



BHARATHIAR UNIVERSITY
DEPARTMENT OF ENGLISH AND FOREIGN LANGUAGES
A ONE YEAR B.A. PROGRAMME IN ENGLISH LITERATURE
FOR CHINESE STUDENTS

PROGRAMME PROFILE

The programme is a combination of knowledge and skill components. The students are introduced and sensitized to processes of acquiring, and in certain cases, making knowledge. The emphasis is on developing historical views on English Language and Literature at a basic level, aspects of Literature, honing reading and cognitive skills through study of Literature and speaking and writing.

The Skill Set covers the following realms

- Perspectival
- Conceptual
- Analytical
- Reflective
- Productive

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REVISED SYLLABUS (NOV 2008 – OCT 2009)

SEMESTER I

PAPER 1.1 - HISTORY, FORMS AND TERMS – AN INTRODUCTION TO ENGLISH LITERATURE

Aim :

This course is designed to create an opportunity for students to acquaint themselves with a brief out-line of the genesis of English Literature, its various genres and its different literary jargons to approach English Literature in order to appreciate and analyze it.

Objectives :

1. To make students understand the genesis, development and metamorphosis of English Literature from the days of Geoffery Chaucer to the present.
2. To introduce them to various genres of English Literatures Viz, Poetry, Prose and Drama detailing overall and common core patterns existing among them, with suitable illustrative pieces of Literature.
3. To introduce some significant technical terms of English Literature in order to enable the students to identify and understand them in use.

Unit I : History of English Literature

Literature – English Literature – Pre-Chaucerian period – Middle English Period – Elizabethan period – Shakespearean period – The Age of Milton, Restoration Age, Ages of Pope, Johnson, Wordsworth, Tennyson, and Hardy – Twentieth Century.

Unit II : Forms of Poetry

Nature, Features and Types of Poetry in English – Lyric, Ode, Elegy, Sonnet, Epistle and Satire – Objective Poetry – Ballad – Epic – Metrical Romance – Dramatic Poetry.

Unit III : Forms of Prose

Nature – Types of Prose – Autobiography, Biography, Essay, Fable, Journal, Letter- Literary Criticism- Novel- Novelette, Short-story- Travelogue.

Unit IV : Forms of Drama

Features of Drama – Types – Comedy and its types, Tragedy and its types, Melodrama – Tragicomedy – Masque – Play and its types.

Unit V : Literary Terms

Terms Vs Literary Terms, various kinds of literary terms and as reflected in English Literature.

References

- | | |
|------------------------------------------------|---------------------------|
| 1. The Reader's Companion to World Literature. | Hornstein and Percy Brown |
| 2. The Reader's Encyclopedia of World Drama. | Gassner and Quinn |
| 3. Dictionary of Literary Terms. | Harry Shaw |

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SEMESTER I

PAPER 1.2 – DISCOVERING LITERATURE

Objectives :

- To expose students to representative literary texts
- To sensitize students to nuances and language use through prescribed texts
- To enable them identify instances of communication in the texts and design communication models of their own
- To enable them define and classify the basic aspects of communication

Unit I – Poetry

| | |
|--------------------|------------------------|
| Lucy Gray | - William Wordsworth |
| Ulysses | - Alfred Lord Tennyson |
| The Road Not Taken | - Robert Frost |

Unit II – One Act Plays

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|--------------------|------------------------------------|
| The Boy Comes Home | - A.A.Milne |
| The Referee | - W.H.Andrews and Geoffrey Dearmer |

Unit III – Short Stories

| | |
|---------------------------|-----------------|
| The Unicorn in the Garden | - James Thurber |
| The Avenger | - Anton Chekov |
| The Gift of the Magi | - O.Henry |

Unit IV – Prose

| | |
|-------------------|----------------------|
| Six Thinking Hats | - Edward de Bono |
| My Early Days | - Abdul Kalam |
| I Have a Dream | - Martin Luther King |

Unit V – Introduction to Basics of Communication

Definitions, Types

Listening

Speaking

Reading

Writing

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SEMESTER I

PAPER 1.3 – DEVELOP YOUR PUBLIC SPEAKING

Objectives :

- To help students overcome and control apprehension
- To enable students to identify rhetorical devices and use them on their own
- To acquaint them with the non-verbal aspects of public speaking
- To train them in the art of public speaking

Unit I

Swami Vivekananda - Chicago Addresses published by Advaita Ashrama, Kolkata

Unit II

Adolf Hitler - Adolf Hitler's Speech to Germans in 1935

Unit III

Winston Churchill - "Iron Curtain" March 5, 1946
- "Their Finest Hour" June 18, 1940

Unit IV

Nelson Mandela - "I am Prepared To Die" April 20, 1964

Unit V

Abraham Lincoln - First Inaugural Address Monday, 1 March 4, 1861
Washington, D.C.
- The Gettysburg Address
November 19, 1863
- Second Inaugural Address
Saturday, March 4, 1865

& Barack Obama - "Yes, We Can", (Video Text)

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SEMESTER I

PAPER 1.4 - WRITTEN COMMUNICATION IN ENGLISH

Objectives :

To aid students in improving writing skills by

- ❖ Evaluating his/her own writing strengths and weaknesses
- ❖ Recognizing the characteristics of a good academic writing

UNIT I – Communicating by Letter

- How People Live *Description of self and surroundings*
- What's in the News *Reporting experience by letter*
- Organising a Wedding : 1. *Making Arrangements by letter*
2. *Invitations Social Letters*
- Arranging a Holiday *Communicating by formal letter*
- Reading the Advertisement Column *Answering Advertisements*

UNIT II – Different ways of presenting information

- Looking at Plans *Interpreting plans and maps*
- Food and Hygiene *Classifying and Converting information*
- Murder Hunt *Interpreting tabular information*
- Timetables *Interpreting a visual presentation*
- On Holiday *Performing simple operations*
- On Not Breaking the Law *Interpreting rules regulating behavior*

UNIT III – Description and Narration

- Habits and Customs *Describing habits*
- A Pickpocket *Retelling a story*
- Temple theft! *Retelling events from a different point in time*
- An American Childhood *Retelling from the viewpoint of a different character*
- Some Scientific processes *Describing how things work*

UNIT IV- Arguing

- Television and Reading *Seeing both sides of an argument*
- The Status of Women *Making comparisons*
- Dowries *Organising an argument*
- The Use of Science and Technology *Relating causes and results*
- An Arabian Tribe *Ordering Information*
- Nutrition *Organising paragraphs*

UNIT V – Expressing Yourself

- Biodata *Writing about yourself objectively*
- Treatment of Old People *Writing from experience*
- A Miser and a Spender *Discussing Texts*
- First Memories *Reacting to imaginative writing*
- The Monsoon *Reacting to a poem*

Reference :

Written Communication in English – Sarah Freeman, Orient Longman

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SEMESTER II

PAPER 2.1 LANGUAGE AND LINGUISTICS

Objectives :

- To enable the students to form a perspective on language, its origins, development and phono-formative – structural systems
- To provide a working idea of language-user interface
- To train the students in converting concepts into practices in a specific system

Unit I : Language

The origins of Language – The Divine Source, The Natural Sound Source, Physical Adaptation Source, Animals and Human Language – Communicative and Informative Signals, Displacement, Arbitrariness, Production, Cultural Transmission, Duality – Talking to Animals.

Unit II : Sound Pattern and Word Formation

Phonology, Phonemes, Phones and Allophones, Minimal Pairs and Sets, Phonotactics, Syllable and Clusters – Co-articulation, Assimilation, Elision, Etymology – Coinage, Borrowing, Compounding, Blending, Backformation, Conversion, Acronyms, Derivation, Affixes.

Morphology – Morpheme – Free Vs Bound, Lexical Vs Functional, Derivational Vs Inflectional – Morphs and Allomorphs.

Unit III : Grammar and Syntax

Grammar – Traditional – The Parts of Speech, Agreement, Grammatical Gender, Prescriptive Vs Descriptive Approaches, Structural Analysis, Immediate Constituent Analysis, Generative Grammar, Syntactic structure, Deep Vs Surface structure, Tree Diagrams, Phrase Structural Rules, Transformation Rules.

Unit IV : Semantics, Pragmatics and Discourse Analysis

Conceptual and Associative Meaning - Semantic Features – Roles; Agent and Theme, Instrument and Experiences, Location, Source and Goal – Lexical Relations, Synonymy, Antonymy, Hyponymy, Prototypes, Homophones and Homonyms – Polysemy – Word Play-Metonymy – Collocation.

Pragmatics – Invisible Meaning – Context, Deixis, Reference, Inference, Anaphora, Presupposition, Speech Acts.

Discourse Analysis – Cohesion, Coherence, Speech Events, Conversation Analysis, Turn Taking, Co-operative principles.

Unit V : Applied Linguistics

Theoretical Vs Applied Linguistics – ELT, Educational Linguistics, Neurolinguistics, Sociolinguistics, Translation, Computational Linguistics.

Reference :

Yule, George : The Study of Language, CUP – New Delhi.

Hockett, Charles F. : A Course in Modern Linguistics – Oxford and IBH Publishing

Co. New Delhi.

Verma S.K. and Krishnaswamy N. : Modern Linguistics – An Introduction – OUP –

New Delhi.

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SEMESTER II

PAPER 2.2 - RHETORIC

Objectives :

- To enable the students to identify and then employ rhetorical features in their speaking and writing

Unit I : Introduction

Definition, Origin and History of Rhetoric, Classical Vs Modern Rhetorics – Parts of a Discourse – Kinds of Oratory – Proposition – its parts and kinds – modes of Persuasion.

Unit II : Appeal to Reasons

Deductive Reasoning Vs Inductive Reasoning, Kinds of Syllogism – Categorical, Hypothetical Disjunctive and Enthymeme – Emotional Appeal, Ethical Appeal, The topics, Fallacies of Reasoning.

Unit III : Modern Rhetoric – I

Discourse – its kinds, Methods of Exposition, Argument, Description – Narration.

Unit IV : Modern Rhetoric – II

Style – Aspects – Diction, Denotation, Connotation – Associative Meaning – Two Distinctions – Levels of Formality and Informality – Metaphor – Tone – Rhythm, Jargon, Cliché – Slang.

Unit V : Practical

(for identifying rhetorics in various genres)

Reference :

1. Brooks and Warren – Modern Rhetoric, New York – Harcourt Brace – 1979.
2. Abrams, M.H.- A Glossary of Literary terms (3rd Ed.) Macmillan, Madras, 1970.
Peck, John and Martin Coyle.
Literary Terms and Criticism (New ed.) MacMillan, London – 1993.
3. Kanakaraj.S and Kalaithasan.N - Anatomy of Rhetoric; Modern and Classical – Prem Publishers, Madurai – 2001.

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SEMESTER II

PAPER 2.3 FICTION AND DRAMA

Objectives :

- To enable students to read and interpret literary texts on their own
- To enable students identify the constitutive elements in literary texts
- To enable them to study and analyze characters, aspects of language and literary devices

Fiction and Drama

1. A Midsummer Night's Dream - W.Shakespeare
2. Swamy and Friends - R.K.Narayanan

A MIDSUMMER NIGHT'S DREAM

Aspects

Unit I :

Fairy World

Unit II :

Aristocratic World

Unit III :

Common Man's World

SWAMY AND FRIENDS

Aspects

Unit IV:

Irony and Humour

Unit V:

Characters

Reference :

1. A Midsummer Night's Dream - W.Shakespeare
2. Swamy and Friends - R.K.Narayanan

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SEMESTER II

PAPER 2.4 – ENGLISH LANGUAGE TEACHING PRACTICALS

Objective :

The students will be trained to teach lessons in English Prose, Poetry and Grammar at the Secondary School level.