

FINE ARTS AND DESIGN ENTRANCE EXAMINATION - 2019

SYLLABUS for B.F.A (Applied Art, Painting, Sculpture & Animation)

Paper -A

Memory drawing and colouring (For candidates applying for admission to Applied Art, Painting, Sculpture & Animation)

Time: 90 Minutes Marks: 100

Drawing from memory: day to day life, consisting of human form, engaged in any activity, surrounded by nature, animals, birds and manmade or natural environment.

Examples:

- 1) Potter at the wheel under a tree with an animal near by
- 2) Vegetable or fruit market
- 3) Railway station
- 4) Bus stop
- 5) Roadside vendors etc.

Skills to be tested:

- a) Memory drawing and colouring skills
- b) Handling of Colour pencils as medium
- c) Choice of colour scheme
- d) Application methods
- e) Compositional sense and perspective of landscape.

Size: ¼ size of crystal drawing paper sheet.

Note: 1. No choice will be given.

2. Only Colour pencils are allowed. Water colours and others are not allowed.

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SYLLABUS for B.F.A (Applied Art, Painting, Sculpture & Animation)

Paper - B

Common Objective Type Paper

(For candidates applying for admission to Applied Art, Painting, Sculpture & Animation)

Time: 50 Minutes Marks: 50

The paper will consist of 50 multiple choice questions in the following pattern:

- | | | |
|-------------------------|---|--------------|
| a) GK & Current Affairs | : | 15 Questions |
| b) English | : | 15 Questions |
| c) General Art Oriented | : | 20 Questions |

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SYLLABUS for B.F.A (Applied Art, Painting, Sculpture & Animation)

Paper -C

Object Drawing (For candidates applying for admission to Applied Art, Painting, Sculpture & Animation)

Time: 90 Minutes Marks: 100

A single object will be placed in front of the candidates and they will be required to draw and render it in pencils by observation, without the use of ruler or any mechanical devices.

Skills to be tested:

- a) Drawing skills
- b) Compositional sense
- c) Understanding of the form, volume and surface textures of the object
- d) Ability to create a three dimensional effect on a two dimensional surface, through light and shade with lead pencils of various grades eg. HB, 2B, 4B, 6B etc.

Size: ¼ size of crystal drawing paper sheet.

FINE ARTS AND DESIGN ENTRANCE EXAMINATION - 2019

SYLLABUS for B.F.A. (Photography)

Paper - D

Composition & Visual Communication (for candidates applying for admission into Photography)

Time: 90 Minutes Marks: 100

The paper consists of three parts:

- a) Tests drawing and compositional skills
- b) Rendering in lead pencils to give effect of light and shade.
- c) Completing a given diagram by adding and drawing appropriate objects.

FINE ARTS AND DESIGN ENTRANCE EXAMINATION - 2019

SYLLABUS for B.F.A. (Photography)

Paper - E

(For candidates applying for admission into Photography)

(Objective Type Paper)

Time: 50 Minutes Marks: 50

The paper will consist of 50 multiple choice questions in the following pattern:

- | | | |
|-------------------------|---|--------------|
| a) GK & Current Affairs | : | 15 Questions |
| b) English | : | 15 Questions |
| c) General Art Oriented | : | 20 Questions |
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FINE ARTS AND DESIGN ENTRANCE EXAMINATION - 2019

SYLLABUS for B. Design (Interior Design)

Paper - F

(For candidates applying for admission into Interior Design)

Time: 180 Minutes Marks: 200

The paper consists of six parts:

- | | |
|--|------------|
| a) G K & Current affairs | (20 marks) |
| b) General Art | (20 marks) |
| c) Communication Skills | (50 marks) |
| d) Illustrative, Analytical and Design Ability | (50 marks) |
| e) Memory Drawing | (30 marks) |
| f) Colour co-ordination | (30 marks) |