

**MAHARSHI DAYANAND UNIVERSITY ROHTAK  
STUDENTS WELFARE DEPARTMENT**

***BULLETIN OF INFORMATION FOR ZONAL AND INTER-ZONAL  
YOUTH FESTIVALS***

**INTRODUCTION**

The Youth Festivals are organized with the objective of bringing together the youth from different colleges/institutions of the state. The festivals provide them opportunities to develop the traits of mutual understanding, co-operation, brotherhood and patriotism as well as an outlet for their creative activities. To achieve these objectives, Students Welfare office organizes Zonal and Inter-Zonal Youth Festivals. All the Colleges/Institutes, affiliated to and maintained by Maharshi Dayanand University, Rohtak, which are divided into six zones namely Bhiwani, Gurgaon, Mohindergarh, Rohtak, Sonipat, and Technical Zones. The Zonal Youth Festivals are organized at Zonal level, which are followed by the Inter-Zonal Youth Festival. The outstanding artists are selected during the Inter-Zonal Youth Festival by a Selection Committee for further participation in the Inter-University North Zone and then at the National level youth festivals organized by the Association of Indian Universities. The position holders are awarded with Merit Certificate Special prizes, Colours, Blazers and Cultural Stipends.

**GENERAL CONDITIONS OF ELIGIBILITY IN YOUTH FESTIVALS:**

- a) Participation in the Zonal/Inter-Zonal Youth Festivals is open to bonafide regular students of maintained/affiliated Colleges/Institutes of the University, University Teaching Departments, P.G. Regional Centre, Rewari and Institute of Law and Management, Gurgaon who are paying Youth Welfare Fee . Ph.D. students will not be eligible.
- b) The upper age limit on 1<sup>st</sup> September of the Academic year will be 25 years..
- c) In order to encourage greater participation no student shall be allowed to participate in more than four of the Events under Sections A to E (Event

- No.1-21). A student who has already participated FIVE TIMES during the previous Zonal Youth Festivals of M.D. University, Rohtak shall not be allowed to participate.
- d) The Principal of the concerned College shall be responsible to ensure that there is nothing vulgar, obscene or objectionable in any of the events presented by the students of his/her College. In case of UTD, the D.S.W. will be taken as Principal/Director for all purposes.
  - e) The Principal of the concerned College, will be responsible for ensuring that participants are medically/mentally fit.
  - f) Only first position holders in Zonal Youth Festivals of each Zone shall be allowed to participate in Inter-Zonal Youth Festival of the University.
  - g) There will be three positions (prizes) i.e. 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> in each event at Zonal level and two positions i.e. 1<sup>st</sup> and 2<sup>nd</sup> at Inter-Zonal Youth Festival. In case, the number of participating teams/individual in any event is less than five at Zonal level, then there will be only two positions (prizes) i.e. 1<sup>st</sup> and 2<sup>nd</sup>. In case of tie among the teams, the best award of two judges will be considered to decide the position.

#### **ORGANIZING COMMITTEE FOR ZONAL YOUTH FESTIVALS:**

The Convener of the Zonal Youth Festival may convene a meeting of the Principals of the Colleges/Institutes Of that Zone to decide the details of programme of the festival. He/She will also constitute an organizing Committee comprising him/her as Chairperson, three Principals of his/her choice, Director Youth Welfare/Nominee and Org. Secretary of the festival. Any Sr. Lecturer of the host college nominated by the Principal/Convener will act as Organizing Secretary of the Zonal Youth Festival. This Organizing Committee will have the responsibility for holding the Zonal Youth Festivals. Further, the Director Youth Welfare or his nominee will be the member of Purchase Committee constituted by the Convener for organizing the festival.

### **JUDGES FOR THE FESTIVAL:**

The Director Youth Welfare will prepare the list of judges among the persons who are not serving in MDU and affiliated Institutions/Colleges and have established knowledge in their respective fields by way of educational qualifications, professional experience and competence. The list of the judges will be approved by the President, Youth Welfare Committee (Vice-Chancellor). The Director Youth Welfare will invite the judges for Zonal Youth Festivals and Inter-Zonal Youth Festival. In respect of Zonal Youth Festivals, if any judge does not turn up, the Convener of the concerned Zonal Youth Festival is authorized to invite the Judge(s) in consultation of the Director Youth Welfare either from the list or out of list. The Organizing Secretary and Director Youth Welfare will compile judgement in respect of Zonal Youth Festival.

### **SUBMISSION OF RELATED MATERIAL:**

As soon as the Zonal Youth Festival is over, the Convener of the Zonal Youth Festival must supply the following material/documents to the Director Youth Welfare through a special messenger: -

- a) The entry forms of the participating Colleges/Institutes in original.
- b) Soft copy of Consolidated result alongwith hard copies(in triplicate) along with the original result sheets of the judges.
- c) Income and Expenditure Statement duly verified by Auditor/Bursar/C.A. and countersigned by the Principal.
- d) Utilization certificate of grant-in-aid signed by the Principal.
- e) All Paintings, photographs, posters and cartoons of the recommended and commended participants of Fine Arts Section shall be retained by the host institution.

### **INTER-ZONAL ADVISORY BOARD AND ORGANIZING COMMITTEE:**

Director Youth Welfare shall invite intention for organizing youth festivals and request to send the consent letters from the willing Colleges/Institutes. On the recommendations of the Dean Students Welfare, the Vice-Chancellor, M.D. University, Rohtak will approve the venue and date of the Inter-Zonal Youth

Festival. There will be an Advisory Board consisting of the D.S.W., D.Y.W., Convener, Inter-Zonal Youth Festival, his/her senior lecturer as Organizing Secretary, six Principals/Directors where the Zonal Youth Festival is being organized and Director Youth Welfare as members. The Advisory Board will also act as Jury of Appeals. ***In case of any representation/protest/complaint from an Institution/Zone, that member on the Advisory Board shall not participate while deciding that particular case of the concerned College/Institution/Zone.. There will be an Organizing Committee, which will comprise the Director Youth Welfare, Host Principal, Organizing Secretary, two Senior lecturers of that College and Assistant Director Youth Welfare as member for the proper functioning of the festival.***

#### **IMPORTANT INSTRUCTIONS:**

1. The team will compete in the order decided by the Organizers.
2. It will be the responsibility of the Contingent Incharge to ensure that the team(s) report for the various events as per the time and order announced by the organizers to save the valuable time on each day of the function. If a team/individual participant does not turn up according to the scheduled programme, the next team/individual participant will be invited for performance. The team/individual participant not adhering to the scheduled programme strictly, cannot claim the participation as a right.
3. The decisions of the judges in all Events of the Festival shall be final and binding on the participants/participating colleges/Institutes.
4. Participants, volunteers and students will not flock around the stage.
5. The time schedule of an Event will be governed only by the watch of the time keeper.
6. The participating teams and their Incharges will remain daily at the venue from starting to closing of the function.
7. ***No ignition/fire material will be used in any item. However Lalten, Candle and Aggarbati may be allowed as per need of the event.***
8. ***Any help or handing over/supply of the properties during the performance of an item off the stage would be treated as participation i.e would be counted as team member and, therefore, invite disqualification of the event.***

9. In case of Inter-Zonal Youth Festival, the amount of the DA will be disbursed to the students/participants daily during the afternoon, only to actual payee. The Contingent/Teacher Incharge will come with their students for verification and countersignature on the DA proforma.
10. No participant(s) shall be allowed any individual benefit in future/further events, in case his/her/their team or group had been disqualified on account of violations of rules in any event.
11. The Convener shall be responsible for arranging fire fighting equipments at the functions/pandal.
12. Honorarium to the Teacher Incharge of the Cultural Activities be given either on lump sum basis or on the pattern of making honorarium at par with the NSS Programme Officer/NCC Officer from their own funds.
13. The convener/organizer of Youth Festival should be vigilant enough to ensure that non-teachers (Professional Director) do not involve at the time of stage performance during festivals.

### EVENTS FOR YOUTH FESTIVALS: A SUMMARY

Sr. No.	Name of the Event	Time permitted		Participants		Accompanists	
		Mini.	Max.	Nos.	Nos.		
<b>Section A : Classical Music:</b>							
1.	Indian Class. Music (Vocal)	8 Mts.	10 Mts.	1	2		
2.	Indian Class. Music (Inst.) P	8	10	1	1		
3.	Indian Class. Music (Inst.) NP	8	10	1	1		
<b>Section B : Light Music:</b>							
4.	Light Music Vocal: Ghazal	4	6	1	2		
5.	Light Music Vocal: Geet/Bhajan	4	6	1	2		
6.	Group Song(General)	8	10	6	3		
7.	Qawwali	8	10	7	3		
8.	Western Vocal (Solo)	4	6	1	2		
9.	Group Song (Western)	8	10	6	3		
<b>Section C : Folk Music:</b>							
10.	Folk Song	4	6	1	2		
11.	Group Song(Haryanvi)	8	10	6	3		

12.	Orchestra(Haryanvi)	8	10	7	2
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**Section D: Dance:**

13.	Classical Dance	12	15	1	3
14.	Group Dance(General)	8	10	10(8+2)	3
15.	Group Dance(Haryanvi)	8	10	10(8+2)	3
16.	Folk Dance(Solo) Haryanvi(Male)	5	7	1+1	3
17.	Folk Dance(Solo) Haryanvi(Female)	5	7	1+1	3
18.	Creative Dance(Solo)	8	10	1	3

**Section E : Theatre:**

19.	Mimicry	3 Mts.	5 Mts.	1	-
20.	One Act Play	25	30	9	3
21.	One Act Play(Sanskrit)	25	30	9	3
22.	Skit (Haryanvi)	8	10	6	2
23.	Mime	4	5	6	2

**Section F : Literary:**

24.	Symposium	4	6	1	-
25.	Poetic Recitation(Hindi)	3	4	1	-
26.	Poetic Recitation(Punjabi)	3	4	1	-
27.	Poetic Recitation(Urdu)	3	4	1	-
28.	Poetic Recitation(Hr.)	3	4	1	-
29.	Poetic Recitation(English)	3	4	1	-
30.	Debate (Hindi)	4	5	2	-
31..	Debate (English)	4	5	2	-
32.	Declamation in Sanskrit	4	6	1	-
33.	Sanskrit Shaloka Ucharan	3	4	1	-
34.	Quiz	-	-	3	-

**Section C : Fine Arts:**

35.	On the Spot Painting	2.30 hrs.	1	-	-
36.	Poster Making	2.30 hrs.	1	-	-
37.	Rangoli	2.30 hrs.	1	-	-
38.	Clay Modelling	2.30 hrs.	1	-	-
39.	Collage	2.30 hrs.	1	-	-
40.	Cartooning	2.30 hrs.	1	-	-
41.	Best out of Waste	2.30 hrs.	1	-	-
42.	Photography	2.30 hrs.	1	-	-

### **Receipt of Entry Forms and Fee:**

1. Entry fee for Zonal Youth Festivals from all the Colleges shall be Rs.2000/- having strength up to 300 students and Rs.3000/- if the students strength exceeds the above number. This shall apply even if a college participates in one event or even does not participate. The entry fee is mandatory. The Executive Council vide its Reso.No. **20** dated **10.05.08** has approved that the entry fee will be deposited to the Director Youth Welfare alongwith Youth Welfare fee in the starting of the session. Later on the total amount of this fee will be transferred to the concerned Convener of the Zonal Youth Festival at the time of festival. The entry forms may be entertained upto 5 days before the date of commencement of the festival. **The Principal shall ensure that risk and medical certificates of all the participates of their college before the entries are sent. Neither the convener nor the University shall be responsible for any loss on account of the participants.**
2. The Entries concerning the accompanists, Entry forms must indicate the nature of his/her duty such as playing an instrument-sitar, Tabla, Dholak etc. or assisting in make up or stage setting etc.
3. In the Inter-Zonal Youth Festival organized by the University, the team declared first in particular event (group/individual) at Zonal level Youth Festival would only participate. For this the Principal concerned will send the entry complete in all respects and duly signed to the Director Youth Welfare at least a week before the commencement of the Inter-Zonal Youth Festival.
4. The participant who are unable to participate in the Inter-Zonal Youth Festival due to some valid reasons, may be substituted by not more than two participants in group events. Necessary information about this change must be supplied five days before the commencement of the festival, with a certificate duly authorized by the Principal. In case of Zonal Youth Festivals this change in entry forms will be permitted in the individual as well as the group events, provided the particulars of the substitute are supplied to the Zonal Convener two days before the commencement of the Zonal Youth Festival.

### **Contingent Incharge:**

1. Each College/Institute must appoint a member of the staff as its Contingent Incharge. A Lady teacher should be appointed as the second Contingent-Incharge in case the contingent consisting of boys and girls.
2. The Contingent Incharge will act as its Liaison Officer between the Convener/Organizer of the Festival and their Contingents. They will be responsible for the Supervision and discipline of their respective contingents and also reside on the Campus of the venue.

### **Identity Cards:**

1. All the participants should keep their College Identity Cards duly signed by the Principal of the College concerned during the Zonal and Inter-Zonal Youth Festivals.
2. In case of the Inter-Zonal Youth Festival, the Department of Youth Welfare will also arrange to supply blank Identity Cards to the concerned Principal for the participating students. The Identity Cards should be duly filled in and signed by the Principal/Contingent Incharge. It should also carry a passport size photograph of the participant attested by the Principal of the College/Dean Students Welfare as the case may be. The participants shall have to keep both the cards with them during the Inter-Zonal Youth Festival.
3. In the Inter-Zonal Youth Festival entry shall not be allowed to a participant without the Identity Card.
4. No person other than the participants, accompanists, volunteers and organizers will be permitted to stay in the Youth Festival Campus.
5. Entry to the venue of the festivals shall be regulated by the convener. Free entry is not a matter of right

### **Rules and Regulations:**

#### **1. Indian Classical Music (Vocal):**

- i) A College/Institute may enter one participant only.
- ii) Time allotted not less than 8 minutes and not more than 10 minutes.
- iii) Maximum number of accompanists is two.
- iv) Cinema/publically released songs are not allowed.
- v) Harmonium shall be allowed only for tonal accompaniment and not for playing of tune.
- vi) Judgment will be based on the qualities like Swara, tal selection of Raga, Composition and general impression

#### **2. Indian Classical Music (Instrumental) Percussion:**

- i) A College/Institute can enter only one participant.
- ii) Time allotted for Event is not less than 8 minutes and not more than 10 minutes.
- iii) Maximum number of accompanist is one.
- iv) Participants must bring their own instruments.
- v) Harmonium is allowed.
- vi) Judgment will be based on the qualities like Tal, Composition and general impression.

### **3. Indian Classical Music(Instrumental) Non-Percussion:**

- i) A College/Institute can enter only one participant.
- ii) Time allotted for the event is not less than 8 minutes and not more than 10 minutes. Maximum number of accompanist is one.
- iii) Maximum no. of accompanist is one
- iv) Participants must bring their own instruments.
- v) Harmonium is allowed.
- vi) Judgment will be based on the qualities like Tal, Composition and general impression.

### **4. Light Music Vocal Ghazal**

- i) A College/Institute can enter only one participant. The participant can choose one of the stream from Ghazal/Geet/Bhajan.
- ii) Time allotted for Event is not less than 4 minutes and not more than 6 minutes.
- iii) Maximum number of accompanist is two.
- iv) Only Non-filmi composition can be presented.
- v) Judgement will be based on the qualities like Voice Swara, Tal, Composition and general impression.
- vi) The theme should not be cheap or vulgar.

### **5. Light Music Vocal: Geet/ Bhajan**

- i) A College/Institute can enter only one participant. The participant can choose one of the stream from Ghazal/Geet/Bhajan.
- ii) Time allotted for Event is not less than 4 minutes and not more than 6 minutes.
- iii) Maximum number of accompanist is two.
- iv) Only Non-filmi composition can be presented.
- v) Judgement will be based on the qualities like Voice Swara, Tal, Composition and general impression.
- vi) The theme should not be cheap or vulgar.

### **6. Group Song (General):**

- i) A College/Institute can send only one team of not more than six members.
- ii) Time allotted is not less than 8 minutes and not more than 10 minutes, excluding the setting time. The setting time for a group will not be more than 4 minutes.
- iii) Cinema songs and publically released recorded tunes are not allowed.
- iv) Maximum number of accompanists for playing instruments will be three.

- v) Judgment will be based mainly on the quality of singing and not on make-up, costumes and action of the team.

#### **7. Qawwali:**

- i) Each College/Institution can send only one team of not more than seven participants boys girls or both.
- ii) Time allotted for Event is not less than 8 minutes and not more than 10 minutes.
- iii) Maximum number of accompanists is three.
- iv) Qawwali from Films and recorded shall not be allowed.
- v) The wording of Qawwali and costumes shouldn't be vulgar/obscene or objectionable.
- vi) Judgment will be based on quality of singing and musical co-ordination.

#### **8. Western Song (V) Solo:**

- i) Each College/Institution can send one participant.
- ii) The number of accompanists should not be more than two.
- iii) Time allotted is not less than 4 minutes and not more than 6 minutes.
- iv) Language of the song shall only be English.
- v) Judgment will be made on the qualities like voice, composition, rhythm, co-ordination and general impression etc.

#### **9. Western Group Song:**

- i) A College/Institute can enter only one team comprising six singers boys, girls or both.
- ii) Maximum number of accompanists playing instruments shall be three.
- iii) Language of the song shall only be English.
- iv) Time allotted for Events is not less than 8 minutes and not more than 10 minutes.
- v) Judgement will be based on the quality of singing, composition, rhythm and general impression.

#### **10. Folk Song:**

- i) A College/Institute can enter only one participant.
- ii) Time allotted for Event is not less than 4 minutes and not more than 6 minutes.
- iii) Maximum number of accompanist is two.
- iv) Only Non-filmi composition can be presented.
- v) Judgment will be based on the qualities like Voice Swara, Tal, Composition and general impression.
- vi) The theme should not be cheap or vulgar.

#### **11. Group Song (Haryanvi) :**

- i) A College/Institute can send only one team of not more than six members.
- ii) Time allotted is not less than 8 minutes and not more than 10 minutes, excluding the setting time. The setting time for a group will not be more than 4 minutes.
- iii) Cinema songs and recorded tunes are not allowed.
- iv) Maximum number of accompanists for playing instruments will be three.
- v) Judgment will be based mainly on the quality of singing and not on make-up, costumes and action of the team.

#### **12. Orchestra (Haryanvi):**

- i) A College/Institute may enter only one team of not more than 7 members, who may be boys, girls or both.
- ii) Time allotted is not less than 8 minutes and not more than 10 minutes which does not include setting time, which shall be not more than 5 minutes.
- iii) Two accompanists are allowed who should be in different dress from the students participants so that they could be easily identified and they will not lead. They will sit separately from the participants.
- iv) Only Haryanvi Folk Instruments i.e. Sarangi, Bean, Bansali(Folk Flute), Algoja, Ektara, Dutara, Banjoo, Nagara, Dholak, Gharva, Tumba, Damroo, Chimta, Khartal, Manjire,Dhup,Clarnet,Dhapli Wooden(not Khanjri) are allowed and other instruments which are termed as Haryanvi Folk Instruments.
- v) Locomotive action (moving from place to place) is not allowed.

#### **13. Classical Dance:**

- i) A College/Institution can enter only one participant in one of the styles of Classical Dances i.e. Bharat Natyam, Kathak, Orissi, Manipuri, Kuchhipuri, Kathkalli etc.
- ii) Time allotted is not less than 12 minutes and not more than 15 minutes.
- iii) Three accompanists are permissible.
- iv) Judgment will be based on the qualities like Tal, Technique, rhythm, and abhinaya of expression, costumes, Footwork and general impression.  
Recorded music is not allowed.

**14. Group Dance(General):**

- i) A College/Institute can enter only one team of not more than 10 students i.e. 8 Dancers and 2 Play Back Singers. Team may consist of boys, girls or both.
- ii) Duration of the Dance should not less than 8 minutes and not more than 10 minutes.
- iii) The number of accompanists permissible is three.
- iv) All Group Dances, other than the Group Dance(Haryanvi) shall be treated as GroupDance(General).
- v) Puppet and Ballet dances are not allowed. Judgment will be on the basis of formation, rhythm, expression, co-ordination, costume, make-up and overall effects.
- vii) No individual will be adjudged as Best Dancer.
- viii) The participating teams will be responsible for removing of their sets/properties immediately after the completion of their performance.
- ix) The participants must report to the Stage Secretary at least 30 minutes before the commencement of the Event.

**15. Group Dance (Haryanvi)**

- i) The group dance shall be of Haryanvi style, such as Dhap, Ghumer, Khorla and Phag Dance etc.
- ii) A College/Institution can enter only one team of not more than 10 students i.e. 8 dancers and 2 play back singers. The team may consist of boys, girls or both
- iii) Duration of dance should not less than 8 minutes and not more than 10 minutes.
- iv) The number of accompanists permissible is three.
- v) Judgment will be based on Choreography, music, costumes, make-up, coordination and overall effect.
- vi) No individual will be adjudged as Best Dancer.
- vii) The participating teams will be responsible for removal of their sets/properties immediately after the completion of their performance.
- viii) The participating teams must report to the Stage Secretary atleast 30 minutes before the commencement of this event.

**16. Folk Dance Solo Haryanvi(Male):**

- i) A College/Institution can enter only two participants i.e. one dancer and one playback singer.
- ii) Time allowed for Dance is not less than 5 minutes and not more than 7 minutes.
- iii) The number of accompanists admissible is three.
- iv) Judgment will be based on formation, music, singing, costume, make-up, coordination and overall impact

**17. Folk Dance Solo Haryanvi(Female):**

- i) A College/Institution can enter only two participants i.e. one dancer and one playback singer.
- ii) Time allowed for Dance is not less than 5 minutes and not more than 7 minutes.
- iii) The number of accompanists admissible is three.
- iv) Judgment will be based on formation, music, singing, costume, make-up, coordination and overall impact

**18. CreativeDance(Solo:**

- i) A College/Institution can enter only one student participant, boy or girl.
- ii) Time allowed for Dance is maximum 10 minutes.
- iii) The number of accompanists admissible is three.
- iv) Judgment will be based on the qualities like Taal, Technique, Rhythm, Innovation Abhinya or expression, costumes, footwork and general impression etc.

**19. Mimicry:**

- i) A College/Institutions can enter one participant.
- ii) Each participant will be given maximum 5 minutes time but not less than 3 minutes for the performance.
- iii) Participants may create mimicry sound of machines and speeches of well-known persons etc. including film personalities.
- iv) Marking will be based on:
  - 1) Skill of imitation. (2) Variety of sound and voices imitated; and
  - (3) Presentation

**20. One Act Play:**

- i) A College/Institute can enter only one team of not exceeding 9 participants. The team may consist of boys, girls or both. In case the College/Institution not having co-education, the male students can play the role of female ones.
- ii) The duration of play is not less than 25 minutes and not more than 30 minutes. Time will be counted as soon as the signal is given or the team starts giving the introduction, whichever is earlier. For stage setting and removal of set and properties upto 10 minutes will be given after taking charge of the stage.
- iii) The participating team shall bring their own set/stage property and make-up material. Lighting and general property such as ordinary furniture may be provided on advance information.
- iv) The play can be in any recognized Indian language or English. Musical plays such as Opera/Belle will not be permissible.
- v) The play can be One Act Play or portion of a full length play. There shall be no raising or lowering of the curtain in between the One Act Play.

- vi) Judgment will be based on the qualities of play like theme, work on acting, stage craft, total design and general impression
- vii) There will be separate recommendation for Best Actor and Best Actress.
- viii) Smoking and drinking on the stage is not permissible, unless the purpose is to display its deleterious effect.
- ix) It is hereby impressed upon the Principals to screen thoroughly the scripts of the One Act Plays to be staged. It should be ensured that the play is free from any political overtones of blatant propaganda. In general, current social themes suited to the occasion and taste of the audience should be preferred.
- x) The participating team must report to the Incharge of the stage atleast an hour before the presentation of the play.
- xi) The numbers of accompanists are three only, including the teacher/senior student if he/she acts as accompanist either giving oral support in form of song/dialogue or plays any instrument.

**Note: The Principals/Directors of Colleges/Institutions may appoint various teachers or senior students as Director of various theatre events. Such Director may be paid honorarium at par with the rates of honorarium fixed for accompanists etc. out of their A/Fund or Youth Welfare Fund. The practice of hiring Professional Directors is strictly forbidden even for preparation of item(s).**

## 21. One Act Play(Sanskrit):

- i) The play can be a One Act Play or portion of a full length play but there must be only one scene in both the cases without raising or lowering the curtain. The play can be in prose or verse but it should not be a musical one.
- ii) In case of traditional/classical Sanskrit plays, due attention to be paid to the traditions and rules governing such plays and no substantial additions or alterations are made. New plays of modern writers, however, may not necessarily be staged according to the old traditions or Sanskrit dramaturgy.
- iii) Clauses i.to iii and vi to xi as mentioned in Event No. 19 i.e. One Act Play are applicable to Sanskrit Drama also.

## 22. Skit (Haryanvi):

- i) A College can enter only one team up to 6 participants.
- ii) Maximum time allowed is not less than 8 minutes and not more than 10 minutes.
- iii) Use of Make-up, drapery and background music is allowed.
- iv) The skit should be only in one of the accepted Haryanvi dialects.
- v) Two accompanists are allowed.
- vi) The theme of skit should be based on some social aesthetic of normal aspect of Haryanvi life.

- vii) Vulgarity and obscenity will be disqualification. Discredit will be given if the Haryanvi culture is distorted.
- viii) Five minutes will be allowed for stage setting.
- ix) The Event will be judged basically on the qualities like theme, manner of acting, stage craft, total design and general impression.
- x) Participating team must report to the Incharge of the stage at least 30 minutes before the presentation of skit.
- xi) It is hereby impressed on all the Directors/Principals to screen the script of the skit to be staged and ensure that nothing should be vulgar, obscene in the skit. .
- xii) **There should be no tragic element in the skit as the Skit means short performance of comic events having totally flavour of comedy / humour / wits.**

### 23. Mime:

- i) Only one entry for College/Institution will be entertained.
- ii) Maximum number of six participants are allowed.
- iii) Time allotted for each team is not less than 4 minutes and not more than minutes.
- iv) The participants will bring their own instruments where required.
- v) Maximum two accompanists are allowed.
- vi) Judgment will be based on qualities like ideas, creativity of presentation, make-up, consume, music and general impression.

### 24. Symposium:

- i) A College/Institution may send one participant.
- ii) Paper reading is not allowed.
- iii) The speaker has to deliver the speech in the same language in which he/she has chosen the topic i.e. the medium of expression will English or Hindi as per choice of the participant,
- iv) Each speaker shall be allowed not less than 4 minutes and not more than 6 minutes.
- v) Questions of clarifications can be asked by the other participants, not necessarily in the language spoken by the speaker but the speaker will have to answer the questions in the language in which he/she spoken. The maximum number of question put to a speaker will not be more than three. Supplementary questions shall not be allowed.
- vi) The Youth Welfare Office will supply topics for Symposium.
- vii) Three out of 7 topics, will be prepared by the participant out of which he/she will have to speak on any one decided by lots a few minutes before the commencement of the contest in the presence of the Chairperson.

**25. Poetic Recitation (Hindi):**

- i) A College/Institution may send one participant.
- ii) The contents of the poem should not be vulgar or cheap.
- iii) Each participant shall be allowed not less than 3 minutes and not more than 4 minutes.

**26. Poetic Recitation (Punjabi):**

Rules in Event No. 24 are applicable for this Event.

**27. Poetic Recitation (Urdu):**

Rules as in Event No. 24 are applicable for this Event.

**28. Poetic Recitation (Haryanvi):**

Rules as in Event No. 24 are applicable for this Event.

**29. Poetic Recitation (English):**

Rules as in Event No. 24 are applicable for this Event

**30. Debate(Hindi):**

- i) A College/Institution can send one team comprising of 2 speakers boys, girls or both.
- ii) The medium of expression will be Hindi. One speaker shall speak for the motion and the other against. It must be intimated to the Stage Secretary before the commencement of the competition.
- iii) The subject of the Debate will be announced 24 hours before the programme and the participants shall speak after drawing lots to decide, who is to speak first, second and so on.
- iv) The time allotted to each participant is not less than 4 minutes and not more than 5 minutes.
- v) Only two best speakers one for the motion and other against the motion will be recommended from each zone.
- vi) The first speaker will be the leader of the house and he/she also wind up the Debate.

**31. Debate(English):**

- i) A College/Institution can send one team comprising of 2 speakers boys, girls or both.
- ii) The medium of expression will be English. One speaker shall speak for the motion and the other against. It must be intimated to the Stage Secretary before the commencement of the competition.
- iii) The subject of the Debate will be announced 24 hours before the programme and the participants shall speak after drawing lots to decide, who is to speak first, second and so on.
- iv) The time allotted to each participant is not less than 4 minutes and not more than 5 minutes.

- v) Only two best speakers one for the motion and other against the motion will be recommended from each zone.
- vi) The first speaker will be the leader of the house and he/she also wind up the Debate.

**32. Declamation in Sanskrit:**

- i) A College/ Institution can enter only one speaker.
- ii) The time allotted to a speaker is not less than 4 minutes and not more than 6 minutes.
- iii) The Youth Welfare Office will send topics well in advance.
- iv) Paper reading will not be allowed.
- v) One Best Speaker will be recommended from each zone.

**33. Sanskrit Shaloka Recitation:**

- i) A College/ Institution may send one participant for this Event.
- ii) Time allotted to reciter is not less than 3 minutes and not more than 4 minutes.
- iii) The contents of Shaloka should not be vulgar or cheap.

**34. Quiz**

- I) Each Institute can send a team of three persons.
- II) There will be a written preliminary round and teams will be elected for the final.
- III) Finals will be oral.
- IV) The specific rules regarding evaluation procedure, time to reply a particular answer and the type of round will be given before the actual start of the competition.
- V) The decision of Quiz Master will be final regarding the correctness of the answers

**35. On the Spot Painting:**

- i) Each College/ Institution. can send one participant.
- ii) Painting will be 'On The Spot'. The subject of the painting will be landscape, portrait or composition which will be given by Organizer/Judges.
- iii) Size of the painting will be half imperial size drawing paper i.e. 22" x 15", which will be got signed by the Organizers/Judges before the start of the competition
- iv) Painting can be done in oil, water, pastel/poster colours.
- v) The competitors shall bring their own material.
- vi) Two hours and 30 minutes shall be allowed to each participant.

**36. Poster Making (Commercial Art):**

- i) Each College/Instt. can send one participant
- ii) Event will be conducted 'On The Spot' and the participants will be required to do Poster Making on the subject given by the Organizer/Judges.
- iii) Participants will bring their own material. The blank sheet will be signed by the Organizer/Judges before the start of competition.
- iv) Duration will not be more than 2 hours 30 minutes.

**37. Rangoli:**

- i) Each College/Instt. can send one participant.
- ii) Event will be conducted 'On the Spot'.
- iii) Duration will not be more than 2 hours and 30 minutes.
- iv) Participants will bring their own material.

**38. Clay Modeling:**

- i) Each College/Instt. can send one participant.
- ii) The subject will be some portrait or object.
- iii) Event will be conducted on the spot.
- iv) The competitors shall bring their own material.
- v) Duration will not be more than 2 hours and 30 minutes.

**39. Collage:**

- i) Each College/Instt. can send one participant.
- ii) The topic of the collage will be announced 24 hours before the commencement of the event.
- iii) Event will be conducted on the Spot.
- iv) Duration will not be more than 2 hours 30 minutes.
  
- vi) The Organizers will not supply blank drawing sheet and sticking paste.

**40. Cartooning:**

- i) Each College/Instt. can send one participant.
- ii) Event will be conducted on the spot on the given subject/idea.
- iii) The Cartoon must be original and drawn with sketch only.
- iv) Cartoon from Magazine, Newspapers and other printed material will be rejected.
- v) Duration will not be more than 2 hours 30 minutes.

**41. Best out of Waste:**

- i) Each College/Instt. Can send one participant.
- ii) The topic of the event will be announced 24 hours before the commencement of the event.
- iii) Event will be conducted on the Spot.
- iv) Duration will not be more than 2 hours 30 minutes.
- vi) Participants are required to bring their own material for operating event.

**42. Photography**

- I) A college/institution can send one participant.
- II) The participant has to bring his/her own digital camera of not more than 12mega pixels.
- III) The digital camera should have a memory card which will be formatted by the judges before the commencement of the contest.
- IV) The time limit will be 2.30 hours.
- V) The participant has to capture 5 photographs on the theme announced on the spot by the judges.
- VI) The additional instructions will be announced on the spot.
- VII) Digital image are evaluated on the basis of (1) IMPACT, (2) COMPOSITION (3) TECHNICAL QUALITY and (4) SUITABILITY for the specific theme.

**Award of Certificates and Prizes:**

The Youth Welfare Office gives certificates and attractive mementos. It is worth mentioning here that the Certificates have a great importance. Running Trophies and Shields are awarded to Zone getting highest marks in the activities of different sections. Tansen Shield in Music, Natraj Shield in Dance, Kalidasa Shield in Theatre, Vivekanand Shield for Literary Event and Mrignayani Trophy for Fine Arts events are awarded to the Zonal Convener/Organizing Secretaries which are kept in the office of the

Principal/Convener of the Zonal Youth Festival of the concerned Zone .

**Judgment and Appeals :**

1. The Convener of the Zonal Youth Festival, Director Youth Welfare and Assistant Director Youth Welfare or his/her nominee and three Principals of that Zone will constitute the Jury of Appeal. In case of Inter-Zonal Youth Festival, the Advisory Board will Act as Jury of Appeals. The Director Youth Welfare will have the privilege to appoint an Observer also, who can be a member of the Jury of Appeals. In case of any representation/protest/complaint from an Institution/Zone, the member concerned on the Advisory Board shall not participate while deciding that particular case of the concerned College/Institution/Zone.
2. The participant/contingent-incharges are requested to carefully study/peruse the rules and regulations for the various events. The decision of the Judges appointed for different events shall be final. It is expected that their judgement will be respected/honoured. In case of any dissatisfaction, the matter may be referred to the Jury of Appeals. The protest, if any, should be lodged with the Convener within an hour of the end of the competition of the concerned event. No protest, whatsoever, shall be entertained on matters regarding the judgement. Protest can be entertained on the matters relating to the violation of rules or improper conduct of contest along with a protest fee of Rs. 500/- This fee will not be refunded unless the Jury of Appeals has upheld the protest. No appeal shall lie against the decision of the Jury of Appeals.

**DIRECTOR  
YOUTH WELFARE  
M.D. UNIVERSITY ROHTAK**

### Camps, Courses and Adventurous Activities 2009-10

Name of Camp/Course	<i>Tentative Dates</i>	Venue
1.Basic Water Sports	Boys:17.9.2009 to 30.9.2009	Pong Dam (HP)
2. River Rafting	Boys: 3.10.2009 to 9.10.2009 Girls :13.10.2009 to 19.10.2009	Pirdi (kullu) -do-
3.Disaster Management Course	Boys : 7.10.2009 to 16.10.2009 Girls: 20.10.2009 to 29.10.2009	Mcleodganj (HP) -do-
4.Adventure Camps consisting of Rappelling, River Crossing, Parasailing, Ladder Climbing, Rock Climbing etc.	Girls: 5.11.2009 to 11.11.2009 Boys: 12.11.2009 to 18.11.2009	Dhanachuli/Mussoorie -do-
5. Basic Snow Skiing	Boys:11.1.2010 to 24.1.2010 Girls: 28..1.2010 to 10.2.2010	Narkanda (HP) -do-
6.Nature Fauna & Flora Study Camp	Boys:2.2.2010 to 8.2.2010 Girls :13.2.2010 to 18.2.2010	Dhanachuli/Khakhnal(Manali) -do-
7.Trekking Expedition	Boys: 26.5.2010 to 2.6.2010 Girls: 3.6.2010 to 10.6.2010	Dhanachuli /Narkanda -do-
8.Youth Leadership Training Camp for professional institutes	Boys & Girls : Feb/March,2010	Khakhnal (Manali)/Dalhausie/ Dhanachuli (Nainital) -do-
9.Youth Leadership Training camp	Girls: 1.6.2010 to 8.6.2010 Boys: 11.6.2010 to 17.6.2010	Khakhnal (Manali)/ Dhanachuli ( Nainital) -do-
10. Personality Development Programme	Boys:18.6.2010 to 24.6.2010 Girls: 25.6.2010 to 30.6.2010	Khakhnal(Manali)/Dhanachuli (Nainital)

**NOTE:** *Dates, duration and venue are subject to change/cancellation.*

**APPLICATION FORM FOR BOOKING OF ACCOMMODATION IN M.D. UNIVERSITY HOLIDAY HOME-CUM-YOUTH CENTRE AT DHANACHULI, DISTT. NAINITAL**

1. Name of the Applicant : \_\_\_\_\_

2. Designation : \_\_\_\_\_

3. Father's Name : \_\_\_\_\_

4. Address : \_\_\_\_\_

: \_\_\_\_\_

5. Purpose - whether personal or official : \_\_\_\_\_

6. Accommodation required : \_\_\_\_\_

7. Dates of Booking : From \_\_\_\_\_ To \_\_\_\_\_

8. If personal, No. of family members and

their particulars :-

Sr.No.	Name	Age	Relationship with the applicant
1.			
2			
3			
4			
5			
6.			
7			

9. If official purpose, No.of students : \_\_\_\_\_

to be provided accommodation

10. Recommendation of the HOD/Head : \_\_\_\_\_

of the Institution with Sign. & Seal

Dated:

SIGNATUTRE OF APPLICANT

NAME:

**Rules and Regulations / Instructions to be followed for using M.D.  
University Holiday Home-cum-Youth Centre at Dhanachuli, Distt. Nainital**

1. The students, teachers and non-teaching employees of the University alongwith those of its affiliated colleges/institutes or any other institution who have paid Youth Welfare Fee and Holiday Home Fee to the University will be eligible to visit and stay at M.D. University Holiday Home-cum-Youth Centre at Dhanachuli, Distt. Nainital. The retired University teachers and employees shall also be eligible to stay. Members of the statutory Bodies of the University shall also be eligible for allotment of accommodation at Holiday Home-cum-Youth Centre.
2. The requisition of the M.D. University Holiday Home-cum-Youth Centre should be made atleast 7 days before the visit of individual / group of any college/UTD/Institute with the advance payment as stated below in favour Director Youth Welfare, MDU, Rohtak in cash /D.D.
3. The applicant has to apply through requisite proforma prescribed by the Dean Students' Welfare Office through their respective HODs / Directors / Principals.
4. The reservation of accommodation allowed for private institution or by affiliated institution may be cancelled by the Dean Students' Welfare Office, if the same is needed for youth Welfare Activities of the University's own students.
5. The rate of maintenance charges will be as follows :-
  - a) Regular bonafied students @ Rs.50/- per head per day for stay in dormitories(however, students shall only be allowed in group with incharges).
  - b) Teachers / officials /Non-teaching employees and their wards @ Rs.100/- per head per day for stay.
  - c) Use of pantry within the space fixed timings only will be allowed. However, the visitors have to bear the cost of food and cleanliness of the pantry and utensils.
  - d) The individual visitor has to deposit a security of Rs.500/- (refundable) and the rent charges in advance at the time of check in to the Holiday Home-cum-Youth Centre/D.S.W. Office. In case of groups, the security is Rs.1000/- (Refundable).
  - e) The check out time will be 11.00 a.m. It means if the visitor leaves the Holiday Home before 11.00 a.m., he/she will not be charged for that day.
6. The visitor(s) has to maintain the sanctity and the safety of the Holiday Home-cum-Youth Centre and its establishments.

7. No liquor / alcohol /drugs shall be allowed in the premises of Holiday Home.
8. The mess will be totally vegetarian. But shall be provided only during the specified timings.
9. The visitor(s) / groups will be responsible for any damage caused by them during their stay and they will bear the cost of damage / repair.
10. The booking charges once deposited shall not be refunded.
11. The visitor (s) shall be personally responsible for safety of their belonging and the office of D.S.W. /Holiday Home shall take no responsibility for loss of any cash or other belongings.