

UNIT - 01

AS YOU LIKE IT - CHARACTERS IN THE PLAYS - THE STORY - IMPORTANT INCIDENTS - IMPORTANT EPISODES - CHARACTER SKETCHES IN THE PRESCRIBED PLAYS OF SHAKESPEARE:

UNIT - 02

ROMEO AND JULIET - CHARACTERS IN THE PLAYS - THE STORY - IMPORTANT INCIDENTS - IMPORTANT EPISODES - CHARACTER SKETCHES IN THE PRESCRIBED PLAYS OF SHAKESPEARE:

UNIT - 03

HAMLET, THE PRINCE OF DENMARK - CHARACTERS IN THE PLAYS - THE STORY - IMPORTANT INCIDENTS - IMPORTANT EPISODES - CHARACTER SKETCHES IN THE PRESCRIBED PLAYS OF SHAKESPEARE:

UNIT - 04

COMEDY OF ERRORS - CHARACTERS IN THE PLAYS - THE STORY - IMPORTANT INCIDENTS - IMPORTANT EPISODES - CHARACTER SKETCHES IN THE PRESCRIBED PLAYS OF SHAKESPEARE:

UNIT - 05

ALL`S WELL THAT ENDS WELL - CHARACTERS IN THE PLAYS - THE STORY - IMPORTANT INCIDENTS - IMPORTANT EPISODES - CHARACTER SKETCHES IN THE PRESCRIBED PLAYS OF SHAKESPEARE:

UNIT - 06

THE TAMING OF THE SHREW - CHARACTERS IN THE PLAYS - THE STORY - IMPORTANT INCIDENTS - IMPORTANT EPISODES - CHARACTER SKETCHES IN THE PRESCRIBED PLAYS OF SHAKESPEARE:

UNIT - 07

THE TEMPEST - CHARACTERS IN THE PLAYS - THE STORY - IMPORTANT INCIDENTS - IMPORTANT EPISODES - CHARACTER SKETCHES IN THE PRESCRIBED PLAYS OF SHAKESPEARE:

UNIT - 08

ELIZABETHAN THEATRE AND AUDIENCE - SHAKESPEARE`S CAREER - THEATRE - AUDIENCE IN THE PRESCRIBED PLAYS OF SHAKESPEARE:

UNIT - 09

VARIOUS THEMES OF SHAKESPEAREAN PLAYS - AS YOU LIKE IT - COMEDY OF ERRORS - ROMEO AND JULIET - THE TAMING OF THE SHREW - THE TEMPEST IN THE PRESCRIBED PLAYS OF SHAKESPEARE:

UNIT - 10

CRITICAL ANALYSIS OF THE TITLE OF THE SHAKESPEAREAN PLAYS - ALL`S WELL THAT ENDS WELL - AS YOU LIKE IT - ROMEO AND JULIET - COMEDY OF ERRORS - THE TAMING OF THE SHREW IN THE PRESCRIBED PLAYS OF SHAKESPEARE:

UNIT - 11

DISGUISES IN THE PLAY, "AS YOU LIKE IT - THE ROLE OF CHANCES IN ROMEO AND JULIET - GHOST IN THE PLAY, HAMLET - MISTAKEN IDENTITY IN THE PLAY, "ALL`S WELL THAT ENDS WELL IN THE PRESCRIBED PLAYS OF SHAKESPEARE:

UNIT - 12

GENERAL ESSAYS - ROMEO AND JULIET AS A TRAGEDY - TRAGIC FLAW IN THE PLAY, HAMLET - COMEDY OF ERRORS AS A COMEDY - PLOT CONSTRUCTION IN ALL`S WELL THAT ENDS WELL - THE TEMPEST AS A PLAY OF RECONCILIATION IN THE PRESCRIBED PLAYS OF SHAKESPEARE:

PRESCRIBED PLAYS OF SHAKESPEARE:

- 1.AS YOU LIKE IT
- 2.ROMEO AND JULIET
- 3.HAMLET, THE PRINCE OF DENMARK
- 4.COMEDY OF ERRORS
- 5.ALL`S WELL THAT ENDS WELL
- 6.THE TAMING OF THE SHREW
- 7.THE TEMPEST