

Barkatullah University, Bhopal
The Bhopal School of Social Sciences

Academic Year 2016-17

Class: M.A. Semester: I

Subject: English Literature

Paper: I Poetry

Max. Marks: 70

Min. Marks: 25

Objective type questions from the whole syllabus

1*10=10 Marks

Unit I Annotations: Attempt any 3 out of 6 given passages

3*4=12 Marks

Unit II Geoffrey Chaucer: The Prologue to the Canterbury Tales

William Shakespeare: Sonnets Nos. 14, 23, 24, 26, 27, 31, 44

12 Marks

Unit III John Milton: Paradise Lost Book I

John Donne: The Extasie, A Valediction Forbidden Mourning, The Good Morrow,

The Flea, The Canonization, The Anniversarie.

12 Marks

Unit IV John Dryden: MacFlecknoe

Alexander Pope: The Rape of the Lock

12 Marks

Unit V Thomas Gray: The Bard, The Progress of Poesy

William Blake: On Another Sorrow, From "Songs of Innocence", A Poison Tree, The from "Songs of Experience"

William Collins: Ode to Evening, Ode to Simplicity

12 Marks

Books Recommended:

Emile Legouis : Chaucer

EMW Tillyard : Milton

Compton Rickett : History of English Literature

W H Long: History of English Literature

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Barkatullah University, Bhopal
The Bhopal School of Social Sciences

Academic Year 2016-17

Class: M.A. Semester: I

Subject: English Literature

Paper: II Drama

Max. Marks: 70

Min. Marks: 25

Objective type questions from the whole syllabus

1*10=10 Marks

Unit I Annotations (Attempt any 3 out of the 6 given passages)

3*4=12 Marks

Unit II Sophocles: Oedipus Rex

Homer: The Odyssey

12 Marks

Unit III Shakespeare: Hamlet

Othello

12 Marks

Unit IV Shakespeare: As You Like It

Twelfth Night

12 Marks

Unit V Christopher Marlowe: Dr. Faustus

Ben Jonson: Every Man in His Humour

12 Marks

Books Recommended:-

A.C.Bradley: Shakespearean Tragedy

H.B.Charlton: Shakespearean Comedy

Allardyce Nicoll: Theory of Drama

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Dr. A. Sharma
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Barkatullah University, Bhopal
The Bhopal School of Social Sciences

Academic Year 2016-17

Class: M.A. Semester: I

Subject: English Literature

Paper III: Fiction

Max. Marks: 70

Min. Marks: 25

Objective type questions from the whole syllabus

1*10=10 Marks

Unit I Richardson: Pamela

Henry Fielding: Tom Jones

12 Marks

Unit II Daniel Defoe: Robinson Crusoe

Walter Scott: Kenilworth

12 Marks

Unit III Jane Austen: Pride and Prejudice

Thackeray: Vanity Fair

12 Marks

Unit IV Emily Bronte: Wuthering Heights

George Eliot: The Mill on the Floss

12 Marks

Unit V Charles Dickens: Great Expectations

Thomas Hardy: Jude the Obscure

12 Marks

Books Recommended:-

Walter Allen: History of English Novel

E M Forster: Aspects of the Novel

Austin Dobson: Fielding.

Ian Watt: The Rise of the Novel

A Kettle: A History of the Novel

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Murti A. Sharma
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Barkatullah University, Bhopal
The Bhopal School of Social Sciences

Academic Year 2016-17

Class: M.A. Semester: I

Subject: English Literature

Paper IV: Prose

Max. Marks: 70

Min. Marks: 25

Objective type questions from the whole syllabus

1*10=10 Marks

Unit I Annotations (Attempt any 3 out of the 6 given passages)

3*4=12 Marks

Unit II Bacon: Of Truth, Of Friendship, Of Revenge, Of Love

Samuel Johnson: Lives of the English Poets: Milton, Dryden, Pope

12 Marks

Unit III Joseph Addison: Choice of Hercules, Uses of the Spectators

Richard Steele: The Spectators Club, Uses of the Spectators

12 Marks

Unit V Charles Lamb: New Year's Eve, Dream Children

Goldsmith: The Man in Black

12 Marks

Unit VI Bertrand Russell: True Success

R L Stevenson: Apology for Idlers, A Plea for Gas Lamps

12 Marks

Books Recommended:-

Hugh Walker: The English Essay and Essayists.

Benson: The Art of Essay Writing.

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Barkatullah University, Bhopal
The Bhopal School of Social Sciences

Academic Year 2016-17

M.A. English Literature

Semester: II

Paper I: Poetry

Max Marks: 70

Min. Marks: 25

Objective type questions from the whole syllabus

1*10=10 Marks

Unit I Annotations (Attempt any 3 out of the 6 given passages)

3*4=12 Marks

Unit II Wordsworth: Tintern Abbey, Ode on Intimations of Immortality

P.B.Shelley: Ode to the Westwind, The Cloud

John Keats: Ode on a Grecian Urn, Ode to Autumn

12 Marks

Unit III Alfred Tennyson: Ulysses, The Lotus Eaters

Matthew Arnold: The Scholar Gypsy

Robert Browning: Last Ride Together

12 Marks

Unit IV T.S.Eliot: The Waste Land

W.B.Yeats: The Second Coming, Byzantium, Sailing to Byzantium

12 Marks

Unit V W.H.Auden: Strange Meeting, The Shield of Achilles.

Dylan Thomas: Fern Hill, A Refusal to Mourn the Death of a Child.

12 Marks

Books Recommended:

Desmond King-Helle: Shelley- His Thought and Work, Macmillan, London.

Graham Hough: The Last Romantics

C.M.Bowra : The Romantic Imagination

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Pranav
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Shub
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Suman Sharma
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Barkatullah University, Bhopal
The Bhopal School of Social Sciences
Academic Year 2016-17
M.A. English Literature
Semester: II
Paper II: Drama

Max Marks: 70

Min. Marks: 25

Objective type questions from the whole syllabus

1*10=10 Marks

Unit I Annotations (Attempt any 3 out of the 6 given passages)

3*4=12 Marks

Unit II John Dryden: All for Love

Congreve: The Way of the World

12Marks

Unit III Oscar Wilde: A Woman of No Importance

Ibsen: A Doll's House

12Marks

Unit IV G.B.Shaw: Pygmalion

John Galsworthy: Justice

12 Marks

Unit V Anton Chekov: The Proposal

J B Priestly: Mother's day

12 Marks

Books Recommended:

Frederick Lumley: Trends in 20th Century Drama.

Allardyce Nicoll: British Drama.

Raymond Williams: Drama from Ibsen to Eliot.

Eighth Short Plays, Oxford University Press, India

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BARKATULLAH UNIVERSITY, BHOPAL

The Bhopal School of Social Sciences

Academic Year 2016-17

M.A. English Literature

Semester: II

Paper III: Fiction

Max. Marks: 70

Min. Marks: 25

Objective type questions from the whole syllabus

1*10=10 Marks

Note: 2 essay type questions to be set from each Unit and 1 to be attempted

Unit I Flaubert: Madame Bovary

Henry James: Portrait of a Lady

12 Marks

Unit II D.H.Lawrence: Sons and Lovers

Virginia Woolf: Mrs Dollaway

12 Marks

Unit III Somerset Maugham: Before the Party

Rudyard Kipling: The Crab that Played with the Sea

Unit IV Saki: The Open Window

Guy De Maupassant: The Necklace

12 Marks

Unit V Leo Tolstoy: God Sees the Truth but Waits

Gorky: One Autumn Evening

12 Marks

Books Recommended:-

A.S.Collins: English Literature of the 20th Century.

Arnold Kettle: An Introduction to the English Novel.

David Daiches: The Novel and the Modern World.

Dorothy Van Ghent: The English Novel form and Function.

Ian Watt: The Rise of the Novel.

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Barkatullah University, Bhopal
The Bhopal School of Social Sciences

Academic Year 2016-17

M.A. English Literature

Semester: II

Paper IV: Prose

Max. Marks: 70

Min. Marks: 25

Objective type questions from the whole syllabus

1*10=10 Marks

Note: 2 essay type questions to be set from each Unit and 1 to be attempted

Unit I Jerome K Jerome: Three Men in a Boat Ch 1-5

12 Marks

Unit II Thomas de Quincey: On Knocking at the Gate in Macbeth
John Ruskin: Sunlight after Storm, Love of Nature

12 Marks

Unit III M K Gandhi: My Experiments with Truth Part III

12 Marks

Unit IV Jawaharlal Nehru: Glimpses of World History – A Birthday Letter,
A New Year's Gift, The Lesson of History, Inquilab Zindabad

12 Marks

Unit V Swami Vivekananda: India's Message to the World, Why India Still Lives

12 Marks

Books Recommended:

The English Essayists by Robert Cochrane

The English Essay and Essayists by Hugh Walker

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Barkatullah University, Bhopal
The Bhopal School of Social Sciences
Academic Year 2016-17
M.A Semester III
English Literature
Paper I: Critical Theory

Max. Marks: 70

Min. Marks: 25

Objective type questions from the whole syllabus

1*10=10 Marks

Note: 2 essay type questions to be set from each Unit and 1 to be attempted

Unit I	Natyashtra –Rasa Theory Aristotle – Poetics (Buthcher's Translations)	12 Marks
Unit II	Longinus- On the Sublime Philip Sydney – An Apology for Poetry	12 Marks
Unit III	John Dryden – An Essay on Dramatic Poesy Dr. Johnson- Preface to Shakespeare	12 Marks
Unit IV	Wordsworth – Preface to the Lyrical Ballads Coleridge – Biographia Literaria Ch. XIII & XIV	12 Marks
Unit V	Mathew Arnold – Essays in Criticism (Second series) T.S. Eliot – Tradition & Individual Talent	12 Marks

Books Recommended:

Scott James: The Making of Literature

Guerin, Labor, Morgan, Reesman, Willingham: A Handbook of Critical Approaches to Literature (Oxford)

B Prasad: An Introduction to English Criticism

David Daiches: Modern Criticism & Theory

H Adams and L Searle: Critical theory since 1965

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Barkatullah University, Bhopal
The Bhopal School of Social Sciences
Academic Year 2016-17
M.A Semester III
English Literature
Paper II: English Language

Max. Marks: 70

Min. Marks: 25

Objective type questions from the whole syllabus

1*10=10 Marks

Note: 2 essay type questions to be set from each Unit and 1 to be attempted

Unit I	Definition , Functions, Characteristics of Language Development of English Language	12Marks
Unit-II	Language Varieties: Register, Style and Dialect Approaches to the study of language: Synchronic and Diachronic	12Marks
Unit III	Phonetics & Phonology, Difference between Phonetics and Phonology Organs of Speech	12Marks
Unit IV	Phonemes, Allophones, Phonetic Symbols for Sounds in RP	12Marks
Unit V	Basics of Transformational Generative Grammar; Nature and Characteristics	12Marks

Books Recommended:

Verma and Krishnaswamy: Modern Linguistics: An Introduction

David Crystal: Linguistics (Penguin)

Pushpinder Syal, D V Jindal: An Introduction to Linguistics

A C Gimson: An Introduction to Pronunciation of English

T. Balasubramanian: A Textbook of English Phonetics for Indian Students

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Barkatullah University, Bhopal
The Bhopal School of Social Sciences
Academic Year 2016-17
M.A Semester III
English Literature
Paper III: Optional
Option A: Indian Writings in English

Max. Marks: 70

Min. Marks: 25

Objective type questions from the whole syllabus

1*10=10 Marks

Unit I Annotations: 4 passages selecting at least 2 from Unit II & 2 from Unit IV will be given and 2 to be attempted

2*4= 8 Marks

Unit II Sri Aurobindo: Savitri Book I Canto I
Tagore: Geetanjali Poems 1 to 10

13 Marks

Unit III APJ Abdul Kalam: Wings of Fire

13 Marks

Unit IV Girish Karnad: The Fire and the Rain
Badal Sircar: Evam Indrajit

13 Marks

Unit V Anita Desai: Cry the Peacock
Arun Joshi: The City & the River

13 Marks

Books Recommended:

K. R. Shrinivas Iyengar: Indian Writing in English

Mallikarjun Patil: Studies in Indian English Literature

M K. Naik: History of Indian English Literature

P C K Prem: English Poetry in India: A Comprehensive Survey of Trends and Thought Patterns

Meenakshi Mukherjee: Twice Born Fiction

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BARKATULLAH UNIVERSITY, BHOPAL
The Bhopal School of Social Sciences

Academic Year 2016-17

M.A. English Literature

Semester: III

Paper III Optional

Option B: Commonwealth Literature in English

Max. Marks: 70

Min. Marks: 25

Objective type questions from the whole syllabus

1*10=10 Marks

Two essay type questions to be set from each Unit and One to be attempted. 12
Marks each question

Unit I Canadian Poetry

Margaret Atwood: This is a Photograph of Me, Tricks with Mirrors.

Unit II Canadian Fiction

Margaret Laurence: The Stone Angel

Unit III African Novel

Doris Lessing: The Grass is Singing

Unit IV Carribean Novel

George Lamming: In the Castle of my Skin

Unit V Australian Novel

Patrick White: A Fringe of Leaves.

Books recommended:

1. R. K. Dhawan ed. Commonwealth Literature in English
2. All original works by the prescribed authors

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Barkatullah University, Bhopal
The Bhopal School of Social Sciences

Academic Year 2016-17

MA English

Semester III

Paper IV Optional

Option A: Special Studies

Max. Marks: 70

Min. Marks: 25

Note: 1. Choose any one of the following writers for special study

2. The chosen writer will be studied on the basis of the guidelines given below

1. Shakespeare
2. John Milton
3. Alexandra Pope
4. S.T Coleridge
5. P.B Shelly
6. Mathew Arnold
7. T.S Eliot
8. G.B Shaw
9. R.W Emerson
10. Amitav Ghosh

Guidelines:

1. Biography
2. Selected works
3. Technique, style, language, plot, characterization
4. Critical opinions

Books Recommended:

The Oxford Companion to English Literature

The Eighteenth Century: The Intellectual and Cultural Context of English Literature Ed.

Sambrook, James

The Romantics Reviewed: Contemporary Reviews Of British Romantic Writers. Ed. Donald
H. Reiman

A Guide to Twentieth-Century Literature in English. Ed. Harry Blamires

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Barkatullah University, Bhopal
The Bhopal School of Social Sciences
Academic Year 2016-17
MA English literature
Semester III
Paper IV: Optional
Option B: American Literature

Max Marks: 70

Min. Marks: 25

Objective type questions from the whole syllabus

1*10=10 Marks

Unit I	Annotations: 6 passages selecting 2 each from Unit II, III, & IV each to be set 3 to be attempted	
		3*4=12 Marks
Unit II	Prose: Emerson: Self Reliance	12 Marks
Unit III	Poetry: Walt Whitman: O Captain, My Captain; Song of Myself ; Grass; When Lilacs Last in the Dooryard Bloomed; I Celebrate Myself Robert Frost: Stopping by Woods on a Snowy Evening, After Apple Picking, Birches, The Road not taken	12 Marks
Unit IV	Drama: Eugene O' Neil : Mourning becomes Electra	12 Marks
Unit V	Fiction: Mark Twain: Huckleberry Finn	12 Marks

Books Recommended:

Stella Mary George: History of American Literature
Goodman: History of American Literature
Robert Spiller: Cycle of American Literature
Richard Chase: The American Novel and its Tradition

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BARKATULLAH UNIVERSITY, BHOPAL
The Bhopal School of Social Sciences

Academic Year 2016-17

M.A. English Literature

Semester: III

Paper IV: Optional

Option C: Linguistics and Stylistics

Max. Marks: 70

Min. Marks: 25

Objective type questions from the whole syllabus

1*10=10 Marks

Two essay type questions to be set from each Unit and One to be attempted. 12 Marks each question

Unit-I Definition of Linguistics, branches, characteristics of language, nature and properties of language

Language as a system of communication

Human language and Animal Communication, Language as a system of systems

Unit-II Linguistics:

Language varieties, Register & style, Language variation and Sociolinguistics, Language change

Synchronic, Diachronic & historical linguistics, Minimal and non-minimal pairs

Unit-III Phonetics

Organs of speech, speech mechanism, Classification & Description of Speech Sounds, Consonants & Vowels

International Phonetic Alphabet, The Phoneme, The Allophones, the syllable, The Phoneme theory & Syllable Theory

Unit-IV Grammar

Determiners, Word Classes, Noun Phrase, Verbal group, Verb Phrase, Verb Patterns

Finite & non finite forms, Article Features, Affix Switch

Unit-V Stylistics

Nature and scope; Figures of speech; Imagery

Books recommended:

1. Verma and Krishnaswamy : Modern Linguistics : An Introduction (OUP 1989)
2. A. C. Gimson : An Introduction to the Pronunciation of English
3. R. K. Bansal : An Outline of General Phonetics
4. Geoffrey Leech: A Linguistic Guide to English Poetry (Longman, London 1969)
5. David Crystal: Linguistics (Penguin)
6. Mittins : Attitude to English Usage, Oxford
7. N. Krishnaswamy : Modern English
8. Collims Cobuild : English Grammar

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Barkatullah University, Bhopal
The Bhopal School of Social Sciences

Academic Year 2016-17

M.A. English Literature

Semester: IV

Paper I: Critical Theory

Max Marks: 70

Min. Marks: 25

Objective type questions from the whole syllabus

1*10=10 Marks

Note: 2 essay type questions to be set from each of the Units and 1 to be attempted

- Unit I** Anand Vardhan: Dhvani Theory.
Ferdinand Sausure: The Nature of Linguistic Sign **12 Marks**
- Unit II** I.A. Richards: Two Uses of Language
J.C. Ransom : Concept of Structure and Texture of Poetry **12 Marks**
- Unit III** F.R. Leavis: Literacy Criticism & Philosophy
J. Derrida: Structure, Sign and Play in the Discourse of Human Sciences
14 Marks
- Unit IV** Edward Said: Crisis (The Scope of Orientalism)
Basic Trends in Feminist Criticism. **12 Marks**
- Unit V** Practical Criticism it will contain 2 passages 1 in verse and the other in prose for
Practical Criticism following the technique as illustrated in I.A. Richards's book
on 'Practical Criticism' and David Daiches' Critical Approaches' **12 Marks**

Books Recommended:

H. Adams & L.Searle (ed): Critical theory Since 1965 (Florida University Press)

T. Eagleton: Literary Theory: An Introduction (Blackwell,Oxford, 1983)

Charushee Singh: Literary Theory, Linear Configuration

Kapil Kapoor: Critical Theory

David Daiches: Critical Approaches to English Literature

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Barkatullah University, Bhopal
The Bhopal School of Social Sciences

Academic Year 2016-17

M.A. English Literature

Semester: IV

Paper: II English Language

Max. Marks: 70

Min. Marks: 25

Objective type questions from the whole syllabus

1*10=10 Marks

Note: 2 essay type questions to be set from each of the Units and 1 to be attempted

Unit I Morphology: Morpheme, Allomorph, and Word Formation.

12 Marks

Unit II Linguistics Analysis

I.C. Analysis & Ambiguities

12 Marks

Unit III Phonology

Sound sequences: Syllable, Word Stress, Strong and Weak forms, Stress and Intonation

12 Marks

Unit IV Grammar

Sentences types and their transformation relations:

(a) Statement (b) Question Negative (d) Passive (e) Imperative

12 Marks

Unit V Grammar

Word classes: Noun Phrase, Verb Phrase, Adjunct Phrase, Syntax Coordination, Subordination, Relative Clauses, Adverbials, Determiners, Article Features, Concord

12 Marks

Books Recommended

Verma & Krishaswamy: Modern Linguistics: An Introduction

A.C Gimson: An Introduction to the Pronunciation of English

R.K Bansal & J.B Harrison: Spoken English for India

David Crystal: Linguistics (Penguin)

Geoffrey Leech & Jan Svartvic: a Communicative Grammar of English

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Barkatullah University, Bhopal
The Bhopal School of Social Sciences
Academic Year 2016-17
M.A. English Literature
Semester: IV
Paper III Optional
Option A: Indian Writings in English

Max Marks: 70

Min. Marks: 25

Objective type questions from the whole syllabus

1*10=10 Marks

Note: 2 Essay type questions to be set from each Unit and 1 to be attempted

Unit I Toru Dutt: Laxman

Sarojini Naidu: The Queen's Rival, The Soul's Prayer

12 Marks

Unit II Kamla Das: The Sunshine Cat, Hot Noon in Malabar

Nissim Ezekiel: Poet Lover Birdwatcher, The Hill

12 Marks

Unit III Mulk Raj Anand: Untouchable

R.K Narayan: The Guide

12 Marks

Unit IV Amitav Ghosh: The Shadow Lines

Shashi Deshpande: That Long Silence

12 Marks

Unit V Jhumpa Lahiri: Interpreter of Maladies – A Temporary Matter

Mahashweta Devi: Outcaste- Four Stories

12 Marks

Books Recommended:

Indian Writing in English by Dr. Sudhakar T.Sali

A Dictionary of Indian English Literature Vol 1&2

P. Gopichand & P Nagasuseela: Perspectives on Indian Drama in English

Nitin R Jadhao: A Background of Indian English Literature

Arvind Kumar Jha & R.K Naik: Indian Diasporic Literature in English

S Mohanty Studies in Indian Poetry in English

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Barkatullah University, Bhopal
The Bhopal School of Social Sciences
Academic Year 2016-17
MA English
Semester IV
Paper III Optional
Option B: Commonwealth Literature in English

Max. Marks: 70

Min. Marks: 25

Objective type questions from the whole syllabus

1*10=10 Marks

Two essay type questions to be set from each Unit and One to be attempted. 12 Marks each question

Unit-I Canadian Poetry

Michael Ondaatje:
The Cinnamon Peeler
To a Sad Daughter

Unit-II Canadian Fiction

Magarate Atwood: Surfacing

Unit-III The African Novel

Nadime Gordimer: July's People
Chinua Achebe: Arrow of God

Unit-IV Australian and Carribbean Novel

V.S.Naipaul: A House of Mr. Biswas,
Elizabeth Jolley: My Father's Moon

Unit-V Canadian Drama

Sharan Pollock: Walsh
Draw Heydon Taylor: Alternatives

Books recommended:

1. R. K. Dhawan ed. Commonwealth Literature in English
2. All original works by the prescribed authors

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Barkatullah University, Bhopal
The Bhopal School of Social Sciences

Academic Year 2016-17

MA English

Semester IV

Paper IV Optional

Option A: Special Studies

Max. Marks: 70

Min. Marks: 25

Objective type questions from the whole syllabus

1*10=10 Marks

Note: (A) Choose any one of the following writers for Special Study

(B) The chosen writers will be studied on the basis of the guidelines given below

1. Charles Dickens
2. Thomas Hardy
3. D. H. Lawrence
4. J. P. Sartre
5. Dostoevsky
6. Albert Camus
7. Ernest Hemingway
8. William Golding
9. Walt Whitman
10. Margaret Atwood
11. Swami Vivekananda

Guidelines:

1. Biography
2. Selected Works
3. Technique: Style, Language, Plot, Characterization
4. Critical Opinions

Books Recommend:

1. Crompton Ricket, History of English Literature
2. David Cecil, Nineteenth Century Fiction
3. B.S. Dhaiya, Heroes of Hemmingway
4. E. A. Baker, History of English Fiction

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Barkatullah University, Bhopal
The Bhopal School of Social Sciences
Academic Year 2016-17
M.A. English Literature
Semester: IV
Paper IV: Optional
Option B: American Literature

Max. Marks: 70

Min. Marks: 25

Objective type questions from the whole syllabus

1*10=10 Marks

Unit I Annotations (6 Passages selecting at least 2 from units II, III & IV each to be set, 3 to be attempted)

3*4=12 Marks

Unit II Prose

Emerson: American Scholar
Thoreau: Civil Disobedience

12 Marks

Unit III Poetry

Emily Dickinson: Because I Could not Wait for Death,
I Taste a Liquor Never Brewed, Light in Spring, This is my Letter to the World
Sylvia Plath: Daddy, Lady Lazarus, The Bee Meeting

12 Marks

Unit IV Drama

Tennessee Williams: The Glass Menagerie
Edward Albee: The Zoo Story

12 Marks

Unit V Fiction

Harper Lee: To Kill a Mockingbird
Steinbeck: Of Mice and Men

12 Marks

Books Recommended

History of American Literature: Goodman
Cycle of American Literature: Robert Spiller
The American Novel & its Tradition: Richard Chase
History of American Literature: Stella Mary George

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Barkatullah University, Bhopal
The Bhopal School of Social Sciences
Academic Year 2016-17

MA English
Semester IV

Paper IV Optional

Option C: Linguistics and Stylistics

Max. Marks: 70

Min. Marks: 25

Objective type questions from the whole syllabus

1*10=10 Marks

Note: 2 essay type questions to be set from each Unit and 1 to be attempted. 12 Marks each question

Unit-I Linguistics:

Competence and Performance, Morphology, IC Analysis, Ambiguities

Unit-II Phonetics

Transcriptions – Phonetic phonemic, Strong and weak forms, word Accent, the Word stress rules, intonation and rhythm in connected speech, Difference between R.P & G.I.E

Unit-III Stylistics: Foregrounding, Repetition, Collocation, Collocational clash, Inversion, parallelism, coupling, embedding

Unit-IV Deviance – grammatical and conceptual

Presupposition, pragmatics, Implicature

(Stylistic Analysis of a poem, two to be set, one to be attempted)

Unit-V Grammar

Sentence patterns, Syntax, Semantics, Surface structures & deep structures, Negativisation, Passivisation, Interrogative, and Imperative Transformations

Books recommended:

1. Verma and Krishnaswamy : Modern Linguistics : An Introduction
2. A. C. Gimson : An Introduction to the Pronunciation of English
3. R. K. Bansal : An Outline of General Phonology
4. Geoffrey Leech: A Linguistic Guide to English Poetry
5. David Crystal: Linguistics
6. Mittins : Attitude to English Usage
7. N. Krishnaswamy : Modern English
8. Collins Cobuild : English Grammar

Note: In addition to the theory papers students will be required to take up a Project / Internship of 100 in Semester IV

Dr. A. Sharma
21/1/17

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