# BATH SPA UNIVERSITY

## MODULE GUIDE AND CATALOGUE

We understand it can be a difficult, and sometimes confusing, process to choose your modules at a foreign university. This guide is designed to give you the information you need to make the right choices for your time with us.

If you have any questions not covered in this guide then please contact us and we will always be happy to help.

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## UNDERSTANDING THIS GUIDE: IMPORTANT TERMS

**Module**: This is the term Bath Spa University uses to describe specific classes within a subject area. You will need to take a number of modules and this will make up the basis if your course.

**Credits**: Credits indicate how much a particular module is worth in comparison to your overall degree. While at Bath Spa you will need to be enrolled on a minimum of 60 Bath Spa credits per semester, this will then transfer back to your host University.

**Level**: In the UK education is classified in levels. The levels which apply to your study abroad are levels 4, 5, and 6. Level 4 is year 1 classes, level 5 is year 2 classes, and level 6 is year 3 classes.

**Semester**: Bath Spa's academic year is split into 2 semesters.

Semester 1: 24th September 2018 - 8th February 2019
Semester 2: 18th February 2019 – 14th June 2019

Course assessment dates will vary so make sure to check with your advisor when picking modules. Also, when you are choosing which modules to take make sure they are offered in the semester you are planning on spending at Bath Spa.

**Pre-Requisites**: These are specific modules/classes/work you must have completed before you can enrol on a module. Make sure to only apply for classes where you have taken the pre-requisites as registration may be delayed if you elect to take a course which you do not qualify for.

# HOW TO USE THIS GUIDE

The first 3 letters of the module code refer to the overall course e.g. DAN refers to Dance

The first number of the module code indicates the level the module is at e.g. DAN4000 is a Level 4 course

The course title indicates the overall subject all modules will fall under

| Dance | | | |
|---|---|---|---|
| Module Code | Module Title | Credits | Semester |
| DAN4000-20 | Creative Dance Practice 1 | 20 | 1 |
| DAN4001-20 | Digital Performance Practice 1 | 20 | 1 |
| DAN4002-20 | Body in Performance 1 | 20 | 1 |
| DAN4003-20 | Creative Dance Practice 2 | 20 | 2 |
| DAN4004-20 | Somatic Improvisation | 20 | 2 |
| DAN4005-20 | Body in Performance 2 | 20 | 2 |
| DAN4100-20 | Creative Collaborations | 20 | 1 |
| DAN5000-20 | Creative Dance Practice 3 | 20 | 1 |
| DAN5001-20 | Performance in Context 1 | 20 | 1 |
| DAN5100-20 | Performance Project | 20 | 1 |
| DAN5002-20 | Creative Dance Practice 4 | 20 | 2 |
| DAN5003-20 | Performance in Context 2 | 20 | 2 |

The module title indicates the content of the module itself

You must enrol in a minimum of 60 Credits while studying at Bath Spa

Choose only modules offered in the semester you will be at Bath Spa:

Semester 1: 24th September 2018 - 8th February 2019
Semester 2: 18th February 2019 – 14th June 2019

# MODULE CATALOGUE

## COLLEGE OF LIBERAL ARTS (COLA)

| Dance | | | |
|---|---|---|---|
| Module Code | Module Title | Credits | Semester |
| DAN4000-20 | Creative Dance Practice 1 | 20 | 1 |
| DAN4001-20 | Digital Performance Practice 1 | 20 | 1 |
| DAN4002-20 | Body in Performance 1 | 20 | 1 |
| DAN4100-20 | Creative Collaborations | 20 | 1 |
| DAN5000-20 | Creative Dance Practice 3 | 20 | 1 |
| DAN5001-20 | Performance in Context 1 | 20 | 1 |
| DAN5100-20 | Performance Project | 20 | 1 |
| DAN4003-20 | Creative Dance Practice 2 | 20 | 2 |
| DAN4004-20 | Somatic Improvisation | 20 | 2 |
| DAN4005-20 | Body in Performance 2 | 20 | 2 |
| DAN5002-20 | Creative Dance Practice 4 | 20 | 2 |
| DAN5003-20 | Performance in Context 2 | 20 | 2 |

| Drama | | | |
|---|---|---|---|
| Module Code | Module Title | Credits | Semester |
| DRA4000-20 | Building the Ensemble | 20 | 1 |
| DRA4100-20 | Contemporary Theatre | 20 | 1 |
| DRA4101-20 | Performances Practices | 20 | 1 |
| DRA4002-20 | Musical Theatre History | 20 | 1 |
| DRA5101-20 | Applied Theatre | 20 | 1 |
| DRA5000-20 | Making Performance 1 | 20 | 1 |
| DRA5105-20 | Performance Explorations | 20 | 1 |

| DRA4001-20 | Investigating Theatre and Performance | 20 | 2 |
|---|---|---|---|
| DRA4003-20 | Musical Theatre Skills | 20 | 2 |
| DRA5100-20 | Acting and Directing | 20 | 2 |
| DRA5001-20 | Making Performance 2 | 20 | 2 |

| English Literature | | | |
|---|---|---|---|
| Module Code | Module Title | Credits | Semester |
| ENG4000-20 | Critical Reading 1 | 20 | 1 |
| ENG4100-20 | Writing, Gender and Politics, 1500–1750 | 20 | 1 |
| ENG4101-20 | Scandal and Sobriety: Enlightenment to Victorianism, 1750–1890 | 20 | 1 |
| ENG5000-20 | Critical Reading 3: Subject and Structure | 20 | 1 |
| ENG5100-20 | Shakespeare and his Contemporaries | 20 | 1 |
| ENG5101-20 | Literature and Digital Culture | 20 | 1 |
| ENG5102-20 | Nature, Science and Self | 20 | 1 |
| ENG5103-20 | Revolutions in Realism: Nineteenth Century British and European Literature | 20 | 1 |
| ENG5104-20 | Gender and Fiction in the Long Eighteenth Century | 20 | 1 |
| ENG4001-20 | Critical Reading 2 | 20 | 2 |
| ENG4102-20 | From Decadence to the Noughties, 1890–the Present | 20 | 2 |
| ENG4103-20 | Print, Book & Candle: the production, form and reception of literary texts | 20 | 2 |
| ENG5001-20 | Critical Reading 4: Equivocal Matter | 20 | 2 |
| ENG5105-20 | The Victorian Spectacular: producing the modern, 1830-1900 | 20 | 2 |
| ENG5106-20 | Modern and Contemporary Poetry | 20 | 2 |

| ENG5107-20 | Crime Fiction | 20 | 2 |
|---|---|---|---|
| ENG5108-20 | Literature, Ethnicity and Belonging | 20 | 2 |
| ENG5109-20 | Gothic Origins and Innovations 1765-1897 | 20 | 2 |
| ENG5110-20 | Renaissance Worlds: sixteenth- and seventeenth-century poetry and prose | 20 | 2 |

| Creative Computing | | | |
|---|---|---|---|
| Module Code | Module Title | Credits | Semester |
| CCO4004-20 | Introduction to Computing | 20 | 1 |
| CCO4100-20 | Digital Storytelling | 20 | 1 |
| CCO4101-20 | Image, Sound and Code | 20 | 1 |
| CCO5000-20 | CodeLab II | 20 | 1 |
| CCO5100-20 | Games Development | 20 | 1 |
| CCO5102-20 | Smartphone Apps | 20 | 1 |
| DIA4002-20 | Computer 3D Modelling and Visualisation | 20 | 1 |
| OMO4100-20 | Digital Citizenship | 20 | 1 |
| CCO4001-20 | Web Development | 20 | 2 |
| CCO4002-20 | Experience Design | 20 | 2 |
| CCO4003-20 | Ideation and Creative Problem Solving | 20 | 2 |
| CCO5001-20 | Emerging Technologies | 20 | 2 |
| CCO5002-20 | Creative Industry Challenge | 20 | 2 |

| Commercial Music | | | |
|---|---|---|---|
| Module Code | Module Title | Credits | Semester |
| CMU4001-20 | Composing with Technology | 20 | 1 |
| CMU4002-20 | Performance (Collaborative) | 20 | 1 |
| CMU5000-20 | Brand, Identity and Promotion | 20 | 1 |

| CMU5001-20 | Song Production | 20 | 1 |
|---|---|---|---|
| CMU4000-20 | Song writing | 20 | 2 |
| CMU4003-20 | Culture, Context and Criticism in Popular Music | 20 | 2 |
| CMU4004-20 | Commercial Music Studio Production | 20 | 2 |
| CMT5004-20 | Music Video Production | 20 | 2 |
| CMU5100-20 | Visual Performance and Identity | 20 | 2 |
| CMU5002-20 | Music Think Tank | 20 | 2 |
| CMU5003-20 | 'Going Live' (Tour and Events) | 20 | 2 |
| CMU5101-20 | Working in the Music Industry | 20 | 2 |

| Theatre and Digital Production | | | |
|---|---|---|---|
| Module Code | Module Title | Credits | Semester |
| TDP4000-20 | Introduction to Stagecraft and Stage Management | 20 | 1 |
| TDP4001-20 | Introduction to Lighting, Sound and AV | 20 | 1 |
| TDP4002-20 | Introduction to Scenic Design and Costume | 20 | 1 |
| TDP5001-20 | Intermediate Production Skills 1 | 20 | 1 |
| TDP5003-20 | Intermediate Production Practice 1 | 20 | 1 |
| TDP5004-20 | Intermediate Production Practice 2 | 20 | 1 |
| TDP4003-20 | Production Skills 1 | 20 | 2 |
| TDP4004-20 | Production Skills 2 | 20 | 2 |
| TDP4005-20 | PDP/Research and Development | 20 | 2 |
| TDP5000-20 | Intermediate PDP/ Research and Development | 20 | 2 |
| TDP5002-20 | Intermediate Production Skills 2 | 20 | 2 |
| TDP5100-20 | Intermediate Production Practice 3 | 20 | 2 |

| Acting | | | |
|--------|--|--|--|
| Module Code | Module Title | Credits | Semester |
| ACT4000-20 | Introduction to Acting Processes | 20 | 1 |
| ACT4001-20 | Composition | 20 | 1 |
| ACT4002-20 | Performance Skills 1 | 20 | 1 |
| ACT5000-20 | Actor-Interpreter | 20 | 1 |
| ACT5001-20 | Actor-Creator | 20 | 1 |
| ACT5002-20 | Performance Skills 3 | 20 | 1 |
| ACT4003-20 | Acting Processes | 20 | 2 |
| ACT4004-20 | Ensemble Practice | 20 | 2 |
| ACT4005-20 | Performance Skills 2 | 20 | 2 |
| ACT5003-20 | Creating with Shakespeare | 20 | 2 |
| ACT5004-20 | Performance Skills 4 | 20 | 2 |
| ACT5100-20 | Theatre Directing and the Production Process | 20 | 2 |
| ACT5101-20 | Acting New Dramaturgies | 20 | 2 |

| Film and Screen Studies | | | |
|--------|--|--|--|
| Module Code | Module Title | Credits | Semester |
| FSS4000-20 | The Moving Image | 20 | 1 |
| FSS4100-20 | Framing Film: Silence, Sound and Spectacle | 20 | 1 |
| FSS5000-20 | American Cinema | 20 | 1 |
| FSS5100-20 | Director's Cut: Auteur Cinema | 20 | 1 |
| FTV4000-20 | Introduction to Sound and Camera – I | 20 | 1 |
| FTV5000-20 | Experimenting with Specialist Roles in Production | 20 | 1 |
| MCO4100-20 | Introduction to Television | 20 | 1 |
| MCO5101-20 | Television, Representation and Gender | 20 | 1 |
| CME4100-20 | Digital Practice | 20 | 2 |

| FSS4001-20 | Film History, Film Theory | 20 | 2 |
|---|---|---|---|
| FSS5001-20 | Key Movements in World Cinema | 20 | 2 |
| FSS5101-20 | Film Genre | 20 | 2 |
| FSS5102-20 | Film Cultures Project | 20 | 2 |
| FTV4001-20 | Introduction to Sound and Camera -II | 20 | 2 |
| FTV5001-20 | Short Collaborative Fiction Film | 20 | 2 |
| MCO5102-20 | Stardom and Celebrity | 20 | 2 |

| Film, TV and Digital Production | | | |
|---|---|---|---|
| Module Code | Module Title | Credits | Semester |
| FSS4000-20 | The Moving Image | 20 | 1 |
| FTV4000-20 | Introduction to Sound and Camera I | 20 | 1 |
| FTV4002-20 | Introduction to Studio Production I | 20 | 1 |
| FTV4100-20 | Introduction to Audio Recording | 20 | 1 |
| FTV5000-20 | Experimenting with Specialist Roles in Production | 20 | 1 |
| FTV5002-20 | Advanced Studio Production I | 20 | 1 |
| FTV5003-20 | Digital Effects I | 20 | 1 |
| FTV4001-20 | Introduction to Sound and Camera II | 20 | 2 |
| FTV4003-20 | Introduction to Studio Production II | 20 | 2 |
| FTV5001-20 | Short Collaborative Fiction Film | 20 | 2 |
| FTV5100-20 | Advanced Studio Production II | 20 | 2 |
| FTV5101-20 | Digital Effects II | 20 | 2 |
| FTV5102-20 | Scripting for Screen | 20 | 2 |
| CME5001-20 | Digital Cultures | 20 | 1 / TBC |
| MCO4100-20 | Introduction to Television | 20 | 1 / TBC |
| CME4000-20 | Ideation and Creative Problem Solving | 20 | 2 / TBC |
| CME4100-20 | Digital Practice | 20 | 2 / TBC? |

| FSS5000-20 | Key Movements in World Cinema | 20 | 2 / TBC? |
|---|---|---|---|

### Media Communications

| Module Code | Module Title | Credits | Semester |
|---|---|---|---|
| MCO4000-20 | Media Today-I | 20 | 1 |
| MCO4100-20 | Introduction to Television | 20 | 1 |
| MCO5000-20 | Global Media | 20 | 1 |
| CME5001-20 | Digital Cultures | 20 | 1 |
| MCO5101-20 | Television, Representation and Gender | 20 | 1 |
| CME5100-20 | Participatory Media | 20 | 1 |
| MCO4001-20 | Media Today-II | 20 | 2 |
| MCO4101-20 | Popular Media Culture | 20 | 2 |
| CME4100-20 | Digital Practice | 20 | 2 |
| MCO5001-20 | Promotional Media | 20 | 2 |
| MCO5100-20 | Music, Media and Markets | 20 | 2 |
| MCO5102-20 | Stardom and Celebrity | 20 | 2 |

### Creative Writing

| Module Code | Module Title | Credits | Semester |
|---|---|---|---|
| CS4001 40 | Writer's Workshop 1 | 20 | 1 |
| CS4002-20 | Explorations in Prose Fiction | 20 | 1 |
| CS4003-20 | Reading to Write Poetry | 20 | 1 |
| CS4004-20 | Introduction to Scriptwriting | 10 | 1 |
| CS5002-20 | Short Stories | 20 | 1 |
| CS5003-20 | Form and Listening in Poetry | 20 | 1 |
| CS5004-20 | Writing for Theatre | 10 | 1 |
| CS5005-20 | Lifewriting | 20 | 1 |

| Module Code | Module Title | Credits | Semester |
|---|---|---|---|
| CS5021-20 | Sudden Prose | 20 | 1 |
| CS5031-20 | Genre Fiction | 20 | 1 |
| CS5041-20 | Feature Journalism | 20 | 1 |
| CS4002-20 | Explorations in Prose Fiction | 20 | 2 |
| CS4003-20 | Reading to Write Poetry | 20 | 2 |
| CS5002-20 | Short Stories | 20 | 2 |
| CS5003-20 | Form and Listening in Poetry | 20 | 2 |
| CS5004-20 | Writing for Theatre | 20 | 2 |
| CS5005-20 | Lifewriting | 20 | 2 |
| CS5031-20 | Genre Fiction | 20 | 2 |
| CS5041-20 | Feature Journalism | 20 | 2 |

| Publishing | | | |
|---|---|---|---|
| Module Code | Module Title | Credits | Semester |
| PUB4000-20 | Introduction to Publishing | 20 | 1 |
| PUB4100-20 | Introduction to Journalism | 20 | 1 |
| PUB5000-20 | The Book Publishing Industry | 20 | 1 |
| PUB5101-20 | The Editor | 20 | 1 |
| PUB5102-20 | Social Enterprise | 20 | 1 |
| PUB4002-20 | Create Lab | 20 | 2 |
| PUB5001-20 | Experiments in Book Making | 20 | 2 |
| PUB5100-20 | The Independent Magazine | 20 | 2 |
| PUB5103-20 | Science Journalism and Publishing | 20 | 2 |

| Geography | | | |
|---|---|---|---|
| Module Code | Module Title | Credits | Semester |
| GEO4000-20 | Environment, People and Place | 20 | 1 |
| GEO4100-20 | Global Development | 20 | 1 |
| GEO5000-20 | Contested Geographies: Histories and Debates *(Pre-requisites: Environment, People and Place AND Geographical Skills)* | 20 | 1 |
| GEO5002-20 | Future Cities | 20 | 1 |
| GEO5100-20 | Hazards, Vulnerability and Resilience | 20 | 1 |
| GEO5003-20 | River and Coastal Systems | 20 | 1 |
| GEO5102-20 | Representing the American West | 20 | 1 |
| GEO4001-20 | Geographical Skills | 20 | 2 |
| GEO4002-20 | Applied Geographies | 20 | 2 |
| GEO4101-20 | Sustainability in Life and Work | 20 | 2 |
| GEO5001-20 | Geographical Research Methods *(Pre-requisites: Environment People and Place AND Geographical Skills Co-requisite: Contested Geographies: Histories of & Debates in Geography)* | 20 | 2 |
| GEO5004-20 | Climate and Society | 20 | 2 |
| GEO5101-20 | Geographical Fieldwork *(Cannot be taken with International Volunteering)* | 20 | 2 |
| GEO5005-20 | Geotechnologies for Society and Environment | 20 | 2 |
| GEO5103-20 | International Volunteering *(Cannot be taken with Geographical Fieldwork)* | 20 | 2 |

| History and Heritage | | | |
|---|---|---|---|
| Module Code | Module Title | Credits | Semester |
| HIS4100-20 | Atlantic Histories | 20 | 1 |
| HIS4101-20 | Disunited Kingdoms: society, politics and culture in Britain and Ireland | 20 | 1 |
| HIS4103-20 | Heritage and Public History | 20 | 1 |
| HIS4107-20 | Fragments of the World: An introduction to World Heritage | 20 | 1 |
| HIS5000-20 | Making History 1: Sources: the building blocks of History | 20 | 1 |
| HIS5102-1 | The British Empire: From Opium Wars to Decolonisation | 20 | 1 |
| HIS5103-20 | Revolutionary & Napoleonic Europe | 20 | 1 |
| HIS5106-20 | An ungovernable people? Rights and riot in a historical perspective | 20 | 1 |
| HIS5107-20 | Ships, slaves and sugar: Britain and France in the Atlantic Trade | 20 | 1 |
| HIS5110-20 | Heritage Matters? People, place, politics | 20 | 1 |
| HIS4001-20 | Europe and the World II | 20 | 2 |
| HIS4102-20 | Gender, Identity and Power: themes and approaches | 20 | 2 |
| HIS4104-20 | Material Evidence: History, Heritage and Archaeology | 20 | 2 |
| HIS4105-20 | Politics, Democracy and Dictatorship in the Modern World | 20 | 2 |
| HIS4106-20 | War and Popular Culture in the Modern World | 20 | 2 |
| HIS4108-20 | The World In Ten Objects | 20 | 2 |
| HIS5001-20 | Making History 2: Discourses and approaches | 20 | 2 |
| HIS5100-20 | Culture, society and politics in 18th and 19th Century Britain and Ireland | 20 | 2 |

| HIS5101-20 | Presenting the Past: audience, story, media | 20 | 2 |
|---|---|---|---|
| HIS5104-20 | Censorship, morality and freedom in British and American Popular Culture in the 20th Century | 20 | 2 |
| HIS5105-20 | The Great War: Conflict and Society | 20 | 2 |
| HIS5108-20 | Immigration and Race in 20th Century Europe | 20 | 2 |
| HIS5109-20 | Connections and Context: Culture, society and politics in 18th and 19th Century Britain and Ireland | 20 | 1 or 2 |

| Creative Music Technology | | | |
|---|---|---|---|
| Module Code | Module Title | Credits | Semester |
| CMT4000-20 | Audio Recording | 20 | 1 |
| CMT4001-20 | Sound Design Exploration | 20 | 1 |
| CMT4005-20 | Applied Sound Design *(sound design exploration needed as a pre-req)* | 20 | 1 |
| CMT5000-20 | Foundations of Audio Processing *(previous music technology experience needed)* | 20 | 1 |
| CMT5002-20 | Hyper Production Techniques *(previous music technology experience needed)* | 20 | 1 |
| CMT4003-20 | Audio Production | 20 | 2 |
| CMT4004-20 | Sonic Cultures | 20 | 2 |
| CMT5003-20 | Sound and Music Industries | 20 | 2 |
| CMT5004-20 | Music Video Production | 20 | 2 |
| CMT5100-20 | Experimental Audio Processing *(previous Audio Processing experience needed)* | 20 | 2 |
| CMT5001-20 | Sonic Art | 20 | TBD |

| Music | | | |
|---|---|---|---|
| Module Code | Module Title | Credits | Semester |
| MUS4000-20 | Performance 1 | 20 | 1 |
| MUS4001-20 | Composition 1 | 20 | 1 |
| MUS4002-20 | Music in the West | 20 | 1 |
| MUS5000-20 | Professional Musician | 20 | 1 |
| MUS5001-20 | Performance 3 *(must audition)* | 20 | 1 |
| MUS5002-20 | Composition 3 | 20 | 1 |
| MUS5100-20 | Music Research 1 | 20 | 1 |
| MUS5101-20 | Jazz Studies 1 | 20 | 1 |
| MUS5102-20 | Stage Skills for Singers 1 | 20 | 1 |
| MUS4003-20 | Performance 2 | 20 | 2 |
| MUS4004-20 | Composition 2 | 20 | 2 |
| MUS4005-20 | Global Music | 20 | 2 |
| MUS5003-20 | Performance 4 *(must audition)* | 20 | 2 |
| MUS5004-20 | Composition 4 | 20 | 2 |
| MUS5103-20 | Music Analysis | 20 | 2 |
| MUS5104-20 | Introduction to Music Psychology | 20 | 2 |
| MUS5105-20 | Jazz Studies 2 | 20 | 2 |
| MUS5106-20 | Community Music Practice | 20 | 2 |
| MUS5107-20 | Opera Project 1 *(must audition)* | 20 | 2 |

| Study of Religions | | | |
|---|---|---|---|
| Module Code | Module Title | Credits | Semester |
| SRE4001-20 | Global Religions | 20 | 1 |
| SRE5000-20 | Studying Religions in the Contemporary World | 20 | 1 |

| SRE5100-20 | Indian Religions: Comparative Perspective | 20 | 1 |
|---|---|---|---|
| SRE4000-20 | Beyond Belief | 20 | 2 |
| SRE5101-20 | Buddhism: Foundations, History and Philosophy | 20 | 2 |
| SRE5102-20 | Ethics, Religion and Humanism | 20 | 2 |
| SRE5103-20 | East Asian Visions: Religion, Philosophy and Ethics in Japan | 20 | 2 |

| Psychology | | | |
|---|---|---|---|
| Module Code | Module Title | Credits | Semester |
| PSY4000-20 | Introduction to comparative and cognitive neuroscience. | 20 | 1 |
| PSY4003-20 | Individual differences: personality and intelligence | 20 | 1 |
| PSY5000-20 | Qualitative psychological research design and analysis *(pre-requisite: Introduction to psychological research design and analysis)* | 20 | 1 |
| PSY5003-20 | Biological and Cognitive Psychology | 20 | 1 |
| PSY5102-20 | Abnormal / Clinical Psychology | 20 | 1 |
| PSY5101-20 | Health Psychology | 20 | 1 |
| PSY4001-20 | Introduction to developmental and social psychology | 20 | 2 |
| PSY4002-20 | Introduction to psychological research design and analysis | 20 | 2 |
| PSY5001-20 | Quantitative psychological research design and analysis *(pre-requisite: Introduction to psychological research design and analysis)* | 20 | 2 |
| PSY5002-20 | Social Psychology | 20 | 2 |
| PSY5103-20 | Psychology of Mindfulness | 20 | 2 |
| PSY5100-20 | Forensic and Investigative Psychology | 20 | 2 |

| Sociology | | | |
|---|---|---|---|
| Module Code | Module Title | Credits | Semester |
| SOC4000-20 | Questioning Society | 20 | 1 |
| SOC5000-20 | Sociological Debates | 20 | 1 |
| SOC5101-20 | The Life Course: Ageing and Generation | 20 | 1 |
| SOC5103-20 | Social Problems, Social Divisions, Social Justice | 20 | 1 |
| SOC4001-20 | Visualising the 21st Century World | 20 | 2 |
| SOC4100-20 | Power/resistance | 20 | 2 |
| SOC5001-20 | Social Science Research Methods | 20 | 2 |
| SOC5100-20 | Migration: Identity, Belonging, Citizenship and Security | 20 | 2 |
| SOC5102-20 | Health: Mind, Body, Society | 20 | 2 |
| SOC5104-20 | Media, Sociality and Everyday Life | 20 | 2 |

| Philosophy and Ethics | | | |
|---|---|---|---|
| Module Code | Module Title | Credits | Semester |
| PET4000-20 | Truth and Reality | 20 | 1 |
| PET4100-20 | God and Reason | 20 | 1 |
| PET4101-20 | Global Philosophies | 20 | 1 |
| PET5000-20 | Darshana, Dharma and Dao | 20 | 1 |
| PET5101-20 | Ecology and Nature | 20 | 1 |
| PET4001-20 | Ethics and Values | 20 | 2 |
| PET4102-20 | Creativity, Art, and Philosophy | 20 | 2 |
| PET5001-20 | Reading Philosophy | 20 | 2 |
| PET5100-20 | Atheism and Unbelief | 20 | 2 |

## Biology

| Module Code | Module Title | Credits | Semester |
|---|---|---|---|
| BIO4000-20 | Biological Techniques | 20 | 1 |
| BIO4101-20 | Introduction to Biochemistry | 20 | 1 |
| BIO4102-20 | Global Food Issues | 20 | 1 |
| BIO5000-20 | Biological Systems | 20 | 1 |
| BIO5008-20 | Research Skills | 20 | 1 |
| BIO5003-20 | Ecology & Biodiversity | 20 | 1 |
| BIO5101-20 | Human Nutrition | 20 | 1 |
| BIO4001-20 | Conservation Biology | 20 | 2 |
| BIO4002-20 | Human Biology | 20 | 2 |
| BIO4100-20 | The Microbial World | 20 | 2 |
| BIO4103-20 | Food Nutrition and Health | 20 | 2 |
| BIO4104-20 | Communicating Science | 20 | 2 |
| BIO5001-20 | Biology in Society | 20 | 2 |
| BIO5004-20 | Applied Microbiology | 20 | 2 |
| BIO5005-20 | Human Pathophysiology & Nutrition | 20 | 2 |
| BIO5100-20 | Food Analysis | 20 | 2 |
| BIO5006-20 | Environmental Management | 20 | 2 |

## Criminology

| Module Code | Module Title | Credits | Semester |
|---|---|---|---|
| CRI4000-20 | Crime and Disorder in Everyday Life | 20 | 1 |
| CRI5000-20 | Policing, Crime Control and Prevention | 20 | 1 |
| CRI5100-20 | Crime, Law & Society | 20 | 1 |
| CRI4001-20 | Crime, Violence and Harm | 20 | 2 |

| CRI5001-20 | Criminal Justice: Theory, Policy and Practice | 20 | 2 |
| CRI5101-20 | Criminological and Investigative Psychology | 20 | TBD |

| Business and Management | | | |
|---|---|---|---|
| Module Code | Module Title | Credits | Semester |
| BMA4000-20 | The Business Environment | 20 | 1 |
| BMA4003-20 | Managing Data | 20 | 1 |
| OMO4013-20 | Professional Practice | 20 | 1 |
| BMA5000-20 | Creativity for Business | 20 | 1 |
| BMA5100-20 | The Marketing Business | 20 | 1 |
| BMA5102-20 | Human Resource Management | 20 | 1 |
| BMA5104-20 | Financial Accounting | 20 | 1 |
| BMA5106-20 | Destination Management | 20 | 1 |
| BMA5108-20 | International Business | 20 | 1 |
| BMA5110-20 | Entrepreneurship | 20 | 1 |
| BMA5112-20 | Festival and Events Management | 20 | 1 |
| BMA5114-20 | Law for Business Enterprise | 20 | 1 |
| BMA4001-20 | Organisational Behaviour and Management | 20 | 2 |
| BMA4002-20 | Economics and Globalisation | 20 | 2 |
| OMO4012-20 | Design Thinking for Enterprise | 20 | 2 |
| BMA5001-20 | Innovation Management | 20 | 2 |
| BMA5105-20 | Operations and Project Management | 20 | 2 |

# BATH SCHOOL OF ART AND DESIGN (BSAD)

| Textiles | | | |
|---|---|---|---|
| Module Code | Module Title | Credits | Semester |
| TDF5001-20 | ATELIER: Design Direction and Focus. Innovation and Employability: Industry or competition led | 20 | 1 |
| TDF5002-20 | Textile Focus | 20 | 1 |
| TDF5003-20 | Making (Textile product and outcomes) | 20 | 1 |
| TDF5004-20 | Textile Industry Partnership | 20 | 2 |
| TDF5005-20 | Styling and Display with Professional Business Practice | 20 | 2 |

| Fashion | | | |
|---|---|---|---|
| Module Code | Module Title | Credits | Semester |
| FDE4000-20 | Research for Design Development *(spaces limited)* | 20 | 1 |
| FDE4001-20 | Presentation & Illustration *(spaces limited)* | 20 | 1 |
| FDE4002-20 | Introduction to Fabrications & Techniques *(spaces limited)* | 20 | 1 |
| FDE5001-20 | Introduction to Tailoring *(spaces limited & must have taken 'Prior Pattern Cutting and Construction')* | 20 | 1 |
| FDE5200-40 | Stand Modelling and Drape *(spaces limited & must have pattern cutting and construction skills)* | 40 | 1 |
| FDE5202-20 | Portfolio Presentation *(Pre-Req:Stand Modelling and* | 20 | 1 |

| | | | |
|---|---|---|---|
| | *Drape, competent drawing and illustration skills)* | | |
| HAC4002-20 | Introduction to Visual and Material Culture: Design | 20 | 2 |
| FDE4003-20 | Introduction to Form, Construction & Cut *(spaces limited & must have prior fashion knowledge)* | 20 | 2 |
| FDE4004-20 | Design through Cut *(spaces limited & must have taken 'Introduction to Form, Construction & Cut')* | 20 | 2 |
| HAC5102-20 | Fashion Design: Contemporary Issues and Practice | 20 | 2 |
| FDE5204-20 | External Brief *(spaces limited & must have good research, drawing, and illustration skills)* | 20 | 2 |
| HAC5102-20 | Historical & Critical Studies - Fashion Design: Contemporary Issues and Practice | 20 | 2 |

| Contemporary Arts Practice | | | |
|---|---|---|---|
| Module Code | Module Title | Credits | Semester |
| CAP4000-20 | Introduction to 2D (part 1) | 20 | 1 |
| CAP4001-20 | Introduction to 3D (part 1) | 20 | 1 |
| CAP4002-20 | Introduction to Graphic Arts - (part 1) | 20 | 1 |
| CAP4003-20 | Introduction to Mixed Media Textiles - (part 1) | 20 | 1 |
| HAC4001-20 | Creativity and Culture | 20 | 1 |
| CAP5000-20 | 2D - Practice and Context 1 | 20 | 1 |
| CAP5001-20 | 3D Practice and Context 1 | 20 | 1 |
| CAP5002-20 | Graphic Arts Practice and Context 1 | 20 | 1 |

| Module Code | Module Title | Credits | Semester |
|---|---|---|---|
| CAP5003-20 | Mixed Media Textiles Practice and Context 1 | 20 | 1 |
| CAP5004-40 | Specialised Studio Practice & Context – 1 | 40 | 1 |
| HAC5108-20 | Aesthetics and Creative Arts | 20 | 1 |
| CAP4004-20 | 2D Practice | 20 | 2 |
| CAP4005-20 | 3D Practice | 20 | 2 |
| CAP4006-20 | Introduction to Graphic Arts - (part 2) | 20 | 2 |
| CAP4007-20 | Introduction to Mixed Media Textiles - (part 2) | 20 | 2 |
| CAP4100-20 | Introduction to Etching | 20 | 2 |
| CAP4101-20 | Introduction to Screen-printing | 20 | 2 |
| CAP4102-20 | Introduction to Sound, Image and Performance | 20 | 2 |
| OMO4110-20 | Introduction to Drawing - Practice and Theory | 20 | 2 |
| OMO4111-20 | Introduction to Photography | 20 | 2 |
| OMO4112-20 | Introduction to Ceramics - Form and Surface | 20 | 2 |
| CAP5005-20 | 2D - Practice, Context & Theory 2 | 20 | 2 |
| CAP5006-20 | 3D Practice and Context 2 | 20 | 2 |
| CAP5007-20 | Graphic Arts Practice and Context 2 | 20 | 2 |
| CAP5008-20 | Mixed Media Textiles Practice and Context 2 | 20 | 2 |
| CAP5009-40 | Specialised Studio Practice & Context – 2 | 40 | 2 |

| Fine Art | | | |
|---|---|---|---|
| Module Code | Module Title | Credits | Semester |

| FAR4000-20 | Introduction to Fine Art: Fundamentals | 20 | 1 |
|---|---|---|---|
| FAR4001-40 | Studio Practice: Strategies and Behaviours | 40 | 1 |
| FAR5000-40 | Studio Practice: Frameworks and Enquiries | 40 | 1 |
| HAC4000-20 | Introduction to Visual and Material Culture: Art and Photography | 20 | 2 |
| HAC5103-20 | Fine Art: Contemporary Issues and Practice | 20 | 2 |
| FAR5001-40 | Studio Practice: Encounters and Audiences | 40 | 2 |

| Graphic Communication | | | |
|---|---|---|---|
| Module Code | Module Title | Credits | Semester |
| GCO4000-40 | Design Principles - type and image *(pending portfolio approval)* | 40 | 1 |
| GCO4001-20 | Professional Development 1 *(pending portfolio approval)* | 20 | 1 |
| GCO5000-40 | Interactivity with type & image *(pending portfolio approval)* | 40 | 1 |
| GCO5001-20 | Professional Development 2 *(pending portfolio approval)* | 20 | 1 |
| GCO4002-40 | Designing with Time - type and image *(pending portfolio approval)* | 40 | 2 |
| HAC4002-20 | Introduction to Visual and Material Culture: Design | 20 | 2 |
| GCO5002-20 | Graphic Communication — social good *(pending portfolio approval)* | 20 | 2 |

| GCO5003-20 | Graphic Communication — culture *(pending portfolio approval)* | 20 | 2 |
|---|---|---|---|
| GCO5004-20 | Graphic Communication — commerce *(pending portfolio approval)* | 20 | 2 |
| HAC5105-20 | Graphic Design: Contemporary Issues and Practice *(pending portfolio approval)* | 20 | 2 |

# INSTITUTE FOR EDUCATION (IFE)

| Early Years Education | | | |
|---|---|---|---|
| Module Code | Module Title | Credits | Semester |
| ECS4000 | Introduction to Early Childhood Studies | 20 | 1 |
| ECS4002 | Constructions Early Childhood | 20 | 1 |
| ECS5002 | Issues in Early Childhood | 20 | 1 |
| ECS4001 | Children's Voices in Early Childhood | 20 | 2 |
| ECS4003 | Research in Early Childhood | 20 | 2 |
| ECS5000 | Care, Development and Learning in Early Childhood | 20 | 2 |