</i> |
| 2. Arundathi Roy | : | <i>The God of Small Things</i>   |

## ENGC 404 (2) Optional Subject: Canadian Literature

### Objectives:

To provide the students with a broad perspective of the development of Canadian literature in the 19<sup>th</sup> and 20<sup>th</sup> centuries in relation to Canadian experience and to introduce them to Canadian literature through close reading of select works of art.

### Unit I: Poetry

Alexander McLachlan	:	"Song"
George Frederick Cameron	:	"The Future"
Sir Charles G.D. Roberts	:	"The Solitary Woodsman"
P.K. Page	:	"Adolescence"
		"First Neighbours"

### Unit II : Poetry

Wilfred Campbell	:	"The Winter Lakes"
Charles Sangster	:	"The Thou sand Islands"
Charles Mair	:	From "Tecumseh (i)"
W.W.E. Ross	:	"The Snake Crying"
Robert Finch	:	"Peacock and Nightingale"

### Unit III: Prose

Margaret Atwood	:	"Introduction" from <u>Survival</u>
Fry	:	"Conclusion" to <u>The Literary</u>
<u>History of</u>		<u>Canada</u>

### Unit IV: Drama

George Ryga	:	<i>The Ecstasy of Rita Joe</i>
Sharon Pollock	:	<i>Blood Relations</i>

### Unit V

Margaret Atwood	:	<i>The Edible Woman</i>	
Margaret Laurence	:	<i>The Stone</i>	<i>Angel</i>



## **ENG 404 (3) Optional Subject: A Short Dissertation / Project Report**

### **Objectives:**

To enable the learners to gain practical knowledge through a four week attachment to any one of the mass media organizations and to conduct a short-term research on the topics of their choice.

Every student will have to do a dissertation/project report on any area of literature/mass communication under the guidance of a regular faculty. The objective of the dissertation is to enable a student to have an in-depth knowledge of the subject of his/her choice. It should be a research-based effort and should endeavor to create new knowledge in an area of literature mass communication.

Each student, if she or he wants to take up a project, will have to undergo a four week or more attachment to any one of the media such as newspapers, magazines, radio, television, agencies of advertising/public relations/corporate communications or any other identified by the students and faculty. The student has to participate in study/field visits to media centres and he/she will submit his/her report based on observation. This condition is not applicable to the students who opt for dissertation writing. Teaching Research Methodology is left to the discretion of individual teachers, and they may do so to their respective students, when allotted for guidance under this project.

## **ENGE 405 Elective Subject: English for Competitive Examinations**

### **Objectives:**

To prepare the students to face various competitive examinations with conviction.

### **Unit I**

Comprehension passages  
Cloze test  
Spotting errors

### **Unit II**

Sentence improvement  
Sentence arrangement  
Sentence completion  
Sentence fillers

### **Unit III**

Vocabulary  
Synonyms and Antonyms

### **Unit IV**

Verbal analogy  
Word substitution

### **Unit V**

Idioms and phrasal verbs  
Miscellaneous vocabulary

### **Text book**

Gopalan R. and V. Rajagopalan. *English for Competitive Examinations*. Thomson 2003.

### **Reference Book**

Thorpe, Edgar, and Showick Thorpe. *Objective English*. New Delhi: Pearson, 2007.





**M.A. English (CBCS), Course work for the Semesters**

<b>Semester I</b>	<b>22</b>
1. ENGC 101 - Introduction to English Literary Studies	5
2. ENGC 102 - Chaucer and the Elizabethan Age	4
3. ENGC 103 – The Jacobean and the Restoration Ages	5
4. Optional Subject: ENGC 104 (1) - Writing Skills	4
(or)	
ENGC 104 (2) - Theory of Translation	
5. Elective Subject: ENGE 105 - Elements of English Grammar	4
<b>Semester II</b>	<b>21</b>
6. ENGC 201 – The Pre-Romantic and the Romantic Ages	5
7. ENGC 202 - The Victorian Age	4
8. ENGC 203 - Indian Literature in English	4
9. Optional Subject: ENGC 204 (1) - Comparative Literature	4
(or)	
ENGC 204 (2) – Principles and Methods of English Language Teaching	
10. Elective Subject: ENGE 205 – Effective English Speaking	4
<b>Semester III</b>	<b>25</b>
11. ENGC 301 - Twentieth Century British Literature	5
12. ENGC 302 - American Literature	4
13. ENGC 303 - New Literatures in English	4
14. ENGC 304 – Soft Skills	4
15. Optional Subject: ENGC 305 (1) - Journalism	4
(or)	
ENGC 305 (2) – Introduction to Linguistics	
16. Elective Subject: ENGE 306 - Technical Writing	4
<b>Semester IV</b>	<b>22</b>
17. ENGC 401 – Shakespeare	5
18. ENGC 402 - Literary Criticism	5
19. ENGC 403 - Phonetics and the History of the English Language	4
20. Optional Subject: ENGC 404 (1) - Feminist Writings	4
(or)	
ENGC 404 (2) – Canadian Literature	
(or)	
ENGC 404 (3) – A Short Dissertation / Project Report	
21. Elective Subject: ENGE 405-English for Competitive Examinations	4

# M.A. English (CBCS) Model Question Papers

Register Number:

Name of the Candidate:

**M.A. DEGREE EXAMINATION, 2011**

(ENGLISH)

(FIRST SEMESTER)

**ENG C – 101: INTRODUCTION TO ENGLISH LITERARY STUDIES**

November]

[Time: 3 Hours

Maximum: 75 Marks

## **PART - A**

(10x 1 = 10)

*Answer ALL questions.*

### **I. Choose the correct answer:**

1. If the subject matter of poetry is internal like emotions / feelings, it is called
  - (a) Subjective poetry
  - (b) Objective poetry
  - (c) Realistic poetry
2. The theme of elegy generally is
  - (a) Loss of someone / something
  - (b) Praise of someone
  - (c) External events
3. Petrarch is associated with
  - (a) Ode
  - (b) Sonnet
  - (c) Epic

### **II. Fill in the blanks:**

4. "Lycidas", a pastoral elegy, is written by....
5. Shakespeare wrote a total of.....plays.
6. Comedy has a.....ending.

### **III. Match the following:**

7. Henry Fielding
8. Jane Austen
9. Walter Scott
10. Thomas Hardy

- (i) Wessex Novel
- (ii) Waverly novel
- (iii) Domestic novel
- (iv) Picaresque novel

**PART - B**

( 5 x 7 = 35)

***Answer the following in about 250 words each:***

11. (a) Explain the following:  
(i) Allegory  
(ii) Satire  
(iii) Comic relief  
(OR)  
(b) Explain the features of the Ballad.
12. (a) Describe the conventions of the Epic.  
(OR)  
(b) Discuss the salient features of elegy.
13. (a) Bring out the various elements of tragedy.  
(OR)  
(b) Write a note on one-act play.
14. (a) Give an account of a few woman novelists.  
(OR)  
(b) Give an account of detective fiction.
15. (a) What features constitute short story?  
(OR)  
(b) What is the role of criticism in literature?

**PART - C**

(3x10 = 30)

***Answer any THREE questions in about 400 words each:***

16. Write an essay on the subjective poetry.
17. Comment on the Pre-Raphaelite Movement.
18. Consider short story in relation to novel.
19. Compare novel and drama as literary forms.
20. Trace the origin and growth of essay.

Register Number:

Name of the Candidate:

**M.A. DEGREE EXAMINATION, 2011**

(ENGLISH)

(FIRST SEMESTER)

**ENG C - 102: CHAUCER AND THE ELIZABETHAN AGE**

November]

[Time: 3 Hours

Maximum: 75 Marks

**PART - A**

(10x 1 « 10)

**Answer ALL questions.**

**I. Choose the correct answer:**

1. Chaucer is inspired by the works of
  - (a) Boccaccio
  - (b) Shakespeare
  - (c) Lloyd
  - (d) Spencer
2. The author of *Philomela* is
  - (a) Spender
  - (b) Wyatt
  - (c) Sidney
  - (d) Ben Jonson
3. Petrarchan Sonnet was brought into England by
  - (a) Sidney
  - (b) Wyatt & Surrey
  - (c) Spenser
  - (d) Marlowe

**II. Fill in the blanks:**

4. .... is a wedding song.
5. .... is called the Father of English Essay.
6. .... is known as a Renaissance critic.

**Match the following:**

- |                    |                       |
|--------------------|-----------------------|
| 7. Lucifer         | (i) Duchess of Malfi. |
| 8. Steward Antonio | (ii) Humours          |
| 9. Ben Jonson      | (iii) Dr. Faustus     |
| 10. The Changeling | (iv) Deflores         |

**PART - B**

**(5x7 = 35)**

**Answer the following in about 250 words each:**

11. (a) Sketch the character of the wife of Bath in *The Prologue*.

(OR)

- (b) Write an appreciation of Surrey's sonnet 'When raging love...'
12. (a) Examine the theme of Sidney's "Philomela."  
(OR)  
(b) Critically analyse Raleigh's "Shepherd's Description of Love."
13. (a) Bring out Sidney's views on drama in "An Apology..."  
(OR)  
(b) Enumerate Bacon's views on revenge.
14. (a) Comment on the importance of the temptation scene in *Dr. Faustus*.  
(OR)  
(b) Discuss the role of the Antonio in Webster's *Duchess of Malfi*.
15. (a) Analyse the character of Alesemero in *The Changeling*.  
(OR)  
(b) Give an account of Ben Jonson's theory of humour.

**PART - C**

**(3 x 10 = 30)**

**Answer any THREE questions in about 400 words each:**

16. Consider *The Prologue* an art gallery of the Middle English characters.
17. Bring out the elements of Renaissance in Spencer's "Epithalamion."
18. How does Sidney defend the superiority of poetry over other subjects?
19. Consider Dr. Faustus as a tragic hero.
20. Discuss *The Alchemist* as a great satire of Ben Jonson.

Register Number:

Name of the Candidate:

**M.A. DEGREE EXAMINATION, 2011**

(ENGLISH)

(FIRST SEMESTER)

**ENG C – 103: THE JACOBIAN AND THE RESTORATION AGES**

November]

[Time: 3 Hours

Maximum: 75 Marks

**PART - A**

**(10x 1 = 10)**

*Answer ALL questions.*

**I. Choose the correct answer:**

1. Milton had been deeply influenced by the Greek and the ..... tragedy.
  - (a) Elizabethan
  - (b) Shakespearean
  - (c) Victorian
2. The ..... comedy came to be described as artificial comedy.
  - (a) Restoration
  - (b) Puritans
  - (c) Reformation
3. The poem "Collar" has a great psychological and ..... value.
  - (a) Autobiographical
  - (b) Biographical
  - (c) Simplest
  - (d)

**II. Fill in the blanks:**

4. "To His Coy Mistress" is a ..... poem.
5. Donne emphasizes the depth, the mystery and the refinement of ..... love.
6. *The way of the world* is a ..... comedy published in 1700.

**III. Match the following**

- |                                |                       |
|--------------------------------|-----------------------|
| 7. The Pulley                  | Captain Absolute      |
| 8. The Vicar of The Wake Field | Dramatic lyric        |
| 9. Lydia                       | Myth of Pandora's box |
| 10. Anniversarie               | Oliver Goldsmith      |

**PART - B**

**(5x7 = 35)**

**Answer the following in about 250 words each:**

11. (a) Trace the causes for the fall on Adam and Eve in *Paradise Lost* IX.

(OR)

(b) Explain the theme of the poem "Mac Flecknoe."
12. (a) Elaborate the far-fetched imagery in "A Valediction Forbidding Mourning."

(OR)

(b) Write a critique of "The Man"?

13. (a) Examine the merits and demerits of the "Preface to the Fables"

(OR)

(b) Describe the theme of "Sir Roger's Ancestors."

14. (a) Discuss the appropriateness of the title "Robinson Crusoe."

(OR)

(b) Sketch the character of Dr. Primrose in *The Vicar of the Wake Field*.

15. (a) Discuss the comic spirit of *The way of the world*.

(OR)

(b) Bring out the dramatic importance of the opening scene of *The Rivals*

**PART - C**

**(3x10 = 30)**

**Answer any THREE questions in about 400 words each:**

16. Draw a character-sketch of Mrs. Malaprop in *The Rivals*.

17. Justify the title of the novel "The Vicar of Wake Field."

18. Make a judicious assessment of John Dryden's contribution to prose work.

19. Write an appreciation of Andrew Marvell's 'To His Coy Mistress.'

20. Discuss the epic qualities of *Paradise Lost* IX.



Register Number:  
Name of the Candidate:

**M.A. DEGREE EXAMINATION, 2011**  
(ENGLISH)  
(FIRST SEMESTER)

**ENG C - 104 (1): WRITING SKILLS**

November]

[Time: 3 Hours

Maximum: 75 Marks

**PART - A**

**(10x 1 = 10)**

*Answer ALL questions.*

**I. Choose the correct answer:**

1. The main idea is highlighted as
  - (a) Form
  - (b) Meaning
  - (c) Theme
  - (d) Division
2. The 'Summing up' part in any writing forms the
  - (a) Theme
  - (b) Conclusion
  - (c) Introduction
  - (d) Middle
3. The paragraph will have to maintain
  - (a) Brevity
  - (b) Synopsis
  - (c) Coherence
  - (d) Order

**II. Fill in the blanks:**

4. Paragraph unity depends on .....
5. If words are used in an excessive dose, it becomes.....
6. The much-used, stale expression is called .....

**III. Match the following:**

- |                                   |                 |
|-----------------------------------|-----------------|
| 7. Boys runs races                | Full stop       |
| 8. James discussed about politics | Comma           |
| 9. Ideas coming in a chain        | incorrect usage |
| 10. Completion of a sentence      | wrong agreement |

**PART - B**

**(5x7 = 35)**

**Answer the following in about 250 words each:**

11. (a) Write a note on organizing the theme in writing.  
(OR)  
(b) Explain the features of good introduction.

12. (a) Examine the structure of a good paragraph.  
(OR)  
(b) Write about logical ordering in writing.
13. (a) Illustrate parallelism with examples.  
(OR)  
(b) Describe how clichés can be avoided in writing.
14. (a) Explain the sentence fragment with examples.  
(OR)  
(b) Explain faulty pronoun reference with examples.
15. (a) Discuss the importance of punctuation in writing.  
(OR)  
(b) Explain the mechanics of writing.

**PART - C**

(3x10 = 30)

***Answer any THREE questions in about 400 words each:***

16. Discuss the importance of the introduction and conclusion in a piece of writing.
17. Explain the importance of logic in writing.
18. Write notes on the following:  
  
i) Dead word ii) Inflated Diction iii) Weak Words iv) Clichés.
19. Write an essay on the various aspects of sentence structure.
20. Explain the mechanics of punctuation.

Register Number:

Name of the Candidate:

**M.A. DEGREE EXAMINATION, 2011**

(ENGLISH)

(FIRST SEMESTER)

**ENGE – 105: ELEMENTS OF GRAMMAR**

(Elective)

November]

[Time: 3 Hours

Maximum: 75 Marks

**PART - A**

**(10x 1 = 10)**

*Answer ALL questions.*

**I. Choose the correct answer:**

1. Pronouns are words which are used in the place of .....
  - (a) Adjectives
  - (b) Nouns
  - (c) Articles
2. Sentences are of ..... kinds.
  - (a) Three
  - (b) Four
  - (c) Five
3. A ..... sentence contains a main clause and one or more sub-ordinate clause.
  - (a) Simple
  - (b) Compound
  - (c) Complex

**II. Fill in the blanks:**

4. Articles are of two types namely .....and .....
5. ....are words which join together two or more words, phrases or clauses.
6. A verb that does not require an object to make sense but makes good sense by itself is called an .....

**III. Match the following:**

- |                        |   |
|------------------------|---|
| 7. Direct object       | Numbers.  |
| 8. Singular and plural | takes an object.  |
| 9. Herd and team       | Refers to person or thing affected by the action expressed by the verb. |
| 10. A transitive verb  | Collective nouns.   |

**PART - B**

**(5x7 = 35)**

**Answer the following in about 250 words each:**

11. (a) Identify and explain the parts of speech in the following sentence :  
"Ah! The blind beggar fell into a deep ditch and he was hurt badly."

(OR)

- (b) Explain the basic sentence patterns in English.

12. (a) Explain the formation of the following plurals :

(i) Children (ii) Teeth (iii) Mice (iv) Oxen (v) People (vi) Men (vii) Police

(OR)

(b) Discuss the different types of nouns with examples.

13. (a) Explain transitive and intransitive verbs with examples.

(OR)

(b) "A verb denotes doing, being or possessing." - Discuss with suitable examples.

14. (a) Explain the three common types of pronouns with examples.

(OR)

(b) Write notes on Degrees of Comparison and give suitable examples.

15. (a) Explain the usage of Prepositions with suitable examples.

(OR)

(b) Explain the two types of conjunctions with examples.

#### PART - C

(3x10 = 30)

**Answer any THREE questions in about 400 words each:**

16. Define sentence and explain the various types of sentences with suitable examples.

17. Explain the parts of speech with suitable examples.

18. Describe adverbs of manner, time, place, frequency and degree with examples.

19. Illustrate adjectives of *quality, number, demonstrative, interrogative and possessive adjectives* with examples.

20. Define how a clause is different from a phrase. Give suitable examples.

Register Number:  
Name of the Candidate:

**M.A. DEGREE EXAMINATION, 2011**  
(ENGLISH)  
(SECOND SEMESTER)

**ENG-201: THE PRE-ROMANTIC AND THE ROMANTIC AGES**

November]

[Time: 3 Hours

Maximum: 75 Marks

**SECTION-A**

(10x1=10)

**Answer ALL questions**

**I. Choose the correct answer:**

1. The King of England mentioned in Gray's "Elegy" is  
a) George                      b) Elizabeth                      c) Cromwell                      d) Charles II
2. Wordsworth's faith that all Nature was divine is called  
a) Theism      b) Pantheism                      c) Atheism                      d) Pandemonium
3. The Abyssinian maid  
a) dances                      b) sings  
c) sings and dances                      d) laments about her demon lover

**II. Fill in the blanks:**

4. "Kubla Khan", \_\_\_\_\_, and "The Ancient Mariner" form the trilogy of Coleridge.
5. "As idle as a painted \_\_\_\_\_ upon a painted \_\_\_\_\_".
6. Blake calls roast pig flesh as \_\_\_\_\_

**III. Match the following:**

- |                         |                           |
|-------------------------|---------------------------|
| 7. Blithe spirit        | - a) Maenad               |
| 8. Bacchus              | - b) Mr. Collins's patron |
| 9. Marsyas              | - c) bird                 |
| 10. Catherine de Bourgh | - d) famous musician      |

**SECTION-B**

(5x7=35)

**Answer the following in about 250 words each:**

11. a) Account for the mystic elements in the poems of Blake.

(OR)

- b) Bring out the autobiographical note in the poem "To a Skylark."

12. a) How do the pictures engraved on the Urn contribute to the poet's understanding of Immortality?

(OR)

- b) Write a short critique of Coleridge's view of human goodwill in "The Rime of the Ancient Mariner".

13. a) How does Lamb distinguish between cowardice and timidity with respect to John Tipp?

(OR)

- b) Give an account of the famous Bodleian Library at Oxford.

14. a) Comment on the "Ode on Intimations of Immortality" as Wordsworth's Romantic expression of Childhood.

(OR)

b) Examine the role played by Panthea, in the liberation of Prometheus.

15. a) Between which nations does the struggle narrated by Scott take place? Why?

(OR)

b) Compare and contrast the natures of Elizabeth and Jane?

### SECTION-C

(3x10=30)

**Answer any THREE questions in about 400 words each:**

16. Discuss the "The Tiger" and "The Lamb" as Blake's poetic visions of Innocence and Experience.

17. "Kubla Khan is a unique poem which does not move from thought to thought but from image to image" - Discuss.

18. Discuss *Preface to the Lyrical Ballads* as Wordsworth's treaty on Romantic Thought.

19. Discuss Prometheus Unbound as Shelly's trumpet call for the liberation of Man.

20. "*Pride and Prejudice* is Jane Austen's depiction of the fanciful and frivolous middle class English society" — Discuss.

Register Number:  
Name of the Candidate:

**M.A.DEGREE EXAMINATION, 2011**  
(ENGLISH)  
(SECOND SEMESTER)

**ENG-202.THE VICTORIAN AGE**

November)

(Time: 3 Hours

Maximum: 75 Marks

**SECTION-A**

(10x1=10)

*Answer ALL questions*

**I. Choose the correct answer:**

1. The lotos-eaters feel that man should not be distressed by labour because
  - a) he is handsome
  - b) he is the roof and crown of things
  - c) he is innocent
  - d) he is intelligent
2. The blessed damozel was not happy in heaven because
  - a) She could not meet her parents
  - b) she was in the company of angels
  - c) her lover was not with her
  - d) she had to work hard
3. Mr. Bingley did not accept the invitation for dinner of Mrs. Bennet as he
  - a) had to be away in town
  - b) did not like the idea
  - c) did not want to be in the company of the Bennets.
  - d) was very busy

**II. Fill in the blanks:**

4. Andrea del Sarto was the son of \_\_\_\_\_.
5. Arnold calls Chaucer the \_\_\_\_\_
6. interpreted Silas Marner's trance as the work of Satan.

**III. Match the following:**

- |  |  |
|--|--|
| 7. Amorous adventures of two young gentleman | a) The glorious founder of the age of prose and reason |
| 8. Paris                                     | b) The divine comedy                                   |
| 9. Dryden                                    | c) The Importance of Being Earnest                     |
| 10. Inferno                                  | d) A tale of two cities                                |

**SECTION - B**

(5x7=35)

**Answer the following in about 250 words each:**

11. a) Andrea is a unfortunate painter whose spiritless temperament is responsible for

his artistic failures. Discuss.

(OR)

b) Discuss the view of life expressed by Arnold in "Dover Beach".

12. a) Examine the nature of the varied pictures found in the "The Blessed Damozel".

(OR)

b) How is god's overpowering love for the erring described in "The hound of Heaven"?

13. a) Why according to Matthew Arnold the historical estimate is incorrect?

(OR)

b) How does Carlyle assess the greatness of Dante as a poet?

14. a) Consider The Importance of Being Earnest as a criticism of the Victorian age.

(OR)

b) How does king Magnus tackle his Prime minister's plans against him?

15. a) How does Dickens present the doings and undoing's of the French Revolution in A tale of two cities.

(OR)

b) Narrate the circumstances that made Silas Marner leave Lantern Yard for Raveloe.

#### SECTION-C

(3x10=30)

**Answer any THREE questions in about 400 words each:**

16. Discuss Tennyson's philosophy of life as revealed in "The Lotos Eaters".

17. How is Hopkins's adoration for God revealed in "The Wreck of the Deutschland"?

18. Examine Arnold's contribution to English criticism with reference to "The Study of Poetry".

19. Compare and contrast the characters of Jack and Algernon.

20. "A Tale of Two Cities give a comparative study of the lives of the people of London and Paris"-Discuss.



Register Number:  
Name of the Candidate:

**M.A. DEGREE EXAMINATION, 2011**  
(ENGLISH)  
(SECOND SEMESTER)  
**ENG-C-203: INDIAN LITERATURE IN ENGLISH**

November]

[Time: 3 Hours

Maximum: 75 Marks

**SECTION - A**  
*Answer ALL questions*

(10x1=10)

**Choose the correct answer:**

1. The repeated use of 'you' for emphasis by the poet is known as \_\_\_\_\_  
a) allusion                                      b) anaphora                                      c) tilting
2. \_\_\_\_\_ plays a vital role in the poems of A.K. Ramanujam  
a) memory                                      b) rhyme                                      c) a feeling of apathy
3. In "Gitanjali", the sea is the symbol of \_\_\_\_\_  
a) peace                                      b) wealth                                      c) eternity

**Fill in the blanks:**

4. Tagore basically is a \_\_\_\_\_ as far as his outlook of life is concerned.
5. Nehru's stand towards religion is that of an \_\_\_\_\_
6. Sri Aurobindo wanted to educate the \_\_\_\_\_ about Indian culture.

**Match the following:**

- |                  |   |
|------------------|---|
| 7. Karnad        | -- a) social equality   |
| 8. Chandrika     | -- b) satire  |
| 9. ShashiTharoor | -- c) mild humour   |
| 10. R.K. Narayan | -- d) use of Indian myths and history with contemporary issues. |

**SECTION-B**  
***Answer ALL questions.***

(5x7=35)

11. a) How does Kamala Das try to explore the nature of true love in "The Old Playhouse".  
(OR)  
b) Describe Parthasarathy's disenchantment with English and England as seen in "Under the sky".
12. a) How does Jayanta Mahapatra treat hunger at different levels?  
(OR)  
b) Explain the pestilence that devastated Calcutta.
13. a) How does Syed Amanuddin muse on consciousness?  
(OR)

- b) Describe Nehru's 'Quest' to know the heritage of India.
14. a) Narrate the Monk's encounter with Chandalika.  
(OR)  
b) Discuss *Tughlaq* as a satire with contemporary relevance.
15. a) Trace the evolution of Raju as a saint and martyr from a simple folk.  
(OR)  
b) How does Gosh effectively mixes multiple points of memory, history and mythology to interpret complex ideas more freely?

**SECTION-C**

(3x10=30)

***Answer any THREE questions.***

16. How does Ezekiel explain the desperate efforts of man to seek "Meaning of Life" outside himself?
17. "Tagore writes words for his music and he is abundant of them" - Yeats. Discuss.
18. How does Sri Aurobindo foresee the 'Renaissance in India'?
19. Explain how Karnad uses the history of India to discuss current happenings.
20. How does Shashi Tharoor use the Maha Bharatha to describe the great Indian struggle for freedom?

Register Number:

Name of the Candidate:

**M. A. DEGREE EXAMINATION, 2012**  
(ENGLISH)  
(SECOND SEMESTER)  
**ENG C - 204.2. PRINCIPLES AND METHODS OF ENGLISH LANGUAGE TEACHING**

May ]

[ Time: 3 Hours

Maximum : 75 Marks

**PART - A**

(10 x 1 = 10)

**Choose the correct answer:**

1. According to audio-lingual method, language is
  - (a) Writing.
  - (b) Speech.
  - (c) Reading.
2. In direct method, the study of grammar is kept at a ..... level.
  - (a) Functional.
  - (b) Theoretical.
  - (c) Notional.
3. Notional syllabus was developed by.....
  - (a) Chomsky.
  - (b) Halliday.
  - (c) Wilkins.

**Fill in the blanks:**

4. The notional-functional syllabus is for ..... purpose.
5. The reading methods developed by Michael West is .....in India.
6. The bi-lingual method is developed by .....

**Match the following:**

- |                      |   |
|----------------------|---|
| 7. Dictation         | (a) Ability to speak in real life situations. |
| 8. Teaching grammar  | (b) Connects speech and writing.              |
| 9. Vocabulary        | (c) Practice.                                 |
| 10. Proficiency test | (d) Pictures.                                 |

**PART - B**

(5 x 7 = 35)

**Answer ALL questions.**

11. (a) Explain the need for language learning theories.

(OR)

(b) Discuss the role played by linguistics in language teaching.

12. (a) Describe 'suggestopaedia.'

(OR)

(b) Explain the 'situational' method.

13. (a) Discuss 'notional-functional' method.

(OR)

(b) Comment on the reading method developed by Michael West.

14. (a) Explain the types of drill in teaching grammar.

(OR)

(b) Discuss the use of pictures in teaching vocabulary.

15. (a) Describe proficiency tests.

(OR)

(b) What are the points that must be considered before constructing a test?

**PART - C**

(3 x 10 = 30)

***Answer any THREE in about 500 words each:***

16. Discuss English as a link language in India.

17. How far the grammar-translation method is effective in meeting present demand?

18. Does communicative approach ignore grammar? Discuss.

19. Explain the steps involved before and during teaching poetry.

20. "The black-board can hardly be replaced by the modern teaching aids". Discuss.

Register Number:  
Name of the Candidate:

**M.A. DEGREE EXAMINATION, 2011**  
(ENGLISH)  
(SECOND SEMESTER)  
**ENGE-205. EFFECTIVE ENGLISH SPEAKING**

Nov.)

Maximum: 75 Marks

(Time: 3 Hours

**SECTION-A**  
*Answer ALL questions*

(10x1=10)

1. /P/is a voiced bilabial \_\_\_\_\_
2. Hearing is a \_\_\_\_\_ process.
3. The last stressed syllable in an utterance is called a \_\_\_\_\_

Match the following

4. Plosive -/ll/
5. Fricative -/bl/
6. Nasal -/f/
7. Lateral -/yl/
8. How are diphthongs classified?
9. Maintaining \_\_\_\_\_ is an essential body language in an interview?
10. How many modes of delivery are there?

**SECTION-B**  
*Answer ALL questions*

(5x7=35)

11. a) What are felicitation speeches?  
(OR)  
b) Write a fare well speech for your teacher.
12. a) Write a note on the use of contracted forms in speech?  
(OR)  
b) Write a dialogue between a student and shop keeper in connection with the purchase of a book.
13. a) Write a note on a public speech which you have listened recently.  
(OR)  
b) How would you direct a visitor to the university library?
14. a) Define the production of any two vowel sounds.  
(OR)  
b) Define the production of any two consonant sounds.

15. a) What are the characteristics of a good outline?  
(OR)  
b) How would you get ready for attending an interview?

**SECTION-C**  
**Answer any THREE questions**

(3x10=30)

16. Write a note on gestures.
17. Briefly explain the different modes of delivery.
18. Great is the art of beginning but greater is the art of ending. Elucidate.
19. Write a note on voice quality.
20. Write briefly about RP and GIE.

Register Number :

Name of the Candidate :

**M.A. DEGREE EXAMINATION, 2011**

( ENGLISH )

( THIRD SEMESTER )

**ENG C - 301. TWENTIETH CENTURY BRITISH LITERATURE**

November ]

[ Time : 3 Hours

Maximum : 75 Marks

**PART - A**

(10x1 = 10)

**Answer ALL questions.**

**I. Choose the correct answer:**

1. The last line in T.S.Eliot's 'The Wasteland' alludes to .....
  - (a) Iliad.
  - (b) Bhagavat Gita.
  - (c) Ramayana.
2. W.B Yeats in his poem 'Sailing to Byzantium' glorifies .....
  - (a) Tradition.
  - (b) Science.
  - (c) Old Art.
3. While discussing irony as a principle of structure, Brooks refers to Shakespeare's .....
  - (a) King Lear.
  - (b) Macbeth.
  - (c) Othello.

**II. Fill in the blanks:**

4. Wilfred's Owen's "A Strange Meeting" is a ..... poem.
5. Philip Larkin presents his ..... theme in 'Church Going.'
6. Virginia Woolf manipulates ..... in Mrs. Dalloway.

**III. Match the following:**

- |                      |    |                         |
|----------------------|----|-------------------------|
| 7. Jack              | -- | T.S. Eliot.             |
| 8. Bear and Squirrel | -- | In memory of W.B Yeats. |
| 9. Elegy             | -- | Look Back in Anger.     |
| 10. A game of Chess  | -- | Lord of Flies.          |

**PART - B**

(5 x 7 = 35)

**Answer the following questions:**

11. (a) Yeats's poetry is a battle ground for the clash of opposites. - Elucidate.

(OR)

(b) The Wasteland and the use of mythical technique.

12. (a) Comment on Wilfred Owen's 'A Strange Meeting' as a war poem.

(OR)

(b) Discuss the religious theme in 'Church Going.'

13. (a) Write about T.S. Eliot's contribution to modern criticism.

(OR)

(b) What, according to Cleanth Brooks is the essential element of a poem?

14. (a) What is the religious significance of Godot?

(OR)

(b) Write about the significance of Bear and Squirrel in 'Look Back in Anger.'

15. (a) Write about the theme of D.H. Lawrence's 'Sons and Lovers.'

(OR)

(b) The role of Jack in 'Lord of the Flies.'

**PART - C**

(3x10 = 30)

*Answer any THREE of the following :*

16. Appreciate W. B. Yeats's imagination in 'Sailing to Byzantium.'

17. Discuss the central theme in Ted Hughes 'Relic'

18. Eliot's theory of impersonality in Art.

19. How far is it correct to describe 'Waiting for Godot' as a play in which 'nothing happens twice'?

20. The theme of love in 'Sons and Lovers.'



Register Number :  
Name of the Candidate :

**M.A. DEGREE EXAMINATION, 2011**  
( ENGLISH )  
(THIRD SEMESTER)  
**ENG C - 302. AMERICAN LITERATURE**

November ]

Maximum : 75 Marks

[ Time : 3 Hours

**PART - A**

(10x 1= 10)

*Answer ALL questions.*

**I. Choose the correct answer:**

(3x1=3)

1. Who is the author of "The Emperor of Ice cream"?
  - (a) Sylvia Plath.
  - (b) Wallace Stevens.
  - (c) Frost.
  - (d) Poe
2. Walker's "The Color Purple" was published in
  - (a) 1990.
  - (b) 1982.
  - (c) 1890.
  - (d) 1984.
3. The duty of the scholar is to cheer to raise and
  - (a) To guide.
  - (b) To teach.
  - (c) To preach.

**II. Fill in the blanks:**

(3x1=3)

4. Emily Dickinson was born on.....
5. In Poe's "The Philosophy of Composition", what is the name of the scholar's lady love
6. The Scarlet letter is a .....

**III. Match the following:**

(4x1=4)

- |                 |                   |
|-----------------|-------------------|
| 7. Robert Frost | Final Resolution. |
| 8. Hairy Ape    | Mending Wall.     |
| 9. Alice Walker | O'Neil.           |
| 10. Denouement  | The Color Purple. |

**PART - B**

( 5 x 7 = 35)

*Answer the following questions:*

11. (a) How does Emerson describe soul's immortality in Brahma?

(OR)

- (b) The poem's of Frost 'begin in delight and end in wisdom.' - Explain with relevance to the prescribed poems.
12. (a) What is the significance of the title "Lady Lazarus"?  
(OR)  
(b) Give a brief note on Ezra Pound's "Ballad of the Goodly Fere" as picture of Christ.
13. (a) What is the central message of "The American Scholar"?  
(OR)  
(b) What does Thoreau mean by simple life in "Where I lived and What I lived for"?
14. (a) Sketch the character of Yank in the play "The Hairy Ape."  
(OR)  
(b) Explain the significance of the title "Who is Afraid of Virginia Woolf"?
15. (a) What is floating opera?  
(OR)  
(b) Give a brief account of Nellie's experience in Africa in "The Color Purple."

**PART - C**

(3x10-30)

***Answer any THREE of the following:***

16. Discuss Emily Dickinson's major theme in the prescribed poems.
17. Give a critical appreciation of E.E. Cummings poems.
18. Poe's "The Philosophy of Composition" is an essay which introduces three of Poe's theories regarding literature. - Discuss.
19. Discuss "The Glass Menagerie" as a memory play.
20. Describe the struggle between individual and society in *The Scarlet Letter*.

Register Number:  
Name of the Candidate:

**M.A. DEGREE EXAMINATION, 2011**  
( ENGLISH )  
(THIRD SEMESTER)  
**ENG C - 303. NEW LITERATURES IN ENGLISH**

November ]

[ Time : 3 Hours

Maximum: 75 Marks

**PART - A**

(10x 1 = 10)

*Answer ALL questions.*

**I. Choose the correct answer:**

(3x1=3)

1. Who among the following authors, is the Nobel Prize winner from Nigeria noted for his daring originality of Vision ?
  - (a) Soyinka.
  - (b) Atwood.
  - (c) J.M. Smith.
2. In "Dance of Shiva" - "Tirukoothu Darsana" - means
  - (a) Vision of God.
  - (b) The lamp of truth.
  - (c) Vision of the Sacred Dance.
3. One of Chinua Achebe's novels is
  - (a) Things Fall Apart.
  - (b) Night Desk.
  - (c) Untouchable.

**II. Fill in the blanks :**

(3x1=3)

- 4..... is the scene of action in Soyinka's play.
5. Mr. Mohan Biswas is the ..... of the novel " A House for Mr. Biswas."
6. "Two collections of Poetry' was written by .....

**III. Match the following :**

(4x1=4)

- |                     |                    |
|---------------------|--------------------|
| 7. Phoenix          | Narrative mode.    |
| 8. Once Upon a Time | Things Fall Apart. |
| 9. Chinua Achebe    | Surfacing.         |
| 10. Atwood          | Mythical Image.    |

**PART - B**

(5x7 = 35)

*Answer the following questions:*

11. (a) Consider "Ode on the death of W. B. Yeats" as an elegy with classical imagery.

(OR)

(b) What is the message conveyed in "To My First White Hairs"?

12. (a) Analyse the elegiac qualities of the poem "Beach Burial."

(OR)

(b) Describe the development of thought in Gabriel Okara's "The Mystic Drum."

13. (a) How does Coomaraswamy describe the appearance of "Nataraja" in "The Dance of Shiva"?

(OR)

(b) What does Chaudhuri say about religion?

14. (a) Sketch the character of Rita Joe.

(OR)

(b) Describe African life customs and manners as depicted in "The Lion and the Jewel."

15. (a) Sketch the character of Mr. Biswas.

(OR)

(b) Sketch the character of David.

**PART - C**

(3x10 = 30)

*Answer any THREE of the following:*

16. Write a typical appreciation of "Typists in the Phoenix Building."

17. How does Derek Walcott describe the African continent in "A Far Cry from Africa"?

18. What ideas does Achebe express regarding "Education of Society" in "The Novelist as Teacher"?

19. Write a note on the theatrical devices used in "The Ecstasy of Rita Joe."

20. Bring out the image of India in "The House of Mr. Biswas."

Register Number:  
Name of the Candidate :

**M.A. DEGREE EXAMINATION, 2011**

( ENGLISH )

( THIRD SEMESTER ) .

ENG C - 304.1. JOURNALISM

November ]

[ Time : 3 Hours

Maximum : 75 Marks

**PART - A**

(10x 1 = 10)

**Answer ALL questions.**

**I. Choose the correct answer:**

(3x1=3)

1. To the journalist, history has three aspects which are more important 'than the others.'
  - (a) Political, industrial and sociological.
  - (b) Psychological, industrial and political.
  - (c) Industrial, economical and political.
2. Which one of the following is one of the foremost newspapers in India:
  - (a) The Hindu.
  - (b) The Pioneer.
  - (c) The Amrita Bazar Patrika.
3. The Editorial Department Staff came under .....Section.
  - (a) 4.
  - (b) 3.
  - (c) 6.

**II. Fill in the blanks:**

(3x1=3)

- 4..... is the record section of a newspaper.
5. The nose for news is.....to news.
6. The Hindu, India's National newspaper is also known as .....

**III. Match the following:**

(4x1 =4)

- |                           |                               |
|---------------------------|-------------------------------|
| 7. Editor's room          | Medium of the post.           |
| 8. NUJ                    | !                             |
| 9. Insert Apostrophe      | The Mount Olympus             |
| 10. Direct Mail adverting | National Union of Journalist. |

**PART - B**

(5x7 = 35)

**Answer the following questions:**

11. (a) Write about the canons of journalism.

(OR)

- (b) Write a short note on the Mechanical Department.

12. (a) What are the duties of a reporter?

(OR)

(b) Give a brief note on editorial writer or leader writer.

13. (a) Explain the news story's three parts.

(OR)

(b) Write a brief note on "Letter to the Editor" column.

14. (a) Mention the characteristics of a newspaper feature.

(OR)

(b) Write about the types of interview with examples.

15. (a) Write any ten proof-reading marks.

(OR)

(b) Why should there be advertisements in newspapers and what are their purposes?

**PART - C**

(3x10 = 30)

***Answer any THREE of the following:***

16. Define journalism and its ethics with the social responsibility of the press.

17. Explain the Editorial Department at work.

18. Describe the types of leads with suitable illustrations.

19. Describe the techniques of interviewing.

20. Define advertising and the various types of advertising with suitable examples.

Register Number:

Name of the Candidate :

**M.A. DEGREE EXAMINATION, 2011**

(ENGLISH)

(THIRD SEMSTER)

**ENG-304.2. INTRODUCTION TO LINGUISTICS**

November ]

[ Time : 3 Hours

Maximum: 75 Marks

**PART - A**

(10 x 1 = 10)

**Answer ALL questions. .**

**I. Choose the correct answer:**

1. The interjection 'ouch' is a cry of.....
  - (a) Anger.
  - (b) Joy.
  - (c) Pain.
2. A simple word consists of .....
  - (a) One free morpheme.
  - (b) Two free morphemes.
  - (c) Three free morphemes.
3. The biological basis of the formation and development of human language is called .....
  - (a) Bow-Vow theory.
  - (b) Glassogenetic theory.
  - (c) Ding-dong theory.
  - (d)

**II. Fill in the blanks:**

4. The combination of two separate forms to produce a single new term is called .....
5. .... meaning covers the basic essential components of meaning conveyed by the literal use of the word.
6. .... is the study of the intended speaker meaning.

**III. Match the following:**

- |                         |   |   |
|-------------------------|---|---|
| 7. Coinage              | - | Investigate the distribution of forms                         |
| 8. Collocation          | - | The meaning of one form is included in the meaning of another |
| 9. Hyponymy.            | - | Invention of new terms  |
| 10. Structural analysis | - | Words frequently occurring together                           |

**PART - B**

( 5 x 7 = 35)

**Answer ALL questions**

11. (a) Define linguistics.

(OR)

- (b) Write short notes on the various concepts in linguistics.
12. (a) Write a note on development linguistics.

(OR)

- (b) Write a note on Chomskian approach to linguistics.

13. (a) Write a short note on 'clipping.'

(OR)

- (b) Write a note on free morphemes.

14. (a) Write a short note on the various parts of speech.

(OR)

- (b) Make an 1C analysis of the following sentence:

The man saw the thief in a car.

15. (a) Write short note on polysemy and metonymy.

(OR)

- (b) Write a note on coherence in language.

**PART - C**

(3 x 10 = 30)

***Answer any THREE of the following***

16. Trace the growth of modern linguistics.
17. Write an essay on the key concepts in linguistics.
18. Write an essay on the basic sentence structure.
19. Write an essay on traditional grammar.
20. Write an essay on various speech acts in English.



Register Number:

Name of the Candidate:

**M.A. DEGREE EXAMINATION, 2011 (ENGLISH)**

(THIRD SEMESTER)

**ENG-305: TECHNICAL WRITING**

Nov.]

[Time: 3 Hours

Maximum: 75 Marks

**SECTION - A**

(10x1=10)

*Answer ALL questions*

**I. Choose the correct answer:**

1. A resume is
  - a) one's list of achievements
  - b) a selective record of an individuals' background
  - c) autobiography
  - d) biography
2. Oral reports are
  - a) formal
  - b) informal
  - c) long and elaborate
  - d) more conventional than written reports
3. E-mails are used by organisation
  - a) for quick transmission of information and ideas
  - b) for entertainment
  - c) for helping the employees
  - d) for establishing good contact between the employer and the employee

**II. Fill in the blanks:**

4. \_\_\_\_\_ presents the data collected.
5. A personal letter is \_\_\_\_\_ .
6. \_\_\_\_\_ resume focuses on education and experience.

**III. Match the following:**

- |   |   |                       |
|---|---|-----------------------|
| 7. Transmission of messages by computer             | ~ | a) business letter    |
| 8. formal written message                           | - | b) hyphen             |
| 9. highlights accomplishments and emphasizes skills | ~ | c) Electronic mail    |
| 10. symbol used to elaborate an idea                | ~ | d) functional resumes |

**SECTION-B**

(5x7=35)

***Answer ALL questions.***

11. a) What kind of style is used in technical writing?  
(OR)  
b) What is audience language?
12. a) Write seven instructions to maintain a vehicle in good condition.  
(OR)  
b) Given below is a process description. Read it and draw a flow chart representing the process described.  
Silver occurs in ores of several metals. The froth process of extracting silver accounts for about 75 percent of all silver recovered. Here the ore is ground to a powder, placed in large vats containing water suspensions of frothing agents and thoroughly agitated by jets of air. Depending on the agent used, either the silver-bearing ore or the gangue adhering to the bubbles of the froth is skimmed off and washed. The final refining is done using electrolysis.
13. a) What are the advantages of e-mail?  
(OR)  
b) Write a letter to Messer's Venus Electricals, Anna Salai, Chennai 2, placing an order for washing machines.
14. a) Write a note on prepositional phrases.  
(OR)  
b) Distinguish between compound and complex sentences.
15. a) Discuss the use of quotations in writing.  
(OR)  
b) Write a note on ellipsis.

**SECTION-C**

(3x10=30)

*Answer any THREE questions.*

16. Accuracy, appropriateness and attentiveness are essential for good writing. Discuss.
17. Compare and contrast life in a village with that in a town.
18. How are technical reports prepared?
19. Discuss the use of abbreviations and acronyms in writing.
20. Explain the different kinds of clauses with examples.

Register Number:  
Name of the Candidate:

**M.A. DEGREE EXAMINATION, 2011**

(ENGLISH)

(THIRD SEMESTER)

**ENG-316: SOFT SKILLS**

Nov.]

[Time: 3 Hours

Maximum: 75 Marks

**SECTION - A**

(10x1=10)

**Answer ALL questions**

**I. Choose the correct answer:**

1. A good listener
  - a) gets upset and controls emotions
  - b) controls emotions
  - c) listens with emotions
  - d) does not get along with the speaker
2. People communicate through
  - a) symbols
  - b) words
  - c) signs
  - d) all these
3. A Non-formal report is
  - a) the result of a through investigation of problem
  - b) a brief account of a specific business
  - c) an elaborate description of a problem
  - d) analytical and routine

**II. Fill in the blanks:**

4. A good listener listens with the mind whereas a poor listener listens with .....
5. The normal duration of a group discussion is .....
6. Business memos solve problems and act as a means of .....

**III. Match the following:**

- |  |                               |
|--|-------------------------------|
| 7. The result of a through investigation of a problem        | -- a) Team                    |
| 8. Voice volume too low to be heard                          | -- b) Effective communication |
| 9. A group of people with complementary skills and abilities | -- c) formal report           |
| 10. Brevity is the soul of wit                               | -- d) hampers listening       |

**SECTION-B**

(5x7=35)

**Answer ALL questions.**

11. a) What are the difficulties in inter-group collaboration?

(OR)

- b) Discuss the role of team members.
12. a) What are the factors that hamper listening?  
(OR)  
b) Enumerate the common poor listening habits?
13. a) What is the role of intimacy in interpersonal relationship?  
(OR)  
b) Why is effective communication of information important in interpersonal relationships?
14. a) What are the essential components of communication?  
(OR)  
b) Describe the different types of group discussion.
15. a) Why is writing important?  
(OR)  
b) Discuss the strategies involved in writing the body of a letter.

**SECTION-C**

(3x 10=30)

***Answer any THREE questions.***

16. What are the advantages of active listening?
17. How can we develop leadership skills?
18. Write an essay on the nature and importance of group discussion.
19. Discuss the strategies to be followed in public speaking.
20. Describe the structure of a business letter.

Register Number:  
Name of the Candidate:

**M.A. DEGREE EXAMINATION, 2011**

(ENGLISH)

(FOURTH SEMESTER)

**ENG-401: SHAKESPEARE**

Nov.]

[Time : 3 Hours

Maximum : 75 Marks

**SECTION-A** (10x1=10)

*Answer ALL questions*

**I. Choose the correct answer:**

1. The love-sick young man in "Twelfth night" is \_\_\_\_\_  
a) Orsino                                      b) Sir Toby                                      c) Curio
2. The servant of Bassanio is \_\_\_\_\_  
a) Leonardo                                      b) Gobbo                                      c) Salanio
3. Desdemona assures \_\_\_\_\_ of all help  
a) Gratiano                                      b) Roderigo                                      c) Cassio

**II. Fill in the blanks:**

4. Duncan is enraged with \_\_\_\_\_
5. Hotspur has forgotten to bring the map of England which is brought by \_\_\_\_\_
6. The king of Bohemia in "Winters Tale" is \_\_\_\_\_

**III. Match the following:**

- |                      |                                       |
|----------------------|---------------------------------------|
| 7. Man's cries       | -- a) Patron                          |
| 8. The Earl          | -- b) knocking on the Gate in Macbeth |
| 9. A.C. Bradley      | -- c) deaf heaven                     |
| 10. Thomas De Quincy | -- d) Shakespeare Critic              |

**SECTION-B**

(5x7=35)

**Answer ALL questions.**

11. a) Discuss the role of 'Disguise' in "Twelfth Night".  
(OR)  
b) Narrate the casket scene.
12. a) Explain the part played by the 'Handkerchief' in "Othello".  
(OR)  
b) Narrate the 'Sleepwalking' of Lady Macbeth.

- 13 a) Describe the 'Amazing Falstaff.  
(OR)  
b) How can a woman like Hermione be gentle as well as strong?
14. a) How does Shakespeare glorify his patron, the Earl of Southampton?  
(OR)  
b) What are the characteristics of true love?
15. a) Comment on the women in Shakespeare's Tragedies'.  
(OR)  
b) Describe the role of music in Shakespeare plays.

**SECTION-C**

(3x10=30)

*Answer any THREE questions.*

16. Explain how the humble Portia overpowers a tyrant like Shylock.
17. Discuss the soliloquies of Macbeth that reveal his motives and character.
18. Compare and contrast Prince Henry and Hotspur.
19. Evaluate the sonnets of Shakespeare.
20. Describe the stage during Shakespeare's time.

Register Number:

Name of the Candidate :

**M. A. DEGREE EXAMINATION, 2012**

(ENGLISH)

( FOURTH SEMESTER )

**ENG C - 402. LITERARY CRITICISIM**

May ]

Maximum : 75 Marks

[ Time : 3 Hours

PART - A

(10 x 1 = 10)

*Answer ALL questions.*

***I. Choose the correct answer:***

1. Aristotle is the student of ....
  - (a) Socrates.
  - (b) Plato.
  - (c) Philip.
2. The controversial work of Milton is .....
  - (a) Paradise Lost.
  - (b) Lycidas.
  - (c) Reformation.
3. Referential language is associated with .....
  - (a) Science.
  - (b) Poetry.
  - (c) Drama.

***II. Match the following:***

- |            |               |
|------------|---------------|
| 4. Poetry  | (a) Poetry.   |
| 5. Tension | (b) Fiction.  |
| 6. Booth   | (c) Emotive.  |
| 7. Schorer | (d) Rhetoric. |

***III. Fill in the blanks:***

8. Fry applied the principles of ..... criticism to myth.
9. The term 'deconstruction' is a reaction to ..... approach.
10. Barthes questions the ..... as the source of meaning.

**PART - B**

( 5 x 7 = 35)

***Answer ALL questions in about 200 words each.***

11. (a) Describe Aristotle's concept of 'Imitation.'  
(or)

- (b) What are the defects and faults that Dr. Johnson finds in "The Paradise Lost"?
12. (a) Explain the means by which emotional effect is produced in the reader.  
(OR)  
(b) What is Freud's assessment of writers who go for 'Day Dreaming'?
13. (a) Explain "Telling."  
(OR)  
(b) Why does Schorer admire James Joyce?
14. (a) What are the three "Interfusing" factors in historical criticism?  
(OR)  
(b) Explain the four phases of myth.
15. (a) Examine Derrida's concept of 'Decentering.'  
(OR)  
(b) Explain Barthes's views on 'Text.'

**PART - C**

**( 3 x 10 = 30)**

***Answer any THREE questions in about 300 words each.***

16. Discuss Aristotle's concept of tragedy.
17. Why does I. A. Richards believe that the division between referential and emotive language is necessary.
18. How does Tate prove that the meaning of a poem is its tension?
19. Describe 'collective unconscious.'
20. Discuss Barthes's views on Author and text.



Register Number:  
Name of the Candidate:

**M. A. DEGREE EXAMINATION, 2012**  
(ENGLISH)  
(FOURTH SEMESTER)  
**ENG C - 403. PHONETICS AND THE HISTORY OF THE ENGLISH LANGUAGE**

May ]

[ Time : 3 Hours

Maximum : 75 Marks

PART - A

(10 x 1 = 10)

Answer ALL questions.

**I. Choose the correct answer:**

1. Tongue is a .....articulatory organ

- (a) Active.
- (b) Passive.
- (c) Explosive.
- (d) None.

2. /m/is..... sound.

- (a) Plosive.
- (b) Nasal.
- (c) Fricative.
- (d) None.

3. 'Highway' in American English is

- (a) Trail way.
- (b) Air way.
- (c) Motor way.
- (d) None.

**II. Fill in the blanks:**

( 3 x 1 = 3 )

4. /**ʒ**u/ is a..... (sound).

5. / ɪ : / is a .....vowel.

6. The expansion of RP is.....

Match the following:

(4x1=4)

- |                    |                       |
|--------------------|-----------------------|
| 7. / p /           | (a) Southern England. |
| 8. /tf/            | (b) Glottal.          |
| 9. Queen's English | (c) Affricate.        |
| 10. /h/            | (d) Plosive.          |

**PART - B**

(5 x 7 = 35)

*Answer ALL questions.*

11. (a) Write notes on passive articulatory organs.

(OR)

(b) Describe the back vowels.

12. (a) What is a syllable?

(OR)

(b) What are the four factors that contribute to word accent?

13. (a) Give phonemic transcription of

(i) Teacher.

(ii) Bridge.

(iii) Village.

(iv) Girl.

(v) Howl.

(OR)

(b) (i) Prayer.

(ii) Dry.

(iii) Season.

(iv) Pleasure.

(v) Must.

14. (a) Write a brief note on Old English.

(OR)

(b) Write a note on the influence of French language on English.

15. (a) What are the uses of dictionary?

(OR)

(b) What is standard English?

### **PART - C**

(3 x 10 = 30)

*Answer any THREE questions.*

16. Give a detailed description of English components.

17. Give a diagrammatic description of the diphthongs.

18. What is the place of English in the Indo-European family?

19. Trace the different ways in which word meaning has changed.

20. Consider English as the universal language.

Register Number:

Name of the Candidate:

**M. A. DEGREE EXAMINATION, 2012**

( ENGLISH )

(FOURTH SEMESTER)

**ENG C - 404.1. FEMINIST WRITINGS**

May]

[ Time : 3 Hours

Maximum : 75 Marks

**PART - A**

(10x1 = 10)

***Answer ALL questions.***

***I. Choose the correct answer:***

1. "There is no remedy to sexual politics in marriage."- These are the words of

- (a) Kate Millet.
- (b) Sylvia Plath.
- (c) Arundhati Roy.
- (d) None of these.

2. Judith Shakespeare is the fictional creation of

- (a) Kate Millet.
- (b) Virginia Woolf.
- (c) Anne Sexton.
- (d) None of these.

3. The name given to the child in 'The Double Image' is

- (a) Joyce.
- (b) Mary.
- (c) Stephane.
- (d) None of these

***II. Fill in the blanks:***

(3x1=3)

4. *A Raisin in the Sun* portrays a few weeks in the life of the.....family.

5. Saritha is a character in the novel .....

6. Sylvia Plath compares her father the German dictator ..... In the poem 'Daddy'

***III. Match the following:***

(4x1=4)

7. The queen of Blues

(a) Caryl Churchill.

8. Top Girls

(b) Anne Sexton.

9. Mad Women and her Language

(c) Gwendolyn Brooks.

10. The Sickness unto Death Part

(d) Mina Bayon.

**PART - B**

(5 x 7 = 35)

***Answer ALL questions.***

11. (a) Comment on the theme of 'Sue Bride head and the New Woman.'

(OR)

(b) Sum up Virginia Woolf's musings on women and education.

12. (a) What are the views of Sylvia Plath about her father?

(OR)

(b) Comment on the reminiscences of Kamala Das about her grandmother's house.

13. (a) Define Feminism.

(OR)

(b) What is radical feminism?

14. (a) Make a character sketch of Ruth.

(OR)

(b) Justify the title *Top Girls*.

15. (a) How does Saritha finally find herself?

(OR)

(b) Sketch the character of Velayutha.

**PART- C**

(3 x 10 = 30)

**Answer any THREE questions.**

16. Sum up the views of Shon Walter on feminism.

17. Briefly make a survey of feminist movements.

18. Analyse with special reference to the poems prescribed for you, Gwendolyn Brooks' contribution to women's liberation

19. Consider *A Raisin in the Sun* as a struggle for survival by a black family in U.S.A.

20. Justify the title *The Dark Holds No Terror*.

Register Number :  
Name of the Candidate :

**M.A. DEGREE EXAMINATION, 2012**  
( ENGLISH )  
( THIRD SEMESTER )  
**ENG C - 304-2 INTRODUCTION TO LINGUISTICS**

November]

[Time: 3 Hours

Maximum: 75 Marks

**PART - A**

(10 x 1= 10)

*Answer ALL questions.*

**I. Choose the correct answer:**

1. Linguistics is the study of .....
  - (a) Birds.
  - (b) Languages.
  - (c) Sounds.
2. Diachronic study of language is .....
  - (a) Geographical.
  - (b) Philosophical.
  - (c) Historical.
3. Morpheme is the minimal unit of.....
  - (a) Grammar.
  - (b) Phonetics.
  - (c) Linguistics.

**II. Fill in the blanks:**

- 4 ..... introduced T.G. Grammar.
- 5 ..... Grammar analyses sentence pattern
6. A. S. Hornby is a ..... grammarian.

**III. Match the following:**

- |               |     |            |
|---------------|-----|------------|
| 7. Beautiful  | (a) | Verb.      |
| 8. Soulfully  | (b) | Noun.      |
| 9. New Delhi  | (c) | Adverb.    |
| 10. Look upon | (d) | Adjective. |

**PART - B**

(5x7 = 35)

*Answer the following:*

11. (a) Write notes on the branches of linguistics.  
(OR)  
(b) What are the two major ways to study a language?
12. (a) Write notes on dialects and idiolects.  
(OR)  
(b) Write notes on varieties of language.
13. (a) Differentiate between morpheme and phoneme with ample illustration.  
(OR)

(b) Illustrate with examples the concept of word formation.

14. (a) Make an IC analysis of the following sentences :

(i) The big, bad wolf is awful.

(ii) All the young ones can occupy the front row.  
(OR)

(b) Explain noun phrase with apt examples.

15. (a) Write notes on pragmatics.

(OR)

(b) What is discourse analysis?

**PART - C**

(3x10 = 30)

*Answer any THREE questions.*

16. Write an essay on the properties of language.

17. Trace the development in the study of languages.

18. What are the concepts behind word formations?

19. Point out the merits and demerits of structuralist view of grammar.

20. Define lexis and explain the principles of lexicography.

### M.A. English & Communication (Five Year Integrated)

Paper No.	Code of Course	Title of the Course	Credit Points	Min. Marks	Max. Marks
<b>Semester - I</b>					<b>(75+25)</b>
I	ITAC11/ IHIC 11/ IFRC 11	Tamil (or) Hindi (or) French	4	50	100
II	IENC 12	English Part II: Prose and Grammar	4	50	100
III	IECT 13	Social History of England – I	4	50	100
IV	IECT 14	History of English Literature – I	4	50	100
		Total Credit Points	<b>16</b>		
<b>Semester - II</b>					
V	ITAC 21/ IHIC 21/ IFRC 21	Tamil (or) Hindi (or) French	4	50	100
VI	IENC 22	English Part II: Poetry and Drama	4	50	100
VII	IECT 23	Social History of England – II	4	50	100
VIII	IECT 24	History of English Literature – II	4	50	100
		Total Credit Points	<b>16</b>		
<b>Semester - III</b>					
IX	ICOC 31	Computer and Its Applications	4	50	100
X	IECT 32	Theory of Translation	4	50	100
XI	IECT 33	Introduction to Linguistics	4	50	100
XII	IECT 34	Principles and Methods of English Language Teaching	4	50	100
		Total Credit Points	<b>16</b>		
<b>Semester – IV</b>					
XIII	IECT 41	Comparative Literature	4	50	100
XIV	IECT 42	Technical Writing	4	50	100
XV	IECT 43	Principles of Mass Communication	4	50	100
XVI	IECT 44	Civics, Environmental Awareness & Health Science	4	50	100

		Total Credit Points	<b>16</b>		
<b>Semester - V</b>					
XVII	IECT 51	Chaucer and the Elizabethan Age	4	50	100
XVIII	IECT 52	World Literature in Translation	4	50	100
XIX	IECT 53	Advertising and Public Relations	4	50	100
XX	IECT 54	Inter-Personal Communication	4	50	100
		Total Credit Points	<b>16</b>		
<b>Semester - VI</b>					
XXI	IECT 61	The Jacobean and the Restoration Ages	4	50	100
XXII	IECT 62	The Pre-Romantic and the Romantic Ages	4	50	100
XXIII	IECT 63	Colonial and Post-Colonial Literature	4	50	100
XXIV	IECT 64	Journalism	4	50	100
		Total Credit Points	<b>16</b>		
<b>Semester - VII</b>					
XXV	IECT 71	Indian Literature in English	4	50	100
XXVI	IECT 72	Phonetics and the History of the English Language	4	50	100
XXVII	IECT 73	English for Computer Users	4	50	100
XXVIII	IECT 74	Introduction to Television Journalism	4	50	100
		Total Credit Points	<b>16</b>		
<b>Semester - VIII</b>					
XXIX	IECT 81	American Literature	4	50	100
XXX	IECT 82	The Victorian Age	4	50	100
XXXI	IECT 83	Women's Writings	4	50	100
XXXII	IECT 84	Language and the Internet	4	50	100
		Total Credit Points	<b>16</b>		
<b>Semester - IX</b>					
XXXIII	IECT 91	Single Author Study: John Keats	4	50	100
XXXIV	IECT 92	Dalit Writings	4	50	100
XXXV	IECT 93	Photo-Journalism	4	50	100
XXXVI	IECT 94	African American Literature	4	50	100



		Total Credit Points	<b>16</b>		
<b>Semester - X</b>					
XXXVII	IECT 101	Twentieth Century British Literature	4	50	100
XXXVIII	IECT 102	Shakespeare	4	50	100
XXXIX	IECT 103	Literary Criticism	4	50	100
XXXX	IECT 104	Dissertation / Project Report	4	50	100
		Total Credit Points	<b>16</b>		

### **Internal Assessment Marks**

5.	Tests (I & II)	10 Marks
6.	Assignments	5 Marks
7.	Case Study / Seminar	5 Marks
8.	Attendance	5 Marks
	90% and above -	5 Marks
	80 – 89 % -	4 Marks
	70 – 79 % -	3 Marks

**Total            25 Marks**

### **Question Paper Pattern**

It is the same as it was for the previous year students.

**M.A. English & Communication  
(Five Year Integrated)  
Syllabus  
Semester - I**

**Part II - English  
INEC 12: Prose and Grammar**

**Objectives:**

The course aims at developing the communicative competence of learners in the English Language through training them in the skills of listening, speaking, reading and writing.

**Unit I: Prose - I**

- a) Spoken English and Broken English (G.B. Shaw)
- b) Voluntary Poverty (M.K. Gandhi)
- c) The Civilization of Today (C.E.M. Joad)
- d) Kamala Nehru (Jawaharlal Nehru)

**Unit II: Prose - II**

- a) Professions for Women (Virginia Woolf)
- b) On Letter Writing (Alpha of the Plough)
- c) The Donkey (Sir J. Arthur Thompson)
- d) A Cup of Tea (Katherine Mansfield)

**Unit III: Short Stories - I**

- a) The Robe of Peace (O' Henry)
- b) The Miracle of Puran Bhagat (Rudyard Kipling)
- c) The Truth about Pyecraft (H.G. Wells)
- d) Quality (John Galsworthy)
- e) Mabel (William Somerset Maugham)

**Unit IV: Short Stories - II**

- a) The Far and the Near (Thomas Wolfe)
- b) Half-a-Rupree Worth (R.K. Narayan)
- c) Bachcha Lieutenant (Manohar Malgonkar)
- d) The Boy Who Broke the Bank (Ruskin Bond)
- e) A Devoted Son (Anita Desai)

**Unit V: Grammar**

- a) Articles
- b) Prepositions
- c) Tense
- d) Degrees of Comparison
- e) Voice

**Text Books**

Sriraman, T., ed. *College Prose*. Chennai: Macmillan, 2005  
Seshadri, K.G., ed. *Stories for Colleges*. Chennai: Macmillan, 2003

**Reference Book**

Wood, F.T. *A Remedial English Grammar for Foreign Students*. London: Macmillan, 1974.

## **IECT 13: Social History of England - I**

### **Objectives:**

To make the students learn about the economic, social, religious, and cultural life of the people of England from 15<sup>th</sup> century until the loss of the American colonies so that they could understand and appreciate British literature.

### **Unit I**

1. The Renaissance
2. The Reformation in England
  - a. Dissolution of the Monasteries
  - b. Pilgrimage of Grace
3. Sea-faring in the Age of Queen Elizabeth

### **Unit II**

4. Shakespearean Theatre
5. Social Relationships in Elizabethan England

### **Unit III**

6. English Colonial Expansion
7. The Puritan Revolution

### **Unit IV**

8. Coffee-House Life
9. Restoration Theatre

### **Unit V**

10. Art and Culture in the Age of Dr. Johnson
11. The Loss of the American Colonies

### **Text Book**

1. Trevelyan, G.M. *A Social History of England*, Madras: Orient Longman, 1974.

### **Reference Book**

- Mitchell, R.J., and M.D.R. Leys. *A History of the English Speaking People*.  
London: Pan Books, 1967

## **IECT 14: History of English Literature - I**

### **Objectives:**

The objective of the course is to introduce the learners to the achievements of successive English writers as well as the national changes and development that shaped British literature.

### **Unit I**

English Literature Before Chaucer  
The Age of Chaucer  
From Chaucer Tottel's Miscellany

### **Unit II**

The Development of the Drama  
The Age of Shakespeare: Verse, Drama and Prose

### **Unit III**

The Age of Milton: Milton, Other Poets and Prose Writers

### **Unit IV**

The Age of Dryden: Verse, Prose and Drama

### **Unit V**

The Age of Pope: Verse, Prose and Drama

### **Text Book**

Hudson, William Henry. *An Outline History of English Literature*. Madras: BI Publishers, 1998

### **Reference Book**

Daiches, David. *A Critical History of English Literature*. Volumes I-V. Chennai: Allied Publishers, 1995.

**Semester - II**  
**Part II English**  
**IENC 22: Poetry and Drama**

**Objectives:**

The course aims at imparting proficiency in communication to learners through activities such as listening, speaking, reading, and writing.

**Unit I: Poetry - I**

- a) Sonnet C XVI (Shakespeare)
- b) Kubla Khan (S.T. Coleridge)
- c) To a Skylark (P.B. Shelley)
- d) Ode to Nightingale (John Keats)
- e) Felix Randal (G.M. Hopkins)

**Unit II: Poetry - II**

- a) A Prayer for my Daughter (W.B. Yeats)
- b) The Road Not Taken (Robert Frost)
- c) Strange Meeting (Wilfred Owen)
- d) Where the Mind is Without Fear (Rabindranath Tagore)
- e) Night of the Scorpion (Nissim Ezekiel)

**Unit III: One Act Play - I**

- a) Pip and the Convict (Gay R. Williams)
- b) Where the Cross is Made (Eugene O' Neill)
- c) Madame De. . . (Jean Anouilh)

**Unit IV: One Act Play - II**

- a) Lord Byron's Love Letter (Tennessee Williams)
- b) Nobody here but us Chickens (Stephanie Miller)
- c) Hijack (Charles Wells)

**Unit V: Grammar**

- a) Comprehension
- b) Letter Writing
- c) Resume Writing
- d) Dialogue Writing
- e) General Writing

**Text Books**

Seshadri, P.K., ed. *The Golden Quill*. Chennai: Macmillan, 2005

Sachithanandan, V., ed. *Short Plays of Yesterday and Today*. Chennai: Macmillan, 1998

**Reference Book**

Mohan, Krishna, and Raman, Meenakshi. *Effective English Communication*. New Delhi: Tata McGraw Hill, 2000.



## **IECT 23: Social History of England - II**

### **Objectives:**

To make the students learn about the economic, social, religious, and cultural life of the people of England from 18<sup>th</sup> century until the present time so that they could understand and appreciate British literature.

### **Unit I**

1. Causes and Effects of Industrial Revolution
2. The French Revolution and its Impact on Society
3. The Influence of Science on Victorian England

### **Unit II**

4. Reform Bills
  - a. Parliamentary Reforms
  - b. Local Administration
5. Humanitarianism
6. Victorian Culture

### **Unit III**

7. Anti-Slavery Movement
8. Means of Communication
9. Public Health

### **Unit IV**

10. Poor Laws
11. Education in the 20<sup>th</sup> Century

### **Unit V**

12. Britain between the Wars
13. The History of English Studies (In *Beginning Theory* by Peter Barry)

### **Text Book:**

1. Trevelyan, G.M. *A Social History of England*, Madras: Orient Longman, 1974.

### **Reference Book**

Mitchell, R.J., and M.D.R. Leys. *A History of the English Speaking People*. London: Pan Books, 1967.

## **IECT 24: History of English Literature - II**

### **Objectives:**

The objective of the course is to introduce the learners to the achievements of successive English writers as well as the national changes and development that shaped British literature.

### **Unit I**

The Age of Johnson: General Prose, Novel and Verse

### **Unit II**

The Age of Wordsworth: The Older Poets and Younger Poets

### **Unit III**

The Age of Wordsworth: General Prose and Novel

### **Unit IV**

The Age of Tennyson: Verse, General Prose and Novel

### **Unit V**

The Age of Hardy  
Twentieth Century

### **Text Book**

Hudson, William Henry. *An Outline History of English Literature*. Madras: BI Publishers, 1998

### **Reference Book**

Daiches, David. *A Critical History of English Literature*. Vol. 1-5. Chennai: Allied Publishers, 1995



## **Semester - III**

### **ICOC 31: Computer & Its Applications (Co-curricular)**

#### **Objectives:**

To introduce the students to the fundamentals of both software and hardware of a computers and its application in different fields.

#### **Unit I**

Introduction to Computers – Application of Computers – Concepts of Data and Information – A Typical Computer System – Memory Concepts – History of Computers – Types of Computers.

Input-Output Devices – Data Storage Devices – Software – The Definition – The role of Software Housekeeping.

#### **Unit II**

The Computer Internals – Typical PC Configuration – Booting – Virus – Anti-virus, Vaccine – Versions of Software.

Operation System – Definition – Classification – Basics of MSDOS – Introduction to Windows Operating System – Features of Windows OS-Desktop and Desktop Icons – Starting Programs – Browsing and Managing windows Explorer – Setting – Taskbars and Creating Shortcuts.

#### **Unit III**

Introduction to Internet – Client Server Basics, E-Mail, Telnet and Archie – FTP – Gopher, Jughcad and Veronica – WAIS and World Wide Web.

Fundamentals of HTML, TCP/IP and E-Commerce.

#### **Unit IV**

Issues involved in Web Site Management – Addressing – Designing Web Sites with Front Page.

#### **Unit V**

Multimedia – Concept, Requirements, Applications and Future – Hardware and Software Requirements for Multimedia Development and Delivery Platforms – Multimedia Methodologies, Fundamentals and Use of Hypertext, Hypermedia, Sound, Images, Animation, Video.

Using Multi Media: Multimedia interface, Planning and Development of Multimedia Projects.

#### **Text Books**

1. Ron Mansfield, Osborne. *Windows for Busy People*. McGraw Hill.
2. White, Ron. *How Computers Work*. BPB.
3. Crumlish, Christian. *The ABCs of the Internet*.
4. Leon, Alexis & Mathews Leon. *Internet in a Nutshell*. Chennai: Vikas Publishing House.

5. Vaughan, Tay. *Multimedia Marketing and its Work*. Tata McGraw Hill, 1996.

**Reference Books**

1. Krishnan. *Computer Fundamentals and Windows with Internet Technology*. Chennai: SciTech Publications.
2. Krishnan. *Windows and MS-OFFICE 2000 with Database Concepts*. Chennai: SciTech Publications.
3. Nelson, Stephen. *Field Guide to the Internet*.
4. Meade, James, David Growder, and Rhonda Growder. *Microsoft DHTML*.
5. Brog, Rosen. *A Guide to Multimedia*.
6. Sneel, Ned. *The Internet Starter Kit in 24 hours*. Techmedia, 1998.
7. Goodwin, Michael. *Making Multimedia Works*, Coomdex, 1995.

## **IECT 32: Theory of Translation**

### **Objectives:**

To help the students to appreciate the importance of translation in a multilingual country like India and to promote national integration through English translation.

### **Unit I**

Translation: An art and science – translation and transliteration

### **Unit II**

Types of translation – Literal and free, total and restricted.

### **Unit III**

Meaning – Linguistic meaning, denotative meaning & connotative meaning  
Correspondence and Equivalences (Formal correspondence, Dynamic equivalence, linguistic, textual, and cultural equivalences)

### **Unit IV**

Transference and Transcription

### **Unit V**

Problems of Translation: Linguistic and cultural distance – Translation of literary, religious, and scientific texts.

### **Text Book**

Catford, J.C. *A Linguistic Theory of Translation*. 1965

### **Reference Book**

Bassnett, Susan. *Translation Studies*. London: Routledge, 2002.

## **IECT 33: Introduction to Linguistics**

### **Objectives:**

To familiarize the students with modern linguistic theories for a more creative and competent use of language.

### **Unit I**

Language

Linguistics Concepts - Some Fundamental Concepts and Distinctions in Linguistics.

### **Unit II**

Modern Linguistics: A Historical Survey

### **Unit III**

Fundamentals of Grammar

Morphology

Word Formation

### **Unit IV**

Basic Sentence Patterns

Structuralist View of Grammar and I C Analysis

Transformational Generative Grammar

### **Unit V**

Semantics and Theories of Semantics

Semantics, Pragmatics, and Discourse

Principles of Lexicography

### **Text Book**

Syal, Pushpinder and Jindal D.V. *An Introduction to Linguistics: Language, Grammar, and Semantics*, New Delhi: Prentice, 1998.

### **Reference Book**

Yule, George. *The Study of Language*. New York: CUP, 1997.

## **IECT 34: Principles and Methods of English Language Teaching**

### **Objectives:**

To introduce the students to theories of language description and language learning, and their implications in teaching and learning; to introduce them to prevailing methods and to familiarize them with principles of course designing and testing and evaluation.

### **Unit I**

English in India – Teaching English as a Foreign/Second Language – Needs/Relevance Language learning theories and their implications/Linguistic sciences and Language Teaching.

### **Unit II**

Language Teaching in the 19<sup>th</sup> Century – Grammar-Translation Method & Direct Method. New Trends in the 20<sup>th</sup> century – situational Method & Audio-Lingual Method. Humanistic approaches: Total Physical Response, Silent Way, Natural Approach, and Suggestopedia.

### **Unit III**

Modern Approaches and Methods – The communicative Approach – Notional – functional Method- Communicative Language Teaching and Community Language Teaching.

The reading Method and the Bilingual Method.

### **Unit IV**

Teaching the skills of language/vocabulary Teaching Prose, Poetry, Grammar and Composition.

### **Unit V**

Use of Modern Teaching Aids- Use of Tape – recorder, Video, Television, etc. – Language Laboratory. Evaluation – Different Kinds of tests.

### **Text Book**

1. Nagaraj, Geetha. *English Language Teaching*. Hyderabad, Longmans, 2004.

### **Reference Books**



1. Richards, Jack and Theodore Rodgers. *Approaches and Methods in Language Teaching*.
2. Aslam, Mohamed. *Teaching of English*. New Delhi : Foundation Books, 2003.

## **Semester - IV**

### **IECT 41: Comparative Literature**

#### **Objectives:**

The course aims at introducing the students to the concepts, approaches, problems, and techniques of comparative literature.

#### **Unit I**

Comparative literature - Different definitions.

Theory, national, general, and world literature.

Indian Comparative literature.

#### **Unit II**

The thematology of the study of comparative literature.

#### **Unit III**

The study of genres; a theory of genres; major genres in world literature identified and compared; how genres originate and spread.

#### **Unit IV**

The study of influences; a theory of influence, analogy; parallelism, conditions facilitating influences across languages.

#### **Unit V**

The study of reception of one literature / movement / author / work in another literature, a theory of reception, related concepts; course study; study of translation; a theory of literary translation; adaptation; abridgement; literal vs. literary rendering. Literature and other arts, music, architecture, theatre; dance; other disciplines like psychology, biography, history, philosophy, and sociology.

#### **Text Book**

1. Subramanian N., Padma Srinivasan, and G.R. Balakrishnan, *Introduction to the Study of Comparative Literature: Theory and Practice*.

#### **Reference Book**

1. Weisstein, Ulrich. *Comparative Literature and Literary Theory*.



## **IECT 42: Technical Writing**

### **Objectives:**

To train the students in the art of writing summaries, letters, memos, reports, etc. Also the course introduces the learners to document design, graphics, e-mail, technical description, and oral presentation skills.

### **Unit I**

Defining Technical Writing

1. Introduction to Technical Writing
2. Producing the Product
3. Objectives in Technical Writing
4. Audience Recognition and Involvement

### **Unit II**

Correspondence

1. Memos
2. Letters
3. The Job Search

### **Unit III**

Visual Appeal & Electronic Communication

1. Document Design
2. Graphics
3. E-mail, On Line Help, and Web Sites

### **Unit IV**

Technical Applications

1. Technical Description
2. Introductions and User's Manuals

### **Unit V**

1. Research
2. The Summary
3. Reports
4. Proposals
5. Oral Presentations

### **Text Book**

Gerson, Shason J and Steven M.Gerson. *Technical Writing : Process and Product*. Madras: Pearson Education, 2000.

**Reference Book**

Rutherford, Andrea, J. *Basic Communication Skills for Technology*. Delhi: Addison Wesley Longman, 2001.

## **IECT 43: Principles of Mass Communication**

### **Objectives:**

To introduce the learners to the nature and process of communication, communication theories and models, media systems and theories, and several other issues related to mass communication.

### **Unit I**

Nature and process of human communication, functions of communications, verbal and non-verbal communication, intra-personal, inter-personal, small group, public and mass communication.

### **Unit II**

Models: SMR, SMCR, Shannon and Weaver, Lasswel, Osgood, Dance, Schramm, Gerbener, Newcomb, Convergent and gate-keeping, communication socialization.

Nature and process of mass communication, media of mass communication, characteristics and typology of audiences.

### **Unit III**

Media systems and theories: authoritarian, libertarian, socialistic, social-responsibility, development, participatory.

### **Unit IV**

Mass media: public opinion and democracy. Media culture and its production. Media organizations, media content, market – driven media content – effects, skyvasion, cultural integration and cultural pollution .

### **Unit V**

Issues of media monopoly – cross-media ownership;  
Ownership patterns of mass media, ethical aspects of mass media,  
Freedom of speech and expression, right to information,  
Media and social responsibility, media accountability, infotainment and ICE.

### **Text Book**

1. Kumar, Keval J. *Mass Communication in India*. New Delhi: Jaico, 2001

### **Reference Book**

1. Agee, Warren K., Phillip H. Ault, and Edwin Emery. *Introduction to Mass Communication*. Madras: OUP, 2000.

## **ICEC 44: Civics, Environmental Awareness and Health Sciences**

### **(A) Civics**

#### **Objectives:**

To introduce the students to Indian political system and the functions of Union and Local government.

#### **Unit I: Introduction**

Democracy – Citizenship – duties of Good Citizen – Society, State and Citizen – Limits of State Activity.

Indian Constitution, Preamble – Basic Features – Citizenship – Fundamental Rights – Fundamental Duties.

#### **Unit II: Political System**

Union Government: President – Prime Minister – Parliament – Supreme Court – Electoral System – State Government: Governor – Chief Minister – Center State Relations.

Local Government : Urban Administrative System – Panchayat Raj System.

#### **Books Recommended**

1. Fadia, B.L. *Indian Government and Politics*. Agra: Sahitya Bhawan Publication, 1999.
2. Maheswari, S.R. *Local Government in India*. Agra: Lakshmi Narain Agarwal, 1996.
3. Agarwal, R.C. *Indian Political System*. New Delhi: S.Chand & Company, 2000
4. McCrocklin, James H. *Building Citizenship*. USA: Allyn and Bacon INC, 1961.

### **(B) Environmental Sciences**

#### **Objectives:**

To introduce the learners to the ecosystem and to create environmental awareness among them.

#### **Unit I: Ecosystems**

Fundamental Concepts and Principles – Structure and Function – Classification – Modern concept of Ecosystem – Energy flow – Ecological indicators.

#### **Unit II: Environment**

Definition – Natural Resources – Classification – Conservation – Deveopment of  
Public Water Supply – Need for protected water supply – Per Capital  
consumption – Sanitation – Sewerage system – Disposal of Sewage – Kinds of  
pollution – their effects of human beings.

## **Reference Books**

1. Odum, E.P. *Fundamental Ecology*. 3<sup>rd</sup> Edition, Saunders, 1971.
2. Colvinvaux, P. *Ecology*. John Wiley & Sons, 1986.
3. Agarwal & Rana, S.V.S. *Environment and Natural Resources*. Society of Biosciences, 1985.
4. Duggal, K.N. *A Text book on Public Health Engineering*. S. Chand & Co, Ramnagar, New Delhi 1994.

## **C) Health Sciences**

### **Objectives:**

To make the learners comprehend the factors that are essential for the maintenance of their good health.

### **Unit I**

Physical Health – Introduction to health – Food, Meaning of balanced diet, Sources, Common nutritional deficiencies and prevention.

Personal Health – Cleanliness of body, Care of Skin, Nails, Eye, Hair, Oral Health, Clothing, Body Posture and good habits such as exercises – Importance of avoiding smoking, alcoholism, drugs etc.

Population explosion and Family Planning – Importance, Common Methods of family planning for Men & Women.

Mothers and Children – Immunisation of children (importance, schedule) care of mothers during pregnancy and after delivery.

Communicable Diseases – Symptoms and prevention.

### **Unit II**

(i) Mental Health – Factors for maintenance of good mental health. (ii) Adolescent problems. (iii) First Aid (iv) Environment – Ventilation, Lighting, Simple methods of purification of water, Sanitary latrine, Prevention of Worm infestation (round worm, hook worm).



## Reference Books

1. Murray Grant. *Hand Book of Community Health*. Philadelphia: Lea & Febiger Publications, 1987.
2. Lawrence B.Chenoweth, et al. *Community Hygiene*. New York: F.S.Croft's & Co. 1934.
3. Charles Frederic Boldman, et.al. *Public Health and Hygiene*. Philadelphia: W.B.Saunders Company, 1936.
4. Harold S.Diehl. *Text Book of Healthful Living*. New York: Mc Graw-Hill Book Company, 1945.

## Semester - V

### IECT 51: Chaucer and the Elizabethan Age

#### Objectives:

To enable the students to discover the characteristics of British Literature written during the Elizabethan Age. Though a non-Elizabethan, students could appreciate Chaucer also.

#### Unit I: Poetry

Geoffrey Chaucer	:	"The Prologue of the Canterbury Tales"
Sir Thomas Wyatt	:	"Forget Not Yet the Tyrde Entent" "The Appeal"
Earl of Surrey	:	"When Raging Love with Extreme Paine"
		"Geve Place Ye Louers Here Before"

#### Unit II: Poetry

Edmund Spenser	:	"Epithalamion"
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Sir Walter Raleigh	:	"The Shepherd's Description of Love"
Passionate		"The Nymph's Reply to Marlowe's Shepherd"
Philip Sidney	:	"Philomela"

### Unit III: Non-Fictional Prose

Philip Sidney	:	<i>An Apologie for Poetrie</i>
Francis Bacon	:	The following essays are prescribed: 1. "O Truth"    2. "Of Death"   3. "Of Revenge" 4. "Of Parents and Children" 5. "Of Marriage and Single Life"

### Unit IV: Drama

Christopher Marlowe	:	<i>Dr. Faustus</i>
John Webster	:	<i>The Duchess of Malfi</i>

### Unit V: Drama

Thomas Middleton	:	<i>The Changeling</i>
Ben Jonson	:	<i>The Alchemist</i>

## **IECT 52: World Literature in Translation**

### **Objectives:**

To expose the students to different works of world literature which will heighten their aesthetic experience.

### **Unit I: Poetry**

Homer	:	The Iliad	Books: I (Trans. by Robert Fitzgerald)
Virgil	:	The Aeneid	Books: I (Trans. by Robert Fitzgerald)

### **Unit II: Poetry**

Thiruvalluvar	:	Thirukkural Adhikaram (G.U. Pope's Trans.) Chapters: Aram – 1-3 Porul – 1-3 Inbam – 1-3
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Ilango Adigal	:	Silappathikaram Canto I Kaanalvari Canto II Vazhakurai Kaathai
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### **Unit III: Prose**

Thomas More	:	Utopia
Machiavelli	:	The Prince

### **Unit IV: Drama**

Sophocles	:	Oedipus, the King (Trans. Robert Fitzgerald)
Kalidasa	:	<i>Sakuntala</i>

### **Unit V: Fiction**

Gustav Flaubert	:	Madame Bovary (Godfrey Cave ed.)
Leo Tolstoy	:	Resurrection (trans. Louise Maude)
Thagazhi S. Pillai	:	Chemmeen

## **IECT 53: Advertising and Public Relations**

### **Objectives:**

To introduce the learners to the art of advertising, public relation, and corporate communication, and to prepare them for a career in advertising and public relations.

### **Unit I**

Advertising and its History – Display Advertising – Industrial Market Advertising – Prestige advertising – Conditions of Successful Advertising – Early Printed advertising – Industrial Revolution – Developments in the 20<sup>th</sup> Century – Concept and Practice of advertising – Emergence of the factory systems – Manufacturer's Desire for Brand Control.

### **Unit II**

Financial Aspects of Advertising  
Importance of Advertising to Society

### **Unit III**

Advertising and the Marketing Process  
Radio and Television Commercials

### **Unit IV**

The Concept of Public Relations  
Public Relations and Advertising  
PR Management Tools

### **Unit V**

History of PR and PR in India  
Public Relations for Special Groups  
Public Relationship and Public Stunts

### **Text Book**

Ahuja, B.N. and Chhabra S.S. *Public Relations and Advertising*. New Delhi: Surjeet Publications, 2005

### **Reference Book**

Mehta, D.S. *Mass Communication and Journalism in India*

## **IECT 54: Interpersonal Communication**

### **Objectives:**

To introduce the students to principles of interpersonal communication and to enable them to play a meaningful role in communicative situation, and organize and conduct interviews and group discussions.

### **Unit I**

Interpersonal Communication  
Managing Interpersonal Communication  
Relational Development: Stages in Intimate Dyads

### **Unit II**

Nonverbal Communication  
Nonverbal Communication as International Communication  
Barriers  
Nonverbal Message Codes: Proxemics, Kinesics, Chronemics, Paralanguage, Silence, Haptics, Clothing and Physical Appearance  
Territoriality, olfactics, oculusics

### **Unit III**

Interviewing – Being interviewed for a job

### **Unit IV**

Communicating in Groups

### **Unit V**

Talking on the Telephone  
Running and taking part in meetings

Giving a talk

### **Text Books**

1. Stanton, Nicky. *Mastering Communication*. Palgrave Master Series, Macmillan, 1996.
2. Trentolrn, Sarah. *Thinking Through Communication*. Allyn and Bacon, 1994.

### **Reference Book**

Jandt, Fred E. *Inter Cultural Communication: An Introduction*. Sage, 2001.

## Semester - VI

### IECT 61: The Jacobean and the Restoration Ages

#### Objectives:

To enable the students to have an idea of the spirit of the ages and make them appreciate the religious, political, literary, and social problems as reflected in the literature of the periods.

#### Unit I: Poetry - I

John Milton	:	<i>Paradise Lost</i> - Book IX
John Dryden	:	"Mac Flecknoe"
Alexander Pope	:	"Epistle to Dr.Arbutnot"

#### Unit II: Poetry - II

John Donne	:	"A Valediction Forbidding Mourning" "The Good Morrow"
Andrew Marwell	:	"To His Coy Mistress" "The Definition of Love"
George Herbet	:	"The Pulley" "The Collar" "The Man"

#### Unit III: Prose & Criticism

John Dryden	:	<i>Preface to the Fables</i>
Addison & Steele	:	<i>The Spectator and the Coverley Papers: Essays 1-10</i> (Macmillan's Annotated classics)

#### Unit IV: Fiction

Henry Fielding	:	<i>Tom Jones</i>
Daniel Defoe	:	<i>Robinson Crusoe</i>

#### Unit V: Drama

William Congreve	:	<i>The Way of the World</i>
R.B.Sheridan	:	<i>The Rivals</i>





## IECT 62: The Pre-Romantic and the Romantic Ages

### Objectives:

To enable the learners to get acquainted with the unique characteristics of the literature of the Pre-Romantic and the Romantic Ages.

### Unit I: Poetry - I

Thomas Gray	:	"Elegy Written in a Country Churchyard"
Williams Collins	:	"Ode to Evening"
		"Ode to Simplicity"
William Blake	:	"The Tiger"
		"The Lamb"
		"A Poison Tree"

### Unit II: Poetry - II

Wordsworth	:	"Ode on the Intimations of Immortality" "Tintern Abbey"
Coleridge	:	"Kubla Khan" "The Rime of the Ancient Mariner"
Keats	:	"Ode to a Nightingale" "Ode on a Grecian Urn"
P.B.Shelley	:	"To a Skylark" "Ode to the West Wind"
Byron	:	"She Walks in Beauty"
		"On this day I complete my thirty sixth year"

### Unit III: Prose & Criticism

Wordsworth	:	<i>Preface to the Lyrical Ballads</i>
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Charles Lamb	:	The following essays are prescribed
from <i>Essays</i>		<i>of Elia</i>
		1. "The South-Sea House"
		2. "Oxford in the Vacation"
		3. "Christ's Hospital Five and Thirty Years Ago"
		4. "Dream Children : A Reverie"
		5. "A Dissertation Upon a Roast Pig"

### Unit IV: Drama

Oscar Wilde	:	<i>The Importance of Being Earnest</i>
P.B. Shelley	:	<i>Prometheus Unbound</i>

## **Unit V: Fiction**

Walter Scott :

*The Heart of Midlothian*

Jane Austen :

*Pride and Prejudice*