| (A)         | ha              | d att                | ende                | d .      |         |           |                 | attended     |
|-------------|-----------------|----------------------|---------------------|----------|---------|-----------|-----------------|--------------|
| (C)         | wi              | ll att               | end                 |          |         |           | (D)             | would attend |
|             |                 |                      |                     |          |         |           | •               |              |
| Fill i      | in the          | e bla                | nk wi               | th corr  | ect Hor | nophon    | e.              |              |
| The         | Pala            | ce wa                | as                  |          | _       |           |                 |              |
| (A)         | Sp              | ecies                |                     | ,        |         |           | (B)             | Spacecious   |
|             | Sp              | aciou                | 18                  | *        |         |           | (D)             | Space        |
|             |                 |                      |                     |          |         |           |                 | •            |
| (C)         | nea             | arest                | :                   |          |         |           | (D)             | none         |
|             |                 |                      |                     |          |         |           | (D)             | none         |
| Iden        | tify t          | he se                | enten               | ce patte |         | . J af 4h |                 | none         |
| Iden        | tify t          | he se                | enten<br>ooked      | tired a  |         | nd of th  | (D)<br>e period | none         |
| Iden        | tify t<br>teach | he se<br>ner lo<br>V | enten<br>ooked<br>C | tired a  |         | nd of th  |                 | none         |
| Iden        | tify t          | he se                | enten<br>ooked      | tired a  |         | nd of th  |                 | none         |
| Iden<br>The | tify t<br>teach | he se<br>ner lo<br>V | enten<br>ooked<br>C | tired a  |         | nd of th  |                 | none         |

1.

Select the correct tense.

(1)

(3)

(2)

(2) (3)

(4)

(B) (4)

(1)

(D)

| (A)<br>(C)<br>7. Fin<br>Bus | perpliimpliid out the                       | lex<br>icate<br>e suitab<br>rritory v | le prepos<br>was deve | sitions : | •           | (D)     | discourage<br>provoke<br>lowing passas |     |            |
|-----------------------------|---|---------------------------------------|-----------------------|-----------|-------------|---------|--|-----|------------|
| (C)<br>7. Fin<br>Bus<br>mu  | impli<br>d out the<br>siness te<br>ltimedia | icate<br>e suitab<br>rritory v        | was deve              | loped –   | •           | he fol  | provoke<br>lowing passas               |     | ,          |
| 7. Fin<br>Bus<br>mu         | d out the                                   | e suitab<br>rritory v                 | was deve              | loped –   | •           | he fol  | lowing passas                          |     | ,          |
| 7. Fin<br>Bus<br>mu         | siness te<br>Itimedia                       | rritory v                             | was deve              | loped –   | •           |         |  |     | ,          |
| Bu:<br>mu                   | siness te<br>Itimedia                       | rritory v                             | was deve              | loped –   | •           |         |  |     | ,          |
| Bu:<br>mu                   | siness te<br>Itimedia                       | rritory v                             | was deve              | loped –   | •           |         |  |     | ,          |
| mu                          | ltimedia                                    |                                       |                       |           |             |         | · (b)                                  |     | aaleina (1 |
| . •                         |   | resoure                               | es desig              |           |             |         |  |     | asking ——— |
| (A)                         | (a)   |                                       |                       | ned spe   | cifically - | (u      | ) classroo                             | ms. |            |
| (A)                         | ` '   | (b)                                   | (c)                   | (d)       | -           |         |  |     |            |
| ~ ~                         | in  | to                                    | the                   | · in      | -           |         |  |     |            |
| <b>4</b>                    | in  | to                                    | for                   | for       |             |         |  |     |            |
| . (C)                       | for   | in                                    | to                    | for       |             |         |  |     |            |
| (D)                         | to  | for                                   | in                    | to        |             |         |  |     |            |
| (- /                        |   |                                       |                       |           |             |         | -                                      | -   |            |
| <del></del> -               |   | apple pe                              | er day ke             | eps —     | c           | doctor  | away.                                  |     |            |
| (A)                         | an, a                                       | l                                     |                       |           |             | (B)     | a, the                                 |     |            |
| 10                          | an, t                                       | he                                    |                       |           |             | (D)     | the, a                                 |     |            |
|                             |   |                                       |                       |           |             |         |  |     |            |
|                             |   |                                       |                       | , ,       |             |         | ~                                      |     |            |
| 9. Ma                       | tch the v                                   | words in                              | Column                | A With    | the sum     | ıxes 11 | ı Column B.                            |     |            |
|                             | Colum                                       | n A                                   |                       |           | Column      | В       |  | •   | -          |
| (a)                         | attain                                      | ı                                     |                       | 1.        | ity         |         |  |     |            |
| (b)                         | eager                                       |                                       |                       | 2.        | ful         |         |  |     |            |
| (c)                         | succes                                      |                                       |                       | 3.        | ment        |         |  | •   |            |
| (d)                         | morta                                       |                                       |                       | 4.        | ness        |         |  |     |            |
|                             | (-)   | 4.3                                   | (-)                   | (4)       |             | •       |  |     |            |
| مريد<br>م                   | • (a) · 3                                   | (b)                                   | (c)<br>2              | (d)       |             |         |  |     |            |
| (D)                         |   | 4<br>2                                | 3                     | 1<br>4    |             |         |  |     |            |
| (B)                         |   | 2                                     | 3<br>1                | 3         |             |         |  |     |            |
| (C)                         |   | 4                                     | 4                     | 3<br>3    | •           |         |  |     | ٠.         |

| 10. | Iden  | tify the sentence which is in the superl     | ative ( | degree      | . •      | •     |
|-----|-------|--|---------|-------------|----------|-------|
|     | (A)   | Come as soon as possible                     |         |             | 34<br>34 |       |
|     | (B)   | She is senior to all her colleagues          |         |             |          |       |
|     | V     | Tajmahal is one of the most beautifu         | l build | lings       |          |       |
|     | (D)   | It is indeed a major problem                 | ,       |             |          | , .   |
|     |       |  |         |             |          |       |
| 11. | The ? | King <u>summoned</u> his subjects for a mass | s pray  | er. Here 's | ummoned' | means |
|     | (A)   | dictated                                     | (B)     | ordered     |          |       |
|     | (C)   | gathered                                     | (3)     | called      |          | · · · |
| 12. |       | tify the figure of speech employed in th     |         | wing line.  |          |       |
|     |       | reddest flower would look as pale as si      | low'    |             | ·        |       |
|     | (A)   | Metaphor                                     | (3)     | Şimile      |          |       |
|     | (C)   | Oxymoron                                     | (D)     | Personif    | ication  |       |
| 13. | Wha   | t is the meaning for 'Muskie'?               |         |             |          |       |
|     | (1)   | a type of Rose that smells like musk         |         | •           |          |       |
| ٠.  | (B)   | a type of Lilly that smells like musk        |         | •           |          |       |
|     | (C)   | a type of Jasmine that smells like mu        | ısk     |             |          |       |
|     | (D)   | a type of Sunflower that smells like i       | nusk    |             |          |       |
| 14. | Buffe | et is known as                               |         |             | : •      |       |
|     | (A)   | the model millionaire                        |         |             |          |       |

the legendary donator

the legendary investor

(D) a great philanthropist

**(B)** 

| 15. | "In t | he beginning was the word                                   | •         | •                                  |  |  |  |  |  |  |  |  |
|-----|-------|---|-----------|------------------------------------|--|--|--|--|--|--|--|--|
|     | And   | the word was God"   |           |                                    |  |  |  |  |  |  |  |  |
|     | Wha   | t is the allusion made here?                                |           |                                    |  |  |  |  |  |  |  |  |
|     | (A)   | Literary Allusion   | (B)       | Geographical Allusion              |  |  |  |  |  |  |  |  |
| •   | V     | Biblical Allusion   | (D)       | Linguistic Allusion                |  |  |  |  |  |  |  |  |
|     |       |   |           |                                    |  |  |  |  |  |  |  |  |
|     | ·     |   |           |                                    |  |  |  |  |  |  |  |  |
| 16. | The   | The autobiography 'My Experiments with Truth' is written by |           |                                    |  |  |  |  |  |  |  |  |
|     | (A)   | Jawaharlal Nehru  | (B)       | Sarojini Naidu                     |  |  |  |  |  |  |  |  |
|     |       | Mahatma Gandhi  | (D)       | Dr. B.R. Ambedkhar                 |  |  |  |  |  |  |  |  |
| •   |       |   |           |                                    |  |  |  |  |  |  |  |  |
|     |       |   | ,         |                                    |  |  |  |  |  |  |  |  |
| 17. | The l | esson 'To the Land of Snow' written                         | by Athu   | shi Deshpandae is a                |  |  |  |  |  |  |  |  |
|     | (A)   | Prologue  | (B)       | Epilogue                           |  |  |  |  |  |  |  |  |
|     | 10    | Travelogue  | (D)       | Monologue                          |  |  |  |  |  |  |  |  |
|     |       |   |           | •                                  |  |  |  |  |  |  |  |  |
|     |       |   |           |                                    |  |  |  |  |  |  |  |  |
| 18. | Whic  | h Nationality does the short story w                        | riter 'Gu | y de Maupassant' belong to?        |  |  |  |  |  |  |  |  |
|     | (A)   | Europe  | (B)       | America                            |  |  |  |  |  |  |  |  |
|     |       | France  | (D)       | India                              |  |  |  |  |  |  |  |  |
|     |       |   |           |                                    |  |  |  |  |  |  |  |  |
|     |       |   |           |                                    |  |  |  |  |  |  |  |  |
| 19. | In wl | nich year did Subash Chandra Bose i                         | form the  | Indian National Army in Singapore? |  |  |  |  |  |  |  |  |
|     | (A)   | 1939  | (B)       | 1943                               |  |  |  |  |  |  |  |  |
|     |       | 1941  | (D)       | 1938                               |  |  |  |  |  |  |  |  |
|     |       |   |           |                                    |  |  |  |  |  |  |  |  |

|     | (A)  | Uranium – U <sup>234</sup>                | •      |             |             |               |                 |      |
|-----|------|---|--------|-------------|-------------|---------------|-----------------|------|
| `   | (B)  | Uranium – U <sup>238</sup>                |        | •           |             |               | •               |      |
|     | (C)  | Uranium – U <sup>236</sup>                |        |             |             |               |                 |      |
|     |      | Uranium – U <sup>235</sup>                |        |             |             |               | ·               |      |
|     |      | er en |        |             | •           |               | • .             | ,    |
| 21. | In w | hich year did the writer                  | Thakaz | hi Sivasanl | kara Pillai | i receive the | Bharatiya Janaj | pith |
|     | Awaı |   |        |             |             |               |                 |      |
|     | (A)  | 1975                                      |        |             |             |               |                 |      |
|     | (B)  | 1980                                      |        |             |             |               |                 |      |
|     | 6    | 1984                                      |        | • .         |             |               |                 |      |
|     | (D)  | 1957                                      |        |             |             |               | •               |      |
|     |      |   |        |             | •           | ·             | •               |      |
| 22. | Who  | wrote the poem 'Shilpi'?                  |        | *.          |             |               |                 |      |
|     | (A)  | Kamala Markendeya                         |        |             |             |               |                 |      |
|     | (B)  | Sarojini Naidu                            |        |             |             |               |                 |      |
|     | V    | Ashwin Parthiban                          |        |             |             | ÷ .           |                 |      |
|     | (D)  | Krish Karmad                              | ***r   |             | ·           | •             | • •             |      |
|     |      |   |        |             |             | •             |                 |      |
| 23. | Men  | tion the work of Pearl S.                 | Buck   |             |             |               |                 |      |
|     | (A)  | A tiger in the zoo                        |        |             |             | •             |                 |      |
|     | (B)  | My native land                            |        |             |             |               | •               |      |

The good earth

To cook and eat

(D)

| Wha          | it is our most valuable resource? |   |
|--------------|-----------------------------------|---|
| (A)          | Talents                           |   |
| ( <b>B</b> ) | Treasure                          | • |
| 1            | Time                              |   |
| (D)          | Truth                             |   |
|              |                                   | • |

Match the synonym in Column A with the relevant meaning in Column B

|     |      | <b>A</b> |     |     | , <b>B</b>                  |
|-----|------|----------|-----|-----|-----------------------------|
| (a) | Futi | le       |     | 1.  | A formal religious function |
| (b) | Peri | ls       |     | 2.  | Useless                     |
| (c) | Laps | sed into |     | 3.  | Dangers                     |
| (d) | Cere | emony    |     | 4.  | Passed gradually            |
|     | (a)  | (b)      | (c) | (d) |                             |
| (A) | 2    | 1        | 4   | 3   |                             |
| (B) | 1    | 4        | 2   | 3   |                             |
| (C) | 4    | 1        | 3   | 2   |                             |
| V   | 2    | 3        | 4   | . 1 |                             |

(B) ·

(D)

26.

The Road to success

A model millionaire

English Words

|     | (A)        | Rag          | esh Ku    | nd        |           |            | (B)       | Milam    | village |         |       |
|-----|------------|--------------|-----------|-----------|-----------|------------|-----------|----------|---------|---------|-------|
|     | (C)        | Sur          | aj Kund   |           |           |            | (D)       | Munsiy   | ari     |         |       |
|     |            |              |           |           |           |            |           |          | :       |         |       |
| 28. | Mat        | ch the       | followir  | ng folk a | rts in Co | olumn A w  | vith th   | e Indian | State   | in Colu | nn B. |
|     |            |              | A         |           |           | В          |           |          | •       |         |       |
|     | (a)        | Kuch         | ipudi     |           | 1.        | Tamil n    | adu       |          |         |         |       |
|     | <b>(p)</b> | Bhar         | athanat   | yam       | 2.        | Kerala     |           |          |         |         |       |
|     | (c)        | Kath         | akali     |           | 3.        | Punjab     |           |          |         |         |       |
|     | (d)        | Bang         | ra        | )<br>1    | 4.        | Andra      |           |          | ٠.      |         |       |
|     |            | (a)          | (b)       | (c)       | (d)       |            | •         |          |         |         | ٠     |
|     | (A)        | 3            | 2         | 1         | 4         |            |           |          |         |         |       |
| •   | (B)        | 1            | 3         | 4         | 2         |            |           | 1        |         |         |       |
| •   | (C)        | 2            | 4         | 3         | · 1       |            |           |          |         | • .     |       |
|     | VD ?       | 4            | 1         | 2         | 3         | . •        |           |          | -       |         |       |
|     | •          |              |           |           | •         |            |           |          |         |         |       |
| 29. | Who        | said t       | his to w  | hom?      |           |            |           | .:       |         |         |       |
|     | "I th      | rice pr      | esented   | him a k   | ingly cr  | own,       |           | Ċ        |         |         |       |
| •   | Whic       | h he d       | lid thric | e refuse' | ,         |            |           | •        |         |         |       |
|     | (A)        |              | ony to B  |           | -         |            |           |          |         |         | •     |
|     | (2)        | Anto         | ony to th | e citizer | s of Ror  | ne         | ,         |          |         |         |       |
|     | (C)        |              | us to Ca  |           |           |            |           |          | •       |         |       |
|     | (D)        | Caes         | sar says  | to Brutı  | ıs        |            | •         | •        |         |         |       |
| 30. | The        | o o o o i bi | ilitus of | innina i  | ·ha awi   | .i. 41 1-4 | <b></b> - | ialeat   |         |         | •     |
|     |            |              |           |           | ine brize | in the lo  | wery t    | icket    |         |         |       |
|     | - (A)      |              | lled the  | _         |           |            |           |          |         |         |       |
|     | (2)        | Bew:         | ildered ( | tnem -    |           |            |           |          |         |         |       |

All memories of the bizarre journey vanish when I landed in

Choose the correct option.

27.

(C)

(D)

Motivated them

Encouraged them

31. Match the character in Column A with relevant title in Column B

Α

- (a) Little boy, children
- (b) Ivan Dmitrictch, Masha
- (c) Monseiur Morissot, Monseiur Sauvage
- (d) Sue, Johnsy, Behrman, Doctor
  - (a)
- (b)
- (c) (d)

4

1

1

2

- (A) 3
- 1
- 2
- (B) 2
- 3
- 4 2
- 3
- 4 3
- 1
- (D) 4

- В
- 1. The last leaf
- 2. Two friends
- 3. The Selfish Giant
- 4. The Lottery Ticket

32. Match the singular in Column A with the relevant plural in Column B:

Α

- (a) Aquarium
- (b) Focus
- (c) Crisis
- (d) Daughter-in-law
- (A) 3
- (b) 2
- (c) 4
- **9** 3

(C)

(D)

3 1

(a)

4 2

1

- 2

2

(d)

1

1

3

- Į
  - 3

- $\mathbf{B}$
- 1. Daughters-in-law
- 2. Crises
- 3. Aquaria
- 4. Foci

- 33. Where did the renowned children's writer 'Ruskin Bond' spend most of his life time?
  - (A) Nainital hill station of Mussoorie
  - (B) Gun hill station of Mussoorie
  - Garhwali hill station of Mussoorie
  - (D) Cloud end hill station of Mussoorie

|     |            | ·   |            |                      |                      |
|-----|------------|---|------------|----------------------|----------------------|
| 34. | "For       | oh, "Say the children, we are weary           |            | •                    |                      |
| _   | And        | we cannot run or leap".                       |            |                      |                      |
| •   | Who        | are weary?                                    |            |                      |                      |
|     | W          | Children                                      | <b>(B)</b> | Village people       |                      |
|     | (C)        | The old lady                                  | (D)        | The poet             | •                    |
|     |            |   |            |                      |                      |
|     |            |   |            |                      |                      |
| 35. | 'Ве а      | bush, if you can't be a tree'                 | •          |                      |                      |
|     | Ment       | tion the figure of speech of the abov         | e line     |                      | •                    |
|     | <b>(A)</b> | Simile  | (B)        | Personification      |                      |
|     | (C)        | Alliteration                                  | . (2)      | Metaphor             |                      |
|     |            |   | · .        |                      |                      |
|     | <i>,</i>   |   |            |                      |                      |
| 36. |            | me not to the marriage of true midiment mean? | nds admit  | impediments. Love is | s not love what does |
|     | (A)        | Love  | (B)        | Mind                 |                      |
|     | VO         | Marriage                                      | (D)        | Obstacle             |                      |
|     |            |   | -          |                      |                      |
|     |            |   |            |                      |                      |
| 37. | What       | t do you mean by linguistics?                 |            |                      | ·                    |
|     | (A)        | The study of phonemes                         |            |                      |                      |
|     | (B)        | The study of speeches of organs               |            | ·                    | -                    |
|     | W/         | The study of languages                        |            |                      |                      |
|     | (D)        | The study of manners of articulat             | ion ,      |                      |                      |
|     |            |   |            |                      |                      |
|     |            |   |            |                      |                      |
| 38. | Who        | said these following lines in the dra         | ama Juliu  | s caesar?            | •                    |
|     | "The       | re is tears for his love; Joy for his fo      | ortune;    |                      |                      |
|     | hono       | ur for his valour; and death for his          | ambition   |                      |                      |
|     | W          | Brutus  | (B)        | Cassius              | •<br>•               |
|     | (C)        | Casca   | (D)        | Antony               | •                    |
|     |            |   |            |                      |                      |

Match the names of the Works under Column A with their Authors under Column B and 39. select the correct code.

Column A

Column B

- The Necklace (a)
- O. Henry 1.
- The selfish giant (b)
- Pearl S. Buck 2.
- The gift of the magi (c)
- Guy de Mauppasant 3.
- The refugee (d)
- Oscar Wilde 4.

- (a)
- (b)
- (c) (d)
- (A) - 2
- 3

1

- (B) 1
- 4
- 2

- (C)
- 3
- 2 1

4

- 4 2 1
- To which period Walt Whitman belong? 40.



1819 - 1892

- **(B)** 1825 - 1900
- (C) 1890 - 1975
- 1815 1890(D)
- Claustrophobia means the fear of 41.
  - (A) Heights
  - (B) Water



Confined place

Isolation (D)

|             | (A)                                     | India                                   | 1           | <b>,</b>   | (B  | )       | Germany                   | -         |
|-------------|---|---|-------------|------------|---|---------|---------------------------|-----------|
|             | 4 CM                                    | Britain                                 |             |            | (D)   |         | Canada                    |           |
|             | · • • • • • • • • • • • • • • • • • • • | Dillam                                  |             |            | (D  | ,       | Canada                    |           |
| 43.         | Mat                                     | ch the Characte                         | ers with th | ie releva  | nt story ti                                   | tle     | and select the correct co | des giver |
|             |   | Column A                                |             |            |   |         | Column B                  |           |
|             | (a)                                     | Phatik Chakra                           | abarti      |            | 1.  |         | Reflowering               |           |
|             | (b)                                     | Rowther                                 |             |            | 2.  |         | The last leaf             |           |
|             | (c)                                     | Della                                   |             |            | 3.  |         | Holiday                   |           |
|             | (d)                                     | Mr. Behrman                             | l e         |            | 4.  |         | The gift of Magi          |           |
|             |   | (a) (b)                                 | (c)         | (ď)        |   |         |                           |           |
|             | (A)                                     | 4 2                                     | 3           | 1          |   |         |                           |           |
| •           | (B)                                     | 1. 3                                    | 4           | 2          |   |         |                           |           |
|             | (C)                                     | 3 1                                     | 2           | 4 .        |   |         |                           |           |
|             | 01                                      | 3 1                                     | 4           | 2          |   |         |                           |           |
|             |   |   |             |            |   |         |                           |           |
| 44.         | Wha                                     | at is the theme (                       | observed i  | n the lite | rary work                                     |         |                           |           |
| 11.         |   | ere the mind is                         |             |            |   |         |                           |           |
| -           | (A)                                     | Value of Edu                            |             |            | (B  | 3       | God fearing               |           |
|             | (C)                                     | Environment                             |             | •          | , <u>,                                   </u> | _       | Patriotism                |           |
|             | (0)                                     | Duvionium                               |             |            |   | ,       |                           |           |
|             |   |   |             |            |   |         |                           |           |
| <b>4</b> 5. | •                                       | l out who said t                        |             | 1_11_1     | T l d   |         |                           |           |
|             |   |   |             | s a chiid  |   |         | reamt of going into space | <b>.</b>  |
|             | (A)                                     | Kalpana Cha                             |             |            | (B)   | ).<br>• | Sunitha Williams          |           |
|             | (C)                                     | Neil Armstro                            | ng          |            |   | )       | Rakesh Sharma             |           |
|             |   |   | ٠.          |            |   |         |                           |           |
| <b>46</b> . |   | ntify the patterr<br>vi often gets tire |             | ntence.    |   |         |                           |           |
|             | (4)                                     | s v d                                   | O IO        |            |   |         |                           |           |

(B)

 $\mathbf{S}$ 

 $\mathbf{S}$ 

s

 $\mathbf{AC}$ 

 $\mathbf{v}$ 

Α

 $\mathbf{A}$ 

A

Α

C

|             | His | streng  | th behin  | d bars.       |                                    | <u>.</u> .                   |
|-------------|-----|---------|-----------|---------------|------------------------------------|------------------------------|
|             | (A) | Тос     | ook and   | eat           |                                    |                              |
|             | (B) | To I    | ndia      |               |                                    | •                            |
|             | V   | A Ti    | ger in th | ie Zoo        |                                    | •                            |
|             | (D) | Wit     | h A frien | d             |                                    | · , ·                        |
|             |     |         |           | •             |                                    |                              |
| <b>.</b> 8. | Whi | ch of t | he follow | ing is not    | a trag                             | gedy by William Shakespeare? |
|             | (A) | Juli    | us Caesa  | ır            |                                    | •                            |
|             | (B) | Rom     | eo and J  | <b>Juliet</b> |                                    |                              |
| -           | (C) | Ante    | ony and   | Cleopatra     |                                    |                              |
|             | 0   | Twe     | lfth Nigl | nt            |                                    |                              |
|             |     |         | _         |               |                                    |                              |
| 9.          | Mat | ch the  | poems w   | ith the po    | ets.                               |                              |
|             | (a) | The I   | Piano     |               | 1.                                 | Elizabeth Barrett Browning   |
|             | (b) | Manl    | iness     |               | 2.                                 | F. Joanna                    |
|             | (c) | The c   | ry of the | children      | 3.                                 | Rudyard Kipling              |
|             | (d) |         | met for r | - •           | 4.                                 | D.H. Lawrence                |
|             |     | Incon   | parable   | mother        |                                    | •                            |
|             |     | (a)     | (b)       | (c)           | (d)                                |                              |
|             | (A) | 3       | 1         | 4             | 2                                  |                              |
|             | (B) | 2       | 3<br>3    | 4<br>1        | $egin{array}{c} 1 \ 2 \end{array}$ |                              |
|             | (D) | 1       | · 3       | 2             | 4                                  |                              |
|             | ` , |         |           |               |                                    |                              |
|             |     | •       |           |               |                                    |                              |
| 0.          | Who | wrote   | the poer  | n "The So     | litary                             | Reaper"?                     |
|             | (A) | Sarc    | jini Naid | lu            |                                    |                              |
|             | T   | Will    | iam Wor   | dsworth       |                                    |                              |
|             | (C) | Robe    | ert Brow  | ning          |                                    |                              |
|             | (D) | V.K.    | Gokak     |               |                                    |                              |
|             |     |         |           |               |                                    |                              |

Mention the poem in which these lines occur?

But he's locked in a concrete cell,

| Pral        | ou is one of the most helpful pe  | ersons          |                |
|-------------|---|-----------------|----------------|
| (A)         | Positive  |                 |                |
|             | Superlative   |                 |                |
| (C)         | Comparative   |                 |                |
| (D)         | None of the above   |                 |                |
|             |   |                 |                |
| 3. Cha      | nge the following simple sente  | nce into compo  | und sentence.  |
| The         | ceiling is too high for me to to  | uch             |                |
| (A)         | The ceiling is so high yet he   | cannot touch it |                |
| (B)         | The ceiling is very high so s   |                 | •              |
|             | The ceiling is so high and so   | we cannot tou   | ch it          |
| (D)         | The ceiling is very high and  | I cannot touch  | it             |
| (A) (B) (C) | o wrote 'I Dare – It's Always po<br>R.K. Narayan<br>Kushwant Singh<br>Athushi Deshpande | ossible'?       |                |
|             | Kiran Bedi  |                 |                |
| 55. One     | who foretells the future is kn  | own as          |                |
| (A)         | Psychologist  | (B)             | Philanthropist |
|             | Astrologer  | (D)             | Mind reader    |
| <b>+</b>    |   | 15              |                |

(B)

(D)

are they?

is it?

Choose the correct question tag.

aren't they?

Identify the correct Degree.

isn't it?

(C)

Everyone is present in the meeting

51.

| <b>56</b> . | Cho  | ose the         | e correct         | synonyi         | n for th       | e underlir  | ned wo      | ord from | the o   | ptions g  | iven.   |          |   |
|-------------|------|-----------------|-------------------|-----------------|----------------|-------------|-------------|----------|---------|-----------|---------|----------|---|
|             | I an | n deepl         | ly <u>concer</u>  | ned abo         | ut the w       | vay         |             |          |         |           |         |          |   |
| . •         | (A)  | wou             | ınded             |                 |                |             | (8)         | interes  | sted    | ·         |         |          |   |
|             | (C)  | wor             | ried              |                 |                |             | (D)         | affecte  | d       |           |         | -        |   |
|             |      |                 |                   |                 |                |             | :           |          |         |           |         |          |   |
| <b>57.</b>  | Cho  | ose the         | e correct         | antonyn         | n for th       | e underlin  | ed wo       | rd in th | e follo | wing se   | ntence. |          |   |
|             | Ä vi | llage v         | vas affec         | ted by <u>d</u> | rought         |             |             | -        |         |           |         |          |   |
|             | (A)  |                 | mer               |                 | •              |             | (B)         | winter   |         |           |         |          |   |
|             |      | floo            | ds ·              |                 |                |             | (D)         | famine   |         |           |         |          |   |
|             |      |                 |                   |                 |                |             | <b>(</b> -) |          |         |           |         |          |   |
| 58.         | Mari | .1 .41          | C 11              |                 |                |             |             |          |         |           |         | •        |   |
| 90.         |      | ch the<br>ımn B | e tollow          | ing word        | ds and         | phrases     | given       | in Co    | lumn    | A with    | their   | meanings | i |
|             | 0011 |                 |                   |                 |                |             |             |          |         | . •       |         |          |   |
|             |      | A               | •                 |                 |                | В           |             |          |         |           | •       |          |   |
|             |      | Phra            | ses               |                 |                | Meaning     | 3           |          |         |           |         |          |   |
|             | (a)  | put o           | n                 |                 | 1.             | demolish    | <b>1</b> .  |          | ٠.      |           |         |          |   |
|             | (b)  | take            | up                |                 | 2.             | leave       |             |          |         | •         |         |          |   |
|             | (c)  | pull d          | lown              |                 | , 3.           | study       |             |          |         |           |         |          | : |
| ÷           | (d)  | check           | out               |                 | 4.             | wear        |             |          |         |           |         | •        |   |
|             |      | (a)             | (b)               | (c)             | (d)            |             | 1           |          |         |           |         |          |   |
| <i>:</i> .  | (A)  | 3               | 1.                | 4               | 2              | ,           |             |          |         |           |         |          |   |
|             | V    | 4               | . <b>3</b>        | 1               | 2              |             |             |          |         |           |         |          |   |
|             | (C)  | 4               | 2                 | 1               | 3              |             |             |          |         |           |         | •        |   |
|             | (D)  | 3               | 1 .               | 2               | . 4            |             |             |          |         |           |         |          |   |
|             |      |                 |                   |                 |                |             |             |          |         |           |         |          |   |
| 59.         | Choo | se the          | correct           | svnonvm         | for the        | underline   | ല് യവ       | rd from  | the or  | itione oi | ven     |          |   |
|             |      |                 |                   |                 |                |             |             |          | one of  |           | ·       |          |   |
|             | She  | made i          | ierself <u>ir</u> | <u>idispens</u> | <u>able</u> to | her institı | ition       |          |         |           |         |          |   |

essential

meagre

(B) vital

(D) negligible

| 60.         | Find       | out the correct question tag fro  | m the options | <b>i.</b>           |
|-------------|------------|-----------------------------------|---------------|---------------------|
|             | They       | came by train———?                 |               | •                   |
|             | (A)        | isn't it?                         |               | didn't they?        |
|             | (C)        | are they?                         | (D)           | do they?            |
|             | ••         |                                   |               |                     |
| 61.         | Write      | e the correct tense.              |               |                     |
|             | They       | in the school since               | 2012.         |                     |
|             | (A)        | are serving                       | (B)           | will serve          |
|             | (C)        | will be serving                   |               | have been serving   |
|             |            |                                   |               |                     |
| <b>62</b> . | Fill i     | n the blank with the options.     | -             |                     |
| :           | He re      | efused ——— 'no' for an an         | swer.         |                     |
|             | (A)        | taking                            | (B)           | take                |
|             | (C) ·      | took                              | (4)           | to take             |
|             |            |                                   |               |                     |
| 63.         | Ident      | tify the sentence which is not of | the same pat  | tern as the others. |
|             | (A)        | Solomon was wise                  |               |                     |
|             | (B)        | She was excited                   |               | . 4                 |
|             | (C)        | He became the president           |               |                     |
|             |            | He wore his new uniform           |               |                     |
|             |            |                                   |               |                     |
| 64.         | Whie       | h one of the following is a corre | ct sentence?  |                     |
| -           | (A)        | Kannan is more tall than Raj      | а             |                     |
|             | <b>(B)</b> | Kannan is not more tall than      | Raja          | •                   |
|             | (C)        | Kannan is not taller to Raja      |               |                     |
|             | VI         | Kannan is taller than Raja        |               |                     |

|     |             | •                     |                |            |            |          | •       |         |     |                 |
|-----|-------------|-----------------------|----------------|------------|------------|----------|---------|---------|-----|-----------------|
| 65. | VK          | Gokak was a r         | rofessor of    |            |            |          |         |         | :   |                 |
| 00. | Y .1.2.     | OOLAK WAS A P         | TOLESSOI OI —  |            |            |          |         |         |     |                 |
|     | (A)         | Telugu                |                |            |            | ٠.       |         |         | •   |                 |
|     |             |                       |                |            |            |          |         | •       |     |                 |
|     | <b>(3</b> ) | English               |                |            |            |          |         |         |     |                 |
|     | (C)         | Tamil                 |                |            |            |          |         |         |     |                 |
|     | <b>(D)</b>  | Kannada               |                |            |            |          |         |         |     |                 |
|     |             |                       |                |            |            |          |         |         |     |                 |
|     |             |                       |                |            |            |          |         |         |     |                 |
| 66. | Choo        | se the correct        | antonym.       |            |            |          |         |         |     | ٠.              |
|     | We <u>i</u> | <u>nhale</u> oxygen w | hen we breat   | the in     |            |          |         |         |     |                 |
|     | (A)         | Yawn                  |                |            |            |          |         |         |     |                 |
| •   |             | Exhale                |                |            |            |          |         |         |     |                 |
|     | (C)         | Hiccup                |                | •          | •          |          |         |         |     |                 |
|     | (D)         | Burp                  |                |            |            |          |         | ·       |     |                 |
|     |             |                       |                | •          |            | ·        |         |         |     | ٠               |
|     |             |                       | •              | •          |            |          |         |         |     |                 |
| 67. | Choo        | se the correct a      | synonym.       |            | •          |          |         |         |     |                 |
|     |             | pelieve that as       |                |            | le we need | l to she | d our c | ynicism | and | <u>initiate</u> |
|     | conci       | rete action to re     | alise the seco | ond vision | •          |          |         |         |     |                 |
|     | (A)         | stop                  | Ç              |            |            | ·        |         |         |     |                 |
|     | (B)         | begin                 |                |            |            |          |         |         |     |                 |
|     | (C)         | instruct              |                |            |            |          |         |         |     |                 |
|     |             | install               |                | ,          |            |          |         |         |     |                 |
|     |             |                       |                |            |            |          |         |         |     |                 |

## 68. Match the words in Column A with relevant meanings in Column B

Column B

Bending forward

Expressing pain or regret

Closing due to tiredness.

Making a continuous low sound

|            | Colur | nn A |     |     |
|------------|-------|------|-----|-----|
| (a)        | Stoop | ing  |     | 1.  |
| (b)        | Droop | ping |     | 2.  |
| (c)        | Droni | ing  |     | 3.  |
| (d)        | Moan  | ing  |     | 4.  |
|            | (a)   | (b)  | (c) | (d) |
| (A)        | 2     | 4    | 3   | 1   |
| <b>(B)</b> | 2     | 1    | 3   | 4   |
| (C)        | 1 .   | 3    | 4   | 2   |
| 6          | 2     | 3    | 4   | 1   |

69. What is a Sonnet?

| VA) | A Lyric |
|-----|---------|
| ₩×  | AT DOIL |

(B) An Elegy

(C) An Ode

- (D) A Ballad
- 70. Which nationality the story belongs to?

"How the Camel got its Hump"?

(A) America

British

(C) Australia

(D) South Arabia

71. Who said this following?

'The Jew Shall have all justice. Soft! No haste,

He shall have nothing but the penalty'

- Portia says to Bassanio that Shylock will have penalty as per justice and nothing else
- (B) Bassanio says these words to Antonio
- (C) Antonio explains the judgement to Bassanio
- (D) Portia explains Shylock about the punishment he will have at the end

| (A)    | Jane Austin                           | (B)           | Ben Johnson   |
|--------|---------------------------------------|---------------|---------------|
| · S    | RL Stevenson                          | <b>(D)</b>    | Francis Bacon |
|        |                                       | -             |               |
| . Som  | eone was before me at my water – t    | rough,        |               |
|        | I like a second comer, waiting        | - ;           |               |
| Nam    | e the poet of these poetic lines.     |               |               |
| 1      | D.H. Lawrence                         | •             |               |
| (B)    | H.W. Longfellow                       |               |               |
| (C)    | Robert Frost                          |               |               |
| (D)    | Rabindranath Tagore                   |               |               |
|        |                                       |               |               |
| . How  | long did the giant stay with his frie | end in Cor    | nish Ogre?    |
| (A)    | 20 years                              | <b>(B)</b>    | 15 years      |
| (C)    | 10 years                              |               | 7 years       |
|        |                                       |               |               |
| . 'And | sings a melancholy strain', – The S   | olitary Re    | aper          |
|        | figure of speech used here is ———     | <del></del> . |               |
| (A)    | Apostrophe                            | · S           | Metaphor      |
| (C)    | Anaphora                              | (D)           | Oxymoron      |
| ABE/17 |                                       | 20            |               |

Who said 'Under the wide and starry sky Dig the grave and let me lie'?

- 76. Mr. Pneumonia figures in
  - (A) The lottery ticket
  - The Last Leaf
  - (C) Kaanchanai
  - (D) Holiday
- 77. Match the British English words in Col. A with equivalent American English in Col. B.

Α

 $\mathbf{B}$ 

(a) Dust bin

1. Frieght train

(b) Jam

- 2. French fries
- (c) Goods train
- 3. Jelly

(d) Chips

4. Garbage can

- (a)

(b)

3

3

(d)

2

1

2

- $(A) \quad 1$
- 3

- (B) 2
- 4

(c)

- 6
- 1
- (D) 3
- 2
- 4
- 78. Which of the following sentences is in passive voice
  - (A) He learns many languages
  - A

A car was bought by him

- (C) I consume fruits regularly
- (D) She writes a letter

|      | (A)              | Personification                   |                 | Alliteration |
|------|------------------|-----------------------------------|-----------------|--------------|
|      | (C)              | Simile                            | (D)             | Metaphor     |
| •    |                  |                                   |                 |              |
| 80.  | Why              | did Bassanio need money?          |                 |              |
| •    | <b>(</b> ()      | To marry Portia                   |                 |              |
|      | (B)              | Since he was a spendthrift        |                 |              |
|      | (C)              | To run a business                 |                 |              |
| •    | (D)              | To give it to Antonio             |                 |              |
|      |                  |                                   |                 |              |
| 81.  | Wha              | t kind of world is described in t | he poem 'Migr   | ant Bird'?   |
| •    |                  | Disturbed world                   |                 |              |
|      | (B) <sub>.</sub> | Happy world                       |                 | •            |
|      | (C)              | Peace world                       | -               |              |
|      | (D)              | Mysterious world                  |                 | ·<br>·.      |
|      |                  |                                   |                 |              |
| 82.  | Who              | said the following                |                 |              |
|      | "That            | t's one small step for a man, on  | e giant leap fo | r mankind"   |
|      | (A)              | Kalpana Chawla                    | •               | •            |
|      | (B)              | HW Longfellow                     |                 |              |
|      | 6                | Neil Armstrong                    |                 |              |
|      | (D)              | Jawaharlal Nehru                  | •               |              |
| SABE | <b>/17</b>       |                                   | 22              |              |

**79**.

The figure of speech used in the line,

"Old age and youth alike mistaught, misfed" of the poem - To a Millionaire, is

| 83. | "The very cruel bomb" compelled the Empire of Japan to surrender |                       |             |                 |              |                |              |          |  |  |  |  |
|-----|--|-----------------------|-------------|-----------------|--------------|----------------|--------------|----------|--|--|--|--|
|     | (A)  | To the Russians       |             | (B)             | To the E     | ıropeans       |              |          |  |  |  |  |
|     | 1  | To the Americans      |             | (D)             | To the A     | ustralians     | -<br>-       | ٠.       |  |  |  |  |
|     |  |                       |             |                 |              |                |              |          |  |  |  |  |
|     |  |                       |             |                 |              |                |              |          |  |  |  |  |
| 84. | Who  | said this?            |             |                 |              | · .            |              |          |  |  |  |  |
|     | "I w   | ould sweep them out   | of existen  | ce if I had the | power"       |                | ·            |          |  |  |  |  |
|     | (A)  | Indira Gandhi         |             |                 |              |                |              | •        |  |  |  |  |
|     | (3)  | Mahatma Gandhi        |             |                 |              |                |              | -        |  |  |  |  |
|     | (C)  | Rajiv Gandhi          |             |                 |              | •              |              | ·        |  |  |  |  |
|     | (D)  | Nethaji Subash Cl     | handra Bos  | se              |              |                |              |          |  |  |  |  |
|     |  | •                     |             |                 | •            |                |              |          |  |  |  |  |
| 85. | Whi  | ch Nationality does t | he poet W   | illiam Wordsw   | vorth belong | g to?          |              |          |  |  |  |  |
|     | (A)  | Canada                |             | (B)             | Russia       |                | •            |          |  |  |  |  |
|     |  | Britain               |             | (D)             | Italy        |                |              |          |  |  |  |  |
|     |  |                       | ٠.          |                 |              | ·<br>·         |              |          |  |  |  |  |
| 86. |  | ch the names of cha   | aracters in | ı Column A w    | vith the rel | evant of their | r identifica | tions in |  |  |  |  |
|     |  | A                     |             | В               |              |                |              |          |  |  |  |  |
| -   | (a)  | Thirumalpad           | 1.          | Big farmer      |              |                |              |          |  |  |  |  |
|     | (b)  | Outha kutty           | <b>2</b> .  | Small farme     |              |                |              |          |  |  |  |  |
|     | (c)  | Kesavan Nair          | 3.          | Kesavan Na      | ir's friend  |                |              |          |  |  |  |  |
|     | (d)  | Kutty Mappila         | 4.          | Landlord        |              |                |              |          |  |  |  |  |
|     |  | (a) (b) (c)           | (d)         |                 |              |                |              |          |  |  |  |  |
|     | (A)  | 1 4 3                 | 2           | •               |              |                |              |          |  |  |  |  |
|     | (3)  | 4 1 2                 | 3 .         |                 |              |                | •            |          |  |  |  |  |
|     | (C)  | 3 1 2                 | 4           |                 | •            | ·<br>·         |              |          |  |  |  |  |
|     | (D)  | 4 2 1                 | 3           | ·<br>·          | •            |                |              |          |  |  |  |  |

| 87. | V.K. Gokak expresses his admiration for the English language in the |  |         |                 |  |  |  |  |  |  |  |
|-----|---|--|---------|-----------------|--|--|--|--|--|--|--|
|     | (A)   | Balaka                                 | (B)     | The Golden Boat |  |  |  |  |  |  |  |
|     | (C)   | The Idot one                           |         | English words   |  |  |  |  |  |  |  |
| 88. | You l   | bleached our souls with impurities     |         |                 |  |  |  |  |  |  |  |
|     | You l   | pathed our hearts                      |         |                 |  |  |  |  |  |  |  |
|     | The a   | above lines are taken from the poem    | ,       | -               |  |  |  |  |  |  |  |
|     | (A)   | A noiseless patient spider             | (B)     | A psalm of life |  |  |  |  |  |  |  |
|     | W.  | English words                          | (D)     | Snake           |  |  |  |  |  |  |  |
| 89. | · The a   | author of the story "Reflowering" is   |         |                 |  |  |  |  |  |  |  |
|     | (A)   | Rabindranath Tagore                    |         |                 |  |  |  |  |  |  |  |
|     | (B)   | R.K. Narayan                           |         |                 |  |  |  |  |  |  |  |
|     | (C)   | Oscar Wilde                            |         |                 |  |  |  |  |  |  |  |
|     |   | Sundara Ramasamy                       |         |                 |  |  |  |  |  |  |  |
| 90. | To w  | hich nationality the story belongs — I | he Rei  | fugee           |  |  |  |  |  |  |  |
|     | (A)   | India                                  | (B)     | Russia          |  |  |  |  |  |  |  |
| • . | S.  | China                                  | (D)     | England         |  |  |  |  |  |  |  |
| 91. | Find  | out the work of Annie Louisa Walker    | from tl | ne following    |  |  |  |  |  |  |  |
|     | (A)   | Ballads                                |         |                 |  |  |  |  |  |  |  |
|     | (B)   | Voices of the night                    |         | •               |  |  |  |  |  |  |  |
|     |   | Leaves from the Backwoods              |         |                 |  |  |  |  |  |  |  |
|     | (D)   | Hiawatha                               |         |                 |  |  |  |  |  |  |  |
| SAB | E/17  | 2                                      | 4       | •               |  |  |  |  |  |  |  |

|     | (A)   | The      | mark of   | Vishnu    |            |             | <b>(B)</b> | The Necklace                 |
|-----|-------|----------|-----------|-----------|------------|-------------|------------|------------------------------|
|     | 40)   | The      | Farmer    |           |            |             | (D)        | The Road to Success          |
| 93. | Mat   | ch the   | followin  | g poems   | given in ( | Column      | A wit      | th their poets in Column B : |
|     | ,     |          | Column    | Α         |            |             |            | Column B                     |
|     | (a)   | The f    | lying wo  | nder      |            |             | 1.         | Lewis carrol                 |
|     | (b)   | Is life  | e but a d | ream?     |            |             | 2.         | D.H. Lawrence                |
|     | (c)   | O car    | otain! my | captair   | ı! ,       |             | 3.         | Stephen Vincent Bennet       |
|     | (d)   | Snak     | e         |           |            |             | 4.         | Walt Whitman                 |
|     |       | (a)      | (b)       | (c)       | (d)        | ·           |            |                              |
|     | (A)   | 3        | . 1       | 2         | 4          |             | •          |                              |
|     | (3)   | 3        | 1         | 4         | 2          | •           |            |                              |
|     | (C)   | - 1      | 3         | 2         | 4          |             |            | •                            |
|     | (D)   | 2        | 4         | 1         | 3          |             |            |                              |
|     |       |          |           |           |            |             |            |                              |
| 94. | Mat   | ch the   | following | g poems   | given in ( | Column .    | A wit      | h their poets in Column B :  |
|     | . •   |          | Column    | A         |            |             |            | Column B                     |
|     | (a)   | Going    | g for wat | er .      |            | •           | 1.         | Khalil Gibran                |
|     | (b)   | Earth    | 1         |           |            |             | 2.         | Ralph Waldo Emerson          |
|     | (c)   | The a    | pology    |           |            |             | 3.         | Jack Prelutsky               |
|     | (d)   | Be gla   | ad your i | nose is i | n your fac | e           | 4.         | Robert Frost                 |
|     | •     | (a)      | (b)       | (c)       | (d)        |             |            |                              |
|     | (A)   | 4        | 1         | 3         | 2          |             |            |                              |
|     | (B)   | 1        | 2         | 4         | 3          |             |            |                              |
|     | (C)   | 1        | 3 .       | 2         | 4          |             |            |                              |
|     | VD)   | 4        | 1         | 2         | 3          |             |            |                              |
|     |       |          |           |           |            |             |            |                              |
| 95. | Iden  | tify the | e speake  | r from t  | he given i | mportan     | t line     | es.                          |
|     | "Afte | er you   | big guys  | came, ca  | an we dra  | in out tl   | ie wa      | ter at the right times"?     |
|     | (A)   | Kutt     | ichovan   |           |            |             | (B)        | Outhakutty                   |
|     | (C)   | Kutt     | y mappi   | la        |            | a. <b>1</b> | 0          | Kesavan Nair                 |
| _   |       |          |           |           | •          | 95          |            |                              |

Which one of the following is written by Thakazhi Sivasankara Pillai?

|    |             |                  | A        |            |          | В                                     |         | •           |      |   |
|----|-------------|------------------|----------|------------|----------|---------------------------------------|---------|-------------|------|---|
|    | (a)         | (a) Walt Whitman |          | 1.         | Lebanon  | ,                                     | •       |             | •    |   |
|    | (b)         | Jack             | Prelutsl | ζy         | 2.       | Cockermouth                           | ì       |             | ٠    |   |
|    | (c)         |                  | l Gibrar | - •        | 3.       | Brooklyn                              |         |             |      |   |
|    | (d)         | Willia           | am Word  | lsworth    | 4.       | Long Island                           |         |             |      |   |
|    |             | (a)              | (b)      | (c)        | (d)      |                                       |         |             |      |   |
|    | (A)         | 3                | 1        | 4          | 2        |                                       |         |             |      |   |
|    | <b>(2)</b>  | 4                | 3        | 1          | 2        |                                       |         | •           |      |   |
|    | (C)         | 1                | · 4      | 2          | 3        |                                       |         |             |      |   |
|    | (D)         | 2                | 1 .      | 3          | 4        | •                                     |         |             |      |   |
|    |             |                  |          |            |          |                                       |         |             |      |   |
|    | (a)<br>(b)  | Annie            | Long fel |            | 1.<br>2. | Britain<br>India                      | •       |             | ·    |   |
|    | (c)         |                  | Norris   |            | 3.       | America                               |         |             |      | · |
|    | (d)         | Kabin            | dranath  | 1 Tagore   | 4.       | Welsh                                 |         | •           |      |   |
|    |             | (a)              | (b)      | · (c)      | (d)      | •                                     |         | 2           |      |   |
|    | <b>(13)</b> | 3                | 1        | 4.         | 2        |                                       |         |             |      |   |
|    | (B)         | 4                | 3        | 1          | 2        |                                       |         |             |      |   |
|    | (C)         | 2                | 4        | 3          | 1        | · · · · · · · · · · · · · · · · · · · |         |             |      |   |
|    | (D)         | 1                | 3        | 4          | 2        |                                       | •       |             |      |   |
|    | -           |                  |          |            |          |                                       |         |             |      |   |
| 3. | Iden        | tify the         | charac   | ter Jessic | a from   | the following o                       | ptions. |             |      |   |
|    | (A)         |                  | ıs Caesa |            |          |                                       |         | chant of Ve | nice |   |
|    | (C)         | Solit            | ary Rea  | per        |          | (D)                                   |         | n Window    |      | • |
|    |             |                  |          |            |          |                                       | _       |             |      |   |
| ). | Shak        | espear           | e's Sonr | net No 11  | 6 deals  | with                                  |         |             |      |   |
|    | (A)         | War              |          | -          |          |                                       | Love    |             |      |   |
|    | -           |                  | otism    |            |          | ¥ /                                   | _       |             |      |   |

What is the theme observed in the poem 'The cry of the children'? 100.

Protecting the environment (A)

Agony of child labourers

Result of hard work

(D) Mental illness

(D). Time