



CULTURAL COUNCIL

STUDENTS' GYMKHANA | IIT KANPUR



Mid-Term Report

Submitted by: Mayank Jain

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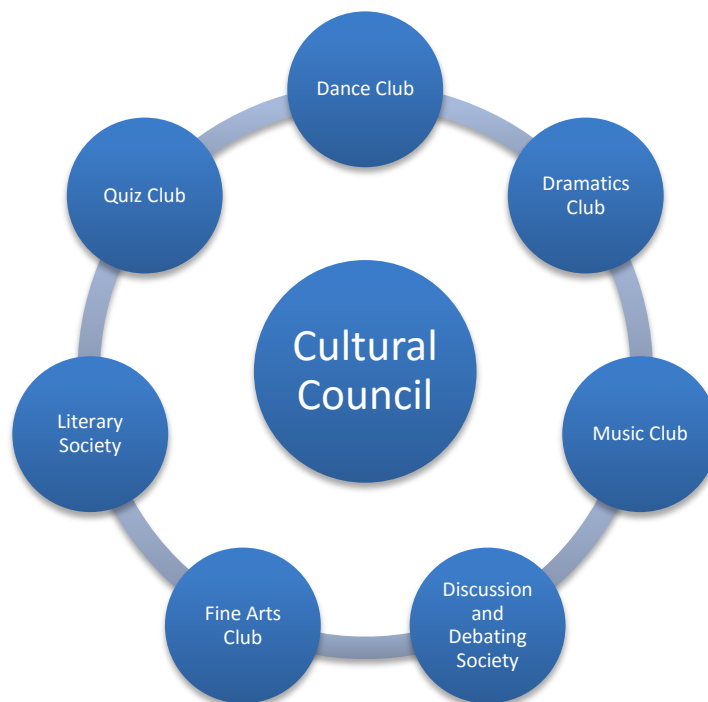


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INTRODUCTION

The council mainly functions through six clubs and a hobby group to conduct various activities. The structure of the Cultural Council is given below.



MAJOR INITIATIVES

Infrastructure & Development

- A portable stage for Dramatics club has been made which has helped in organizing various club activities through the summer

Competitions and Participation

- New In session competitions were organized (Rangoli competition, Debating League) to promote various clubs of the council

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MAJOR EVENTS

Fresher's Night'16

Fresher's Night was conducted on 14th August to welcome the incoming batch of Y16 and provide them exposure to various clubs that exist under Cultural Council.

Events

- Musicals
- Dance
- Fine Arts
- Dramatics
- Literary Events
- Fashion Show in association with Films and Media Council

A first of kind Cosplay event was organised as a part of the Fashion show.

Independence Day Celebration

- In collaboration with Hindi cell, IIT Kanpur, Hindi Sahitya Sabha organized an essay writing competition on the topic "AZADI KE 70 SAAL: KYA KHOYA KYA PAYA".
- In collaboration with Hindi cell, IIT Kanpur, Hindi Sahitya Sabha organized a cultural programme on 12 August in which Rajasthani Folk group "Ismail Khan Langa and party" performed.
- One song and National Anthem was performed by the Music club on the Independence Day in the Main Auditorium.
- Rangoli competition was organized with the theme of "70 years of Brilliance"

Treasure Hunt'16

The treasure hunt was organised on 24th August 2016 which saw a huge participation from the Y16 batch with nearly 300 students participating in the event, the event was a huge success and three teams were awarded prizes for the same.

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CLUBS AND HOBBY GROUPS

Dance Club

FlashMob

Dance Club began its tenure with the Flashmobs.

We conducted two Flashmobs in Zsquare, One on the occasion of "World's Environment day" and second for the Blood donation cause "Raktarpan".

First Flashmob: 5th June Second Flashmob: 14th June

Workshops

Conducted By Four professionals- Sambo Mukherjee, Dev Narayan Gupta, Rushil Banerjee And Wehjan Ansar.

They taught Krump, Breaking, Popping, House and Locking (all different styles of hip hop) and also set a choreography which we will use in the competitions in the fests of PEC ,IIT K and are going to be used in IIT B and IIM A. Around 40 students benefitted from this workshop and a visible improvement in the club's level can be seen by this year's Antaragni Performance.

Orientation

We also performed in UG and PG orientation. We too performed in Parent's Orientation on the request of Counselling service.

Dandiya Night

Held on 21st of September 2016 in Girls Hostel-1 grounds. . This was the eight time the event was held in IITK, it was a phenomenal success, and saw a huge crowd showing up and enjoying the indigenous dance styles of Garba, Dandiya and the food.

Debate and Discussion Society

Event	Tentative dates	Events to be conducted
Summer debate	Summer Holidays	Turncoat – conducted successfully, saw participation of more than 25 new people
Institute level workshops	13th-14th August	Fallacy Workshop Causal-Links Workshop – conducted successfully – saw participation of more than 50 people
Fresher's Debating League	21th-27th August	Asian Parliamentary Debate – conducted successfully – Saw 8 Y16 teams battle it out

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Pre-Hyderabad Training	August - September	British PD training
6 th NALSAR British PD	3 rd – 5 th September	British PD
Run up to Antaragni	24 th -25 th September, 1 st -2 nd October	Asian PD, Turncoat, Workshop and Practice
Antaragni Events		Turncoat, and other to be decided
Independent Discussions	(spread out)	Discussions

Event summaries

- Fresher's Debating League: Introduction of Parliamentary Debate to Y16. Mentoring each team individually – concluded successfully!
- NALSAR debate and preparation: Largest British Parliamentary Debate competition
- Discussions: Open discussion sessions on prime topics, were held throughout the semester

Dramatics Club

Summer Theatre Workshop and Play

The Theatre Workshop was attended by 30 enthusiastic students which comprised of rigorous training regarding Stage Play. Out of these bunch of students seventeen were selected for the cast of the play. The Budget of the workshop and staging of the play amounted to 40,000/-. The play "Dus Din Ka Anshan" was performed, which is written by the renowned writer and satirist Harishankar Parsai. The play featured satirical comedy which portrayed the menace in the present society in a cleverly manner so as to not hurt the sentiments and at the same time leave a mark on the minds of the audience to think about. An audience of strength of about 300 people witnessed the enthralling performance, which was highly appreciated and recognised by all.

Mime Workshop

In order to inculcate Mime art in IIT Kanpur, an innovative step was taken by the virtue of which, a Mime workshop was conducted and a Mime performance was staged for the students. The Mime workshop was attended by 20 enthusiasts out of which, 12 performed in the final performance. The workshop was taken by Mr. Arusam Madhusudhan, popularly known as Mime Madhu, a world renowned Mime artist and founder of the Indian Mime Academy. The performance was based on 'Daily Life of People', and it silently won the hearts of the audience.

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Orientation'16

Nukkad Natak (Street Play) named "Doobara Maat Poochna", which was based on sex-education in our society was performed during the Orientation Session for the Y16 batch of students of IIT Kanpur. The Play was performed twice for around 800 U.G. freshers and 300 Post Graduate students.

Fresher's Night'16

This year the dramatics club staged a Mime act in the Fresher's Night performed by the fresher's. The Mime Act comprised of 10 talented Fresher's who made the audience gape in awe at the Silent act.

Dram Eve-1

The much awaited Dram Eve I comprised of two street play named "Sab Chalta Hain" and "Koop Mandoop" which talked about social issues like short sightedness and ignorance of the menace in society. The Street plays comprised of teams of two dozen Freshers each, which was thoroughly enjoyed and appreciated by the IITK junta.

English Literary Society

Events

- Sweet Summer Sweat, a creative writing competition was conducted. Prizes yet to be given.
- Treasure Hunt was conducted on 24th August for which prizes (gift vouchers) were given out.
- The blog was updated with stories and poems written by the campus junta.

Plans after Mid-sem Break:

Fresher's Frolic (where Freshers are introduced to ELS events like JAM, DumbC, Word Games and Creative Writing) has been postponed to after the Mid-Sem Exams because of unforeseen circumstances. Run up to Antaragni will be conducted (JAM, DumbC, Word Games). A Poetry Slam and an Online Creative Writing Competition are also in the works.

Fine Arts Club

Summer Projects

- Clay Modelling Workshop was organised as a part of summer workshop
- Oil Painting workshop was also organised for the campus community
- Pencil Sketching workshop was organised as a part of summer workshops

Orientation

- A performance of Sand Art was performed during the Orientation for the incoming batch.

Fresher's

- Wall Paintings were made as a part of fresher's night which showcased the theme as well as took into account the upcoming inter IIT sports meet

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- Speed Art and Sand Art was performed as a part of fresher's night 2016
- Exhibition was showcased in the Fine arts room for the incoming batch of Y16

Competitions

- A rangoli competition was organised as a part of the independence day celebrations on 23rd August

Hindi Sahitya Sabha

Summer Workshop

- Voice modulation workshop was conducted by Rohini vij on 18th and was followed by week long practice. Rohini Vij is a certified storyteller from The Academy of Storytelling, Kathalaya, Bangalore. [Affiliated to the International Institute of Storytelling, Tennessee, USA, Scottish Storytelling Centre-UK, University of Skovda, Sweden.]
- Audio plays were recorded for radio. These plays will be released in October after final editing.
- Discussion sessions were organized by the club on relevance of literature for society.

Workshops, Discussions and Competitions

- We organized a creative writing competition for Freshers. They were asked to submit articles on one of the given topics and best four entries were awarded.
- We organized a creative writing competition for the kids of Shiksha Sopan and Prayas. They were asked to submit poems on topics related to independence for which the top four students were awarded.

Hindi Pakhwara

- On 31st august, 1st and 2nd September we organized some competitions including tark, aamne samne and kavyanjali in collaboration with hindi cell.

Publications

- Nirvaak
- Antas: Helped Hindi Cell, IITK in preparing the Campus Hindi Literary Magazine.
- Srijan: student magazine of IITK

Year-Long Initiatives

- Hindi Learning Classes
- Urdu Learning Classes
- Regular literary discussions

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Music Club

Summer Workshops

- Four weeks long guitar, piano and Indian classical vocals workshop was organised successfully from 16th May 2016 to 8th June 2016 during the summer break for the campus residents. The workshops were taken by the club members itself and got a huge response with about 60 students taking part in the learning process.

Orientation

- 2 Songs (1 English and 1 Hindi) were performed in the UG Fresher's Orientation which got an overwhelming response from the fresher's. Further a 5 day orientation week was organized where each hall was visited and interested students were individually explained about the activities of the club round the year.

Workshops

- 2 Day auditions for the Freshers was followed by the start of the 2 week practice for Fresher's Night where the guidance was given to the selected on a professional level. 2 English, 1 Hindi and a Medley of Old Hindi songs was performed during the final event.

Musical Extravaganza 1

- Auditions were held for the event and some students were also directly selected from The Fresher's Nite group. The practices have been started for the event which would take place after the midsems.

Quiz Club

Summer 2015 at IIT Kanpur:

Several informal quiz meets were held in the summer of 2016 to keep the quizzing community satiated with interesting sets of questions.

Fresher's Quizzes

Special quizzes are conducted every year with participation restricted to freshers to ease in the first timers. Fresher's tech Quiz was conducted and India, Mela and General quiz are planned to be conducted soon.

Fresher's Inferno

The Sports Quiz in the Fresher's Inferno was conducted by the Quiz Club which had a participation of over 400 students.

Takneek

Quiz Club in collaboration with the Science Coffee House conducted Takneek's Sci Tech Quiz.

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Enigma Quiz

QC is to host the Kanpur Regional Round of the annual Enigma Quiz by BITS-Pilani Hyderabad.

The top 2 teams will be selected for the National finals at BITS-Pilani Hyderabad.

This is the first time such an event is taking place in campus and aims to put up Kanpur on the quizzing map of India.

Online Presence

The Quiz Club runs a blog (qciitk.wordpress.com) and a facebook group where questions are regularly posted which are enthusiastically answered by the students.

Acknowledgements

I would like to acknowledge the following people for their continuous and never ending support in the functioning of the council

- Ms. Garima Bawa for handling the council during summers as Acting General Secretary
- Mr. Ashutosh Ranka, President Students' Gymkhana
- Mr. Vedant Goenka, Chairperson Students' senate
- Mr. Shyam Sihotia, Mr. Biplab Sahu, Mr. Prakhar Godara for their contribution in dramatics club
- Ms. Vijeta Anand
- The entire core team of Cultural Council 2016-2017
- Mr. Nitish Kumar
- Prof. A.R. harish, Dean of Student Affairs
- Prof. J. Ramkumar, ADSA
- Mr. Sandeep Shivhare, Security Officer

Recommendations

- New events have seen a better response from the campus community, hence new events must be organised on regular basis to attract better participation avenues for the council
- There is a pressing need for the website of the cultural council so work should be initiated for the same as soon as possible

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