

OPTIONAL ENGLISH

Paper – I (Semester – I)

British Literature: From Chaucer to Johnson & Facets of Language

Teaching Hours: 5 hours/week

Textbooks: 1. *Literary Vistas* (Volume I)
2. William Shakespeare - *Macbeth*

1. Poetry – 35 marks (1 hr/week)
2. Prose – 20 marks (1 hr/week)
3. Drama – 25 marks (2 hrs/week)
 - William Shakespeare – *Macbeth*
4. Facets of Language – 20 marks (1 hr/week)

Paper – II (Semester – II)

British Literature: The Romantic Age & Facets of Language

Teaching Hours: 5 Hours/week

Textbooks: 1. *Literary Vistas* (Volume I)
2. Jane Austen - *Emma*

1. Poetry – 35 marks (1 hr/week)
2. Prose – 20 marks (1 hr/week)
3. Novel – 25 marks (2 hrs/week)
 - Jane Austen – *Emma*
4. Facets of Language – 20 marks (1 hr/week)

Paper – III (Semester – III)

British Literature: Victorian and Modern & Facets of Language

Teaching Hours: 5 hours/week

Textbooks: 1. *Literary Vistas* (Volume II)
2. Charles Dickens - *Hard Times*

1. Poetry – 35 marks (1 hr/week)
2. Essays and Short Stories – 20 marks (1 hr/week)
3. Novel – 25 marks (2 hrs/week)
 - Charles Dickens – *Hard Times*
4. Facets of Language – 20 marks (1 hr/week)

Paper – IV (Semester – IV)

American Literature & Facets of Language

Teaching Hours: 5 Hours/week

Textbooks: 1. *Literary Vistas* (Volume – II)

2. Tennessee Williams – *The Glass Menagerie*

1. Poetry – 35 marks (1 hr/week)
2. Essays and Short Stories – 20 marks (1 hr/week)
3. Drama – 25 marks (2 hrs/week)
 - Tennessee Williams – *The Glass Menagerie*
4. Facets of Language – 20 marks (1 hr/week)

Paper – V
(Semester – V)

Literatures of India: An Introduction (Part I)

Teaching Hours: 5 Hours/week

Textbooks: 1. *Literary Vistas* (Volume III)
2. Girish Karnad – *Tughlaq*
3. Mulk Raj Anand - *Untouchable*

1. Poetry – 20 marks (1 hr/week)
2. Short Fiction – 20 marks (1 hr/week)
3. Essays – 20 marks (1 hr/week)
4. Drama – 20 marks (1 hr/week)
 - Girish Karnad - *Tughlaq*
5. Novel – 20 marks (1 hr/week)
 - Mulk Raj Anand - *The Untouchable*

Paper VI
(Semester – V)

European and Non-European Writing (Part I)

Teaching Hours: 5 Hours/week

Textbooks: 1. *Literary Vistas* (Volume – III)
2. Sophocles - *Antigone*
3. Anton Chekov - *The Cherry Orchard*

1. Poetry – 20 marks (1 hr/week)
2. Short Fiction – 20 marks (1 hr/week)
3. Essays – 20 marks (1 hr/week)
4. Drama – 40 marks (20+20) (2 hrs/week)
 - Sophocles - *Antigone*
 - Anton Chekov - *The Cherry Orchard*

Paper – VII
(Semester – VI)

Literatures of Indian: An Introduction (Part II)

Teaching Hours: 5 Hours/week

Textbooks: 1. *Literary Vistas* (Volume IV)
2. Mahesh Dattani – *Dance Like a Man*
3. Mahasweta Devi – *Mother of 1084*

1. Poetry – 20 marks (1 hr/week)
2. Short Fiction – 20 marks (1 hr/week)
3. Essays – 20 marks (1 hr/week)

4. Drama – 20 marks (1 hr/week)

- Mahesh Dattani - *Dance Like a Man*

5. Novel – 20 marks (1 hr/week)

- Mahasweta Devi - *Mother of 1084*

**Paper - VIII
(Semester – VI)**

European and Non-European Writing (Part II)

Teaching Hours: 5 Hours/week

Textbooks: 1. *Literary Vistas* (Volume – IV)
2. Chinua Achebe - *No Longer at Ease*
3. Jean Rhys - *Wide Sargasso Sea*

1. Poetry – 20 marks (1 hr/week)

2. Short Fiction – 20 marks (1 hr/week)

3. Essays – 20 marks (1 hr/week)

- Chinua Achebe - *No Longer at Ease*
- Jean Rhys - *Wide Sargasso Sea*

Examination pattern

Semester Examination : 70 Internal Assessment marks : 50 Total marks : 150

Question paper pattern

Semester I

Paper I

| | | |
|---|-----|----|
| Section A : Annotation | 3x5 | 15 |
| Section B : Poetry 1 essay type question (15 marks)+ I short note(5 marks) | | 20 |
| Section C : Drama 1 essay type question (15 marks)+ 2 short notes(10 marks) | | 25 |
| Section D : Prose 1 essay type question (15 marks)+ I short note(5 marks) | | 20 |
| Section E : Facets of Language | | 20 |

Semester II

Paper II

| | | |
|---|-----|----|
| Section A : Annotation | 3x5 | 15 |
| Section B : Poetry 1 essay type question (15 marks)+ I short note(5 marks) | | 20 |
| Section C : Novel 1 essay type question (15 marks)+ 2 short notes(10 marks) | | 25 |
| Section D : Prose 1 essay type question (15 marks)+ I short note(5 marks) | | 20 |
| Section E : Facets of Language | | 20 |

Semester III

Paper III

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|--|-----|----|
| Section A : Annotation | 3x5 | 15 |
| Section B : Poetry 1 essay type question (15 marks)+ 1 short note(5 marks) | | 20 |
| Section C :Novel 1 essay type question (15 marks)+ 2 short notes(10 marks) | | 25 |
| Section D : Prose 1 essay type question (15 marks)+ 1 short note(5 marks) | | 20 |
| Section E : Facets of Language | | 20 |

Semester IV

Paper IV

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|--|-----|----|
| Section A : Annotation | 3x5 | 15 |
| Section B : Poetry 1 essay type question (15 marks)+ 1 short note(5 marks) | | 20 |
| Section C :Novel 1 essay type question (15 marks)+ 2 short notes(10 marks) | | 25 |
| Section D : Prose 1 essay type question (15 marks)+ 1 short note(5 marks) | | 20 |
| Section E : Facets of Language | | 20 |

Semester V

Paper V

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|--|----|
| Section A : Poetry 1 essay type question (15 marks)+1 short note(5 marks) | 20 |
| Section B :Short Fiction 1 essay type question (15 marks)+ I short note(5 marks) | 20 |
| Section C : Essays 1 essay type question (15 marks)+1 short note(5 marks) | 20 |
| Section D : Drama 1 essay type question (15 marks)+ 1 short note(5 marks) | 20 |
| Section E :Novel 1 essay type question (15 marks)+ 1 short note(5 marks) | 20 |

Paper VI

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|---|----|
| Section A : Poetry 1 essay type question (15 marks)+ 1 short note(5 marks) | 20 |
| Section B Short Fiction 1 essay type question (15 marks)+ 1 short note(5 marks) | 20 |
| Section C Essays 1 essay type question (15 marks)+ 1 short note(5 marks) | 20 |
| Section D: Drama 1 essay type question (15 marks)+ 1 short note(5 marks) | 20 |
| Section E : Drama 1 essay type question (15 marks)+ 1 short note(5 marks) | 20 |

Semester VI

Paper VII

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|---|----|
| Section A : Poetry 1 essay type question (15 marks)+ I short note(5 marks) | 20 |
| Section B : Short Fiction 1 essay type question (15 marks)+ I short note(5 marks) | 20 |
| Section C : Essays 1 essay type question (15 marks)+ I short note(5 marks) | 20 |

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|-------------------------|--|----|
| Section D: Drama | 1 essay type question (15 marks)+ 1 short note(5 marks) | 20 |
| Section E :Novel | 1 essay type question (15 marks)+ 1 short note(5 marks) | 20 |

Paper VIII

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|---------------------------------|--|----|
| Section A : Poetry | 1 essay type question (15 marks) + 1 short note (5 marks) | 20 |
| Section B: Short Fiction | 1 essay type question (15 marks)+ 1 short note(5 marks) | 20 |
| Section C : Essays | 1 essay type question (15 marks)+ 1 short note(5 marks) | 20 |
| Section D: Drama | 1 essay type question (15 marks)+ 1 short note(5 marks) | 20 |
| Section E : Novel | 1 essay type question (15 marks)+ 1 short note(5 marks) | 20 |

Guidelines for IA marking = 50 marks (all semesters, i.e. 50 in each papers)

2 tests= 10+10= 20

Attendance =10

Assignments= 10

Seminars/Presentations=10