

**BOARD OF INTERMEDIATE EDUCATION
SYLLABUS OF MODERN LANGUAGE URDU
WITH EFFECT FROM 2003-2004
MODERN LANGUAGE - UNDER PART – III - PAPER – I
(Prose, Poetry, Non-detailed and Grammar)**

TASVEER– E – ADAB

DASTAN:

- 1) Shuru Khisseka -- Meer Amman

NOVEL:

- 1) Kaleem ka Mirza Zaherdar
Baig Ke Han Mehman Jana -- Dr. Nazeer Ahmed
- 2) Saf Shekan -- Ratannath Sarshar

SHORT STORIES:

- 1) Toba Take Singh -- Saadath Hasan Manto
- 2) Ek Aur Din -- Abdus Samad

ESSAYS:

- 1) Izzath -- Sir Syed Ahmed Khan
- 2) Lucknow-ke-Aadab-e-Maushirat -- Abdul Haleem Sharar

PERSONALITIES:

- 1) Ameer Khusroo -- Dr. Hussaini Shahid
- 2) Moulana Waheeduddin Saleem -- Moulvi Abdul Haq

MODERN ESSAYS:

- 1) Gulshan-e-Ummeed Ki Bahar -- Md. Hussain Azad
- 2) Charq-e-Shobda Baaz -- Meer Nasir Ali
- 3) Kursi Aur Karansi -- Ajaz Ali Arshad

GHAZALS:

- 1) Mohd. Quli Qutub Shah
- 2) Siraj Aurangabadi
- 3) Bhadur Shah Zafar
- 4) Momin Khan Momin
- 5) Aatish
- 6) Fani
- 7) Majrooh Sultanpuri
- 8) Ali Ahmed Jaleeli

NAZMEIN:

- | | | |
|--|----|-------------------|
| 1) Chupki Dad | -- | Altaf Hussain Ali |
| 2) Bulbul Aur Mein | -- | Saroor Jahanabadi |
| 3) Ramachandragi ka Maun
Se Rukhsath Hona | -- | Chakbasthi |
| 4) Haqeeqath-e-Husn | -- | Dr. Iqbal |
| 5) Saneha | -- | Majaz |
| 6) Tareeq Apne Aap Dhurathi
Hai Aaj | -- | Firaq |
| 7) Aawoo Ki Koi Khwab buney | -- | Sahir Ludhyanivi |
| 8) Nazer-e-Maqdoom | -- | Muzther Majaz |

MODERN POETRY:

- | | | |
|--------------------------------------|----|-------------------|
| 1) Aurath (Sonnet) | -- | Akthar Sheerani |
| 2) Tanhayee (Blank verse) | -- | Faiz Ahmed Faiz |
| 3) Chand Taron Ka Bun (free verse)-- | -- | Moqdoom Mohiuddin |
| 4) Beech Ki Doori (Prose, Poetry) | -- | Zaheer Ghazipuri |

GRAMMAR:

- 1) Fail-Ki-Khismein
- 2) Zameer-Ki-Khismein
- 3) Sifath-K-Khismein

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INTERMEDIATE PUBLIC EXAMINATIONS
WITH EFFECT FROM 2003-2004**

**MODEL QUESTION PAPER PATTERN
MODERN LANGUAGE URDU – UNDER PART – III – PAPER – I**

The following is the pattern of Part – III Modern Language Urdu Paper – I.

Prose:

- 1) Annotations: (Matan ke Hawale Tashree)(4 out of 8 questions)
Each carries 5 Marks
 $4 / 8 \times 5 \text{ Marks} = 20 \text{ Marks}$
- 2) Detailed Answers: Essay type questions (1 out of 3 Questions)
Each carries 20 Marks
 $1 / 3 \times 20 \text{ Marks} = 20 \text{ Marks}$

Poetry:

- 3) Tashree: (Ashar Ki Tashree) (4 out of 8 Ashar)
Each carries 5 Marks
 $4 / 8 \times 5 \text{ Marks} = 20 \text{ Marks}$
- 4) Detailed Answers: (1 out of 3 poems) Each carry 20 Marks
 $1 / 3 \times 20 \text{ Marks} = 20 \text{ Marks}$
- 5) Question divided into two parts A & B.

Part – A: Consists Modern poetry like Sonnet Blank verse (Nazme Muarra) and free verse (Azad Nazm) and Prose, Poetry.

1 out of 2 questions and carry 10 Marks

$1 / 2 \times 10 \text{ Marks} = 10 \text{ Marks}$

Part – B: Grammar 1 out of 2 Carries 10 Marks

$1 / 2 \times 10 \text{ Marks} = 10 \text{ Marks}$

Distributions of Marks:

1) Prose -- 40 Marks

2) Poetry -- 40 Marks

3) Modern Poetry -- 10 Marks

4) Grammar -- 10 Marks

Total -----
100 Marks
