

HINDI
(Under Part – II)

a) SYLLABUS: (Modern-Second language) Paper-I

I. First book : (Poetry and Prose)

“SAHITYA SAQNCHAYAN”

Old Poetry: (3 lessons)

1.Kabirdas	10 Dohas	“Dohe”
2.Tukasidas	10 Dohas	“Dohe”
3.Surdas	3 Padas	“Pada”

Modern Poetry: (5 lessons)

1.Mythilisharan Gupt	1Poem	“Shubhkamana”
2.Jaishankar Prasad	1Poem	“Himadri Tung Shring Se”
3.Suryakant Tripathi ‘Nirala’	1Poem	“Todati patthar”
4.Sumitranandan panth	1Poem	“Bharat Mata”
5.Subhadar Kumari Chouhan	1Poem	“Thukara Do ya Pyar Karo”

Prose: (5 Lessons)

1.K.M. Munshi	1 Nibandh	“Vanon ka Mahatva”
2.Nagarjun	1 Jeevani	“Premchand”
3.Sriram Sharma	1 Sansmaran	“Smriti”
4.Seth Govind Das	1 Ekanki	“Shivaji Ka Sachcha Swaroop”
5.Rahul Sankrityayan	1 Yatra varnan	“Mansarovar Ki Yatra”

II. Second Book : (Non-Detailed) (6 Stories)

“KATHA SUMAN”

1. Premchand	1 Story	“Ishwariya Nyaya”
2. Sudarshan	1 Story	“Sanyasi”
3. Vishwambharnath Sharma	1 Story	“Tayee”
4. Srirama Sharma	1 Story	“Nayak Ka Chunav”
5. Usha Priyamvada	1 Story	“kachche Dhage”
6. Chandra Gupta Vidyalankar	1 Story	“Gora”

III. Third Book : (Grammar and Communication Skills)
“VYAVAHARIK HINDI VYAKARAN”

1. Corrections of Spelling
2. Corrections of Sentences
3. Change the number
4. Change the Gender
5. Synonyms
6. Antonyms
7. Letter Writing
8. Construction of Words
9. Type of words
10. Prefix
11. Suffix
12. Translation of Sentences