

FACULTY OF LANGUAGES

SYLLABUS

FOR

M.A. (ENGLISH)

(Semester: I-IV)

Session: 2013-14



GURU NANAK DEV UNIVERSITY

AMRITSAR

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M.A. ENGLISH SEMESTER SYSTEM

Scheme of Study:**Semester – I:**

- Paper-I: Poetry (Upto Romantic Age)
Paper-II: Drama (Elizabethan)
Paper-III: English Novel (Upto 19th Century)
Paper-IV: Phonetics and Spoken English
Paper-V: Short Stories and Prose

Semester – II:

- Paper-VI: Poetry (Victorian & Modern)
Paper-VII: Modern Drama
Paper-VIII: Modern Novel
Paper-IX: English Grammar and Writing
Paper-X: Irish Literature

Semester – III:

- Paper-IX: History and Literary Movements
Paper-X: General Linguistics
Paper-XI: Literary Criticism
Paper-XII: Indian Writing in English

Semester – IV:

- Paper-XIII: Modern Literary Theory
Paper-XIV: American Literature
Paper-XV: Post Colonial Literature

Any one from following:

- Paper-XVI (i): Indian Writing in Translation
Paper-XVI (ii): World Classics in Translation
Paper-XVI (iii): Greek Literature

SEMESTER-I**Paper-I: Poetry (Upto Romantic Age)****Time: 3 Hours****Max. Marks: 80**

The question paper shall consist of Parts-A and B having 24 and 56 marks respectively.

Part-A: Eight (8) short questions (two from each unit) will be set. Students will be required to answer six (6) of them. The short questions are aimed at examining the first hand reading of prescribed texts. These shall relate to particular themes, actions, characters, setting, literary / linguistic significance of selected scenes / stanzas etc. The narrower the question, the better it is. The students shall answer these questions within 150 words each. Each question will carry 4 marks (4x6=24)

Part-B: Four (4) questions (one from each Unit) will be set. The students will be required to attempt all. Each question will have internal choice. One of the two choices should preferably deal with literary and social background of the author / text. If required, the examiner may also have sub-parts of a question. The students shall answer these questions in not more than 800 words. Each question will carry 14 marks. (14x4=56).

Unit – I

John Milton: *Paradise Lost, Book – 1*

Unit – II

John Donne:

- *The Good Morrow*
- *The Sunne Rising*
- *The Extasie*
- *A Valediction: Forbidding Mourning*
- *The Canonization*
- *Batter My Heart*
- *Three Personed God*
- *A Hymn to God The Father*
- *The Flea*

Unit – III

William Wordsworth:

- *Lines Composed a Few Miles*
- *Ode : Intimations of Immortality from Recollections of Early Childhood*
- *Three years She grew*
- *Sonnet: London, 1802*

Unit – IV

John Keats:

- *Ode to Psyche*
- *Ode to a Nightingale*
- *Ode on Grecian Urn*
- *To Autumn*

SEMESTER-I**Paper-II: Drama (Elizabethan)****Time: 3 Hours****Max. Marks: 80**

The question paper shall consist of Parts-A and B having 24 and 56 marks respectively.

Part-A: Eight (8) short questions (two from each unit) will be set. Students will be required to answer six (6) of them. The short questions are aimed at examining the first hand reading of prescribed texts. These shall relate to particular themes, actions, characters, setting, literary / linguistic significance of selected scenes / stanzas etc. The narrower the question, the better it is. The students shall answer these questions within 150 words each. Each question will carry 4 marks (4x6=24)

Part-B: Four (4) questions (one from each Unit) will be set. The students will be required to attempt all. Each question will have internal choice. One of the two choices should preferably deal with literary and social background of the author / text. If required, the examiner may also have sub-parts of a question. The students shall answer these questions in not more than 800 words. Each question will carry 14 marks. (14x4=56).

Unit – I

Aristotle: *Poetics (Butcher's Translation)*

Unit – II

Christopher Marlowe: *Doctor Faustus*

Unit – III

William Shakespeare: *Hamlet*

Unit – IV

William Shakespeare: *As You Like It*

SEMESTER-I**Paper-III: English Novel (Upto 19th Century)****Time: 3 Hours****Max. Marks: 80**

The question paper shall consist of Parts-A and B having 24 and 56 marks respectively.

Part-A: Eight (8) short questions (two from each unit) will be set. Students will be required to answer six (6) of them. The short questions are aimed at examining the first hand reading of prescribed texts. These shall relate to particular themes, actions, characters, setting, literary / linguistic significance of selected scenes / stanzas etc. The narrower the question, the better it is. The students shall answer these questions within 150 words each. Each question will carry 4 marks (4x6=24)

Part-B: Four (4) questions (one from each Unit) will be set. The students will be required to attempt all. Each question will have internal choice. One of the two choices should preferably deal with literary and social background of the author / text. If required, the examiner may also have sub-parts of a question. The students shall answer these questions in not more than 800 words. Each question will carry 14 marks. (14x4=56).

Unit –I

Jane Austen: *Pride And Prejudice*

Unit –II

Thomas Hardy: *Jude The Obscure*

Unit – III

Emily Bronte: *Wuthering Hights*

Unit – IV

Charles Dickens: *Hard Times*

SEMESTER-I**Paper-IV: Phonetics and Spoken English****Time: 3 Hours****Max. Marks: 80**

The question paper shall consist of Parts-A and B having 24 and 56 marks respectively.

Part-A: Eight (8) short questions (two from each unit) will be set. Students will be required to answer six (6) of them. As far as possible, the questions should be direct and pointed. Questions may relate both to theory and English speech in practice. The narrower the question, the better it is. The students shall answer these questions within 150 words each. Each question will carry 4 marks (4x6=24)

Part-B: Four (4) questions (one from each Unit) will be set. The students will be required to attempt all. Each question will have internal choice. One of the two choices in each question should preferably deal with practical aspects of spoken English. Theoretical questions must also ask for illustrative answers. If required, the examiner may also have sub-parts of a question. The students shall answer these questions in not more than 800 words. Each question will carry 14 marks. (14x4=56).

Unit-I

Varieties of English
Organs of Speech
The R.P.English, IPA alphabet
General Indian English

Unit-II

The Sounds of English
Articulation, description and classification of English phonemes
Allophonic Variants in R.P.English
Morphophonemic changes
Indian variants of English phonemes

Unit-III

The Syllable and its structure
Stress and stress change in English words
Stress rules

Unit-IV

Features of Connected English Speech
Weak form,
Intonation patterns of English
Functions of Intonation

Recommended Text:

1. Roach, Peter, *English Phonetics and Phonology*, Cambridge: CUP, 2000.

Reference Books:

1. Jones, Gimson and Ramsaran, *English Pronouncing Dictionary*, 14th ed. UBS.
2. Sethi, J. and Dhamija P.V.A *Course in Phonetics and Spoken English*, ND: Prentice Hall of India, 1990.
3. Sethi J and Jindal, D.V. *A Handbook of Pronunciation of English Words*, ND: Prentice Hall of India, 1993.
4. Bansal, R.K. and Harrison, J.B. *Spoken English for India*, ND: Orient Longman, 1972.

SEMESTER-I**Paper-V: Short Stories and Prose****Time: 3 Hours****Max. Marks: 80**

The question paper shall consist of Parts-A and B having 24 and 56 marks respectively.

Part-A: Eight (8) short questions (two from each unit) will be set. Students will be required to answer six (6) of them. The short questions are aimed at examining the first hand reading of prescribed texts. These shall relate to particular themes, actions, characters, setting, literary / linguistic significance of selected scenes / stanzas etc. The narrower the question, the better it is. The students shall answer these questions within 150 words each. Each question will carry 4 marks (4x6=24)

Part-B: Four (4) questions (one from each Unit) will be set. The students will be required to attempt all. Each question will have internal choice. One of the two choices should preferably deal with literary and social background of the author / text. If required, the examiner may also have sub-parts of a question. The students shall answer these questions in not more than 800 words. Each question will carry 14 marks. (14x4=56).

Unit-I

Francis Bacon: "Of Marriage and Single Life"
 "Of Studies"
 "Of Nature In Men"
 "Of Revenge"
 "Of Envy"
 "Of Riches"
 "Of Gardens"
 "Of Simulation and Dissimulation"

Unit-II

Charles Lamb: "Dream Children: A Reverie"
 "A Dissertation upon Roast Pig"
 "New Year's Eve"
 "All Fools' Day"
 "Imperfect Sympathies"
 "Christ's Hospital Five-and-Thirty Years Ago"

Unit-III

Bertrand Russell: "The Superior Virtue of the Oppressed"
 "On Being Modern-minded"
 "The Functions of a Teacher"
 "Ideas that have Helped Mankind"
 "Ideas that have Harmed Mankind"

Unit-IV

Henry James: "The Turn of the Screw"
 "Aspern Papers"

M.A. ENGLISH SEMESTER SYSTEM

SEMESTER-II

Paper-VI: Poetry (Victorian & Modern)

Time: 3 Hours**Max. Marks: 80**

The question paper shall consist of Parts-A and B having 24 and 56 marks respectively.

Part-A: Eight (8) short questions (two from each unit) will be set. Students will be required to answer six (6) of them. The short questions are aimed at examining the first hand reading of prescribed texts. These shall relate to particular themes, actions, characters, setting, literary / linguistic significance of selected scenes / stanzas etc. The narrower the question, the better it is. The students shall answer these questions within 150 words each. Each question will carry 4 marks (4x6=24)

Part-B: Four (4) questions (one from each Unit) will be set. The students will be required to attempt all. Each question will have internal choice. One of the two choices should preferably deal with literary and social background of the author / text. If required, the examiner may also have sub-parts of a question. The students shall answer these questions in not more than 800 words. Each question will carry 14 marks. (14x4=56).

Unit – I

Robert Browning:

- *Porphyria's Lover*
- *The Last Ride Together*
- *One Word More*
- *The Bishop Orders His Tomb at Saint Praxed's Church*

Unit – II

W.B. Yeats:

- *When you are old and grey*
- *The Second Coming*
- *A Prayer for my Daughter*
- *Leda and the Swan*
- *Sailing to Byzantium*
- *Among School Children*
- *Easter 1916*

Unit – III

T.S. Eliot:

- *The Waste Land*
- *Gerontion*

Unit – IV

Phillip Larkin

- *Church Going*
- *The Whitsun Weddings*
- *Toads*
- *Dockery and Son*
- *The Building*
- *High Windows*

SEMESTER-II**Paper-VII: Modern Drama****Time: 3 Hours****Max. Marks: 80**

The question paper shall consist of Parts-A and B having 24 and 56 marks respectively.

Part-A: Eight (8) short questions (two from each unit) will be set. Students will be required to answer six (6) of them. The short questions are aimed at examining the first hand reading of prescribed texts. These shall relate to particular themes, actions, characters, setting, literary / linguistic significance of selected scenes / stanzas etc. The narrower the question, the better it is. The students shall answer these questions within 150 words each. Each question will carry 4 marks (4x6=24)

Part-B: Four (4) questions (one from each Unit) will be set. The students will be required to attempt all. Each question will have internal choice. One of the two choices should preferably deal with literary and social background of the author / text. If required, the examiner may also have sub-parts of a question. The students shall answer these questions in not more than 800 words. Each question will carry 14 marks. (14x4=56).

Unit – IBernard Shaw: *Saint Joan***Unit – II**T.S. Eliot: *The Family Reunion***Unit – III**Samuel Beckett: *Waiting for Godot***Unit – IV**Harold Pinter: *The Birthday Party*

SEMESTER-II**Paper-VIII: Modern Novel****Time: 3 Hours****Max. Marks: 80**

The question paper shall consist of Parts-A and B having 24 and 56 marks respectively.

Part-A: Eight (8) short questions (two from each unit) will be set. Students will be required to answer six (6) of them. The short questions are aimed at examining the first hand reading of prescribed texts. These shall relate to particular themes, actions, characters, setting, literary / linguistic significance of selected scenes / stanzas etc. The narrower the question, the better it is. The students shall answer these questions within 150 words each. Each question will carry 4 marks (4x6=24)

Part-B: Four (4) questions (one from each Unit) will be set. The students will be required to attempt all. Each question will have internal choice. One of the two choices should preferably deal with literary and social background of the author / text. If required, the examiner may also have sub-parts of a question. The students shall answer these questions in not more than 800 words. Each question will carry 14 marks. (14x4=56).

Unit – I

D.H. Lawrence: *Sons and Lovers*

Unit – II

Virginia Woolf: *Mrs. Dalloway*

Unit – III

Joseph Conrad: *Heart of Darkness*

Unit – IV

William Golding: *Lord of the Flies*

SEMESTER-II**Paper-IX: English Grammar and Writing****Time: 3 Hours****Max. Marks: 80**

The question paper shall consist of Parts-A and B having 24 and 56 marks respectively.

Part-A: Eight (8) short questions (two from each unit) will be set. Students will be required to answer six (6) of them. As far as possible, the questions should be direct and pointed. Questions may relate both to theory and English speech in practice. The narrower the question, the better it is. The students shall answer these questions within 150 words each. Each question will carry 4 marks (4x6=24)

Part-B: Four (4) questions (one from each Unit) will be set. The students will be required to attempt all. Each question will have internal choice. If required, the examiner may also have sub-parts of a question. For Unit IV, the students will be required to write an essay on any one of the four given topics of literary and social interest (not requiring special or technical knowledge). Students must demonstrate the use of development techniques and produce a coherent and complete write up. The students shall answer these questions in not more than 800 words. Each question will carry 14 marks. (14x4=56).

Unit-I*Words and Morphemes**Morphemes and affixes**Free and bound morphemes**Word formation processes in English***Unit-II***Parts of speech**Form and Function**Verb and Verb phrase; Verbal forms, regular and irregular verbs**Auxiliaries: Tense and aspects**Noun and Noun Phrase**Determiners and sequence of determiners, Reference**Adjective: Attributive and predicative; Comparison and intensification**Adverb and adverbials, Place relation, time relation**Adjunct, Disjunct and Conjunct**Preposition and prepositional phrase**The Simple sentence: basic sentence patterns; concord*

Unit-III

Co-ordination; conjunctions

The complex sentence; subordination

Finite and non-finite clauses

Relative clauses; Apposition; restrictive and non-restrictive clauses, Adverbial clauses and its types

Complement clauses and the complex noun phrases

Cohesion in text; Sentence / clause connectors, ellipsis, substitution, discourse reference

Unit-IV:

Applied Grammar and Composition

Basic Sentence Faults (Section 6-14)

Effective Sentences (Section 33-36)

The Whole Composition (Section 31)

Effective Paragraphs (Section 32)

Recommended Text:

Quirk, R. and Greenbaum, S. A. *University Grammar of English*, Longman, 1973.

Huddleston, Rodney, *English Grammar: An Outline*, CUP, 1996

Singh, Sukhdev and Singh Balbir, *Grammar of the Modern English Language*, Foundation Books, CUP, 2012.

McCrimmon, J.M., *Writing with a Purpose*, NY: Houghton Mifflin, 1957

Halliday, M.A.K. and Hasan, R., *Cohesion in English*, Longman, 1976

Legget, Glen et. al. *Essentials of Grammar and Composition*, Prentice Hall of India, 1988

SEMESTER-II**Paper-X: Irish Literature****Time: 3 Hours****Max. Marks: 80**

The question paper shall consist of Parts-A and B having 24 and 56 marks respectively.

Part-A: Eight (8) short questions (two from each unit) will be set. Students will be required to answer six (6) of them. The short questions are aimed at examining the first hand reading of prescribed texts. These shall relate to particular themes, actions, characters, setting, literary / linguistic significance of selected parts etc. The narrower the question, the better it is. The students shall answer these questions within 150 words each. Each question will carry 4 marks (4x6=24)

Part-B: Four (4) questions (one from each Unit) will be set. The students will be required to attempt all. Each question will have internal choice. One of the two choices should preferably deal with literary and social background of the author / text. If required, the examiner may also have sub-parts of a question. The students shall answer these questions in not more than 800 words. Each question will carry 14 marks. (14x4=56).

Unit-I

Oscar Wilde: *The Importance of Being Ernest*

Unit-II

J.M. Synge: *The Playboy of the Western World*

Unit-III

Jonathan Swift: *Gulliver's Travels*

Unit-IV

James Joyce: *A Portrait of the Artist as a Young Man*

SEMESTER-III**Paper-IX: History and Literary Movements****Time: 3 Hours****Max. Marks: 100****The question paper shall consist of Parts-A and B having 36 and 64 marks respectively:-**

Part-A: Eight (8) short questions (two from each unit) will be set. Students will be required to answer six (6) of them. The short questions are aimed at examining the first hand reading of prescribed texts. These shall relate to particular themes, actions, characters, setting, literary / linguistic significance of selected scenes / stanzas etc. The narrower the question, the better it is. The students shall answer these questions within 150 words each. Each question will carry 6 marks (6x6=36)

Part-B: Four (4) questions (one from each Unit) will be set. The students will be required to attempt all. Each question will have internal choice. One of the two choices should preferably deal with literary and social background of the author / text. If required, the examiner may also have sub-parts of a question. The students shall answer these questions in not more than 800 words. Each question will carry 16 marks. (16x4=64).

Each paper is to be given 6 contact hours.**Unit – I**

- *Classical Literature and Its Influence*
- *Medieval Literature*
- *Religion and The Renaissance*
- *Enlightenment, Neoclassicism, and Romanticism*

Unit – II

- *Nineteen Century*
- *Modernism*
- *Post-Modernism*
- *Folklore, Culture, and Popular Culture*

Unit – III

- *Neoclassical Drama*
- *Modern Drama*
- *Poetry upto 1900*
- *Modern Poetry*

Unit – IV

- *Rise of the Novel upto 1900*
- *Modern Fiction*
- *The Short Story*
- *Postcolonial and Diasporic Literature*

SEMESTER-III**Paper-X: General Linguistics****Time: 3 Hours****Max. Marks: 100****The question paper shall consist of Parts-A and B having 36 and 64 marks respectively.**

Part-A: Eight (8) short questions (two from each unit) will be set. Students will be required to answer six (6) of them. As far as possible, the questions should be direct and pointed. Questions may relate both to theory and Language in use. The narrower the question, the better it is. The students shall answer these questions within 150 words each. Each question will carry 6 marks (6x6=36)

Part-B: Four (4) questions (one from each Unit) will be set. The students will be required to attempt all. Each question will have internal choice. At least a couple of choice questions in this section must require students to do linguistic analysis of language. Theoretical questions may also ask for illustrative answers. If required, the examiner may also have sub-parts of a question. The students shall answer these questions in not more than 800 words. Each question will carry 16 marks. (16x4=64).

Each paper is to be given 6 contact hours.**Unit-I****Structural Theory:**

Saussure: The nature of Linguistic sign, Signifier and Signified; Syntagmatic and paradigmatic Relations; Synchrony and Diachrony; Langue and Parole etc. Bloomfield: Scientific Study of Language; Corpus based analysis; Discovery Procedures: minimal pairs, pattern congruity, complementary distribution, IC analysis.

Unit-II**Transformational Generative Theory:**

Chomsky: Competence and Performance, Syntactic Structures, Phrase Structure rules, Basic transformational rules e.g. negative, question, passive, Deep Structure and Surface Structure.

Unit-III**Functional Theory:**

Halliday: Functions of Language Ideational, Interpersonal Textual Field, Tesor and Mode of Discourse Clause as message, exchange and representation.

Unit-IV:**Applied Linguistics:**

- i. *Stylistics: Text and discourse; Cohesion, Deviation,Foregrounding, etc.*
- ii. *Methods and Approaches to Language Teaching: Grammar-Translation, Direct and Audio-Lingual Methods; Structural and Communicative Approaches.*

SEMESTER-III
Paper-XI: Literary Criticism

Time: 3 Hours

Max. Marks: 100

The question paper shall consist of Parts-A and B having 36 and 64 marks respectively.

Part-A: Eight (8) short questions (two from each unit) will be set. Students will be required to answer six (6) of them. The short questions are aimed at examining the first hand reading of prescribed texts. These shall relate to particular themes, actions, characters, setting, literary / linguistic significance of selected scenes / stanzas etc. The narrower the question, the better it is. The students shall answer these questions within 150 words each. Each question will carry 6 marks (6x6=36)

Part-B: Four (4) questions (one from each Unit) will be set. The students will be required to attempt all. Each question will have internal choice. One of the two choices should preferably deal with literary and social background of the author / text. If required, the examiner may also have sub-parts of a question. The students shall answer these questions in not more than 800 words. Each question will carry 16 marks. (16x4=64).

Each paper is to be given 6 contact hours.

Unit – I

Wordsworth: *Preface to Lyrical Ballads*

Unit – II

Mathew Arnold

- The Study of Poetry
- The Functions of Criticism at the Present Time

Unit – III

T.S. Eliot

- Tradition and Individual Talent
- The Frontiers of Criticism

Unit – IV

Northrop Frye: *The Archetypes of Literature*

Victor Shklovsky: *Art as Technique*

SEMESTER-III**Paper-XII: Indian Writing in English****Time: 3 Hours****Max. Marks: 100****The question paper shall consist of Parts-A and B having 36 and 64 marks respectively.**

Part-A: Eight (8) short questions (two from each unit) will be set. Students will be required to answer six (6) of them. The short questions are aimed at examining the first hand reading of prescribed texts. These shall relate to particular themes, actions, characters, setting, literary / linguistic significance of selected scenes / stanzas etc. The narrower the question, the better it is. The students shall answer these questions within 150 words each. Each question will carry 6 marks (6x6=36)

Part-B: Four (4) questions (one from each Unit) will be set. The students will be required to attempt all. Each question will have internal choice. One of the two choices should preferably deal with literary and social background of the author / text. If required, the examiner may also have sub-parts of a question. The students shall answer these questions in not more than 800 words. Each question will carry 16 marks. (16x4=64).

Each paper is to be given 6 contact hours.**Unit – I**

Nissim Ezekiel:

Enterprise
Philosophy
Night of the Scorpion
Poet, Lover, Birdwatcher
The Visitor
Background, Casually
Goodbye Party for Miss Pushpa, T.S

Kamala Das:

The Freaks
My Grandmother's House
A Hot Noon in Malabar
The Sunshine Cat
The Invitation
The Looking-glass

Unit – IIRaja Rao: *Kanthapura***Unit – III**Anita Desai: *Fasting Feasting***Unit – IV**Arundhati Roy: *The God of Small Things*

SEMESTER-IV

Paper-XIII: Modern Literary Theory

Time: 3 Hours**Max. Marks: 100****The question paper shall consist of Parts-A and B having 36 and 64 marks respectively.**

Part-A: Eight (8) short questions (two from each unit) will be set. Students will be required to answer six (6) of them. The short questions are aimed at examining the first hand reading of prescribed texts. These shall relate to particular themes, actions, characters, setting, literary / linguistic significance of selected scenes / stanzas etc. The narrower the question, the better it is. The students shall answer these questions within 150 words each. Each question will carry 6 marks (6x6=36)

Part-B: Four (4) questions (one from each Unit) will be set. The students will be required to attempt all. Each question will have internal choice. One of the two choices should preferably deal with literary and social background of the author / text. If required, the examiner may also have sub-parts of a question. The students shall answer these questions in not more than 800 words. Each question will carry 16 marks. (16x4=64).

Each paper is to be given 6 contact hours.**Unit-I**Lionel Trilling: *Freud and Literature*Toril Moi: *Feminist Literary Criticism***Unit-II**

Terry Eagleton

- *Literature and History*
- *Form and Content*

Unit-IIIEdward Said: *Crises (In Orientalism)***Unit-IV**Roman Jakobson: *Linguistics and Poetics*Roland Barthes: *The Death of the Author*

SEMESTER-IV
Paper-XIV: American Literature

Time: 3 Hours

Max. Marks: 100

The question paper shall consist of Parts-A and B having 36 and 64 marks respectively.

Part-A: Eight (8) short questions (two from each unit) will be set. Students will be required to answer six (6) of them. The short questions are aimed at examining the first hand reading of prescribed texts. These shall relate to particular themes, actions, characters, setting, literary / linguistic significance of selected scenes / stanzas etc. The narrower the question, the better it is. The students shall answer these questions within 150 words each. Each question will carry 6 marks (6x6=36)

Part-B: Four (4) questions (one from each Unit) will be set. The students will be required to attempt all. Each question will have internal choice. One of the two choices should preferably deal with literary and social background of the author / text. If required, the examiner may also have sub-parts of a question. The students shall answer these questions in not more than 800 words. Each question will carry 16 marks. (16x4=64).

Each paper is to be given 6 contact hours.

Unit-I

Walt Whitman

- *From Song of Myself Sec. 1, 6, 32, 40*
- *Crossing Brooklyn Ferry*
- *Out of the Cradle Endlessly Rocking*

Robert Frost

- *Neither Out Far Nor In Deep*
- *The Onset*
- *Design*
- *Mending Wall*
- *The Road not Taken*
- *Stopping by the Woods on a Snowy Evening*
- *The Gift outright*

Unit-II

Nathaniel Hawthorne: *The Scarlet Letter*

Unit-III

Arthur Miller: *Death of a Salesman*

Unit-IV

Saul Bellow: *The Victim*

SEMESTER-IV

Paper-XV: Post Colonial Literature

Time: 3 Hours**Max. Marks: 100****The question paper shall consist of Parts-A and B having 36 and 64 marks respectively.**

Part-A: Eight (8) short questions (two from each unit) will be set. Students will be required to answer six (6) of them. The short questions are aimed at examining the first hand reading of prescribed texts. These shall relate to particular themes, actions, characters, setting, literary / linguistic significance of selected scenes / stanzas etc. The narrower the question, the better it is. The students shall answer these questions within 150 words each. Each question will carry 6 marks (6x6=36)

Part-B: Four (4) questions (one from each Unit) will be set. The students will be required to attempt all. Each question will have internal choice. One of the two choices should preferably deal with literary and social background of the author / text. If required, the examiner may also have sub-parts of a question. The students shall answer these questions in not more than 800 words. Each question will carry 16 marks. (16x4=64).

Each paper is to be given 6 contact hours.**Unit-I**Chinua Achebe: *Things Fall Apart***Unit-II**Bapsi Sidhwa: *The Ice-Candy Man***Unit-III**Margaret Atwood: *Surfacing***Unit-IV**

Judith Wright:

*The Company of Lovers**Women to man**The Harp and the King**Clock and Heart**The Two Fires**The Beanstalk, Meditated later**Vision**For my daughter**Poem and Audience*

SEMESTER-IV**Paper-XVI (i): Indian Writing in Translation****Time: 3 Hours****Max. Marks: 100****The question paper shall consist of Parts-A and B having 36 and 64 marks respectively.**

Part-A: Eight (8) short questions (two from each unit) will be set. Students will be required to answer six (6) of them. The short questions are aimed at examining the first hand reading of prescribed texts. These shall relate to particular themes, actions, characters, setting, literary / linguistic significance of selected scenes / stanzas etc. The narrower the question, the better it is. The students shall answer these questions within 150 words each. Each question will carry 6 marks (6x6=36)

Part-B: Four (4) questions (one from each Unit) will be set. The students will be required to attempt all. Each question will have internal choice. One of the two choices should preferably deal with literary and social background of the author / text. If required, the examiner may also have sub-parts of a question. The students shall answer these questions in not more than 800 words. Each question will carry 16 marks. (16x4=64).

Each paper is to be given 6 contact hours.**Unit-I**Kalidas: *Shakuntala***Unit-II**Guru Nanak: *Japuji***Unit-III**Tagore: *The Home and The World***Unit-IV**Anandamurthy: *Samsakara*

SEMESTER-IV**Paper-XVI (ii): World Classics in Translation****Time: 3 Hours****Max. Marks: 100****The question paper shall consist of Parts-A and B having 36 and 64 marks respectively.**

Part-A: Eight (8) short questions (two from each unit) will be set. Students will be required to answer six (6) of them. The short questions are aimed at examining the first hand reading of prescribed texts. These shall relate to particular themes, actions, characters, setting, literary / linguistic significance of selected scenes / stanzas etc. The narrower the question, the better it is. The students shall answer these questions within 150 words each. Each question will carry 6 marks (6x6=36)

Part-B: Four (4) questions (one from each Unit) will be set. The students will be required to attempt all. Each question will have internal choice. One of the two choices should preferably deal with literary and social background of the author / text. If required, the examiner may also have sub-parts of a question. The students shall answer these questions in not more than 800 words. Each question will carry 16 marks. (16x4=64).

Each paper is to be given 6 contact hours.**Unit-I**Fyodor Dostoevsky: *Crime and Punishment***Unit-II**Henrik Ibsen: *Ghosts***Unit-III**Albert Camus: *The Outsider***Unit-IV**Franz Kafka: *The Trial*

SEMESTER-IV**Paper-XVI (iii): Greek Literature****Time: 3 Hours****Max. Marks: 100****The question paper shall consist of Parts-A and B having 36 and 64 marks respectively.**

Part-A: Eight (8) short questions (two from each unit) will be set. Students will be required to answer six (6) of them. The short questions are aimed at examining the first hand reading of prescribed texts. These shall relate to particular themes, actions, characters, setting, literary / linguistic significance of selected scenes / stanzas etc. The narrower the question, the better it is. The students shall answer these questions within 150 words each. Each question will carry 6 marks (6x6=36)

Part-B: Four (4) questions (one from each Unit) will be set. The students will be required to attempt all. Each question will have internal choice. One of the two choices should preferably deal with literary and social background of the author / text. If required, the examiner may also have sub-parts of a question. The students shall answer these questions in not more than 800 words. Each question will carry 16 marks. (16x4=64).

Each paper is to be given 6 contact hours.**Unit-I**Aeschylus: *Agamemnon***Unit-II**Sophocles: *Oedipus, The King***Unit-III**Euripides: *Medea***Unit-IV**Aristophanes: *The Frogs*