

FACULTY OF LANGUAGES

SYLLABUS

FOR

M.PHIL. (ENGLISH)

EXAMINATION: 2012-13



GURU NANAK DEV UNIVERSITY AMRITSAR

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Master in Philosophy (English)

A student admitted to M.Phil programme shall undertake course work of minimum of 13 credits, consisting of four courses of three credits each in the first semester (one of these courses, an inter-disciplinary one, in an allied field from any other department of the University), a seminar of one credit in the second semester, and a thesis to be submitted during the third semester. The examination shall follow Credit based continuous evaluation grading system. The minimum CGPA required to clear the course work shall be 6.18 out of 10 (or 55% marks).

The M.Phil students shall deliver a seminar (1 credit) in the second semester, to apprise the teachers and research scholars of the Department of the plan of work and progress of the research done by him/her. The grade awarded for the seminar course shall be Satisfactory (S) or Not Satisfactory (U).

ENL-601: Research Methodology

Credit: 3-0-0

Unit I

Types of Research

1. Theoretical investigation
2. Historical exploration
3. Textual studies – authentication of texts
4. Hermeneutics – Interpretive studies
5. Comparative studies
6. Applied research
7. Field studies
8. Goal oriented studies

Unit II

Research Approaches

9. Approaches to literature
10. Linguistic approaches to language and literature
11. Text/ Discourse studies
12. Research Methodology in social sciences

Unit III

Research Design

13. Selection of research area
14. Defining the problem
15. Reference and bibliographical resources
16. Review of literature
17. Research design: instruments of probe
18. Thesis outline
19. Assessing the validity and viability of research project
20. Criteria for good research

Unit IV

Mechanics of Writing

21. Staging the dissertation: sequencing the research components
22. Standards and style of writing
23. Conventions of writing: grammar, spellings etc.
24. Diagrammatic representations
25. Format of the thesis

Unit V

Documentation

26. Listing the sources
27. MLA and APA style
28. Citing variety of print or other media sources

Unit VI

Ethics of Research

29. Deciding what to research
30. Credentials of the researcher
31. The principle of consent and confidentiality
32. Plagiarism
33. Tempering with data or partial interpretation

Suggested Reading

Gibaldi, Joseph. *MLA Handbook for Writers of Research Papers*. New Delhi: Affiliated East-West press, 2000 (seventh edition)

The *MLA Style Manual and Guide to Scholarly Publishing*. MLA, 2009

Harner, James L. *Literary Research Guide*. MLA, 2008

Altick, Richard D., and John J. Fenstermaker. *The Art of Literary Research*. New York: Norton, 1993

Baker, Nancy L. And Huling, Nancy. *A Research Guide for Undergraduate Students*. New York: MLA, 2006

Watson, G. *The Literary Thesis*. Longman, 1970

Pirie, David B. *How to Write Critical Essays*. London: Routledge, 2003

Sridhar M.S. *Research Methodolgy* (full text available on internet)

Kumar, Ranjit. *Research methodology: a step-by-step guide for beginners*. London: Sage publications. 2005 (text available on internet)

Walonick, David S. *Elements of a research proposal and report* (full text available on internet)

Bell, Judith. *How to complete your Research Project Successfully*. New Delhi: UBS Publishers and distributors, 1993

Gregory, Ian. *Ethics in Research*. London: Continuum.

Robinson J. *Literature Review*. London. Continuum.

Locke, Terry. *Critical Discourse Analysis*. London: continuum, 2004

ENL-602: Critical Approaches to Literature

Credit : 3-0-0

Unit-I

1. Volshonov : Towards a Marxist Philosophy of Language
2. Levi Strauss: “Structuralist Analysis in Linguistics and in
1. Anthropology” From *Structural Anthropology*

Unit-II

1. Michel Foucault: “The Order of Discourse” From Rice and Waugh, eds. *Modern Literary Theory*
2. Jacques Lacan: “The Mirror Stage as Formative of the Function of the I as Revealed in Psychoanalytic Experience” from Rice and Waugh, eds. *Modern Literary Theory*

Unit-III

1. Elleke Boehmer : “Postcolonialism” from *Literary Theory & Criticism* edited by Patricia Waugh
2. Homi Bhabha “The Other Question” From Padmini Mongia ed. *Contemporary Postcolonial Theory*

Unit-IV

1. Stephen Greenblatt “Resonance and Wonder” from Rice and Waugh, eds. *Modern Literary Theory*
2. Alan Sinfield “Cultural Materialism, Othello and the Politics of Plausibility” from Julie Rivkin and Michael Ryan ed. *Literary Theory: An Anthology*

Suggested Readings:

1. Guerin, et al. *A Handbook of Critical Approaches*.
2. Berry, Peter. *Beginning Theory: An Introduction to Literary and Cultural Theory*
3. Lucy, Niall. *Postmodern Literary Theory: An Introduction*
4. Seldon, Raman. *A Reader’s Guide to Contemporary Literary Theory*
5. Waugh, Patricia. *Practising Postmodernism Reading Modernism*
6. Bertens, Hans. *Literary Theory: The Basics*
7. Jefferson, Ann and David Robey. *Modern Literary Theory: A Comparative Introduction*
8. Norris, Christopher. *Deconstruction: Theory and Practice*
9. Krishnaswamy N. et al. *Contemporary Literary Theory*
10. Culler, Jonathan. *Literary Theory A Very Short Introduction*
11. Coyle, Martin. *Encyclopaedia of Literature and Criticism (Sec.IV)*
12. Rabinow, Paul ed. *The Foucault Reader*

13. Flower, Juliet and Mac Conwell. *Figuring Lacan : Criticism and the Cultural Uncconscious*
14. Lois Mc Nay *Foucault: A Critical Introduction*
15. Jaaware, Aniket. *Simplifications: An Introduction to Structuralism and Post-structuralism*
16. Joseph, John and Talbot Taylor. *Ideologies of Language*
17. Belsey, Catherine. *Poststructuralism: A Very Short Introduction*
18. Butler, Christopher. *Postmodernism: A Very Short Introduction*

ENL-603: Stylistics, ELT & Narratology

Credit: 3-0-0

Unit-I

Style in Texts

1. Language, Style & Stylistics: Deviation v/s Choice
2. Anamoly, Metaphor, & Text Analysis
3. Transitivity, Modality, & Theme Analysis
4. Cohesion & Coherence
5. Text, Context & Inter-text

Unit-II

Pragmatics, Text Varieties and Analysis

1. Cooperative Principles, Presupposition and Text Analysis
2. Conversation Analysis
3. Register, Genre, Style Approaches to Text Analysis
4. Language, Ideology, & Power

Unit-III

English Language Teaching

1. Linguistics & ELT
2. Methods & Approaches in ELT
3. Testing: Objectives & Test Construction
4. Language Skill Tests

Unit-IV

Narratology

1. Rhetoric of Narratives
2. Structure of Narratives: Story
3. Structure of Narratives: Narration
4. Narration: Levels & Voices
5. Reading Narratives

Prescribed Readings:

1. Simpson, Paul. *Stylistics: A Resource Book for Students*, Routledge
2. Traugott, Elizabeth Closs & Pratt Mary Louise. *Linguistics for Students of Literature*, Harcourt Brace Jovanovich
3. Halliday, MAK & Hasan, R. *Cohesion in English*
4. Biber, Douglas & Conrad, Susan. *Register, Genre, and Style*, Cambridge Univ. Press
5. Richards, J.C. & Schmidt, R.W. *Language & Communication*, Longman
6. Levinson, S.C. *Pragmatics*, Cambridge Univ. Press
7. Fairclough, N.. *Language & Power*
8. Richards & Rogers. *Approaches & Methods in Language Teaching*

9. Abbott, H. Porter. *The Cambridge Introduction to Narrative*
10. Copley, Paul. *Narrative*
11. Corder, Pit. *Introducing Applied Linguistics* (Ch.9-12)
12. Krishnaswamy N et al. *Modern Applied Linguistics*
13. Kudchedkar. *English Language Teaching in India*.
14. McArthur, Tom. *A Foundation Course for Language Teachers*.

Further Readings:

1. Hewings, Ann & Hewings, Martin, *Grammar and Context*, Routledge
2. Carter, R. *Language and Literature: An Introductory Reader in Stylistics*, George Allen & Unwin
3. Martin, J.R. & Rose, D. *Working with Discourse*, Continuum
4. Rimmon-Keenan, Shlomith, *Narrative Fiction: Contemporary Poetics*
5. Prince, Gerald, *Narratology*
6. Yule and Brown, *The Study of Language*