

# **Pre Ph.D. Coursework in English**

**(To be implemented from the session 2018-19)**

**Department of English and Foreign Languages  
School of Studies in Arts  
Guru Ghasidas Vishwavidyalya  
(Central University)  
Bilaspur (C.G.) 495 009**

The Department shall have Pre –PhD course of 12 credits. Each PhD student shall take 12 credits immediately after admission to the PhD course. The breakup of the 12 credits offered is as under:

**COURSE I – Research Methodology** **4 Credits**

**100 marks: Exam of 80 marks + Seminar Presentation of 20 marks**

**COURSE II – Emerging Trends/ Theorisations in Literary Studies** **4 Credits**

**100 marks: Exam of 80 marks + Seminar Presentation of 20 marks**

**COURSE III – Survey of Literature and Seminar** **4 Credits**

**This is a non-lecture based paper**

**100 marks: Report writing in about 5000 words on the existing literature on the topic of the proposed research of 80 marks + Seminar Presentation of 20 marks**

## **COURSE I: RESEARCH METHODOLOGY**

The aim of the paper is to acquaint the researcher with the tools of research by exposing them to the mechanics of writing a dissertation.

### **Unit I: Definition and Scope of Research**

Meaning and Definition of Research

Kinds of Research

Research: Scopes and Gaps

### **Unit II: Materials and Tools of Research:**

Print: Books, Journals, International Abstract, International Conference Proceedings, etc.

Audio-visual resources

Interviewing

Field Studies

Web resources

### **Unit III: Selection of Topic:**

Area of Research: Genre, Period, Region, Author, Texts, Approach

Intra-disciplinary/Interdisciplinary

Background Study

Studies of Literatures

Framing of Topic-statement

### **Unit IV: Writing Research Proposal/Research Paper/ Thesis**

Topic Statement

Abstract, Keywords for Research Paper

Aims and Objectives

Hypothesis

Rationale for the Project

Methodology

Key Issues and Arguments

A Brief Literature Review/ Review of Scholarships in the area

Socio-cultural Background related to the topic.

Work Plan

Chapter Division

Notes and Works Cited

### **Documentation:**

Debt to Previous Scholarships

Socio-Legal issues: Originality, Integrity, Plagiarism

Format: Citation format for print and non-print sources MLA, Chicago Style Manual

Style Format: Spelling, punctuation, italics, abbreviations

## **Mechanics of Writing/ Presentation:**

Paper margin, spacing, heading and title, page numbers, correction and insertion, electronic submission

How to make Power-point Presentation

## **Research Terminology**

Synopsis, abstract, hypothesis, annotated bibliography, review, review article, citation, peer review, refereed publication, catalogue, archives, call number, corporate author, database, blog, listserv, Boolean operators, full-text search, wiki, etc.

## **Suggested Reading**

Allison, B. *The Students' Guide to Preparing Dissertations and Theses*. London: Kogan Page, 1997. Print.

Altick, Richard D. and John J. Fenstermaker. *The Art of Literary Research*. 4<sup>th</sup> ed. New York: Norton, 1993. Print.

Gibaldi, Joseph. *MLA Handbook for Writers of Research Papers*. 7<sup>th</sup> ed. New Delhi: East-West Press, 2009

Kothari, C.R. *Research Methodology: Methods and Techniques*. New Delhi: New Age International Ltd, 1985.

Rahim, F. Abdul. *Thesis Writing: A Manual for Researchers*. New Delhi: New Age International Pvt Ltd, 1996.

Turabian, Kate I. *A Manual for Writers of Term Papers, Theses and Dissertations*. 6th ed. Chicago: Chicago UP, 1996.

Wayne C. Booth, Gregory G. Colombo, Joseph M. Williams and William C.Booth. *The Craft of Research: From Planning to Reporting*. Chicago: Chicago UP, 2008.

## **COURSE II: Emerging Trends/ Theorisations in Literary Studies**

This course shall cover trends in critical theories and aim to acquaint students with contemporary and cutting edge approaches to the study of literature and their practical application in the interpretation of literary texts. The objective of the course is to prepare students to select the framework of their research project based on one or a couple of contemporary critical theories. The following theories will be discussed in relation to English Literature in this paper.

### **Structuralism and Post Structuralism**

Claude Levi-Strauss: The Structural Study of Myth

Roland Barthes: From Work to Text

Michel Foucault: What is an Author?

### **Reader Response Theory**

Wolfgang Iser: The Reading Process: A Phenomenological Approach

Stanley Fish: Is There a Text in This Class?

### **Psychoanalytical Theory Criticism**

Jacques Lacan : The insistence of the letter in the unconscious

Laura Mulvey: Visual Pleasure and Narrative Cinema

### **Marxist Criticism**

Theodor Adorno and Max Horkheimer: The Culture Industry

### **Gender Studies**

Julia Kristeva: Women's Time

Judith Butler: Subjects of Sex/ Gender/ Desire

### **Postcolonialism and Ethnic Studies**

Gayatri Spivak: Three Women's Texts and a Critique of Imperialism

James Clifford : "Diasporas"

### **Postmodernism**

Linda Hutcheon: Theorizing the Postmodern: Toward a poetics

### **Ecocriticism**

William Howarth : "Some Principles of Ecocriticism"

### **Disability Studies**

Simi Linton: "Reassigning Meaning"

### **Translation Studies**

Mirella Agorni: "Locating Systems and Individuals in Translation Studies"

### **Indian Literary Theory**

Rasa Siddhant- Bharatmuni

Dhvani Siddhant-Anandavardhan

### **Suggested Reading**

Dharwadkar, Vinay, ed. *Collected Essays of A. K. Ramanujan*. Delhi: Oxford University Press, 1999.

During, Simon, ed. *The Cultural Studies: Reader*. London: Routledge, 1993.

Fanon, Frantz. *The Wretched of the Earth*. London: Penguin Books, 1963.

Zizek, Slavoj. *Mapping Ideology*. London: Verso, 1994.

Agger, Ben. *Cultural Studies as Critical Theory*. London: The Palmer Press, 1992.

Nicol, Bran, ed. *Postmodernism and the Contemporary Novel: A Reader*. Edinburg: Edinburg Univ Press, 1992.

Lodge, David, ed. *Modern Criticism and Theory: A Reader*. London: Longman, 1988.  
*Bulletin of the American Academy of Arts and Sciences*, Vol. 43, No. 4 (Jan., 1990), pp. 11-34

Mikhail Bakhtin. *Problems of Dostoevsky's Poetics*. Trans. Caryl Emerson, Manchester: Manchester Univ. Press, 1984.

Foucault, Michel. *The Foucault Reader*. Ed. Paul Robinow, London: Penguin Books, 1991

*The American Historical Review*, Vol. 99, No. 5 (Dec., 1994), pp. 1475-1490.

Barker, Chris. *Cultural Studies: Theory and Practice*. London: Sage, 2011.

### **COURSE III: Survey of Literature and Seminar**

Report writing consisting of about 5,000 words on any subject of the student's choice dealing the field of research in English Literature – 80 marks+ Seminar presentation – 20 marks