



DEPARTMENT OF ENGLISH
OSMANIA UNIVERSITY

CBCS -2010-11
Syllabus of MA (English)
MA (Previous)

Semester I

Paper I	History, Structure and Description of English –I
Paper II	English Literature up to the Early Seventeenth Century—I
Paper III	English Literature up to the Early Seventeenth Century—II
Paper IV	English Literature of the Seventeenth & Eighteenth Century—I
Paper V	English Literature of the Seventeenth & Eighteenth Century—II

Semester II

Paper I	History, Structure and Description of English –II
Paper II	English Literature of the Nineteenth Century—I
Paper III	English Literature of the Nineteenth Century—II
Paper IV	English Literature of the Twentieth Century—I
Paper V	English Literature of the Twentieth Century—II

MA (Final)

Semester III

Paper I	American Literature—I
Paper II	Indian Writing in English—I
Paper III	Postcolonial Literature
Paper IV	English Language Teaching
Paper V	Inter-Disciplinary (ID-I) : Writing for Academic and Professional Purposes Seminar

Semester IV

Paper I	American Literature—II
Paper II	Indian Writing in English—II
Paper III	Specializations: 1) Women's Writing 2) Indian Literatures in Translation 3) Modern Classics in Translation one specialization to be offered in each college
Paper IV	Project Work
Paper V	Inter-Disciplinary (ID-II) : Literature and Film Seminar



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Unit 5	Prose	
	Francis Bacon	Essays (“Of Truth”, “Of Death”, “Of Revenge”)
	Sir Philip Sidney	An Apologie for Poetrie

Paper III **English Literature up to the Early Seventeenth Century—II**

Unit 1	Background	
	Translation of the Bible; Utopia; Tragedy; Comedy	
Unit 2	Drama	
	William Shakespeare	King Lear Henry IV: Part I
Unit 3	Drama	
	William Shakespeare	Twelfth Night The Tempest
Unit 4	Poetry	
	John Donne	“A Valediction”, “The Canonization” “The Good-Morrow” “Virtue”, “Pulley”, “Collar”
Unit 5	Poetry	
	George Herbert	
	Andrew Marvell	“To His Coy Mistress”, “Garden”
	Richard Lovelace	“To Althea From Prison” To Lucasta, Going Beyond the Seas”

Paper IV **English Literature of the Seventeenth and Eighteenth Centuries—I**

Unit 1	Background	
	Allegory; Neo-Classicism; Epic; Rise of the English Novel	
Unit 2	Poetry	
	John Milton	Paradise Lost (Bks I & IX)
Unit 3	Poetry	
	John Dryden	Absalom and Achitophel “Mac Flecknoe”
Unit 4	Fiction	
	Daniel Defoe	Robinson Crusoe
	Henry Fielding	Joseph Andrews
Unit 5	Prose	
	John Dryden	Essay of Dramatic Poesy (Up to “Examen of ‘The Silent Woman’”)
	Samuel Johnson	Preface to Shakespeare (Up to the paragraph beginning “So careless was this great poet...”



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Paper V	English Literature of the Seventeenth and Eighteenth Centuries—II	
Unit 1	Background	Pastoral Poetry; Restoration Comedy; Satire; Sentimental Comedy
Unit 2	Poetry	
	Alexander Pope	“The Rape of the Lock” (Canto I) “An Essay on Criticism” (Part I)
Unit 3	Poetry	
	William Blake	Songs of Innocence (“The Lamb”, “Holy Thursday”, “The Chimney Sweeper”) Songs of Experience (“The Tyger”, “Holy Thursday”, “The Chimney Sweeper”, “London”, “A Poison Tree”)
	Thomas Gray	“Elegy Written in a Country Churchyard”
Unit 4	Drama	
	William Congreve	The Way of the World
	R B Sheridan	The Rivals
Unit 5	Prose	
	Joseph Addison	“Sir Roger in Church” “The Aims of the Spectator”
	Richard Steele	“Mr. Bickerstaff on Himself” “The Spectator Club”



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MA (Previous)
Semester II—(Papers I to V)

Paper I	History, Structure and Description of English—II	
Unit 1	a) Word Formation in English b) Change of Meaning	
Unit 2	a) Levels of Language Description: Syntax b) Varieties of Language: Dialect, Idiolect, Register, and Style	
Unit 3	a) Word Stress in English b) Properties of Connected Speech: Weak forms/Elision and Intonation	
Unit 4	a) Behaviourist and Cognitivist Approaches to Language Learning/Teaching; Differences between First Language Acquisition and Second Language Learning b) Role of English in India and the Objectives of Teaching English at the College Level	
Unit 5	a) Techniques of Teaching Prose, Poetry, Grammar, and Vocabulary b) Language Testing	
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Paper II	English Literature of the Nineteenth Century—I	
Unit 1	Background Romanticism; Fancy and Imagination; Gothic; Historical Novel	
Unit 2	Poetry William Wordsworth S T Coleridge	“Intimations Ode”, “Tintern Abbey” “Rime of the Ancient Mariner”
Unit 3	Poetry P B Shelley John Keats	“Ode to the West Wind”, “To a Skylark” Odes: “On a Grecian Urn,” To Autumn,” “To a Nightingale”
Unit 4	Fiction Jane Austen Emily Bronté	Emma Wuthering Heights



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Paper II	Indian Writing in English—I	
Unit 1	Background Indian Nationalist Movement; Use of English for political awakening; Reform Movements; Rise of the Indian Novel	
Unit 2	Poetry (Selections from Indian Poetry in English. Ed Makarand Paranjape. Macmillan, 1993)	
	Sri Aurobindo	“I have a hundred lives” “The Golden Light” “Thought the Paraclete”
	Toru Dutt	“Sita”, “Our Casuarina Tree”
	Sarojini Naidu	“The Pardah Nashin”, Ghanashyam”
Unit 3	Fiction Krupabai Satthianandhan Mulk Raj Anand	Kamala: a Story of Hindu life Untouchable
Unit 4	Fiction Raja Rao R K Narayan	Kanthapura The Man-Eater of Malgudi
Unit 5	Prose Rabindranath Tagore B R Ambedkar	“Nationalism in India” (from Nationalism) “ The Annihilation of Caste ” (Collected Works of B R Ambedkar, Vol III)

Paper III	Postcolonial Literatures	
Unit 1	Background Colonialism-Imperialism; Postcolonialism; Nationalism; Diaspora	
Unit 2	Poetry Christopher Okigbo Edward Brathwaite Judith Wright	“Heaven's Gate”, “Death lay in Ambush” “Didn't He Ramble”, “Calypso” “Eve to Her Daughters”, “Bullocky”
Unit 3	Fiction Chinua Achebe Margaret Atwood	Things Fall Apart The Edible Woman



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Unit 4	Drama Wole Soyinka Derek Walcott	Kongi's Harvest Dream on Monkey Mountain
Unit 5	Prose V S Naipaul Ngugi wa Thiong'o	“Indian Autobiographies” (from Literary Occasions: Essays) “The Language of African Literature” (from Decolonizing the Mind)

Paper IV: ENGLISH LANGUAGE TEACHING

- Unit I **History of English Language Teaching in India: Some important landmarks:**
- a) Critique of Macaulay's Minute;
 - b) Landmarks of English Education in India after Independence: Kunzru Committee, the three language formula and Kothari commission.
 - c) Ramamurthy Commission Report
 - d) Curriculum and its components; Syllabus/ Paper Design; materials development
- Unit II **Major Approaches, Methods and Syllabi:**
- a. Traditional methods - Use of the Grammar Translation method, Direct method, Reading method;
 - b. Structural Approach: Audio-Lingual Method, Types of syllabi: structural-oral-situational, notional-functional; linguistic competence and communicative competence; Error analysis and Remedial teaching
 - c. Communicative approach, Krashen's Monitor Model (Natural method); task based syllabus
 - d. Humanistic Approaches: Community Language Learning, Suggestopaedia
- Unit III: **Classroom Techniques:**
- a. Lecture mode; classroom discussion; Peer and pair work;
 - b. Role play; Team teaching; Teaching large classes.
 - c. Teaching Aids: Use of the Blackboard, flip charts, , OHP, audio visual tools, Television,
 - d. Traditional and digital Language Lab; the Computer and the Internet.
- Unit IV: **Teaching of Language skills:**
- a. The teaching of listening, speaking, reading, writing and related study skills
 - b. Teaching of literature
 - c. Stylistic approach to the teaching of literature (norm, deviation, and foregrounding);
 - d. Teaching of language through literature.



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Unit V: Testing and Evaluation:

- a. Importance of Testing, traditional testing methods; Different types of tests
- b. Group Discussion (GD)
- c. Interview
- d. Course Evaluation

Paper V : Inter –Disciplinary ID-I : Writing for Academic and Professional Purposes

Unit 1: Language Competence-

- A. Communicative Grammar: Nouns, articles, prepositional phrases, tenses
subject verb agreement, modal verbs, difference between spoken & written language
- B. Sentence structure, kinds of sentences-statements, interrogatives, question tags passive constructions, reported speech; use of conditionals, compound & complex sentences
- C. Academic Reading : read to write- focus on the gist, idiom, rhetoric, style and genre specific features in different texts ; intensive & critical reading, note making

Unit 2: Organization of writing

- A. Guided writing, expansion, use of connectives, sequencing, writing a paragraph
free writing, mind mapping.
- B. Paraphrasing, summarizing, writing an abstract
- C. Writing letters, resume and email (e-mail etiquette)

Unit 3: Academic Writing

- A. proposals, SOPs (statement of purpose)
- B. structure of a report, report writing
- C. Writing an essay; (descriptive, argumentative and scientific)

Unit 4: Professional Writing

- A. Inter office memos, professional reports(business, survey, minutes of a meeting)
- B. Editing, writing a review, creative writing (Ad writing, slogan writing and writing headlines).
- C. Technical writing; product and process writing, writing a user manual

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Paper II	Indian Writing in English—II	
Unit 1	Background Decolonization; Counter DisPapers; Partition Literature; Myth and Literature	
Unit 2	Poetry (Selections from Indian Poetry in English. Ed Makarand Paranjape. Macmillan, 1993)	
	Nissim Ezekiel	“Enterprise” “Poet, Lover, Birdwatcher”
	Kamala Das	“An Introduction” “The Old Playhouse”
	A K Ramanujan	“A River”, “Love Poem for a Wife-I”
Unit 3	Fiction Salman Rushdie Shashi Deshpande	Midnight’s Children The Binding Vine
Unit 4	Drama Girish Karnad Mahesh Dattani	Hayavadana Final Solutions
Unit 5	Short Fiction Bharati Mukherjee	“A Wife’s Story”, “Management of Grief” (both from The Middleman and Other Stories, 1989)
	Anita Desai	“The Accompanist” “A Devoted Son” (both from Games at Twilight, 1978)



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Paper: III: (Specializations)

- A) Women's Writing
- B) Indian Literatures in Translation
- C) Modern Classics in Translation

Paper III A) Women's Writing

Unit 1:	Background The Woman Question: New Woman; Women's Liberation Movement; Feminism; Re-reading the Canon	
Unit 2:	Prose Mary Wollstonecraft	Vindication of the Rights of Women (Introduction and Chapter 2)
	Simon de Beauvoir	The Second Sex (Essay on Biology)
Unit 3:	Poetry Elizabeth Barret Browning Sylvia Plath Margaret Atwood Grace Nichols Anne Stevenson	"A Curse for a Nation" "Lady Lazarus" "Circle" – Mud Poems "Making Poetry", The Spirit is too Blunt an Instrument
Unit 4:	Fiction Virginia Woolf Nadine Gordimer	Mrs Dalloway July People
Unit 5:	Drama Carly Churchill Alima Ata Aidoo	Top Girls Anowa

Paper III (B): INDIAN LITERATURES IN TRANSLATION

- Unit 1: **Background**
- i) Types of *Natya* (Nataka, Prakarana, and Prahasana) and Theory of Rasa and Kavya
 - ii) Indian Concept of Translation (from Translation as Discovery by Sujit Mukherjee, Chapter 2 & 3)
 - iii) Scope of Comparative Literature ("Comparative Literature in India: A Perspective" by Bijay Kumar Das from *Comparative Indian Literature* ed. Rao & Dhawan)



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- iv) Dalit Aesthetics (“Dalit Literature and Aesthetics” from *Towards an Aesthetics of Dalit Literature* by Sharavan Kumar Limbale)
- Unit 2: **Poetry**
- i) Sangam Poetry – from *Poems of Love and War* Trans by AK. Ramanujan, Akam Poems – “Kurinci” (page 15), “Neytal” (page 41), “Palai” (page 53), “Mullai” (page 81), “Marutam” (page 97), Puram Poems – “King Killi in Combat” (page 123)
- ii) Gurrām Joshua – “I was one of them”, “The Bat Messenger” (From *Twentieth Century Telugu Poetry. An Anthology* ed. By Velcheru Narayan Rao, OUP 2002)
- iii) Jibananda Das – “Banalata Sen”, “The Naked Solitary Hand” (From *Signatures* ed by Satchidanandan, Sahitya Academi, New Delhi)
- Unit 3 **Drama**
- i) Kalidas *Abhgnana Shakuntalam*
from *The Plays of Kalidasa* by Barbara Stoller Miller, Ed
Columbia University Press, 1984
- ii) Vijay Tendulkar *Silence! the Court is in Session* (OUP)
- Unit 4: **Fiction**
- i) Premchand *Godan; a novel of peasant India*
Tans by Jai Ratan and P. Lal Bombay: Jaico, 1979
- ii) U.R Anantha Murthy Smakara: *A Rite of Dead Man*
Trans by A.K. Ramanujan (OUP)
- Unit 5: **Short Fiction**
- i) Folktales – “Bopoluchi” (A Punjabi Folk Tale), “Why the Fish Laughed” (A Kashmiri Folk Tale), Folktales from India selected and ed. By A.K. Ramanujan, Penguin Books India, 1994.
- ii) Ismat Chughtai – “Chauti Ka Jowra” from *Inner Courtyard*. Ed Lakshmi Holmstrom, Rupa, 2002.
- iii) Mahasweta Devi – “Shishu” from *Women’s Writing, Vol II* Ed by Tharu & Lalitha, OUP, 1991.
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Paper III (C) : Modern Classics in Translation

Unit 1: Background

Enlightenment; Bourgeois Experience; Epic Theatre ; Magic Realism.

Unit 2: Poetry

Charles Baudelaire : The Sick muse, Even She was called Baudelaire By Many Who knew Not Wherefore, The Remorse of the Dead

Pablo Neruda: What Spain was Like, The Heavenly Poets, Opium in the East

Joseph Brodsky: Odysseus to Telemachus, Nunc Dimittis, Nature Morte

Unit 3: Fiction

Gustav Flaubert: Madame Bovary

Milan Kundera: Book of Laughter Forgetting

Unit 4 Drama

Anton Chekhov The Cherry Orchard

Bertolt Brecht Mother Courage

Unit 5: Short Fiction

Franz Kafka Metamorphosis

Gabriel Garcia Marquez No one Writes to the Colonel

PAPER IV PROJECT WORK

Paper V: Inter-Disciplinary (ID-II) Literature and Film

Unit 1: Background:

a) **Elements of** a narrative: Theme, Plot, Structure, Setting, Character, Point of View

b) Narrative devices : genres, montage, film noir, flashback, special effects

Unit 2: Drama and Film

a) George Bernard Shaw – *Pygmalion* (1913)

b) George Cukor (Director) – *My Fair Lady* (1964)

Unit 3 : Novel and Film

a) EM Forster – *A Passage to India* (1924)

b) David Lean (Director) – *A Passage to India* (1984).

Unit 4: Short Fiction and Film

a) Ruskin Bond – “The Blue Umbrella”

b) Vishal Bhardwaj (Director) – “The Blue Umbrella” (2007)



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Suggested Reading

- Beja, Morris. *Film & Literature, an introduction*, Longman, 1979.
- Bluestone, George. *Novels into film*, Johns Hopkins Press, 1957.
- Boyum, Joy Gould. *Double Exposure : Fiction into Film*, Seagull Books, 1989.
- Corrigan, Timothy, ed *Film and Literature: An Introduction and Reader*. Prentice Hall, 1999.
- Das Gupta, Chidananda. *Talking about films*. Orient Longman, 1981
- Deborah Cartmell and Imelda Whelehan, eds. *Adaptations: from text to screen, screen to text*. Routledge, 1999.
- Elliott, Kamilla. *Rethinking the novel/film debate*. CUP, 2003.
- Literature –Film Quarterly*.
- McFarlane, Brian. *Novel to film: an introduction to the theory of adaptation*. OUP, 1996.
- Ray, Satyajit. *Our Films, Their Films*. Orient Longman, 1976.
- Reberge, Gaston. *The Subject of Cinema*, Seagull Books, 1987.
- Stam, Robert and Alessandra Raengo, eds. *A Companion to literature and film*. Blackwell Pub., 2004.

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