

FACULTY OF VISUAL ARTS & PERFORMING ARTS

SYLLABUS

FOR

**M.A. (HISTORY OF ART)
(SEMESTER: I – IV)**

Examination: 2013-14



**GURU NANAK DEV UNIVERSITY
AMRITSAR**

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- (ii) Subject to change in the syllabi at any time.
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M.A. HISTORY OF ARTS (SEMESTER SYSTEM)

SCHEME OF COURSE**SEMESTER –I**

Paper-I : Aesthetics	100 Marks
Paper-II : History of Indian Paintings (from the earliest times to 1500 A.D.)	100 Marks
Paper-III : History of Indian Sculpture (from the earliest time to 7c. A.D.)	100 Marks
Paper-IV (Opt. i) : Any one of the following :- History of Indian Architecture (from the earliest times to 3c. A.D.)	100 Marks
(Opt. ii) : Principles of Art Appreciation	100 Marks
Total : 400 Marks	

SEMESTER –II

Paper-I : Aesthetics	100 Marks
Paper-II : History of Indian Paintings (from 1500 A.D. TO 1900 A.D)	100 Marks
Paper-III : History of Indian Sculpture (from the 7c A.D to 1800 A.D.)	100 Marks
Paper-IV (Opt. i) : Any one of the following :- History of Indian Architecture (from 4c.A.D to 1800 A.D.)	100 Marks
(Opt. ii) : Principles of Art Appreciation	100 Marks
Total : 400 Marks	

M.A. HISTORY OF ARTS (SEMESTER SYSTEM)

SEMESTER – III

Paper I : History of European Art	100 Marks
Paper II : History of European Art	100 Marks
Paper III: Any one of the following:	
Option (i) History of the Art of the Ancient orient. (Egypt, Mesopotamia,)	100 Marks
Option (ii) History of the Art of Iran, China	100 Marks
Option (iii) The Art of Indian Asia (excluding India)	100 Marks
Paper IV: History of Modern Movements in Art in Europe, the U.S.	100 Marks
Total : 400 Marks	

OUTLINES OF TESTS, SYLLABI AND COURSES OF READING**SEMESTER – IV**

Paper I : History of European Art	100 Marks
Paper II : History of European Art	100 Marks
Paper III: Any one of the following:	
Option (i) History of the Art of the Ancient orient. (Assyria, Central Asia)	100 Marks
Option (ii) History of the Art of China, Japan	100 Marks
Option (iii) The Art of Indian Asia (excluding India)	100 Marks
Paper IV: History of Modern Movements in Art in Europe, the U.S. and India.	100 Marks
Total : 400 Marks	

M.A. HISTORY OF ARTS (SEMESTER – I)
Paper-I : Aesthetics

Time : 3 Hours

Max. Marks : 100

Note : The questions paper may consist of three sections as follows :

Section-A : It will consist of 10 very short answer questions with answers to each question upto five lines in length. All questions will be compulsory. Each question will carry two marks, total weightage being 20 marks.

Section-B : It will consist of short answer questions with answer to each question upto two pages in length. Twelve questions will be set by the examiner and eight will be attempted by the candidate. Each question will carry six marks. The total weightage of the section shall be 48 marks.

Section-C: It will consist of essay type questions with answers to each question upto 5 pages in length. Four questions will be set by the examiner and the candidate will be required to attempt two. Each question will carry sixteen marks; total weightage of the section being 32 marks.

SYLLABUS

The Indian concept of beauty. (Objective, Subjective, Conceptualization, Association)

The theory of Rasa and Bhava—the nature of the aesthetic experience.

The nature of beauty, the elements of aesthetic consciousness

Aesthetic Judgement,

The creative artist and his evidence.

A brief comparison of the aesthetic theories in the East and the West.

Publications :

1. B. Croce : Aesthetics, D. Mehra, Rupa & Co., Bankin Chatterjee Street, Calcutta.
2. Herbert Read : Meaning of Art – Penguin Books, 2003
3. Coomaraswamy : Lipsey, Roger.

SUGGESTED READINGS:

1. As Science of Expressions & General Linguistic: Benedetto Croce By D. Mehra; Calcutta; Rupa & Company.
2. Y.S. Walimbe: Abhinav Gupta-Indian Aesthetics. New Delhi: Ajanta Publication, 1980.
3. Angrej Chowdhary: Comparative Aesthetics-East & West, 1985.
4. Rekha Jhangi Aesthetic Meaning Some Recent Theories. New Delhi: Eastern Book Linker, 1980.

List of Books for Reading

1. Anand, Mulk Raj : The Hindu View of Art
2. Croce, B. : Aesthetics
3. Coomaraswamy : The Transformation of Native in Art
4. Kramisch, Stella : The Vishnudhar mottaram
5. Langer Suzanne : Feeling and Form
6. Rowland, Benjamin Jr. : Art in East and West
7. Herbert Read, Meaning of Art.

M.A. HISTORY OF ARTS (SEMESTER – I)
Paper II : History of Indian Paintings
 (From the earliest times to 1500 A.D.)

Time : 3 Hours

Max. Marks : 100

Note : The questions paper may consist of three sections as follows :

Section-A : It will consist of 10 very short answer questions with answers to each question upto five lines in length. All questions will be compulsory. Each question will carry two marks, total weightage being 20 marks.

Section-B : It will consist of short answer questions with answer to each question upto two pages in length. Twelve questions will be set by the examiner and eight will be attempted by the candidate. Each question will carry six marks. The total weightage of the section shall be 48 marks.

Section-C: It will consist of essay type questions with answers to each question upto 5 pages in length. Four questions will be set by the examiner and the candidate will be required to attempt two. Each question will carry sixteen marks; total weightage of the section being 32 marks.

SYLLABUS

The Pre-Historic Period : Paintings from Jogimmarra Kaimur, Raigarh, Singh-angarh. The Literary evidence for painting in the early periods.

The Classical Age : Ajanta, Bagh, Badami, Sittan Vasal.

The Post-Classical Period : The murals of Ellora, Tanjore, the beginnings of miniature paintings.

The Eastern Indian Miniature painting.

The Western Indian Miniature painting

The Paintings of Pre -Mughal Period : Sultanate Malwa, Jaunpur Delhi. The Laur-Chanda and chaura-Panchasike styles.

M.A. HISTORY OF ARTS (SEMESTER – I)

List of Books for Readings:

1. Archer, W.G. : Indian paintings in the Punjab Hills.
2. Barnett, D. and Gray, B. : Painting of India.
3. Brown, Percy : Indian Painting under the great Mughals.
4. Chandra, Moti : Mewar Painting
5. Coomaraswami, A.K. : Rajput Painting.
6. Hajek, Lubor : Indian Miniature of the Mughal School.
7. Khan Dalavala Kari : Pahari Miniature Painting.
8. Krainrish, Setalla : A Survey of Painting in the Deccan.
9. Randhawa, M.S. : Basohli Painting, Govt. of India, 1981, India.
10. Rawson, Philip : Indian Painting.
11. Yagani, G. : Ajanta.

SUGGESTED READINGS:

1. India Five Thousand Years of Indian Art: Hermann Goetz, New York, USA Greystone Press, 1964.
2. Indian Painting: Percy Brown, New Delhi: Cosmo Publication, 1981.
3. Indian Painting: Vasudev Sharan Aggarwal. New Delhi: Publication Division, 1964
4. A History of India Painting: The Modern Period: Krishana Chaitanya. New Delhi: Abhinav Publication, 1994.
5. History of India Painting: Manuscript Maghuland Deccani Tradition. New Delhi, Abhinav Publication, 1994.
6. The Art Heritage of India. Bombay: D.B. Tarapore Vala Sons, 1960
7. Mark Zebroski: Deccani Painting. New Delhi: Roli Books International, 1983.

M.A. HISTORY OF ARTS (SEMESTER – I)

**Paper: III History of Indian Sculpture
(From the earliest times to 7c A.D.)****Time : 3 Hours****Max. Marks : 100****Note : The questions paper may consist of three sections as follows :**

Section-A : It will consist of 10 very short answer questions with answers to each question upto five lines in length. All questions will be compulsory. Each question will carry two marks, total weightage being 20 marks.

Section-B : It will consist of short answer questions with answer to each question upto two pages in length. Twelve questions will be set by the examiner and eight will be attempted by the candidate. Each question will carry six marks. The total weightage of the section shall be 48 marks.

Section-C: It will consist of essay type questions with answers to each question upto 5 pages in length. Four questions will be set by the examiner and the candidate will be required to attempt two. Each question will carry sixteen marks; total weightage of the section being 32 marks.

SYLLABUS

The Beginning : Pre-Historic and Proto-historic period.

The Sculpture of the Indus Valley Civilization

Mauryan period

The Early Classical Period :

Shunga dynasty: -Bharhut, Bodhgaya.

Early Andhra:- Sanchi, Udaya giri and Khandagiri

Early Mathura, Bhaja, Vengi and Gudimallam.

Saka Kushans

The sculpture of Kushanas:- Mathura, Gandhara

Karle, Kanheri

Late Andhara :- Amaravati and Nagar Juna Konda.

M.A. HISTORY OF ARTS (SEMESTER – I)

List of Books for Readings:

1. Bachholfer, L. : Early Indian Sculpture, 2 Vols.
2. Banerjee, J.N. : The Development of Hindi Iconography.
3. Coomaraswami, A.K. : History of Indian and Indonesian Art.
4. Gangoly, O.C. : South Indian Bronzes.
5. Haveli, E.B. : Indian Sculpture and Painting.
6. Kramrisch, Stella : Indian Sculpture.
7. Ray, N.R. : Mauraya and Sunga Art.
8. Rowland, Benjamin : The Art and Architecture of India
9. Sarswati, S.K. : A Survey of Indian Arts in Indian Sculpture
10. Smith, V.A. : History of Fine Arts in India and Ceylon
11. Zimmar, Heinrich : The Art of India, 2 Vols.

Books :

1. Indian Art, A Concise History by Roy C. Craven.
2. History of Fine Arts in India and West by Edith Tomory.
3. Bhartiya Murtikala by Dr. Ramanath Mishra.
4. The Heritage of Indian by Vasudeva S. Agra Wale.
5. Life of Buddha is Indian Sculpture by Ratan Parimoo.

SUGGESTED READING :

1. Roy C. Craven: Indian Art, a concise History Thomas & Hudson: London, 1997.
2. Edith Tomor: History of Fine Arts in India and West Madras: Orient Longman, 1998.
3. Rama Nath Mishra: Bhartiya Murtikala, New Delhi: McMillian of India, 1978.
4. Vasudeva, Agarwala: The Heritage of Indian Art, Bombay: Times of India Press, 1980.
5. Rattan Parimoo: Life of Budha in Indian Sculpture, New Delhi: Kanak Publication, 1998.

M.A. HISTORY OF ARTS (SEMESTER – I)

**Paper IV: Option (i) History of Indian Architecture
(From the earliest times to 3c. A.D.)****Time : 3 Hours****Max. Marks : 100****Note : The questions paper may consist of three sections as follows :**

Section-A : It will consist of 10 very short answer questions with answers to each question upto five lines in length. All questions will be compulsory. Each question will carry two marks, total weightage being 20 marks.

Section-B : It will consist of short answer questions with answer to each question upto two pages in length. Twelve questions will be set by the examiner and eight will be attempted by the candidate. Each question will carry six marks. The total weightage of the section shall be 48 marks.

Section-C: It will consist of essay type questions with answers to each question upto 5 pages in length. Four questions will be set by the examiner and the candidate will be required to attempt two. Each question will carry sixteen marks; total weightage of the section being 32 marks.

SYLLABUS

The Earliest Remains : Archaeological evidence.

Mauryan architecture, Patliputra, the Barabar Caves.

The Rock-Cut Architecture : The early caves and Viharas :

Kanheri, Bhaja Nasik, Udaigir Khanagiri.

Caves of the Classical and Post-Classical Age : Ajanta, Ellora, Elephanta.

The Stupa : Its form and significance, Bharhut, Sanchi.

Nagarjunakonda, Amarawati, Nalanda, Dhamekh.

List of Books for Reading

1. Brown, Percy : Indian Architecture, Vol. 2.
2. Fabri, Charles : An Introduction to Indian Architecture.
3. Goetz, H. India : Five Thousand years of Indian Art.
4. Gangoli, O.C. : Indian Architecture.
5. Haveli, E.C. : Ancient and Medieval Architecture of India.
6. Kramrisch, Stella : The Hindu Temple.
7. Rhowland, Benjamin : The Art and Architecture of Indian Buddhist, Hindu.

M.A. HISTORY OF ARTS (SEMESTER – I)

SUGGESTED READINGS :

1. History of Art by Edith Tomary.
2. History of Architecture by Sir Banister Fletcher.
3. Edith Tomary : History of Art, New Delhi : Orient Longman Publication Pvt. Ltd., 2000.
4. Banister Fletcher : History of Architecture, New York : Scribner, 1975.
5. Gravin Hambly : Cities of Mughal India, London : Paul Elek, 1977.
6. E.B. Havell : Indian Architecture through ages. Ministry of Education and Culture, Govt. Publication India ; 1982.
7. Architecture of Mughal India : Catherine B. Asher, New York : Cambridge University Press, 1992.

M.A. HISTORY OF ARTS (SEMESTER – I)

Paper-IV : Option (ii) Principles of Art Appreciation**Time : 3 Hours****Max. Marks : 100****Note : The questions paper may consist of three sections as follows :**

Section-A : It will consist of 10 very short answer questions with answers to each question upto five lines in length. All questions will be compulsory. Each question will carry two marks, total weightage being 20 marks.

Section-B : It will consist of short answer questions with answer to each question upto two pages in length. Twelve questions will be set by the examiner and eight will be attempted by the candidate. Each question will carry six marks. The total weightage of the section shall be 48 marks.

Section-C: It will consist of essay type questions with answers to each question upto 5 pages in length. Four questions will be set by the examiner and the candidate will be required to attempt two. Each question will carry sixteen marks; total weightage of the section being 32 marks.

SYLLABUS

1. Changing trends in Art.
2. Canons of Indian Art.
3. Perception
4. Creativity
5. Mudras, Shangas, Asanas in Indian Art.
6. Art and Imagination.
7. Beauty

List of Books for Reading

1. Read, Herbert : The Meaning of Art.
2. Read, Herbert : The Philosophy of Modern Art.
3. Wolffin, H. : Principles of the Aspirations.
4. Zimmer, H. : Myths and Symbols in Indian Art and Civilization.

Books :

1. David Cooper – A Companion to Art
2. Y.S. Walimbe - Abh

SUGGESTED READING :

1. David Cooper: A Companion To Aesthetics, USA: Blackwell Publication, 1982.
2. Y.S. Walimbe: Abhinav Gupta, Indian Aesthetics, New Delhi: Ajanta Publication, 1980.
3. Rekha Jhanji: Aesthetics Meaning Some Recent Theories, New Delhi: Ajanta Publication, 1980.

M.A. HISTORY OF ARTS (SEMESTER – II)

Paper-I: Aesthetics**Time : 3 Hours****Max. Marks : 100****Note : The questions paper may consist of three sections as follows :**

Section-A : It will consist of 10 very short answer questions with answers to each question upto five lines in length. All questions will be compulsory. Each question will carry two marks, total weightage being 20 marks.

Section-B : It will consist of short answer questions with answer to each question upto two pages in length. Twelve questions will be set by the examiner and eight will be attempted by the candidate. Each question will carry six marks. The total weightage of the section shall be 48 marks.

Section-C: It will consist of essay type questions with answers to each question upto 5 pages in length. Four questions will be set by the examiner and the candidate will be required to attempt two. Each question will carry sixteen marks; total weightage of the section being 32 marks.

SYLLABUS

1. Comparative study of Oriental and Occidental Aesthetics
2. Theories related to response and appreciation
 - Empathy
 - Physical Distance
 - Pleasure
3. Introduction to Western Aesthetics- nature of Beauty, Plato, Aristotle, Hegel, Kant, Croce.
4. Objective art
5. Intuition and expression
- 6 Art and imitation
7. Expressiveness

Publications:

1. B. Croce : Aesthetics, D. Mehra, Rupa & Co., Bankin Chatterjee Street, Calcutta.
2. Herbert Read : Meaning of Art – Penguin Books, 2003
3. Coomaraswamy : Lipsey, Roger.

M.A. HISTORY OF ARTS (SEMESTER – II)

SUGGESTED READINGS:

1. As Science of Expressions & General Linguistic: Benedetto Croce By D. Mehra; Calcutta; Rupa & Company.
2. Y.S. Walimbe: Abhinav Gupta-Indian Aesthetics. New Delhi: Ajanta Publication, 1980.
3. Angrej Chowdhary: Comparative Aesthetics-East & West, 1985.
4. Rekha Jhangi Aesthetic Meaning Some Recent Theories. New Delhi: Eastern Book Linker, 1980.

List of Books for Reading

1. Anand, Mulk Raj : The Hindu View of Art
2. Croce, B. : Aesthetics
3. Coomaraswamy : The Transformation of Native in Art
4. Kramisch, Stella : The Vishnudhar mottaram
5. Langer Suzanne : Feeling and Form
6. Rowland, Benjamin Jr. : Art in East and West
7. Herbert Read, Meaning of Art.

Publications:

1. B. Croce : Aesthetics, D. Mehra, Rupa & Co., Bankin Chatterjee Street, Calcutta.
2. Herbert Read : Meaning of Art – Penguin Books, 2003
3. Coomaraswamy : Lipsey, Roger.

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1. As Science of Expressions & General Linguistic: Benedetto Croce By D. Mehra; Calcutta; Rupa & Company.
2. Y.S. Walimbe: Abhinav Gupta-Indian Aesthetics. New Delhi: Ajanta Publication, 1980.
3. Angrej Chowdhary: Comparative Aesthetics-East & West, 1985.
4. Rekha Jhangi Aesthetic Meaning Some Recent Theories. New Delhi: Eastern Book Linker, 1980.
5. Read, Herbert: The Meaning of Art . New Delhi: Penguin Books, 2003.
6. Coomaraswamy, A.K.: The Dance of Shiva. New Delhi: Agar Publication, 1987.
7. David Cooper: A Companion to Aesthetics, USA: Blackwell Publisher, 1992.

M.A. HISTORY OF ARTS (SEMESTER – II)

**Paper II: History of Indian Paintings
(From 1500 A.D. TO 1900 A.D)****Time: 3 Hours****Max. Marks: 100****Note: The questions paper may consist of three sections as follows:**

Section-A : It will consist of 10 very short answer questions with answers to each question upto five lines in length. All questions will be compulsory. Each question will carry two marks, total weightage being 20 marks.

Section-B : It will consist of short answer questions with answer to each question upto two pages in length. Twelve questions will be set by the examiner and eight will be attempted by the candidate. Each question will carry six marks. The total weightage of the section shall be 48 marks.

Section-C: It will consist of essay type questions with answers to each question upto 5 pages in length. Four questions will be set by the examiner and the candidate will be required to attempt two. Each question will carry sixteen marks; total weightage of the section being 32 marks.

SYLLABUS

The Mughal School : Early work under Humayun and Akbar. The work under Jahangir and Shahjahan. Late Mughal paintings of the post-Aurangzeb period.

Deccani Painting : Early work, Vijaynagar paintings under the Deccani Sultans.

The Rajasthani School : Paintings from Mewar, Bundi, Malwa, Kishangarh

Pahari Paintings: The early phase in Basoli and Chamba, Kangra , Painting in Guler, Mandi, Jammu, Nurpur, Bilaspur.

The Provincial styles, 'Company' paintings in India.

Kalighat paintings

M.A. HISTORY OF ARTS (SEMESTER – II)

List of Books for Reading:

1. Archer, W.G. : Indian paintings in the Punjab Hills.
2. Barnet, D. and Gray, B. : Painting of India.
3. Brown, Percy : Indian Painting under the great Mughals.
4. Chandra, Moti : Mewar Painting
5. Coomaraswami, A.K. : Rajput Painting.
6. Hajek, Lubor : Indian Miniature of the Mughal School.
7. Khan Dalavala Kari : Pahari Miniature Painting.
8. Krainrish, Setalla : A Survey of Painting in the Deccan.
9. Randhawa, M.S. : Basohli Painting, Govt. of India, 1981, India.
10. Rawson, Philip : Indian Painting.
11. Yagani, G. : Ajanta.

SUGGESTED READINGS:

1. India Five Thousand Years of Indian Art: Hermann Goetz, New York, USA Greystone Press, 1964.
2. Indian Painting: Percy Brown, New Delhi: Cosmo Publication, 1981.
3. Indian Painting: Vasudev Sharan Aggarwal. New Delhi: Publication Division, 1964
4. A History of India Painting: The Modern Period: Krishana Chaitanya. New Delhi: Abhinav Publication, 1994.
5. History of India Painting: Manuscript Maghuland Deccani Tradition. New Delhi, Abhinav Publication, 1994.
6. The Art Heritage of India. Bombay: D.B. Tarapore Vala Sons, 1960
7. Mark Zebroski: Deccani Painting. New Delhi: Roli Books International, 1983.

M.A. HISTORY OF ARTS (SEMESTER – II)

Paper: III History of Indian Sculpture (From the 7c. A.D. to 1800 A.D.)**Time : 3 Hours****Max. Marks : 100****Note : The questions paper may consist of three sections as follows :**

Section-A : It will consist of 10 very short answer questions with answers to each question upto five lines in length. All questions will be compulsory. Each question will carry two marks, total weightage being 20 marks.

Section-B : It will consist of short answer questions with answer to each question upto two pages in length. Twelve questions will be set by the examiner and eight will be attempted by the candidate. Each question will carry six marks. The total weightage of the section shall be 48 marks.

Section-C: It will consist of essay type questions with answers to each question upto 5 pages in length. Four questions will be set by the examiner and the candidate will be required to attempt two. Each question will carry sixteen marks; total weightage of the section being 32 marks.

SYLLABUS

The classical phase.

Gupta period.:- Mathura , Sarnath, Bsodhgaya

The emergence of the new aesthetic ideal. The sculpture of Madhyadesha.

The Post-Classical Period: The different school of Sculpture including Pala and Sona (Bengal), Solanki (Gujarat), Ganga and Gajapathi (Orissa),

Chalukya Period

Rastrakuta Period

Pallava Period

Chola bronzes

Goysala, , and Vijaynagar.

The late medieval period.

M.A. HISTORY OF ARTS (SEMESTER – II)

List of Books for Reading:

1. Bachholfer, L. : Early Indian Sculpture, 2 Vols.
2. Banerjee, J.N. : The Development of Hindi Iconography.
3. Coomaraswami, A.K. : History of Indian and Indonesian Art.
4. Gangoly, O.C. : South Indian Bronzes.
5. Haveli, E.B. : Indian Sculpture and Painting.
6. Kramrisch, Stella : Indian Sculpture.
7. Ray, N.R. : Mauraya and Sunga Art.
8. Rowland, Benjamin: The Art and Architecture of India
9. Sarswati, S.K. : A Survey of Indian Arts in Indian Sculpture
10. Smith, V.A.: History of Fine Arts in India and Ceylon
11. Zimmar, Heinrich: The Art of India, 2 Vols.

Books :

1. Indian Art, A Concise History by Roy C. Craven.
2. History of Fine Arts in India and West by Edith Tomory.
3. Bhartiya Murtikala by Dr. Ramanath Mishra.
4. The Heritage of Indian by Vasudeva S. Agra Wale.
5. Life of Buddha is Indian Sculpture by Ratan Parimoo.

SUGGESTED READING:

1. Roy C. Craven: Indian Art, a concise History Thomas & Hudson: London, 1997.
2. Edith Tomor: History of Fine Arts in India and West Madras: Orient Longman, 1998.
3. Rama Nath Mishra: Bhartiya Murtikala, New Delhi: McMillian of India, 1978.
4. Vasudeva, Agarwala: The Heritage of Indian Art, Bombay: Times of India Press, 1980.
5. Rattan Parimoo: Life of Budha in Indian Sculpture, New Delhi: Kanak Publication, 1998.

M.A. HISTORY OF ARTS (SEMESTER – II)

**Paper IV: Option (i) History of Indian Architecture
(From 4c.A.D to 1800 A.D.)****Time: 3 Hours****Max. Marks : 100****Note: The questions paper may consist of three sections as follows :**

Section-A : It will consist of 10 very short answer questions with answers to each question upto five lines in length. All questions will be compulsory. Each question will carry two marks, total weightage being 20 marks.

Section-B: It will consist of short answer questions with answer to each question upto two pages in length. Twelve questions will be set by the examiner and eight will be attempted by the candidate. Each question will carry six marks. The total weightage of the section shall be 48 marks.

Section-C: It will consist of essay type questions with answers to each question upto 5 pages in length. Four questions will be set by the examiner and the candidate will be required to attempt two. Each question will carry sixteen marks; total weightage of the section being 32 marks.

SYLLABUS**The Early Temples:** Gupta architecture in the North :

Chegarls Aihole, Sanchi, Deogath, Bhitargaon.

The architecture of the Deccan and the far South.

Late Dravidian Temples – Chandella Dynasty (Khajuralo Temples)

The Architecture of Orissa, Gujrat, Gwalior, Rajasthan, early Islamic Architecture in India.

The Sultanate period.

The architecture of the Great Mughals and brief survey of the Derivate styles.

M.A. HISTORY OF ARTS (SEMESTER – II)

List of Books for Reading:

1. Brown, Percy: Indian Architecture, Vol. 2.
2. Fabri, Charles: An Introduction to Indian Architecture.
3. Goetz, H. India : Five Thousand years of Indian Art.
4. Gangoli, O.C. : Indian Architecture.
5. Haveli, E.C. : Ancient and Medieval Architecture of India.
6. Kramrisch, Stella : The Hindu Temple.
7. Rhowland, Benjamin : The Art and Architecture of Indian Buddhist, Hindu.

Books :

1. History of Art by Edith Tomary.
2. History of Architecture by Sir Banister Fletcher.

Suggested Readings :

1. Edith Tomary : History of Art, New Delhi : Orient Longman Publication Pvt. Ltd., 2000.
2. Banister Fletcher : History of Architecture, New York : Scribner, 1975.
3. Gravin Hambly : Cities of Mughal India, London : Paul Elek, 1977.
4. E.B. Havell : Indian Architecture through ages. Ministry of Education and Culture, Govt. Publication India ; 1982.
5. Architecture of Mughal India : Catherine B. Asher, New York : Cambridge University Press, 1992.

M.A. HISTORY OF ARTS (SEMESTER – II)

Paper-IV: Option (ii) Principles of Art Appreciation**Time : 3 Hours****Max. Marks : 100****Note : The questions paper may consist of three sections as follows :**

Section-A : It will consist of 10 very short answer questions with answers to each question upto five lines in length. All questions will be compulsory. Each question will carry two marks, total weightage being 20 marks.

Section-B : It will consist of short answer questions with answer to each question upto two pages in length. Twelve questions will be set by the examiner and eight will be attempted by the candidate. Each question will carry six marks. The total weightage of the section shall be 48 marks.

Section-C: It will consist of essay type questions with answers to each question upto 5 pages in length. Four questions will be set by the examiner and the candidate will be required to attempt two. Each question will carry sixteen marks; total weightage of the section being 32 markS.

SYLLABUS

Art and Morality

Art and Society

Art and religion

Art and imitation

Relation of Art with Nature

Form and Content

Technical aspect of Art.

Principles of Art appreciation.

Elements of Art.

M.A. HISTORY OF ARTS (SEMESTER – II)

List of Books for Reading:

1. Read, Herbert : The Meaning of Art.
2. Read, Herbert : The Philosophy of Modern Art.
3. Wolffin, H. : Principles of the Aspirations.
4. Zimmer, H. : Myths and Symbols in Indian Art and Civilization.

Books :

1. David Cooper – A Companion to Art
2. Y.S. Walimbe - Abh

SUGGESTED READING :

1. David Cooper: A Companion To Aesthetics, USA: Blackwell Publication, 1982.
2. Y.S. Walimbe: Abhinav Gupta, Indian Aesthetics, New Delhi: Ajanta Publication, 1980.
3. Rekha Jhanji: Aesthetics Meaning Some Recent Theories, New Delhi: Ajanta Publication, 1980.

M.A. HISTORY OF ARTS (SEMESTER – III)

Paper – I: History of European Art-Semester-III**Time: 3 Hours****Max. Marks: 100****Note: The questions paper may consist of three sections as follows:**

Section-A : It will consist of 10 very short answer questions with answers to each question upto five lines in length. All questions will be compulsory. Each question will carry two marks, total weightage being 20 marks.

Section-B: It will consist of short answer questions with answer to each question upto two pages in length. Twelve questions will be set by the examiner and eight will be attempted by the candidate. Each question will carry six marks. The total weightage of the section shall be 48 marks.

Section-C: It will consist of essay type questions with answers to each question upto 5 pages in length. Four questions will be set by the examiner and the candidate will be required to attempt two. Each question will carry sixteen marks; total weightage of the section being 32 marks.

Syllabus**Painting and Sculpture of the following periods and of Schools; Painting and Sculpture of****1.Prehistoricman****2. Egyptian Art****3. The Ancient near east Aegean Art****4. Greece Art****5.Etruscan Art****6. Roman Art****BOOKS SUGGESTED FOR READING:**

1. Janson, H.W.: History of Art, New York: Pearson Education Ltd., 2007.
2. Beckwilk, John: Early Medieval Art: Thomas & Hudson, London, 1985.Boardina, John: Greek Art, London: Anrzon Publication, 1996.
3. Talbet, D. Rice, The Art of Byzantium: Thomas & Hudson, London, 1959.
4. Hugh Honour, The Visual Arts: A History, New Jersey: Practical Hall, Inc. 1992.

M.A. HISTORY OF ARTS (SEMESTER – III)

5. The History of World Painting, London: Jupiter Book Ltd., 1985.
6. Charles Wentinck: The Art Treasures of Europe, Holland: Smeets Offset B.V., Weert, 1978.
7. Karel Stejskal : European Art in the 14th Century, London: Octopus Books Ltd., 1978.
8. A History of Roman Art, United States: Thomas Publication, 2007.
9. Peter Stewart, Roman Art, New York: Oxford University Press, 2004.

BOOKS SUGGESTED FOR READING:

1. John F. Moffitt: Spanish Painting, London: Amazon Press, 1973.
2. El Greco to Murillo: Spanish Painting in Golden Age 1556-1700 Nina A. Mallory Publishing 1991.
3. Slive Seymour: Dutch Painting, New Haven, Conn. Yale University Press, 1995.
4. Willain Vaughan, Romantic Art. Lodon: Thomas & Hudson, 1997.
5. Hugh Honour: The Visual Arts, A History, New Hersey: Practical Hall, Inc., 1992.
6. The History of World Painting, London: Jupiter Book Ltd., 1985.
7. Joanne Schneider: The Age of Romanticism, WestportConn; Greenwood Press, 2007.
8. Janson, H.W.; History of Art, New York: Pearson Education Ltd., 2007.

M.A. HISTORY OF ARTS (SEMESTER – III)

Paper II : History of European Art**Time : 3 Hours****Max. Marks : 100****Note : The questions paper may consist of three sections as follows :**

Section-A : It will consist of 10 very short answer questions with answers to each question upto five lines in length. All questions will be compulsory. Each question will carry two marks, total weightage being 20 marks.

Section-B : It will consist of short answer questions with answer to each question upto two pages in length. Twelve questions will be set by the examiner and eight will be attempted by the candidate. Each question will carry six marks. The total weightage of the section shall be 48 marks.

Section-C: It will consist of essay type questions with answers to each question upto 5 pages in length. Four questions will be set by the examiner and the candidate will be required to attempt two. Each question will carry sixteen marks; total weightage of the section being 32 marks.

Syllabus**Painting and Sculpture of:**

The high Renaissance period-Ghiberti, Donatello, Massaccio, Botticelli, Mantegna.

The high Renaissance period in Italy : Leonard da Vinci, Raphael, Michelangelo, Giorgione, Titian

Northern Renaissance- Bosch, Brugel, Grunewald, Durer, Hans Holbein the younger.

Mannerism and other trends Tintoretto to ElGreco etc.

Books Suggested for Reading

1. Bazin, G. : Concise History of Art, 2 Vol.
2. Jenson, H.W. : History of Art, Pearson Prentice Hall, New Jersey.
3. Murrary, P & L. : The Art of the Renaissance
4. Murrary, P.& L. : Late Renaissance and Man
5. Bazin, G : Baroque and Recoco.
6. Levery, Michael : From Giatte to Cozanne.

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Paper-III: Option (i) History of the Art of the Ancient Orient**Time: 3 Hours****Max. Marks: 100****Note: The questions paper may consist of three sections as follows:**

Section-A : It will consist of 10 very short answer questions with answers to each question upto five lines in length. All questions will be compulsory. Each question will carry two marks, total weightage being 20 marks.

Section-B : It will consist of short answer questions with answer to each question upto two pages in length. Twelve questions will be set by the examiner and eight will be attempted by the candidate. Each question will carry six marks. The total weightage of the section shall be 48 marks.

Section-C: It will consist of essay type questions with answers to each question upto 5 pages in length. Four questions will be set by the examiner and the candidate will be required to attempt two. Each question will carry sixteen marks; total weightage of the section being 32 marks.

Syllabus**Painting and Sculpture of :****Prehistoric Art:** Paleolithic Art, Neolithic Art**Egyptian Art;**Pre-Historic and Pre-dynastic Periods (before C 3000 B.C.)

Old Kingdoms (C 300B.C. to 2185 B.C.) Middle Kingdom (C. 2133 B.C.—1787 B.C.)

New Kingdom (C. 1600 B.C.— C. 1000. B.C.)

Mesopotamia : (C. 3500 B.C. —C 1000, S.C.) Uruk. Tell-Asmar, Nineveh, Legash**Sumerian Art****Books Suggested for Reading :**

1. Wooley, Leonard : Mesopotamia and the Middle East.
2. Woldering, Irmgard : Egypt.
3. Frankfort, Henri : The Art and Architecture of the Ancient Orient.
4. Liogdy, Seton : The Art of the Ancient near East Talber Race.
5. Tamara : The Arts Central Asia.
6. Jansan, H.W. – History of Art, Pearson Prentice Hall, New Jersey.

BOOKS SUGGESTED FOR READING :

1. Janson, H.W.: History of Art, New York: Pearson Education Ltd., 2007.
2. Heinrich Zimmer: The Art of Indian Asia, New Delhi: Motilal Banarsidas Publisher Ltd., 2001.
3. The Encyclopedia of Art, New York: Golden Press, 1971.

M.A. HISTORY OF ARTS (SEMESTER – III)

Paper-III : Option (ii) History of the Art of Iran, China**Time : 3 Hours****Max. Marks : 100****Note : The questions paper may consist of three sections as follows :**

Section-A : It will consist of 10 very short answer questions with answers to each question upto five lines in length. All questions will be compulsory. Each question will carry two marks, total weightage being 20 marks.

Section-B : It will consist of short answer questions with answer to each question upto two pages in length. Twelve questions will be set by the examiner and eight will be attempted by the candidate. Each question will carry six marks. The total weightage of the section shall be 48 marks.

Section-C: It will consist of essay type questions with answers to each question upto 5 pages in length. Four questions will be set by the examiner and the candidate will be required to attempt two. Each question will carry sixteen marks; total weightage of the section being 32 marks.

Syllabus

Iran: Architecture, Sculpture and Painting of Ancient Persia (C. 3003 C. 200 A.D.): Ecbatana Sussa, Persepolis, Nakash-i-Rustam—Painting in Medieval Persia—Persian Miniature (14th to 17th Century A.D.)

China: Sculpture and Painting of Pre-hand period (C-3000 C—206 B.C. Hen period (206 B.C.—220 A.D.) period of the Wei-Tartans and the six Dynasties (220-589 A.D.)

Books Suggested for Reading

1. Speiser, Warrar : China.
2. Swann, Pater : The Art of China, Japan, Korea
3. Loe, Sherman : History of Far Eastern Art, Prentice Hall, New Jersey, 1982.
4. David, Talbet Rice : Islamic Art
5. Diamand, M. : A Hand-Book of Mohammadan Art.
6. Binyon, Laurence : J.V.S. Wilkison and Basil Gray Persian Miniature Painting.
7. Blocket, Edgar : Fuselman Painting.

Bombay: Marg Publication, 1996.

1. The Encyclopedia of Art, New York: Golden Press, 1971.
2. The Art of East Asia, Lonemann mbh, 1998.

M.A. HISTORY OF ARTS (SEMESTER – III)

Paper-III : Option (iii) The Art of Indian Asia (Excluding India)**Time : 3 Hours****Max. Marks : 100****Note : The questions paper may consist of three sections as follows :**

Section-A : It will consist of 10 very short answer questions with answers to each question upto five lines in length. All questions will be compulsory. Each question will carry two marks, total weightage being 20 marks.

Section-B : It will consist of short answer questions with answer to each question upto two pages in length. Twelve questions will be set by the examiner and eight will be attempted by the candidate. Each question will carry six marks. The total weightage of the section shall be 48 marks.

Section-C: It will consist of essay type questions with answers to each question upto 5 pages in length. Four questions will be set by the examiner and the candidate will be required to attempt two. Each question will carry sixteen marks; total weightage of the section being 32 marks.

Syllabus

Cambodia: Pre-Angker period or early Khmer (600 A.D. -- 802 A.D.) Transitional period (A.D. 802—A.D. 877). First Angkorean period (A.D. 877—1000 A.D.) Second Angkorean Period (A.D. 1002—201 A.D.)

Java: Hindu Central Java first period (7th and 8th centuries A.D.) Srivijava and Sailendara Dominance from Sumatra (A.D. 700—850). Hindu Central Java Second period C. 850 A.D., — 930 A.D.), East Japanese period (930 A.D.—148 A.D.), The Wayang (Mative) Style (15th Century to date).

Ceylon: Anuradhapur period (7th Century B.C.—8th Century A.D.) Polonnarwa period (A.D. 781—1290 A.D.)

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Books Suggested for Reading:

1. Smith, Vincent. : A History of Fine Art in India by Ceylon; 3rd E. Rev. Ed. Karl Khandalavala, 1961.
2. Zammer, Heinrich and Camphel : Art of India Asia, 2 Vol. 1955.
3. Coomaraswamy, Anand K. : History of Indian and Indonesian Art 1927.
4. Rowland, Benjamin : The Art and Architecture of India Buddhist, Hind, Jain, 1953.
5. Secket Diotrich : The Art of Buddhism, 1964—Wegnot First—Indonesia.
6. Groslier : B.Ph Indo-China
7. Andrews; F. Wall : Paintings from Ancient Shrines in Central Asia, 1948.
8. Barnot Kampens : A.J.Ancient Indonesian Art, 1955.
9. Rowland, Benjamin : The War Paintings of Central India and Ceylon, 1968.
10. Yee. Sherman : A History of Eastern Art.
11. Reerice, G. : Tibetan Painting, 1939.
12. Coomaraswamy K. : Art and Crafts of India, 1913.
13. Paranavitano, S : Art and Architecture of Ceylon, Polonaruma Period, 1946.
- 14.The Art of East Asia, Gabriele Fahr-Becker, Konemann mbh, 2001.
- 15.American Collectors of Asia Art: Pratapaditya Pal, Bombay: Marg Publication, 1986.
- 16.The Encyclopedia of Art, New York: Golden Press, 1971.
- 17.The Art of East Asia, Konemann mbh, 1998.

M.A. HISTORY OF ARTS (SEMESTER – III)

Paper IV: History of Modern Movements in Art in Europe, the U.S.**Time : 3 Hours****Max. Marks : 100****Note : The questions paper may consist of three sections as follows :**

Section-A : It will consist of 10 very short answer questions with answers to each question upto five lines in length. All questions will be compulsory. Each question will carry two marks, total weightage being 20 marks.

Section-B : It will consist of short answer questions with answer to each question upto two pages in length. Twelve questions will be set by the examiner and eight will be attempted by the candidate. Each question will carry six marks. The total weightage of the section shall be 48 marks.

Section-C: It will consist of essay type questions with answers to each question upto 5 pages in length. Four questions will be set by the examiner and the candidate will be required to attempt two. Each question will carry sixteen marks; total weightage of the section being 32 marks.

Syllabus:

Impressionism : Manet, Monet, Renoir, Sisley, Pissaro, Degas etc.

Neo – Impressionism : George Seurat

Post Impressionism : Van Gogh, Gauguin and Cezanne.

Fauvism : Matisse, Drain, Vlaminck, Modigliani, Reunault.

Futurism; Boccioni, Balla.

Cubism : Picasso, Broque, Fernand Leger, Jaun Gris.

Dadaism: Marcel Duchamp, Jean Arp, Picabia.

Surrealism : Salvador Dali, Tanguy, John Miro.

Abstract Art : Mondrian, Kandinsky, Kly, Duchany-Villon.

Henry Moore, Barbara Hepworth

Books Suggested for Reading :

1. Read, Herbert : A Concise History of Modern Paintings, Page 6, Thames and Hudson.
2. Read, Herbert : A Concise History of Modern Sculpture.
3. Read, Herbert : The Meaning of Modern Art.
4. Barr, H. Alfred : Masters of Modern Art.
5. Read Herbert : Art now.
6. Archer, W.G. : India and Modern Art.
7. Aranson, H.H. : History of Modern Art.

M.A. HISTORY OF ARTS (SEMESTER – III)

BOOKS SUGGESTED FOR READING :

1. Lalit Kala Contemporary, Lalit Kala, New Delhi: Lalit Kala Akademy. 1992
2. Binode Behari Mukherjee: Appasway, New Delhi: Lalit Kala Akademy, 1965.
3. Great Artist of Series, London, Parkane, 1993.
4. Satish Gujral, New Delhi, Lalit Kala Akademy.
5. Charles Wentinck: The Art Treasure of Europe, Holland: Smeets Offset B.V., Weert, 1978.
6. Art in Perspective: a brief History, New York: Harcourt Brace Jovanovich, 1998.
7. Barbarlee Diamonstein: The Art World, New York: Art News Association, 1977.

M.A. HISTORY OF ARTS (SEMESTER – IV)

Paper I: History of European Art**Time: 3 Hours****Max. Marks: 100****Note: The questions paper may consist of three sections as follows :**

Section-A : It will consist of 10 very short answer questions with answers to each question upto five lines in length. All questions will be compulsory. Each question will carry two marks, total weightage being 20 marks.

Section-B: It will consist of short answer questions with answer to each question upto two pages in length. Twelve questions will be set by the examiner and eight will be attempted by the candidate. Each question will carry six marks. The total weightage of the section shall be 48 marks.

Section-C: It will consist of essay type questions with answers to each question upto 5 pages in length. Four questions will be set by the examiner and the candidate will be required to attempt two. Each question will carry sixteen marks; total weightage of the section being 32 marks.

Syllabus1.Early Christian2 Byzantine Art3 Islamic Art4.Romonesque Art5. Gothic Art6.The Early Renaissance in Italy.**BOOKS SUGGESTED FOR READING :**

1. Janson, H.W.: History of Art, New York: Pearson Education Ltd., 2007.
2. Beckwilk, John: Early Medieval Art: Thomas & Hudson, London, 1985.
3. Boardina, John: Greek Art, London: Anrzon Publication, 1996.
4. Talbet, D. Rice, The Art of Byzantium: Thomas & Hudson, London, 1959.
5. Hugh Honour, The Visual Arts: A History, New Jersey: Practical Hall, Inc. 1992.
6. The History of World Painting, London: Jupiter Book Ltd., 1985.
7. Charlas Wentinck: The Art Treasures of Europe, Holland: Smeets Offset B.V., Weert, 1978.
8. Karel Stejskal : European Art in the 14th Century, London: Octopus Books Ltd., 1978.
9. A History of Roman Art, United States: Thomas Publication, 2007.
10. Peter Stewart, Roman Art, New York: Oxford University Press, 2004.

M.A. HISTORY OF ARTS (SEMESTER – IV)

Paper II : History of European Art**Time : 3 Hours****Max. Marks : 100****Note : The questions paper may consist of three sections as follows :**

Section-A : It will consist of 10 very short answer questions with answers to each question upto five lines in length. All questions will be compulsory. Each question will carry two marks, total weightage being 20 marks.

Section-B : It will consist of short answer questions with answer to each question upto two pages in length. Twelve questions will be set by the examiner and eight will be attempted by the candidate. Each question will carry six marks. The total weightage of the section shall be 48 marks.

Section-C: It will consist of essay type questions with answers to each question upto 5 pages in length. Four questions will be set by the examiner and the candidate will be required to attempt two. Each question will carry sixteen marks; total weightage of the section being 32 marks.

Syllabus

Baroque and Neo-Baroque. Caravaggio, Corregio, Bernini, Rubens, Rembrandt , Velasquez. Poussin, and Claude Lorrain.

Rococo- Watteau, Boucher, Fragonard, Chardin

Neo-Classicism- David, Inger, Gros.

Romanticism : Delacroix, Goya, Turner.

Realism : Courbet, Daumier,

Books Suggested for Reading

1. Bazin, G. : Concise History of Art, 2 Vol.
2. Jenson, H.W. : History of Art, Pearson Prentice Hall, New Jersey.
3. Murrary, P & L. : The Art of the Renaissance
4. Murrary, P.& L. : Late Renaissance and Man
5. Bazin, G : Baroque and Recoco.
6. Levery, Michael : From Giatte to Cozanne.

M.A. HISTORY OF ARTS (SEMESTER – IV)

Books Suggested for Reading:

1. John F. Moffitt: Spanish Painting, London: Amazon Press, 1973.
2. El Greco to Murillo: Spanish Painting in Golden Age 1556-1700 Nina A. Mallory Publishing 1991.
3. Slive Seymour: Dutch Painting, New Haven, Conn. Yale University Press, 1995.
4. Willain Vaughan, Romantic Art. Lodon: Thomas & Hudson, 1997.
5. Hugh Honour: The Visual Arts, A History, New Hersey: Practical Hall, Inc., 1992.
6. The History of World Painting, London: Jupiter Book Ltd., 1985.
7. Joanne Schneider: The Age of Romanticism, WestportConn; Greenwood Press, 2007.
8. Janson, H.W.; History of Art, New York: Pearson Education Ltd., 2007.

M.A. HISTORY OF ARTS (SEMESTER – IV)

**Paper-III : Option (i) History of the Art of the Ancient Orient
(Assyria, Central Asia)****Time : 3 Hours****Max. Marks : 100****Note : The questions paper may consist of three sections as follows :**

Section-A : It will consist of 10 very short answer questions with answers to each question upto five lines in length. All questions will be compulsory. Each question will carry two marks, total weightage being 20 marks.

Section-B : It will consist of short answer questions with answer to each question upto two pages in length. Twelve questions will be set by the examiner and eight will be attempted by the candidate. Each question will carry six marks. The total weightage of the section shall be 48 marks.

Section-C: It will consist of essay type questions with answers to each question upto 5 pages in length. Four questions will be set by the examiner and the candidate will be required to attempt two. Each question will carry sixteen marks; total weightage of the section being 32 marks.

Syllabus

Assyria (C. 1500 B.C.—600 B.C.), Begazk, Durk, Sharrukin, Nineven, Nimrud

Central Asia (C. 3rd—C. 13th Century).Khotan, Dandan-Uliq Miran, Tun-Haung Kyzyl. Kuche. Thrfan and Sezeklik.

Iranian Art: Early Iranian Art, The Persian Empire, Mesopotamia Between Persian and Islamic Dominion.

Books Suggested for Reading :

1. Frankfort, Henri : The Art and Architecture of the Ancient Orient.
2. Liogdy, Seton : The Art of the Ancient Near East Talber Race.
3. Tamara : The Arts Central Asia.
4. Jansan, H.W. – History of Art, Pearson Prentice Hall, New Jersey
5. Heinrich Zimmer: The Art of Indian Asia, New Delhi: Motilal Banarsidas Publisher Ltd., 2001.
6. The Encyclopedia of Art, New York: Golden Press, 1971.

M.A. HISTORY OF ARTS (SEMESTER – IV)

Paper-III : Option (ii) History of the Art of China and Japan**Time : 3 Hours****Max. Marks : 100****Note : The questions paper may consist of three sections as follows :**

Section-A : It will consist of 10 very short answer questions with answers to each question upto five lines in length. All questions will be compulsory. Each question will carry two marks, total weightage being 20 marks.

Section-B : It will consist of short answer questions with answer to each question upto two pages in length. Twelve questions will be set by the examiner and eight will be attempted by the candidate. Each question will carry six marks. The total weightage of the section shall be 48 marks.

Section-C: It will consist of essay type questions with answers to each question upto 5 pages in length. Four questions will be set by the examiner and the candidate will be required to attempt two. Each question will carry sixteen marks; total weightage of the section being 32 marks.

Syllabus

China-Tang Dynasty (618-906 A.D.) Song Dynasty (960-1279 A.D.) Yuan period (1280-1368 A.D.) Ming period (1361-1644 A.D.) Ching period (1644-1912 A.D.).

Japan: Painting and Sculpture of Japan from the early times to 1185 A.D. Art of the Kamakura Period (1185-1335 A.D.) Art of the Ashikaga period (1392-1573 A.D.) Later Japanese Art of the Momoyama (1573-1615 A.D.) and Tokugawa (1615-1860 A.D.)

Books Suggested for Reading

1. Speiser, Warrar : China.
2. Swann, Pater : The Art of China, Japan, Korea
3. Loe, Sherman : History of Far Eastern Art, Prentice Hall, New Jersey, 1982.
4. David, Talbot Rice : Islamic Art
5. Diamand, M. : A Hand-Book of Mohammadan Art.
6. Binyon, Laurence : J.V.S. Wilkinson and Basil Gray Persian Miniature Painting.
7. Blocket, Edgar : Fuselman Painting.

BOOKS SUGGESTED FOR READING

1. History of Far Eastern Art, Sherman E. Lee, London Prentice Hall, Inc. 1982.
 2. The Art of East Asia: Gabriele Fahr-Becker, Konemann mbh, 2001.
- American Collectors of Asia Art: Pratapaditya Pal,

M.A. HISTORY OF ARTS (SEMESTER – IV)

Paper-III : Option (iii) The Art of Indian Asia (Excluding India)**Time : 3 Hours****Max. Marks : 100****Note : The questions paper may consist of three sections as follows :**

Section-A : It will consist of 10 very short answer questions with answers to each question upto five lines in length. All questions will be compulsory. Each question will carry two marks, total weightage being 20 marks.

Section-B : It will consist of short answer questions with answer to each question upto two pages in length. Twelve questions will be set by the examiner and eight will be attempted by the candidate. Each question will carry six marks. The total weightage of the section shall be 48 marks.

Section-C: It will consist of essay type questions with answers to each question upto 5 pages in length. Four questions will be set by the examiner and the candidate will be required to attempt two. Each question will carry sixteen marks; total weightage of the section being 32 marks.

Syllabus

Afghanistan: (2nd Century B.C.—7th Century A.D.) Foundukiston Begrami Heads, Bamiyan etc.

Nepal: (600 A.D.—1500 A.D.)—The indigenous Art of Nepal. Impact of Tantric Buddhism. The Buddhist Art. The Art of the other sects. The Manuscript and banner (Tanke) painting.

Tibet: (7th Century A.D. 16th Century A.D.) The Ben do Art Buddhism from Nepal, Padmasambheva Tantric. Buddhist Art. La maistic Art. Tibetan banner Paintings (Tanka)

Books Suggested for Reading:

1. Smith, Vincent. : A History of Fine Art in India by Ceylon; 3rd E. Rev. Ed. Karl Khandalavala, 1961.
2. Zammer, Heinrich and Camphel : Art of India Asia, 2 Vol. 1955.
3. Coomaraswamy, Anand K. : History of Indian and Indonesian Art 1927.
4. Rowland, Benjamin : The Art and Architecture of India Buddhist, Hind, Jain, 1953.
5. Secket Diotrich : The Art of Buddhism, 1964—Wegnot First—Indonesia.

M.A. HISTORY OF ARTS (SEMESTER – IV)

6. Groslier : B.Ph Indo-China
7. Andrews; F. Wall : Paintings from Ancient Shrines in Central Asia, 1948.
8. Barnot Kampens : A.J.Ancient Indonesian Art, 1955.
9. Rowland, Benjamin : The War Paintings of Central India and Ceylon, 1968.
10. Yee. Sherman : A History of Eastern Art.
11. Reerice, G. : Tibetan Painting, 1939.
12. Coomaraswamy K. : Art and Crafts of India, 1913.
13. Parnavitano, S : Art and Architecture of Ceylon, Polonaruma Period, 1946.

BOOKS SUGGESTED FOR READING :

1. Heinrich Zimmer: The Art of Indian Asia, New Delhi: Motilal Banarsidas Publisher Ltd., 2001.
2. The Art of East Asia, Gabriele Fahr-Becker, Konemann mbh, 2001.
3. American Collectors of Asia Art: Pratapaditya Pal, Bombay: Marg Publication, 1986.
4. The Encyclopedia of Art, New York: Golden Press, 1971.
5. The Art of East Asia, Konemann mbh, 1998.

M.A. HISTORY OF ARTS (SEMESTER – IV)

Paper IV : History of Modern Movements in Art in Europe, the U.S. and India.**Time : 3 Hours****Max. Marks : 100****Note : The questions paper may consist of three sections as follows :**

Section-A : It will consist of 10 very short answer questions with answers to each question upto five lines in length. All questions will be compulsory. Each question will carry two marks, total weightage being 20 marks.

Section-B : It will consist of short answer questions with answer to each question upto two pages in length. Twelve questions will be set by the examiner and eight will be attempted by the candidate. Each question will carry six marks. The total weightage of the section shall be 48 marks.

Section-C: It will consist of essay type questions with answers to each question upto 5 pages in length. Four questions will be set by the examiner and the candidate will be required to attempt two. Each question will carry sixteen marks; total weightage of the section being 32 marks.

Syllabus

Charn Sout in Expression : Max Ernst Osker K. Koschka.

Constructivism : Tatlin, Rodchenko.

Kinetic Art: Gabo, Pevsner

Abstract Expressionism : Jackson Pollock, De Kooning, Barnett Newman, Rothko, Robert Motherwell.

Pop Art : Hamilton, Andy Warhol, Jasper Johns.

Op Art : Victor Vasarely.

Modern India Painting : Raja Ravi Verma the 'Ravi Valist' Movement, E.B Havell

Bengal School: Avnindranath Tagore, Nanda Lal Bose

Company school, Kalighat paintings.

Rabindranth Tagore. Jamini Ray, Amrita Shergill, M.F.Hussain, Satish Gujral, Binod Bihari Mukherjee.

Progressive Artist Group: Souza, Raza.

Impact of the West—The Growth of the modern movements.

M.A. HISTORY OF ARTS (SEMESTER – IV)

Books Suggested for Reading:

1. Read, Herbert : A Concise History of Modern Paintings, Page 6, Thames and Hudson.
2. Read, Herbert : A Concise History of Modern Sculpture.
3. Read, Herbert : The Meaning of Modern Art.
4. Barr, H. Alfred : Masters of Modern Art.
5. Read Herbert : Art now.
6. Archer, W.G. : India and Modern Art.
7. Aranason, H.H. : History of Modern Art.s
8. Lalit Kala Contemporary, Lalit Kala, New Delhi: Lalit Kala Akademy. 1992
9. Binode Behari Mukherjee: Appasway, New Delhi: Lalit Kala Akademy, 1965.
10. Great Artist of Series, London, Parkane, 1993.
11. Satish Gujral, New Delhi, Lalit Kala Akademy.
12. Charles Wentinck: The Art Treasure of Europe, Holland: Smeets Offset B.V., Weert, 1978.
13. Art in Perspective: a brief History, New York: Harcourt Brace Jovanovich, 1998.
14. Barbarlee Diamonstein: The Art World, New York: Art News Association, 1977.