Vinayaka Missions University, Directorate of Distance Education

Salem India

BACHELOR OF ARTS IN ENGLISH

1 Yr.

STRUCTURE OF MODERN ENGLISH [B.A(ENG)](1010106)

<u>UNIT - 01</u>

PHONETIC DESCRIPTION OF SPEECH SOUNDS PHONETICS AND PHONOLOGY - ENGLISH VOWELS - ENGLISH CONSONANTS.

<u>UNIT - 02</u>

PARTS OF SPEECH: NOUN - PRONOUN - VERB - ADVERB - ADJECTIVE - PREPOSITION - CONJUNCTION - INTERJECTION.

<u>UNIT - 03</u>

MORPHOLOGY: THE BASIC CONCEPT OF MORPHOLOGY - INFLECTIONAL MORPHOLOGY OF ENGLISH.

<u>UNIT - 04</u>

TYPES OF CLAUSES: CLAUSES - INDEPENDENT CLAUSE - DEPENDENT CLAUSE - CONDITIONAL CLAUSES.

<u>UNIT - 05</u>

TYPES OF SENTENCES: SIMPLE SENTENCE - COMPOUND SENTENCE - COMPLEX SENTENCE - AFFIRMATIVE SENTENCE - NEGATIVE SENTENCE - INTERROGATIVE SENTENCE - EXCLAMATORY SENTENCE.

<u>UNIT - 06</u>

SENTENCE PATTERN: SUBJECT - VERB - DIRECT OBJECT - INDIRECT OBJECT - COMPLEMENT - ADJUNCT.

<u>UNIT - 07</u>

PHRASES: NOUN PHRASE - VERB PHRASE - PREPOSITIONAL PHRASE.

<u>UNIT - 08</u>

WORD FORMATION: PREFIX - SUFFIX - ANTONYM - SYNONYM - ONE WORD SUBSTITUTE.

<u>UNIT - 09</u>

TENSE: PRESENT TENSE - PAST TENSE - FUTURE TENSE - PRESENT PERFECT TENSE - PAST PERFECT TENSE - PRESENT CONTINUOUS TENSE - PAST CONTINUOUS TENSE - FUTURE CONTINUOUS TENSE - FUTURE PERFECT CONTINUOUS TENSE.

<u>UNIT - 10</u>

LANGUAGE IN USE -MULTILINGUALISM - BILINGUALISM AND LANGUAGE STANDARDIZATION.

<u>UNIT - 11</u>

STYLISTICS - LANGUAGE VARIATION - THE CONTEXT OF SITUATION - LEARNER FACTORS IN SECOND LANGUAGE ACQUISITION.

<u>UNIT - 12</u>

GROWTH OF ENGLISH LANGUAGE - THE SPREAD AND RISE OF ENGLISH - INDIAN ENGLISH.

REFERENCE BOOKS:

1.JF. WALLWORK - LANGUAGE AND LINGUISTICS.

2.DAVID GREEN - CONTEMPORARY ENGLISH GRAMMAR STRUCTURES AND COMPOSITION.

3.R.QUIRK - THE USE OF ENGLISH - PENGUIN BOOKS.

4.DANIEL JONES - AN OUTLINE OF ENGLISH PHONETICS.

5.WREN AND MARTIN - ENGLISH GRAMMAR AND COMPOSITION.

6.T. BALASUBRAMANIAN - A TEXT BOOK OF ENGLISH PHONETICS FOR INDIAN STUDENTS,

MACMILLAN, INDIA LTD.

7.R.QUIRK ET.AL - A GRAMMAR OF CONTEMPORARY ENGLISH, LONGMAN.