

**UNIVERSITY OF CALICUT
(GENERAL AND ACADEMIC BRANCH-IV)**

Calicut University P.O.,
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U.O. NOTE

Sub: MA English CUCSS IVth Semester Model Question Papers
forwarding of reg.
Ref:- Letter dtd 01.02.2012 from the Chairman Board of Studies
English(P.G)

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With reference to the above , the model Question papers of IVth Semester MA English under Calicut University Credit Semester System in affiliated colleges is forwarded herewith for information and necessary action.

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SECTION OFFICER

**Fourth Semester MA Degree Examination
(CUCSS, PG)**

English

Model Question Paper

EN4CO7 INDIAN ENGLISH LITERATURE

TIME: THREE HOURS
WEIGHTAGE: 36

MAXIMUM

I. Answer **all** the following questions in a word, phrase or sentence:-

1. What are the bubble-eyed water bugs perched upon?
2. What did the old poets sing about in the city of Madurai?
3. Who is Sophiemol in ***The God of Small Things***?
4. Name the wealthy organ recipient in the play ***Harvest***.
5. What does Ithaca symbolize in the novel ***A Journey to Ithaca***?
6. Two Leaves and a Bud is set in the tea plantations of-----.
7. What do the best poets wait for, according to Nissim Ezekiel?
8. Who sits on the Casaurina tree early in the morning?

(8x1/2=4)

II. Answer any **three** of the following questions in a paragraph of **150** words each:

9. Wit and irony in the poems of Ezekiel
10. Theme of Final solutions.
11. Joya in Harvest.
12. Kari Sahib's House.
13. Nostalgia in Toru Dutt's poetry.
14. East-West Encounter in Journey to Ithaca

(3x2=6)

III. Annotate any three of the following:

15. Mayst thou be numbered when my days are done

With deathless trees---like those in Borrowdale...

16. You fall back against her in the dumb light-

Trying to learn something more about women.

17. The light of thy music illumines the world. The life breath of thy music runs from sky to sky.

18. No, not only prophets walk on water.

19....you cannot believe, darling,

Can you, that I lived in such a house and

Was proud and loved...

20. O mother mine, I cannot stay, the fairy folk are calling.

(3 x 2 =

6)

IV. Write an essay of **450** words each on any **four** of the following questions, choosing one from each section:

Section A

21. Discuss the elements of modernism in the poetry of Daruwalla, Ramanujan and Moraes.

22. Critically examine Rabindranath Tagore as a mystical poet.

23. Comment on the complex networkings of memory and desire in the poems of Toru Dutt, R. Parthasarathy and Kamala Das.

Section B

24. Discuss Harvest as a futurist play.

25. Critically comment on the plot of Dattani's play Final Solutions.

26. Attempt a critical essay on the origin and growth of Indian English dramatic tradition.

Section C

27. Write a critical analysis of the characterization of Margayya in Financial Expert.

28. How does Arundhati Roy explore the contradictions of a postcolonial society in her novel The God of Small Things?

29. The central issue in Journey to Ithaca is not the search for identity of existence, but a "Search for truth, ultimate reality, beauty, joy, ecstasy or whatever form truth has." Discuss.

Section D

30. Attempt a critical reading of Susie Tharu's essay "Englising Indulekha".
31. Comment on Nehru's philosophy as portrayed in his essay.
32. Critically analyze Nandy's views on colonization as depicted in The Uncolonized Mind.

(4 x 5 = 20)

**Fourth Semester MA Degree Examination
(CUCSS, PG)
English
Model Question Paper
Optional Group G
EN4E20 Postcolonial Poetry**

TIME: THREE HOURS

MAXIMUM WEIGHTAGE: 36

- I. Answer **all** the following questions in a word, phrase or sentence:-

1. What does 'interior' refer to in the poem "Journey to the Interior"?
2. What does the title 'Casualties' refer to?
3. Who is the woman with whom Kishwar Naheed does not want to identify?
4. What is the significance of Matisse in Lakdasa Vikramasinha's poem?
5. Who is Nani?
6. What is the tone of 'A Quiet Evening'?
7. How are the clouds represented in Jayanta Mahapatra's poem?
8. What is the significance of Harlem in the poem 'New York'?

(8x1/2=4)

- II. Answer any **three** of the following questions in a paragraph of **150** words each:

9. The meanings of arrival in E.E. Tiang Hing.
10. Symbolism in 'Peacock and Nightingale'.
11. The intellectual quality of 'A Letter.'
12. Architectural Imagery in Walcott and Ramanujan.
13. Landscape in 'Laurentian Shield'.
14. The narrative voice in Allen Curnow's 'House and Land'.
15. Portrayal of Poverty in Hashmi's "So What If I lived in a House Made by Idiots".
16. Humour in Soyinka's 'Telephone Conversation'.
17. Natural Landscape in 'South Country'.
18. Problems of aborigines in Davis's 'Aboriginal Australian'.

(6x2=12)

- III. Write an essay of **450** words each on any **four** of the following questions, choosing one from each section:-

Section A

19. Attempt a reading of Ramanujan's 'Small-scale Reflections on a Great house ' as a national allegory.
20. Discuss how Kamala Das problematizes the notions of gender and identity in 'An Introduction'.
21. Comment on the overtones of nostalgia in the poetry of Dom Moraes.

Section B

22. Comment on David Diop's national and racial pride in 'Africa'.
23. Bring out the sense of uncertainty and loss in Clark's 'Casualties'.
24. Attempt a comparative analysis of A.D. Hope and Jack Davison in the representations of the Australian psyche.

Section C

25. Discuss the thematic concerns of Walcott in 'Ruins of a Great House'.
26. How does the poet's reflection in 'Maps' help his postcolonial world view?
27. Critically examine the issues that emerge in "Don't Talk to me about Matisse".

Section D

28. Discuss the ideological underpinnings of postcolonial poetry.
29. How does African poetry engage with the question of identity crisis?
30. What does mimicry mean in postcolonial theory? Answer citing relevant examples.

(4x5=20)

Fourth Semester MA Degree Examination

(CUCSS, PG)

English

Model Question Paper

Optional Group G

EN4E21 Indian English Fiction

TIME: THREE HOURS

MAXIMUM

WEIGHTAGE: 36

- I. Answer **all** the following questions in a word, phrase or sentence:-

1. Who are known as the founding fathers of the Indian English Novel?
2. Who is the symbol of the colonial world in *Swamy and friends*?

3. What is the political context of the novel *Such a Long Journey*?
- 4 Who represents the feminine principle in *Cat and Shakespeare*?
- 5 what is the penname of Jaya in *That Long silence*?
- 6 What is the narrative device used in *Midnight's Children*?
- 7 What is the relationship between the narrator and Tridib in *Shadow lines*?
8. What does Stella Gregson represent in the novel *A Dream in Hawaii*?

(8x1/2=4)

II. Write a paragraph of about **150** words each on any **six** of the following:-

9. Fictional landscape of Malgudi
10. Beginnings of Indian English Fiction
11. Philosophical conflicts in *Cat and Shakespeare*.
- 12 .Psychological realism in *Cry the Peacock*
13. Metaphor of Silence in *That long silence*
14. East-West encounter in *A dream in Hawaii*?
15. Social Realism in *Coolie*
16. Narrative experimentation in *Midnight's Children*.
17. Major Bilimoria in *Such a Long Journey*
18. Play of memory in *Shadow lines*.

(6x2=12)

III .Write essays of **about 450** words on any **four** of the following, choosing **one** from each section:

Section A

19. Discuss Anand's views on modern civilization as expressed in *Coolie*.
20. Comment on the metaphysical dimensions in *Cat and Shakespeare*.
21. How is the theme of nationalism explored in *Swamy and Friends*?

Section B

22. How does *A Dream in Hawaii* narrativise the theme of spiritual quest?

23. Discuss the treatment of existentialism in *The Strange Case of Billy Biswas*.

24. Critically examine how *Nectar in a Sieve* engages with the traumatic experiences of poverty and despair in rural India.

Section C

25. Make a comparative study of *That Long Silence* and *Cry the Peacock* as critiques of marriage and family in the Indian context.

26. How does Rohinton Mistry integrate the Parsi community's experience into the political context of his novel *Such a Long Journey*?

27. Bring out the complexities in the representation of contemporary history in *Shadow Lines*.

Section D

28. Explain the importance of *Midnight's Children* in Indian literary history.

29. How does a crisis of identity and an experience of alienation inform the fictional worlds of contemporary writers.

30. How has Indian English Fiction emerged from the shadows of a British novel tradition to claim an identity of its own?

(4x5=20)

Fourth Semester Examination (CUCSS PG)

MA English Language and Literature

Optional Group G

EN4E22 Introduction to Children's Literature

Time: 3 Hrs.

Weightage: 36

I. Answer all the following questions in a word, phrase or sentence:

1. "For he sometimes shoots up taller like an India-rubber ball . . ." Who is referred to here?
2. Roald Dalh's poem 'Little Red Riding Hood and the Wolf' was first published in -----.
3. *Le petit chaperon rouge* means -----.
4. Wendy is a character in -----.
5. Salman Rushdie wrote *Haroun and the Sea of Stories* for -----.
6. "The Crab that Played with the Sea" is a story in -----.
7. Name the school of witchcraft and wizardry in Harry Potter Series:

8. ----- is a novel dealing with 19th century Irish orphan girls' migration to Australia.

(8 x 1/2= 4)

II. Answer any SIX of the following questions in a paragraph of 150 words each:

9. Sound and image in children's poetry
10. Nonsense poetry of Kunjunni Master
11. Ecocriticism in *Shanti's Friend*.
12. Subversive elements in *The Cat in the Hat*.
13. Theme of Child abandonment and abuse in 'Hansel and Gretel'
14. Problems of Chinese immigrants to America in *Dragonwings*
15. Food as a metaphor in *Charlotte's Web*
16. Fairy tale twist in *The Magic Circle*
17. Children's literature and pedagogy
18. Concept of childhood in children's tales.

(6x2 = 12)

III. Write an essay of 450 words each on any four of the following questions, choosing one from each section:

Section A

19. Discuss Ted Hughes' contributions to children's poetry in the context of the poem you have studied:-
20. Write an essay on the visual imagination and pictorial dynamics in picture books, making references to the picture books you have studied.
21. Critically examine how poetry for children is different from poetry for adults.

Section B

22. *Panchatantra* is a rare book of wisdom for children that contain topics like philosophy, psychology, politics, music, astronomy, human relationships, etc. Elaborate:
23. Comment on the psychological interpretations Bruno Bettelheim gives to 'Hansel and Gretel':-
24. Theme of adult longing for lost childhood in *Peter Pan*

Section C

25. How are Fern's fears very like Wilbur's? Are they also similar to Hansel's and Gretel's? Do Fern's fears extend beyond the immediate problem? Explore the possibilities:-
26. J.K. Rowling's novel is a controversial text that promotes witchcraft instead of religious beliefs. Do you agree?
27. *Haroun and the Sea of Stories* as an allegory.

Section C

28. Comment on Ewers' fundamental concepts on production, distribution and consumption of children's literature:
29. How does Roderick Mc Gillis relate children's literature with literary theory?
30. Describe the state of contemporary children's literature in India:

Fourth Semester M.A. DEGREE EXAMINATION
(CUCSS,PG)English
Model Question Paper
Optional Group G
EN4E23 Indian Aesthetics

TIME: THREE HOURS

MAXIMUM WEIGHTAGE: 36

I. Answer **all** the following questions in a word, phrase or sentence:-

1. What is Vaidarbhi?
2. How is Kavya defined by Kuntaka?
3. Describe Vichitrabhava.
4. Define Ojas.
5. Explain Vritti.
6. What do you understand by Vakra –Kavi Vyapara?
7. What is Vishista padaracana?
8. Define Madhuryaguna.

(8x1/2=4)

II. Write a paragraph of about **150** words each on any **six** of the following:-

9. Sthayibhava
10. Vakrokti
11. Sahrudaya
12. Vyanjana
13. Alaukika
14. Anubhava
15. Vyutpatti
16. Madhyamakavya
17. Svabhavokti
18. Sandhya and Divisa

(6x2=12)

III. Write essays of about **450** words on any **four** of the following, choosing **one** from each section:

Section A

19. Critically comment on Bharata's classification of *Nayaka* based on the nature of human beings.
-

20. Comment on Bhamaha's view that literary form and thought constitute *Vakrokti*.
21. Discuss Dandin's contribution to Indian Aesthetics.

Section B

22. *Riti* is the soul of poetry. Explain.
23. How does *Dhavanyaloka* consolidate ancient poetic theories?
24. Discuss Abhinavagupta's views on *Rasa*.

Section C

25. Was Kuntaka a revivalist or a conservative? Discuss.
26. Attempt a discussion of Mahimabhatta's *anumana* theory.
27. What is Rajasekhara's position on the concept of *Aucitya*?

Section D

28. Critically examine the evolution of literary theories in India.2
29. Discuss Rasauchitya as a criterion of literary judgment in Indian theory and Practice.
30. The theory of rasa is the last analysis of the aesthetic propagated through literature. Discuss.

(4x5=20)

Fourth Semester MA Degree Examination (CUCSS,PG)

ENGLISH

Model Question Paper

Optional Group H

EN4E24

Linguistics

TIME: THREE HOURS
WEIGHTAGE: 36

MAXIMUM

- I. Answer **all** the following questions in a word, phrase or sentence:-
1. What are Matrix Sentences?
 2. Define an Allophone.
 3. What is an Appropriate Structural Description?
 4. Define a Minimal Pair.
 5. Expand PSR
 6. What is phatic communication?
 7. What is a morpheme?
 8. What is meant by Paradigmatic Relation in Linguistics?

(8x1/2=4)

II. Write a paragraph of about **150** words each on any **six** of the following:-

9. Ferdinand de Saussure's contribution to Linguistics
10. I.C.analysis
11. Diglossia and Bilingualism
12. Transformational Generative Grammar
13. Register Variation
14. Roman Jakobson.
15. Morphophonemics
16. Franz Boas
17. Paninian Phonology
18. Universal Grammar

(6x2=12)

III. Write essays of about 450 words on any four of the following, choosing one from each section:

Section A

19. Critically analyze the development of Linguistics as a Science in the twentieth century and its impact on other academic disciplines.

20. Write an essay on Stress, Rhythm and Intonation in language, illustrating your answer with examples from English.

21. Make a comparative study between the diachronic and synchronic approaches to the study of language.

Section B

22. Discuss the different aspects of Psycholinguistics.

23. Write an essay on Convergence and Divergence.

24. Critically examine the concept of language change, illustrating your argument with suitable examples.

Section C

- 25. What were the drawbacks of Traditional Grammar? How does Structuralism seek to make improvements on Traditional Grammar?**
- 26. Attempt an essay on the major aspects of TG grammar and explain its relative merit in the context of structural ambiguity in English sentences.**
- 27. Write an essay on the Post-TG scenario in Linguistics.**

Section D

- 28. Write an essay on the Indian contribution in Linguistics.**
- 29. Compare and contrast the European and American schools of Linguistics.**
- 30. Write an essay on Halliday's systemic functional grammar with suitable examples.**

(4x5=20)

(4x5= 20)

FOURTH SEMESTER M.A. DEGREE EXAMINATION, May 2012
(CUCSS,PG)

English

MODEL QUESTION PAPER

EN4E25 – INTRODUCTION TO CULTURAL STUDIES

(2010 ADMISSIONS)

Time: Three Hours

Maximum Weightage: 36

Answer all the following questions in a word, phrase or sentence:

1. How many short essays are there in Barthes' "Mythologies"?
2. In which University did Raymond Williams discover the first sense of culture?

3. Which are the two 20th C technical developments in the field of art that Benjamin refers to in his essay??
4. How is Eurocentrism naturalized?
5. Who is the goddess featuring in the poem by Vivekananda, cited by Spivak?
6. Name the research field founded by R W Connell:
7. Which of her earlier essays did Gayle Rubin contradict in "Thinking Sex"?
8. Name the classical tradition to which Alexander Kluge claim to be indebted:

(8 x ½ = 4)

II Write a paragraph of about 150 words each on any **six** of the following:

9. Barthes on French Toys
10. Tea-shop Culture and Drinking-hole Culture
11. Difference between painting and photography
12. Culturalism and Structuralism
13. Imperial Rituals in British India
14. Task of the feminist translator
15. Encoding and Decoding
16. **Bourdieu's views on 'popular language'**
17. Sex-Positive Feminism
18. Hegemonic Masculinity.

(6 x 2 = 12)

Write essays of about 450 words on any **four** of the following, choosing **one** from each section:

5. Section A

19. Comment on Barthes' analysis of the relation between myth and popular culture:
 20. How does Raymond Williams extend and modify the theory of 'cultural materialism'?
 21. How did Walter Benjamin contribute to "the formulation of revolutionary demands in the politics of arts?"
-

Section B

22. How did Stuart Hall reconstitute cultural studies as an interdisciplinary critical project?.
 23. **"Invented traditions are responses to novel situations which take the form of reference to old situations." Comment.**
 24. How does Ella Shohat debunk the stability of the cartography surrounding "West" and "East."?
-

Section C

25. How does Gayatri Spivak assign a feminist slant to her theorization on translation?
26. How does Stuart Hall challenge the conventional assumptions of mass communication to sketch the outlines of a new reception theory?
27. Critically evaluate Pierre Bourdieu's theory of 'Cultural Capital.'

Section D

28. How does Gayle Rubin historicize sexuality and reveal its political dimensions?
29. Trace the reformulation of the concept of masculinity suggested by R W Connell
30. How does Kluge make use of a concept proposed by Habermas to enrich our understanding of cinema?

6. (4 x 5 = 20)

Fourth Semester MA Degree Examination

English

Model Question Paper

Optional Group I

EN4E27 Teaching of English

TIME: THREE HOURS

MAXIMUM

WEIGHTAGE: 36

I. **Answer all the following questions in a word, phrase or sentence:-**

1. What are content words?
2. What is RP?
3. What is coherence in writing?
4. What is loud reading?
5. What is multi-lingualism?

6. What is positive reinforcement?
7. What is second language?
8. Expand ESP.

(8x1/2=4)

II. Write a paragraph of about 150 words each on any six of the following:-

9. Grammatical Vs Communicative Competence
10. Speech-Act Theory
11. Inter-language
12. Reliability in testing
13. Product-focussed approach to writing
14. Teaching of Vocabulary
15. Use of audio-visual aids in English language teaching.
16. Pedagogical grammar
17. Teaching Spoken English
18. Teaching Reading

(6x2=12

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III. Write essays of about 450 words on any four of the following, choosing one from each section:

Section A

19. Comment on the importance of linguistics in the teaching and learning of English.
20. Write an essay on the four skills involved in the "learning" of English.
21. Should English be introduced in India right from the first standard? Justify your answer.

Section B

22. Examine the strengths and weaknesses in the structural approach to language teaching.
 23. Distinguish between the methods that should be employed to teach spoken and written English.
-

24. What methods and strategies would you employ to teach 'essay writing' to tenth standard students (English medium) in Kerala?

Section C

25. What are the preparations that a teacher is expected to make to teach a dramatic work in English at the college level?

26. How advisable is it to use a 'common' textbook and methodology for the entire classroom which is composed of bright, average and dull students? Give reasons for your answer.

27. Write an essay on the advantages of a communicative approach to English language teaching.

Section D

28. Discuss the importance of computers in the teaching and learning of English.

29. Critically examine the shift from a teacher-centered curriculum to a learner-centered curriculum in the context of ELT.

30. What is error analysis and how is it useful in ELT especially in the context of remedial teaching?

(4x5=20)

Examination

Fourth Semester MA Degree

(CUCSS,PG)

English

Model Question Paper

Optional Group I

(4 credits)

EN4E28

American Ethnic Writing

TIME: THREE HOURS
WEIGHTAGE: 36

MAXIMUM

I. Answer **all** the following questions in a word, phrase or sentence:-

1. What does the painting of red buffalo signify in the poem *Without Title: for my Father*?
2. What does Monopolated light and power mean in the invisible man's life?
3. Where does the title *A Raisin in the Sun* come from?
4. Why is Abel called 'Long Hair in House made of Dawn'?
5. Where is the action of *Dutchman* set?
6. Who is a gentile?
7. What is the animal mentioned in "Good Grease"?
8. With which Black movement are Amiri Baraka and Ed Bullins associated with?

(8x1/2=4)

II. Write a paragraph of about **150** words each on any **six** of the following:-

9. Ethnic Identity

10. Anti-Semitism

11. Clay in *Dutchman*.

12. The Black Arts Movement.

13. Satire in *The Electronic Nigger*.

14. Mary Tallmountain's use of language and imagery

15. Significance of the title 'The Melting Pot' in Israel Zangwill's play.

16. Wanda in *The Slave*.

17. Images of fascism in Sylvia Plath's *Daddy*.

18. Brother Jack

(6x2=12)

III. Write essays of about 450 words on any four of the following, choosing one from each section:

Section A

19. Discuss Louis Zukovsky as an “objectivist poet.”
20. Critically comment on Mary Tallmountain’s poetic engagement with the politics of American life.
21. How are the complexities of American ethnic experiences expressed by the poets belonging to different ethnic identities>

Section B

22. Discuss the crucial issues concerning the black movement of the sixties as dramatized in the play “A Raisin in the Sun”.
23. "Melting Pot celebrated America's capacity to absorb and grow from the contributions of its immigrants." Comment
24. "Dutchman by Leroi Jones/Amiri Baraka is designed to shock--its basic idea, its language and its murderous rage." Discuss.

Section C

25. How is the politics of Race intermeshed with the motifs of blindness and visibility in *The Invisible Man*?
26. Discuss the central conflicts that structure James Baldwin’s novel *Go Tell it On The Mountain*.
27. “In it Malamud defined the immigrant experience in a way that has proven vital for several generations of readers.” How far is this comment true with regard to Malamud’s novel *The Assistant*.

Section D

28. Examine the significance of Harlem Renaissance in the context of American Literature.
29. “The question of identity is a major issue arising out of displacement in ethnic writing”. Discuss with reference to the texts prescribed for study.
30. Is ethnic writing in America a counterpoint to the project of assimilation?

(4x5-20)

Time: Three Hours

Maximum Weightage: 36

I. Answer all the following questions in a word, phrase or sentence:

1. What happens when we make a science of literature?
2. How did the land reforms implemented in Kerala manifest a new casteism?
3. Why does Sunny Kavikkad reject the *gotra bhasha*?
4. What are the things "My sister's Bible" did not have? (
5. How did Waghmare know that no action would be taken against Godbole?
6. Name the writer of the short story 'Mother':
7. Name the tribal community represented by C K Janu:
8. How did marriage change the status of Kumud Padwe?

(8 x ½ = 4)

II. Write a paragraph of about 150 words each on any **six** of the following:

9. Vernacular, non-modern political formations in India
10. Foucault's concept of Genealogy
11. Sasi Madhuravelli's Shambuka
12. Body in the poetry of Sukirtharani
13. The Character of Yellanna
14. Christianity and the Dalits
15. Levels of racism in 'Promotion.'
16. Pochamma
17. Kumud's visit to Gokhale Guruji's house
18. Hindu Gods and Dalitbahujan Gods.

7. (6 x 2 = 12)

Write essays of about 450 words on any **four** of the following, choosing **one** from each section:

Section A

19. How did the anti-Mandal agitations demonstrate the fundamental importance of caste values and politics that the elite in India had chosen to ignore?
20. How does Foucault illustrate the complex engagements of 'knowledge' with power??
21. Discuss the political relevance of Dalit Studies elucidated by T M Yesudasan?

Section B

22. How does Waman Kardak and Arjun Kamble demonstrate the predicament

of Dalits within the mainstream educational system in India?

23. How does Prakash Jadhav outrage the middle class familial norms in his poem "Under the Dadar Bridge"

24. Critically evaluate Sunny Kapikkad's poetry in light of his views on Dalit poetics.

Section C

25. Discuss *The Untouchable Spring* as a rewriting of history from a Dalit perspective.

26. How did anti-colonial nationalism in India deal with the question of untouchability? Discuss with special reference to Mulk Raj Anand's novel.

27. How does Narayan highlight the political dimensions of "**despair and personal loss**" in Kocharethi

8. Section D

28. "When I hear myself praised, it is like being stung by a lot of gadflies." Why did Kumud Padwe feel this way?

29. Discuss the political awakening of tribal women in Kerala in the light of CK Janu's (auto)biographical account.

30. How does Kancha Ilaiah account for the inequality of power in modern

India?

(4 x 5 =

20)
