

# CENTRAL CONNECTICUT STATE UNIVERSITY

## CENTER FOR INTERNATIONAL EDUCATION



AMSTERDAM  
THE AZORES  
BELGIUM  
BELIZE  
BRAZIL  
BOLIVIA  
BOTSWANA  
CZECH REPUBLIC  
ENGLAND  
FRANCE  
GREECE  
GERMANY  
ICELAND  
IRELAND  
ITALY  
JAPAN  
KOREA  
MICRONESIA  
NORTHERN IRELAND  
RWANDA  
SOUTH AFRICA  
SOUTH KOREA  
SPAIN  
ZIMBABWE

SHORT-TERM INTERNATIONAL PROGRAMS

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## WHAT IS STUDY ABROAD?

CCSU's Center for International Education provides opportunities for students to participate in educational travel experiences. Students are encouraged to start exploring their study abroad options during their freshman year. With three options to choose from – short-term faculty led Course Abroad programs, independent summer programs, and full-semester/year Study Abroad programs – there is a program just right for every student. In some cases, the study abroad programs actually cost less than attending courses on the CCSU campus!



## WHY STUDY ABROAD?

Studying abroad provides students with opportunities to learn more about the complex, rapidly changing and yet “smaller” and better-connected world in which we work, live and learn. Through study abroad, students gain knowledge and skills while also developing an attitude open to new ways of thinking, a pre-requisite for success in today's global society.

Résumés that include study abroad stand out from the rest since a small number of American college students study abroad! Study abroad should not be viewed as an optional expense; it should be recognized for what it is – an investment in your future!



## WHO SHOULD STUDY ABROAD?

CCSU offers study abroad opportunities for all students regardless of their major or how many credits they have previously earned. Students enrolling in the programs listed in this catalog can enroll in courses that count toward degree requirements in their major or minor, or complete general education and free elective courses. It is highly recommended that students plan early and speak with their academic advisor to select programs that maximize the number of credits that can be applied to their programs of study.



## WHEN CAN STUDENTS STUDY ABROAD?

Any Student in “Good Standing” status may study abroad on a short-term faculty-led program. Students wishing to study abroad for a full semester or year can do so after their freshman year, as long as they meet the 2.75 GPA requirement. CCSU offers short-term programs during the Winter, Spring, and Summer breaks. All credits earned on CCSU-sponsored study abroad programs count toward the residency and international requirements.

It is never too early to start considering study abroad opportunities! All students are welcome to stop by the Center for International Education, Carroll Hall, to talk with an advisor about when and where they might study abroad. We hope to see you soon!



# WINTER 2019-2020



*The following Course Abroad programs are embedded in academic courses offered during Winter Session, which begins on December 26, 2019 and ends on January 15, 2020. The descriptions on the following pages list the dates of the travel component of each program. Please note that students are required to attend on-campus class sessions held prior to departure and upon return. On-campus class schedules vary by program; please contact the faculty member(s) conducting the program for further details.*

## **PROGRAM COSTS AND REGISTRATION INFORMATION**

See individual program websites for information about what is included in each travel program fee. Registration for the travel component of the program takes place in the Center for International Education, Carroll Hall. Registration/Billing Authorization and Scholarship Application Forms are available online and may be delivered to the CIE, mailed to the CIE, or faxed to (860) 832-2047. Registration forms for all programs will be made available on the CIE's website ([www.ccsu.edu/cie](http://www.ccsu.edu/cie)) well in advance of program registration deadlines.

Students must register for the credit component of a Winter Course Abroad the same way they normally register for classes during the registration period for Winter Session and will be charged applicable course and registration fees. CCSU reserves the right to make changes to the travel program itinerary at any time, with or without notice. It is strongly recommended that students obtain trip cancellation insurance from a carrier of their choice once the travel program has been confirmed to run.



## **FULFILLMENT OF THE UNIVERSITY'S INTERNATIONAL REQUIREMENT**

All undergraduate credits earned overseas on a CCSU-sponsored study abroad program, including courses offered in conjunction with Course Abroad programs, automatically receive "I Designation" and count toward fulfillment of the University's General Education International Requirement.

# BELIZE

## MARINE ECOSYSTEMS IN BELIZE

Heavy fishing, recreational uses, and coastal development have had a tremendous negative impact on marine ecosystems in the Western Hemisphere. However, the small country of Belize has managed to maintain some of the most pristine coastal marine ecosystems on the planet. The Belize Barrier Reef, at 260km in length, is the largest barrier reef in the Western Hemisphere and is home to a tremendous variety of reef fish, corals, and other invertebrates. Several species of sea turtles and rays as well as other large fish species and the endangered Queen Conch reside in the lagoon systems of Belize while coastal mangrove communities present a large diversity of fouling sponges and tunicates, as well as the odd-looking bat fish and the invasive lion fish.

The coastal waters of Belize have been fished since the time of the Mayans (300 B.C. to 900 A.D.) and although the fisheries remain economically important, tourism has become the main use of the reef and one of the greatest sources of revenue for the country. The increased tourism along with coastal development, agricultural runoff and sedimentation now pose the greatest threats to the Belize Barrier Reef. Thankfully, the Belizean government has implemented measures to protect the reef and associated systems.

This course will introduce participants to the biology, ecology, and history of reef, lagoon, and mangrove systems of Belize, the various threats to the health of these ecosystems, and the ongoing efforts of non-profit and government agencies to protect and manage sustainable uses of the Belize Barrier Reef. As a whole class, we will spend several hours swimming and snorkeling each day discovering the inhabitants of these systems and each evening will conclude with lecture/discussion on select topics.

Our course will run at the Belize Marine Tropical Research and Education Center (<http://www.belizemarinetrec.com/>), which has been

advancing coral reef education and research for over 20 years. The facility has a research library, natural history museum, classrooms, wifi, laboratory, fresh water swimming pool, and a fleet of boats and is staffed

by Ph.D. marine biologists, a registered nurse, licensed captains, and licensed tour guides. Our class will also visit the mainland sites of Clarissa Falls, the Mayan temple of Xunantunich, St. Herman's Cave, the inland Blue Hole, and the Belize Zoo. The mainland component of the course will explore the history of the Maya and the long-lasting influence of the Maya on Belize culture today.

### PROGRAM COSTS

The cost of the travel program includes round-trip airport transfers in the U.S. (if not departing out of Hartford) and abroad, economy-class international airfare, lodging, most meals, ground transportation, and most entrance fees. All personal expenses (i.e., medical, souvenirs, laundry, telephone, etc.) are at additional cost. CCSU reserves the right to make changes to the program itinerary at any time, with or without notice.



**DECEMBER 28, 2019 –  
JANUARY 6, 2020**

**Registration Deadline: October 1, 2019**

### COURSES:

BIO 171: Introductory Field Studies in Biology:

Marine Ecosystems of Belize, 3 credits

BIO 471: International Field Studies in Biology:

Marine Ecosystems of Belize, 3 credits

*Prerequisites:* BIO 200 and BIO 290 or permission of Chairperson and interview with instructor.

BIO 571: Advanced Field Studies in Biology:

Marine Ecosystems of Belize, 3 credits

*Prerequisites:* Admission to Graduate program or permission of Department Chair

**WEBSITE:** [www.ccsu.edu/Belize](http://www.ccsu.edu/Belize)

### COST + SCHOLARSHIPS:

Please see website on or after September 1 for cost and scholarship information.

### PROGRAM DIRECTOR:

Dr. Jerry Jarrett, Biology

(860) 832-2648; [jarrettj@ccsu.edu](mailto:jarrettj@ccsu.edu)



# ENGLAND

## BREXIT, IMMIGRATION, & IDENTITY

The meaning of Brexit, the “British exit” from the European Union, has dominated news cycles since 2016, when nearly 52 percent of participating British voters decided to leave the E.U. Since then, Britain has been trying to figure out what such a move will mean for the country and its people. Commentators have indicated that perceptions regarding British identity, globalization,

and immigration have undeniably shaped discussions about Brexit. This course abroad program will explore the connections between these topics, relying on readings in history, literature, and sociology to make sense of past and contemporary debates surrounding British identity.

This program provides an opportunity for students majoring or minoring in English or sociology and for non- majors looking to fulfill general education requirements to travel to London to learn more about how British culture and history are shaping contemporary questions regarding both Brexit and British identity. In ENG 216: Brexit (and) Lit in the Contemporary British Tradition, Professor Pozorski will be focusing on literary representations of British identity from two competing traditions, the “Movement” from the 1950’s, which expressed suspicion of immigrant influences, and more

recent novels which are often written by immigrants and redefine what it means to be British at the end of the 20th and into the beginning of the 21st century. In SOC 494: Brexit, Immigration, and Identity, Professor Pearson will be focusing on sociological theory and research that explores social psychological approaches to identity construction that takes into account how gender, race, and ethnicity shape those processes in the context of immigrant experiences. As we travel through London, we will learn the city’s unique history and culture as it has come to the influence British identity in the 21st century.

Planned visits include the Migration Museum, The British Library, The Tate Modern (where students may see works by Cildo Meireles, Jenny Holzer, Malangatana Ngwenya, Barbara Kruger, etc.), The British Museum, The Freud Museum – which takes as a special focus Freud’s status as a refugee during WWII, and London theater, which could include such performances as *Les Miserables* (a musical set on the edge of a revolution) and the musical *’Til Juliet*, which re-interprets the ending of Shakespeare’s classic *Romeo & Juliet* and features songs written for Adele and The Weeknd.

### PROGRAM COSTS

The cost of the travel program includes round-trip airport transfers in the U.S. (if not departing out of Hartford) and abroad, economy-class international airfare, lodging, some meals, ground transportation, and most entrance fees. All personal expenses (i.e., most meals, medical, souvenirs, laundry, telephone, etc.) are at additional cost. CCSU reserves the right to make changes to the program itinerary at any time, with or without notice.



**DECEMBER 29, 2019 –  
JANUARY 7, 2020**

**Registration Deadline: October 1, 2019**

### COURSES:

ENG 216: Brexit (and) Lit in the Contemporary British Tradition, 3 credits

*Prerequisites:* English 110

SOC 494: Brexit, Immigration and Identity, 3 credits

*Prerequisites:* Sociology 110, 111, or permission of instructor

**WEBSITE:** [www.ccsu.edu/LondonWinter](http://www.ccsu.edu/LondonWinter)

### COST + SCHOLARSHIPS:

Please see website on or after September 1 for cost and scholarship information.

### PROGRAM DIRECTORS:

Dr. Aimee Pozorski, English

(860) 832-2773; [pozorskia@ccsu.edu](mailto:pozorskia@ccsu.edu)

Dr. A. Fiona Pearson, Sociology

(860) 832-3137; [pearsonaf@ccsu.edu](mailto:pearsonaf@ccsu.edu)

# THE AZORES

## HOW VOLCANOES SHAPE THE LAND: THE GEOGRAPHY & CHEMISTRY OF THE AZORES

The nine islands of the Azorean archipelago lie nearly equidistant from the North America and Europe, at the intersection of three separate tectonic plates. These islands first appeared on European maps as early as 1351 and were periodically explored and later claimed by Portuguese sailors into the early 15th century, with the first settlement established in 1450. The islands could support isolated populations because of their unique geography and geochemistry as volcanic islands in the Atlantic Ocean.

Students enrolled in chemistry or geography courses will visit sites of interest unique to the Azores. We will explore how chemical and geographic forces such as tectonic and volcanic activity have led to the distinctive landscapes, agricultural production systems, and cultural expressions seen in the Azores. Some areas we may visit include:

- Sete Cidades. This volcanic area is home to twin lakes, Lagoa Verde, and Lagoa Azul, which formed after a massive volcanic eruption. While the two lakes are connected, the different chemical and geologic deposits lead to two distinct colors of the lakes.
- Cha Gorreana. The Azores have the only tea plantation in Europe due to the soil from millions of years of tectonic and volcanic activity. The plantation runs right to the black sand beaches of the Azores.
- Furnas. The Azorean hot springs at Furnas are steaming vents in which the locals congregate every day to cook cozinho, an Azorean stew. The area is also home to pure sulfur deposits.
- Instituto de Vulcanologia of the University of Azores. The institute tells the past, present, and future story of this tectonic archipelago.

- Pico. The Azorean island of Pico lies less than 20 miles from the island of Faial, though Pico is the westernmost landmass in Europe and Faial is the easternmost mass in North America. The center of Pico is the highest peak in the Azores, with the active volcano rising to 2,351m above sea level. These two islands have acres of vineyards that are open for tours and tastings.

Whether enrolled in chemistry or geography course for general education or advanced credit, students will have an experience of a lifetime that is only a four-hour plane ride from Boston. We will leave on December 30 so students can experience the New Year's celebration in Ponta Delgada, which shuts down all traffic for a city-wide all night- festival.

### PROGRAM COSTS

The cost of the travel program includes round-trip airport transfers in the U.S. (if not departing out of Hartford) and abroad, economy-class international airfare, lodging, some meals, ground transportation, and most entrance fees. All personal expenses (i.e., most meals, medical, souvenirs, laundry, telephone, etc.) are at additional cost. CCSU reserves the right to make changes to the program itinerary at any time, with or without notice.



**DECEMBER 30, 2019 –  
JANUARY 7, 2020**

**Registration Deadline: October 1, 2019**

### COURSES:

CHEM 100: Search in Chemistry, 3 credits

CHEM 485: Topics in Chemistry, 3 credits

*Prerequisites:* Permission of Chairperson.

GEOG 100: Search in Geography, 3 credits

GEOG 459: Field Studies, 3 credits

*Prerequisites:* Permission of Chairperson.

**WEBSITE:** [www.ccsu.edu/Azores](http://www.ccsu.edu/Azores)

### COST + SCHOLARSHIPS:

Please see website on or after September 1 for cost and scholarship information.

### PROGRAM DIRECTORS:

Dr. Barry Westcott, Chemistry & Biochemistry  
(860)-832-2677; [westcottb@ccsu.edu](mailto:westcottb@ccsu.edu)

Dr. Angelina Kendra, Geography  
(860)-832-2785; [kendraa@ccsu.edu](mailto:kendraa@ccsu.edu)

# SPRING 2020



*Most Spring Course Abroad programs are embedded in semester-long academic courses offered during the Spring semester, which begins on January 21, 2020 and ends on May 31, 2020. Four spring programs have a travel component that occurs in May; these programs are not recommended for those planning to graduate in May. This catalog lists the dates of the travel component of each program. Students are required to attend the on-campus meeting sessions held prior to departure and upon return. On-campus class schedules vary by program; please contact the faculty member(s) conducting the program for details.*



## PROGRAM COSTS AND REGISTRATION INFORMATION

See individual program websites for information about what is included in each travel program fee. Registration for the travel component of the program takes place in the Center for International Education, Carroll Hall. Registration/Billing Authorization and Scholarship Application Forms are available online and may be delivered to the CIE, mailed to the CIE, or faxed to (860) 832-2047. Registration forms for all programs will be made available on the CIE's website ([www.ccsu.edu/cie](http://www.ccsu.edu/cie)) well in advance of program registration deadlines.

Full-time students enrolling in credit-earning programs must register for the associated course when registering for their spring classes, but do not need to pay additional tuition for the course provided they are registered for no more than 18 credits during the spring semester, including this course. Part-time students must register for this course in the Registrar's Office during the registration period for spring classes and will be charged applicable part-time course fees. It is strongly recommended that students obtain trip cancellation insurance from a carrier of their choice once the travel program has been confirmed to run.



## FULFILLMENT OF THE UNIVERSITY'S INTERNATIONAL REQUIREMENT

All undergraduate credits earned overseas on a CCSU-sponsored study abroad program, including courses offered in conjunction with Course Abroad programs, automatically receive "I Designation" and count toward fulfillment of the University's General Education International Requirement.



## CONNECTICUT RECIPROcity PROGRAM

Under the terms of the State College/University Reciprocity Program, full-time students (graduate and undergraduate) may, in certain circumstances, take courses at another state college or university without paying additional tuition. This policy is applicable to students attending Connecticut State College and University System Institutions registering for spring Course Abroad programs offered by CCSU.

To request consideration under the Reciprocity Program, visit the Registrar's Office (or the Registrar's website) on your home campus to obtain a copy of the appropriate Request for Reciprocity form. Complete the form and submit it to your home campus's Registrar for review and approval. After the form has been approved by the home campus Registrar, you can submit it to the CCSU Registrar's Office at the time of registration for the coursework connected with the Course Abroad Program. The Registrar will process your course registration and forward your approved Reciprocity Agreement to the CCSU Bursar who will waive the course tuition and registration fees for the program. The CIE Travel Program fee is not waivable under the Reciprocity Program.

# BRAZIL: ILHÉUS, BAHIA



## MULTICULTURAL EDUCATION & HISTORY OF BRAZIL

These study abroad courses allow students to study multicultural education and Brazilian history at CCSU and then travel to Brazil with CCSU faculty for classes that will examine the challenges that Brazilian teachers face in working with the diverse social,

economic, cultural, ethnic, and developmental communities they serve. Designed especially for students who plan to teach in Connecticut schools, we will be based in the small Brazilian city of Ilhéus in Brazil's northeastern state of Bahia where we will work with counterparts at CCSU's partner institution, the State University of Santa Cruz. CCSU students will read about Brazilian history and visit the actual sites that have been the subject of study and see for themselves how Brazilian teachers meet the challenge of teaching in diverse classrooms. Since most CCSU students do not speak Portuguese, we plan to partner with UESC students who are studying to become English teachers and/or translators. CCSU students will therefore have the opportunity to learn about realities of Brazilian life from other college students and be better prepared to teach in Connecticut's increasingly diverse classrooms.

Advanced students may develop independent projects on Brazilian public history under the

supervision of Professor Mahony with the approval of the History Department Chair and the Dean of the Ammon School of Liberal Arts and Social Sciences. Potential projects may include assistance to UESC in the preservation of the documents in the archive of the Epaminondas Berbert de Castro Court House or the development of materials on slavery in the region, site of one of the most important slave revolts in history of the Americas. Such students will partner with a UESC student studying English to complete the Brazilian-based portion of the work.

Students will visit Rio de Janeiro, Brazil on the final phase of the travel portion of the course to observe firsthand the extraordinary urban diversity of South America's largest nation.

A fuller description of the course can be found at [www.ccsu.edu/Brazil](http://www.ccsu.edu/Brazil). For further information, contact Education Professor Aram Ayalon, [ayalona@ccsu.edu](mailto:ayalona@ccsu.edu) or History Professor Mary Ann Mahony, [mahonym@ccsu.edu](mailto:mahonym@ccsu.edu).

### PROGRAM COSTS

The cost of the travel program includes round-trip airport transfers in the U.S. (if not departing out of Hartford) and abroad, economy-class international airfare, lodging, some meals, ground transportation, and most entrance fees. All personal expenses (i.e., most meals, medical, souvenirs, laundry, telephone, etc.) are at additional cost. CCSU reserves the right to make changes to the program itinerary at any time, with or without notice.

**MARCH 12–22, 2020**

**Registration Deadline: December 2, 2019**

### COURSES:

EDF 215: Education in a Multicultural Society,  
3 credits

HIST 298: History Through Travel:  
Multicultural Brazil, 3 credits

HIST 494: Directed Readings in Non-Western  
History, 3 credits

HIST 596: Advanced Readings in History,  
3 credits

**WEBSITE:** [www.ccsu.edu/Brazil](http://www.ccsu.edu/Brazil)

### COST + SCHOLARSHIPS:

Please see website on or after September 15 for cost and scholarship information.

### PROGRAM DIRECTORS:

Dr. Mary Ann Mahony, History  
(860) 832-0119; [mahonym@ccsu.edu](mailto:mahonym@ccsu.edu)

Dr. Aram Ayalon, Educational Leadership  
(860) 832-2135; [ayalona@ccsu.edu](mailto:ayalona@ccsu.edu)

# POHNPEI, THE FEDERATED STATES OF MICRONESIA

## PARADISE IN PERIL: POLICY & POLITICS IN THE PACIFIC

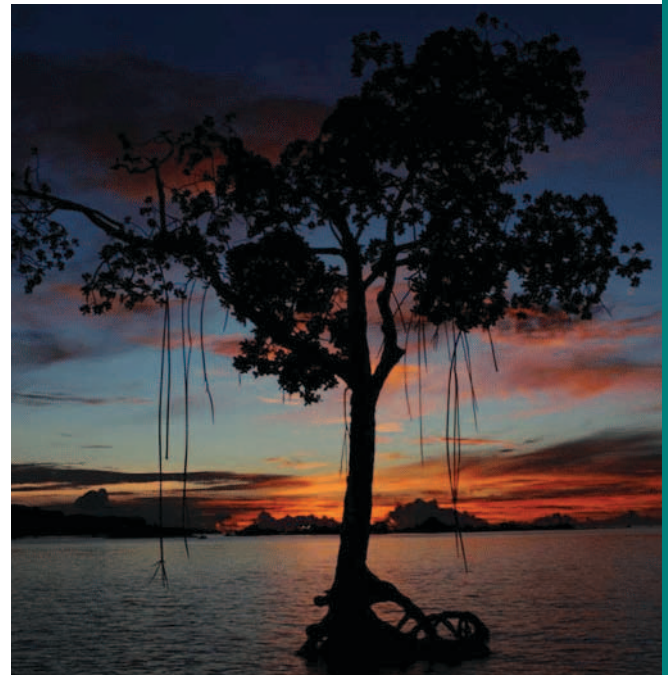
Pohnpei, the Garden Isle, is a lush, green paradise. Roughly the size of Boston, the island is rugged, vibrant, and spectacular. From its 2,600 ft. high mountains to its megalithic shoreline city, Pohnpei is still a relatively untraveled destination. Roughly halfway between Hawaii and Japan, Pohnpei, in the Federated States of Micronesia (FSM), is one island of the more than 600 islands and atolls that comprise the FSM. Our visit to Pohnpei will include the opportunities to meet with both government representatives and groups dedicated to marine and terrestrial conservation, to venture into an intact upland rainforest, to see an at-risk UNESCO World Heritage archeological site- Nan Madol, to witness the unbelievable relics of World War II, to visit the And Atoll UNESCO Biosphere Reserve that sits on the brink of environmental destruction, and to see the role that climate change and conservation plays in policy, politics, and practice.

In this course, students will study the government and policies of the Federated States of Micronesia. The Compact of Free Association, established in 1986 and due to expire in 2023,

creates a unique relationship between the FSM and the US. Students will learn about the origins of that relationship and the events that led the US to accept complete responsibility for the defense of this strategically important island nation that covers 271 million square miles in the Pacific Ocean. The course will also include an in-depth examination of the crucial policy issues that face the Federated States of Micronesia including climate change, resource management, and disaster management.

### PROGRAM COSTS

The cost of the travel program includes round-trip airport transfers in the U.S. (if not departing out of Hartford) and abroad, economy-class international airfare, lodging, some meals, ground transportation, and most entrance fees. All personal expenses (i.e., most meals, medical, souvenirs, laundry, telephone, etc.) are at additional cost. CCSU reserves the right to make changes to the program itinerary at any time, with or without notice.



**MARCH 13–22, 2020**

**Registration Deadline: December 2, 2019**

### COURSES:

PS 491/IS590: Special Topics in International Relations, 3 credits

**WEBSITE:** [www.ccsu.edu/Micronesia](http://www.ccsu.edu/Micronesia)

### COST + SCHOLARSHIPS:

Please see website on or after September 15 for cost and scholarship information.

### PROGRAM DIRECTOR:

Dr. Robbin Smith, Political Science  
(860) 832-2793; [smithr@ccsu.edu](mailto:smithr@ccsu.edu)



# ROME & TUSCANY, ITALY



## FROM THE RENAISSANCE TO DIGITAL MEDIA: CULTURE, IDENTITY, & VISUAL COMMUNICATION IN ITALY

Painters, sculptors, writers, and scientists of the Italian Renaissance revolutionized the ways of thinking and representing the world five hundred years ago. Looking at their works is as fresh and engaging today as it was back then. Botticelli, Michelangelo, Dante and Galileo

history and visual perspective, painting and sculpture but also have a tour of the famous leather school, run by three generations of the same Florentine family behind the Santa Croce church. We will discover the major milestones of the Italian renaissance but also get a feel how these traditions continue and are maintained in contemporary Italian life. Our theme “From the Renaissance to Digital Media” helps us discover the enduring legacy of the past in the present. Participants will work on individual (research) projects and spend time to trace the history of the Renaissance in photographs, videos and other visual representations. Bring camcorders, cameras and painting utensils and explore this picturesque treasure trove of beauty. To enhance our knowledge of Italian art and life, we will also venture out by train for day trips to the amazing cities of Siena & Lucca. There will be many opportunities for you to discover Florence and the surrounding towns during walks on your own as you become more seasoned international travelers. Most of the sites in Florence will be in safe walking distance from our hotel, so don't bring flip-flops and pack some rain gear and umbrellas.

### PROGRAM COSTS

The cost of the travel program includes round-trip airport transfers in the U.S. (if not departing out of Hartford) and abroad, economy-class international airfare, lodging, some meals, ground transportation, and most entrance fees. All personal expenses (i.e., most meals, medical, souvenirs, laundry, telephone, etc.) are at additional cost. CCSU reserves the right to make changes to the program itinerary at any time, with or without notice.

**MARCH 13–21, 2020**

**Registration Deadline: December 2, 2019**

### COURSES:

COMM 496: Field Studies in Communication,  
3 credits

COMM 586: Field Studies in Communication,  
3 credits

**WEBSITE:** [www.ccsu.edu/ItalySB](http://www.ccsu.edu/ItalySB)

### COST + SCHOLARSHIPS:

Please see website on or after September 15 for cost and scholarship information.

### PROGRAM DIRECTOR:

Dr. Karen A. Ritzenhoff, Communications  
(860) 832-2692; [ritzenhoffk@ccsu.edu](mailto:ritzenhoffk@ccsu.edu)

all thrived under the patronage of the rich and powerful Medici family in Florence in Tuscany. We will discover their traces as they can be found today in public places, museums, churches, on bell tours, and in everyday life. For students interested in communication, visual culture and art, film, photography, fashion, design, and architecture, the cities of Italy provide a feast for the eyes.

Our journey will start with a whirlwind tour of Rome including the Colosseum, the Forum, St Peter's Dome and the Vatican. From there we continue to Florence as the hub of creative activity. Florence is a lively, buzzing town, full of international students and tourists, with fancy stores, lively public life, the many piazzas, and the art of the evening walk through the city, la passeggiata. To embrace the contemporary life, we will enjoy a bike tour through Florence as well as learn how to cook gnocchi and tiramisu in a cooking school off the beaten path. We will visit major world class museums, learn about

# GREECE

## A LITERARY TOUR OF ANCIENT MAKEDONIA: WHERE ANCIENT GREECE MEETS NEW BRITAIN!

Students enrolled in ENG 214: Studies in International Literature – A Literary Tour of Ancient Makedonia will study a variety of texts (biographical, dramatic, epic, oratorical, and philosophical) tied to the specific locations in northern Greece which they will visit during the travel portion of the course. These texts will include Homer’s “Shield of Achilles,” the Homeric Hymns to Askelepios, Dionysus, Demeter, Hermes, Zeus, et alia; Euripides’s *Bakkhai*, Aristotle’s “The Elements of Tragedy,” Demosthene’s *Third Philippic*, and Plutarch’s *Life of Alexander*.

During spring break, students will travel to the largest city in the modern Pella Prefecture, Giannitsa (pronounced Yia-nni-TSA), located on the Roman Via Egnatia about 30 miles west of Thessaloniki in Greek Macedonia.

Why Giannitsa? Because, since September 2000, it has been a Sister City of New Britain, Connecticut!

In Greece, students will visit the ruins of ancient Pella (the site of the largest marketplace in the Byzantine world), see the amphitheater and tomb of Philip in nearby Vergina, and travel to Mieza where Aristotle taught the young Alexander, as well as enjoy the beauty of the waterfalls of Edessa and the hot springs at Pozar. Students will also explore the various archeological museum and sites in Thessaloniki while enjoying the big city’s shopping and nightlife, possibly including a play at Vassiliko Theatre. Other activities will include a performance of ancient theatre at the local

School of Music and a lecture by historian/guide George Rados (a Connecticut resident and Giannitsa native).

The course will end a week following the students’ return, when they either write a paper on a topic developed while in Greece or present a trip-based project.

But beyond immersing themselves in the region’s multifaceted history (e.g., literary, archeological, philosophical, and political) and walking where some of the giants of Western Civilization walked more than 2000 years ago, students will enjoy the hospitality, culture, food, and music the people and city government of Giannitsa are always ready to share with visitors from its Sister City!

### PROGRAM COSTS

The cost of the travel program includes round-trip airport transfers in the U.S. (if not departing out of Hartford) and abroad, economy-class international airfare, lodging, some meals, ground transportation, and most entrance fees. All personal expenses (i.e. most meals, medical, souvenirs, laundry, telephone, etc.) are at additional cost. CCSU reserves the right to make changes to the program itinerary at any time, with or without notice.



**MARCH 13–22, 2020**

**Registration Deadline: December 2, 2019**

### COURSE:

ENG 214: Studies in International Literature:  
A Literary Tour of Ancient Makedonia,  
3 credits

*Prerequisites:* WRT 105 or WRT 110

**WEBSITE:** [www.ccsu.edu/Greece](http://www.ccsu.edu/Greece)

### COST + SCHOLARSHIPS:

Please see website on or after September 15 for cost and scholarship information.

### PROGRAM DIRECTOR:

Dr. Gilbert Gigliotti, English  
(860) 832-2759; [gigliotti@ccsu.edu](mailto:gigliotti@ccsu.edu)



# BRUSSELS, BELGIUM & PRAGUE, CZECH REPUBLIC



## THE EUROPEAN UNION: AN EXPLORATION IN THE DEVELOPMENT, POLICIES, & DEPARTURES

This course is an introduction to the economic and political system of the European Union, including a detailed overview of the various institutions, their interactions and the way they make policy. The European Economic Community (EEC) was created in the 1950s, to increase economic cooperation

between six countries: Belgium, Germany, France, Italy, Luxembourg and the Netherlands. 22 additional countries have since joined. What began as a purely economic union has evolved into an organization spanning policy areas, from climate, environment, and health, to external relations and security, justice, and migration. A name change from the European Economic Community (EEC) to the European Union (EU) in 1993 reflected this. This course discusses the institutional set-up of the EU, the policy making processes and policy areas. The timely issue of financial stability in the European Union will also be analyzed. Students will learn the historical and legal background on the formation of the EU and the introduction of the single market currency, the euro. This seminar will also address the issue of permanency in the European Union and what a country's departure entails. A discussion on the recent decision of the United Kingdom and what the Brexit vote means will be included as recent developments continue to unwind. In addition, monetary policies and

financial stability conditions in the non-euro EU member states will be thoroughly examined.

The topic of study will be followed by a visit to Brussels and the Czech Republic where students will participate in specialized seminars on key issues specific to those countries. Travel plans will include a visit to the European Commission in Brussels with a presentation on how the commission operates and executes its priorities. Brussels is widely considered the de facto capital of the European Union and is home to many of the key institutions involved in policy making for the EU community. While in Brussels we will also visit the European Parliament and get a better understanding of how their three roles, legislative, supervisory and budgetary, further support their members. Time in Brussels will also entail exploring the historic sites like the Grand Place, Palais de Justice, and of course sampling some Belgium chocolate! We will then travel to Prague in the Czech Republic to gain another perspective on membership in the European Union with a visit to the People & Money exhibit at Czech National Bank as well as venture to historical sites like the Prague Castle and Petrin Park

### PROGRAM COSTS

The cost of the travel program includes round-trip airport transfers in the U.S. (if not departing out of Hartford) and abroad, economy-class international airfare, lodging, some meals, ground transportation, and most entrance fees. All personal expenses (i.e. most meals, medical, souvenirs, laundry, telephone, etc.) are at additional cost. CCSU reserves the right to make changes to the program itinerary at any time, with or without notice.

**MARCH 13–22, 2020**

**Registration Deadline: December 2, 2019**

### COURSE:

ECON 320: Globalization Issues, 3 credits

*Prerequisites:* 3 credits in Econ or permission of instructor

### WEBSITE:

[www.ccsu.edu/BelgiumCzechRepublic](http://www.ccsu.edu/BelgiumCzechRepublic)

### COST + SCHOLARSHIPS:

Please see website on or after September 15 for cost and scholarship information.

### PROGRAM DIRECTOR:

Dr. Carolyn Soper, Economics  
(860) 832-2731; [cs3944@ccsu.edu](mailto:cs3944@ccsu.edu)



# IRELAND

## HISTORY, POLICY, & CURRENT ISSUES FOR THE COUNSELING PROFESSION IN IRELAND

Participants on this course abroad program will learn of the history & philosophy of the counseling profession and specializations of both the school counseling, rehabilitation & mental health and student development in higher education fields in this country. Special emphasis will be placed on educational and disability rights and policy related to both fields including both past and current legislation. We will explore current issues regarding social and emotional learning, college and career readiness, disability services, mental health, and rehabilitation in Ireland and the EU including community-based services which serve individuals with disabilities. We will gain a broader understanding and perspective of global and cultural influence on students and adults with disabilities, mental health, prevention, and intervention services and mental health and rehabilitation policy. We will explore the cultural influences on counseling and disability awareness in Irish society and the EU. We will also compare and contrast Irish, EU, and US cultural influences on comprehensive school counseling programs, mental health and rehabilitation service programs, supporting individuals with disabilities through educational and rehabilitation policies that impact service delivery.

The course will include guest speakers, professionals, researchers from counseling and education (i.e. school counseling, rehabilitation and mental health counseling, disability policy and mental health service providers), including visits to agencies, schools, and university programs to observe and meet counselors, counselor educators, and disability advocates, and professionals as well as students and consumers with disabilities.

We begin in Galway, Ireland where we will spend a day with the National University of

Ireland Galway Centre for Disability Policy and Research to learn about current research regarding individuals with disabilities and human rights including the Irish National Disability Strategy of 2005 and the United Nations Convention on the Rights of Persons with Disabilities. While in Galway, we will have opportunity to see the famous Cliffs of Moher, the Burren Region, and explore the seaside city.

We will also see the beautiful countryside and quaint towns of Ireland as we travel by bus to the city of Dublin. While in Dublin, we will explore the city with a walking tour with visits to Temple Bar, St. Patrick's, Grafton Street, and a Guinness Factory tour. We will also have opportunity to explore Giants Causeway and Belfast for a day. In addition, we will meet with Mental Health Ireland, Irish Association of Counselors and Psychotherapists and Irish Association for Guidance Counselors.

### PROGRAM COSTS

The cost of the travel program includes round-trip airport transfers in the U.S. (if not departing out of Hartford) and abroad, economy-class international airfare, lodging, some meals, ground transportation, and most entrance fees. All personal expenses (i.e. most meals, medical, souvenirs, laundry, telephone, etc.) are at additional cost. CCSU reserves the right to make changes to the program itinerary at any time, with or without notice.



**MARCH 13–22, 2020**

**Registration Deadline: December 2, 2019**

### COURSE:

CNSL 580: Special Topics in Counseling,  
3 credits

*Prerequisites:* CNSL 500 & CNSL 501or  
permission of instructor

**WEBSITE:** [www.ccsu.edu/Ireland](http://www.ccsu.edu/Ireland)

### COST + SCHOLARSHIPS:

Please see website on or after September 15 for  
cost and scholarship information.

### PROGRAM DIRECTORS:

Dr. Cherie King, Counselor Education &  
Family Therapy  
(860) 832-2407; [kingche@ccsu.edu](mailto:kingche@ccsu.edu)

Dr. Peg Donohue, Counselor Education &  
Family Therapy  
(860) 832-2264; [peg.donohue@ccsu.edu](mailto:peg.donohue@ccsu.edu)

# LONDON, ENGLAND



**MARCH 13–22, 2020**

**Registration Deadline: December 2, 2019**

**COURSE:**

ENG 220: Shakespeare Survey, 3 credits

*Prerequisites:* ENG 110

ENG 440: Topics in Literary Theory, 3 credits

*Prerequisites:* ENG 110 & ENG 398 or permission of instructor

**WEBSITE:** [www.ccsu.edu/LondonSB](http://www.ccsu.edu/LondonSB)

**COST + SCHOLARSHIPS:**

Please see website on or after September 15 for cost and scholarship information.

**PROGRAM DIRECTORS:**

Dr. Eric Leonidas, English  
(860) 832-2750; [leonidase@ccsu.edu](mailto:leonidase@ccsu.edu)

Dr. Katherine Sugg, English  
(860) 832-2760; [suggkae@ccsu.edu](mailto:suggkae@ccsu.edu)

## LONDON: THE CITY STAGED

“London: The City Staged” provides an opportunity for English majors and non-majors alike to immerse themselves in London’s literary and musical culture, which has produced art that ranges from the early modern drama of Shakespeare to the protest writings of the 60s, and from Renaissance consort music to the angry anthems of London’s

punk scene. Students will tackle all of this through a focus on the “stage”: the places within London that saw performance, confrontation, memorialization, and reinvention. Such places offered opportunity for London’s artists to reflect on their city and its culture, and for ordinary city dwellers to see their lives and interests intersect with others. A “stage” is also a moment in history, one from which artists can comment on earlier stages and anticipate those to come. Students from distinct English courses will visit a range of sites that reflect the influence of London and English culture on a wide variety of English-language art forms: plays, poetry, music, novels, films, and other visual media. In most cases, classes will visit sites individually; in some cases, however, the two classes will join to benefit from the combined expertise of the faculty and the opportunities these institutions present to draw parallels between multiple eras and forms of expression. Finally, the course will also explore some of the ways in which artist and their art have in turn “mapped” London, shaping our experience of England’s capital.

The “Global Aesthetics: Punk to Posthumanism” upper-level seminar (ENG 440) will explore how youth protest subcultures launched a radical, and in many ways unexpected, critique of the “glory” of the English nation beginning in the 1960s and persisting through

the 1980s and into the present. Using some of the other classes’ visits as a jumping off point (the National Gallery, British Museum, Bloomsbury, etc.), we will visit the areas of the city – and the book and record shops, pubs, and historical music venues – most known for their role in various oppositional subcultures within London and the UK more generally: Soho and Central London, Chelsea, Camden, Whitechapel High Street for their punk and anarchist scenes, past and present, and London neighborhoods such as Deptford that reflect the ongoing impact and vibrancy of immigrant and Black British communities.

The “Shakespeare Survey” (ENG 220) will explore the various ways Shakespeare’s drama represented England, and London in particular, as evolving from a medieval backwater into a “modern” power. Students will see Renaissance-era portraits of English luminaries in the National Gallery emphasizing the nation’s wealth, sophistication and territorial ambitions. Westminster Abbey will allow discussion of the monumentalizing of English nobility, clergy, and poets. Students will tour Shakespeare’s Globe Theater and see an early modern play performance in a “private” space to study the ways in which space shaped the presentation of dramatic ideas of domesticity and empire. Walking tours of the Inns of Court, Eastcheap and the Guildhall will reveal the various interests of prospective courtiers, lawyers, merchants and ordinary laborers as they sought to assert themselves and their values in London’s changing political and commercial landscapes. And a visit to London’s Tower will afford a perspective on how English history is packaged to tell a distinct story of national power.

**PROGRAM COSTS**

The cost of the travel program includes round-trip airport transfers in the U.S. (if not departing out of Hartford) and abroad, economy-class international airfare, lodging, some meals, ground transportation, and most entrance fees. All personal expenses (i.e. most meals, medical, souvenirs, laundry, telephone, etc.) are at additional cost. CCSU reserves the right to make changes to the program itinerary at any time, with or without notice.



# IRELAND & UNITED KINGDOM

## IRISH HISTORY, POLITICAL CONFLICT, CONFLICT RESOLUTION, & SOCIAL MOVEMENTS

This course abroad program starts and ends in Dublin but is set primarily in the North of Ireland, both in the county of Donegal, Republic of Ireland and Northern Ireland, United Kingdom. Ireland is not merely a country of immense physical beauty, it is also an area of intense political and social conflict that began with the first English involvement in the twelfth century, was complicated by religious, social, economic, and cultural divisions afterward and became especially problematic in the late twentieth century in the north. The legacy of conflict continues to the present day.

The goal of all courses is to give participants an in-depth understanding of the history and context of past and present problems in Ireland, and to introduce them to recent attempts at resolution, some of which have been cited positively as models for other conflict-ridden areas around the world today. The emphasis of HIST 498, is on the historical background to, and representation of, Irish troubles from the ancient period to the present day, and on current efforts at historical reconciliation. HIST 495 is cross-listed with HIST 498 but is only open to graduate students. SOC 494 provides a detailed assessment of the political conflicts and social movements in Northern Ireland since the 1960s. IS 490 can be taken with either the History or Sociology content. IS 590 also can be taken with either History of Sociology content but is open only to graduate students.

In Derry students stay at Iona Inn, Spencer Road, Waterside: <https://ionainn.co.uk>. They will travel to various sites attending lectures from Irish academics about history and politics, hear life stories of participants on both sides of the recent Troubles, including former IRA members and Protestant Loyalists, and learn about hopes for the future from politicians. Tours of Derry will include both Catholic and Protestant communities, seeing famous political

murals, and exploring the site of the Bloody Sunday massacre with a first-hand witness. The group will visit organizations dedicated to historical truth, recovery, and reconciliation, including Guidhall, which is the seat of government in Derry, and meet the current mayor. Finally, a trip to Belfast to see the political murals and divided communities there, and to visit the power-sharing National Assembly at Stormont.

The great physical beauty of Ireland is not to be missed on the trip. On tours of the Inishowen Peninsula and Giant's Causeway students will see stunning geological rock formations, a 4,000-year-old ring fort set on top of a hill, Dunluce Castle, and other sites that are featured in the TV series "Game of Thrones." In addition, participants will get an introduction to historic Gaelic culture with an Irish language lesson, demonstrations of traditional Irish harping, singing, and dancing, and evenings of Celtic music at local venues in nearby towns. In our last days in Dublin, we will join a walking tour of the sites of the 1916 Rising and visit Kilmainham Gaol where the leaders of the rising were imprisoned and executed.

### PROGRAM COST

The cost of the travel program includes round-trip airport transfers in the U.S. (if not departing out of Hartford) and abroad, economy-class international airfare, lodging, some meals, ground transportation, and most entrance fees. All personal expenses (i.e. most meals, medical, souvenirs, laundry, telephone, etc.) are at additional cost.



**MARCH 13–22, 2020**

**Registration Deadline: December 2, 2019**

### COURSE:

HIST 498/IS 490: Historical Field Studies

Abroad, 3 credits

SOC 494/IS 490: Sociological Field Studies

Abroad, 3 credits

HIST 495/IS 590: Historical Field Studies

Abroad, 3 credits

*Prerequisites:* Admittance to the Graduate school or permission of instructor.

### WEBSITE:

[www.ccsu.edu/IrelandUnitedKingdom](http://www.ccsu.edu/IrelandUnitedKingdom)

### COST + SCHOLARSHIPS:

Please see website on or after September 15 for cost and scholarship information.

### PROGRAM DIRECTORS:

Dr. Louise Williams, History

(860) 832-2806; [williamsl@ccsu.edu](mailto:williamsl@ccsu.edu)

Dr. John O'Connor, Sociology

(860) 832-2975; [oconnorjohn@ccsu.edu](mailto:oconnorjohn@ccsu.edu)



# REYKJAVIK, ICELAND



**MARCH 16–21, 2020**

**Registration Deadline: December 2, 2019**

**COURSE:**

GRT 472: Digital Photography, 3 credits

**WEBSITE:** [www.ccsu.edu/Iceland](http://www.ccsu.edu/Iceland)

**COST + SCHOLARSHIPS:**

Please see website on or after September 15 for cost and scholarship information.

**PROGRAM DIRECTORS:**

Dr. Paul Resetarits, Manufacturing & Construction Management

(860) 832-1834; [resetarits@ccsu.edu](mailto:resetarits@ccsu.edu)

Dr. Karen Tracey, Computer Electronics & Graphics Technology

(860) 832-1842; [tracey@ccsu.edu](mailto:tracey@ccsu.edu)

volcanoes, geysers, hot springs, lava fields, and glaciers. Iceland is host to a growing number of visitors who travel exclusively to photograph the country. We will photograph many different subjects, including but not limited to the Icelandic people, architecture, wildlife, festivals and anything else we discover along the way!

Iceland is a Nordic island country in the North Atlantic, with a population of 348,580 in an area 40,000 square miles, making it the most sparsely populated country in Europe. Contrary to what its name suggests, glaciers only cover 10% of the land. Reykjavík, Iceland's largest city and capital, along with the surrounding areas in the southwest of the country is home to over two-thirds of the population. Iceland is volcanically and geologically active. The interior consists of a plateau characterized by sand and lava fields, mountains, and glaciers, and

## PHOTOGRAPHING ICELAND

Iceland is a dream destination for photographers from all around the world and only 5 hours from Boston. It is a country of incredible contrasts and defined by its dramatic landscape of

many glacial rivers flow to the sea through the lowlands. Iceland is warmed by the Gulf Stream and has a temperate climate, despite a high latitude just outside the Arctic Circle. Its high latitude and marine influence keep summers chilly, with most of the archipelago having a tundra climate.

On this course abroad program students will learn the principles of camera handling, exposure, composition, printing, and software editing. Students must provide their own digital camera or cell phone for this course. The group may visit various well-known geographical sites such as the Blue Lagoon, Golden Circle, Jökulsárlón Glacier, as well as a possible whale watching excursion, and opportunities to see the northern lights.

### PROGRAM COSTS

The cost of the travel program includes round-trip airport transfers in the U.S. (if not departing out of Hartford) and abroad, economy-class international airfare, lodging, some meals, ground transportation, and most entrance fees. All personal expenses (i.e. most meals, medical, souvenirs, laundry, telephone, etc.) are at additional cost. CCSU reserves the right to make changes to the program itinerary at any time, with or without notice.

# KOREA

## ARCHITECTURE & CONSTRUCTION IN KOREA

This program is geared primarily to students majoring or minoring in Engineering, Technology, Business, and Art with an interest in learning about building design and construction in South Korea. This program also welcomes any student needing to obtain credits abroad for international general education requirements.

South Korea had one of the world's fastest growing economies from the early 1960s to the late 1990s and still is one of the fastest growing developed countries. South Korea's rigorous education system and motivated workforce have spurred the country's high technology boom and rapid economic development. Currently, South Korea is a member of the Organization for Economic Co-operation and Development (OECD) and the G-20 major economies. Because of the country's rapidly growing economy, new construction is constant. Still, as a country that values its past, many examples of historical architecture have been preserved.

Architectural styles in Korea span from centuries-old traditional palaces and villages to stunning skyscrapers in Seoul's modern Gangnam District. One goal of this course is to study the spirit of Korean culture and architecture and its connection to modern building. The group will meet with local design and construction professionals and tour historical sites. Architecture tells a story of how people lived, ruled, and worshipped. The tour of historic sites includes the Gyeongbok Palace, the royal palace first built in 1395; the Changdeok Palace, the most favored palace of the Joseon Dynasty (1392-1897); and, Hwaseong Fortress, a UNESCO World Heritage Site built from 1794 to 1796.

In addition to traditional architectures, this group will visit new construction project sites to learn about the current Korean construction industry. Much of the country's industrial and economic success can be traced to the country's commitment to infrastructure development. According to the Global Competitiveness Report 2018, South Korea's infrastructure ranked 6th in a list of 140 global economies. In addition, according to the 2018 Top 100

International Contractors issued by ENR, Hyundai Engineering & Construction Co. Ltd., Samsung C & T Corp., and GS Engineering & Construction ranked 16th, 23rd, and 38th in the list, respectively. Furthermore, five more South Korean construction companies are ranked in the list (Daewoo Engineering & Construction Co. Ltd.: 52nd, Samsung Engineering Co. Ltd.: 53rd, SK Engineering & Construction: 57th, POSCO Engineering & Construction: 66th, and Daelim Industrial Co. Ltd.: 67th).

Daytrips from our base in the Gangnam District of Seoul will include site visits to the headquarter of Hyundai Engineering & Construction; the Dongdaemun Design Plaza designed by Zaha Hadid and Samoo, a major urban development landmark in Seoul; the Leeum Museum designed by Swiss architect Mario Botta; Samsung Semiconductor, a major manufacturer of electronic components in South Korea; Korea Railroad Corporation in Daejeon, the national railway operator in South Korea; Lotte World Tower, a 123-floor, 555-metre supertall skyscraper located Seoul; and, Seoul Metro No.9 Construction Site.

Students will have the opportunity to meet Yonsei University students and learn about their lifestyles and educational systems.

### PROGRAM COSTS

The cost of the travel program includes round-trip airport transfers in the U.S. (if not departing out of Hartford) and abroad, economy-class international airfare, lodging, some meals, ground transportation, and most entrance fees. All personal expenses (i.e. most meals, medical, souvenirs, laundry, telephone, etc.) are at additional cost. CCSU reserves the right to make changes to the program itinerary at any time, with or without notice.



**MAY 15–24, 2020**

**Registration Deadline: February 3, 2020**

### COURSE:

SET 490: Topics in International Field Studies:  
Architecture & Construction in Korea,  
3 credits

SET 590: Topics in International Field Studies:  
Architecture & Construction in Korea,  
3 credits

**WEBSITE:** [www.ccsu.edu/Korea](http://www.ccsu.edu/Korea)

### COST + SCHOLARSHIPS:

Please see website on or after October 1 for cost and scholarship information.

### PROGRAM DIRECTORS:

Dr. Myungjin Chae, Manufacturing &  
Construction Management  
860-832-1836; [chae@ccsu.edu](mailto:chae@ccsu.edu)

Dr. Namhun Lee, Manufacturing &  
Construction Management

860-832-2624; [leen@ccsu.edu](mailto:leen@ccsu.edu)

# JAPAN

## MADE IN JAPAN

Japan is the home of Toyota Motor Corporation. The Toyota Production System (TPS) is the foundation for Lean management. This Course Abroad program will focus on the influence that the Japanese “Quality Culture” has had on the organizations and companies throughout

the world. Dr. W. Edwards Deming, a US Quality expert taught the Japanese many of Quality concepts that have helped to propel companies like Sony, Honda, and Toyota to the top of the list for owner satisfaction and quality. Our group will observe first-hand how these manufacturers have implemented these systems, and how they have developed a culture of quality.

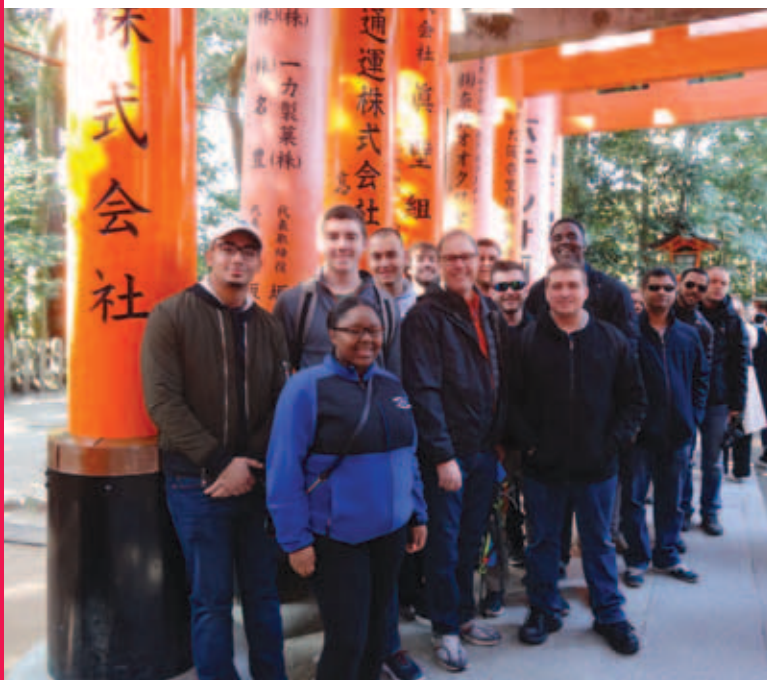
Participants will first visit Tokyo and then travel to Atsugi, a Japanese Friendship City (sister city) to New Britain. Tokyo is a city where technology and ancient traditions blend beautifully. Tokyo, undoubtedly one of the great

cities of the world with unrivaled and enchanting charm, is a showcase of architecture, with many buildings displaying the talents of the world-renowned architects and designers. Additionally, there are many incredible historical structures to be seen. Atsugi is mainly known as a “bedroom community” for the Tokyo- Yokohama metropolitan area. Nissan has operated a design center there since 1982; Sony also operates the Atsugi Technology Center and the Atsugi Technology Center No. 2. The Tokyo Polytechnic University also has a campus in Atsugi.

This program offers a unique combination of manufacturing site visits and cultural excursions designed to convey how culture has influenced technology and technology, in turn, is shaping modern-day culture.

### PROGRAM COSTS

The cost of the travel program includes round-trip airport transfers in the U.S. (if not departing out of Hartford) and abroad, economy-class international airfare, lodging, some meals, ground transportation, and most entrance fees. All personal expenses (i.e. most meals, medical, souvenirs, laundry, telephone, etc.) are at additional cost. CCSU reserves the right to make changes to the program itinerary at any time, with or without notice.



**MAY 15–25, 2020**

**Registration Deadline: February 3, 2020**

### COURSE:

TM 202: Topics in International Studies  
TM 596: Technological Issues & Problems

**WEBSITE:** [www.ccsu.edu/Japan](http://www.ccsu.edu/Japan)

### COST + SCHOLARSHIPS:

Please see website on or after October 1 for cost and scholarship information.

### PROGRAM DIRECTORS:

Dr. Paul Resetartis, Manufacturing & Construction Management  
860-832-1834; [resetarits@ccsu.edu](mailto:resetarits@ccsu.edu)

Dr. Haoyu Wang, Manufacturing & Construction Management  
860-832-1824; [wanghao@ccsu.edu](mailto:wanghao@ccsu.edu)



# LONDON

## ENGLAND: HISTORY, CULTURE & THE STATE OF BUSINESS

In the land of Harry Potter, Freddy Mercury, Paddington Bear, Archie Harrison and his Royal Family, immerse yourself in accounting & finance topics while embracing diversity and becoming global citizens in the culture of England. The goal of this course abroad program is to embark on a comparative exploration of past and present accounting & finance practices and topics from an international context juxtaposed against a U.S. accounting framework. The theme of the program embodies current topics in accounting & finance, as well as an historical investigation of accounting & finance that serves as a foundation for present U.S. and international practices. Through international site visits to United Kingdom organizations, and through on-campus class meetings, students will develop an understanding of differences in business, specifically in accounting, finance, and global business environments.

London, the capital of England, is in southeastern England and will serve as our cultural home away from home for the duration of our travel. Students will be able to stroll along the River Thames and even take a cruise on the river to the Royal Observatory in Greenwich, London where they can stand in two hemispheres, the eastern and western, at the same time. The nearby Tower of London houses the Crown Jewels and has protected them for centuries. Students will have time to discover other iconic landmarks and areas of interest such as the world-famous Harrods, double decker busses, red phone booths, and a stop in a pub for fish and chips. Visiting Stonehenge and Windsor Castle are possible detours mixed among various international academic site visits.

This program offers many rich cultural and business experiences. Students will visit businesses in London, England and its environs and institutions that are significant to the development of the accounting & finance professions and examine offices of business

leaders. They will also discover the history behind the institutions that provide business standards as well as tour London, visit museums, the British Parliament and Buckingham Palace, take in the culture of afternoon tea, the British Library, the British museum and other sites to round out their historical perspective before saying cheerio to their host country. And yes, we will find Platform 9  $\frac{3}{4}$ .

As a culturally exciting city, London remains an extraordinary destination for international business leaders as well as visitors. With ample time for personal adventures within the city of London, this course blends global travel with three- credit course. This course may count as a three-credit accounting or finance elective for meeting degree requirements for students majoring in accounting or finance and is open to other majors as well. It also meets the CCSU International requirements. Come join us as we create our own version of Hogwarts, learning fascinating history, culture and the state of business in England.

### PROGRAM COSTS

The cost of the travel program includes round-trip airport transfers in the U.S. (if not departing out of Hartford) and abroad, economy-class international airfare, lodging, some meals, ground transportation, and most entrance fees. All personal expenses (i.e. most meals, medical, souvenirs, laundry, telephone, etc.) are at additional cost. CCSU reserves the right to make changes to the program itinerary at any time, with or without notice.



**MAY 17–26, 2020**

**Registration Deadline: February 3, 2020**

### COURSE:

AC 490: England: History, Culture, and the State of Business

*Prerequisite:* AC 211

FIN 305: England: History, Culture, and the State of Business

*Prerequisite:* FIN 295 (C- or higher), upper division status or permission of instructor

**WEBSITE:** [www.ccsu.edu/LondonMay](http://www.ccsu.edu/LondonMay)

### COST + SCHOLARSHIPS:

Please see website on or after October 1 for cost and scholarship information.

### PROGRAM DIRECTORS:

Cheryl Crespi, Accounting (Academic)

860-832-3239; [crespichs@ccsu.edu](mailto:crespichs@ccsu.edu)

Dr. Elisabeta Pana, Finance

860-832-3217; [epana@ccsu.edu](mailto:epana@ccsu.edu)

# AMSTERDAM, NORMANDY & PARIS



## JRN450: BACKPACK JOURNALISM: WWII + 75 IN AMSTERDAM, NORMANDY & PARIS

The devastation of World War II still lives in memory and consequence throughout the world. The 75th anniversary of the end of the war is an opportunity to understand how parts of Europe memorialize the events leading up to and during the war, and why efforts to keep peace are so important today. Understanding the United States' role in rebuilding

Europe and the state of its current relationships are part of this discussion as well. The group will travel to key cities where oppression and resistance, and ultimately victory, unfolded. The past and present will always be in juxtaposition. Students will ride along the canals, delight in this season's tulips, check out the burgeoning burger and foodie scene, admire the Dutch Masters and find other inspiration at the Rijkmuseum and throughout the cities, but also pay respect at commemorative sites, such as the National Holocaust Museum and Memorial, the latter formerly a theatre from which the occupying Nazis systematically gathered by Jewish people to send to their death. Although Anne Frank, whose attic hideout will be a stop, is the person most people associate with the Nazi terror in Amsterdam, experts estimate that 80-90% of Jewish people living in Amsterdam did not survive, the highest percentage of any city in Europe. Some in the group will be interested in the story of everyday resistance—protests, efforts to hide Jewish people, underground newspapers—told at the Dutch Resistance Museum. A tour of the Jewish Quarter, including the 17th century Portuguese Synagogue, will provide information on the centuries of migration that brought Jewish people to Amsterdam. In France, visits in Normandy, particularly the beaches where the Allied forces landed to fight their way to Paris,

will be an opportunity to walk the hallowed sands where soldiers fell. In Paris, students will have time to sightsee and experience its present-day beauty and visit a newsroom, but they will also travel into the past to memorials and exhibits for a sense of Paris under Nazi occupation.

Students will be required to write, take photos and videos, and contribute to a digital publication while the group is on the move; true backpack journalism. WWII + 75 comes during a Presidential election year in the United States. Students will have the opportunity to see the campaigning from the other side of the Atlantic as represented in European media. The class will prepare for the reporting through the semester, studying issues such as: Connecticut's fallen soldiers, how Europeans perceived the American soldier and segregated U.S. troops, allegations that the New York Times buried news about the persecution of Jewish people in Europe, and the emergence of the Marshall Plan and the United Nations, as well as the representation of this era in a few key films. The class will study the work of prominent writers and journalists of the time, from Hemingway to Sigrid Schultz, the foreign correspondent for the Chicago Tribune and Mutual Broadcast System whose work alerted the world to the rising danger posed by Adolf Hitler and the Third Reich. (The department's Sigrid Schultz Scholarship fund was endowed by Schultz's estate.)

### PROGRAM COSTS

The cost of the travel program includes round-trip airport transfers in the U.S. (if not departing out of Hartford) and abroad, economy-class international airfare, lodging, some meals, ground transportation, and most entrance fees. All personal expenses (i.e. most meals, medical, souvenirs, laundry, telephone, etc.) are at additional cost. CCSU reserves the right to make changes to the program itinerary at any time, with or without notice.

**MAY 18–30, 2020**

**Registration Deadline: February 3, 2020**

### COURSE:

JRN450: Backpack Journalism: WWII + 75 in Amsterdam, Normandy, & Paris  
*Prerequisite:* JRN 200

**WEBSITE:** [www.ccsu.edu/NetherlandsFrance](http://www.ccsu.edu/NetherlandsFrance)

### COST + SCHOLARSHIPS:

Please see website on or after October 1 for cost and scholarship information.

### PROGRAM DIRECTORS:

Dr. Vivian Martin, Journalism  
(860) 832-2776; [martinv@ccsu.edu](mailto:martinv@ccsu.edu)  
Darren Sweeney, Journalism  
(860) 832-2768; [sweeneyda@ccsu.edu](mailto:sweeneyda@ccsu.edu)





*The following Course Abroad programs are embedded in academic courses offered during the First Five Week Summer Session, which begins on May 26 and ends on June 28, 2020. This catalog lists the dates of the travel component of each course. Please note that students are required to attend the on-campus class sessions held prior to departure and upon return. On-campus class schedules vary by program; please contact the faculty member(s) conducting the program for more details.*

## **PROGRAM COSTS AND REGISTRATION INFORMATION**

See individual program websites for information about what is included in each travel program fee. Registration for the travel component of the program takes place in the Center for International Education, Carroll Hall. Registration/Billing Authorization and Scholarship Application Forms are available online and may be delivered to the CIE, mailed to the CIE, or faxed to (860) 832-2047. Registration forms for all programs will be made available on the CIE's website ([www.ccsu.edu/cie](http://www.ccsu.edu/cie)) well in advance of program registration deadlines.

Students must register for the credit component of the Course Abroad in the Registrar's Office during the registration period for Summer Session classes and will be charged applicable course fees. It is strongly recommended that students obtain trip cancellation insurance from a carrier of their choice once the travel program has been confirmed to run.

## **FULFILLMENT OF THE UNIVERSITY'S INTERNATIONAL REQUIREMENT**

All undergraduate credits earned overseas on a CCSU-sponsored study abroad program, including courses offered in conjunction with Course Abroad programs, automatically receive "I Designation" and count toward fulfillment of the University's General Education International Requirement.





# BERLIN & BAUTZEN, GERMANY



**MAY 27–JUNE 7, 2020**

**Registration Deadline: March 2, 2020**

**COURSES:**

LIN 430: Topics in Applied Linguistics, 3 credits  
LIN 530: Advanced Topics in Applied Linguistics, 3 credits

**WEBSITE:** [www.ccsu.edu/Germany1](http://www.ccsu.edu/Germany1)

**COST + SCHOLARSHIPS:**

Please see website on or after October 1 for cost and scholarship information.

**PROGRAM DIRECTORS:**

Dr. Matthew Ciscel, English  
860-832-2749; [CiscelM@ccsu.edu](mailto:CiscelM@ccsu.edu)

## MULTILINGUAL POLICY & PRACTICE IN GERMANY

This course involves exploring the multicultural policies and practices within a wide range of communities in the cities of Berlin and Bautzen, Germany. The participants will investigate the status and common language practices of both linguistic minorities

and multilingual Germans in historical and contemporary Germany. The first goal of the course is to develop a practical knowledge of the issues around language policy, particularly with regard to linguistic minorities, including issues of status, standardization, education, bilingualism, gender, and language loss. The second goal is to explore linguistic practices in and around Berlin, using basic ethnographic field methods and linguistic landscape methods. The linguistic minorities that will be explored are Yiddish (historic), Turkish (west), Sorbian (rural), Russian (east), and English (everywhere).

Our first days will be spent in Bautzen, the center of Sorbian-speaking Lusatia to the south of Berlin. As an officially recognized minority, the Sorbs have worked to maintain their language through a range of language policies and to maintain a high degree of bilingualism in Sorbian and German, particularly in the region around Bautzen. Course activities will include a lecture at the Sorbian Institute, a visit to the Sorbian Museum, and fieldwork either among Sorbian villagers or in the shops of the city. There will also be some free-time to explore the city's commercial district or rolling agricultural hills around this small regional city.

The time in Berlin will be spent focusing on minority groups (as listed above), concluding with a partner- or group-task focused on collecting images for a presentation and analysis of linguistic landscapes in the city. Possible visits will include the Jewish Museum, the German-Russian Museum in Karlshorst, the Turkish speaking neighborhoods of Kreuzberg and Neukölln, and the bilingual JFK School in Zehlendorf. Most evenings and some afternoons will be open for tourist or personal activities.

The last full day in Berlin will be spent in pairs or small groups, working on a guided fieldwork project related to documenting the linguistic landscapes (language in signs and billboards) in Berlin. This will potentially include site visits and interviews with members of the focus community. This final report, together with smaller reports from all the previous field tasks, will be put together into a portfolio, which will serve as the primary means of assessment in the course. The course will have a final meeting a few days after our return in order to turn in your portfolio of reports on Germany's linguistic minorities and to share our landscape images in a slide presentation. Proficiency in the languages of Berlin and Bautzen, including German, although potentially helpful, is not required.

**PROGRAM COSTS**

The cost of the travel program includes round-trip airport transfers in the U.S. (if not departing out of Hartford) and abroad, economy-class international airfare, lodging, some meals, ground transportation, and most entrance fees. All personal expenses (i.e. most meals, medical, souvenirs, laundry, telephone, etc.) are at additional cost. CCSU reserves the right to make changes to the program itinerary at any time, with or without notice.

# SALAMANCA, SPAIN



## SPANISH ON THE MOVE

This program, geared primarily to students majoring or minoring in Spanish, but also to students willing to obtain credits abroad toward their language requirement, will offer the opportunity to enhance proficiency in Spanish while exploring the richness of Spanish culture in one of the oldest and most historical university cities of Europe.

The program will be based at the University of Salamanca, one of CCSU's many partner universities around the world. Founded in 1218, the university is one of the four oldest in Europe (alongside Bologna, the Sorbonne, and Oxford). Today, it remains among the most prestigious universities in the world. It is based in the city of Salamanca, itself a World Heritage Site that boasts a wealth of historical and art treasures, and whose activities revolve around student life.

This program has several objectives, all tied to the opportunities that cultural immersion offers. Students will be able to increase their level of proficiency in Spanish due to the complete exposure to the language, not only through dynamic intensive courses, but also through formal and informal interactions with Spanish students from the University of Salamanca,

local residents, and host families. Students will also enhance their knowledge and understanding of Spanish culture and history through visits to selected sites of significant importance such as Segovia and Toledo, or Granada and Seville. Apart from these excursions, students will have the opportunity to participate in local cultural tours within the city and in extra-curricular activities organized by the University of Salamanca.

### PROGRAM COSTS

The cost of the travel program includes round-trip airport transfers in the U.S. (if not departing out of Hartford) and abroad, economy-class international airfare, lodging, some meals, ground transportation, and most entrance fees. All personal expenses (i.e. most meals, medical, souvenirs, laundry, telephone, etc.) are at additional cost. CCSU reserves the right to make changes to the program itinerary at any time, with or without notice.

**MAY 29–JUNE 13, 2020**

**Registration Deadline: March 2, 2020**

### COURSE:

ML 200: Topics: Intermediate Spanish Language

*Prerequisite:* Permission of instructor

ML 400: Topics: Spanish Culture

*Prerequisite:* Permission of instructor

**WEBSITE:** [www.ccsu.edu/Spain](http://www.ccsu.edu/Spain)

### COST + SCHOLARSHIPS:

Please see website on or after January 1, 2020 for cost and scholarship information.

### PROGRAM DIRECTORS:

Dr. Lilian Uribe, Modern Languages  
860-832-2893; [uribe@ccsu.edu](mailto:uribe@ccsu.edu)

# RWANDA



**MAY 29–JUNE 13, 2020**

**Registration Deadline: March 2, 2020**

**COURSE:**

IS 490: Field Study Abroad, 3 credits

IS 590: Graduate Field Study Abroad, 3 credits

**WEBSITE:** [www.ccsu.edu/Rwanda](http://www.ccsu.edu/Rwanda)

**COST + SCHOLARSHIPS:**

Please see website on or after January 1, 2020 for cost and scholarship information.

**PROGRAM DIRECTORS:**

Dr. Wangari Gichiru, Educational

Leadership, Policy & Instructional  
Technology

860-832-2574; [gichiru@ccsu.edu](mailto:gichiru@ccsu.edu)

homegrown solution mindset. Rwanda is a country that was once torn apart and then rose up from the ashes with an extreme enthusiasm, to change her sorrowful past, into a present and future that is positive and dignifying of her people. Participants on this course abroad program will see with their own eyes, the story of that resilience that Rwanda portrays, engulfing economic, social, political, and religious development. Rwanda's story is no longer characterized by before or after genocide; but as a nation reconciled, one that has risen from the ashes of the 1994 Genocide, and her success stories speak for themselves. Now more than ever, the country of Rwanda sends a message that anything is possible to a committed people who choose to unite.

## CONTEMPORARY SOCIO-CULTURAL ISSUES OF RWANDA

Why Rwanda? The story of Rwanda and her people portrays the story of recovery, hope, reconciliation, and a

With the recent political tensions that have engulfed our own nation, now more than ever, lessons of resilience and reconciliation, such as the ones from Rwanda, are much needed. In addition, students will explore issues of culture, religion, social life and trends, community service and engagements as motivation for their own life trajectories. The Rwanda story of achievement is the “life teacher, anyone would benefit immensely from, by listening, observing and experiencing it”.

This course is open to all students as a general education requirement, an International requirement or will meet the specific needs of students in the International Studies program.

**PROGRAM COSTS**

The cost of the travel program includes round-trip airport transfers in the U.S. (if not departing out of Hartford) and abroad, economy-class international airfare, lodging, some meals, ground transportation, and most entrance fees. All personal expenses (i.e. most meals, medical, souvenirs, laundry, telephone, etc.) are at additional cost. CCSU reserves the right to make changes to the program itinerary at any time, with or without notice.



# ENGLAND

## TO EDEN AND BEYOND: CULTURE, TOURISM & SUSTAINABILITY IN ENGLAND

This study abroad will take students to iconic cultural and tourist destinations in Southern England, including the Eden Project, Stonehenge, London, and the Jurassic Coast. Students will learn about sustainability challenges and some of the solutions currently being pursued regarding the three pillars of sustainability, i.e. environmental, economic, and social justice.

A central focus of this course will be a visit to the Eden Project <https://www.edenproject.com>, located in Cornwall. While at the Eden Project, students will explore all three aspects of sustainability. Eden is home to two vast greenhouses that model biomes, illustrating the ecology of both tropical rainforest and Mediterranean climate regions. Our activities at Eden will be thoughtfully designed in collaboration with their education staff to provide an enriching and inspiring program that will reflect the Eden Project's efforts to promote sustainability throughout the UK and worldwide.

Students will visit cultural and tourism sites in the county of Dorset, including Stonehenge, the village of Salisbury, and the UK's highest-rated seaside town of Bournemouth. Students will experience heritage, culture and tourism meccas of south-central England and learn about sustainability challenges being addressed at these locales.

We will explore London, which has recently been ranked as the world's most sustainable city.

While in this world-class and culturally-rich city we will examine the city's identified strengths and challenges for the future.

During our travels, students will have some free time to explore cultural and tourist destinations of their own choosing. Some options near Bournemouth include exploring the beautiful coast of England, or the picturesque villages of the New Forest. While in London, students will have the option to choose from many tourist hot spots such as Buckingham palace, the Tower of London, many world class museums, and much more.

### PROGRAM COSTS

The cost of the travel program includes round-trip airport transfers in the U.S. (if not departing out of Hartford) and abroad, economy-class international airfare, lodging, some meals, ground transportation, and most entrance fees. All personal expenses (i.e. most meals, medical, souvenirs, laundry, telephone, etc.) are at additional cost. CCSU reserves the right to make changes to the program itinerary at any time, with or without notice.



**JUNE 4–15, 2020**

**Registration Deadline: March 2, 2020**

### COURSES:

SUST 459: Field Studies in Sustainability,  
3 credits  
SUST 559: Adv. Field Studies in Sustainability,  
3 credits  
GEOG 459: Field Studies in Regional  
Geography, 3 credits  
GEOG 559: Adv. Field Studies in Regional  
Geography, 3 credits

*Prerequisites for all courses: permission of instructor.*

**WEBSITE:** [www.ccsu.edu/UnitedKingdom](http://www.ccsu.edu/UnitedKingdom)

### COST + SCHOLARSHIPS:

Please see website on or after January 1, 2020 for cost and scholarship information.

### PROGRAM DIRECTORS:

Dr. Stephen P. Watton, Chemistry  
860-832-2667; [wattonstp@ccsu.edu](mailto:wattonstp@ccsu.edu)  
Dr. Charles E. Button, Geography  
860-832-2788; [buttonche@ccsu.edu](mailto:buttonche@ccsu.edu)

# TUBINGEN, GERMANY



## GERMANY'S PAST: INSIGHTS FROM FOSSILS, BONES & ARTIFACTS

Germany has a rich tradition in paleoanthropology and archaeology. This country is characterized by a vast archaeological and paleontological record that includes some of the earliest known musical instruments, figurines, and primate fossils. This course focuses on reconstructing Germany's past through the study of fossils, bones and artifacts. By

traveling to Germany, the course is intended to offer students a chance to experience a different perspective on biological anthropology from what is normally taught in the United States. Students will learn how this approach differs from that in the United States and objectively compare the strengths and weaknesses of the two approaches for reconstructing the past.

As a biological anthropology course, students will learn leading-edge techniques in data analysis that can be applied to artifacts, fossils, and bones. Students will receive hands-on training in these methods during the first part of the course at CCSU. During the travel component, they will have the opportunity to visit famous fossil and archaeological sites that will provide important insights into Germany's past. The field school will be centered in Tübingen, a city composed of an international community of students and scholars. This location will provide a unique opportunity for students to be exposed to a diverse set of perspectives by having the chance to interact with scholars and students from all over the world and gain a greater understanding of the diversity of beliefs, ideas, and world views that

exist. The course will begin with meetings in Connecticut, in which students will be introduced to German culture and have a chance to learn advanced techniques in skeletal analysis and interpretation. This section of the course will focus on reconstructing the lives of Neanderthals and humans that were living in Germany thousands of years ago through the examination of skeletal remains. This part of the class involves the use of geometric morphometrics and virtual anthropology, two methods commonly used by biological anthropologists in Germany. The international component of the course will be located in Tübingen, which will serve as a center from which day trips will be made to museums and sites in the region. The main purpose of the travel component of the course is to give students a chance to visit cave sites that were occupied by Neanderthals and later Homo sapiens, examine key artifacts (such as the earliest musical instruments and Venus figurines) that were left behind by these populations, and more fully reconstruct the lives of these past populations than was possible based solely on the skeletal remains examined during the first week of the course. One important outcome for this trip is for students to experience the integrated, holistic nature of biological anthropology. Once students return to Connecticut, the course will end with a final meeting to reflect on the experiences during our travel to Germany.

### PROGRAM COSTS

The cost of the travel program includes round-trip airport transfers in the U.S. (if not departing out of Hartford) and abroad, economy-class international airfare, lodging, some meals, ground transportation, and most entrance fees. All personal expenses (i.e. most meals, medical, souvenirs, laundry, telephone, etc.) are at additional cost. CCSU reserves the right to make changes to the program itinerary at any time, with or without notice.

**JUNE 7–15, 2020**

**Registration Deadline: March 2, 2020**

### COURSES:

ANTH 452: Field School in Biological Anthropology

*Prerequisite:* Permission of instructor

**WEBSITE:** [www.ccsu.edu/Germany2](http://www.ccsu.edu/Germany2)

### COST + SCHOLARSHIPS:

Please see website on or after January 1, 2020 for cost and scholarship information.

### PROGRAM DIRECTOR:

Dr. Thomas Rein, Anthropology  
860-832-2614; [rein@ccsu.edu](mailto:rein@ccsu.edu)





*The following Course Abroad programs are embedded in academic courses offered during the Second Five Week Summer Session, which begins on June 29 and ends on August 2, 2020. This catalog lists the dates of the travel component of each course. Please note that students are required to attend the on-campus class sessions held prior to departure and upon return. On-campus class schedules vary by program; please contact the faculty member(s) conducting the program for more details.*

### **PROGRAM COSTS AND REGISTRATION INFORMATION**

See individual program websites for information about what is included in each travel program fee. Registration for the travel component of the program takes place in the Center for International Education, Carroll Hall. Registration/Billing Authorization and Scholarship Application Forms are available online and may be delivered to the CIE, mailed to the CIE, or faxed to (860) 832-2047. Registration forms for all programs will be made available on the CIE's website ([www.ccsu.edu/cie](http://www.ccsu.edu/cie)) well in advance of program registration deadlines.

Students must register for the credit component of the Course Abroad in the Registrar's Office during the registration period for Summer Session classes and will be charged applicable course fees. It is strongly recommended that students obtain trip cancellation insurance from a carrier of their choice once the travel program has been confirmed to run.

### **FULFILLMENT OF THE UNIVERSITY'S INTERNATIONAL REQUIREMENT**

All undergraduate credits earned overseas on a CCSU-sponsored study abroad program, including courses offered in conjunction with Course Abroad programs, automatically receive "I Designation" and count toward fulfillment of the University's General Education International Requirement.





# FRANCE



**JUNE 27–JULY 12, 2020**

**Registration Deadline: April 1st, 2020**

**COURSE:**

ML300: French Culture, 3 credits

IS 360/HUM 360: French Culture, 3 credits

**WEBSITE:** [www.ccsu.edu/France](http://www.ccsu.edu/France)

**COST + SCHOLARSHIPS:**

Please see website on or after January 1, 2020 for cost and scholarship information.

**PROGRAM DIRECTORS:**

Dr. Samuel Zadi, Modern Languages

860-832-2878; [samuel.zadi@ccsu.edu](mailto:samuel.zadi@ccsu.edu)

## FRENCH CULTURE, ARTS & WAY OF LIFE

This course abroad in France will allow students to experience and learn the French culture holistically: they will spend one week in Annecy (in the Alps region) and another one in Paris, thus learning about both Paris and a regional culture.

Located in the Alps on a lake surrounded by mountains, Annecy

is a charming and active city nicknamed the “Pearl of the French Alps” and the “Venice of the Alps”. The town offers beautiful cafes, open air music festivals, and many cultural activities in the summer. The crystal clear lake offers many opportunities for students to enjoy water sport activities during their free time or a place to relax and take in the scenery. Annecy is the perfect place to experience real French local culture.

Over the course of one week in Annecy, students will participate in a series of lectures in a discussion format (in English) on the following topics: “French History”, “Family Life and Structure in France”, “French Cuisine”, “Immigration and National Identity”, “French Education System”, “Work and Social Protection in France”, “Politics in France”, etc. The discussion-format lectures will allow

students to see practical applications of what they learn. While in Annecy students will also have educational field trips to Geneva, Switzerland; and the Mont Blanc (White Mountain), the highest mountain in Western Europe.

The one week stay in Paris will allow students to learn about French history, architecture, and culture experientially. Students will have historical tours of the city of Paris such as a guided cruise on the Seine river, & a guided visit of l’Île de France, visits world class museums and monuments, such as the *Musée du Louvre*; the *Musée d’Orsay*, the *Musée Rodin*, the *Centre Pompidou*, the *Castle of Versailles*, *Notre Dame Basilica*, the *Sainte Chapelle*, the *Eifel Tower*, the *Montmartre Basilica*, the *Opera*, the *Bastille*, and the *Quartier Latin*. Students will also travel to and visit the garden of the famous painter Claude Monet. This garden includes the famous Japanese bridge, the Water Lily Pond, Monet’s house (now a museum) and garden.

**PROGRAM COSTS**

The cost of the travel program includes round-trip airport transfers in the U.S. (if not departing out of Hartford) and abroad, economy-class international airfare, lodging, some meals, ground transportation, and most entrance fees. All personal expenses (i.e. most meals, medical, souvenirs, laundry, telephone, etc.) are at additional cost. CCSU reserves the right to make changes to the program itinerary at any time, with or without notice.

# ITALY

## UNESCO SITES IN SOUTHERN ITALY: AMALFI, MATERA, PAESTUM & POMPEII

This program offers the opportunity to discover several UNESCO World Heritage sites that are located in Southern Italy. Participants will explore the cultural and natural value of these sites, while expanding their intercultural competence and language abilities. The geographical and cultural variety of this territory offers plenty of learning occasions: treasures from the ancient Greek city of Paestum; the excavations of the Roman remains of Pompeii, Herculaneum and Torre Annunziata, buried by the eruption of Vesuvius in 79 AD; the Cilento and Vallo di Diano National Park; the unique Mediterranean landscape of the Amalfi coast; the lively historical center of Naples; the monumental complex of Caserta, with its 18th-century Royal Palace, its park and Vanvitelli's Aqueduct; city of culture Matera in the Basilicata region, with its Sassi, first inhabited in the Paleolithic age; and the medieval architecture of Castel del Monte in the Apulian region.

The 2020 intensive program in Southern Italy is based in the city of Salerno, and takes place in three regions: Campania, Basilicata and Apulia. In addition to the UNESCO sites that the area offers, visits also include Salerno's botanical garden and the Arechi Castle, as well as neighboring town of Vietri, well-known for its ceramic artifacts. Classes include language structures to be used for the preparation of daily written and oral work about historical, artistic, environmental, and cultural aspects of the places visited. Research on selected topics, daily journal entries, personal reflection, interaction with locals, and class discussion are part of course

requirements. Students explore subjects related to local lifestyle, nature, agriculture and industry. They learn about archaeological museums and literary works related to the places visited and their history. Additionally, they engage in activities dealing with music, creative writing, art, and volunteer work.

Students should have at least an elementary command of the Italian language to enroll in ML 200, and at least an intermediate proficiency to enroll in ML 400. Pre-departure and post-travel classes are held on campus at CCSU. Participants are required to meet with the instructor and get her approval to participate in the program before enrolling in the course associated with the travel component.

### PROGRAM COSTS

The cost of the travel program includes round-trip airport transfers in the U.S. (if not departing out of Hartford) and abroad, economy-class international airfare, lodging, some meals, ground transportation, and most entrance fees. All personal expenses (i.e. most meals, medical, souvenirs, laundry, telephone, etc.) are at additional cost. CCSU reserves the right to make changes to the program itinerary at any time, with or without notice.



**JUNE 27–JULY 18, 2020**

**Registration Deadline: April 1, 2020**

### COURSE:

ML 200: Topic in Mod. Lang: Intermediate Italian

*Prerequisite:* Permission of instructor

ML400: Topic in Adv. Mod. Lang: Italian Language and Culture

*Prerequisite:* Permission of instructor

**WEBSITE:** [www.ccsu.edu/Italysu](http://www.ccsu.edu/Italysu)

### COST + SCHOLARSHIPS:

Please see website on or after January 1, 2020 for cost and scholarship information.

### PROGRAM DIRECTORS:

Dr. Carmela Pesca, Modern Languages  
860-832-2890; [pescac@ccsu.edu](mailto:pescac@ccsu.edu)

# BOTSWANA & ZIMBABWE, SOUTHERN AFRICA



## SOUTHERN AFRICA: ENVIRONMENTAL COMMUNICATION & WILDLIFE CONSERVATION

Participants on this two week Course Abroad program will enjoy a tour of southern Africa visiting South Africa, Botswana, and Zimbabwe. While there, we will study the environmental communication aspects of wildlife conservation.

The tour will begin in Johannesburg, South Africa and end in Victoria Falls, Zimbabwe traveling

in a 4wd safari vehicle and guided by an expert naturalist. Participants will stay a few nights in lodges but the majority of nights will be spent camping (tents & sleeping mats provided). Camping locations will vary from bush camping to sophisticated sites with swimming pools and cafes. Breakfast & dinners will be prepared, eaten, and dishes cleaned communally.

Participants will be on their own for lunches.

As the tour unfolds, participants will be learning how environmental communication is used by governmental and nongovernmental agencies to protect and conserve wildlife. This is particularly interesting in areas where there are few sources of revenue and tourism-based wildlife viewing brings much needed income.

We will visit the Moholoholo Wildlife Rehabilitation Center and learn about their wildlife breeding programs and their efforts to rehabilitate and release injured, abandoned, or poisoned wildlife. We will tour the Buffalo Thorn Lodge's buffalo breeding program and the Khama Rhino Sanctuary to learn

about cape buffalo and white & black rhino conservation. All these programs have a strong human behavior change/environmental communication component.

We will spend several days touring the world famous and expansive Kruger National Park through safari drives and walks led by expert naturalists. After this we will visit the unique Elephant Sands area of Botswana where we will view elephants venturing in from the bush to a flood light lit water hole. Next we drive to Kasane on the boarder of Chobe National Park and enjoy a lengthy river cruise on the Chobe River to view elephants, hippos, crocs, and many other animals on the river banks.

We will end the trip at the amazing Victoria Falls on the Zambezi River. There will be a free day to sightsee, souvenir shop at craft markets, and engage in the many optional fun activities (including a must-do sunset cruise on the Zambezi). On the last day we fly back to Johannesburg and back home to the US.

Prior to the travel component of the program, two all day classes will be held at CCSU to cover material on environmental communications and wildlife conservation in southern Africa. There will also be an approximate 8 hour online component to this instruction.

### PROGRAM COSTS

The cost of the travel program includes round-trip airport transfers in the U.S. (if not departing out of Hartford) and abroad, economy-class international airfare, lodging, some meals, ground transportation, and most entrance fees. All personal expenses (i.e. most meals, medical, souvenirs, laundry, telephone, etc.) are at additional cost. CCSU reserves the right to make changes to the program itinerary at any time, with or without notice.

**JULY 1–16, 2020**

**Please note this program has an early registration deadline:**

**Friday, December 13, 2019**

### COURSES:

COMM 496/IS 490: Field Studies in Communication, 3 credits

*Prerequisite:* Junior/Senior standing or permission of instructor

COMM 586/IS 590: Field Studies in Communication, 3 credits

### WEBSITE:

[www.ccsu.edu/SouthAfricaBotswanaZimbabwe](http://www.ccsu.edu/SouthAfricaBotswanaZimbabwe)

### COST + SCHOLARSHIPS:

Please see website on or after September 1 for cost and scholarship information.

### PROGRAM DIRECTOR:

Dr. Cornelius Benjamin Tyson, Communication  
(860) 832-2699; tysonc@ccsu.edu



# BOLIVIA

## THE ARTS & CULTURE OF BOLIVIA

From the sights and sounds of the cosmopolitan city of La Paz to dispersed indigenous villages of the Aymara people, Bolivia provides the backdrop for the study of the history, arts, and culture of this unique South American country. The structure of this course strives to offer students an emic or insider perspective of the lifestyles of the indigenous people in Bolivia.

Over a 16-day period, we will experience the welcoming environment of the Bolivian people and share in off-the-beaten-path adventures. This course is based on a hand-on experiential-learning model, designed to bring us face-to-face with Bolivian culture. Visits to outdoor markets and plazas set the introductory stage for our visit to the La Paz region. Excursions to Tiwanaka, a pre-Columbian archeological site, and El Alto, the highest major urban center in the world at 13,615 feet above sea level, provides perfect settings for scheduled learning activities. During a visit to the Valle de la Luna, the silence of this natural landscape – craters, obelisks and canyons – we will serve as an inspiration for photography and personal journal entries. The highlight of week one includes a trip via boat through the reed marshes to the Isle of Pariti, an indigenous village in the southern branch of Lake Titicaca. Here, we will work with a native potter learning the ancient ceramic traditions of the local culture and creating our own personal ceramic work.

During week two, the course moves to the Cochabamba region. In Cochabamba, we will study local architecture and sculpture and take time to savor the city's culinary treasures. Nearby, in Huayculi, "the land of clay", we will see how dedicated village potters are keeping the Bolivian ceramic traditions alive. Working

with Jancito Vargas, a local village potter, we will engage in four days of hands-on-experiences that include mining and preparing the clay, hand-building ceramic vessels, throwing on a traditional kick-wheel, and firing an outdoor adobe and brick kiln. There will be opportunities for students to discuss their personal work and receive assistance, suggestions, and ideas from Huayculi artisans and course instructors.

On select days of this course, excursions and daily activities will require travel through primitive roads and include simple housing arrangements. We will also be sharing in the local, traditional diet. Course content will be presented in English and Spanish with Spanish translators available during scheduled class activities. Knowledge of Spanish language is not required but would be advantageous.

### PROGRAM COSTS

The cost of the travel program includes round-trip airport transfers in the U.S. (if not departing out of Hartford) and abroad, economy-class international airfare, lodging, some meals, ground transportation, and most entrance fees. All personal expenses (i.e. most meals, medical, souvenirs, laundry, telephone, etc.) are at additional cost. CCSU reserves the right to make changes to the program itinerary at any time, with or without notice.



**JULY 5–22, 2020**

**Registration Deadline: April 1, 2020**

### COURSE:

Art 465: Studio Topics: Primitive Clay in Bolivia

Art 565: Adv. Studies in Art: Primitive Clay in Bolivia

Art 494: Location Studies: The Art and Culture of Bolivia

IS 490: Field Studies in Bolivia

**WEBSITE:** [www.ccsu.edu/Bolivia](http://www.ccsu.edu/Bolivia)

### COST + SCHOLARSHIPS:

Please see website on or after January 1, 2020 for cost and scholarship information.

### PROGRAM DIRECTORS:

Vicente Garcia, Art

860-832-2641; [garcia@ccsu.edu](mailto:garcia@ccsu.edu)

Dr. Cassandra Broadus-Garcia, Art

860-832-2643; [broadusc@ccsu.edu](mailto:broadusc@ccsu.edu)

# SUMMER 2020 INDEPENDENT CREDIT BEARING PROGRAMS



*CCSU has partner universities around the world where students can spend a semester or academic year. Many of these partner universities offer summer programs. These programs offer students an independent study abroad experience but are shorter than a full semester.*

*The cost, dates, and course offerings vary by program. These programs are direct enroll programs, not a faculty led program.*



# SEOUL, SOUTH KOREA

## THE GLOBAL COLLABORATIVE PROGRAM AT KYUNG HEE UNIVERSITY: HUMANITY, CIVILIZATION, & GLOBAL GOVERNANCE

Through a long-standing partnership between CCSU and Kyung Hee University in Seoul, South Korea, CCSU students are eligible to apply to direct-enroll in Kyung Hee's internationally acclaimed Global Collaborative summer program in Humanity, Civilization, and Global Governance. Taught by a team of internationally-recognized faculty, this program offers a wide range of 3-credit courses centered on the themes of Peace and Development, Humanity and Civilization, and Global Consciousness and Service. With the exception of the Korean Language and Culture courses, all courses are taught in English. Join students from around the world in this dynamic academic program based in the fast-developing host country, South Korea. Classes are in session from Monday through Thursday. Students may register for a maximum of two courses.

Examples of past course offerings include: Peace through Commerce: Understanding Corporate Social Responsibility and Sustainability in a Changing Business Environment; Economics of Human and Organizational Life Behavior; Economic Globalization and East Asian Economies; Civic Leadership and NGO Capacity Building; War, Civilization, and East Asia in the Cinema; The U.N. and Global Governance; Korean Language and Culture; Performing Arts in

Korea; Dilemmas in Asian Development; Contemporary Civilization; China's State and Society; East Asian Security; NGOs and Social Governance; Oriental Medicine and Practice; plus other special lectures, social and cultural activities, and excursions.

### PROGRAM COSTS

Cost includes round trip airfare, airport transfers, accommodations, tuition for up to 6 credits of course work, Korean Cultural week and other special activities. Meals, books, and personal expenses are extra. No tuition waivers can be used for this program.

### REGISTRATION INFORMATION

Students applying to this program must first register with the CCSU Center for International Education by completing and submitting the CIE Travel Program Registration form. Once students have been accepted to the program by CCSU, they will be instructed to register directly with Kyung Hee University, using the online registration system available at <http://gafc.khu.ac.kr/gep>.



**JUNE 28 – JULY 26, 2020**  
(APPROXIMATE)

**Registration: March 1, 2020**

**COURSES:** Students may choose up to 6 credits of coursework from an extensive list of Peace and Development, Humanity and Civilization, and Global Consciousness and Service courses (see [http://gafc.khu.ac.kr/gep/sub2\\_1\\_1\\_courses.php](http://gafc.khu.ac.kr/gep/sub2_1_1_courses.php) for the 2019 offering, which is subject to revision for 2020.)  
*Prerequisite:* Junior standing or higher or Permission of Advisor

### WEBSITE:

**COST:** \$3,995 per person, based on multiple occupancy. Tuition is included in this program fee.

**SCHOLARSHIPS:** A limited number of \$2,000 scholarships are available; consult the website for Scholarship Criteria

*NOTE: This is a direct-enrollment program at Kyung Hee University. It is not a faculty-led Course Abroad Program.*



# CAEN, FRANCE



## JUNE 2020

(Two week program. Exact dates TBD)

## JULY 2020

(Two week program. Exact dates TBD)

**Registration: April 1, 2020**

**PREREQUISITE:** None

**COSTS:** Students will pay for tuition and housing directly to the University of Caen. Students are responsible for airfare, meals and spending money.

**WEBSITE:** <http://international.unicaen.fr/langues-et-certifications/cours-internationaux-d-ete/cie-programme-anglais-769764.kjsp?RH=1370521571498>



## PROGRAM DESCRIPTION

By combining the practice of French with a thematic curriculum, our summer courses offer a unique immersion into French culture alongside students from all over the world. Classes are conducted by professors of Carré International with experience of teaching French as a Foreign Language.

Mornings are dedicated to the practice of language with 45 hours of oral and written communication, reinforcement of grammatical structure, vocabulary enrichment and oral practice in an audio lab.

For the afternoons, students can choose one of the six thematic tracks that all include 30 hours of lectures and site visits: Culture and Heritage, Business Management, History-The battle of Normandy, History-Peace and Human Rights, French Cinema or Equestrian Normandy.

## REGISTRATION

Students should complete the study abroad application at <http://web.ccsu.edu/cie/semesterAbroad/app.asp>. The application deadline is April 1, 2020.

For more information about these independent programs, please contact Erin Beecher in the Center for International Education, [eebecher@ccsu.edu](mailto:eebecher@ccsu.edu), 860-832-2043.

# PRAGUE, CZECH REPUBLIC

## PROGRAM DESCRIPTION:

The Central European Studies Program (CESP) will offer a one term Summer University in Prague for international students lasting five weeks. The Summer University offers intensive versions of basic CESP courses. The courses taught in English include business practicalities, marketing, history and culture. The term consists of four courses offered and students can choose to study one to three of them.

## REGISTRATION

Students should complete the study abroad application at <http://web.ccsu.edu/cie/semesterAbroad/app.asp>. The application deadline is April 1, 2020.

For more information about these independent programs, please contact Erin Beecher in the Center for International Education, [ebeecher@ccsu.edu](mailto:ebeecher@ccsu.edu), 860-832-2043.



## JUNE-JULY

(4 weeks. Exact dates TBD)

**Registration Deadline: April 1, 2020**

**PREREQUISITE:** None

**COSTS:** Students will pay for tuition and housing directly to the CESP. Students are responsible for airfare, meals and spending money. Tuition and housing for 2019 was €1950. For 2020 costs see their website.

**WEBSITE:** <http://cesp.vse.cz/academics/summer-university/>

# SALAMANCA, SPAIN



## JUNE, JULY AND AUGUST

Students can choose from two, three and four week programs during June, July and August. Check their website for the exact dates.

**Registration Deadline: May 1, 2020**

**PREREQUISITE:** None

**COSTS:** Students will pay for tuition and housing directly to the University of Salamanca. Students are responsible for airfare, meals and spending money.

**WEBSITE:** <https://cursosinternacionales.usal.es/en/spanish-language-and-culture-courses-university-salamanca-spain>

## PROGRAM DESCRIPTION

Cursos Internacionales of the University of Salamanca offers students the opportunity to study Spanish all-year-round in courses of two, three, four and ten weeks. Spanish language courses are offered at all levels (Beginner, Intermediate, Advanced and Proficiency). Students can design their course to suit their needs and preferences. The first two mandatory hours of Spanish language can be complemented with one, two or three more elective subjects.

## REGISTRATION

Students should complete the study abroad application at <http://web.ccsu.edu/cic/semesterAbroad/app.asp>. The application deadline is May 1, 2020.

For more information about these independent programs, please contact Erin Beecher in the Center for International Education, [eebecher@ccsu.edu](mailto:eebecher@ccsu.edu), 860-832-2043.





# LORENZO DE'MEDICI, ITALY

## PROGRAM DESCRIPTION:

Lorenzo de' Medici (LdM) Summer Programs are the perfect opportunity to earn credit and experience Italian culture in a concentrated period of time. A broad selection of courses, hands-on workshops, renowned field schools, featured summer excursions, and culinary arts exploration are all part of LdM's diverse summer offering.

## REGISTRATION

Students should complete the study abroad application at <http://web.ccsu.edu/cie/semesterAbroad/app.asp>. The application deadline is April 1, 2020.

For more information about these independent programs, please contact Erin Beecher in the Center for International Education, [ebeecher@ccsu.edu](mailto:ebeecher@ccsu.edu), 860-832-2043.



## SESSION I – TBD SESSION II – TBD

**Registration Deadline: April 1, 2020**

**PREREQUISITE:** 3.0 GPA

**COSTS:** Students will pay for tuition and housing directly to the Lorenzo de' Medici. Students are responsible to airfare, meals and spending money.

**WEBSITE:** <http://www.ldminstitute.com/en/main/academics/ldm-programs/summer-program/>

# GENERAL INFORMATION



## STUDY ABROAD, THE PRIVACY ACT (FERPA), & THE CIE

The Family Educational Rights and Privacy Act (FERPA) is a Federal law that protects the privacy of student education records. In compliance with the law, CCSU requires written permission from a student before releasing any type of information from the student's education record. The Center for International Education abides by this policy, and CIE will not discuss – with a parent, relative, or other third party – any aspect of a student's participation in a study abroad program without receiving a FERPA Release form (available from the Registrar's Office). Faculty advisors and faculty leading overseas programs must also comply with the Federal law to avoid personal liability.



## ACCOMMODATION

Any student wishing to assert a disability that requires accommodation must submit supporting documentation from the appropriate professional(s) to the Office for Student Disability Services. The student must register with the Office of Student Disability Services at least ninety (90) days prior to the program's departure date.

For more information about this process, contact the Office of Student Disability Services in Willard-DiLoreto Hall Room W201 or at <http://www.ccsu.edu/sds/>.

## COURSE ABROAD PROGRAMS (CREDIT-BEARING)

These faculty led Course Abroad programs are an important component of CCSU's commitment to international education. Courses Abroad are intense, short-term, credit-bearing University classes that are conducted outside of the U.S. and foster the understanding of world issues, cultural differences, and global interdependencies. They are taught by faculty who are proven experts in the topics of the courses. Working in close cooperation with various CCSU academic departments, the Center for International Education (CIE) offers multiple Course Abroad programs annually. Course Abroad programs are offered in Winter Session, Summer Session, and embedded in full-semester Spring courses, where the travel component occurs either over Spring Break or in early Summer. All Course Abroad programs offer the opportunity to earn at least three credits. Many programs offer courses at both the undergraduate and graduate levels.

## SUMMER INDEPENDENT PROGRAMS (CREDIT-BEARING)

Working with partner universities, these short-term programs offer independent study abroad opportunities during summer session. These are credit bearing, direct enroll programs, not faculty led programs.





# ENROLLMENT & CANCELLATION

## ACADEMIC CREDIT

*In addition to registering for the Course Abroad Program, students must register for the course associated with the program and pay the applicable tuition for the course.*

If you have questions about registering for the course/credit component of a Course Abroad program, please contact the Registrar's Office at (860) 832-2236.

Complete information about CCSU tuition and fees may be found on the Bursar's website at <http://www.ccsu.edu/bursar/>.



## BILLING FOR THE TRAVEL COMPONENT

Registration for the travel component of all Course Abroad programs takes place in the Center for International Education, Carroll Hall. Registration/Billing Authorization and Scholarship Application Forms are available online and may be delivered to the CIE, mailed to the CIE, or faxed to (860) 832-2047. Registration forms for all programs will be made available on the CIE's website ([www.ccsu.edu/cie](http://www.ccsu.edu/cie)) well in advance of program registration deadlines. **Once a Registration Form is submitted, the CIE will place the appropriate CIE Travel Program fee on the student's University bill and secure travel arrangements in the student's name.** The student will be responsible for paying the CIE Travel Program fee by the specified due date, either in the Bursar's Office or via Pipeline. Questions regarding the travel arrangements should be directed to the Center for International Education at (860) 832-2040.



## CANCELLATION

A student who must cancel participation in a travel program must do so in writing to Erin Beecher at [ebeecher@ccsu.edu](mailto:ebeecher@ccsu.edu) as soon as the decision is made. Each registration form contains a detailed cancellation/refund schedule, specific to that program. Because cancellation penalties may be as high as the full cost of the travel program, depending on when notice of cancellation is received, it is strongly recommended that participants purchase independent trip cancellation/interruption insurance, available from most travel agencies. It is noted, however, that these policies may be restrictive and/or have pre-existing condition exclusions. Therefore, trip cancellation insurance does not necessarily cover all circumstances that may cause a student to cancel participation in a travel program. **Note: Dropping the course associated with the Course Abroad program does not constitute proper notice of withdrawal from a Course Abroad program.**

## FULFILLMENT OF THE UNIVERSITY'S INTERNATIONAL REQUIREMENT

All undergraduate credits earned overseas on a CCSU-sponsored study abroad program, including courses offered in conjunction with Course Abroad programs, automatically receive "I designation" and count toward fulfillment of the University's General Education International Requirement.

## STATE COLLEGE/ UNIVERSITY RECIPROCITY PROGRAM

Under the terms of the State College/University Reciprocity Program, a full-time student at a public institution of higher education in Connecticut who has paid tuition at his or her college or university, will be admitted on a space available basis without further tuition charge to any course offered by a university within the Connecticut State College and University System provided the course is not offered at the student's college or university and the student's admission to such course(s) is recommended by the president or appropriate academic officer from his/her college or university. No student will be permitted to carry more than two courses in any semester without consent of the president of the host campus.

To request consideration under the Reciprocity Program, visit the Registrar's Office (or the Registrar's website) on your home campus to obtain a copy of the appropriate Request for Reciprocity form. Complete the form and submit it to your home campus's Registrar for review and approval. After the form has been approved by the home campus Registrar, you can submit it to the CCSU Registrar's Office at the time of registration for the coursework connected to the Course Abroad Program. The Registrar will process your course registration and forward your approved Reciprocity Agreement to the CCSU Bursar, who will waive the course tuition and registration fees for the program. The CIE Travel Program fee is not waivable under the Reciprocity Program and will be charged.







# PROGRAM COSTS



## ITINERARY & TRAVEL PROGRAM COSTS

The programs listed in this catalog vary in price and types of services provided. CCSU reserves the right to make changes to program itineraries at any time, with or without notice, for economic, safety, or other reasons. *Course tuition is not included in the Course abroad program travel fee.*

## CIE TUITION SCHOLARSHIPS

Matriculated CCSU students participating in a Course Abroad program for academic credit may apply to the Center for International Education for tuition scholarship assistance. To be eligible for scholarship consideration, applicants must: be matriculated at CCSU; be enrolled in at least 3 credits of coursework associated with the Course Abroad; have a minimum GPA of 3.0 and not receive tuition remission/waivers. Students may apply for a CIE Tuition Scholarship by completing the scholarship section of the Registration/Billing Authorization and Scholarship Application Form. CIE Scholarships are applicable to course tuition/fees, not to the travel program fee. Students may also apply for financial aid through the Financial Aid Office. In many cases, financial aid can be used to cover the travel costs, as well as course tuition. Additional information about external scholarships can be found on the CIE website at [http://web.ccsu.edu/cie/semesterAbroad/files/Scholarship\\_and\\_Aid\\_Opportunities\\_Flyer.pdf](http://web.ccsu.edu/cie/semesterAbroad/files/Scholarship_and_Aid_Opportunities_Flyer.pdf).

# TRAVEL DOCUMENTS

## PASSPORTS

*A valid passport is required to participate in all Course Abroad programs. The Center for International Education will need a copy of the information page of your passport when you submit your Course Abroad registration form or as soon as possible thereafter. Federal regulations and foreign consulate policies require passports to be valid at least six months beyond the intended date of return. Airlines have the right to refuse boarding and consulates can deny visa applications to anyone who does not meet this requirement.*

Information on how to obtain or renew a U.S. passport may be found on the State Department's website at [http://travel.state.gov/passport/passport\\_1738.html](http://travel.state.gov/passport/passport_1738.html).

Individuals who travel on a foreign passport should contact their home country's nearest consulate or embassy to obtain information on replacing or renewing their passport.

## VISAS

The Center for International Education may facilitate the visa application process for the program participants. Students who do not submit their passports when requested by the Center for International Education will be required to obtain their own visas, at additional personal cost. Course Abroad participants who travel on passports issued by other countries are responsible for determining whether a visa is necessary, applying for the visa in a timely manner, and paying all applicable visa fees. CIE will assist these students by providing documentation as needed for the visa application.



# LEARN MORE ABOUT INTERNATIONAL TRAVEL ON THE WEB

## ADDITIONAL & UPDATED COURSE ABROAD INFORMATION

For updated Course Abroad program information and registration forms please visit the Center for International Education's website at <https://web.ccsu.edu/cie/courseAbroad/>.

## U.S. STATE DEPARTMENT

The U.S. Department of State's travel website (<https://travel.state.gov/content/travel.html>) provides current travel information via its Consular Information Sheets. Other travel publications on the site include: Tips for Safe Travel Abroad; Tips for Students; and U.S. Consulates Help Americans Abroad. This site is an excellent resource for anyone planning to travel abroad for any purpose. Another excellent source of country-specific information is available through the State Department's Background Notes (<http://www.state.gov/r/pa/ei/bgn/>).

## U.S. CENTERS FOR DISEASE CONTROL & PREVENTION

The U.S. Centers for Disease Control and Prevention maintains a Travelers' Health website ([www.cdc.gov/travel](http://www.cdc.gov/travel)) that provides health information by world region, as well as links to other world health organizations. Please consult the CDC's website for further information or traveler health alerts for the country or countries you expect to visit.



## QUESTIONS?

For general questions about participation in a Course Abroad program, contact us or visit:  
The Center for International Education  
Carroll Hall, Room 314  
(860) 832-2040

Questions concerning individual Course Abroad programs should be directed to the faculty member(s) conducting the particular program. See the individual program description for faculty contact information.





CARROLL HALL CENTER FOR INTERNATIONAL EDUCATION

