



KRISHNA KANTA HANDIQUI STATE OPEN UNIVERSITY

Padmanath Gohainbooruah School of Humanities

Home Assignment

B.A. English

Short Story (GEG S5 01 M/P)

5th Semester, 2019

Total Marks 50

**Assignments are required to be written in own language.
Copying in toto from the learning material will carry less score.**

2 × 4 = 8

A. Answer the following questions in about 50 words :

Q1. Write any two characteristics of a good short story.

Q2. What is a fable? Name two fables by Aesop.

Q3. What are the three questions posed by the King in Leo Tolstoy's short story "Three Questions"?

Q4. Who are the main characters in the story "The Last Leaf"?

3x4=12

B. Answer the following questions in about 75 words:

- Q1. Briefly state the central theme of the the short story "The Bet".
- Q2. Highlight Guy de Maupassant's treatment of the issue of reality versus appearance as evident in the story "The Necklace".
- Q3. Give a gist of Punyakante Wijenaik's short story titled "Monkeys".
- Q4. Provide a background of Amrita Pritam's short story titled "The Weed".

5 x 2 = 10

C. Answer the following questions in about 150 words :

- Q1. Describe the significance of the character of the headmaster M. Hamel in Alphonse Daudet's story "The Last Lesson".
- Q2. Explain the content of the short story titled "Nine Billion Names of God".

10 x2 = 20

D. Answer the following questions in about 300-500 words:

- Q1. Discuss the contribution of Mamang Dai with special reference to her book *The Legends of Pensam*.
- Q2. What are the main themes evident in the novella *The Blue Umbrella*? Discuss any one in detail.

Assignment Guidelines

A. Guidelines to Co-ordinators :

1. Assignments are parts of teaching-learning process and compulsory.
2. The spirit behind this is to help learners to understand the subject and prepare themselves better for the term-end examination.
3. Assignment responses are to be evaluated and feedback are required to be communicated to the learners, by giving back the assignments with evaluators comments. Such assignments are to be collected at the time of issuing admit cards and be stored in the centre's office till the end of next semester.
4. Assignment marks are to be sent to the Controller of Examinations as soon as the examination routines are published.
5. Keeping the above points in mind *Co-ordinators will fix the time/date of submission of assignments by the learners as may be convenient to follow the guidelines in true spirits.*

B. Guidelines to learners :

1. As soon as the SLMs are received the learners will write the assignments in their own handwriting (assignment questions may be downloaded from the website , if necessary) to be submitted to Co-ordinators as per the dates fixed for the purpose. Timely submission of assignments at the Study Centres will help in quick processing of results of respective learners. Otherwise this will create unnecessary delay in declaration of results.
2. Writing of assignment (work) and submission of the same in time is compulsory.

N.B. The learners will have to collect receipt after submitting the assignment with the signature and seal of the collector of study centre and will have to keep with him/her till the declaration of result.

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Received the assignment from Mr/Ms
..... Enrollment number
of **B.A. English GEG S5 01 M/P (5th Semester)** titled **Short Story** on
..... 2019

Date :

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Registrar



KRISHNA KANTA HANDIQUI STATE OPEN UNIVERSITY

Padmanath Gohainbooruah School of Humanities

Home Assignment

B.A. English

English Novels (GEG S5 02)

5th Semester, 2019

Total Marks 50

**Assignments are required to be written in own language.
Copying in toto from the learning material will carry less score.**

2 × 4 = 8

A. Answer the following questions in about 50 words :

- Q1. State briefly the importance of the novel *The Castle of Otranto*.
- Q2. Explain any two central themes reflected in Daniel Defoe's *Robinson Crusoe*.
- Q3. What are the two most important aspects of Jane Austen's style.
- Q4. The novel *Wuthering Heights* revolve around two families. Explain briefly.

3x4=12

B. Answer the following questions in about 75 words:

- Q1. Provide the context of the novel *Middlemarch* by George Eliot.
- Q2. Who was Heathcliff?
- Q3. What is the significance of Virginia Woolf's "A Room of One's Own"?
- Q4. Consider the theme of marriage in Jane Austen's novel *Pride and Prejudice*.

5 x 2 = 10

C. Answer the following questions in about 150 words :

- Q1. Discuss some of the socio-political conditions that influenced the writing of Charles Dickens' *Oliver Twist*.
- Q2. Discuss Virginia Woolf's narrative techniques with reference to her novel *Mrs Dalloway*.

10 x2 = 20

D. Answer the following questions in about 300-500 words:

- Q1. Trace the history of the rise of English novel in the eighteenth century.
- Q2. Give a detailed explanation of the novel *Lord Jim*.

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Padmanath Gohainbooruah School of Humanities

Home Assignment

B.A. English

Non Fictional Prose (GEG S503)

5th Semester, 2019

Total Marks 50

**Assignments are required to be written in own language.
Copying in toto from the learning material will carry less score.**

2 × 4 = 8

A. Answer the following questions in about 50 words :

Q1. Name the autobiography of Nirad C. Chaudhuri.

Q2. What is meant by the term Periodical Essay?

Q3 Who was Abraham Cowley?

Q4. What is the complete name of the famous diary by Anne Frank?

3x4=12

B. Answer the following questions in about 75 words:

- Q1. Define the term autobiography.
- Q2. Who was Bertrand Russell?
- Q3. What according to A.G. Gardiner had turned letter writing into a lost art?
- Q4. Why is Anne Frank's real life story considered as one of immense hope, optimism and courage?

5 x 2 = 10

C. Answer the following questions in about 150 words :

- Q1. Write a short note on Letter Writing as a personal form of communication
- Q2. Discuss the major theme in the essay "Of Goodness and Goodness of Nature".

10 x2 = 20

D. Answer the following questions in about 300-500 words:

- Q1. Explain the content of the (prescribed) letters of Robert Browning to Elizabeth Barrett Browning.
- Q2. Discuss the text of the essay "Dream Children" in your own words.

Assignment Guidelines

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KRISHNA KANTA HANDIQUI STATE OPEN UNIVERSITY

Padmanath Gohainbooruah School of Humanities

Home Assignment

B.A. English

English Drama (GEG S5 04 M)

5th Semester, 2019

Total Marks 50

**Assignments are required to be written in own language.
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2 × 4 = 8

A. Answer the following questions in about 50 words :

Q1. Define the term 'Third Theatre'.

Q2. Who were the Chamberlain's men?

Q3. What is meant by Comedy of Manners?

Q4. How are tragic and comic plays or drama different from each other?

3x4=12

B. Answer the following questions in about 75 words:

- Q1. What is the function of 'spectacle' in a drama?
- Q2. Who was Ophelia?
- Q3. How does Synge depict Irish women?
- Q4. Write a few words on the Theatre of Absurd.

5 x 2 = 10

C. Answer the following questions in about 150 words :

- Q1. Write a short note on the representation of communal life in *The Playboy of the Western World*.
- Q2. Briefly discuss the problem of Hamlet's delay as an emergent theme in the play by Shakespeare.

10 x2 = 20

D. Answer the following questions in about 300-500 words:

- Q1. Discuss the major characters in *The Birthday Party*.
- Q2. Give a detailed explanation of the play *Doctor Faustus*.

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