

MODEL QUESTION PAPER
M.A., ENGLISH LANGUAGE AND LITERATURE (PREVIOUS)
PAPER I - STRUCTURE OF MODERN ENGLISH

*Answer any **THREE** questions*
All questions carry equal marks

1. What are the distinguishing properties of human languages?
2. Define linguistics and discuss its scope.
3. Answer any FOUR of the following:
 - a) Register
 - b) Notion of Correctness
 - c) idiolect
 - d) branches of linguistics
 - e) style
 - f) Problems with traditional grammar
4. Attempt a classification of vowels in English.
5. Write a note on Intonation patterns in English, giving examples.
6. Transcribe the following:
 - i)
 - a) above
 - b) beads
 - c) divine
 - d) activity
 - e) examination
 - f) demanded
 - g) village
 - h) November
 - i) foolish
 - j) exemption
 - ii)
 - a) Kamala is smart, is it she?
 - b) How is your mother?
 - c) Exams can be stressful.
 - d) Try to approach the right man.
 - e) What time of the day is it now?
7. Write a short note on any FOUR of the following:
 - a) Phoneme
 - b) Weak forms
 - c) Consonant clusters
 - d) Vocal cards
 - e) Soft palate
 - f) Nasals
8. Write a short note on any FOUR:
 - a) Syntax
 - b) Classifiers
 - c) Numerals
 - d) compound words
 - e) Embedded clause
 - f) Auxiliaries
9. Analyse the following words and sentences with the help of tree diagrams.
 - a)
 - i. Distinguished
 - ii. Destabilise
 - iii. Reexamination
 - iv. Electrification
 - v. Irregularly
 - b)
 - i. She wrote me a letter of regret
 - ii. The smart athlete won many first prizes.
10. Discuss the relevance of bilingual method of English teaching in India.

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PAPER II - SIXTEENTH CENTURY LITERATURE

*Answer any **THREE** questions*

All questions carry equal marks

1. Write an essay on the development of English Drama in the Sixteenth Century.
2. Critically examine the concept of the Marlowian mighty line in Doctor Faustus.
3. Explain the art of characterization in Webster's Duchess of Malfi.
4. Comment on the aspects of a Shakespearean tragedy in King Lear.
5. Discuss Shakespeare's Twelfth Night as a typical romantic Comedy.
6. Bring out the classical elements in Ben Jonson's Every man in His Humour.
7. Consider Julius Caesar as a historical play.
8. Bring out the allegorical implication in Spenser's Faerie Queen.
9. Write an essay on the theme of love in Shakespeare's sonnets.
10. Critically examine the aphoristic style in Bacon's essays.

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PAPER III - SEVENTEENTH AND EIGHTEENTH CENTURY LITERATURE

*Answer any **THREE** questions*

All questions carry equal marks

1. Write a note on the effects of Puritanism and Restoration on English literature.

(OR)

Examine how early 18th century prose was used as a tool to educate the English people.

2. "In eating the fruit Adam Shares willingly? Eve's transgression". Examine.

3. Illustrate how Donne combines love and satire in his poetry.

4. Give a critical Summary of "The Rope of the Lock" as a Social satire in poetic form.

5. Show how Blake uses his poems as a protest against the materialism of England.

6. Examine the character portrayal of Mirabell, Millamont and Lady Wishfort.

7. Give an analysis of the plot of "The Rivals".

8. "Sir Roger de Coverley is a pious, lovable, gentleman from the Country". Discuss.

9. Write an essay on the content and style of Goldsmith's prose.

10. "Defoe has contributed to the growth of the novel and story of the novel" Illustrate.

OR

Give a critical analysis of "Joseph Andrews".

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PAPER IV - NINETEENTH-CENTURY LITERATURE (ROMANTIC AGE & VICTORIAN AGE)

*Answer any **THREE** questions*

All questions carry equal marks

1. What is meant by 'Romanticism'? Discuss the characteristic features of English Romantic period.
2. Discuss the Mysticism of William Wordsworth in his poems prescribed for study.
3. Bring out the features of an ode with a special reference to the odes of Keats.
4. Attempt a critical appreciation of Tennyson's Lotus Eaters and Ulysses.
5. Discuss Browning's philosophy of life with a special reference to his dramatic monologues prescribed for your study.
6. Examine the prose style of Newman Idea of a University.
7. Write a critical essay on Jane Austen's irony in Pride and Prejudice.
8. Discuss the Significant role played by the setting in Wuthering Heights
9. Critically comment on Thomas Hardy's art of characterization in Jude The Obscure.
10. Write an essay on the image of the Victorian period in Dicken's Hard Times.
11. Bring out a critical analysis of Lamb's humour and pathos in his essays prescribed for your study.

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PAPER V - TWENTIETH CENTURY LITERATURE

*Answer any **THREE** questions
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1. Outline the salient aspects of post war fiction based on the texts prescribed for you.
2. Describe the devices used by Eliot in "The Waste Land" to suggest that modern urban life is sterile and monotonous.
3. Critically examine W.B. Yeats as a poet of symbolism with reference to either "Byzantium" or "Second Coming".
4. Discuss the theme of blood in "Sons and Lovers".
5. Write an essay on the colonial experience in "Heart of Darkness".
6. Discuss the importance of Phonetic speech from "Pygmalion".
7. Bring out the features of Absurdity in "Waiting for Godot".
8. Consider Virginia Woolfs "To the Light House" as a psychological novel.
9. Sketch the character of the Whisky Priest in "The Power and The Glory".
10. Write a note on the art of characterization in "Lord of the Flies"
