Level 6 Module Selection Guide
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Introduction

Module Descriptions

The modules are arranged by Subject in alphabetical order (except Open Modules, which are listed first). Each module is described briefly as a guide to selection. The description includes details of any rules which apply to the module - for example any prerequisites that may need to be fulfilled before you can take the module. Please note that the timetable details are not published in this guide as they are still subject to change and it is intended that the final timetable will reflect the module choices made by students.

Student Timetables

The Undergraduate Modular Scheme timetable will be finalised in June 2017, when individual student timetables will be made available online. If you have particular difficulty attending a class, it may subsequently be possible to change. We will do what we can to help, though it should be clearly understood that full-time students are expected to be available for teaching sessions at the times specified. The University week runs from 9 am to 7 pm, Monday to Thursday, and 9am to 6pm on Friday and all full-time students should expect a mix of early morning, late morning, early afternoon and late afternoon sessions.

Subject: Open Modules

Level: 6

Some students are able to pick one 20 credit 'Open Module' at each level of study. This 'Open Module' complements those selected from the 'Optional Modules' listed for each subject in the rest of the Module Guide Book.

Students are not permitted to pick more than one 20 credit Open Module at each level of study.

Optional Modules:

Select 20 credits worth of modules (if permitted to do so) from the following:

OM6001-20
OM6005-20

Module Code:	OM6001-20
Module Title:	SUCCESSFUL FREELANCING (OPEN MODULE)
Module Tutor:	GARETH STONE
Description & Assessments:	The focus of this module is to enable you to produce a viable business proposition and to reflect on the challenges of running your own business as a freelancer. This module is designed to give you the opportunity to plan, develop and manage your own business idea. It takes you from your initial idea through to business concept and culminates in a presentation of your business plan. This module will develop your business skills and awareness of what is required when developing your talent and working for yourself. We encourage you to collaborate with other creative students to build on each other's strengths and to learn from shared experience and knowledge. CW - Concept Document [60]; CW - Pitch Presentation [40]

Module Code:	OM6005-20
Module Title:	LEADERSHIP AND MANAGEMENT (OPEN MODULE)
Module Tutor:	BEN DAVIES
Description & Assessments:	Leadership and Management is a huge and occasionally controversial subject area populated with thousands of books, experts, gurus, conferences, consultants, websites and so on. Now, more than ever before, organisations of all types are crying out that they need more leadership, that they need more people to lead at all levels of the organisation, and that they need people who can work effectively with others. In many cases, we are asked to be leaders and managers even when we have no formal management authority over others. You have probably already realised the need for leadership and good team-working when you have worked on group assignments in the past. This module is about enabling you to understand what's involved with leading, managing, and working co-operatively with others, with the aim of building on your practical skills and abilities in these areas.The module will also explore what is involved in leading and managing successful projects. CW - Production of 'A Guide to Leadership' (3000 words) [60]; CW - Group presentation (20 minutes) with individual reflection [40]

Subject: Acting

Level: 6

Compulsory Modules:

Acting Specialised Single Honours

AT6001-40
AT6002-20
AT6003-60

Optional Modules:

Acting Specialised Single Honours

No optional modules

Module Code:	**AT6001-40**
Module Title:	CONTEXT 3
Module Tutor:	KERRY IRVINE
Description & Assessments:	At the heart of all three third-year modules is a range of practices and experiences that engender professional approaches, but also a culture of entrepreneurialism and enterprise commensurate with a portfolio career. These are equally transferable to any other professional role. The three modules offer students a range of projects and opportunities that enable them to define their professional profile. However, it is in the choice, order and content of the projects they choose that each student will –with tutor guidance – create a pathway that establishes their particular identity as a professional practitioner. The chief aim is to maximise each student's potential, but equally to foster their ability to do so throughout their chosen areas of interest.This module explores research and practice. The research element is an extended essay, for the practice element students create a piece of original work for public showing. Students have the option of interconnecting these two elements if they so wish. This module aims to: - Encourage advanced research, critical thinking and writing skills - Develop an understanding of the demands of creating an original work - Foster a commitment to lifelong learning - Provide opportunities to engage with entrepreneurial projects CW - Academic File – Extended Essay [50]; CW - Making Performance Project [50]

Module Code:	AT6002-20
Module Title:	SKILLS 3
Module Tutor:	EAMON HAUGHIAN
Description & Assessments:	At the heart of all three third-year modules is a range of practices and experiences that engender professional approaches, but also a culture of entrepreneurialism and enterprise commensurate with a portfolio career. These are equally transferable to any other professional role. The three modules offer students a range of projects and opportunities that enable them to define their professional profile. However, it is in the choice, order and content of the projects they choose that each student will – with tutor guidance – create a pathway that establishes their particular identity as a professional practitioner. The chief aim is to maximise each student's potential, but equally to foster their ability to do so throughout their chosen areas of interest. This module advances skills acquired in preceding modules by exploring how students place them within a range of professional skills contexts. This module aims to: - Provide an environment in which to practice the skills at a professional level - Foster high-quality self-promotional skills - Prepare graduates for a range of employment scenarios CW - Stand-up Performance [30]; CW - Audition Presentation [40]; CW - Negotiated Movement Performance [30]

Module Code:	AT6003-60
Module Title:	PRODUCTION PROJECTS
Module Tutor:	KERRY IRVINE
Description & Assessments:	To mirror industry practice, students work for intensive periods when creating or rehearsing productions, interspersed with periods for personal development and reflection. Students produce work over three seasons, be it devised, rehearsed or recorded and be it as a performer, writer or director. As with module AT5003-60, students can follow a single route, or move freely between areas: the aim is to encourage students to develop a wide portfolio of experience. Each season has a specific focus and offers three alternative projects. The University reserves the right to change the number or order of projects, depending on numbers, student interests or pedagogical requirements. CW - Media Performance (writer, actor, director, producer) Media Performance (writer, actor, director, M [40]; CW - Directed Play Performance [40]; CW - Rehearsed Play Reading Performance [20]

Subject: Biology

Level: 6

Compulsory Modules:

Biology Single Honours

BY6501-40

Biology (Conservation Biology) Single Honours

BY6501-40
BY6506-20

Biology (Human Biology) Single Honours

BY6501-40
BY6508-20
BY6509-20

Biology Joint Honours

No compulsory modules

Biology Major

BY6501-40

Biology Minor

No compulsory modules

Optional Modules:

Biology Single Honours

Select 80 credits worth of modules from the following (with a minimum of 40 credits of BY coded modules):

BM6005-20
BY6502-20
BY6503-20
BY6504-20
BY6505-20
BY6507-20
BY6508-20

BY6509-20
BY6510-20
PS6023-20
PS6028-20
PS6029-20
PS6030-20

Biology (Conservation Biology) Single Honours

Select 60 credits worth of modules from the following (with a minimum of 20 credits of BY coded modules):

BM6005-20
BY6502-20
BY6503-20
BY6504-20
BY6505-20
BY6506-20
BY6507-20
BY6508-20
BY6509-20
BY6510-20
PS6023-20
PS6028-20
PS6029-20
PS6030-20

Biology (Human Biology) Single Honours

Select 40 credits worth of modules from the following:

BM6005-20
BY6502-20
BY6503-20
BY6504-20
BY6505-20
BY6507-20
BY6510-20
PS6023-20
PS6028-20
PS6029-20
PS6030-20

Biology Joint Honours

Select 60 credits worth of modules from the following:

BY6501-40
BY6502-20
BY6503-20
BY6504-20
BY6505-20
BY6507-20
BY6508-20
BY6509-20

BY6510-20

Biology Major

Select 40 credits worth of modules from the following:

BY6502-20
BY6503-20
BY6504-20
BY6505-20
BY6507-20
BY6508-20
BY6509-20
BY6510-20

Biology Minor

Select 40 credits worth of modules from the following:

BM6005-20
BY6501-40
BY6502-20
BY6503-20
BY6504-20
BY6505-20
BY6507-20
BY6508-20
BY6509-20
BY6510-20

Module Code:	BM6005-20
Module Title:	ENTERPRISE: CREATING YOUR BUSINESS
Module Tutor:	GARETH STONE
Description & Assessments:	The focus of this module is to enable you to produce a viable business proposition and to reflect on the challenges of running your own business. This module is designed to give you the opportunity to plan, develop and manage your own business idea. It takes you from your initial idea through to business concept and culminates in a presentation of your business plan. This module will develop your business skills and awareness of what is required when working for yourself. We encourage you to collaborate with other students to build on each others' strengths and to learn from shared experience and knowledge. CW - Concept Document [60]; CW - Pitch Presentation [40]

Module Code:	BY6501-40
Module Title:	DISSERTATION
Module Tutor:	ANIL DE SEQUEIRA
Description & Assessments:	The dissertation is the hallmark of an undergraduate scientific education giving you the opportunity to demonstrate how the knowledge and skills you have gained can be applied to generate new insights or perspectives on academic and/or real-world issues. This module provides you with the opportunity to undertake individual study of relevance to your degree award under the supervision of a member of the teaching staff. The dissertation can be an academic study or a more applied project working with organisations on projects agreed with the Subject area. The potential range of methodologies and approaches is wide, extending across the full breadth of staff interests and expertise. The module provides first-hand experience of planning, executing, and communicating a research project. The dissertation experience also offers students the opportunity to continue to formatively evaluate their skills and development as personal development planning is integrated into the module. CW - Dissertation Portfolio [100]

Module Code:	BY6502-20
Module Title:	ANIMAL BEHAVIOUR
Module Tutor:	IAN TODD
Description & Assessments:	Animal behaviour is a wide-ranging and important characteristic of all animal species. This module explores some important aspects of animal behaviour with a focus on behavioural ecology and animal decision making. Responses of animals to environmental factors are considered in both natural and laboratory conditions. The enables us to understand why animals behave in particular ways as a result of perception and behavioural constraints with practical applications in animal welfare and wildlife conservation. CW - Review of Animal Behaviour Issues [30]; CW - Project Write Up [30]; EX - Timed Exercise [40]

Module Code:	BY6503-20
Module Title:	PLANTS AND PEOPLE
Module Tutor:	NIGEL CHAFFEY
Description & Assessments:	The module provides you with an in-depth appreciation of the ways in which humans exploit and are influenced by the plant resource, and opportunities to communicate that knowledge to a variety of audiences. The module will examine such issues as genetic engineering, non-genetic plant biotechnology, the development of modern plant science, ethnobotany, forensic botany, agriculture, economic botany, fungi, trees and wood, and weeds and invasive aliens. The module aims to develop an appreciation of the plant resource and human interdependence on it, and effective communication skills using a variety of media. CW - Poster [30]; CW - Individual Publication [50]; CW - Individual Presentation [20]

Module Code:	BY6504-20
Module Title:	MARINE BIOLOGY
Module Tutor:	NIGEL CHAFFEY
Description & Assessments:	The module aims to develop an in-depth appreciation of topical and important aspects of marine biology. After sessions dealing with fundamental aspects of oceanography and the biology of major groups of marine organisms, the ecology of the major marine ecosystems is examined, selected from: rocky shores, kelp forests, estuaries, corals reefs, deep seas, salt marshes, seagrass meadows, and mangal. Interactions within communities are studied in relation to abiotic and biotic factors for selected marine ecosystems. Particular consideration is paid to the exploitation potential of the marine resource by humans and the problems associated with human activities. CW - Scientific Paper [40]; CW - Scientific Report [30]; EX - Timed Review on Unseen Topic [30]

Module Code:	BY6505-20
Module Title:	ENVIRONMENTAL CONSULTANCY
Module Tutor:	DAVID WATSON
Description & Assessments:	The environmental sector is a fascinating and dynamic sector in which to work. Whether an officer in a Government Agency, a research scientist or an environmental consultant you have to tackle real-life environmental problems, find workable and sometimes innovative solutions and even sometimes undertake ground-breaking work that could affect human receptors and the wider environment. With increasing professional standards in the environment industry, important skills shortages in managing environmental effects have been identified in: environmental impact assessment (EIA), protected species evaluation, pollution management, and wastes management.This module aims to equip you with understanding of, and experience, in these areas and thus improve employment prospects in organisations such as environmental consultancy, Government Agencies, research groups and the not-for-profit environmental sector. It will also enable you to research the range of careers within the environmental sector and identify further knowledge, training or experience you might need in order to enter this area of professional work.

CW - Group Wiki [25];
CW - Consultancy Project Report [75] |

Module Code:	BY6506-20
Module Title:	NATURE CONSERVATION IN CONTEXT
Module Tutor:	GRAHAM SMITH
Description & Assessments:	This module will develop and expand your expertise in nature conservation, including your understanding of its importance to sustainability and society. You will expand on your existing knowledge of threats to biodiversity, conservation priorities, management, restoration and monitoring, and conservation policies and legislation. However, together with learning about species and habitat conservation, you will learn about wider topic areas where ecologist have a critical role, such as ecosystem services, ecological economics, and conservation medicine.
Throughout the module there will be a strong emphasis on using a systems approach to conservation questions and using structured approaches to making conservation related decisions.
This module will raise your awareness, and prepare you for, a wide range of careers where ecology, nature conservation and environmental decision-making are important skills.

CW - Technical Report [60];
CW - Web Site [40] |

Module Code:	BY6507-20
Module Title:	DIGITAL IMAGING
Module Tutor:	GRAHAM SMITH
Description & Assessments:	This module develops practical skills in using digital technology to produce images (still and video) that can be used in scientific research, scientific communication or as a medium of artistic expression. Images play a uniquely important role in human communication and play an important role in how we see and understand the world around this. The skills learnt in this module will enhance career opportunities in the sciences and science related fields, and provide a specialist scientific imaging expertise for those looking for a career in photography or the media. CW - Web Page or e-book with Images (Still or/and Video) [60]; CW - Short Video or Stills Sequence [40]

Module Code:	BY6508-20
Module Title:	MEDICAL BIOLOGY
Module Tutor:	SAMANTHA LANE
Description & Assessments:	This module aims to give students the knowledge, practical skills and experience needed for a career in the life sciences sector, particularly in disciplines allied to medicine, including work in clinical or research laboratories, as well as the NHS, NHS Blood and Transplant (NHSBT) and the pharmaceutical industry. You will gain skills in good laboratory practice (GLP), analytical and microbiological techniques, as well an awareness of the ethical issues related to the study of biological material, including knowledge of the Human Tissue Act. Aspects of medical biology such as pathology, toxicology, immunology and pharmacology are explored through the lecture series and applied to 'real world' problems and investigations through the practical sessions and assessment. CW - Laboratory Portfolio [60]; CW - Clinical Trial Pack [40]

Module Code:	BY6509-20
Module Title:	NUTRITION AND EXERCISE SCIENCE
Module Tutor:	TRACEY LEWARNE
Description & Assessments:	In this module will you will examine the individual nutrient demands that exercise incurs. The biochemical processes of metabolism of each of the macronutrients during light, moderate and vigorous physical activity will be studied. The role of physical activity in health and the control of body weight will be discussed, including the complex nature of energy balance. Considered throughout the module will be the scientific relationship between exercise/physical fitness and the subsequent effect on health. CW - Report [60]; EXAM - 2 hour Unseen Exam [40]

Module Code:	BY6510-20
Module Title:	FOOD SAFETY
Module Tutor:	IAIN HAYSOM
Description & Assessments:	This module investigates the safe manufacture of food and the effectiveness of control systems that are designed to protect the consumer. The risk assessment approach to controlling hazards is examined and in particular students will gain experience in using HACCP to ensure safe food production throughout the food supply chain. You will also investigate the impact of microbial, physical and chemical changes in food on a product's shelf life. This module will introduce a range of practical based laboratory skills as well as developing skills in analytical thinking, research, application of knowledge and written presentation. You will also be applying your knowledge about the growth and behaviour of microorganisms to a food manufacturing scenario. CW - Laboratory Report [40]; CW - HACCP Report [40]; CW - Practical File [20]

Module Code:	PS6023-20
Module Title:	NEUROPSYCHOLOGY
Module Tutor:	ALISON LEE
Description & Assessments:	The module utilises the case study method of neuropsychology as an introduction to the employability area of Clinical Psychology. The lectures follow the major areas of Neuropsychology including memory deficits, the agnosias, perception and spatial deficits. This module builds on the themes expressed in Cognitive Psychology and touches on issues covered in Biological Psychology. CW - Essay (2500 words) [50]; EXAM - Two hour seen examination [50]

Module Code:	PS6028-20
Module Title:	ADVANCED COGNITIVE AND BIOLOGICAL PSYCHOLOGY
Module Tutor:	GERRY MARKOPOULOS
Description & Assessments:	This module is available to all Biology students. Before taking this module you must have taken PS5007-20. This module is a direct continuation of PS5007-20. Following from the fundamental principles of Biological Psychology and Cognitive Psychology that were established in Level 5, this module expands into more technical and complex areas of research. It considers the wider implications of the study of mental processes such as attention and language, and the potential pitfalls of overextending findings about how the brain and body interact with the environment in order to create behaviour. Example topics include the biological basis of motivation, drugs & addiction, consciousness, problem solving, reasoning and connectionism. In addition, critical analysis and thinking skills will be developed in seminar-based work, for example by looking at the misinterpretation and misrepresentation of brain scan research. CW - Biological psychology essay [25]; CW - Cognitive Psychology essay [25]; EXAM - Two hour unseen exam [50]

Module Code:	**PS6029-20**
Module Title:	EVOLUTIONARY NEUROSCIENCE AND THE ORIGIN OF THE HUMAN MIND
Module Tutor:	DE SOUSA ALEXANDRA
Description & Assessments:	"In the distant future I see open fields for far more important researches. Psychology will be based on a new foundation, that of the necessary acquirement of each mental power and capacity by gradation. Light will be thrown on the origin of man and his history. " Darwin, C. R. (1859). On the origin of species by means of natural selection, or the preservation of favoured races in the struggle for life. London: John Murray, p. 488 Darwin anticipated his theory could be applied to understanding the human mind; this has grown into an interdisciplinary approach that is now best described as Evolutionary Neuroscience. Evolutionary Neuroscience and the Origin of the Human Mind is a module examining the biological basis of behaviour. This approach is used to understand how evolution produced the brain and behaviour of humans as well as those of other existing life forms. To use this approach it is necessary to compare a wide array of species. Studying the neurobiology from an evolutionary perspective informs us about what it means to be human. It also has implications for conservation efforts for other species. Proposed relationships between brain structure and behaviour can be tested in an evolutionary context, thus informing the biomedical sciences about the generalizability of findings from animal models to humans. Evolutionary Neuroscience is interdisciplinary and draws from multiple fields including biology, psychology, anthropology, archaeology and anatomy. This module will incorporate topics within the core domains of psychology according to the QAA benchmark statement, and many of these are within biological psychology. There will be discussions on issues in evolutionary psychology, functional brain imaging, behavioural genetics, biological bases of behaviour, social cognition and cognitive neuropsychology. It will also cover skills in research methods and design, as well as communication skills. Aim 1. To provide students with a solid grounding in the application of evolutionary theory to understanding the origin of the mind. Aim 2. To provide students exposure to cutting edge interdisciplinary research and a dynamic perspective on how their own field interacts with the broader scientific domain, and well as will the general public. Aim 3. To provide students with the opportunity to develop and explore skills and confidence in accessing relevant and freely available programs (e.g., image analysis and phylogenetics programs), online databases (e.g., PanTheria), and search engines and other and IT resources (e.g., brain atlases, Translating Time), and for the access and retrieval of evolutionary biology and neuroscience literature (e.g., PubMed). They will learn about neuroanatomy in practicals, and could possibly have the opportunity to handle tissues. They will learn about behaviour in practicals, for example via opportunities for zoo data collection. Aim 4. To provide students with the opportunity to develop critical and analytical skills in more traditional formats (reading, writing, and discussion), as well of more creative forms of presentation (blogging). CW - 2500 word written assignment [50]; CW - Brain Evolution in the News video blog entry [50]

Module Code:	**PS6030-20**
Module Title:	APPLIED BEHAVIOURAL PSYCHOLOGY
Module Tutor:	JENNIFER KINLOCH
Description & Assessments:	Applied behavioural psychology is the practice of applying behavioural (learning) theory and methods to understand behaviour and develop interventions to address socially significant behaviour with the aim of improving the quality of life on an individual. The foundation of behavioural psychology is the examination of interactions between behaviour and the environment (physical and social) to understand behaviour in its context. Current areas of research and application include education, autism, neuropsychological rehabilitation, gambling and substance addiction, community and organisational behaviour (e.g. environmental behaviour; organisational change) and areas of clinical psychology. Applied behavioural psychology also underpins research and training in applied animal behaviour and welfare. This module examines a range of recent developments, applications in applied behavioural psychology, and the role of behavioural psychology in psychological practice. Aims: 1. To foster an understanding of the core concepts and theories in behavioural psychology. 2. To examine and evaluate the usefulness of these concepts and theories in the development of interventions to address socially significant behaviour for individuals and groups, as they are used in a variety of applied settings (and related professional roles). 3. To explore the methods and techniques used in applied behavioural psychology through practical exercises. 4. To develop further skills in critical evaluation, analysis, and communication. CW - Workbook (2500 words) [50]; CW - Seen exam [50]

Subject: Business and Management

Level: 6

Compulsory Modules:

Business and Management Single Honours

BM6100-40

Business and Management (Accounting) Single Honours

BM6003-20
BM6101-40

Business and Management (Entrepreneurship) Single Honours

BM6005-20
BM6102-40

Business and Management (Festivals and Events) Single Honours

BM6022-20
BM6103-40

Business and Management (Human Resource Management) Single Honours

BM6004-20
BM6104-40

Business and Management (International) Single Honours

BM6020-20
BM6105-40

Business and Management (Law) Single Honours

BM6108-40
BM6030-20

Business and Management (Marketing) Single Honours

BM6023-20
BM6106-40

Business and Management (Tourism Management) Single Honours

BM6016-20
BM6107-40

Business and Management Joint Honours

No compulsory modules

Business and Management Major

No compulsory modules

Business and Management Minor

No compulsory modules

Optional Modules:

Business and Management Single Honours

Select 80 credits worth of modules from the following:

BM6003-20
BM6004-20
BM6005-20
BM6008-20
BM6009-20
BM6016-20
BM6020-20
BM6021-20
BM6022-20
BM6023-20
BM6024-20
BM6030-20

Business and Management (Accounting) Single Honours

Select 60 credits worth of modules from the following:

BM6004-20
BM6005-20
BM6008-20
BM6009-20
BM6016-20
BM6020-20
BM6021-20
BM6022-20
BM6023-20
BM6024-20
BM6030-20

Business and Management (Entrepreneurship) Single Honours

Select 60 credits worth of modules from the following:

BM6003-20
BM6004-20
BM6008-20

BM6009-20
BM6016-20
BM6020-20
BM6021-20
BM6022-20
BM6023-20
BM6024-20
BM6030-20

Business and Management (Festivals and Events) Single Honours

Select 60 credits worth of modules from the following:

BM6003-20
BM6004-20
BM6005-20
BM6008-20
BM6009-20
BM6016-20
BM6020-20
BM6021-20
BM6023-20
BM6024-20
BM6030-20

Business and Management (Human Resource Management) Single Honours

Select 60 credits worth of modules from the following:

BM6003-20
BM6005-20
BM6008-20
BM6009-20
BM6016-20
BM6020-20
BM6021-20
BM6022-20
BM6023-20
BM6024-20
BM6030-20

Business and Management (International) Single Honours

Select 60 credits worth of modules from the following:

BM6003-20
BM6004-20
BM6005-20
BM6008-20
BM6009-20
BM6016-20
BM6021-20
BM6022-20
BM6023-20
BM6024-20

BM6030-20

Business and Management (Law) Single Honours

Select 60 credits worth of modules from the following:

BM6003-20
BM6004-20
BM6005-20
BM6008-20
BM6009-20
BM6016-20
BM6020-20
BM6021-20
BM6022-20
BM6023-20
BM6024-20

Business and Management (Marketing) Single Honours

Select 60 credits worth of modules from the following:

BM6003-20
BM6004-20
BM6005-20
BM6008-20
BM6009-20
BM6016-20
BM6020-20
BM6021-20
BM6022-20
BM6024-20
BM6030-20

Business and Management (Tourism Management) Single Honours

Select 60 credits worth of modules from the following:

BM6003-20
BM6004-20
BM6005-20
BM6008-20
BM6009-20
BM6020-20
BM6021-20
BM6022-20
BM6023-20
BM6024-20
BM6030-20

Business and Management Joint Honours

Select 60 credits worth of modules from the following:

BM6003-20

BM6004-20
BM6005-20
BM6008-20
BM6009-20
BM6016-20
BM6020-20
BM6021-20
BM6022-20
BM6023-20
BM6024-20
BM6030-20
BM6100-40

Business and Management Major

Select 80 credits worth of modules from the following:

BM6003-20
BM6004-20
BM6005-20
BM6008-20
BM6009-20
BM6016-20
BM6020-20
BM6021-20
BM6022-20
BM6023-20
BM6024-20
BM6030-20
BM6100-40

Business and Management Minor

Select 40 credits worth of modules from the following:

BM6003-20
BM6004-20
BM6005-20
BM6008-20
BM6009-20
BM6016-20
BM6020-20
BM6021-20
BM6022-20
BM6023-20
BM6024-20
BM6030-20
BM6100-40

Module Code:	BM6003-20
Module Title:	MANAGEMENT ACCOUNTING
Module Tutor:	ZHIQI WANG
Description & Assessments:	Work in business at management level will involve an individual making an input into the decision making process. Even working as a junior manager an individual is likely to be called on to provide information for management accounting purposes. As a result it is important that you understand what management accounting data is used for, and further to understand that the management accountant is concerned with both quantitative and qualitative data. As a key member of the senior management team the management accountant will need to understand the behavioural aspects of planning and control. He/she will need to interact with marketing managers, research and development managers, production managers and strategic managers and be able to provide the data needs of all of these to enable them to reach the right decisions CW - Report/Briefing Document [50]; EXAM - 2 Hour Unseen Exam [50]

Module Code:	BM6004-20
Module Title:	STRATEGIC HUMAN RESOURCE MANAGEMENT - THEORIES AND PRACTICE
Module Tutor:	POLLY DERBYSHIRE
Description & Assessments:	The module builds and enhances your learning achieved in Level 5 HRM module and further develops your knowledge of HRM from an academic perspective as well as considering how HRM can help organisations achieve their strategic objectives. You will also have the opportunity to complete a piece of work that will aid your employability within the field of HR or provide you with a useful basis for postgraduate study in this area. CW - Report (2000 words) [40]; CW - Group Presentation and Project Report [60]

Module Code:	**BM6005-20**
Module Title:	ENTERPRISE: CREATING YOUR BUSINESS
Module Tutor:	GARETH STONE
Description & Assessments:	The focus of this module is to enable you to produce a viable business proposition and to reflect on the challenges of running your own business. This module is designed to give you the opportunity to plan, develop and manage your own business idea. It takes you from your initial idea through to business concept and culminates in a presentation of your business plan. This module will develop your business skills and awareness of what is required when working for yourself. We encourage you to collaborate with other students to build on each others' strengths and to learn from shared experience and knowledge. CW - Concept Document [60]; CW - Pitch Presentation [40]

Module Code:	**BM6008-20**
Module Title:	MANAGING SUSTAINABILITY
Module Tutor:	GEORGINA GOUGH
Description & Assessments:	You will develop and extend the debate concerning the relationship between business and issues such as: climate change; the environment; humankind's relationship to nature; and the challenge of sustainability in capitalist economies that privilege economic growth. CW - Group Consultancy Report on Sustainable Business Practice [40]; CW - Reflective Evaluation [60]

Module Code:	**BM6009-20**
Module Title:	NEW TRENDS IN MANAGEMENT
Module Tutor:	JOHN PAUL HAYES
Description & Assessments:	This module will explore the most significant current transformations in the economy and how businesses and institutions have responded creatively to them. The current economic environment is far more turbulent and chaotic than in the past, whilst the rise of the network society presents further challenges for businesses. Some businesses have adopted novel and innovative practices in order to be able to operate successfully and profitably in this new environment. These practices include the use of emergent strategies, non-hierarchical and loosely coupled structures, co-production with consumers and virtual organisation. The module will investigate all of these developments and will also take a critical attitude towards them in order to separate the hype from the reality. CW - A single contribution to the module's wiki – 3,000 words [65]; CW - Session coordination – 1 hour [35]

Module Code:	**BM6016-20**
Module Title:	TOURISM: CONTEMPORARY ISSUES
Module Tutor:	LI LI
Description & Assessments:	This module explains the ways in which the meanings and forms of tourism are being transformed in post-industrial societies. Students investigate conceptualisations of current social and economic conditions, for example, post-modernity and globalisation, and how ideas surrounding the 'post-tourist' may be understood in these contexts. Topics range from notions of the tourist 'gaze' and 'imagined places' to pseudo-realities and hyper-reality. Emerging tourism 'niches' are explored along with virtual tourism and the role of the World Wide Web. CW - Investigative Report (3000 words) [60]; EXAM - 2 Hour Unseen Examination [40]

Module Code:	BM6020-20
Module Title:	CROSS CULTURAL MANAGEMENT IN INTERNATIONAL BUSINESS
Module Tutor:	NILASHIS GHOSH
Description & Assessments:	Management practices and processes frequently differ across national and regional boundaries. What may be acceptable managerial behaviour in one culture may be counterproductive or even unacceptable in another. As managers increasingly find themselves working across cultures, the need to understand these differences has become increasingly important. The purpose of this module is to expose students to examine why these differences exist and how global managers can develop strategies and tactics to deal with them. This course also develops students' ability to apply their knowledge and understanding to complex management and business problems in order to improve business and management practice in a global context.

CW - Group Presentation [40];
CW - Essay [60] |

Module Code:	BM6021-20
Module Title:	BUSINESS PLACEMENT
Module Tutor:	GARETH STONE
Description & Assessments:	Evidence shows that structured work experience is considered to be a key determinant in gaining graduate level employment on graduation by both employers and students. This module provides you with the opportunity to complete a mini-project, focussing on a particular theory, aim, phenomenon, etc., linked with your pathway (if appropriate) which you will complete during the course of a minimum 10-week placement, between your second and third years.

This module provides an opportunity to apply your academic knowledge and skills to a real-world, workplace environment, and often provides a sound basis on which to devise and plan your final-year Business and Management Project.

Note: If you are taking BM5200-120, you must secure an additional period of qualifying placement time for this module; the same placement work cannot count for both.

CW - Project Proposal [40];
CW - Project Poster Presentation [60] |

Module Code:	**BM6022-20**
Module Title:	CREATING FESTIVALS AND EVENTS
Module Tutor:	DARREN HOAD
Description & Assessments:	The aims of this module is to develop the students understanding of the day-to-day operations and background planning which goes on behind the running of festivals and events which are critical to the staging of festivals and events. Regardless of their scale, the success of festivals and events depends upon the utilisation of a variety of skills and tools encompassing a range of fields such as planning, strategy, operations, logistics and project management. This module takes a step-by-step approach to event design, strategy and planning, enabling students to reach a point of applying theory to practice and then being able to create, design, plan and manage a student led event. CW - Festival and Event Creation [75]; CW - Event Project Commentary [25]

Module Code:	**BM6023-20**
Module Title:	INTERNATIONAL MARKETING
Module Tutor:	NASIR SALARI
Description & Assessments:	This module aims to develop the depth of your knowledge and skills for marketing managers in organisations today, in particular, international marketing. In this module, you will learn how to apply international marketing principles in the development of a marketing strategy document in order to sell a product in a foreign market. You will learn the issues and challenges within international markets and the key decisions that should be taken given the complexities of international markets. The module aims to raise awareness of both theory and practice in international marketing. To sustain growth, businesses are seeking international opportunities in order to introduce their products and services. However, this is even more challenging than managing the products and services domestically, due to unique nature of international markets and complex environment in international trade. It is likely that in the future you are involved with international sales and marketing roles and hence it is crucial to understand the principles of international marketing and international trade. CW - Group presentation [30]; CW - Marketing Strategy Document [70]

Module Code:	BM6024-20
Module Title:	ORGANISATIONAL STRATEGY
Module Tutor:	JOHN PAUL HAYES
Description & Assessments:	The future and success of every organisation – small and big, public, private or third sector – is related to its strategy. So, what is strategy? How is it carried out? How can we analyse it? And why is it important? In this module students explore these questions by looking at the process of creating, evaluating and developing strategy. Students investigate how individuals and organisations understand their position, choices and actions to bring coherence to their long-term direction. This covers traditional and contemporary approaches to encourage students to develop a critical understanding of how strategy is researched and carried out in practice. Fundamentally, students will assess the applicability and usefulness of strategy concepts in different contexts. CW - Group presentation [40]; CW - Individual Report [25]; EXAM - Exam [35]

Module Code:	BM6030-20
Module Title:	EXPLORING LAW IN BUSINESS
Module Tutor:	MARK COOMBS
Description & Assessments:	Dealing with more involved substantive subjects, and drawing on more complex skills like advice and client management, than at levels 4 and 5, this module is for those students that want to explore the complex legal issues affecting businesses and business transactions, locally, nationally and globally. You will study the legal implications of business transactions and the law of agency, and other substantive subjects covering obligations (like laws covering consumer contracts) and potential liabilities (like tortious negligence). We will also look at the law of business property in a broad sense, and the law governing the employment of labour. Studying in the birthplace of the Common Law legal system - England, this module is directly relevant to other jurisdictions with Common Law foundations (including Commonwealth countries, Hong Kong, north America, Australia, India and South Africa) but will cover concepts, themes and approaches found in most other countries, too, and so is of relevance to any and all student. CW - Legal opinion [50]; CW - Debate or debating plan [50]

Module Code:	BM6100-40
Module Title:	BUSINESS AND MANAGEMENT PROJECT
Module Tutor:	DIANA READER
Description & Assessments:	This module provides you the opportunity to identify and select a specific Business and Managament issue and investigate it independently. You will be encouraged to work with a real business – maybe an existing employer or a placement provider; alternatively, you can carry out your research in an academic related topic. Whatever you choose, you will define a clear research question and identify the objectives of your research. You will then review and synthesise existing knowledge in a literature review. You will design the method and collect the data. Your data will then be analysed and critically discussed in relation to your research question and objectives. Your findings will be shared with your colleagues at an end of year project event. CW - Supervision Meetings [5]; CW - Project Proposal [20]; CW - Project [60]; CW - Poster Presentation [15]

Module Code:	BM6101-40
Module Title:	ACCOUNTING PROJECT
Module Tutor:	DIANA READER
Description & Assessments:	This module provides you the opportunity to identify and select a specific accounting issue and investigate it independently. You will be encouraged to work with a real business – maybe an existing employer or a placement provider; alternatively, you can carry out your research in an academic related topic. Whatever you choose, you will define a clear research question and identify the objectives of your research. You will then review and synthesise existing knowledge in a literature review. You will design the method and collect the data. Your data will then be analysed and critically discussed in relation to your research question and objectives. Your findings will be shared with your colleagues at an end of year project event. CW - Supervision Meetings [5]; CW - Project Proposal [20]; CW - Project [60]; CW - Poster Presentation [15]

Module Code:	BM6102-40
Module Title:	ENTREPRENEURSHIP PROJECT
Module Tutor:	DIANA READER
Description & Assessments:	This module provides you the opportunity to identify and select a specific entrepreneurship issue and investigate it independently. You will be encouraged to work with a real business – maybe an existing employer or a placement provider; alternatively, you can carry out your research in an academic related topic. Whatever you choose, you will define a clear research question and identify the objectives of your research. You will then review and synthesise existing knowledge in a literature review. You will design the method and collect the data. Your data will then be analysed and critically discussed in relation to your research question and objectives. Your findings will be shared with your colleagues at an end of year project event. CW - Supervision Meetings [5]; CW - Project Proposal [20]; CW - Project [60]; CW - Poster Presentation [15]

Module Code:	BM6103-40
Module Title:	FESTIVALS AND EVENTS PROJECT
Module Tutor:	DIANA READER
Description & Assessments:	This module provides you the opportunity to identify and select a specific festivals and events issue and investigate it independently. You will be encouraged to work with a real business – maybe an existing employer or a placement provider; alternatively, you can carry out your research in an academic related topic. Whatever you choose, you will define a clear research question and identify the objectives of your research. You will then review and synthesise existing knowledge in a literature review. You will design the method and collect the data. Your data will then be analysed and critically discussed in relation to your research question and objectives. Your findings will be shared with your colleagues at an end of year project event. CW - Supervision Meetings [5]; CW - Project Proposal [20]; CW - Project [60]; CW - Poster Presentation [15]

Module Code:	BM6104-40
Module Title:	HUMAN RESOURCE MANAGEMENT PROJECT
Module Tutor:	DIANA READER
Description & Assessments:	This module provides you the opportunity to identify and select a specific human resource management issue and investigate it independently. You will be encouraged to work with a real business – maybe an existing employer or a placement provider; alternatively, you can carry out your research in an academic related topic. Whatever you choose, you will define a clear research question and identify the objectives of your research. You will then review and synthesise existing knowledge in a literature review. You will design the method and collect the data. Your data will then be analysed and critically discussed in relation to your research question and objectives. Your findings will be shared with your colleagues at an end of year project event. CW - Supervision Meetings [5]; CW - Project Proposal [20]; CW - Project [60]; CW - Poster Presentation [15]

Module Code:	BM6105-40
Module Title:	INTERNATIONAL BUSINESS PROJECT
Module Tutor:	DIANA READER
Description & Assessments:	This module provides you the opportunity to identify and select a specific international business issue and investigate it independently. You will be encouraged to work with a real business – maybe an existing employer or a placement provider; alternatively, you can carry out your research in an academic related topic. Whatever you choose, you will define a clear research question and identify the objectives of your research. You will then review and synthesise existing knowledge in a literature review. You will design the method and collect the data. Your data will then be analysed and critically discussed in relation to your research question and objectives. Your findings will be shared with your colleagues at an end of year project event. CW - Supervision Meetings [5]; CW - Project Proposal [20]; CW - Project [60]; CW - Poster Presentation [15]

Module Code:	BM6106-40
Module Title:	MARKETING PROJECT
Module Tutor:	DIANA READER
Description & Assessments:	This module provides you the opportunity to identify and select a specific marketing issue and investigate it independently. You will be encouraged to work with a real business – maybe an existing employer or a placement provider; alternatively, you can carry out your research in an academic related topic. Whatever you choose, you will define a clear research question and identify the objectives of your research. You will then review and synthesise existing knowledge in a literature review. You will design the method and collect the data. Your data will then be analysed and critically discussed in relation to your research question and objectives. Your findings will be shared with your colleagues at an end of year project event. CW - Supervision Meetings [5]; CW - Project Proposal [20]; CW - Project [60]; CW - Poster Presentation [15]

Module Code:	BM6107-40
Module Title:	TOURISM PROJECT
Module Tutor:	DIANA READER
Description & Assessments:	This module provides you the opportunity to identify and select a specific tourism management issue and investigate it independently. You will be encouraged to work with a real business – maybe an existing employer or a placement provider; alternatively, you can carry out your research in an academic related topic. Whatever you choose, you will define a clear research question and identify the objectives of your research. You will then review and synthesise existing knowledge in a literature review. You will design the method and collect the data. Your data will then be analysed and critically discussed in relation to your research question and objectives. Your findings will be shared with your colleagues at an end of year project event. CW - Supervision Meetings [5]; CW - Project Proposal [20]; CW - Project [60]; CW - Poster Presentation [15]

Module Code:	**BM6108-40**
Module Title:	BUSINESS LAW PROJECT
Module Tutor:	DIANA READER
Description & Assessments:	This module provides you the opportunity to identify and select a specific Business Law issue and investigate it independently. You will be encouraged to work with a real business – maybe an existing employer or a placement provider; alternatively, you can carry out your research in an academic related topic. Whatever you choose, you will define a clear research question and identify the objectives of your research. You will then review and synthesise existing knowledge in a literature review. You will design the method and collect the data. Your data will then be analysed and critically discussed in relation to your research question and objectives. Your findings will be shared with your colleagues at an end of year project event. CW - Supervision Meetings [5]; CW - Project Proposal [20]; CW - Project [60]; CW - Poster Presentation [15]

Subject: Commercial Music

Level: 6

Compulsory Modules:

Commercial Music Specialised Single Honours

CM6001-40
CM6002-40
CM6004-40

Commercial Music Integrated Masters Single Honours

CM6001-20
CM6004-40
CM7103-30

Optional Modules:

Commercial Music Specialised Single Honours

No optional modules

Commercial Music Integrated Masters Single Honours

Select 30 credits worth of modules from the following:

CM7102-30
CM7105-30
MU7203-30

Module Code:	**CM6001-20**
Module Title:	PORTFOLIO
Module Tutor:	JIM DICKINSON
Description & Assessments:	Performers, their songs and their material's live and recorded production remain the vital core outputs of all commercial musical activities. This module is designed to develop and nurture your artistic abilities to enable you to generate viable, market-facing original product. Song writing is a core study, and you will be investigating contemporary chart/pop/R+B as well as acoustic/rock/indie/traditional song writing. Commercial Music is defined by its emphasis on original 'intellectual-property' and its performance and production vehicles. You will be asked to define yourself as either a producer or a performer and will attend either studio or performance workshops. You will set up an online learning contract with your tutors, which will define your own assessment portfolio elements. Your portfoli must always contain your own original material. Across each week a set of workshops run with weekly coursework tasks. These are pass/fail objects within your portfolio, and represent vital technique stages that you are expected to complete on deadline in order to pass the module. Final, outward-facing live online portfolios are assembled for final assessment, using web design skills from previous modules. This is your showcase and represents your individual set of professional assets as you graduate into professional practice. CW - Online Portfolio [100]

Module Code:	CM6001-40
Module Title:	PORTFOLIO
Module Tutor:	JIM DICKINSON
Description & Assessments:	Performers, their songs and their material's live and recorded production remain the vital core outputs of all commercial musical activities. This module is designed to develop and nurture your artistic abilities to enable you to generate viable, market-facing original product.Song writing is a core study, and you will be investigating contemporary chart/pop/R+B as well as acoustic/rock/indie/traditional song writing. Commercial Music is defined by its emphasis on original 'intellectual-property' and its performance and production vehicles.You will be asked to define yourself as either a 'producer' or a 'performer' and will attend either studio or performance workshops. You will set up an online 'learning contract' with your tutors, which will define your own assessment portfolio elements. Your portfolio must always contain your own original material.Across each week a set of workshops run with weekly coursework tasks. These are pass/fail objects within your portfolio, and represent vital technique stages that you are expected to complete on deadline in order to pass the module. Final, outward-facing 'live' online portfolios are assembled for final assessment, utilizing web design skills from previous modules. These represent your outward 'showcase' and represent your individual set of professional assets as you graduate into professional practice

CW - Portfolio Elements 1 and Coursework [30];
CW - Portfolio Elements 2 and Coursework [30];
CW - Final Online Portfolio [40] |

Module Code:	CM6002-40
Module Title:	RESEARCH
Module Tutor:	EMMA HOOPER
Description & Assessments:	Students identify an area of specialist study, and in tutorials, group sessions, and during independent study time, develop a dissertation relating to a specific aspect of Commercial Music. In this way, the module seeks to enable students to acquire, evaluate and generate theoretical knowledge relating to the chosen topic. The student will work with the dissertation supervisor and develop approaches, ideas and techniques to develop their argument toward its final written form.

CW - Research Gathering [10];
CW - Draft Presentation [20];
CW - Dissertation [70] |

Module Code:	CM6004-40
Module Title:	CREATIVE ENTERPRISE
Module Tutor:	NIGEL BEAHAM-POWELL
Description & Assessments:	You will be required to work in a project team to develop a music business idea through business planning (term 1) and a business plan (term 2) and implement your chosen project in the real world (terms 1, 2 and 3). This module is entrepreneurial by design, with opportunities for seed funding and practical engagement with the commercial world. CW - Business Planning [30]; CW - Business Plan [30]; CW - Project Presentation [40]

Module Code:	CM7102-30
Module Title:	MUSIC PRODUCTION ANATOMY 1
Module Tutor:	JIM DICKINSON
Description & Assessments:	This module examines music production techniques across a wide variety of music genres. You will be asked to create four original stylistically different commercial tracks using current recording techniques and create a mastered digital EP which highlights your skills as a producer - a calling card for future work. Delivery will be through a combination of lectures, seminars and tutorials, where students will receive direct input into their studio work. Collaboration with others is encouraged in this module. CW - Mastered Digital 4 track EP [100]

Module Code:	CM7103-30
Module Title:	CONTEXT AND METHODOLOGY
Module Tutor:	JULIANNE REGAN
Description & Assessments:	This module offers a broad overview of research methodology and postgraduate research skills as a step towards the research-oriented Major Project. It also functions as a key Level 7 module, enabling further postgraduate research. A critical analysis of existing works, ideas and trends in the area of the student's creative/performance work is encouraged, leading to a critical approach to research in general and a clear perspective on the student's own creative practice. CW - Collated texts amounting to 7,500 words [100]

Module Code:	CM7105-30
Module Title:	MUSIC BUSINESS ANALYSIS
Module Tutor:	NIGEL BEAHAM-POWELL
Description & Assessments:	This module maps how the UK music business works, looking at current trends in the sector. This will be based on data from IFPI, BPI, CISAC, Jupiter Research and Music Ally. You will be expected to attend all Music Think Tank lectures and there will be opportunities to meet the speakers who will come from various areas of the music business. You will develop your understanding of all related rights and how they work. CW - Essay 3,500 words [50]; CW - Presentation [50]

Module Code:	MU7203-30
Module Title:	
Module Tutor:	
Description & Assessments:	

Subject: Creative Arts Framework

Level: 6

Compulsory Modules:

The compulsory modules for Art, Creative Writing, Ceramics, Dance, Drama, Music, Textile Design and Graphic Arts are:

Art:
Select 40 credits worth of modules from the following:
AP6001-40 OR AP6002-40

Ceramics:
AP6002-40

Textile Design:
AP6003-40

Graphic Arts:
AP6008-40

Creative Writing, Dance, Drama and Music:

Compulsory modules for Creative Writing, Dance, Drama and Music are listed in each subject's relevant section of the Module Guide Book.

Optional Modules:

1) Students studying EXCLUSIVELY any combination of Art, Ceramics, Textile Design and Graphic Arts:

Select at 40 credits worth of modules from the following:

AP6004-20
AP6006-20
AP6007-20

2) Students studying any of Art, Ceramics, Textile Design and Graphic Arts In combination with Creative Writing, Dance, Drama and Music:

Select any or none of the following modules as well as optional modules from Creative Writing, Dance, Drama or Music (optional modules for Creative Writing, Dance, Drama and Music are listed in each subject's relevant section of the Module Guide Book):

AP6004-20
AP6006-20
AP6007-20

3) Students studying EXCLUSIVELY any combination of Creative Writing, Dance, Drama and Music:

Select any or none of the following modules as well as optional modules from Creative Writing, Dance, Drama or Music (optional modules for Creative Writing, Dance, Drama and Music are listed in each subject's relevant section of the Module Guide Book):

AP6004-20
AP6006-20
AP6007-20

Module Code:	AP6001-40
Module Title:	INDIVIDUAL PRACTICE 2D A
Module Tutor:	ROGER CLARKE
Description & Assessments:	This module is designed to build on and extend the ideas you have explored and realised in studio practice modules at levels four and five. Using guidance given by academic staff, students will work independently and with initiative, producing work that evidences an understanding of the intended learning outcomes. At the end of the module, students mount an exhibition in which they will present selected completed works in an intelligent and professional way. Through the recording and effective communication of your ideas in a professional context research folder we will encourage you to develop your research skills. A lecture programme of visiting artists and staff presentations support and set the background for a short presentation by which you are expected to contextualise your own practice to staff and students. Towards the end of the module you will be asked to reflect on studio practice and the skills that you have gained by completing a short written self-evaluation. CW - Exhibition, Portfolio, Research and Reflective Journal/Blog [80]; CW - 15 Minute Oral Presentation With Bibliography [20]

Module Code:	AP6002-40
Module Title:	INDIVIDUAL PRACTICE 3D A
Module Tutor:	PETER BODENHAM
Description & Assessments:	At the beginning of the module you will be asked whether you wish to specialise in 2D or 3D. This module is designed to build on and extend the ideas you have explored and realised in studio practice modules at levels four and five. Using guidance given by academic staff, students will work independently and with initiative, producing work that evidences an understanding of the intended learning outcomes. At the end of the module, students mount an exhibition in which they will present selected completed works in an intelligent and professional way. Through the recording and effective communication of your ideas in a professional context research folder we will encourage you to develop your research skills. A lecture programme of visiting artists and staff presentations support and set the background for a short presentation by which you are expected to contextualise your own practice to staff and students. Towards the end of the module you will be asked to reflect on studio practice and the skills that you have gained by completing a short written self-evaluation. CW - Exhibition, Portfolio, Research and Reflective Journal/Blog [80]; CW - 15 Minute Oral Presentation With Bibliography [20]

Module Code:	**AP6003-40**
Module Title:	INDIVIDUAL PRACTICE MIXED MEDIA TEXTILES A
Module Tutor:	YOUNG-IN HONG
Description & Assessments:	This module is designed to build on and extend the ideas you have explored and realised in studio practice modules at levels four and five. Using guidance given by academic staff, students will work independently and with initiative, producing work that evidences an understanding of the intended learning outcomes. At the end of the module, students mount an exhibition in which they will present selected completed works in an intelligent and professional way. Through the recording and effective communication of your ideas in a professional context research folder we will encourage you to develop your research skills. A lecture programme of visiting artists and staff presentations support and set the background for a short presentation by which you are expected to contextualise your own practice to staff and students. Towards the end of the module you will be asked to reflect on studio practice and the skills that you have gained by completing a short written self-evaluation. CW - Exhibition, Portfolio, Research and Reflective Journal/Blog [80]; CW - 15 Minute Oral Presentation With Bibliography [20]

Module Code:	**AP6004-20**
Module Title:	WRITTEN DISSERTATION
Module Tutor:	MARTIN THOMAS
Description & Assessments:	This module has one component: The completion of a substantial piece of individual research (around 6 – 8000 words) to be presented in written or other form by agreement with the module tutor. Aims: - To enable students to select for extended study subjects which they consider especially pertinent and engaging. - To promote appropriate levels of ambition in students' identification of tasks for themselves. - To help students to develop their research skills and their ability to be selective. - To encourage further application of methods of interpretation and analysis introduced in previous modules. - To develop the skills needed to structure an extended argument and to support arguments by a suitable level of discussion, detailed documentation and demonstration. CW - 6000 word essay [100]

Module Code:	AP6006-20
Module Title:	PROFESSIONAL PRACTICE 3
Module Tutor:	MARTIN THOMAS
Description & Assessments:	This module looks beyond your life as a University student and encourages you to prepare for your future as a practising artist, designer or maker, postgraduate student, self-employed entrepreneur or employee. Through a series of opportunities, practical tasks, lectures and seminars it encourages you to put into action your Personal Development Plan and to develop your entrepreneurial and employability skills. There will be a range of practical opportunities available for you to choose from in order to gain valuable hands-on experience. This will be your Live project and might range from applying for and participating in an externally funded project, undertaking work experience, to organising or curating a public exhibition of your work (as an individual or group). You will be required to document and produce a short reflective account of your practical experiences. There will be a weekly series of lectures and seminars from practitioners, gallerists, careers advisors and employers that will give you practical advice and encouragement. Topics will range from writing proposals for exhibitions, becoming self-employed, setting up a business to writing a creative CV. You will be encouraged to research and document opportunities and to record this in a professional practice folder that must also contain your seminar and lecture notes. In order to prepare for your future career or postgraduate study, you will also be required to produce a professional digital portfolio that either takes the form of a CD or website. This should include a CV, artist statement and images of your work. This portfolio should be seen as a means by which you record and articulate your work and skills. It is a tool that will further your opportunities as a working professional. CW - Live Project portfolio, professional practice folder, reflective Live Project portfolio, professional practice folder, r [60]; CW - Digital portfolio/website [20]; CW - 10 minute oral presentation [20]

Module Code:	**AP6007-20**
Module Title:	INDEPENDENT STUDY
Module Tutor:	MARTIN THOMAS
Description & Assessments:	The purpose of the module is to offer you the space and freedom to define, research, promote and present an item or body of work that is central to your interests, style or intentions as a practising artist, designer, maker or entrepreneur.
	The module aims to provide an opportunity for you as an independent agent to apply relevant creative, critical, practical, evaluative and organisational skills towards the completion of a finished body of work. It is also seen as an opportunity for the development and demonstration of your independent learning and critical self-appraisal. Your project should be a vehicle for the application of your creative and conceptual initiative and an opportunity for you to apply creative skills learned elsewhere to a body of work or area of investigation.
	The module involves the production of an item, or items, of individual creative work. This must be in a form appropriate to the subject of your investigations.
	Completion of your project must include evidence of the application or knowledge of and expertise in creative, conceptual and practical skills in one or more forms of artistic discourse. It is expected that the work will be presented or published in an appropriate medium or forum.
	CW - Portfolio [80]; CW - 1000 Word Written Reflective Review of Work [20]

Module Code:	**AP6008-40**
Module Title:	GRAPHIC ARTS: INDIVIDUAL PRACTICE A
Module Tutor:	JUDITH MAGUIRE
Description & Assessments:	This module is designed to build on and extend the ideas you have explored and realised in Graphic Arts practice modules at levels four and five. Using guidance given by academic staff, students will work independently and with initiative, producing work that evidences an understanding of the intended learning outcomes. During the module you will be encouraged to apply to live projects and competitions. At the end of the module students mount an exhibition in which they will present selected completed works in an intelligent and professional way. Through the recording and effective communication of your ideas in a professional context research folder we will encourage you to develop your research skills. A lecture programme of visiting artists and staff presentations support and set the background for a short presentation by which you are expected to contextualise your own practice to staff and students. Towards the end of the module you will be asked to reflect on studio practice and the skills that you have gained by completing a short written self-evaluation.
	CW - Exhibition, Portfolio, Research and Reflective Journal/Blog [80]; CW - 12-15 Minute Oral Presentation With Bibliography [20]

Subject: Creative Arts Practice

Level: 6

Compulsory Modules:

AP6004-20

Optional Modules:

Select 100 credits worth of modules within the following frameworks:

1) CAP students who wish to specialise in one specific area of expertise/studio practice at level 6 must do the following:

Select AP6005-40. This module supports all CAP students who wish to concentrate on one area of expertise/ studio practice for their final exhibition.
Select one 40 credit module from the following:
AP6001-40
AP6002-40
AP6003-40
AP6008-40

These modules are all in a specific area of expertise/studio practice you may wish to specialise in.

2) CAP students who DO NOT wish to specialise in one specific area of expertise/studio practice at level 6 must do the following:
DO NOT select AP6005-40.
Select 80 credits worth of modules from the following:
AP6001-40
AP6002-40
AP6003-40
AP6008-40

3) All CAP students then select 20 credits worth of modules from the following:

AP6006-20
AP6007-20

Module Code:	AP6001-40
Module Title:	INDIVIDUAL PRACTICE 2D A
Module Tutor:	ROGER CLARKE
Description & Assessments:	This module is designed to build on and extend the ideas you have explored and realised in studio practice modules at levels four and five. Using guidance given by academic staff, students will work independently and with initiative, producing work that evidences an understanding of the intended learning outcomes. At the end of the module, students mount an exhibition in which they will present selected completed works in an intelligent and professional way. Through the recording and effective communication of your ideas in a professional context research folder we will encourage you to develop your research skills. A lecture programme of visiting artists and staff presentations support and set the background for a short presentation by which you are expected to contextualise your own practice to staff and students. Towards the end of the module you will be asked to reflect on studio practice and the skills that you have gained by completing a short written self-evaluation. CW - Exhibition, Portfolio, Research and Reflective Journal/Blog [80]; CW - 15 Minute Oral Presentation With Bibliography [20]

Module Code:	AP6002-40
Module Title:	INDIVIDUAL PRACTICE 3D A
Module Tutor:	PETER BODENHAM
Description & Assessments:	At the beginning of the module you will be asked whether you wish to specialise in 2D or 3D. This module is designed to build on and extend the ideas you have explored and realised in studio practice modules at levels four and five. Using guidance given by academic staff, students will work independently and with initiative, producing work that evidences an understanding of the intended learning outcomes. At the end of the module, students mount an exhibition in which they will present selected completed works in an intelligent and professional way. Through the recording and effective communication of your ideas in a professional context research folder we will encourage you to develop your research skills. A lecture programme of visiting artists and staff presentations support and set the background for a short presentation by which you are expected to contextualise your own practice to staff and students. Towards the end of the module you will be asked to reflect on studio practice and the skills that you have gained by completing a short written self-evaluation. CW - Exhibition, Portfolio, Research and Reflective Journal/Blog [80]; CW - 15 Minute Oral Presentation With Bibliography [20]

Module Code:	AP6003-40
Module Title:	INDIVIDUAL PRACTICE MIXED MEDIA TEXTILES A
Module Tutor:	YOUNG-IN HONG
Description & Assessments:	This module is designed to build on and extend the ideas you have explored and realised in studio practice modules at levels four and five. Using guidance given by academic staff, students will work independently and with initiative, producing work that evidences an understanding of the intended learning outcomes. At the end of the module, students mount an exhibition in which they will present selected completed works in an intelligent and professional way. Through the recording and effective communication of your ideas in a professional context research folder we will encourage you to develop your research skills. A lecture programme of visiting artists and staff presentations support and set the background for a short presentation by which you are expected to contextualise your own practice to staff and students. Towards the end of the module you will be asked to reflect on studio practice and the skills that you have gained by completing a short written self-evaluation. CW - Exhibition, Portfolio, Research and Reflective Journal/Blog [80]; CW - 15 Minute Oral Presentation With Bibliography [20]

Module Code:	AP6004-20
Module Title:	WRITTEN DISSERTATION
Module Tutor:	MARTIN THOMAS
Description & Assessments:	This module has one component: The completion of a substantial piece of individual research (around 6 – 8000 words) to be presented in written or other form by agreement with the module tutor. Aims: - To enable students to select for extended study subjects which they consider especially pertinent and engaging. - To promote appropriate levels of ambition in students' identification of tasks for themselves. - To help students to develop their research skills and their ability to be selective. - To encourage further application of methods of interpretation and analysis introduced in previous modules. - To develop the skills needed to structure an extended argument and to support arguments by a suitable level of discussion, detailed documentation and demonstration. CW - 6000 word essay [100]

Module Code:	AP6006-20
Module Title:	PROFESSIONAL PRACTICE 3
Module Tutor:	MARTIN THOMAS
Description & Assessments:	This module looks beyond your life as a University student and encourages you to prepare for your future as a practising artist, designer or maker, postgraduate student, self-employed entrepreneur or employee. Through a series of opportunities, practical tasks, lectures and seminars it encourages you to put into action your Personal Development Plan and to develop your entrepreneurial and employability skills. There will be a range of practical opportunities available for you to choose from in order to gain valuable hands-on experience. This will be your Live project and might range from applying for and participating in an externally funded project, undertaking work experience, to organising or curating a public exhibition of your work (as an individual or group). You will be required to document and produce a short reflective account of your practical experiences. There will be a weekly series of lectures and seminars from practitioners, gallerists, careers advisors and employers that will give you practical advice and encouragement. Topics will range from writing proposals for exhibitions, becoming self-employed, setting up a business to writing a creative CV. You will be encouraged to research and document opportunities and to record this in a professional practice folder that must also contain your seminar and lecture notes. In order to prepare for your future career or postgraduate study, you will also be required to produce a professional digital portfolio that either takes the form of a CD or website. This should include a CV, artist statement and images of your work. This portfolio should be seen as a means by which you record and articulate your work and skills. It is a tool that will further your opportunities as a working professional. CW - Live Project portfolio, professional practice folder, reflective Live Project portfolio, professional practice folder, r [60]; CW - Digital portfolio/website [20]; CW - 10 minute oral presentation [20]

Module Code:	AP6007-20
Module Title:	INDEPENDENT STUDY
Module Tutor:	MARTIN THOMAS
Description & Assessments:	The purpose of the module is to offer you the space and freedom to define, research, promote and present an item or body of work that is central to your interests, style or intentions as a practising artist, designer, maker or entrepreneur. The module aims to provide an opportunity for you as an independent agent to apply relevant creative, critical, practical, evaluative and organisational skills towards the completion of a finished body of work. It is also seen as an opportunity for the development and demonstration of your independent learning and critical self-appraisal. Your project should be a vehicle for the application of your creative and conceptual initiative and an opportunity for you to apply creative skills learned elsewhere to a body of work or area of investigation. The module involves the production of an item, or items, of individual creative work. This must be in a form appropriate to the subject of your investigations. Completion of your project must include evidence of the application or knowledge of and expertise in creative, conceptual and practical skills in one or more forms of artistic discourse. It is expected that the work will be presented or published in an appropriate medium or forum. CW - Portfolio [80]; CW - 1000 Word Written Reflective Review of Work [20]

Module Code:	AP6008-40
Module Title:	GRAPHIC ARTS: INDIVIDUAL PRACTICE A
Module Tutor:	JUDITH MAGUIRE
Description & Assessments:	This module is designed to build on and extend the ideas you have explored and realised in Graphic Arts practice modules at levels four and five. Using guidance given by academic staff, students will work independently and with initiative, producing work that evidences an understanding of the intended learning outcomes. During the module you will be encouraged to apply to live projects and competitions. At the end of the module students mount an exhibition in which they will present selected completed works in an intelligent and professional way. Through the recording and effective communication of your ideas in a professional context research folder we will encourage you to develop your research skills. A lecture programme of visiting artists and staff presentations support and set the background for a short presentation by which you are expected to contextualise your own practice to staff and students. Towards the end of the module you will be asked to reflect on studio practice and the skills that you have gained by completing a short written self-evaluation. CW - Exhibition, Portfolio, Research and Reflective Journal/Blog [80]; CW - 12-15 Minute Oral Presentation With Bibliography [20]

Subject: Creative Computing

Level: 6

Compulsory Modules:

Creative Computing (Animation) Single Honours Specialised:

AN6111-40
CC6001-40
CC6007-20

Creative Computing (Gaming) Single Honours Specialised:

CC6001-40
CC6007-20
CC6004-20

Creative Computing (Software Development) Single Honours Specialised:

CC6001-40
CC6007-20
CC6014-20

Creative Computing Joint Honours:

CC6001-40

Creative Computing Major:

CC6001-40

Creative Computing Minor:

CC6001-40

Optional Modules:

Creative Computing (Animation) Single Honours Specialised:

Select 20 credits worth of modules from the following:

CC6012-20
CC6013-20
CC6020-20

Creative Computing (Gaming) Single Honours Specialised:

Select 40 credits worth of modules from the following:

CC6012-20
CC6013-20
CC6020-20

Creative Computing (Software Development) Single Honours Specialised:

Select 40 credits worth of modules from the following:

CC6012-20
CC6013-20
CC6020-20

Creative Computing Joint Honours:

Select 20 credits worth of modules from the following:

CC6007-20
CC6012-20

Creative Computing Major:

Select 40 credits worth of modules from the following:

AN6111-40
CC6004-40
CC6007-20
CC6013-20
CC6014-20

Creative Computing Minor:

No optional modules

Module Code:	AN6111-40
Module Title:	ADVANCED ANIMATION
Module Tutor:	ANTHONY HEAD
Description & Assessments:	This module builds on Level 5 (Digital Animation) and develops a more in-depth approach to the subject, development of more advanced skills, and ultimately a portfolio and showreel showcasing your work. Animation is a powerful means of communication. It can be used in a variety of ways. Often the films are stand-alone pieces to be shown on big or small screens or in gallery spaces. Sometimes they can be used as a tool to illustrate ideas and enhance understanding. To animate or 'to bring to life' is a wonderful thing. Sometimes animations are made entirely by one person but usually the film will have been created through a collaboration of people whose skills enhance and strengthen the final work. The focus of this experimental animation module will be to explore collaboration. Who do animators collaborate with – and why? Who might you involve in your own work as collaborators? Dancers, artists, illustrators, singers, musicians, writers, fashion designers, lighting specialists, actors? Using introductory talks and screenings of collaborative work as a starting point you will be set briefs that encourage you to combine your skills with those of others in experimental ways. The module will also include inspirational talks on creative collaboration from various practitioners within the animation industry either as visiting speakers or curated online resources. Aims ● To realise the potential of collaboration ● To retain an experimental approach ● To encourage good communication skills ● To be aware of your target audience ● An opportunity to broaden your learning experience by sharing ideas ● To see how your work can have useful applications ● To realise ideas into animated films. CW - Portfolio Proposal for final film with initial research (1000 words); sketchbook and visual work (3000 words) [30]; CW - Final Film/ showreel with your further research and a 1,500-word critical evaluation (equivalent to 7,000 words) [70]

Module Code:	CC6001-40
Module Title:	PRACTICE-BASED PROJECT
Module Tutor:	LEE SCOTT
Description & Assessments:	This module is intended to provide students with core research skills useful for their chosen pathway including project development and practice-based paradigms of research. The students will be exposed to a research paradigm that allows a practical piece of work to sit alongside an academic piece of writing. This will help to foster work that meets the demands of academic rigour in addition to enabling students to produce a significant piece of practice that lends itself towards industry demands and expectations of craft-technical development. This module, therefore, is designed to focus on academic underpinning of practical development. Students will develop and devise a project based on presenting ideas situated in academic and practice. This work will be orally presented in addition to reports (contextualisation and evaluation). The aims of the module are to: ● Develop a student's ability to create, plan, organise and implement an appropriate project; one that extends and develops skills and techniques acquired during the programme of study. ● Enable student's to develop critical thinking skills and to apply critical appraisal of work in their field to their own ideas and work. ● Develop a critical reflective practice that enables the student's to identify a professional development plan; extending their own knowledge in the subject and planning how best to achieve this. ● Provide a framework for the student's to design, contextualise, plan, present and evaluate a product in an identified area of study/practice. CW - Artefact [40]; CW - Academic Report [40]; CW - Viva [20]

Module Code:	CC6004-40
Module Title:	GAMES STUDIO
Module Tutor:	LEE SCOTT
Description & Assessments:	This module builds on the skills learnt at Level 5 and will involve students working collaboratively in a series of 'Game Jams', experimenting with a variety of creative briefs to the proof of concept stage. This experience will inform the development of an individual project which matches the student's own interests. Each student will begin by designing, building and evaluating a number of games to their 'Proof☐of-Concept Gameplay' milestone. Students will then select a major project after peer and tutor review and feedback. Students will be methodical in taking their final project taken through the usual industry process (as covered at Level 5) and create a 'Vertical Slice' milestone, demonstrating a portion of a game – where the gameplay can be tested and showcased, and which can be used as a template for further level development and completion of the game. Students will experiment with increasingly complex asset creation and will be taught how to implement these in level design. UX design will be introduced in this module. It is expected that work carried out on coding and scripting in other modules will help in the creation of this final project. This project, along with a curated selection of your work from the 'Game Jams' will form a portfolio, showcasing your creativity, critical understanding of game design and software skills for potential employers. You will build on your knowledge of the industry to learn about the games market and marketing, current and emerging opportunities globally and in the independent sector. CW - Portfolio [80]; CW - 1500-word contextual summary [20]

Module Code:	CC6007-20
Module Title:	CYBER SECURITY
Module Tutor:	JOHN CURRY
Description & Assessments:	All businesses face the threat of their IT systems being compromised, for example loosing intellectual property. The impact of a successful attack is often expensive in terms of time and money for the businesses and individuals affected; it may even lead to the business failing. The aim of the module is to give a grounding in a critical area of computing, cyber security. It sets out to help you understand the importance of IT security, and why it is essential that they take measures to protect personal data, as well as the data of any businesses they are associated with. You investigate the role of IT security professionals and apply some of the internet forensic techniques that are commonplace in the computing sector. In addition, the ethical considerations of cyber security are introduced and evaluated. This allows you to make decisions about working practices in the context of IT security that are morally informed. CW - Group presentation [50]; CW - Classroom based forensic exercises [50]

Module Code:	CC6012-20
Module Title:	CREATIVE INCUBATOR
Module Tutor:	LEE SCOTT
Description & Assessments:	Creative Incubator enables you to explore the commercial viability of your creative ideas. The Creative Incubator process facilitates transforming fledgling creative ideas for new digital products or services into a market ready product prototype. Creative Incubator provides you with the tools and understanding to launch successful ventures in the creative industries.

The module takes the form of a 13-week intensive incubator. You participate as part of a crew to design and develop a product prototype around a given theme (e.g. climate change). To support the enterprise aspects of Creative Incubator, you receive insight on funding models; collaborative working practices; audience analysis; professional networking; pitching and potential routes to market.

Creative Incubator draws upon Bristol Watershed's 'Sandbox' as a model for collaboration and project development. This is a Creative Commons licensed, tried and tested approach to successfully supporting small creative companies in the research and development of good ideas.

The result of Creative Incubator is a product prototype: a culmination of each crew's collaborative skills and new knowledge of industry insight. The form of this prototype can be anything from a game to a new learning tool or enterprising web service. However, the focus will be around a given theme. The results of Creative Incubator are presented via a showcase event.

CW - Incubator Portfolio [75];
CW - Showcase [25] |

Module Code:	CC6013-20
Module Title:	PHYSICAL COMPUTING
Module Tutor:	LEE SCOTT
Description & Assessments:	With the emergence of the Internet of Things (IoT), everyday objects are becoming smarter and more connected. Today many devices (thermostats, fridges, cars, lights) now contain embedded sensors and communication technologies that together form a network of 'things' that serve the advancement of Smart Homes, Smart Cities, Wearables and Connected Cars. As a software developer it is important to have some understanding of the mechanics behind this new form of computing.

Physical Computing helps make the inanimate, animate. It provides the knowledge and tools to help you create functional or creative pieces that are tangible, driven by real world data, and possible to deploy in a wide range of scenarios. You work with Raspberry Pi computers and a range of input and output devices to 'read and write' data from and to the real world. Input data may be gathered via environmental, biometric sensors, QR codes and beyond, and outputs could take the form of text, light, sound and movement.

CW - Experiments Portfolio [100] |

Module Code:	CC6014-20
Module Title:	SOFTWARE PROJECT MANAGEMENT
Module Tutor:	JOHN CURRY
Description & Assessments:	Software project management refers to the techniques used to develop and deliver various types of software products. It includes aspects such as: the choice of software development methodology, how to estimate project size and schedule, how to ensure safety, what resources to reuse, and which programming development environment to use. These choices are then embodied in a Software Project Development Plan (SPDP). Software project management addresses both the process of software development and the desired functional characteristics of the final software product. A complete SPDP comprises the design, implementation, control and test strategy for a software development process. This module aims to enable you to select and apply recent creative computing technologies to an aspect of software project management. You will produce a project management plan, define organisation roles, allocate resources, and monitor and report on progress. Scheduling and costing will also factor into this module, as will identifying and managing risk. CW - SPDP plan and Presentation [50]; CW - Essay [50]

Module Code:	CC6020-20
Module Title:	INDIVIDUAL ENQUIRY
Module Tutor:	JOHN CURRY
Description & Assessments:	The individual enquiry offers a route for Creative Computing students to further investigate an area of the field. Topics may include for example, the collision of Virtual Reality with interactive storytelling, machine learning in gaming, or more advanced topics in cyber security. These can be investigated purely theoretically, or could include a practical component. Individual Enquiry is an independantly led module, however you recieve mentorship from module supervisors. The topic will be negotiated with the supervisor, who will then support your research via individual tutorial sessions. CW - Report [100]

Subject: Creative Media Practice

Level: 6

Compulsory Modules:

Creative Media Practice Specialised Single Honours:

MP6101-60
MP6003-20

Optional Modules:

Creative Media Practice Specialised Single Honours:

Select 40 credits worth of modules from the following:

MP6002-40
MP6004-40

Module Code:	MP6002-40
Module Title:	PERSONAL PROJECT
Module Tutor:	ROBERT BROWN
Description & Assessments:	This module can take a variety of forms – from experimental practice within a creative specialism through to work created as part of an experiential learning experience or arising from a live brief. This module allows students to work individually on independent projects. This module requires students to be inventive and to explore their own resources in designing and completing a personal project representing a full 40 credits' work. CW - Porfolio [100]

Module Code:	MP6003-20
Module Title:	PROFESSIONAL PRACTICE
Module Tutor:	RUTH FARRAR
Description & Assessments:	This module examines the media and creative industries in terms of working practices, funding and entrepreneurial business opportunities, national and regional industry contexts, and generating and developing ideas. Throughout the module you will reflect on industry developments and practices through guest speaker sessions and your own research. These reflections will be linked with your own professional practice. You will gain experience of identifying relevant areas of inquiry and conducting research into them, of presenting your ideas, and being able to showcase your employability attributes. CW - Presentation [50]; CW - Folder [50]

Module Code:	MP6004-40
Module Title:	DIGITAL ENTERPRISE & INNOVATION
Module Tutor:	CHARLIE TWEED
Description & Assessments:	This module is co- taught with BA Creative Writing and BA Performance for students specialising in script, acting for recorded media or media production. For Media Production students it will explore the specialist areas of media production for radio and TV.The module will examine the features and possibilities of TV and Radio drama, using a variety of current productions to illustrate points of technique. Students will be involved in script development, performance and production. CW - Individual project: digital product proposal [50]; CW - Group digital marketing strategy and content [50]

Module Code:	MP6101-60
Module Title:	Artswork Media Enterprise
Module Tutor:	RUTH FARRAR
Description & Assessments:	This module requires students to extend their knowledge of their creative specialism by taking their interests out into the "real" world via negotiated project work. Students undertake project work with clients, normally involving a team of 3 – 5 people. This module provides experience of the development of a creative media project in an interdisciplinary and client-focused context. A team of students from diverse creative specialisms will work as a consulting agency to develop a solution for an actual client. In some cases the project team will work on live projects for Artswork media; other projects might involve students proactively securing a live brief from a client. CW - Individual learning journal [20]; CW - Group production folder [80]

Subject: Creative Music Technology

Level: 6

Compulsory Modules:

Creative Music Technology Specialised Single Honours

MT6001-40
MT6002-40
MT6003-40

Optional Modules:

Creative Music Technology Specialised Single Honours

No optional modules

Module Code:	MT6001-40
Module Title:	DEVISED PROJECT
Module Tutor:	ANDY KEEP
Description & Assessments:	This Module aims to support students in researching, developing, and delivering a substantial creative project. This is a double module (40 credits) that runs throughout the entire academic year, culminating in a 'degree show' style event to showcase the completed projects. The initial stages will focus on identifying, defining/refining, and then proposing an appropriate practice based project through contextual research and early prototype activity. The remainder of the year will work towards delivering the final project. Projects can be in the form of an audio portfolio, live or mediated performance, short film or animation, interactive/multimedia environment, gallery or site-specific artwork, original software application, or product design. CW - Project Proposal [20]; CW - Contextual Reflection [20]; CW - Practical Project (exhibited, performed, presented, demonstrated) [60]

Module Code:	**MT6002-40**
Module Title:	PROFESSIONAL PORTFOLIO A
Module Tutor:	MARTIN DUPRAS
Description & Assessments:	The module seeks to encourage students to identify areas of expertise, academic content and creative opportunity which will best support their individual relationship to the subject's wide boundaries and its variable emphases on delivery to academic study and employability. This is achieved through offering focus to thematically linked content and delivery to specialist areas of the subject discipline. The module seeks to encourage students to develop strong portfolio items generated through engagement with selected expertise, academic content and creative opportunity. This can be viewed as both reflecting on, and developing through output, delivery to strong individual examples of practical and academic work. This work is one means through which to develop identity and evaluate and measure attributes, skills and opportunities with which to inform future professional/employment/post graduate study. Students opt for two of the following study pathways: Production Techniques Composition in Broadcast Media Electroacoustic Composition Audiovisual Composition and Performance CW - Pathway Option 1 (see pathway guides) [50]; CW - Pathway Option 2 (see pathway guides) [50]

Module Code:	MT6003-40
Module Title:	PROFESSIONAL PORTFOLIO B
Module Tutor:	MARTIN DUPRAS
Description & Assessments:	The module seeks to encourage students to identify areas of expertise, academic content and creative opportunity which will best support their individual relationship to the subject's wide boundaries and its variable emphases on delivery to academic study and employability. This is achieved through offering focus to thematically linked content and delivery to specialist areas of the subject discipline. The module seeks to encourage students to develop strong portfolio items generated through engagement with selected expertise, academic content and creative opportunity. This can be viewed as both reflecting on, and developing through output, delivery to strong individual examples of practical and academic work. This work is one means through which to develop identity and evaluate and measure attributes, skills and opportunities with which to inform future professional/employment/post graduate study. Students opt for two of the following study pathways: Audio Post for Moving Image Game Audio Sonic Performance Audio Software Development CW - Pathway Option 2 (see pathway guides) [50]; CW - Pathway Option 2 (see pathway guides) [50]

Subject: Creative Writing

Level: 6

Compulsory Modules:

Creative Writing Single Honours

Select minimum 40 credits maximum 120 credits worth of modules from the following:

CS6001-40
CS6002-40
CS6003-40
CS6004-40
CS6005-40
CS6006-40

Creative Writing Joint Honours
Creative Writing Major
Creative Writing Minor

No compulsory modules

Optional Modules:

Creative Writing Single Honours:

Select minimum 0 credits maximum 80 credits worth of modules from the following:

CS6020-20
CS6021-20
CS6022-20
CS6025-20
CS6060-20
CS6091-20
FT6201-40
PB6013-20
PB6021-20

Creative Writing Joint Honours:

Select 60 credits worth of modules from the following:
CS6001-40
CS6002-40
CS6003-40
CS6004-40
CS6005-40
CS6006-40
CS6020-20
CS6021-20

CS6022-20
CS6025-20
CS6060-20
CS6091-20
FT6201-40
PB6013-20
PB6021-20

Creative Writing Major:

Select 80 credits worth of modules from the following:

CS6001-40
CS6002-40
CS6003-40
CS6004-40
CS6005-40
CS6006-40
CS6020-20
CS6021-20
CS6022-20
CS6025-20
CS6060-20
CS6091-20
FT6201-40
PB6013-20
PB6021-20

Creative Writing Minor:

Select 40 credits worth of modules from the following:

CS6001-40
CS6002-40
CS6003-40
CS6004-40
CS6005-40
CS6006-40
CS6020-20
CS6021-20
CS6022-20
CS6025-20
CS6060-20
CS6091-20
FT6201-40
PB6013-20
PB6021-20

Module Code:	**CS6001-40**
Module Title:	CREATIVE ENTERPRISE PROJECT
Module Tutor:	STEVE HOLLYMAN
Description & Assessments:	This is a real-world project module. Students are able to use their subject knowledge to create events, blogs, films, societies, charities, exhibitions and/or performances. Some students work as sole practitioners, some engage in social enterprises, perhaps for charities or other organisations. Some students begin businesses, working as entrepreneurs. This module can have profound employability outcomes. All students are supported to: • Investigate the context in which they will be working, • Find their own planning methods, • Use the planning methods to plan and manage their projects (including cost/income projections), • Execute their projects, • Capture their work into assessable artefacts. CW - Planning Portfolio [25]; CW - Reflection [15]; CW - Project Submission [60]

Module Code:	**CS6002-40**
Module Title:	RESEARCHING AND WRITING A NOVEL
Module Tutor:	NATHAN FILER
Description & Assessments:	This module is designed to enable students to work on a single piece of extended prose fiction (A novel or a collection of short stories), applying and developing techniques and strategies they have learned in years One and Two. The first weeks of the module will be spent identifying, defining and then researching their chosen project. The remaining weeks will be spent workshopping that project, and bringing a substantial portion of it as close to a publishable standard as possible. Students will also be expected to be aware of their target audience and the market for their work, and will explore issues surrounding presentation, agenting, publication and the working life of a novelist. CW - Extract from a novel or short story collection [40]; CW - Research and planning folder [40]; CW - Detailed synopsis [10]; CW - Market analysis folder [10]

Module Code:	CS6003-40
Module Title:	POETRY AS SYNTHESIS
Module Tutor:	CARRIE ETTER
Description & Assessments:	CS6003 synthesizes students' knowledge of poetic techniques (from CS4003) and of poetic forms (from CS5003) to develop a substantial piece of work, a pamphlet of poetry. Students begin by reading and analysing an array of contemporary poetry pamphlets to help them formulate the potential style and themes of their own. Over the course of the year, with the tutor's advice, they focus our reading accordingly, developing their individual styles as they pursue particular themes in their writing. They also begin looking into magazine publication by analysing contemporary journals and discussing their suitability for students' poems. As with all the poetry modules, attendance at the Bath Spa University Stand Up Reading Series is an important component, as students see established poets reading from books that have been informed by some of the same decisions about style and theme the students themselves are facing in producing their pamphlets. The module concludes with a public reading from the pamphlets, to celebrate the students' accomplishments in poetry over the course of their degree. CW - Creative folder of poems 1 [25]; CW - Creative folder of poems 2 [45]; CW - Reading paper [30]

Module Code:	CS6004-40
Module Title:	ADVANCED SCRIPT PROJECT
Module Tutor:	ANNE-MARIE MCCORMACK
Description & Assessments:	This module encourages students to pursue their own script projects while working together in a group. CW - Project [50]; CW - Project log [40]; CW - Reading list assessment [5]; CW - Class participation [5]

Module Code:	CS6005-40
Module Title:	ADVANCED NON FICTION PROJECT
Module Tutor:	ELIANE GLASER
Description & Assessments:	Students take a year to write a long non-fiction piece on a topic of their choosing. Some people write about something they are passionate about, some write a memoir, many do interviews and research with living people. The final creative piece uses all the skills you have to write a true story that reads like a novel. Working for one year on one project gives you the time and concentration to do this well. CW - Research Report [15]; CW - Sample [15]; CW - Final Manuscript [70]

Module Code:	CS6006-40
Module Title:	PLANNING AND WRITING A NOVEL FOR YOUNG PEOPLE
Module Tutor:	STEVE VOAKE
Description & Assessments:	The Planning & Writing a Novel for Young People module is an opportunity to pursue a piece of writing in depth and at length. It is designed to give students the chance to develop their ideas, build scenes and make decisions about the structure of their work through exploration of character and plot. This module uses a combination of plenary sessions, one-to-one tutorials, in which the student sets goals and discusses problems with the tutor, and group exercises, in which the student develops certain skills or offers work to the whole-group workshop. Though their projects will be different, students will receive advice on planning and working methods in the whole group. Responsibility for getting the work done rests with each student, but writing can be an isolating business, and working writers often benefit from the support and criticism of their peers. The whole group will be a reference-point throughout the project. CW - The planning folder [20]; CW - The opening chapter(s) [25]; CW - The developing work [55]

Module Code:	CS6020-20
Module Title:	READING AS A WRITER
Module Tutor:	CELIA BRAYFIELD
Description & Assessments:	This is a module which strengthens and concentrates the student writer's ability to learn from the craft of other writers. It allows students to formalise and articulate the role of influence and learning from others in their own work and asks them to think about the importance of creative writing in general to the wider world. CW - 2000 word essay [50]; CW - A literature survey [20]; CW - 10 minute introduction to the author and the value of his or her work [30]

Module Code:	CS6021-20
Module Title:	SPEAKING AS A WRITER
Module Tutor:	LUCY ENGLISH
Description & Assessments:	Writing is just one element of the contemporary writer. This module will enable us to learn a portfolio of skills to transfer to our working lives. From reading aloud, to presentation skills, running a workshop, giving lectures, interviews and organising events for literary festivals, we will begin to understand the diversity of a contemporary writer's life and its challenges. This module will require us to step outside of our 'comfort zone' and to be hands on and proactive! CW - Public presentation [50]; CW - Choice of coursework tasks [50]

Module Code:	CS6022-20
Module Title:	PROFESSIONAL WRITING
Module Tutor:	LUCY SWEETMAN
Description & Assessments:	This module teaches students how to handle text professionally and focuses on key skills and their application in a variety of industry contexts. Skills taught include: copywriting, text editing, web content management, and presentation skills (written and spoken).Students will develop, through a series of increasingly challenging written tasks, the ability to create professional standard written materials including promotional blurbs, press releases, website content, biographical information, market research reports, reviews, proposals, CVs and covering letters for job applications. CW - Presentation [20]; CW - Portfolio [80]

Module Code:	CS6025-20
Module Title:	TEACHING WRITING
Module Tutor:	LUCY SWEETMAN
Description & Assessments:	This module aims to introduce participants to the theory and practice of teaching writing to individuals and groups. Building on knowledge developed over the first two years of study, this module gives students practical teaching experience, as well as an understanding of the relevant pedagogy necessary to develop a professional teaching practice. CW - Critical essay [50]; CW - Professional Portfolio [50]

Module Code:	CS6060-20
Module Title:	THE INDEPENDENT PROJECT
Module Tutor:	JACK WOLF
Description & Assessments:	Students can propose a course of supervised independent study under this code. This proposal must make a compelling case for the student to undertake independent study in an area that does not obviously fit the criteria of other modules. If the proposal is accepted they are enrolled on the module. Examples might include an excerpt from a novel, a sequence of stories or poems, or a play script. The project may be linked to work started in another module. CW - Journal (pass/fail) [0]; CW - Project [100]

Module Code:	**CS6091-20**
Module Title:	STRATEGY CAMP
Module Tutor:	ELIANE GLASER
Description & Assessments:	Strategy Camp is a 20 credit option module that takes place over one intense week at the end of this academic year in June, with independent work over the summer and reflective progress presentations in the autumn when the new term begins. This module is designed to prepare you for either of the two School project modules (Creative Enterprise, Humanities and Creative Industries Collaborative Projects), or any other project-based module offered in third year in your subject(s). But it is also a module that will help you develop your own strategy for successfully completing your final year, and for making sure you have the skills, experience, confidence and vision to take you where you want to go after you graduate. 'Strategy Camp' relates your degree knowledge base and personal skills and attributes to work in the wider world, taking an action-learning approach. At the end of it you will have a clear idea of where you want to be in terms of your work and career, and have developed a strategic plan to help you get there. Using a range of creative start-up techniques and collaborative working, the module will help you develop your ideas into a workable project and feel prepared for your third year. Tutors will help you think through your personal interests, specialism, and career ambitions, and show you how to integrate these with your project to give you the best chance of showcasing your talents in a relevant and focused way. CW - Portfolio [100]

Module Code:	**FT6201-40**
Module Title:	COLLABORATIVE PROJECT
Module Tutor:	TERENCE RODGERS
Description & Assessments:	The aim of this module is to: 1.Encourage students to work as a team and create a large-scale artifact 2.Ensure students are working to industry-standard practices (within defined roles) and are able to demonstrate, clearly, their ability to work in a group; identifying roles and planning a project with success 4.Provide a platform on which students can develop industry specific skills 5.Identify team roles using team-building theory CW - Pitch (including supportive materials) [25]; CW - Individual production portfolio [35]; CW - Artifact [40]

Module Code:	**PB6013-20**
Module Title:	MAGAZINES AND PROJECT MANAGEMENT
Module Tutor:	CAROLINE HARRIS
Description & Assessments:	The magazine industry is changing quickly at present across international commercial and independent publishing. A rise in independent publishing offers opportunities for innovation and specialisation in a vibrant market. This module will look at the management of magazines and projects such as launch marketing and events management; scheduling and budgets; international magazines; commercial and independent, collaborative working.

This module offers opportunities to work in a team on an existing live magazine (print and digital). Students taking the module will help run a series of publishing talks and events with experts such as Stack, and Bath-based independent magazine curator, Magalleria.

CW - Portfolio [90];
CW - Presentation [10] |

Module Code:	**PB6021-20**
Module Title:	CHILDREN'S PUBLISHING
Module Tutor:	LAURA LITTLE
Description & Assessments:	Children's publishing is a vibrant and growing global market: around 10,000 new children's titles are published in the UK each year. The children's publishing market in the UK is worth around £337 million p.a. You will be introduced to different types of publishing and recent developments across picturebooks, fiction and non-fiction illustrated books. This module will offer the opportunity to examine children's books in the context of large conglomerates, and smaller, independent publishers.
This module has a strong creative and visual focus and can build on the work done in the Level 5 module Commissioning and Editing Images (PB5008-20) and/or The Editor (PB5006-20). You will have the opportunity to develop new and existing skills in editorial, design, commissioning images, working with illustrators, understanding audience (children and adults). Specialist hands-on workshops will allow you to develop new skills and knowledge in real-life contexts, and will enable you to produce a well-presented, relevant portfolio of varied work.

CW - Portfolio [70];
CW - Essay [30] |

Subject: Criminology

Level: 6

Compulsory Modules:

Criminology Single Honours

CY6002-20
SC6101-40

Criminology Joint Honours

No compulsory modules

Criminology Major

No compulsory modules

Criminology Minor

No compulsory modules

Optional Modules:

Criminology Single Honours
Select 60 credits worth of modules from the following:

CC6007-20
CY6004-20
CY6005-20
SC6112-20
SC6113-20
SC6104-20
SC6008-20
SC6010-20
ED6030-20
EN6056-20

Criminology Joint Honours
Select 60 credits worth of modules from the following:

CC6007-20
CY6002-20
CY6004-20
CY6005-20
SC6101-40
SC6112-20
SC6113-20
SC6104-20

SC6008-20
SC6010-20
ED6030-20
EN6056-20

Criminology Major
Select 80 credits worth of modules from the following:

CC6007-20
CY6002-20
CY6004-20
CY6005-20
SC6101-40
SC6112-20
SC6113-20
SC6104-20
SC6008-20
SC6010-20
ED6030-20
EN6056-20

Criminology Minor
Select 40 credits worth of modules from the following:

CC6007-20
CY6002-20
CY6004-20
CY6005-20
SC6101-40
SC6112-20
SC6113-20
SC6104-20
SC6008-20
SC6010-20
ED6030-20
EN6056-20

Module Code:	CC6007-20
Module Title:	CYBER SECURITY
Module Tutor:	JOHN CURRY
Description & Assessments:	All businesses face the threat of their IT systems being compromised, for example loosing intellectual property. The impact of a successful attack is often expensive in terms of time and money for the businesses and individuals affected; it may even lead to the business failing. The aim of the module is to give a grounding in a critical area of computing, cyber security. It sets out to help you understand the importance of IT security, and why it is essential that they take measures to protect personal data, as well as the data of any businesses they are associated with. You investigate the role of IT security professionals and apply some of the internet forensic techniques that are commonplace in the computing sector. In addition, the ethical considerations of cyber security are introduced and evaluated. This allows you to make decisions about working practices in the context of IT security that are morally informed. CW - Group presentation [50]; CW - Classroom based forensic exercises [50]

Module Code:	CY6002-20
Module Title:	PUNISHMENT AND PENOLOGY IN GLOBAL CONTEXT
Module Tutor:	CATHERINE MORGAN
Description & Assessments:	This module examines the development of modern penal systems in comparative perspective. It explores the history of punishment, considering both custodial and non-custodial sanctions in the context of penal theories, policy and practice. Students will gain an understanding of how the experience of punishment can be shaped by gender, ethnicity, class and age and examine the goals of punishment in order to evaluate the success of modern penal institutions and the continuing problems of crisis, legitimacy and resourcing that they face. CW - Prison case study 'inspection' (2,500 words) [50]; CW - Design of a non-custodial punishment with critical discussion [50]

Module Code:	CY6004-20
Module Title:	EXPLORING VIOLENCE
Module Tutor:	PAULINE TUSIEN
Description & Assessments:	This module adopts a multi-disciplinary approach to understanding violence considering the contribution to understanding violence from a range of research fields including criminology, sociology, psychology, economics, biology, cultural studies and law (amongst others). It will offer a comprehensive overview of the aetiology of violence, representations of violence and violent offenders in the media and popular culture. Students will also examine the response to violence and violent crime in law enforcement and criminal justice, considering how violent offenders are policed, managed, sentenced, treated and rehabilitated. Different types of violence will be investigated (e.g. interpersonal violence and domestic abuse, terrorism, gang violence, hate crime and racially motivated offending) along with assessment of the intersection of representations of violence, policy and public opinion. This module will also enable students to develop key transferable and employability skills such as self-management, team-working, problem-solving, communication, literacy and IT skills. CW - Essay (3000 Words) [60]; CW - Group poster presentation (200 words equivalent) [40]

Module Code:	CY6005-20
Module Title:	UNLOCKING CRIMINOLOGY
Module Tutor:	CATHERINE MORGAN
Description & Assessments:	The purpose of this module is to bring together learners from prisons and universities in an educational setting to learn about issues of crime, justice and penality. This approach was pioneered by Temple University in Philadelphia, USA in 1997 with their Inside Out prison exchange program. The programme has expanded and over 300 Inside-Out courses have been offered at prisons and institutions across the United States and Canada. There is also a growing number of prison/university partnerships across the UK which and the Prisoners' Education Trust has established the Prison University Partnerships in Learning (PUPiL) network to support students and staff in universities and prisons. Bath Spa University is part of this network and has received support and advice from colleagues in Cambridge University/Grendon (the Learning Together partnership) and the University of Kent/Swaleside (an Inside Out partnership) in developing the Unlocking Criminology module. This module will provide BSU Criminology students with an opportunity to go beyond their academic studies to consider issues in a real world context and for prisoner learners to contextualise their personal experiences within a broader social and intellectual framework. CW - Reflective learning journal (3000 words equivalent) [60]; CW - In-class group project (2000 words equivalent) [40]

Module Code:	ED6030-20
Module Title:	YOUNG PEOPLE, IDENTITY AND SUBCULTURES
Module Tutor:	LAURA GREEN
Description & Assessments:	In this module you will have the opportunity to study how young people's identities are constructed. Drawing on sociological and cultural studies approaches we will consider what is meant by the category 'youth', explore the social construction of childhood in Western thought. We will investigate key dimensions of difference among young people and their social context, for example aspects of class, gender, race and ethnicity, disability and sexual orientation,. In addition to this we will consider young people's collective identities or subcultures. Young people's subcultures have persistently fascinated the media: from 1960s Mods and Rockers, to 90s rave culture, and more recently EMOs, these subcultures have been a focus of attention and very often demonisation. This module draws on media representations of young people to enrich discussion and you will be taught media analysis techniques such as semiotic analysis and critical discourse analysis to explore these in more detail. CW - Group Presentation On Identity [40]; CW - Media Research Report [60]

Module Code:	EN6056-20
Module Title:	CONTEMPORARY CRIME FICTION
Module Tutor:	FIONA PETERS
Description & Assessments:	Before taking this module, you must have taken EN4001-40 and EN5001-40. Crime fiction is as a literarygenre which developed from its inception in the mid C19th century into several sub-genres throughout thefirst half of the C20th century, ranging from the American 'hard-boiled' crime thriller, the 'Golden Age'whodunit, and the psychological crime novel. A critical issue, inherent to much 'genre fiction,' has alwayspivoted around the question as to whether it can be described as 'literature'. One of the key questions thatthis module addresses is the stability of the various boundaries that have been applied both within andaround the genre, including that between 'crime fiction' and 'literature'.At the beginning of the C21st, crime fiction is further increasing in popularity. The module will ask why thatmight be the case, highlighting issues relevant to contemporary society such as guilt, culpability, morality,gender and authority. CW - Close Textual Reading [25]; CW - Essay [75]

Module Code:	SC6008-20
Module Title:	GENDER: MIND, BODY AND CULTURES
Module Tutor:	HELEN MOORE
Description & Assessments:	This module critically examines the construction of gender, and students will acquire the knowledge and skills to assess the nature of gender relations and inequalities within contemporary societies both here in the UK and globally. It provides students with the opportunity to consider how gender impacts on their own lives experiences and imagined future pathways using empirical Sociological work on the topic. In particular the module will explore the causes of, and potential remedies for, gender inequalities internationally. It will draw particularly on Feminist perspectives and theory to critically evaluate the concept of gender as it relates to the media, the body and embodiment, social class, the global labour market, the environment, religion, subjectivity and sexuality. Knowledge of gender debates, including equality measures and equal opportunities policy, is increasingly in demand by employers in both the private and public (education etc.) sector, and this module will provide students with an awareness of these issues which can be used in their future employment. Therefore, the aims of this module are: To critically evaluate Sociological and Feminist perspectives about 'gender'. To critically engage with the inequalities faced as a result of gender in social relations both here in the UK and globally. CW - Essay [60]; CW - Journal [40]

Module Code:	SC6010-20
Module Title:	MIGRATION, DIVERSITY AND RACISM
Module Tutor:	ANDREW SMART
Description & Assessments:	This module confronts the social impacts of migration, ethnic diversity and racism. We begin by critically evaluating key concepts and sociological theories, including debates about what counts as racism, ideas about 'whiteness' as a form of domination and arguments about how multicultural societies should be managed. We then consider the importance of understanding how historical events continue to shape the contemporary world (including slavery, colonialism and post-war migrations). After considering developments in law and policy, we then turn our attention to topics that enable us to review the influence that ethnicity and racism can have on life-chances. We consider areas such as health, education and the debates over 'Islamophobia'. There will be opportunities to see hear guest speakers from local government and a hate crime support group, and attend a fieldtrip to a local mosque. This course will help prepare you for advanced postgraduate studies and/or work in public and private sector settings that requires you to engage with and respond to issues relating to migration, diversity and racism.

Aims:

To critically evaluate with sociological knowledge about migration, diversity and racism.
To critically engage with the challenges posed by migration, diversity and racism in contemporary social life.

CW - Essay [50];
EXAM - 2 hour Exam [50] |

Module Code:	SC6101-40
Module Title:	DISSERTATION
Module Tutor:	ANDREW SMART
Description & Assessments:	The dissertation is an opportunity to carry out a detailed academic study in a specialist area. You might choose a topic which matches your ideal career, or simply something that interests you. The dissertation is the culmination of studying for a degree. It is an exercise in independent learning, but one that is supported by group seminars, Minerva VLE and regular contact with an allocated supervisor. The exact nature of the dissertation will depend on the aims, style and focus of the study you decide to carry out and the programme that you are pursuing, but it is often either a small piece of empirical research or an in-depth critical review of existing academic studies. It will be your responsibility to define the aims and scope of your work; research your topic thoroughly by a variety of means; and produce a 10000 word thesis. Successfully completing this work will prepare you for postgraduate studies, and develop a range of skills necessary for careers in the public and private sector.

CW - 10000 Word Dissertation Thesis [100] |

Module Code:	**SC6104-20**
Module Title:	COMMUNITY ENGAGEMENT
Module Tutor:	PATRICK TURNER
Description & Assessments:	Many people hope to 'make a difference' through their work or interaction with others and volunteering has tended to be an activity that students could choose to do outside of their studies. This module places volunteering into a university learning context – combining study of the voluntary and community sector with practical volunteering. The aim is to allow you to demonstrate an understanding of social action and learning through undertaking recognised appropriate voluntary placement. Support is available to help you find a volunteer place. If you are already doing some appropriate voluntary work, this module may mean that you can also gain some academic credit for it. It is a condition of study that you must undertake or have completed some recognised basic training in the voluntary activity that you choose. At the end of the module you should be able to think more clearly about the role of the voluntary and community sectors, their relationship to other organisations, develop and defend an argument and be considerably more knowledgeable about yourself and the world around you. The skills you develop in community engagement will be useful to you in the future – whatever you intend to go on to study. CW - Volunteer Report [75]; CW - Individual Presentation [25]

Module Code:	**SC6112-20**
Module Title:	GLOBAL MOBILITY, RISKS AND ENVIRONMENTAL JUSTICE
Module Tutor:	ROSEMARY MCKECHNIE
Description & Assessments:	This module explores a range of issues confronting people around the world at the beginning of the twenty first century. Globalisation has become part of everyday experience. Increasing mobility and communications technologies have made it possible for markets, ideas, media and populations to move more freely over boundaries that used to constrain our experience. We can see increasing interdependency in the world and the potential to act on the basis of this in relation to, for example, disaster relief in the wake of the Asian Tsunami. However, at the same time new political and religious conflicts seem to be fuelled by the same processes. Environmental issues and climate change in particular encapsulate the paradoxes of globalising processes. Global environmental issues are increasingly in the public eye, as well as political agendas. In part our awareness of environmental risks has been raised by the actions of activists and by the increasingly 'scary stories' that the media bring to us every day. Globalisation opens up many possibilities for individuals allowing us to travel, visit other cultures and gain knowledge about the natural world: to be global citizens. Many forms of activism are opening up whether through thoughtful consumption or membership of a social movement. There is consensus that there is an urgent need to address environmental issues, but there are no simple solutions. This module looks at social responses to global environmental issues, from individual (should we recycle, fly, or buy fair-trade?); to global institutions (what is sustainability?; what will be the consequences of carbon-trading?). CW - Case Study [50]; CW - Essay [50]

Module Code:	**SC6113-20**
Module Title:	GLOBALIZATION AND WORK
Module Tutor:	RANJI DEVADASON
Description & Assessments:	In this module, we examine how transformations in the global economy affect people, places and organisations in material ways. Shifts in global supply chains and 'off-shore' initiatives are explored through a focus on work in 'global factories' and call centres. Questions about how workers, working conditions and patterns of consumption are influenced by changes in the organisation (and geography) of production will be addressed through our specific focus on multinational corporations (for example: Apple, Shell, Primark).In addition, the changing roles of men and women in international labour markets will be examined; and how particular occupations and sectors – for example, agriculture, IT and finance – are being transformed by migration, which in turn affects gender relations within families and households. Finally, the controversial topics of child labour and sweatshops will be addressed using examples of leading UK high-street retailers and members of the Ethical Trading Initiative which have been subject to scrutiny regarding labour abuses within their global supply chains. The question of whether globalization promotes a 'race to the bottom' in terms of labour standards will be discussed and the impact of international regulations and agreements on corporate practices and codes of conduct examined. CW - Article/Book Review [30]; CW - Research Report [70]

Subject: Dance Studies

Level: 6

Compulsory Modules:

Dance Studies Single Honours

DA6011-40
DA6012-20
DA6013-20
DA6014-20
DA6015-20

Dance Studies Joint Honours

DA6011-40

Dance Studies Major

DA6011-40

Dance Studies Minor

DA6011-40

Optional Modules:

Dance Studies Single Honours

No optional modules

Dance Studies Joint Honours

Select 20 credits worth of modules from the following:

DA6013-20
DA6014-20
DA6015-20

Dance Studies Major

Select 40 credits worth of modules from the following:

DA6013-20
DA6014-20
DA6015-20

Dance Studies Minor

No optional modules

Module Code:	DA6011-40
Module Title:	INDEPENDENT PROJECT
Module Tutor:	MICHELLE ELLIOTT
Description & Assessments:	The Independent Project requires you to design, manage, create and evaluate a substantial project. Working from an initial idea or concept, the module provides you with an opportunity to explore a topic area through a process of investigation and interrogation, and to manifest a final piece of work (written or practical/written) that draws on and reflects the body of skill and knowledge accumulated over the three years of study. You may choose from a variety of approaches that could, for example, be located in practice, or on a more theoretical basis.
	This module will be delivered through lectures, seminars, tutorials and self- directed study. You will design a hypothesis, procedure or project objective that requires an appropriate level of investigation and interrogation and that will result in a substantial piece of work. You will need to identify your methodology and devise a project outline that will demonstrate how you intend to achieve your objectives within the timescale available. You can opt to work on an individual project or, for practical research, as a group with clearly defined and negotiated roles.
	You will then collect, analyse and present your findings in a form that is appropriate for your chosen area of investigation. The independent nature of the module requires you to be able to work with a high degree of autonomy and to utilise and refine the skills developed over the three years of study. Research, investigation, interrogation and critical reflection are some of the key elements of this strand of the module.
	CW - Presentation of Project [100]

Module Code:	DA6012-20
Module Title:	MOVEMENT TECHNIQUE 3
Module Tutor:	PAUL CLAYDEN
Description & Assessments:	This module aims to prepare you for the expectations of the professional performance arena and for postgraduate study. It demands a refined, rigorous and personal investigation into movement material. The intention is for you to perform with increasing physical skill that is guided and informed by reflective analytical clarity and forethought. It will demand that you reflect on the sourcing of multiple and concurrent impulses prior to, and within, a movement or movement sequence. The module is taught through practical sessions. The module aims to, through a careful and guided process, prepare you for the professional arena. CW - Practical Presentation 1 [30]; CW - Practical Presentation 2 [50]; CW - Practical Presentation 3 [20]

Module Code:	DA6013-20
Module Title:	SOMATIC RESEARCH
Module Tutor:	KARIN RUGMAN
Description & Assessments:	This module is concerned with a critical investigation into somatic practices as a basis for body knowledge, skills and creativity. It builds on issues of consciousness, presence and improvisation that were considered in modules at level 4 & 5. The course aims to promote a greater awareness of the body as a living, moving, creative entity. Development of the intelligence of the body, through the study of Eastern & Western somatic techniques will facilitate focus, freedom and ease of movement, promoting an increased anatomical and kinaesthetic understanding of the moving body, as well as tapping into new dimensions of creativity and performance. The investigation in to the use of somatic ideology and evaluation of the body in practice and performance will inform and support others areas of your practical and theoretical study on the dance course. This course will continue to build your skills through a weekly practical session, which will investigate the potential of whole body consciousness to enhance body knowledge, creativity and performance. Theoretical underpinning will support your practical studies and enable a more sophisticated interrogation of the psychophysical self, giving substance to your written research assignment. Theory and practice are integral to the course. Teaching and learning will be both progressive and reflective, encouraging evaluation of individual performance, as well as ensuring differentiation. CW - Continual Practical Presentations [40]; CW - Essay (2000 words) [40]; CW - Written Reflection [20]

Module Code:	DA6014-20
Module Title:	PROFESSIONAL DEVELOPMENT PLANNING
Module Tutor:	SARAH ALEXANDER
Description & Assessments:	This module is designed to assist you in making a successful transition from the university to the workplace or further study. The focus is on you as an active participant in your learning and on your development as a potentially successful and enterprising individual within your chosen field. Equally your identification of transferable skills, within and beyond the discipline of dance, will be considered in the light of future employment opportunities and challenges. Research, investigation, organisation, communication and self-promotion are some of the key elements of this module. You will be expected to undertake a work placement and simultaneously prepare for your future through the construction of a professional portfolio. The course is taught through lectures, practical classes, seminars and tutorials. This module has been designed to enable and facilitate both integrated and layered learning opportunities. We hope to encourage an environment of exchange of knowledge and skills, from one learning situation to the other, be it between modules or between the workplace and the university, so that you start to perceive yourself as an professional in preparation for the realities of the workplace. CW - Presentation (25 minutes) [100]

Module Code:	DA6015-20
Module Title:	PERFORMANCE PROJECT 3
Module Tutor:	ALLEXES ROONEY
Description & Assessments:	This module provides you with the opportunity to work as part of a proto- professional dance company. It is designed to assist you in your transition from the university to a number of careers in the dance industry including performer, choreographer and teacher. The intention is for you to develop and refine your creative and performance skills and to accustom yourself to the demands and protocols of a professional working environment. Working alongside other company members you will devise and perform a new choreographic work for a selected audience. During this module you are expected to follow the practical routine and studio etiquette of a professional company member through participation in for example, technique classes, rehearsals, workshops and performances. The module allows the experimentation and manipulation of sophisticated movement material and performance content under the direction of company members. CW - Continual Practical Presentations [50]; CW - Live Dance Performance [50]

Subject: Drama Studies

Level: 6

Compulsory Modules:

Drama Studies Single Honours

DR6201-40

Drama Studies Joint Honours

No compulsory modules

Drama Studies Major

No compulsory modules

Drama Studies Minor

No compulsory modules

Optional Modules:

Drama Studies Single Honours

Select 80 credits worth of modules from the following:

CS6001-40
CS6004-40
DR6007-40
DR6008-20
DR6202-40
DR6204-20
DR6205-40

Drama Studies Single Honour students who select DR6204-20 must pick one project within this module. Drama Studies Single Honour students who select DR6205-40 must pick two projects within this module. Drama Studies Single Honour students who select both DR6204-20 and DR6205-40 must pick three unique projects. The projects, TO BE SELECTED VIA THE DRAMA SUBJECT LEADER, are:

Devising New Theatre project
Staging Shakespeare DOUBLE project (this counts as TWO projects, and can only be taken within DR6205-40)
Writing for Performance 2 project
Staging Gender project
Experimental Performance project

Drama Studies Joint Honours

Select 60 credits worth of modules from the following:

DR6201-40
CS6001-40
CS6004-40
DR6007-40
DR6008-20
DR6202-40
DR6204-20
DR6205-40

Drama Studies Joint Honour students who select DR6204-20 must pick one project within this module. Drama Studies Joint Honour students who select DR6205-40 must pick two projects within this module. Drama Studies Joint Honour students who select both DR6204-20 and DR6205-40 must pick three unique projects. The projects, TO BE SELECTED VIA THE DRAMA SUBJECT LEADER, are:

Devising New Theatre project
Staging Shakespeare DOUBLE project (this counts as TWO projects, and can only be taken within DR6205-40)
Writing for Performance 2 project
Staging Gender project
Experimental Performance project

Drama Studies Major

Select 80 credits worth of modules from the following:

DR6201-40
CS6001-40
CS6004-40
DR6007-40
DR6008-20
DR6202-40
DR6204-20
DR6205-40

Drama Studies Major students who select DR6204-20 must pick one project within this module. Drama Studies Major students who select DR6205-40 must pick two projects within this module. Drama Studies Major students who select both DR6204-20 and DR6205 -40 must pick three unique projects. The projects, TO BE SELECTED VIA THE DRAMA SUBJECT LEADER, are:

Devising New Theatre project
Staging Shakespeare DOUBLE project (this counts as TWO projects, and can only be taken within DR6205-40)
Writing for Performance 2 project
Staging Gender project
Experimental Performance project

Drama Studies Minor

Select 40 credits worth of modules from the following:

DR6201-40
CS6001-40
CS6004-40
DR6007-40
DR6008-20
DR6202-40
DR6204-20
DR6205-40

Drama Studies Minor students who select DR6204-20 must pick one project within this module. Drama Studies Minor students who select DR6205-40 must pick two projects within this module. The projects, TO BE SELECTED VIA THE DRAMA SUBJECT LEADER, are:

Devising New Theatre project
Staging Shakespeare DOUBLE project (this counts as TWO projects, and can only be taken within DR6205-40)
Writing for Performance 2 project
Staging Gender project
Experimental Performance project

Module Code:	CS6001-40
Module Title:	CREATIVE ENTERPRISE PROJECT
Module Tutor:	STEVE HOLLYMAN
Description & Assessments:	This is a real-world project module. Students are able to use their subject knowledge to create events, blogs, films, societies, charities, exhibitions and/or performances. Some students work as sole practitioners, some engage in social enterprises, perhaps for charities or other organisations. Some students begin businesses, working as entrepreneurs. This module can have profound employability outcomes. All students are supported to: • Investigate the context in which they will be working, • Find their own planning methods, • Use the planning methods to plan and manage their projects (including cost/income projections), • Execute their projects, • Capture their work into assessable artefacts. CW - Planning Portfolio [25]; CW - Reflection [15]; CW - Project Submission [60]

Module Code:	CS6004-40
Module Title:	ADVANCED SCRIPT PROJECT
Module Tutor:	ANNE-MARIE MCCORMACK
Description & Assessments:	This module encourages students to pursue their own script projects while working together in a group. CW - Project [50]; CW - Project log [40]; CW - Reading list assessment [5]; CW - Class participation [5]

Module Code:	DR6007-40
Module Title:	PERFORMANCE AND MEDIA
Module Tutor:	OLIVIA TURNBULL
Description & Assessments:	The module explores the contemporary uses of media, especially electronic and digital media, in live performance. You will engage with practical and theoretical developments in contemporary theatre and performance with respect to new technologies and forms of information exchange that have become increasingly important since the late twentieth century. Exploration is situated within debates about live and mediated performance and contemporary theatre practice. Through a combination of practical and theoretical approaches, you will debate such issues as how the live body on stage is framed, mediated, celebrated, etc. through technological intervention. You will also consider the developments in the art form in response to its social/cultural context, with relation to the incorporation of contemporary and emerging technologies into play texts and performance. CW - Multimedia performance project [50]; CW - Group presentation [15]; CW - Stop motion [25]; CW - Short film [10]

Module Code:	DR6008-20
Module Title:	MUSICAL THEATRE PRACTICE 2
Module Tutor:	MIRANDA LUNDSKAER-NIELSEN
Description & Assessments:	This module offers you the opportunity to work on a musical theatre performance project as a creative practitioner.

The details will vary for each project, but will offer the opportunity to develop your practical skills, critical skills and understanding of the creative processes that go into preparing a musical theatre performance piece.

The learning on this module will be through reflective practice, following a process of practical experimentation and exploration that culminates in a formal presentation of your work. You will engage in reflection on your learning journey through dialogue with module tutor(s) and reflective writing.

CW - Performance portfolio (incl. process, performance and reflection) [100] |

Module Code:	DR6201-40
Module Title:	DISSERTATION
Module Tutor:	OLIVIA TURNBULL
Description & Assessments:	On this module students write a dissertation that takes the form of an investigation into a drama-related issue of their choice, subject to the approval of the adviser. The dissertation is expected to be 8,500 words in length (10% leeway either way) and demonstrate original thought and opinions, evidence of substantial further reading and research around the topic, and cite relevant and specific examples.

Given that this study constitutes an entire 40-credit module in itself, it is expected that students will conduct advanced independent research into an area of drama, theatre, and/or performance studies that is of particular interest to them.

The module aims to:

● considerably extend the student's knowledge in their chosen specialist topic
● develop the skills required for originality and creativity of thinking in Drama
● extend independent skills in independent research, argumentation, structuring, and time management.

CW - Written assignment [15];
CW - Dissertation [85] |

Module Code:	DR6202-40
Module Title:	PERFORMANCE PROJECT
Module Tutor:	ROY CONNOLLY
Description & Assessments:	This module provides students with the opportunity to work collaboratively on a practical performance project. Students will be required to form a production group, develop a set of performance research aims and to realise these aims through their production work. The group's aims and performance work should be informed by the techniques and working methods of the various practitioners encountered throughout their studies and/or current debates in contemporary performance practice. Students will be assessed on their contribution to their group's process and final production in typically both a performance and a production role (the details of which will be negotiated with their tutor and other members of their group): ● Provide an environment within which substantial student-led creative projects are delivered ● Consolidate student approaches to research supported practical work ● Prepare graduates for post-graduation scenarios CW - Performance project [70]; CW - Written assignment [30]

Module Code:	DR6204-20
Module Title:	SPECIALIST STUDY 1
Module Tutor:	OLIVIA TURNBULL
Description & Assessments:	This module provides scope for you to apply knowledge and skills developed in core modules to the specialist study of a specific area of drama. You select ONE project from a range offered, thereby adapting your learning journey to suit your particular needs. (Entry to specific projects is subject to module co-ordinator approval.) The module aims to: ● Provide an environment wherein students carry out specialist study of an area of drama of their interest ● Advance student ability to conduct pertinent research within an area of drama of interest to them ● Consolidate student practical proficiency in an area of drama of their interest (where applicable). Within the auspices of this module, students undertake a specialist drama project. Module coordinator and subject leader determine project choice, reflecting student interest and informed by tutor advice and administrative considerations. Within reason, every effort is made to offer students a preferred project. The University reserves the right to change the number or order of projects, depending on numbers, student interests, external partnerships or other pedagogical needs. CW - Portfolio [100]

Module Code:	DR6205-40
Module Title:	SPECIALIST STUDY 2
Module Tutor:	OLIVIA TURNBULL
Description & Assessments:	This module provides scope for you to apply knowledge and skills developed in core modules to the specialist study of a specific area of drama. You select TWO projects from a range offered, thereby adapting your learning journey to suit your particular needs. (Entry to specific projects is subject to module co-ordinator approval.) The module aims to: ● Provide an environment wherein students carry out specialist study of an area of drama of their interest ● Advance student ability to conduct pertinent research within an area of drama of interest to them ● Consolidate student practical proficiency in an area of drama of their interest (where applicable). Within the auspices of this module, students undertake a specialist drama project. Module coordinator and subject leader determine project choice, reflecting student interest and informed by tutor advice and administrative considerations. Within reason, every effort is made to offer students a preferred project. The University reserves the right to change the number or order of projects, depending on numbers, student interests, external partnerships or other pedagogical needs. CW - Portfolio 1 [50]; CW - Portfolio 2 [50]

Subject: Education

Level: 6

Compulsory Modules:

Education Studies Single Honours

ED6001-40

Education Studies Joint Honours
Education Major
Education Minor

No compulsory modules

Education Studies Single Honours Specialised (Primary Teaching Pathway)

ED6001-40
ED6006-20

Education Studies Joint Honours Specialised (Primary Teaching Pathway)

ED6001-40
ED6006-20

Education (Early Years) Single Honours

ED6001-40
ED6117-20 AND

Select 20 credits credits worth of modules from the following:

ED6034-20
ED6038-20

Education (Early Years) Single Honours Specialised (Primary Teaching Pathway)

ED6001-40
ED6006-20 AND

Select at least 20 credits and maximum 40 credits worth of modules from the following:

ED6034-20
ED6038-20

Education (International) Single Honours

ED6001-40
ED6003-20

Education (International) Single Honours Specialised (Primary Teaching Pathway)

ED6001-40
ED6003-20
ED6006-20

Optional Modules:

Education Studies Single Honours

Select 80 credits worth of modules from the following:

ED6002-20
ED6003-20
ED6006-20
ED6012-20
ED6013-20
ED6014-20
ED6015-20
ED6016-20
ED6017-20
ED6024-20
ED6025-20
ED6030-20
ED6031-20
ED6032-20
ED6033-20
ED6034-20
ED6035-20
ED6036-20
ED6037-20
ED6038-20
ED6117-20
ED6120-20

Education Studies Joint Honours

Select 60 credits worth of modules from the following:

ED6001-40
ED6002-20
ED6003-20
ED6006-20
ED6012-20
ED6013-20
ED6014-20
ED6015-20
ED6016-20
ED6017-20
ED6024-20
ED6025-20
ED6030-20

ED6031-20
ED6032-20
ED6033-20
ED6034-20
ED6035-20
ED6036-20
ED6037-20
ED6038-20
ED6117-20
ED6120-20

Education Major

Select 80 credits worth of modules from the following:

ED6001-40
ED6002-20
ED6003-20
ED6006-20
ED6012-20
ED6013-20
ED6014-20
ED6015-20
ED6016-20
ED6017-20
ED6024-20
ED6025-20
ED6030-20
ED6031-20
ED6032-20
ED6033-20
ED6034-20
ED6035-20
ED6036-20
ED6037-20
ED6038-20
ED6117-20
ED6120-20

Education Minor

Select 40 credits worth of modules from the following:

ED6001-40
ED6002-20
ED6003-20
ED6006-20
ED6012-20
ED6013-20
ED6014-20
ED6015-20
ED6016-20
ED6017-20
ED6024-20

ED6025-20
ED6030-20
ED6031-20
ED6032-20
ED6033-20
ED6034-20
ED6035-20
ED6036-20
ED6037-20
ED6038-20
ED6117-20
ED6120-20

Education Studies Single Honours Specialised (Primary Teaching Pathway)

Select 60 credits worth of modules from the following:

ED6002-20
ED6003-20
ED6012-20
ED6013-20
ED6014-20
ED6015-20
ED6016-20
ED6017-20
ED6024-20
ED6025-20
ED6030-20
ED6031-20
ED6032-20
ED6033-20
ED6034-20
ED6035-20
ED6036-20
ED6037-20
ED6038-20
ED6117-20
ED6120-20

Education Studies Joint Honours Specialised (Primary Teaching Pathway)

No optional modules

Education (Early Years) Single Honours

Select 40 credits worth of modules from the following:

ED6002-20
ED6003-20
ED6006-20
ED6012-20
ED6013-20
ED6014-20
ED6015-20

ED6016-20
ED6017-20
ED6024-20
ED6025-20
ED6030-20
ED6031-20
ED6032-20
ED6033-20
ED6035-20
ED6036-20
ED6037-20
ED6120-20

Education (Early Years) Single Honours Specialised (Primary Teaching Pathway)

Select between 40 credits and 20 credits worth of modules from the following:

ED6002-20
ED6003-20
ED6012-20
ED6013-20
ED6014-20
ED6015-20
ED6016-20
ED6017-20
ED6024-20
ED6025-20
ED6030-20
ED6031-20
ED6032-20
ED6033-20
ED6035-20
ED6036-20
ED6037-20
ED6117-20
ED6120-20

Education (International) Single Honours

Select 60 credits worth of modules from the following:

ED6002-20
ED6006-20
ED6012-20
ED6013-20
ED6014-20
ED6015-20
ED6016-20
ED6017-20
ED6024-20
ED6025-20
ED6030-20
ED6031-20
ED6032-20

ED6033-20
ED6034-20
ED6035-20
ED6036-20
ED6037-20
ED6038-20
ED6117-20
ED6120-20

Education (International) Single Honours Specialised (Primary Teaching Pathway)

Select 40 credits worth of modules from the following:

ED6002-20
ED6012-20
ED6013-20
ED6014-20
ED6015-20
ED6016-20
ED6017-20
ED6024-20
ED6025-20
ED6030-20
ED6031-20
ED6032-20
ED6033-20
ED6034-20
ED6035-20
ED6036-20
ED6037-20
ED6038-20
ED6117-20
ED6120-20

Module Code:	ED6001-40
Module Title:	EDUCATION DISSERTATION
Module Tutor:	LINDSEY HORNER
Description & Assessments:	The dissertation is an opportunity to carry out a detailed independent academic study in the field of education. It is a chance to build on the research skills you have already acquired through your degree. The focus for your dissertation may be strongly linked to the other module selections you make for year three. The exact format will depend on the type of study you choose to do. This could be an in-depth study of literature and published research on a selected topic or a small-scale empirical enquiry, with a critical analysis of background literature. You are expected to work independently, research your topic thoroughly and produce a thesis. You will receive support for the dissertation through Minerva materials, a short lecture programme and tutorials. CW - 10000 WORD DISSERTATION [100]

Module Code:	ED6002-20
Module Title:	INTERNATIONAL PLACEMENT
Module Tutor:	TINGTING YUAN
Description & Assessments:	You cannot take this module if you took ED5022-20 last year. In this module you will have an opportunityto undertake an education placement abroad. This module aims to develop your understanding ofinternational education through hands-on experience of working overseas. Through this module, you willbe introduced to the importance of context in education and the complexities of 'international' education.You will organize and complete a self-funded three week placement in an international context,researching a mutually agreed topic and question. This module will help develop your research skills andexpose you to education in a new cultural context. CW - Research Proposal [30]; CW - Research Presentation [70]

Module Code:	ED6003-20
Module Title:	COMPARATIVE EDUCATION
Module Tutor:	MATT KEDZIERSKI
Description & Assessments:	This module studies contemporary global trends in education. Topics covered include the role ofinternational organisations (e.g. the United Nations and World Bank) in setting educational policy, theglobal knowledge economy and its educational implications, the decentralisation of education in manycountries, the changing role of the nation-state in educational policymaking, and the borrowing of policiesfrom one country to another. Through the module, students are introduced to theoretical debates on theconvergence of educational policy and practice in many parts of the world. Ideas such as human capitaltheory, the political economy of education and world culture theory and post-colonialism are introducedand analysed. The assumptions and values that underpin education throughout the world are alsodiscussed and critically analysed.There is an optional placement to Nepal as part of this module. CW - Student-led Seminar [30]; CW - Essay [70]

Module Code:	ED6006-20
Module Title:	TEACHING AND PROFESSIONALISM
Module Tutor:	KENDRA MCMAHON
Description & Assessments:	In this module concept of professionalism will be explored critically through an examination of the roles of teachers and other professionals in the context of cultural and political change. We will discuss the implications of the current changes to initial teacher training and different ways of becoming a teacher. Through a school placement you will be able to consider what it means to be a teaching professional in practice today and how teachers work collaboratively with other professionals. You will be invited to reflect on what this means for your own future development as a teaching professional and supported in drawing on your undergraduate study as you move on towards professional training.
	Professionalism will be explored in practice; students will be required to investigate roles and responsibilities through the experiences of a trainee or newly qualified teacher. The roles of other professionals who work with teachers will also be examined. The module will support students in meeting specific entry requirements into professional training, such as skills tests or interviews. Learning in the module involves a placement in school. Placements in school will be made by the Partnership Office in the School of Education. Every effort will be made to give you a placement which is easily accessible from your home. However, this cannot be guaranteed and you should be prepared to travel by public or your own private transport. You are responsible for the payment of the first £5.00 per day of the cost of travel.
	You can request a placement at a particular school, but the office will make the arrangement. You should not approach schools directly without requesting permission from the office.Note that to do this module you are required to have clearance by the Disclosure and Barring Service (DBS) (formerly the Criminal Records Bureau (CRB)) if you are being placed in a school and you will be responsible for the cost of this (currently £44.00 - subject to change). The DBS certificate should relate to Bath Spa and no other school or organisation.
	CW - Viva (interview) with Portfolio [100]

Module Code:	ED6012-20
Module Title:	INEQUALITY AND EDUCATION
Module Tutor:	GRAHAM DOWNES
Description & Assessments:	In spite of a raft of policies aimed at eradicating educational inequalities , the evidence shows that there are major differences in children's access to educational opportunities and their chances of achieving good results. This module will help you explore patterns of inequality within the education system, the different explanations for these and the impact of education policies on tackling inequalities. This will mean looking at areas such as poverty, deprivation, marginalised groups and the key dimensions of social class, gender and ethnicity and how these relate to one another. We shall also look at the way educational achievement influences opportunities in the labour market. The module aims to both identify the political, social and economic influences that account for inequalities in the 21st century and the way that changes in the education system have impacted positively and negatively on particular groups in society- who are the winners and the losers? In developing your understanding of inequality you will critically consider the process of change and upheaval associated with policy development in the last 30 years and assess their impact on challenging inequalities. CW - Group Presentation [50]; CW - Essay, 2500 words [50]

Module Code:	ED6013-20
Module Title:	BUILDING BRIDGES: THE TEAM AROUND THE CHILD
Module Tutor:	RICHARD PARKER
Description & Assessments:	The module looks at the critical features of the history, theory and practice of multi-agency working. It l examines concepts and skills central to multi-agency working such as participation, partnership and integrated teams within learning communities. It l draws on a range of professional and theoretical literature from education, health and disability studies and employs both social and psychological perspectives. Practical experience and problem based learning is used as an effective medium through which to examine the potential and challenges for future professionals. Learning on this module is supported by the involvement of visiting speakers from a range of Children's Service professions including the voluntary sector and through links with the EPIP research centre in the School of Education. CW - Portfolio [50]; CW - Research Proposal [50]

Module Code:	ED6014-20
Module Title:	LEARNING IN MATHEMATICS
Module Tutor:	NIAMH MCGROGAN
Description & Assessments:	You do not need to be advanced mathematicians to be able to participate successfully in this module. Really! This module will examine how mathematics is taught and learned. You will be expected to reflect upon and extend your own mathematical experience. To this end you will engage in a series of mathematical problems and investigations in the course of which you will be invited to analyse your own learning in the light of theoretical perspectives. A cooperative approach to problem-solving is encouraged. You will study theories of how children learn mathematics, including behaviourist and constructivist stances, and the influence upon learning of the cultures of different mathematics classrooms. You will also study the teaching of primary/elementary mathematics in England and in several other countries to enrich your understanding of the issues and the choices that have to be made.The Williams Review of mathematics teaching recommended that there should be at least one mathematics specialist in each primary school. This module would provide a strong basis for developing such a specialism. It particularly complements the primary mathematics elements of a PGCE course which you may progress to. The re-kindling of interest in mathematics and the encouragement of flexible approaches to problem solving will enhance your employability whatever career path you choose. CW - Investigative journal (3,000 word equivalent) [60]; CW - Essay (2,000 words) [40]

Module Code:	ED6015-20
Module Title:	CREATIVITY, ICT AND LEARNING
Module Tutor:	ALAN HOWE
Description & Assessments:	The first aim of the module is to enable you to investigate, both academically and practically, how new-technologies can be used in learning and teaching in a wide variety of educational contexts from home to university. The second aim is to explore critically the concept of 'creativity in education' in relation to new technologies. The aims are brought together is an exploration of the potential for new technologies to be used both in enabling creativity and creative teaching. During the module you will learn to use hardware, for example digital cameras, interactive whiteboards and data loggers; software such as video editing and web-based materials, and evaluate their contributions to learning through reference to analytical and pedagogical frameworks. The first part of the module will focus on research and debates that connect ICT, creativity and learning. The second phase will develop student's knowledge & skills of ICT and will require critical reflection on student's own creativity using new technologies. Assessment will entail engagement with an on-line discussion forum and the development of an e-portfolio of work. CW - Contributions to discussion forum [50]; CW - Critical Reflection on e-portfolio [50]

Module Code:	ED6016-20
Module Title:	EDUCATION, POLICY AND THE STATE
Module Tutor:	RICHARD RIDDELL
Description & Assessments:	We tend to take for granted that the government has control of the education system in England in particular, but this module will help you to understand how policy-making has made the education system as it is. With a particular focus on classrooms – but taking in early years and recent reforms to higher education - we examine the politics of decision-making and state control. The module will help you understand the political parties and other key players such as 'think tanks', the thinking behind policy and how decisions are made and realised. A key background theme will be all aspects of marketisation since the early 1980s – and their implications for equity – and we will examine the heritage of the Labour Governments 1997-2010. But, four years into a radical, reforming Coalition Government – and with just a year until the next General Election – every session will look at contemporary national policy and its implications for the teaching profession. There will be reference to the relationship between government policy on education and other issues such as health, social policy, finance and international policy, and we will also look at the challenges to be faced by the national and local states in the UK over the next twenty years. Will it still be possible to make commitments to social justice and does it matter?

CW - Group Presentation [30];
CW - Essay [70] |

Module Code:	ED6017-20
Module Title:	LANGUAGE, IDEOLOGY AND EDUCATION
Module Tutor:	HOWARD GIBSON
Description & Assessments:	Ever thought why teachers stop pupils swearing? Some swear at home – pupils and teachers, that is – so is it an issue about the institution? In Summerhill School they don't see it as a problem so there are contrasts out there. The moral oversight of 'bad' language? Or institutionalised power that sorts the wheat from the chaff, benefits some and condemns others? Taboo language is just one example of how language and power are entwined in education and discussed in the module. We also look at the linguistic structure of texts written for young children (is Oxford Reading Tree as benign as it looks?); the nature of classroom conversation and whether teachers should be 'delivering' lessons to children; debates regarding cultural context and shifting definitions of literacy; discourses on the 'empowerment' of pupils through school councils and peer mediation; the question of developing standard and non-standard English in the classroom; links between language, power and the media within institutions of higher education; glossy advertising for teachers; your university interview; the 'welcome page' of the university brochure; the nature of 'academic writing', and so on. This module should develop your ability to describe English at various levels - lexical, syntactical and textual. And by so doing will provide you with a basis to 'see through' the way language is used and to describe what happens. And maybe take a political position?

CW - Group seminar presentation [40];
CW - Essay (3000 words) [60] |

Module Code:	ED6024-20
Module Title:	CHILDHOOD, READING AND CHILDREN'S LITERATURE
Module Tutor:	DEBORAH NICHOLSON
Description & Assessments:	In this module you will focus on perceptions and theories of childhood alongside the development of literature written for children. There will be opportunities to investigate children's literature linked to social, historical and educational perspectives on reading and books for children. Through the readings of some set texts as well as books of your choice you will consider the child as depicted in stories as well as the child as the reader including a theoretical exploration of narrative, children's literature and theories of reading. You will come to understand what it means to be literate and how this is intrinsically bound to the texts young readers encounter. Through this module you will be expected to extend your reading of children's literature and develop an academic and educational understanding of such texts. If you like children's books and are willing to read widely, you will enjoy this module and enrich your understanding and experience of children's literature. CW - Case Study [40]; CW - Essay [60]

Module Code:	ED6025-20
Module Title:	HEALTH EDUCATION AND BEHAVIOUR
Module Tutor:	VAL RICHARDS
Description & Assessments:	In this module you will consider the role that Education can play in the promotion of health. In particular you will consider the psychological underpinning in relation to health-related behaviour of individuals. What are the cues to action that prompt people to adopt a healthier lifestyle? How can people's lifestyle choices be influenced to encourage health? The specific areas of consideration will include; food and dietary choices, the development of attitudes to food, diet-related diseases and illnesses in youth e.g. anorexia, obesity, heart disease, diabetes. Other issues central to health education such as alcohol abuse, stress management, smoking, drug abuse and the relationship of health and exercise will also be considered. Settings for health promotion and health education will be considered e.g. schools and hospitals. The role of the mass media will also be evaluated. CW - Resource Evaluation Report (2500 words) [50]; CW - Group Presentation [50]

Module Code:	ED6030-20
Module Title:	YOUNG PEOPLE, IDENTITY AND SUBCULTURES
Module Tutor:	LAURA GREEN
Description & Assessments:	In this module you will have the opportunity to study how young people's identities are constructed. Drawing on sociological and cultural studies approaches we will consider what is meant by the category 'youth', explore the social construction of childhood in Western thought. We will investigate key dimensions of difference among young people and their social context, for example aspects of class, gender, race and ethnicity, disability and sexual orientation,. In addition to this we will consider young people's collective identities or subcultures. Young people's subcultures have persistently fascinated the media: from 1960s Mods and Rockers, to 90s rave culture, and more recently EMOs, these subcultures have been a focus of attention and very often demonisation. This module draws on media representations of young people to enrich discussion and you will be taught media analysis techniques such as semiotic analysis and critical discourse analysis to explore these in more detail. CW - Group Presentation On Identity [40]; CW - Media Research Report [60]

Module Code:	ED6031-20
Module Title:	ETHICS, PROFESSIONALISM AND MANAGEMENT IN YOUTH AND COMMUNITY WORK
Module Tutor:	LAURA GREEN
Description & Assessments:	In this module, you will explore the concept of professionalism and what it means to be a professional in youth and community settings. We will question what professionalism means: what function do professions play in society? In people's lives? What responsibilities do we have as professionals? You will the explore National Occupational Standards for youth workers and community workers that are key to practice. This module will also include an introduction to ethical theory, codes of ethics and practice, and will explore potential ethical dilemmas surrounding issues such as child protection and confidentiality. What should shape our ethical standards? How should we be guided in our work with people? You will have the opportunity to practice and develop managerial skills underpinned by organisational and management theory. You will particularly explore managerial skills relevant to youth work such as managing volunteers and conducting reflective supervision. CW - Essay [50]; CW - Journal based reflection [50]

Module Code:	ED6032-20
Module Title:	PROFESSIONAL PRACTICE:SUPPORTING THE DYSLEXIC LEARNER IN THE CLASSROOM
Module Tutor:	LOUISE HAMILTON
Description & Assessments:	The module aims to develop your professional practice within the field of supporting learners in the classroom. It will provide you with the opportunity to link knowledge and understanding of important theoretical issues relating to cognitive, environmental and emotional aspects of SpLD (dyslexia) and literacy and study skills development with practical application of appropriate pedagogical approaches for vulnerable learners at risk within an inclusive setting. It also offers you the opportunity to put principles and theory around Specific Learning Difficulty (dyslexia) into practice.

The implications of current government policy, including the Code of Practice, in relation to SpLD and Additional Support Needs (ASN) will also be explored. Reflection on, and critical evaluation of, your own practice both verbally and in writing will be key aspects in developing an understanding of the role of and function of support professionals and "best practice" within this field, enabling you to work towards meeting the criteria set by the British Dyslexia Association for Accredited Learning Support Assistant (ALSA).

CW - Essay [50];
CW - Individual Presentation and Evaluation of Constructed Learning Materials. [50] |

Module Code:	ED6033-20
Module Title:	LEARNING IN SCIENCE
Module Tutor:	KENDRA MCMAHON
Description & Assessments:	Science is a core subject in the English Primary National Curriculum and an important area for students going into teaching. This module will consider our understanding of the nature of science as a domain of knowledge with 'distinct ways of knowing, understanding, enquiring and making sense which include processes of enquiry, modes of explanation and criteria for verification' (Alexander 2009;16). Taking the position that scientific endeavour is historically and culturally framed, the module will take a critical look at science in the curriculum, questioning the aims of science education and critically examining the content of science curricula in the UK and internationally.Drawing on constructivist and sociocultural theories of children's learning in science, the module will consider how teaching can support children in being 'minds-on' as well as 'hands-on. Teaching on the module will include practical activities for students to engage with and support their own understanding of science. Students will also have the opportunity to work with children to develop scientific enquiries. Some aspects of science teaching present particular challenges or 'learning demands'; science concepts may seem different from 'everyday' ways of thinking about the world or experienced by learners as in conflict with their cultural identity. Peer teaching through assessed presentations will unpick some of these challenges and identify pedagogic strategies to tackle them, providing a strong preparation for those students who go onto become teachers.Further perspectives on science education and teaching science will be provided by a visit to a public centre for scientific learning and the opportunity to question a guest teacher who has the role of primary science subject leader.

CW - Presentation [50];
CW - Essay [50] |

Module Code:	**ED6034-20**
Module Title:	INTERNATIONAL PERSPECTIVES OF EARLY CHILDHOOD
Module Tutor:	SARA LAYEN
Description & Assessments:	This module introduces you to a number of international early childhood pedagogies including Te Whariki, Reggio Emilia, Nordic approaches amongst others, which have influenced practice in early childhood education and care. During the module you will identify and analyse similarities and distinctive qualities and their influences on current early years practice in England. This module provides you with an opportunity to examine the contested nature of childhood, and scrutinise political influences on Early Childhood policy and practice, including issues of citizenship and democracy in early education. Early Childhood Education globally will be explored from a socio-cultural and cultural-historical perspective with a particular focus on the impact of a dominant western discourse and issues relating to education for sustainable development. This module will enable you to reflect upon the relationship of culture and pedagogy and the influences upon this relationship. This will result in you applying similar lenses to pedagogy and practice in your own country. There will also be an opportunity to visit early years settings in Denmark as part of an optional week-long Residential Field Trip. CW - Critical Analysis [50]; CW - Essay [50]

Module Code:	ED6035-20
Module Title:	CULTURE, CREATIVITY AND SOCIETY: PERSPECTIVES IN ARTS EDUCATION
Module Tutor:	JUNE BIANCHI
Description & Assessments:	The Module will enrich understanding and appreciation of the role of culture and creativity in learning within arts education and wider society. It will extend your knowledge of cultural and creative dimensions of education with children, young people and adults, through empirical and theoretical exploration of innovative arts education within both formal and informal contexts.
	Educators are increasingly aware of the need for multimodal learning, and the module engages with a diversity of experiential, interdisciplinary cultural and creative approaches. It fosters critical reflection on arts practice in relation to relevant theoretical perspectives, within and beyond educational and cultural institutions, and community-based settings. Exploration of culture and creativity across diverse educational and cultural contexts will promote a critically reflective approach to arts educational perspectives and practice, in relation to relevant theoretical and socio-cultural literature and resources.
	The module's synergy of theoretical and empirical elements will enhance your awareness of strategies to support children, young people and adults in cultural and creative endeavours across a range of learning levels, professional, statutory and voluntary contexts, and within a changing society.
	CW - Case Study proposal [40]; CW - Case Study presentation [60]

Module Code:	ED6036-20
Module Title:	POST-COMPULSORY EDUCATION
Module Tutor:	JIM HORDERN
Description & Assessments:	This module introduces you to policy, curricula and pedagogical issues relating to post-compulsory education. It will enable you to relate the policy and contextual issues surrounding education from upper secondary level onwards to the more 'micro' issues relating to studying and learning in post-compulsory contexts. Given the importance of comparative perspectives and 'policy borrowing' in this field, the module will also examine different ways in which post-compulsory education can be organised. The contexts, structures and processes of education in post-compulsory settings vary widely. You will be introduced to aspects of post-compulsory education that involve schools, further and higher education institutions, and workplaces, and exposed to analytical frameworks that guide understanding of what can support and constrain learning in post-compulsory contexts. We will also consider 'apprenticeship' as a model of learning and as an institution - such notions are particularly important in professional, vocational and workplace learning but vary considerably in how they are translated into programmes of learning. Within workplaces differing forms of learning environment and 'workplace curriculum' give rise to differing learning outcomes. Recent changes to government policy and notions of participation at upper secondary level will also be examined. CW - Essay [50]; CW - Case study [50]

Module Code:	ED6037-20
Module Title:	IDENTITY, PHILOSOPHY AND EDUCATION
Module Tutor:	DARREN GARSIDE
Description & Assessments:	In this module you will explore the broad themes of professional identity, radical pedagogy and educational ethics. The module provides an engaged opportunity to consider what it is to be an educational subject from philosophical and historical perspectives. Considering subjectivity and intersubjectivity in this way can be seen to have profound consequences for educational identity and ethics. The primary theoretical influences in this module draw on continental, analytical and pragmatic philosophical traditions and applies them to educational contexts. This module may complement ED6001: Education Dissertation by offering opportunities to explore concepts that emerge from researching classroom practice and policy. The assessments are designed to facilitate the production of a literature review. This module is the culmination of three philosophy of education modules. It explores different strands of philosophy of education in the context of educational subjectivity with a particular focus on ethics. CW - Essay [50]; CW - Individual Seminar report [50]

Module Code:	**ED6038-20**
Module Title:	SYMBOLIC REPRESENTATION: YOUNG CHILDREN MAKING MEANING
Module Tutor:	LONE HATTINGH
Description & Assessments:	This module explores children making meaning as a social construct as they find ways to make their voices heard. You will explore symbolic representation as a fundamental feature of children's meaning-making endeavours, with a particular focus on literacy development and learning in children from birth to eight. Definitions of literacy will be examined within the context of ideas of cultural capital and the power relationships within society. As part of the module, you will observe children in familiar environments engaging in literacy and problem solving activities. You will use theoretical models of language and literacy, as well as scientific, multimodal and mathematical learning to examine themes, and to reflect on your observations and practical experience. Links will be made throughout the module between different forms of communication, strategies for making meaning, and the development of the 'conventional' written forms in social contexts. You will be supported throughout this module in developing an analytical and critical approach to evaluating resources which promote and encourage children to represent their own ideas and meanings, informed by social, cultural, political and educational perspectives. Assessment is made up of two elements: assignment 1 is a critical analysis of a research paper, while assignment 2 requires you to carry out a case study. The focus of your study may be a setting, a child or children in a setting, which might be a home environment or an educational setting. If you are carrying out research in an educational setting, you would need to ensure that you have DBS clearance before beginning to gather data. You will be given time in the schedule to carry out field work for the case study; guidance for this will be built into the seminar sessions. N.B. You must be in possession of a current DBS certificate in order to take this module. Placements are organised by the Institute for Education Partnership Office. You should be prepared to travel up to one hour by public transport to reach your assigned school where you will be encouraged to take an active role in the life of the classroom working alongside teachers and children. Observation, recording and reflection skills are taught in the seminars to enable you to benefit fully from these visits. CW - Critical Analysis [30]; CW - Case Study [70]

Module Code:	**ED6117-20**
Module Title:	LEADERSHIP AND TEAMWORK IN EARLY CHILDHOOD SETTINGS
Module Tutor:	LAURA TALLANT
Description & Assessments:	In this module you will be involved in identifying and understanding the principles and theories of leadership as they apply to Early Childhood settings. You will look at effective ways of leading a pedagogical team. There will be an emphasis on appropriate communication strategies, collaborative and reflective leadership, developing effective communities of learning, and working with parents/carers, families and communities. Political and social pressures and demands on the sector will be identified together with the implications for leadership. The ethical dimension of leadership will also be explored. CW - Presentation [50]; CW - Essay (2,500 words) [50]

Module Code:	**ED6120-20**
Module Title:	SOCIAL AND EDUCATION INCLUSION
Module Tutor:	GHAZALA BHATTI
Description & Assessments:	This is an optional module for Education Studies at Level 6. You will examine social and educational inclusion from a number of perspectives. The module will look at frameworks which can be used to critically study the idea of inclusion. The means concentrating on social justice and human rights inclusion a universal right to basic education, which is arguably a birth right for every human being. This also means examining issues of equity more broadly, including gender, ethnicity, social class, and disability, and exploring the idea of inclusion as a complex, multi-dimensional, contested concept. Issues concerning inequality, vulnerability, risk and resilience will be considered. We will investigate experiences of those at risk of exclusion and look at ways to support social and educational well-being through inclusive practices. We will consider challenging practice and questioning definitions of social and educational inclusion by suing examples from legislation, policy and practice. CW - Student Presentation of a Case Study [50]; CW - Written Report [50]

Subject: English Literature

Level: 6

Compulsory Modules:

English Literature Single Honours
English Literature Major

EN6001-40

English Literature Joint
English Literature Minor

No compulsory modules

Optional Modules:

English Literature Single Honours

Select 80 credits worth of modules from the following:

EN6002-20
EN6007-20
EN6018-20
EN6020-20
EN6021-20
EN6033-20
EN6039-20
EN6041-20
EN6045-20
EN6052-20
EN6055-20
EN6056-20
PB6012-20

English Literature Joint Honours

Select 60 credits worth of modules from the following:

EN6001-40
EN6002-20
EN6007-20
EN6018-20
EN6020-20
EN6021-20
EN6033-20
EN6039-20
EN6041-20
EN6045-20

EN6052-20
EN6055-20
EN6056-20
PB6012-20

English Literature Major

Select 40 credits worth of modules from the following:

EN6002-20
EN6007-20
EN6018-20
EN6020-20
EN6021-20
EN6033-20
EN6039-20
EN6041-20
EN6045-20
EN6052-20
EN6055-20
EN6056-20
PB6012-20

English Literature Minor

Select 40 credits worth of modules from the following:

EN6001-40
EN6002-20
EN6007-20
EN6018-20
EN6020-20
EN6021-20
EN6033-20
EN6039-20
EN6041-20
EN6045-20
EN6052-20
EN6055-20
EN6056-20
PB6012-20

Module Code:	EN6001-40
Module Title:	ENGLISH PROJECT
Module Tutor:	FAITH BINCKES
Description & Assessments:	Before taking this module, you must have taken EN4001-40 and EN5001-40. NB. This module requires you to attend a mandatory study day at Corsham Court. This is a core module for English in year 3. It promotes independent study and fosters research skills. Its content and structure are largely determined by the nature of the subject matter. After the initial study groups in the first term, the work is done independently with the guidance of a supervisor. There are two ways in which you can approach the project: 1. as a research project resulting in a dissertation; or 2. as a project that does not take the form of a traditional dissertation and where the outcome is determined by negotiation. Option 1: the dissertation tests the ability to analyse and synthesise from a range of possible sources—literary, theoretical and historical—to formulate new ways of reading and judging texts, and to acknowledge and evaluate existing research and criticism. Option 2: this option allows you to extend your knowledge of your subject and enhance your employability by taking your interests out into the world beyond the University. It offers the opportunity to work with other students and academic subjects and/or with businesses and non-profit organisations to realise a project that includes both practical and intellectual challenges. Such projects can take a variety of forms, shaped by negotiation. CW - Preliminary Essay or Project Brief (2000 words) [20]; CW - Dissertation/Project (8000 words or equivalent) [80]

Module Code:	EN6002-20
Module Title:	SHAKESPEARE
Module Tutor:	CHRIS IVIC
Description & Assessments:	This module will engage with the most powerful literary phenomenon of the English-speaking world through an exploration of a range of Shakespearean plays from a variety of critical, historical and thematic angles. Particular issues for consideration will include:• Shakespeare's biography and his cultural context• Contemporary theatrical practice• The dramatic structure of the plays• Stage and film productions and contemporary adaptations• Critical debates about Shakespeare and his plays• The problems of 'difficult' issues such as violence, love,• sex, gender, race, and death• How Shakespeare is taught in schools and universities CW - Web-based Essay [20]; CW - Portfolio of Web-based Essays [40]; CW - Essay [40]

Module Code:	EN6007-20
Module Title:	ASPECTS OF MODERNISM
Module Tutor:	FAITH BINCKES
Description & Assessments:	Modernism was a world-wide movement of innovation in the arts that began towards the end of the nineteenth century, and is regarded as having finished in the 1940s. In literature, it began when writers started to reshape the traditional forms of play, novel and poem in order to depict a new vision of human life in a world that was beginning to be reshaped by technology and science. By changing its environment, humanity was changing itself, and needed new descriptions of itself and redefinitions of all its values. New scientific theories in physics, psychology, anthropology and biology all helped form the outlook of Modernist writers. But although the Modernists tended to reject complacent views of man as 'the roof and crown of things', they also wished to preserve the values they found in the traditional high culture of Europe. Much Modernist writing expresses a fear of the masses, and of the commercial mass-culture that they felt was undermining those values.

CW - 2,500 word essay [60];
EXAM - 3-hour unseen exam [40] |

Module Code:	EN6018-20
Module Title:	WRITING AND THE ENVIRONMENTAL CRISIS
Module Tutor:	SAMANTHA WALTON
Description & Assessments:	This module will range widely across continents and genres, exploring how contemporary literature, film and cultural theory can reveal the complex, contradictory ways in which we construct what we call 'nature'. We will be 'reading' zoos, wildlife refuges, nature documentaries, Hollywood films and the Eden Project, as well as novels and poetry, as we try to understand important concepts such as wilderness, 'human racism', the nature of animals and postmodern environmental simulations.

CW - 3.000 Word Reflective Essay based on a reading journal [100];
CW - Pass/Fail - Reading Journal [0] |

Module Code:	**EN6020-20**
Module Title:	TWENTIETH CENTURY EUROPEAN LITERATURE
Module Tutor:	RICHARD STAMP
Description & Assessments:	Under the social, political and technological pressures of modernity (defined by the expansion of democracies, two world wars, extremisms and totalitarianisms, social collapses and reconstructions), literature became one of the ways in which the meaning(s) of 'Europe' could be taken apart, examined and reassembled. The philosophical and political questions that preoccupy (and to some degree haunt) the writers on this module reflect a period equally defined by progress and catastrophe: as successive generations of European writers experimented with literary forms and techniques, often stretching these forms to breaking point, their work parallels shifts in conceptions of selfhood and society, freedom and responsibility, consciousness and desire, history and myth. As a result this module places a strong emphasis on the relationship with philosophy within the European literary tradition. The choice of texts on this module will sample writing from several linguistic cultures, with an emphasis on French and German literature (although texts will change from year to year), which will be studied in English translation. CW - 2000 Word Essay [40]; CW - Web-based Project [60]

Module Code:	**EN6021-20**
Module Title:	VIRGINIA WOOLF
Module Tutor:	ELIZABETH WRIGHT
Description & Assessments:	This module aims to introduce third-year students to the work (both fiction and non-fiction) of the modernist novelist and essayist Virginia Woolf. The module offers a broadly chronological survey of Woolf's fiction, complemented by study of her non-fiction in the form of essays, diaries and letters. The module concentrates on two major strands. First, Woolf's formal experimentation, including her development of the conventions of the novel and her relationship with literary and visual Modernism. The second strand of the module explores the socio-political vision of Woolf's writing, including her feminism, her views on religion, her anti/pro-semitism, her opinions on war, her interest in the class-system and her allegiance to the politics of her husband and friends. CW - Essay 1 (close reading, 2000 words) [40]; CW - Essay 2 (3000 words) [60]

Module Code:	EN6033-20
Module Title:	GOTHIC REVIVALS
Module Tutor:	WILLIAM HUGHES
Description & Assessments:	Students participating in the module will be initially introduced to contemporary Gothic by way of a number of Gothic and Gothicised images in recent writing, music, television and cinematography. They will then study the set texts thematically before moving towards a concluding session which reappraises the issues and works discussed over the preceding eleven weeks. Among the issues to be discussed are the narrative stylistics of modern Gothic fiction, the use of historical characters and events, the changing meaning of the vampire and the ghost, homosexuality and bisexuality, intertextuality and metafiction, the representation of murder, violence and sexuality, and the Gothic body as a site of abjection. CW - Critical Review (1500 words) [30]; CW - Essay (3000 words) [70]

Module Code:	EN6039-20
Module Title:	IN SEARCH OF AMERICA
Module Tutor:	JENNIFER LEWIS
Description & Assessments:	This is a mental journey through the fast-changing landscape of C20th and C21st American Writing with increasing emphasis on more recent decades and the contemporary. The module considers both the contexts in which diverse works of American Literature were and are being written and the contexts in which they are now read. The approach is holistic, with students encouraged to explore American music, painting and, where appropriate, film and popular culture. It encourages students throughout to question labels and boundaries, including the notion of a national literature, and to find their own conclusions about the nature of American Literature, history and culture. CW - Journal 1 1500 words [40]; CW - Journal 2 3500 words [60]

Module Code:	EN6041-20
Module Title:	EMPIRE AND IDENTITY IN THE EIGHTEENTH CENTURY
Module Tutor:	STEPHEN GREGG
Description & Assessments:	Through the study of poems, novels, journals, plays and short stories, this module will explore the eighteenth century's intense interest in encounters with colonies and cultures on the outskirts of the burgeoning British Empire. It will aim to introduce you to a variety of literary and non-literary eighteenth-century writings on empire and colonialism. These texts deal - at varying levels of explicitness - with concomitant issues such as writing the nation/writing the self, slavery, race, imperial conquest, nationalism, abolition, gender, Orientalism, the 'civilizing mission', and the 'noble savage'. The module aims to trace the relations between these themes in the light of the texts studied. It is also part of the intention of this module to foster a perceptive and historical awareness, so that you might become sensitive to cultural diversity and important ethical issues relating to differences of nation, ethnicity, race, and gender. CW - Essay (1500 words) [35]; CW - Essay Plan and Annotated Bibliography (500-1000 words) [15]; CW - Essay (3000 words) [50]

Module Code:	EN6045-20
Module Title:	TWENTIETH-CENTURY EUROPEAN DRAMA
Module Tutor:	ELIZABETH WRIGHT
Description & Assessments:	This module aims to introduce third-year students to the major dramatic movements which caused the revolution in European theatre from the mid-nineteenth to the mid-twentieth century. Via close analysis of the central playwrights of this period the module will trace the development of theatre from realism to surrealism, from symbolism to absurdism. The playwrights and plays include: Henrik Ibsen (1828-1906) pioneer of the realist problem play; August Strindberg (1849-1912) known for his peculiarmixture of naturalism and expressionism; Arthur Schnitzler (1862-1931) reviled and celebrated for his frank representations of human sexual relationships; Anton Chekhov (1860-1904) who built realism into naturalism; Luigi Pirandello (1867-1936) who introduced Europe to the concept of metatheatre; Berthold Brecht (1891-1956) famed for his theory of epic theatre and the concept of the Verfremdungseffekt and Eugène Ionesco (1909-1994) whose politicised absurdism makes his plays as pertinentto today's audiences as when they were first performed. CW - Production diary and performance [50]; CW - Essay (2500 words) [50]

Module Code:	EN6052-20
Module Title:	LITERATURE AND EVIL
Module Tutor:	FIONA PETERS
Description & Assessments:	This module will investigate the following issues: 'Evil' and 'wickedness' are terms we can be forgiven for using unthinkingly; notions that are utilised on multiple levels, the personal, political and in everyday cultural life. However until recently, due to both the familiarity and the emotions that these concepts evoke, they have not been fully appropriated into academic discourse. Thus, they demand to be problematised and approached critically to discover what (if anything) might lie at their core. Evil especially has recently become a burning issue in contemporary cultural debate, focusing around the social and cultural reactions to, and construction of, the discourses that utilise it to appropriate the moral, political and social 'higher ground'. Utilising a variety of theoretical approaches (including Kantian, psychoanalytic and feminist), the course will draw on and develop many areas already familiar from literary and cultural theory and also in film and literature. The module will apply these theoretical approaches and methodologies in order to analyse and explore the representations and effects of evil and wickedness through a range of cultural productions: the various manifestations of mass media, literature, philosophy, religion and political discourses. The module will consist of lectures, texts and seminar activities that will allow students to (in consultation with the tutor) specify areas of interest on which to focus for the assessments. CW - Textual Analysis [25]; CW - Essay [50]; CW - Critical Reading [25]

Module Code:	EN6055-20
Module Title:	LITERARY WOMEN, WORK AND ART: ROMANTIC TO MODERN
Module Tutor:	KYRIAKI HADJIAFXENDI
Description & Assessments:	Before taking this module, you must have taken EN4001-40 and EN5001-40. Literary Women, Work and Art: Romantic to Modern explores the aesthetics and economics of female artistic labour by examining the development of nineteenth-century women's writing. By focusing on genres and literary movements as they were shaped by social issues such as marriage, industrialism, education, women's suffrage and the rise of psychoanalysis, this module maps out the evolution in the Woman Question in a number of areas. These include the status and suitability of artistic professions for women, their engagement with new forms of work and their changing relationship to the public sphere. Through the four strands of this module – 'Negotiating the Domestic', 'Feminine Aesthetics', 'From Past Time to Profession' and 'Fame, Reputation and the Public Woman' – you will become more aware of different ideological positions surrounding literary women, their creative achievements and practices. In tracing the extensive debate on nineteenth-century women's literature, feminism and economics, the module will explore the concept of a distinct tradition of women's writing, the development of literary genres such as sensation fiction, and the changing ways in which women responded to dominant ideologies of gender and sexuality. CW - Individual Presentation [25]; CW - Individual Report on Group Project [15]; CW - Essay [60]

Module Code:	EN6056-20
Module Title:	CONTEMPORARY CRIME FICTION
Module Tutor:	FIONA PETERS
Description & Assessments:	Before taking this module, you must have taken EN4001-40 and EN5001-40. Crime fiction is as a literary genre which developed from its inception in the mid C19th century into several sub-genres throughout the first half of the C20th century, ranging from the American 'hard-boiled' crime thriller, the 'Golden Age' whodunit, and the psychological crime novel. A critical issue, inherent to much 'genre fiction,' has always pivoted around the question as to whether it can be described as 'literature'. One of the key questions that this module addresses is the stability of the various boundaries that have been applied both within and around the genre, including that between 'crime fiction' and 'literature'. At the beginning of the C21st, crime fiction is further increasing in popularity. The module will ask why that might be the case, highlighting issues relevant to contemporary society such as guilt, culpability, morality, gender and authority. CW - Close Textual Reading [25]; CW - Essay [75]

Module Code:	PB6012-20
Module Title:	THE COMMISIONING EDITOR
Module Tutor:	KATHARINE REEVE
Description & Assessments:	This module focuses on book publishing. Commissioning (or acquisition) editors are the curators and shapers of ideas and the key creative collaborators and content producers in book publishing. Their taste, judgement, creativity, and knowledge of a field or category are crucial to the financial and critical success of a publishing company. Editors tend to be well-placed to understand the zeitgeist, important in predicting trends when dealing with sometimes lengthy lead times. The 'added value' of the commissioning editor (editor) is all-important to the coherence, quality and reputation of a list.

You will learn about the process, strategy, finances (including rights), and practice of commissioning, about how to work with authors, with colleagues, and how to ensure the publications you commission find an audience. You will also learn about the context of the role in a developing digital landscape in the industry – including Open Access.

You will work on a personal project carrying out research into the development of a new book or series, writing this up as a professional proposal with sample materials (print and/or digital)

CW - Publisher report [50];
CW - Personal project [50] |

Subject: Environmental Science

Level: 6

Compulsory Modules:

Environmental Science Specialised Single Honours

Select ONE module from the following:

BY6501-40
OR
GE6001-40

Optional Modules:

Environmental Science Specialised Single Honours

Select 80 credits worth of modules from the following:

BM6005-20 OR OM6001-20
BM6008-20
BY6502-20
BY6503-20
BY6504-20
BY6505-20
BY6506-20
BY6507-20
GE6002-20
GE6013-20
GE6015-20
GE6025-20

Module Code:	BM6005-20
Module Title:	ENTERPRISE: CREATING YOUR BUSINESS
Module Tutor:	GARETH STONE
Description & Assessments:	The focus of this module is to enable you to produce a viable business proposition and to reflect on the challenges of running your own business. This module is designed to give you the opportunity to plan, develop and manage your own business idea. It takes you from your initial idea through to business concept and culminates in a presentation of your business plan. This module will develop your business skills and awareness of what is required when working for yourself. We encourage you to collaborate with other students to build on each others' strengths and to learn from shared experience and knowledge. CW - Concept Document [60]; CW - Pitch Presentation [40]

Module Code:	BM6008-20
Module Title:	MANAGING SUSTAINABILITY
Module Tutor:	GEORGINA GOUGH
Description & Assessments:	You will develop and extend the debate concerning the relationship between business and issues such as: climate change; the environment; humankind's relationship to nature; and the challenge of sustainability in capitalist economies that privilege economic growth. CW - Group Consultancy Report on Sustainable Business Practice [40]; CW - Reflective Evaluation [60]

Module Code:	BY6501-40
Module Title:	DISSERTATION
Module Tutor:	ANIL DE SEQUEIRA
Description & Assessments:	The dissertation is the hallmark of an undergraduate scientific education giving you the opportunity to demonstrate how the knowledge and skills you have gained can be applied to generate new insights or perspectives on academic and/or real-world issues. This module provides you with the opportunity to undertake individual study of relevance to your degree award under the supervision of a member of the teaching staff. The dissertation can be an academic study or a more applied project working with organisations on projects agreed with the Subject area. The potential range of methodologies and approaches is wide, extending across the full breadth of staff interests and expertise. The module provides first-hand experience of planning, executing, and communicating a research project. The dissertation experience also offers students the opportunity to continue to formatively evaluate their skills and development as personal development planning is integrated into the module. CW - Dissertation Portfolio [100]

Module Code:	BY6502-20
Module Title:	ANIMAL BEHAVIOUR
Module Tutor:	IAN TODD
Description & Assessments:	Animal behaviour is a wide-ranging and important characteristic of all animal species. This module explores some important aspects of animal behaviour with a focus on behavioural ecology and animal decision making. Responses of animals to environmental factors are considered in both natural and laboratory conditions. The enables us to understand why animals behave in particular ways as a result of perception and behavioural constraints with practical applications in animal welfare and wildlife conservation. CW - Review of Animal Behaviour Issues [30]; CW - Project Write Up [30]; EX - Timed Exercise [40]

Module Code:	BY6503-20
Module Title:	PLANTS AND PEOPLE
Module Tutor:	NIGEL CHAFFEY
Description & Assessments:	The module provides you with an in-depth appreciation of the ways in which humans exploit and are influenced by the plant resource, and opportunities to communicate that knowledge to a variety of audiences. The module will examine such issues as genetic engineering, non-genetic plant biotechnology, the development of modern plant science, ethnobotany, forensic botany, agriculture, economic botany, fungi, trees and wood, and weeds and invasive aliens. The module aims to develop an appreciation of the plant resource and human interdependence on it, and effective communication skills using a variety of media.

CW - Poster [30];
CW - Individual Publication [50];
CW - Individual Presentation [20] |

Module Code:	BY6504-20
Module Title:	MARINE BIOLOGY
Module Tutor:	NIGEL CHAFFEY
Description & Assessments:	The module aims to develop an in-depth appreciation of topical and important aspects of marine biology. After sessions dealing with fundamental aspects of oceanography and the biology of major groups of marine organisms, the ecology of the major marine ecosystems is examined, selected from: rocky shores, kelp forests, estuaries, corals reefs, deep seas, salt marshes, seagrass meadows, and mangal. Interactions within communities are studied in relation to abiotic and biotic factors for selected marine ecosystems. Particular consideration is paid to the exploitation potential of the marine resource by humans and the problems associated with human activities.

CW - Scientific Paper [40];
CW - Scientific Report [30];
EX - Timed Review on Unseen Topic [30] |

Module Code:	BY6505-20
Module Title:	ENVIRONMENTAL CONSULTANCY
Module Tutor:	DAVID WATSON
Description & Assessments:	The environmental sector is a fascinating and dynamic sector in which to work. Whether an officer in a Government Agency, a research scientist or an environmental consultant you have to tackle real-life environmental problems, find workable and sometimes innovative solutions and even sometimes undertake ground-breaking work that could affect human receptors and the wider environment. With increasing professional standards in the environment industry, important skills shortages in managing environmental effects have been identified in: environmental impact assessment (EIA), protected species evaluation, pollution management, and wastes management.This module aims to equip you with understanding of, and experience, in these areas and thus improve employment prospects in organisations such as environmental consultancy, Government Agencies, research groups and the not-for-profit environmental sector. It will also enable you to research the range of careers within the environmental sector and identify further knowledge, training or experience you might need in order to enter this area of professional work.

CW - Group Wiki [25];
CW - Consultancy Project Report [75] |

Module Code:	BY6506-20
Module Title:	NATURE CONSERVATION IN CONTEXT
Module Tutor:	GRAHAM SMITH
Description & Assessments:	This module will develop and expand your expertise in nature conservation, including your understanding of its importance to sustainability and society. You will expand on your existing knowledge of threats to biodiversity, conservation priorities, management, restoration and monitoring, and conservation policies and legislation. However, together with learning about species and habitat conservation, you will learn about wider topic areas where ecologist have a critical role, such as ecosystem services, ecological economics, and conservation medicine.
Throughout the module there will be a strong emphasis on using a systems approach to conservation questions and using structured approaches to making conservation related decisions.
This module will raise your awareness, and prepare you for, a wide range of careers where ecology, nature conservation and environmental decision-making are important skills.

CW - Technical Report [60];
CW - Web Site [40] |

Module Code:	BY6507-20
Module Title:	DIGITAL IMAGING
Module Tutor:	GRAHAM SMITH
Description & Assessments:	This module develops practical skills in using digital technology to produce images (still and video) that can be used in scientific research, scientific communication or as a medium of artistic expression. Images play a uniquely important role in human communication and play an important role in how we see and understand the world around this. The skills learnt in this module will enhance career opportunities in the sciences and science related fields, and provide a specialist scientific imaging expertise for those looking for a career in photography or the media. CW - Web Page or e-book with Images (Still or/and Video) [60]; CW - Short Video or Stills Sequence [40]

Module Code:	GE6001-40
Module Title:	GEOGRAPHY DISSERTATION
Module Tutor:	RICHARD JOHNSON
Description & Assessments:	The dissertation is the hallmark of an undergraduate geographical education. It is an opportunity to demonstrate how the knowledge and skills you have gained can be applied to generate new insights or perspectives on academic and/or real-world issues. The dissertation can be an academic study or a more applied project working with organisations on projects agreed with the Department and/or University. The potential range of methodologies and conceptual approaches is wide, extending across the established breadth of staff interests and expertise. The dissertation experience offers students the opportunity to meet employers and to continue to formatively evaluate their skills and development as personal development planning is integrated into the supervision model. CW - Dissertation (10,000 words max) [100]

Module Code:	**GE6002-20**
Module Title:	CLIMATOLOGY
Module Tutor:	ANDREW SKELLERN
Description & Assessments:	Climate is the long-term state of the atmosphere encompassing the aggregate effect of weather phenomena, the extremes as well as the mean values and conditions. The aims of the module are to provide the students with an appreciation of the many processes contained within the climate system, the integrated nature of those processes, how the climate is monitored through the use of remote sensing, the uncertainty involved in any modelling of climate and the skill, knowledge and understanding to be able to analyse and communicate climate information. CW - Project [60]; CW - Seminar presentation [40]

Module Code:	**GE6013-20**
Module Title:	COASTAL AND RIVER MANAGEMENT
Module Tutor:	DAVID SIMM
Description & Assessments:	The management of river and coastal systems are important for environment and society. This module introduces a range of current problems facing rivers and coasts such as water resources, erosion and sedimentation, and dealing with the impacts of anthropogenic activities and climate change. Students will appraise environmental issues and problems facing rivers and coasts and, applying knowledge and understanding of environmental processes and systems, explore and critique options for remedies and management, and recommend solutions. Current policies, strategies and legislation, such as the EU Water Framework Directive (WFD) and Integrated Coastal Zone Management (ICZM), will be explored. Up-to-date technology and methods will be reviewed, as well as practical application using, for instance, remote sensing and GIS technologies. CW - Practical report [50]; CW - Timed research essay [50]

Module Code:	GE6015-20
Module Title:	DEVELOPMENT AND DISASTERS
Module Tutor:	ESTHER EDWARDS
Description & Assessments:	In this module, you will investigate the causes of, and responses to, natural disasters and humanitarian emergencies. In particular, you will acquire valued skills in the collection and analysis of geographic data that can be used to understand these events and coordinate the response. This includes mapping areas affected by disasters and humanitarian emergencies, and understanding the effects of these events on the development of the area. Potential case studies include areas affected by the Haitian earthquake, the Asian tsunami, conflict in Timor Leste, and flooding in Pakistan. You will explore the theoretical background behind these events, thereby gaining an understanding of the relationship to wider development debates. During this module, you will also gain awareness of potential career paths and contemporary issues facing the geomatics and development sector. A student-organised conference will give you the opportunity to establish links with the industry with a view to commencing a career in the sector. CW - Practical report [50]; CW - Industry related conference activity [50]

Module Code:	GE6025-20
Module Title:	ADVANCED GEOGRAPHICAL FIELDWORK
Module Tutor:	DAVID SIMM
Description & Assessments:	Before taking this module you must take GE5001-40 or an equivalent module at level 5. This module offers you an opportunity to advance your research skills in an overseas location. The module is centred on a residential fieldtrip where the emphasis will be on team work in groups, considering both logistical and academic aspects of project planning and research, with emphasis on the dissemination and sharing of knowledge and experience. Students will be actively involved in planning and delivery of the fieldtrip, thereby encouraging creativity and enabling student empowerment for their learning through common experience and responsibility. The key themes to be considered will vary according to the field location: either focusing on issues of relevance to contemporary human or physical geography. CW - Group Presentation [40]; CW - Individual Report [60]

Module Code:	**OM6001-20**
Module Title:	SUCCESSFUL FREELANCING (OPEN MODULE)
Module Tutor:	GARETH STONE
Description & Assessments:	The focus of this module is to enable you to produce a viable business proposition and to reflect on the challenges of running your own business as a freelancer. This module is designed to give you the opportunity to plan, develop and manage your own business idea. It takes you from your initial idea through to business concept and culminates in a presentation of your business plan. This module will develop your business skills and awareness of what is required when developing your talent and working for yourself. We encourage you to collaborate with other creative students to build on each other's strengths and to learn from shared experience and knowledge. CW - Concept Document [60]; CW - Pitch Presentation [40]

Subject: Film and Screen Studies

Level: 6

Compulsory Modules:

Film and Screen Studies Single Honours:

FL6001-40

Film and Screen Studies Joint Honours:

No compulsory modules

Film and Screen Studies Major:

No compulsory modules

Film and Screen Studies Minor:

No compulsory modules

Optional Modules:

Film and Screen Studies Single Honours:

Select 80 credits worth of modules from the following:

FL6002-40
FL6003-40
FL6005-20
FL6006-20
FL6007-20
FL6008-20
FL6013-40
FT6202-20
MC6003-20

Film and Screen Studies Joint Honours:

Select 60 credits worth of modules from the following:

FL6001-40
FL6002-40
FL6003-40
FL6005-20
FL6006-20
FL6007-20
FL6008-20
FL6013-40

FT6202-20
MC6003-20

Film and Screen Studies Major:

Select 80 credits worth of modules from the following:

FL6001-40
FL6002-40
FL6003-40
FL6005-20
FL6006-20
FL6007-20
FL6008-20
FL6013-40
FT6202-20
MC6003-20

Film and Screen Studies Minor:

Select 40 credits worth of modules from the following:

FL6001-40
FL6002-40
FL6003-40
FL6005-20
FL6006-20
FL6007-20
FL6008-20
FL6013-40
FT6202-20
MC6003-20

Module Code:	FL6001-40
Module Title:	DISSERTATION
Module Tutor:	TERENCE RODGERS
Description & Assessments:	A Film and Screen Studies Dissertation in the Department of Media, Film and Cultural Studies at Bath Spa University is an extended essay of some 8,000 to 10,000 words. It is devised and written by you under the supervision of a tutor.The Dissertation is a piece of research where you will define and analyse issues relating to a question of their own choice. Writing a dissertation gives you the opportunity to concentrate on a topic which they can research and write about in greater depth than is possible in other kinds of assessed work on their Film and Screen Studies programme. The Dissertation is intended to be one of the most academically rewarding piece of work completed during their studies over three years at Bath Spa, but by the same token it is also the most demanding. The double-weight dissertation module requires you to put into operation the full armoury of academic and intellectual skills acquired by their final year of study point. It also provides you with the opportunity to undertake a sustained programme of research and writing in a clearly defined and agreed topic in Film and Screen Studies. The dissertation is weighted at 40 credits and runs over two parts in the final year. A degree of latitude is proposed with regard to dissertation topics. However, it will be required of to adopt a recognisable and academically acceptable topic and style.. CW - Presentation/literature review [25]; CW - Dissertation [75]

Module Code:	FL6002-40
Module Title:	LINE UP: STUDENT FILM FESTIVAL
Module Tutor:	TERENCE RODGERS
Description & Assessments:	This module is employability-led offering students the opportunity to research, plan, organise and run a BSU Film Festival at the end of their final year. This module will build on your previous film modules, introduce you to the issues and debates surrounding Film Festivals and to the challenges and opportunities of hands on experience within a work based environment. You will become familiar with the many different types of Film Festivals and roles within these through initial research, development of a Festival plan, selection and implementation of the plan, working in teams, each student (team) taking various selected roles. The module will culminate in the presentation of a BSU Student Festival to run at the end of the academic year.The module will involve many of the following: Team work, organisation skills, problem solving, networking, delegation of roles, organising meetings and presenting ideas, selecting areas for the Festival, taking responsibility for area allocated, Marketing the Festival (leafleting and web based) and finally running the Festival.Students will shadow Bath Film Festival organisers at the beginning of the year, use this experience and that of consumers to build a critical understanding of the role of Festival organisation in the twenty first century. CW - Individual Journal (5000 words) [40]; CW - Preperation and presentation of project (3000 words) [30]; CW - Running of the festival (2000 words) [30]

Module Code:	FL6003-40
Module Title:	CREATIVE ENTERPRISE PROJECT
Module Tutor:	STEVE HOLLYMAN
Description & Assessments:	This is a module in which students take their subject knowledge into the wider world in student-led projects. The students are supported to: • investigate the context in which they will be working, • find their own planning methods, • use the planning methods to plan and manage their projects (including cost/income projections), • execute their projects,• capture their work into assessable artefacts. CW - Planning portfolio [25]; CW - Reflection [15]; CW - Project Submission [60]

Module Code:	FL6005-20
Module Title:	WIRED UP: COMPUTER AND VIDEOGAMES
Module Tutor:	JAMES NEWMAN
Description & Assessments:	Wired Up will encourage you to unpack what they, the contemporary audience, and the community of game studies scholars understands by computer and videogames and 'interactive entertainment'. This interrogation will offer opportunities for you to explore a range of issues including for example, 'interactive' and 'ergodic' structures, player-character-gameworld relationships, configurative performance and performativity, and representations both within and surrounding computer and videogame products. In covering a range of approaches, the module will encourage you to scrutinise videogames via the concepts of play, audience and fandom, as well as considering them as products of an increasingly formalised and integrated global industry. You will engage with a variety of sources including academic game studies, mainstream and specialist press, and the critiques and commentaries of industry and practitioner communities. CW - Game review with critical annotation (2500 words) [50]; CW - Object history entry (2500 words or equivalent) [50]

Module Code:	FL6006-20
Module Title:	EUROPEAN CINEMA
Module Tutor:	STEVE MANLEY
Description & Assessments:	European Cinema offers students an opportunity to study in depth some of the key movements and moments in Europe's extraordinarily rich and varied cinematic culture. Themes such as national identity, aesthetics and politics, the avant-garde, realism and anti-realism, modernism and post-modernism, will be explored in relation to (eg) French, Italian, German, Danish, Russian and British film. The module relates film to questions of identity in relation to local, national, and international contexts, and considers the ways in which film aesthetics respond to cultural, economic and political forces. European cinema's origins and subsequent development - often as the self-conscious antithesis of the 'Hollywood' style - will be considered, as will its current status within an increasingly globalised cultural arena.

CW - Contextual analysis of a contemporary european film [25];
CW - Essay (3750 words) [75] |

Module Code:	FL6007-20
Module Title:	POWER, PLEASURE AND FEMINIST FILM CRITICISM
Module Tutor:	REBECCA FEASEY
Description & Assessments:	Power, Pleasure and Feminist Film Criticism aims to provide you with the opportunity to study the key debates in feminist film theory as they relate to notions of exhibitionism, visual display and the spectacular body. The syllabus will begin by identifying the ways in which Hollywood has objectified women for the male gaze and disavowed the active female subject. It will go on to negotiate the universalism of this thesis by looking at the ways in which more recent theorists have explored the possibility of an active, investigating female in contemporary genre texts. The module will conclude by exploring extant literature relating to the dialogue between the female spectator and the silver screen. The module will identify a range of historic and contemporary debates and encourage you to evaluate the strengths and weaknesses of such literature in relation to a range of relevant filmic examples. The assessments will test your ability to analyse extant literature in the field, your skills in applying such work to relevant film texts and your capacity to communicate your ideas effectively in a range of written and verbal formats.

CW - Critical review [25];
CW - Essay [75] |

Module Code:	FL6008-20
Module Title:	ROCK N REEL: POPULAR MUSIC ON SCREEN
Module Tutor:	STEVE MANLEY
Description & Assessments:	This module examines the rise and significance of the pop/rock music film, as a distinctive convergence of popular music and cinema cultures. These films typically feature popular musicians onscreen – appearing as performers in their own right, as actors, or as a combination of both. The module traces the emergence of this hybrid form from the 50's and 60's, when 'pop stars' (e.g. Elvis, the Beatles) started to appear in films as a means of promotion which offered a lucrative mass-media alternative to touring. Since the 1970's, developments in the commercial, industrial and aesthetic relationship between music and film have resulted in the emergence and profusion of cinematic sub-genres. These include documentaries (Don't Look Back, Woodstock, The Last Waltz, Ziggy Stardust and the Spiders From Mars, Stop Making Sense, Born to Boogie, In Bed With Madonna, The Filth and the Fury, Meeting People is Easy, Shine a Light); fictional narratives (That'll Be the Day, Stardust, Flame, Tommy, Breaking Glass, That Thing You Do, Velvet Goldmine) where the narrative is grounded in fictionalised representations of the music industry; the biopic (Backbeat, Sid and Nancy, Walk The Line, Grand Theft Parsons) - films based (often loosely!) on a star's biography; and the art-house / auteur film (Jubilee, One Plus One). More recently, parodic / post-modern films have emerged, which satirise the filmic / musical conventions of the genre (Spinal Tap, A Mighty Wind, Some Kind of Monster, 24 Hour Party People). CW - Research portfolio [25]; CW - Essay (3750 words) [75]

Module Code:	FL6013-40
Module Title:	SHORT FORM DOCUMENTARY MAKING
Module Tutor:	DANIEL WHISTLER
Description & Assessments:	In Short Form Documentary Making you will produce a short documentary and a short 'trailer' for the film that might form a practical example of your work for you to offer prospective employers when you graduate.On completion of the module you will be able to present a short film that demonstrates your creative, pre-production and production skills and expertise within specific areas that will challenge your film making skills; (a 30 second 'trailer' and a 10 minute documentary) and add to your broader portfolio of work in Film and Screen Studies. CW - Two minute documentary impression interview [10]; CW - 8-15 minute documentary [50]; CW - Production journal and 1500 word typed reflection [40]

Module Code:	FT6202-20
Module Title:	ADVANCED POST PRODUCTION 1
Module Tutor:	EDWARD TRISTRAM
Description & Assessments:	Advanced Post Production is explored within two carefully crafted, complimentary, modules (FT6202-20 Advanced Post Production 1 and FT6203-20 Advanced Post Production 2).
	FT6202-20 gives an in-depth insight into television post production and the real-world deliverables that are vital for the UK's leading terrestrial TV market place. This module will delve into the world of TV and students will learn how to grade, create visual effects and learn what tracklay, ADR, Foley and mixing can do and how sound can enhance a television programme.
	FT6203-20 will specialize in film and discover the differences between TV and Film within post-production. The module will look closely at how media is acquired in film and how the visuals and audio are post-produced. Students will gain experience in 'on set' understanding and how film 'dailies' are produced and what that means for directors and cinematographers. In this module, students will gain clear knowledge and expertise in TV and Film and fully experience the variations in both.
	CW - A completed piece of TV video production [100]

Module Code:	**MC6003-20**
Module Title:	MEDIA, TECHNOLOGIES AND CHANGE
Module Tutor:	STEVE MANLEY
Description & Assessments:	Media Technologies and Change responds to the fact that we are living in an era in which technological change seems to be accelerating at an astonishing rate. The module invites you to think seriously about some of the many issues that are thrown up by the arrival of new communication technologies and their impact on our lives. It explores the historical development of a range of these technologies and their possible impacts – for better or worse - upon society, culture and global relations. 'Traditional' societies were characterised by oral communications and the development of literacy was restricted to elite groups. Modern industrial societies have been identified with the development of technologies of print, film and broadcasting / entertainment aimed at the 'masses'. Now the advent of computers, digitalisation and cable and satellite delivery systems has increased the quantity, velocity and formal characteristics of 'information' to the extent that it is said that we are now in a 'third age'. To enable you to understand, contextualise and critically evaluate the nature and 'effect' of these historical / cultural / technical transformations, the module will explore critical and methodological approaches to its theorisation. We will look at: 'medium theories'; 'technological determinism' v 'social shaping' explanations for the development of new communications technologies; the potential of technologies to enable, democratise, inform and entertain in a vibrantly democratic 'public sphere', or conversely to impoverish and 'dumb down' culture; to 'collapse' time and space; to systematically monitor and control society through systems of surveillance; the significance of the 'convergence' of previously disparate media forms; culture(s) of home-based leisure and consumption - an individualised and 'private sphere' of existence in an increasingly globalised world. As well as engaging with often abstract theoretical models, the course looks at specific media practices (these may include film making / photography / music production); the histories of particular technological forms, and at the ways in which users actually engage with technologies. We therefore look at empirical approaches which strive to offer an understanding of the interface between user and technology and changing patterns of consumption. CW - Essay (3750 words) [75]; CW - Presentation (1250 word script and slides) [25]

Subject: Film, Television and Digital Production

Level: 6

Compulsory Modules:

Film, Television and Digital Production Single Honours:

Semester 1:
FT6202-20

Semester 2:
FT6203-20

Optional Modules:

Film, Television and Digital Production Single Honours:

Semester 1 and Semester 2:

FT6201-40
FT6004-40

Semester 1:

FT6204-20
FL6013-20

Semester 2:

FT6205-20

Module Code:	**FT6004-40**
Module Title:	SHORT FORM DOCUMENTARY MAKING
Module Tutor:	DANIEL WHISTLER
Description & Assessments:	You will investigate documentary as "the creative treatment of actuality" and produce a short documentary that might form a practical example of work to offer prospective employers when you graduate. On completion of the module you will be able to present a short documentary that demonstrates your thoughtful, creative decision making, your pre-production planning and production effort and your interpersonal and team skills, a piece that challenges your existing film knowledge and adds to your broader portfolio of work in Film and Screen Studies. CW - 2 minute documentary impression interview [10]; CW - 8-15 minute documentary [50]; CW - Production journal and 1500 word typed reflection [40]

Module Code:	**FT6201-40**
Module Title:	COLLABORATIVE PROJECT
Module Tutor:	TERENCE RODGERS
Description & Assessments:	The aim of this module is to: 1.Encourage students to work as a team and create a large-scale artifact 2.Ensure students are working to industry-standard practices (within defined roles) and are able to demonstrate, clearly, their ability to work in a group; identifying roles and planning a project with success 4.Provide a platform on which students can develop industry specific skills 5.Identify team roles using team-building theory CW - Pitch (including supportive materials) [25]; CW - Individual production portfolio [35]; CW - Artifact [40]

Module Code:	FT6202-20
Module Title:	ADVANCED POST PRODUCTION 1
Module Tutor:	EDWARD TRISTRAM
Description & Assessments:	Advanced Post Production is explored within two carefully crafted, complimentary, modules (FT6202-20 Advanced Post Production 1 and FT6203-20 Advanced Post Production 2). FT6202-20 gives an in-depth insight into television post production and the real-world deliverables that are vital for the UK's leading terrestrial TV market place. This module will delve into the world of TV and students will learn how to grade, create visual effects and learn what tracklay, ADR, Foley and mixing can do and how sound can enhance a television programme. FT6203-20 will specialize in film and discover the differences between TV and Film within post-production. The module will look closely at how media is acquired in film and how the visuals and audio are post-produced. Students will gain experience in 'on set' understanding and how film 'dailies' are produced and what that means for directors and cinematographers. In this module, students will gain clear knowledge and expertise in TV and Film and fully experience the variations in both. CW - A completed piece of TV video production [100]

Module Code:	FT6203-20
Module Title:	ADVANCED POST PRODUCTION 2
Module Tutor:	EDWARD TRISTRAM
Description & Assessments:	Advanced Post Production is explored within two carefully crafted, complimentary, modules (FT6202-20 Advanced Post Production 1 and FT6203-20 Advanced Post Production 2). FT6202-20 gives an in-depth insight into television post production and the real-world deliverables that are vital for the UK's leading terrestrial TV market place. This module will delve into the world of TV and students will learn how to grade, create visual effects and learn what tracklay, ADR, Foley and mixing can do and how sound can enhance a television programme. FT6203-20 will specialize in film and discover the differences between TV and Film within post-production. The module will look closely at how media is acquired in film and how the visuals and audio are post-produced. Students will gain experience in 'on set' understanding and how film 'dailies' are produced and what that means for directors and cinematographers. In this module, students will gain clear knowledge and expertise in TV and Film and fully experience the variations in both. CW - A completed piece of film production [100]

Module Code:	**FT6204-20**
Module Title:	INDUSTRY RESEARCH PROJECT
Module Tutor:	MARK ADAMS
Description & Assessments:	The module will focus on the 'real world' of the media industry. Students will research and engage with industry professionals and media companies to create long-term contacts. Industry contacts are critical for future career development and talent growth and need to be nurtured. This is an employer-focused module which will give students clear knowledge and confidence when liaising with potential companies. Students will understand how to compile CV's, showreels and present themselves within media pressured environments. CW - Presentation [30]; CW - Research Report [70]

Module Code:	**FT6205-20**
Module Title:	MUSIC FOR SCREEN
Module Tutor:	EDWARD TRISTRAM
Description & Assessments:	This module aims to extend the critical awareness and knowledge of the importance of music for screen. The main emphasis area of the module is aimed at music and how it has evolved to become a vital aspect of TV, Film and Digital Media. Through analysis, discussions and research, students will gain valuable knowledge of music for screen. The module will also give students directorial knowledge and enable them to dissect and analyze media to form their own ideas for how music could be integrated into a production. The module will also take this integration further and will teach students the technical knowledge needed to fully implement music into a production using the relevant software. This will enable students to gain valuable, industry-relevant experience and will aid future productions. CW - A critical review of music for screen [50]; CW - A directorial review of a piece of media [50]

Subject: Food with Nutrition

Level: 6

Compulsory Modules:

Food with Nutrition Specialised Single Honours

BY6501-40
BY6510-20
BY6512-20

Optional Modules:

Food with Nutrition Specialised Single Honours

Select 40 credits worth of modules from the following:

BM6005-20
BY6503-20
BY6505-20
BY6507-20
BY6508-20
BY6509-20
BY6511-20
BY6513-20

Module Code:	BM6005-20
Module Title:	ENTERPRISE: CREATING YOUR BUSINESS
Module Tutor:	GARETH STONE
Description & Assessments:	The focus of this module is to enable you to produce a viable business proposition and to reflect on the challenges of running your own business. This module is designed to give you the opportunity to plan, develop and manage your own business idea. It takes you from your initial idea through to business concept and culminates in a presentation of your business plan. This module will develop your business skills and awareness of what is required when working for yourself. We encourage you to collaborate with other students to build on each others' strengths and to learn from shared experience and knowledge. CW - Concept Document [60]; CW - Pitch Presentation [40]

Module Code:	BY6501-40
Module Title:	DISSERTATION
Module Tutor:	ANIL DE SEQUEIRA
Description & Assessments:	The dissertation is the hallmark of an undergraduate scientific education giving you the opportunity to demonstrate how the knowledge and skills you have gained can be applied to generate new insights or perspectives on academic and/or real-world issues. This module provides you with the opportunity to undertake individual study of relevance to your degree award under the supervision of a member of the teaching staff. The dissertation can be an academic study or a more applied project working with organisations on projects agreed with the Subject area. The potential range of methodologies and approaches is wide, extending across the full breadth of staff interests and expertise. The module provides first-hand experience of planning, executing, and communicating a research project. The dissertation experience also offers students the opportunity to continue to formatively evaluate their skills and development as personal development planning is integrated into the module. CW - Dissertation Portfolio [100]

Module Code:	BY6503-20
Module Title:	PLANTS AND PEOPLE
Module Tutor:	NIGEL CHAFFEY
Description & Assessments:	The module provides you with an in-depth appreciation of the ways in which humans exploit and are influenced by the plant resource, and opportunities to communicate that knowledge to a variety of audiences. The module will examine such issues as genetic engineering, non-genetic plant biotechnology, the development of modern plant science, ethnobotany, forensic botany, agriculture, economic botany, fungi, trees and wood, and weeds and invasive aliens. The module aims to develop an appreciation of the plant resource and human interdependence on it, and effective communication skills using a variety of media. CW - Poster [30]; CW - Individual Publication [50]; CW - Individual Presentation [20]

Module Code:	BY6505-20
Module Title:	ENVIRONMENTAL CONSULTANCY
Module Tutor:	DAVID WATSON
Description & Assessments:	The environmental sector is a fascinating and dynamic sector in which to work. Whether an officer in a Government Agency, a research scientist or an environmental consultant you have to tackle real-life environmental problems, find workable and sometimes innovative solutions and even sometimes undertake ground-breaking work that could affect human receptors and the wider environment. With increasing professional standards in the environment industry, important skills shortages in managing environmental effects have been identified in: environmental impact assessment (EIA), protected species evaluation, pollution management, and wastes management.This module aims to equip you with understanding of, and experience, in these areas and thus improve employment prospects in organisations such as environmental consultancy, Government Agencies, research groups and the not-for-profit environmental sector. It will also enable you to research the range of careers within the environmental sector and identify further knowledge, training or experience you might need in order to enter this area of professional work.

CW - Group Wiki [25];
CW - Consultancy Project Report [75] |

Module Code:	BY6507-20
Module Title:	DIGITAL IMAGING
Module Tutor:	GRAHAM SMITH
Description & Assessments:	This module develops practical skills in using digital technology to produce images (still and video) that can be used in scientific research, scientific communication or as a medium of artistic expression.
Images play a uniquely important role in human communication and play an important role in how we see and understand the world around this.
The skills learnt in this module will enhance career opportunities in the sciences and science related fields, and provide a specialist scientific imaging expertise for those looking for a career in photography or the media.

CW - Web Page or e-book with Images (Still or/and Video) [60];
CW - Short Video or Stills Sequence [40] |

Module Code:	BY6508-20
Module Title:	MEDICAL BIOLOGY
Module Tutor:	SAMANTHA LANE
Description & Assessments:	This module aims to give students the knowledge, practical skills and experience needed for a career in the life sciences sector, particularly in disciplines allied to medicine, including work in clinical or research laboratories, as well as the NHS, NHS Blood and Transplant (NHSBT) and the pharmaceutical industry. You will gain skills in good laboratory practice (GLP), analytical and microbiological techniques, as well an awareness of the ethical issues related to the study of biological material, including knowledge of the Human Tissue Act. Aspects of medical biology such as pathology, toxicology, immunology and pharmacology are explored through the lecture series and applied to 'real world' problems and investigations through the practical sessions and assessment. CW - Laboratory Portfolio [60]; CW - Clinical Trial Pack [40]

Module Code:	BY6509-20
Module Title:	NUTRITION AND EXERCISE SCIENCE
Module Tutor:	TRACEY LEWARNE
Description & Assessments:	In this module will you will examine the individual nutrient demands that exercise incurs. The biochemical processes of metabolism of each of the macronutrients during light, moderate and vigorous physical activity will be studied. The role of physical activity in health and the control of body weight will be discussed, including the complex nature of energy balance. Considered throughout the module will be the scientific relationship between exercise/physical fitness and the subsequent effect on health. CW - Report [60]; EXAM - 2 hour Unseen Exam [40]

Module Code:	BY6510-20
Module Title:	FOOD SAFETY
Module Tutor:	IAIN HAYSOM
Description & Assessments:	This module investigates the safe manufacture of food and the effectiveness of control systems that are designed to protect the consumer. The risk assessment approach to controlling hazards is examined and in particular students will gain experience in using HACCP to ensure safe food production throughout the food supply chain. You will also investigate the impact of microbial, physical and chemical changes in food on a product's shelf life. This module will introduce a range of practical based laboratory skills as well as developing skills in analytical thinking, research, application of knowledge and written presentation. You will also be applying your knowledge about the growth and behaviour of microorganisms to a food manufacturing scenario. CW - Laboratory Report [40]; CW - HACCP Report [40]; CW - Practical File [20]

Module Code:	BY6511-20
Module Title:	FUTURE FOOD: FOOD AND NUTRITION IN THE 21ST CENTURY
Module Tutor:	TRACEY LEWARNE
Description & Assessments:	This module aims to apply your knowledge of food production and nutrition to current issues and concerns relating to the food system. Issues are selected and investigated from a number of perspectives and you will have the opportunity to review and critically evaluate recent research in terms of its importance and impact on particular groups or society in general. This module will address the current issues facing the sector that you will shortly graduate into, and topics such as healthy eating policy and initiatives; the influence of the media on consumers; local and global food trends and legal aspects of foods, drinks and supplements; sustainability and security of the food system; the global nature of the food industry; the role of modern technologies including GM; and, food advertising. An aim of this module to investigate the extent to which concerns about these issues are justified and to suggest policies, global, national or local which would overcome or minimise these concerns. Examples will be taken from a variety of contexts and you will be able to pursue your own interests relating to food, nutrition and the food industry in the assessments. CW - Report [40]; CW - Presentation [20]; CW - Scientific Article on a Current Food and Nutrition Issue [40]

Module Code:	BY6512-20
Module Title:	GLOBAL TRENDS IN FOOD, PRESERVATION AND PACKAGING
Module Tutor:	ANIL DE SEQUEIRA
Description & Assessments:	This module helps you to develop a balanced view of processing and food packaging activities relevant to the industry food chain. You will also address the global challenges that future food and nutrition practitioners will need to address in order to deliver safe, wholesome and nutritious food to an ever changing marketplace. The shift in consumer food preferences, multicultural food habits, globalization factors, the multinational work culture, increased spending capacity, trade regulations and processes, and other factors have forced food processors and manufactures to intensify development of advanced scientific processes in food preservation, packaging, and shelf-extending techniques, as well as presentation elements. Pioneers such as Nicholas Appert, Louis Pasteur, Samuel C. Prescott, and William L. Underwood developed food packaging and preservation concepts that maintain relevancy today). Twentieth century inventions such as glass bottles, cellophane wrap, aluminium foil, and plastics shepherded greater utility and flexibility in food packaging. While protecting and preserving food were once perceived as the principal roles of food packaging, facilitating convenience has quickly emerged as equally important. Other elements of increasing importance in food packaging include traceability, tamper indication, and sustainability. Many new and exciting developments in food packaging fulfil these roles and more. CW - Practical Reports [50]; EXAM - 2 hour Seen Topics Exam [50]

Module Code:	BY6513-20
Module Title:	FOOD AND NUTRITION IN PRACTICE
Module Tutor:	ANIL DE SEQUEIRA
Description & Assessments:	The module provides you with the opportunity to learn by experience in a challenging work-based project. We work closely with our Careers department in particular our Placements Officer in the delivery of this module. The module enables you to apply food and nutrition theory in a business/community context, and to review and reflect upon your learning experience. You should gain a good appreciation of the link between your degree and the needs of the 'real world', develop your transferable and employability skills and enhance your future employability. A typical project might be developing a new product, designing a quality or safety (HACCP) system, or undertaking nutritional analysis of product ranges or developing a nutrition tool kit to be disseminated in the community. Before starting the project a 'learning agreement' will be negotiated, agreed and signed by you, your mentor (employed by the host organisation) and your tutor. The learning agreement will specify the project aims and objectives, which will determine the exact nature of your learning outcomes and the assessment criteria. The learning agreement will specify also the relationship with the employer – the extent to which the project will be based at the employer, the university or other location. Details of professional expectations – how you should conduct yourself in a working environment will form part of the agreement. Your learning agreement will be subject to a risk assessment to ensure that any hazards you might encounter are properly controlled. Support from the workplace mentor and the BSU tutor before, during and after the placement facilitates your learning. CW - Project Report [90]; CW - Oral Presentation [10]

Subject: Geography

Level: 6

Compulsory Modules:

Geography Single Honours:

Select 40 credits worth of modules from the following:

GE6001-40
GE6020-40

Geography (Human Geography) Single Honours:

GE6027-20 AND
Select 40 credits worth of modules from the following:
GE6001-40
GE6020-40

Geography (Physical Geography) Single Honours:

GE6013-20
GE6002-20
AND
Select 40 credits worth of modules from the following:
GE6001-40
GE6020-40

Geography Joint Honours:

No compulsory modules

Geography Major:

Select 40 credits worth of modules from the following:
GE6001-40
GE6020-40

Geography Minor:

No compulsory modules

Optional Modules:

Geography Single Honours:

Select 80 credits worth of modules from the following:
GE6002-20
GE6013-20

GE6015-20
GE6025-20
GE6027-20
GE6104-20
GE6112-20
GE6113-20

Geography (Human Geography) Single Honours:

Select 60 credits worth of modules from the following:

GE6015-20
GE6025-20
GE6104-20
GE6112-20
GE6113-20
SC6008-20
SC6010-20

Geography (Physical Geography) Single Honours:

Select 40 credits worth of modules from the following:

GE6015-20
GE6025-20
GE6104-20
BY6505-20

Geography Joint Honours:

Select 60 credits worth of modules from the following:

GE6001-40 OR GE6020-40
GE6002-20
GE6013-20
GE6015-20
GE6025-20
GE6027-20
GE6104-20
GE6112-20
GE6113-20

Geography Major:

Select 40 credits worth of modules from the following:

GE6002-20
GE6013-20
GE6015-20
GE6025-20
GE6027-20
GE6104-20
GE6112-20
GE6113-20

Geography Minor:

Select 40 credits worth of modules from the following:

GE6001-40 OR GE6020-40
GE6002-20
GE6013-20
GE6015-20
GE6025-20
GE6027-20
GE6104-20
GE6112-20
GE6113-20

Module Code:	BY6505-20
Module Title:	ENVIRONMENTAL CONSULTANCY
Module Tutor:	DAVID WATSON
Description & Assessments:	The environmental sector is a fascinating and dynamic sector in which to work. Whether an officer in a Government Agency, a research scientist or an environmental consultant you have to tackle real-life environmental problems, find workable and sometimes innovative solutions and even sometimes undertake ground-breaking work that could affect human receptors and the wider environment. With increasing professional standards in the environment industry, important skills shortages in managing environmental effects have been identified in: environmental impact assessment (EIA), protected species evaluation, pollution management, and wastes management.This module aims to equip you with understanding of, and experience, in these areas and thus improve employment prospects in organisations such as environmental consultancy, Government Agencies, research groups and the not-for-profit environmental sector. It will also enable you to research the range of careers within the environmental sector and identify further knowledge, training or experience you might need in order to enter this area of professional work. CW - Group Wiki [25]; CW - Consultancy Project Report [75]

Module Code:	GE6001-40
Module Title:	GEOGRAPHY DISSERTATION
Module Tutor:	RICHARD JOHNSON
Description & Assessments:	The dissertation is the hallmark of an undergraduate geographical education. It is an opportunity to demonstrate how the knowledge and skills you have gained can be applied to generate new insights or perspectives on academic and/or real-world issues. The dissertation can be an academic study or a more applied project working with organisations on projects agreed with the Department and/or University. The potential range of methodologies and conceptual approaches is wide, extending across the established breadth of staff interests and expertise. The dissertation experience offers students the opportunity to meet employers and to continue to formatively evaluate their skills and development as personal development planning is integrated into the supervision model. CW - Dissertation (10,000 words max) [100]

Module Code:	GE6002-20
Module Title:	CLIMATOLOGY
Module Tutor:	ANDREW SKELLERN
Description & Assessments:	Climate is the long-term state of the atmosphere encompassing the aggregate effect of weather phenomena, the extremes as well as the mean values and conditions. The aims of the module are to provide the students with an appreciation of the many processes contained within the climate system, the integrated nature of those processes, how the climate is monitored through the use of remote sensing, the uncertainty involved in any modelling of climate and the skill, knowledge and understanding to be able to analyse and communicate climate information. CW - Project [60]; CW - Seminar presentation [40]

Module Code:	**GE6013-20**
Module Title:	COASTAL AND RIVER MANAGEMENT
Module Tutor:	DAVID SIMM
Description & Assessments:	The management of river and coastal systems are important for environment and society. This module introduces a range of current problems facing rivers and coasts such as water resources, erosion and sedimentation, and dealing with the impacts of anthropogenic activities and climate change. Students will appraise environmental issues and problems facing rivers and coasts and, applying knowledge and understanding of environmental processes and systems, explore and critique options for remedies and management, and recommend solutions. Current policies, strategies and legislation, such as the EU Water Framework Directive (WFD) and Integrated Coastal Zone Management (ICZM), will be explored. Up-to-date technology and methods will be reviewed, as well as practical application using, for instance, remote sensing and GIS technologies. CW - Practical report [50]; CW - Timed research essay [50]

Module Code:	**GE6015-20**
Module Title:	DEVELOPMENT AND DISASTERS
Module Tutor:	ESTHER EDWARDS
Description & Assessments:	In this module, you will investigate the causes of, and responses to, natural disasters and humanitarian emergencies. In particular, you will acquire valued skills in the collection and analysis of geographic data that can be used to understand these events and coordinate the response. This includes mapping areas affected by disasters and humanitarian emergencies, and understanding the effects of these events on the development of the area. Potential case studies include areas affected by the Haitian earthquake, the Asian tsunami, conflict in Timor Leste, and flooding in Pakistan. You will explore the theoretical background behind these events, thereby gaining an understanding of the relationship to wider development debates. During this module, you will also gain awareness of potential career paths and contemporary issues facing the geomatics and development sector. A student-organised conference will give you the opportunity to establish links with the industry with a view to commencing a career in the sector. CW - Practical report [50]; CW - Industry related conference activity [50]

Module Code:	GE6020-40
Module Title:	EXTENDED WORK PLACEMENT
Module Tutor:	ESTHER EDWARDS
Description & Assessments:	In taking this module, you cannot take GE6001-40 .This module provides the opportunity to undertake an extended work placement within a relevant organisation. This will involve identifying an organisation and preparing a work placement, which will last for a minimum of 10 weeks (to be completed in the summer period between Level 5 and 6). This placement will be completed in accordance with the BSU Placement Code of Practice and with the guidance of Careers staff and a tutor. CW - Presentation [30]; CW - Research Report [40]; CW - Learning Contract and Placement Completion [30]

Module Code:	GE6025-20
Module Title:	ADVANCED GEOGRAPHICAL FIELDWORK
Module Tutor:	DAVID SIMM
Description & Assessments:	Before taking this module you must take GE5001-40 or an equivalent module at level 5. This module offers you an opportunity to advance your research skills in an overseas location. The module is centred on a residential fieldtrip where the emphasis will be on team work in groups, considering both logistical and academic aspects of project planning and research, with emphasis on the dissemination and sharing of knowledge and experience. Students will be actively involved in planning and delivery of the fieldtrip, thereby encouraging creativity and enabling student empowerment for their learning through common experience and responsibility. The key themes to be considered will vary according to the field location: either focusing on issues of relevance to contemporary human or physical geography. CW - Group Presentation [40]; CW - Individual Report [60]

Module Code:	**GE6027-20**
Module Title:	IDENTITIES AND INEQUALITIES
Module Tutor:	HEATHER WINLOW
Description & Assessments:	In this module you will explore the construction and representation of social groups, and the places these groups inhabit, in both historical and contemporary settings. A key focus will be on the construction and representation of race and gender. The regulation of space, culture and social groups is studied through consideration of firstly, the power of representation, e.g. photographic, cartographic, literary forms and secondly, on the ground practises, e.g. legislation and control of population and territory. A range of case-study examples are considered from the colonisation and settlement of North America in the eighteenth and nineteenth centuries to questioning whether slavery really has been abolished. CW - Critical Analysis [40]; CW - Negotiated Research Paper [60]

Module Code:	**GE6104-20**
Module Title:	COMMUNITY ENGAGEMENT
Module Tutor:	PATRICK TURNER
Description & Assessments:	Many people hope to 'make a difference' through their work orinteraction with others and volunteering has tended to be an activity that students could choose to do outside of their studies. This module places volunteering into a university learning context combining study of the voluntary sector with practical volunteering. The aim is to allow you to demonstrate an understanding of social action and learning through undertaking recognised appropriate voluntary work. Support is available to help you find a volunteer place. If you are already doing some appropriate voluntary work this module may mean that you can also gain some academic credit for it. It is a condition of study that you must undertake or have completed some recognised basic training in the voluntary activity that you choose. At the end of the module you should be able to think more clearly about the role of the voluntary and community sectors, the relationship to other organisations, develop and defend an argument and be considerably more knowledgeable about yourself and the world around you. The skills you develop in community engagement will be useful to you in the future whatever you intend to go on to study. CW - Volunteer Report [75]; CW - Individual Presentation [25]

Module Code:	GE6112-20
Module Title:	GLOBAL MOBILITY, RISKS AND ENVIRONMENTAL JUSTICE
Module Tutor:	ROSEMARY MCKECHNIE
Description & Assessments:	This module is available to all GDSSIN students.

In taking this module you cannot take SC6112-20.

This module explores a range of issues confronting people around the world at the beginning of the twenty first century. Globalisation has become part of everyday experience. Increasing mobility and communications technologies have made it possible for markets, ideas, media and populations to move more freely over boundaries that used to constrain our experience. We can see increasing interdependency in the world and the potential to act on the basis of this in relation to, for example, disaster relief in the wake of the Asian Tsunami. However, at the same time new political and religious conflicts seem to be fuelled by the same processes. Environmental issues and climate change in particular encapsulate the paradoxes of globalising processes. Global environmental issues are increasingly in the public eye, as well as political agendas. In part our awareness of environmental risks has been raised by the actions of activists and by the increasingly 'scary stories' that the media bring to us every day. Globalisation opens up many possibilities for individuals allowing us to travel, visit other cultures and gain knowledge about the natural world: to be global citizens. Many forms of activism are opening up whether through thoughtful consumption or membership of a social movement. There is consensus that there is an urgent need to address environmental issues, but there are no simple solutions. This module looks at social responses to global environmental issues, from individual (should we recycle, fly, or buy fair-trade?); to global institutions (what is sustainability; what will be the consequences of carbon-trading?).

CW - Case study [50];
CW - Essay [50] |

Module Code:	SC6008-20
Module Title:	GENDER: MIND, BODY AND CULTURES
Module Tutor:	HELEN MOORE
Description & Assessments:	This module critically examines the construction of gender, and students will acquire the knowledge and skills to assess the nature of gender relations and inequalities within contemporary societies both here in the UK and globally. It provides students with the opportunity to consider how gender impacts on their own lives experiences and imagined future pathways using empirical Sociological work on the topic. In particular the module will explore the causes of, and potential remedies for, gender inequalities internationally. It will draw particularly on Feminist perspectives and theory to critically evaluate the concept of gender as it relates to the media, the body and embodiment, social class, the global labour market, the environment, religion, subjectivity and sexuality. Knowledge of gender debates, including equality measures and equal opportunities policy, is increasingly in demand by employers in both the private and public (education etc.) sector, and this module will provide students with an awareness of these issues which can be used in their future employment.

Therefore, the aims of this module are:

To critically evaluate Sociological and Feminist perspectives about 'gender'. To critically engage with the inequalities faced as a result of gender in social relations both here in the UK and globally.

CW - Essay [60]; CW - Journal [40] |

Module Code:	SC6010-20
Module Title:	MIGRATION, DIVERSITY AND RACISM
Module Tutor:	ANDREW SMART
Description & Assessments:	This module confronts the social impacts of migration, ethnic diversity and racism. We begin by critically evaluating key concepts and sociological theories, including debates about what counts as racism, ideas about 'whiteness' as a form of domination and arguments about how multicultural societies should be managed. We then consider the importance of understanding how historical events continue to shape the contemporary world (including slavery, colonialism and post-war migrations). After considering developments in law and policy, we then turn our attention to topics that enable us to review the influence that ethnicity and racism can have on life-chances. We consider areas such as health, education and the debates over 'Islamophobia'. There will be opportunities to see hear guest speakers from local government and a hate crime support group, and attend a fieldtrip to a local mosque. This course will help prepare you for advanced postgraduate studies and/or work in public and private sector settings that requires you to engage with and respond to issues relating to migration, diversity and racism. Aims: To critically evaluate with sociological knowledge about migration, diversity and racism. To critically engage with the challenges posed by migration, diversity and racism in contemporary social life. CW - Essay [50]; EXAM - 2 hour Exam [50]

Subject: Global Development and Sustainability

Level: 6

Compulsory Modules:

Global Development and Sustainability Single Honours:

GE6015-20 AND
Select 40 credits worth of modules from the following:
GE6001-40
GE6020-40

Optional Modules:

Global Development and Sustainability Single Honours (GDSSIN):

Select 60 credits worth of modules from the following:

BM6005-20
BM6008-20
ED6003-20
GE6002-20
GE6025-20
GE6027-20
GE6104-20
GE6112-20
GE6113-20

Module Code:	**BM6005-20**
Module Title:	ENTERPRISE: CREATING YOUR BUSINESS
Module Tutor:	GARETH STONE
Description & Assessments:	The focus of this module is to enable you to produce a viable business proposition and to reflect on the challenges of running your own business. This module is designed to give you the opportunity to plan, develop and manage your own business idea. It takes you from your initial idea through to business concept and culminates in a presentation of your business plan. This module will develop your business skills and awareness of what is required when working for yourself. We encourage you to collaborate with other students to build on each others' strengths and to learn from shared experience and knowledge. CW - Concept Document [60]; CW - Pitch Presentation [40]

Module Code:	**BM6008-20**
Module Title:	MANAGING SUSTAINABILITY
Module Tutor:	GEORGINA GOUGH
Description & Assessments:	You will develop and extend the debate concerning the relationship between business and issues such as: climate change; the environment; humankind's relationship to nature; and the challenge of sustainability in capitalist economies that privilege economic growth. CW - Group Consultancy Report on Sustainable Business Practice [40]; CW - Reflective Evaluation [60]

Module Code:	ED6003-20
Module Title:	COMPARATIVE EDUCATION
Module Tutor:	MATT KEDZIERSKI
Description & Assessments:	This module studies contemporary global trends in education. Topics covered include the role ofinternational organisations (e.g. the United Nations and World Bank) in setting educational policy, theglobal knowledge economy and its educational implications, the decentralisation of education in manycountries, the changing role of the nation-state in educational policymaking, and the borrowing of policiesfrom one country to another. Through the module, students are introduced to theoretical debates on theconvergence of educational policy and practice in many parts of the world. Ideas such as human capitaltheory, the political economy of education and world culture theory and post-colonialism are introducedand analysed. The assumptions and values that underpin education throughout the world are alsodiscussed and critically analysed.There is an optional placement to Nepal as part of this module. CW - Student-led Seminar [30]; CW - Essay [70]

Module Code:	GE6001-40
Module Title:	GEOGRAPHY DISSERTATION
Module Tutor:	RICHARD JOHNSON
Description & Assessments:	The dissertation is the hallmark of an undergraduate geographical education. It is an opportunity to demonstrate how the knowledge and skills you have gained can be applied to generate new insights or perspectives on academic and/or real-world issues. The dissertation can be an academic study or a more applied project working with organisations on projects agreed with the Department and/or University. The potential range of methodologies and conceptual approaches is wide, extending across the established breadth of staff interests and expertise. The dissertation experience offers students the opportunity to meet employers and to continue to formatively evaluate their skills and development as personal development planning is integrated into the supervision model. CW - Dissertation (10,000 words max) [100]

Module Code:	GE6002-20
Module Title:	CLIMATOLOGY
Module Tutor:	ANDREW SKELLERN
Description & Assessments:	Climate is the long-term state of the atmosphere encompassing the aggregate effect of weather phenomena, the extremes as well as the mean values and conditions. The aims of the module are to provide the students with an appreciation of the many processes contained within the climate system, the integrated nature of those processes, how the climate is monitored through the use of remote sensing, the uncertainty involved in any modelling of climate and the skill, knowledge and understanding to be able to analyse and communicate climate information. CW - Project [60]; CW - Seminar presentation [40]

Module Code:	GE6015-20
Module Title:	DEVELOPMENT AND DISASTERS
Module Tutor:	ESTHER EDWARDS
Description & Assessments:	In this module, you will investigate the causes of, and responses to, natural disasters and humanitarian emergencies. In particular, you will acquire valued skills in the collection and analysis of geographic data that can be used to understand these events and coordinate the response. This includes mapping areas affected by disasters and humanitarian emergencies, and understanding the effects of these events on the development of the area. Potential case studies include areas affected by the Haitian earthquake, the Asian tsunami, conflict in Timor Leste, and flooding in Pakistan. You will explore the theoretical background behind these events, thereby gaining an understanding of the relationship to wider development debates. During this module, you will also gain awareness of potential career paths and contemporary issues facing the geomatics and development sector. A student-organised conference will give you the opportunity to establish links with the industry with a view to commencing a career in the sector. CW - Practical report [50]; CW - Industry related conference activity [50]

Module Code:	GE6020-40
Module Title:	EXTENDED WORK PLACEMENT
Module Tutor:	ESTHER EDWARDS
Description & Assessments:	In taking this module, you cannot take GE6001-40 .This module provides the opportunity to undertake an extended work placement within a relevant organisation. This will involve identifying an organisation and preparing a work placement, which will last for a minimum of 10 weeks (to be completed in the summer period between Level 5 and 6). This placement will be completed in accordance with the BSU Placement Code of Practice and with the guidance of Careers staff and a tutor. CW - Presentation [30]; CW - Research Report [40]; CW - Learning Contract and Placement Completion [30]

Module Code:	GE6025-20
Module Title:	ADVANCED GEOGRAPHICAL FIELDWORK
Module Tutor:	DAVID SIMM
Description & Assessments:	Before taking this module you must take GE5001-40 or an equivalent module at level 5. This module offers you an opportunity to advance your research skills in an overseas location. The module is centred on a residential fieldtrip where the emphasis will be on team work in groups, considering both logistical and academic aspects of project planning and research, with emphasis on the dissemination and sharing of knowledge and experience. Students will be actively involved in planning and delivery of the fieldtrip, thereby encouraging creativity and enabling student empowerment for their learning through common experience and responsibility. The key themes to be considered will vary according to the field location: either focusing on issues of relevance to contemporary human or physical geography. CW - Group Presentation [40]; CW - Individual Report [60]

Module Code:	GE6027-20
Module Title:	IDENTITIES AND INEQUALITIES
Module Tutor:	HEATHER WINLOW
Description & Assessments:	In this module you will explore the construction and representation of social groups, and the places these groups inhabit, in both historical and contemporary settings. A key focus will be on the construction and representation of race and gender. The regulation of space, culture and social groups is studied through consideration of firstly, the power of representation, e.g. photographic, cartographic, literary forms and secondly, on the ground practises, e.g. legislation and control of population and territory. A range of case-study examples are considered from the colonisation and settlement of North America in the eighteenth and nineteenth centuries to questioning whether slavery really has been abolished. CW - Critical Analysis [40]; CW - Negotiated Research Paper [60]

Module Code:	GE6104-20
Module Title:	COMMUNITY ENGAGEMENT
Module Tutor:	PATRICK TURNER
Description & Assessments:	Many people hope to 'make a difference' through their work orinteraction with others and volunteering has tended to be an activity that students could choose to do outside of their studies. This module places volunteering into a university learning context combining study of the voluntary sector with practical volunteering. The aim is to allow you to demonstrate an understanding of social action and learning through undertaking recognised appropriate voluntary work. Support is available to help you find a volunteer place. If you are already doing some appropriate voluntary work this module may mean that you can also gain some academic credit for it. It is a condition of study that you must undertake or have completed some recognised basic training in the voluntary activity that you choose. At the end of the module you should be able to think more clearly about the role of the voluntary and community sectors, the relationship to other organisations, develop and defend an argument and be considerably more knowledgeable about yourself and the world around you. The skills you develop in community engagement will be useful to you in the future whatever you intend to go on to study. CW - Volunteer Report [75]; CW - Individual Presentation [25]

Module Code:	GE6112-20
Module Title:	GLOBAL MOBILITY, RISKS AND ENVIRONMENTAL JUSTICE
Module Tutor:	ROSEMARY MCKECHNIE
Description & Assessments:	This module is available to all GDSSIN students.

In taking this module you cannot take SC6112-20.

This module explores a range of issues confronting people around the world at the beginning of the twenty first century. Globalisation has become part of everyday experience. Increasing mobility and communications technologies have made it possible for markets, ideas, media and populations to move more freely over boundaries that used to constrain our experience. We can see increasing interdependency in the world and the potential to act on the basis of this in relation to, for example, disaster relief in the wake of the Asian Tsunami. However, at the same time new political and religious conflicts seem to be fuelled by the same processes. Environmental issues and climate change in particular encapsulate the paradoxes of globalising processes. Global environmental issues are increasingly in the public eye, as well as political agendas. In part our awareness of environmental risks has been raised by the actions of activists and by the increasingly 'scary stories' that the media bring to us every day. Globalisation opens up many possibilities for individuals allowing us to travel, visit other cultures and gain knowledge about the natural world: to be global citizens. Many forms of activism are opening up whether through thoughtful consumption or membership of a social movement. There is consensus that there is an urgent need to address environmental issues, but there are no simple solutions. This module looks at social responses to global environmental issues, from individual (should we recycle, fly, or buy fair-trade?); to global institutions (what is sustainability; what will be the consequences of carbon-trading?).

CW - Case study [50];
CW - Essay [50] |

Module Code:	**GE6113-20**
Module Title:	GLOBILIZATION AND WORK
Module Tutor:	RANJI DEVADASON
Description & Assessments:	In this module, we examine how transformations in the global economy affect people, places and organisations in material ways. Shifts in global supply chains and 'off-shore' initiatives are explored through a focus on work in 'global factories' and call centres. Questions about how workers, working conditions and patterns of consumption are influenced by changes in the organisation (and geography) of production will be addressed through our specific focus on multinational corporations (for example: Apple, Shell, Primark).In addition, the changing roles of men and women in international labour markets will be examined; and how particular occupations and sectors – for example, agriculture, IT and finance – are being transformed by migration, which in turn affects gender relations within families and households. Finally, the controversial topics of child labour and sweatshops will be addressed using examples of leading UK high-street retailers and members of the Ethical Trading Initiative which have been subject to scrutiny regarding labour abuses within their global supply chains. The question of whether globalization promotes a 'race to the bottom' in terms of labour standards will be discussed and the impact of international regulations and agreements on corporate practices and codes of conduct examined. CW - Article/Book Review [30]; CW - Research Report [70]

Subject: Heritage

Level: 6

Compulsory Modules:

Heritage Joint Honours:

HT6001-40

Heritage Major:

HT6001-40

Heritage Minor:

HT6001-40

Optional Modules:

Heritage Joint Honours:

Select 20 credits worth of modules from the following:

HT6002-20
HT6005-20
HT6014-20
HY6002-20
HY6003-20
HY6005-20
HY6013-20
HY6014-20
HY6019-20
HY6024-20
HY6029-20

Heritage Major:

Select 40 credits worth of modules from the following:

HT6002-20
HT6005-20
HT6014-20
HY6002-20
HY6003-20
HY6005-20
HY6013-20
HY6014-20
HY6019-20
HY6024-20
HY6029-20

Heritage Minor:

No optional modules

Module Code:	HT6001-40
Module Title:	HERITAGE PLACEMENT AND PROJECT
Module Tutor:	SARAH MORTON
Description & Assessments:	The Heritage Placement and Project core level six module consists of a 12 week/equiv. one day per week individual student placement with a local or regional heritage organisation AND a 12 week large group student-led project where students work in partnership with a particular heritage organisation to create an exhibition/event/resource/etc. CW - Portfolio [100]

Module Code:	HT6002-20
Module Title:	HERITAGE AT WORK
Module Tutor:	SARAH MORTON
Description & Assessments:	This module consists of a minimum of 120 hours spent working in or for your placement organisation, linked to a series of related tasks designed to develop your skills and expertise. This will mean spending some time in addition to your placement hours researching comparable organisations and / or investigating current practice in areas relevant to your own work and / or your placement host.

You can organise your placement hours in line with your other commitments and the requirements of the organisation with which you are working, in consultation with the Module Co-ordinator. Placements may involve participating in a range of the roles, responsibilities and duties inherent in the day-to-day running of their host organisation, or they may be more research or project-based. You will be supported through your placement by a member of the University staff and / or by a mentor from the placement host organisation. Placements are further structured and supported by the History and Heritage Placement Handbook.

This placement module is designed specifically for students who wish to gain direct experience of work within the heritage sector, in a range of different organisations or through particular projects, or who wish to develop their skills in historical research and analysis, familiarity with archives, and an understanding of historical contexts. Students who wish to gain more general work or project experience should opt for an open module with a placement component.

CW - Portfolio [100] |

Module Code:	HT6005-20
Module Title:	PUBLIC HISTORY: CULTURAL HERITAGE AND GLOBAL POLITICS
Module Tutor:	ALISON HEMS
Description & Assessments:	Using Bath as a World Heritage Site as a starting point for considering the complexities of managing, preserving, promoting and interpreting heritage, Public History, Cultural Heritage and Global Politics offers students a deep theoretical and intellectual engagement with some of the key debates about the relationships between history, heritage and culture as they are played out on an increasingly global stage. Topics include:• UNESCO and World Heritage• The City of Bath World Heritage Site• World Heritage – from the local to the global• National history and global tourism• Public history versus the disneyfication of heritage• Public history, heritage and politics• Heritage and conflict• Post-colonial heritage• Sustainability, environment, conservation and access• The role of the 'collection' and the politics of collecting• Ethics and responsible heritage

CW - Heritage Debate Analysis [40];
CW - Research Project [60] |

Module Code:	HT6014-20
Module Title:	PEOPLE IN A LANDSCAPE: TOWN AND COUNTRY IN EARLY MODERN ENGLAND
Module Tutor:	JACQUELINE COLLIER
Description & Assessments:	In taking this module you cannot take HY6014-20. This is a module for students interested in the study of individuals, families and the places in which they lived and worked in England (c.1700–1850). This module concentrates on the lived experience and material culture of women, men and children in England, both as a means of exploring an influential period of English history and as a way of throwing light on the changing experience of rural and urban families and households over time. The module will provide the students with the opportunity to think critically about rural and urban society between 1700 and 1850, and gain an understanding of family dynamics, as well as the meanings of gender, class and work during a period which saw England become increasingly industrialised and urban. It will explore changes in the domestic interior and contemporaries' growing engagement in consumption and the world of goods.The module will engage students in examinations of the use of space and place as historical concepts, not only through the impact on contemporaries of architectural developments — such as townhouses and country houses, urban squares, middle-class suburban homes, and working-class terraces and back-to-backs — but also through studies of the meanings and development of rural and urban green spaces. Students will be encouraged to contextualize their learning, placing it in the larger social, political and cultural developments of the period. In particular, students will have the opportunity to explore the development of notions of privacy and the gendering of space, as well as the implications of contemporary concerns about class and disorder, moral decay and need for greater social control. Students will be encouraged to engage directly with material culture through visits to town and country houses, museums and collections.

CW - Research Project [60];
CW - Formal Essay [40] |

Module Code:	HY6002-20
Module Title:	FROM AFFLUENT SOCIETY TO PERMISSIVE SOCIETY. THE ERA OF THE SIXTIES. 1956-1976
Module Tutor:	CLIFF WILLIAMSON
Description & Assessments:	This module presents a global angle on the history of the so-called Sixties Era. The focus will be on the social, economic, moral and political changes of the period their origins and outcomes. It examines the social cultural and political history of the period and the nature of the Cold War.

CW - Research project (3000 words) [60];
CW - Essay (2000 words) [40] |

Module Code:	**HY6003-20**
Module Title:	THE CONTEMPORARY MUSLIM WORLD
Module Tutor:	IFTIKHAR MALIK
Description & Assessments:	This course will offer a detailed and in-depth study of Muslim countries and communities since the latter phase of European colonisation, touching upon significant themes such as the Balkan crisis, the mandatory system in the Middle East, Nationalist struggle in Asia and Africa, and the issues of nation-building during the post-colonial phases. It will also focus on political issues such as Palestine, Kashmir, Chechnya, Moroland, Darfur and the various Gulf crises. Countries such as Afghanistan, Pakistan, India, Bangladesh, Saudi Arabia, Sudan, Turkey, Indonesia, Algeria, Iran and communities in Diaspora including those in North Atlantic regions will also figure prominently in this course. Issues of gender, interface between modernity and traditions, the arts and intellectual discourse on Islamic reassertions will all feature in this advance-level course. The module will help gain specialism on various dimensions of political, cultural and ideological strands of the Muslims world, especially in their interaction with actors such as the U.S. EU, Russia, China, and India. CW - Essay (2000 words) [40]; CW - Research project (3000 words) [60]

Module Code:	**HY6005-20**
Module Title:	PUBLIC HISTORY, CULTURAL HERITAGE AND GLOBAL POLITICS
Module Tutor:	ALISON HEMS
Description & Assessments:	Using the City of Bath World Heritage Site as a starting point for considering the complexities of managing, preserving, promoting and interpreting heritage, Public History, Cultural Heritage and Global Politics offers students a deep theoretical and intellectual engagement with some of the key debates about the relationships between history, heritage and culture as they are played out on an increasingly global stage. Topics include:• UNESCO and World Heritage• The City of Bath World Heritage Site• World Heritage – from the local to the global• National history and global tourism• Public history versus the disneyfication of heritage• Public history, heritage and politics• Heritage and conflict• Post-colonial heritage• Sustainability, environment, conservation and access• The role of the 'collection' and the politics of collecting• Ethics and responsible heritage CW - Heritage debate analysis [40]; CW - Research project [60]

Module Code:	HY6013-20
Module Title:	MORE THAN A GAME: SPORT AND THE MODERN WORLD, c 1801-c.1992
Module Tutor:	BRIAN GRIFFIN
Description & Assessments:	This module offers a historical survey of the development of modern sport. Beginning with a discussion of the reasons for, and consequences of, the rise of organised sport in Britain during the Industrial Revolution, it goes on to explore key aspects of the social, cultural and political dimensions of sport in the Western world and the USSR in the nineteenth and twentieth centuries. Throughout the module, sport is explored in its historical social, cultural and political contexts in order to see how sport both influenced and reflected broader societal trends. The aim is to explore the many ways in which modern sport was, and is, 'more than a game'.

CW - Research project (3000 words) [60];
CW - Essay (2000 words) [40] |

Module Code:	HY6014-20
Module Title:	PEOPLE IN A LANDSCAPE: TOWN AND COUNTRY IN EARLY MODERN ENGLAND
Module Tutor:	JACQUELINE COLLIER
Description & Assessments:	In taking this module, you cannot take HT6014-20, This is a module for students interested in the study of individuals, families and the places in which they lived and worked in England (c.1700–1850). This module concentrates on the lived experience and material culture of women, men and children in England, both as a means of exploring an influential period of English history and as a way of throwing light on the changing experience of rural and urban families and households over time. The module will provide the students with the opportunity to think critically about rural and urban society between 1700 and 1850, and gain an understanding of family dynamics, as well as the meanings of gender, class and work during a period which saw England become increasingly industrialised and urban. It will explore changes in the domestic interior and contemporaries' growing engagement in consumption and the world of goodsThe module will engage students in examinations of the use of space and place as historical concepts, not only through the impact on contemporaries of architectural developments — such as townhouses and country houses, urban squares, middle-class suburban homes, and working-class terraces and back-to-backs — but also through studies of the meanings and development of rural and urban green spaces. Students will be encouraged to contextualize their learning, placing it in the larger social, political and cultural developments of the period. In particular, students will have the opportunity to explore the development of notions of privacy and the gendering of space, as well as the implications of contemporary concerns about class and disorder, moral decay and need for greater social control. Students will be encouraged to engage directly with material culture through visits to town and country houses, museums and collections.

CW - Formal historical essay (2000 words) [40];
CW - Research project (3000 words) [60] |

Module Code:	HY6019-20
Module Title:	THE ENGLISH REPUBLIC
Module Tutor:	DAVID COAST
Description & Assessments:	This module explores the political, cultural and social world of the 1650s following the Civil Wars and particularly examines the Cromwellian Protectorate. It explores political theorists such as Thomas Hobbes and Edward Sexby as well as the Levellers John Lilburne and Richard Overton. It examines the role of literature by exploring the work of Andrew Marvell and John Milton. The role played by the army of the English Republic is examined in some detail. The ideas of republicanism the rise of the newspapers and the nature of pamphlet literature are also elements from the period that the module examines. In addition it takes a critical exploitation of the major figures of the day from Oliver Cromwell through to Charles II. In addition the module examines the role of the written constitutions The Instrument of Government and the Humble Petition and Advice and examines the British problem in the mid-seventeenth century. In addition student will use the resources on EEBO to trace different themes from contemporary pamphlet literature. CW - Essay [40]; CW - Research Project [60]

Module Code:	HY6024-20
Module Title:	SECRET SERVICE: BRITISH INTELLIGENCE AND ESPIONAGE 1660-2000
Module Tutor:	ALAN MARSHALL
Description & Assessments:	In this module students will explore the nature of intelligence gathering from the early modern-to-modern periods within a British context. The first theme will examine the ideas and philosophy behind this area of government as it emerged in the post-Renaissance world and explore specific case studies of espionage events as they affected the formation of the British state.It will examine the mechanics and activities of early modern espionage, the recruitment and use of spies, the interception of the post, codes and ciphers, plots and conspiracies and the links between the government foreign policy of the state and its wars. Some of the personalities involved will also be examined whether spies such as colonel Thomas Blood, or spymasters such as Sir Joseph Williamson. The course will also examine the intelligence events surrounding the Revolution of 1688 and the fall of the Stuart monarchy. The second theme will explore the nature of the intelligence system as it progressed into the 18th and early nineteenth century, it will examine the case of 'Oliver the Spy' on the domestic front while looking at the use made of the secret service in the Napoleonic period.The third theme will take the story up in to the modern era. This will involve an examination of Allied intelligence and special operations during the Second World War, looking at both the Special Operations Executive and at the US Office of Strategic Services. The discussion of the post-war era will involve examining the activities of both the CIA and MI6 up until the Iraq War. It will also involve looking at the Cambridge Five and the domestic intelligence war with the Soviet Union. The career of Kim Philby will be subjected to particular scrutiny.In addition students will be able to explore some of the wealth of literature of this particular area such as Erskine Childers 'The Riddle of the Sands', the James Bond canon of novels by Ian Fleming and 'The Spy who Came in from the Cold' by John le Carre . There will also be discussion of the spy genre in the cinema and on television. CW - Research project (3000 words) [60]; CW - Formal essay (2000 words) [40]

Module Code:	HY6029-20
Module Title:	MUSLIM MIGRATION AND ISLAM IN EUROPE IN HISTORICAL PERSPECTIVE
Module Tutor:	SARAH HACKETT
Description & Assessments:	In taking this module, you cannot take SR6029-20. HY6029 is an optional module for students interested in the study of Muslims and Islam in Europe in historical perspective. It addresses the historical foundations of Western Europe's post-1945 Muslim ethnic minority communities. It touches upon significant themes and events such as the relationship between the German States and Ottoman Turkish expansion during the 16th and 17th centuries, Muslim soldiers who served in the Prussian cavalry during the mid-18th century, Muslim seamen in Britain in the second half of the 19th century and North African labour migration to France in the first half of the 20th century. Whilst tackling some of the key discussions and incidents that have dominated academic and political discourse regarding Muslims in post-war Europe, including levels of integration, education, the building of mosques, terrorism, the French headscarf affair, the Danish cartoon scandal and the Rushdie Affair, this module enables students to situate recent and on-going debates within a historical context. It will draw upon a wide range of both primary and secondary sources, including newspaper articles, oral history interviews and official reports. CW - Research project [60]; CW - Formal essay [40]

Subject: History

Level: 6

Compulsory Modules:

History Single Honours:

HY6001-40

History Joint Honours:

No compulsory modules

History Major:

HY6001-40

History Minor:

No compulsory modules

Optional Modules:

History Single Honours:

Select 80 credits worth of modules from the following:

HT6001-40
HT6002-20
HY6002-20
HY6003-20
HY6005-20
HY6013-20
HY6014-20
HY6019-20
HY6024-20
HY6029-20

History Joint Honours:

Select 60 credits worth of modules from the following:

HT6001-40
HT6002-20
HY6001-40
HY6002-20
HY6003-20
HY6005-20
HY6013-20

HY6014-20
HY6019-20
HY6024-20
HY6029-20

History Major:

Select 40 credits worth of modules from the following:

HT6001-40
HT6002-20
HY6002-20
HY6003-20
HY6005-20
HY6013-20
HY6014-20
HY6019-20
HY6024-20
HY6029-20

History Minor:

Select 40 credits worth of modules from the following:

HT6001-40
HT6002-20
HY6001-40
HY6002-20
HY6003-20
HY6005-20
HY6013-20
HY6014-20
HY6019-20
HY6024-20
HY6029-20

Module Code:	HT6001-40
Module Title:	HERITAGE PLACEMENT AND PROJECT
Module Tutor:	SARAH MORTON
Description & Assessments:	The Heritage Placement and Project core level six module consists of a 12 week/equiv. one day per week individual student placement with a local or regional heritage organisation AND a 12 week large group student-led project where students work in partnership with a particular heritage organisation to create an exhibition/event/resource/etc. CW - Portfolio [100]

Module Code:	**HT6002-20**
Module Title:	HERITAGE AT WORK
Module Tutor:	SARAH MORTON
Description & Assessments:	This module consists of a minimum of 120 hours spent working in or for your placement organisation, linked to a series of related tasks designed to develop your skills and expertise. This will mean spending some time in addition to your placement hours researching comparable organisations and / or investigating current practice in areas relevant to your own work and / or your placement host. You can organise your placement hours in line with your other commitments and the requirements of the organisation with which you are working, in consultation with the Module Co-ordinator. Placements may involve participating in a range of the roles, responsibilities and duties inherent in the day-to-day running of their host organisation, or they may be more research or project-based. You will be supported through your placement by a member of the University staff and / or by a mentor from the placement host organisation. Placements are further structured and supported by the History and Heritage Placement Handbook. This placement module is designed specifically for students who wish to gain direct experience of work within the heritage sector, in a range of different organisations or through particular projects, or who wish to develop their skills in historical research and analysis, familiarity with archives, and an understanding of historical contexts. Students who wish to gain more general work or project experience should opt for an open module with a placement component. CW - Portfolio [100]

Module Code:	HY6001-40
Module Title:	HISTORY DISSERTATION
Module Tutor:	CLIFF WILLIAMSON
Description & Assessments:	The dissertation is the central element in the final year of the Bath Spa University degree in History. It provides students with the opportunity to research and present a prolonged piece of work (9,000 words) on a subject/topic of their own choice, developed in consultation with their supervisor and supported by one of the level 6 special subject options they have chosen. The dissertation may be based substantially on primary sources supported by secondary scholarship placing the more focussed topic of the dissertation within wider historical themes and contexts. Or, the dissertation may be more historiographically based, with the emphasis less on substantial archival or primary printed sources (although primary research will still constitute an important element) but more focussed on the investigation of a historical problem or theme. The dissertation requires independent student study, directed and supported by a series of dissertation workshops in term one, and by group and individual tutorials with a dissertation supervisor in terms two and three. The supervisor helps students formulate the title, assists in identifying sources and advises in the most suitable research methodology. The supervisor will also read, comment and advise on the dissertation proposal and on draft sections of the dissertation. The History dissertation is a unique chance for final year students to demonstrate their ability to research and write a coherent extended piece of work, in accordance with professional conventions, and to demonstrate their organisational, creative, and investigative skills. CW - Dissertation [100]

Module Code:	HY6002-20
Module Title:	FROM AFFLUENT SOCIETY TO PERMISSIVE SOCIETY. THE ERA OF THE SIXTIES. 1956-1976
Module Tutor:	CLIFF WILLIAMSON
Description & Assessments:	This module presents a global angle on the history of the so-called Sixties Era. The focus will be on the social, economic, moral and political changes of the period their origins and outcomes. It examines the social cultural and political history of the period and the nature of the Cold War. CW - Research project (3000 words) [60]; CW - Essay (2000 words) [40]

Module Code:	**HY6003-20**
Module Title:	THE CONTEMPORARY MUSLIM WORLD
Module Tutor:	IFTIKHAR MALIK
Description & Assessments:	This course will offer a detailed and in-depth study of Muslim countries and communities since the latter phase of European colonisation, touching upon significant themes such as the Balkan crisis, the mandatory system in the Middle East, Nationalist struggle in Asia and Africa, and the issues of nation-building during the post-colonial phases. It will also focus on political issues such as Palestine, Kashmir, Chechnya, Moroland, Darfur and the various Gulf crises. Countries such as Afghanistan, Pakistan, India, Bangladesh, Saudi Arabia, Sudan, Turkey, Indonesia, Algeria, Iran and communities in Diaspora including those in North Atlantic regions will also figure prominently in this course. Issues of gender, interface between modernity and traditions, the arts and intellectual discourse on Islamic reassertions will all feature in this advance-level course. The module will help gain specialism on various dimensions of political, cultural and ideological strands of the Muslims world, especially in their interaction with actors such as the U.S. EU, Russia, China, and India. CW - Essay (2000 words) [40]; CW - Research project (3000 words) [60]

Module Code:	**HY6005-20**
Module Title:	PUBLIC HISTORY, CULTURAL HERITAGE AND GLOBAL POLITICS
Module Tutor:	ALISON HEMS
Description & Assessments:	Using the City of Bath World Heritage Site as a starting point for considering the complexities of managing, preserving, promoting and interpreting heritage, Public History, Cultural Heritage and Global Politics offers students a deep theoretical and intellectual engagement with some of the key debates about the relationships between history, heritage and culture as they are played out on an increasingly global stage. Topics include:• UNESCO and World Heritage• The City of Bath World Heritage Site• World Heritage – from the local to the global• National history and global tourism• Public history versus the disneyfication of heritage• Public history, heritage and politics• Heritage and conflict• Post-colonial heritage• Sustainability, environment, conservation and access• The role of the 'collection' and the politics of collecting• Ethics and responsible heritage CW - Heritage debate analysis [40]; CW - Research project [60]

Module Code:	HY6013-20
Module Title:	MORE THAN A GAME: SPORT AND THE MODERN WORLD, c 1801-c.1992
Module Tutor:	BRIAN GRIFFIN
Description & Assessments:	This module offers a historical survey of the development of modern sport. Beginning with a discussion of the reasons for, and consequences of, the rise of organised sport in Britain during the Industrial Revolution, it goes on to explore key aspects of the social, cultural and political dimensions of sport in the Western world and the USSR in the nineteenth and twentieth centuries. Throughout the module, sport is explored in its historical social, cultural and political contexts in order to see how sport both influenced and reflected broader societal trends. The aim is to explore the many ways in which modern sport was, and is, 'more than a game'.

CW - Research project (3000 words) [60];
CW - Essay (2000 words) [40] |

Module Code:	HY6014-20
Module Title:	PEOPLE IN A LANDSCAPE: TOWN AND COUNTRY IN EARLY MODERN ENGLAND
Module Tutor:	JACQUELINE COLLIER
Description & Assessments:	In taking this module, you cannot take HT6014-20, This is a module for students interested in the study of individuals, families and the places in which they lived and worked in England (c.1700–1850). This module concentrates on the lived experience and material culture of women, men and children in England, both as a means of exploring an influential period of English history and as a way of throwing light on the changing experience of rural and urban families and households over time. The module will provide the students with the opportunity to think critically about rural and urban society between 1700 and 1850, and gain an understanding of family dynamics, as well as the meanings of gender, class and work during a period which saw England become increasingly industrialised and urban. It will explore changes in the domestic interior and contemporaries' growing engagement in consumption and the world of goodsThe module will engage students in examinations of the use of space and place as historical concepts, not only through the impact on contemporaries of architectural developments — such as townhouses and country houses, urban squares, middle-class suburban homes, and working-class terraces and back-to-backs — but also through studies of the meanings and development of rural and urban green spaces. Students will be encouraged to contextualize their learning, placing it in the larger social, political and cultural developments of the period. In particular, students will have the opportunity to explore the development of notions of privacy and the gendering of space, as well as the implications of contemporary concerns about class and disorder, moral decay and need for greater social control. Students will be encouraged to engage directly with material culture through visits to town and country houses, museums and collections.

CW - Formal historical essay (2000 words) [40];
CW - Research project (3000 words) [60] |

Module Code:	HY6019-20
Module Title:	THE ENGLISH REPUBLIC
Module Tutor:	DAVID COAST
Description & Assessments:	This module explores the political, cultural and social world of the 1650s following the Civil Wars and particularly examines the Cromwellian Protectorate. It explores political theorists such as Thomas Hobbes and Edward Sexby as well as the Levellers John Lilburne and Richard Overton. It examines the role of literature by exploring the work of Andrew Marvell and John Milton. The role played by the army of the English Republic is examined in some detail. The ideas of republicanism the rise of the newspapers and the nature of pamphlet literature are also elements from the period that the module examines. In addition it takes a critical exploitation of the major figures of the day from Oliver Cromwell through to Charles II. In addition the module examines the role of the written constitutions The Instrument of Government and the Humble Petition and Advice and examines the British problem in the mid-seventeenth century. In addition student will use the resources on EEBO to trace different themes from contemporary pamphlet literature.

CW - Essay [40];
CW - Research Project [60] |

Module Code:	HY6024-20
Module Title:	SECRET SERVICE: BRITISH INTELLIGENCE AND ESPIONAGE 1660-2000
Module Tutor:	ALAN MARSHALL
Description & Assessments:	In this module students will explore the nature of intelligence gathering from the early modern-to-modern periods within a British context. The first theme will examine the ideas and philosophy behind this area of government as it emerged in the post-Renaissance world and explore specific case studies of espionage events as they affected the formation of the British state.It will examine the mechanics and activities of early modern espionage, the recruitment and use of spies, the interception of the post, codes and ciphers, plots and conspiracies and the links between the government foreign policy of the state and its wars. Some of the personalities involved will also be examined whether spies such as colonel Thomas Blood, or spymasters such as Sir Joseph Williamson. The course will also examine the intelligence events surrounding the Revolution of 1688 and the fall of the Stuart monarchy. The second theme will explore the nature of the intelligence system as it progressed into the 18th and early nineteenth century, it will examine the case of 'Oliver the Spy' on the domestic front while looking at the use made of the secret service in the Napoleonic period.The third theme will take the story up in to the modern era. This will involve an examination of Allied intelligence and special operations during the Second World War, looking at both the Special Operations Executive and at the US Office of Strategic Services. The discussion of the post-war era will involve examining the activities of both the CIA and MI6 up until the Iraq War. It will also involve looking at the Cambridge Five and the domestic intelligence war with the Soviet Union. The career of Kim Philby will be subjected to particular scrutiny.In addition students will be able to explore some of the wealth of literature of this particular area such as Erskine Childers 'The Riddle of the Sands', the James Bond canon of novels by Ian Fleming and 'The Spy who Came in from the Cold' by John le Carre . There will also be discussion of the spy genre in the cinema and on television. CW - Research project (3000 words) [60]; CW - Formal essay (2000 words) [40]

Module Code:	**HY6029-20**
Module Title:	MUSLIM MIGRATION AND ISLAM IN EUROPE IN HISTORICAL PERSPECTIVE
Module Tutor:	SARAH HACKETT
Description & Assessments:	In taking this module, you cannot take SR6029-20. HY6029 is an optional module for students interested in the study of Muslims and Islam in Europe in historical perspective. It addresses the historical foundations of Western Europe's post-1945 Muslim ethnic minority communities. It touches upon significant themes and events such as the relationship between the German States and Ottoman Turkish expansion during the 16th and 17th centuries, Muslim soldiers who served in the Prussian cavalry during the mid-18th century, Muslim seamen in Britain in the second half of the 19th century and North African labour migration to France in the first half of the 20th century. Whilst tackling some of the key discussions and incidents that have dominated academic and political discourse regarding Muslims in post-war Europe, including levels of integration, education, the building of mosques, terrorism, the French headscarf affair, the Danish cartoon scandal and the Rushdie Affair, this module enables students to situate recent and on-going debates within a historical context. It will draw upon a wide range of both primary and secondary sources, including newspaper articles, oral history interviews and official reports. CW - Research project [60]; CW - Formal essay [40]

Subject: History of Art and Design

Level: 6

Compulsory Modules:

History of Art and Design Single Honours:

HA6001-20
HA6002-20
HA6003-40
HA6004-40

History of Art and Design Joint Honours:

No compulsory modules

History of Art and Design Major:

No compulsory modules

History of Art and Design Minor:

No compulsory modules

Optional Modules:

History of Art and Design Single Honours:

No optional modules

History of Art and Design Joint Honours:

Select 60 credits worth of modules from the following:

HA6001-20
HA6002-20
HA6003-40
HA6004-40

History of Art and Design Major:

Select 80 credits worth of modules from the following:

HA6001-20
HA6002-20
HA6003-40
HA6004-40

History of Art and Design Minor:

Select 40 credits worth of modules from the following:

HA6001-20
HA6002-20
HA6003-40
HA6004-40

Module Code:	HA6001-20
Module Title:	SELF-DIRECTED PROJECT: PUBLISHING/CURATING
Module Tutor:	RACHEL WITHERS
Description & Assessments:	This module supports you to create an independently researched and produced artefact for public display as either an example of art and design publishing or as an example of curatorship. Typical examples of outcomes include a book or journal (including ebook publishing) or a small exhibition or display (including online). You will use the knowledge and understanding of the history of art and design that you have developed during levels 4 and 5 as the foundation point for this exercise and you will be supported to understand the production sequence and processes underpinning these activities, the key issues surrounding liaison with the various individuals, bodies and institutions involved and the quality assurance and implantation requirements of producing work for public consumption and display. CW - Portfolio [100]

Module Code:	HA6002-20
Module Title:	PROFESSIONAL CONTEXTS 3: ESTABLISHING YOUR ONLINE AND OFFLINE PROFILE AND IDENTITY
Module Tutor:	RACHEL WITHERS
Description & Assessments:	This module prepares you for a wide variety of potential careers in the creative sector and elsewhere. It discusses how to strengthen your professional communication and networking skills and develop a distinctive professional profile. It will show you how to develop your professional online identity thoughtfully and effectively, through website and blog development, social media networking and other means. You will also have an opportunity to benefit from mentoring conversations with employers from the cultural sector. The module will also prepare you for life after university through discussion of the complex, competitive and often inequitable economic arenas which often face workers in art and design, and the problems surrounding the concepts of the "culturepreneur" and the "creative industries". CW - Personal critical portfolio [60]; EX - 15 minute oral presentation [30]; CW - Learning log [10]

Module Code:	HA6003-40
Module Title:	ART & DESIGN SINCE 1945: NEW YORK AND LA
Module Tutor:	RACHEL WITHERS
Description & Assessments:	This module extends consideration of the evolution of art and design in the urban context, by considering the ways in which American art and design after 1945 has played a significant role in shaping thinking, practice and consumption internationally. Taking New York and Los Angeles as case studies, the module provides a framework for understanding American art from the pre--□ Second World War to the post--□millennium. It will examine the discourses and practices informing rise and fall of Modernism and the "postmodern turn", and map the impact of globalisation on present--□day art and design production and consumption, charting the rise of America as the pre--□eminent global manufacturing superpower and the significance of American--□ led approaches to art and design. The module will contrast mass design and mass consumption with the evolution of the designed object as gallery exhibit over the period studied, and consider the changed status of art objects in the "post--□medium condition" It will offer the option of a residential study visit to New York and Los Angeles in the course of the module. CW - Essay (5000 words) [50]; EX - 25 minute oral presentation [25]; CW - Annotated bibliography (2000 words) [25]

Module Code:	HA6004-40
Module Title:	DISSERTATION OR RESEARCH PROJECT
Module Tutor:	RACHEL WITHERS
Description & Assessments:	This module has one component: The completion of a substantial (9,000 word minimum, 10,000 word maximum) piece of individual research on a subject/topic of your own choice, developed in consultation and agreement with the supervisor and appropriate to the History of Art and Design subject area. Aims: - To enable students to select for extended study subjects which they consider pertinent to their specialist interests in the subject area and to their career planning - To allow students to demonstrate their ability to independently research to completion an extended project of their choice - To encourage further application of methods of visual and textual interpretation and analysis introduced in previous modules - To develop the skills needed to structure an extended argument and to support arguments by a suitable level of discussion, detailed documentation and demonstration CW - Dissertation or equivalent research project [100]

Subject: Human Nutrition

Level: 6

Compulsory Modules:

Human Nutrition Specialised Single Honours

BY6501-40
BY6509-20
BY6511-20

Optional Modules:

Human Nutrition Specialised Single Honours

Select 40 credits worth of modules from the following:

BM6005-20 OR OM6001-20
BY6503-20
BY6505-20
BY6507-20
BY6508-20
BY6510-20
BY6512-20
BY6513-20

Module Code:	BM6005-20
Module Title:	ENTERPRISE: CREATING YOUR BUSINESS
Module Tutor:	GARETH STONE
Description & Assessments:	The focus of this module is to enable you to produce a viable business proposition and to reflect on the challenges of running your own business. This module is designed to give you the opportunity to plan, develop and manage your own business idea. It takes you from your initial idea through to business concept and culminates in a presentation of your business plan. This module will develop your business skills and awareness of what is required when working for yourself. We encourage you to collaborate with other students to build on each others' strengths and to learn from shared experience and knowledge. CW - Concept Document [60]; CW - Pitch Presentation [40]

Module Code:	BY6501-40
Module Title:	DISSERTATION
Module Tutor:	ANIL DE SEQUEIRA
Description & Assessments:	The dissertation is the hallmark of an undergraduate scientific education giving you the opportunity to demonstrate how the knowledge and skills you have gained can be applied to generate new insights or perspectives on academic and/or real-world issues. This module provides you with the opportunity to undertake individual study of relevance to your degree award under the supervision of a member of the teaching staff. The dissertation can be an academic study or a more applied project working with organisations on projects agreed with the Subject area. The potential range of methodologies and approaches is wide, extending across the full breadth of staff interests and expertise. The module provides first-hand experience of planning, executing, and communicating a research project. The dissertation experience also offers students the opportunity to continue to formatively evaluate their skills and development as personal development planning is integrated into the module. CW - Dissertation Portfolio [100]

Module Code:	BY6503-20
Module Title:	PLANTS AND PEOPLE
Module Tutor:	NIGEL CHAFFEY
Description & Assessments:	The module provides you with an in-depth appreciation of the ways in which humans exploit and are influenced by the plant resource, and opportunities to communicate that knowledge to a variety of audiences. The module will examine such issues as genetic engineering, non-genetic plant biotechnology, the development of modern plant science, ethnobotany, forensic botany, agriculture, economic botany, fungi, trees and wood, and weeds and invasive aliens. The module aims to develop an appreciation of the plant resource and human interdependence on it, and effective communication skills using a variety of media. CW - Poster [30]; CW - Individual Publication [50]; CW - Individual Presentation [20]

Module Code:	BY6505-20
Module Title:	ENVIRONMENTAL CONSULTANCY
Module Tutor:	DAVID WATSON
Description & Assessments:	The environmental sector is a fascinating and dynamic sector in which to work. Whether an officer in a Government Agency, a research scientist or an environmental consultant you have to tackle real-life environmental problems, find workable and sometimes innovative solutions and even sometimes undertake ground-breaking work that could affect human receptors and the wider environment. With increasing professional standards in the environment industry, important skills shortages in managing environmental effects have been identified in: environmental impact assessment (EIA), protected species evaluation, pollution management, and wastes management.This module aims to equip you with understanding of, and experience, in these areas and thus improve employment prospects in organisations such as environmental consultancy, Government Agencies, research groups and the not-for-profit environmental sector. It will also enable you to research the range of careers within the environmental sector and identify further knowledge, training or experience you might need in order to enter this area of professional work. CW - Group Wiki [25]; CW - Consultancy Project Report [75]

Module Code:	BY6507-20
Module Title:	DIGITAL IMAGING
Module Tutor:	GRAHAM SMITH
Description & Assessments:	This module develops practical skills in using digital technology to produce images (still and video) that can be used in scientific research, scientific communication or as a medium of artistic expression. Images play a uniquely important role in human communication and play an important role in how we see and understand the world around this. The skills learnt in this module will enhance career opportunities in the sciences and science related fields, and provide a specialist scientific imaging expertise for those looking for a career in photography or the media. CW - Web Page or e-book with Images (Still or/and Video) [60]; CW - Short Video or Stills Sequence [40]

Module Code:	BY6508-20
Module Title:	MEDICAL BIOLOGY
Module Tutor:	SAMANTHA LANE
Description & Assessments:	This module aims to give students the knowledge, practical skills and experience needed for a career in the life sciences sector, particularly in disciplines allied to medicine, including work in clinical or research laboratories, as well as the NHS, NHS Blood and Transplant (NHSBT) and the pharmaceutical industry. You will gain skills in good laboratory practice (GLP), analytical and microbiological techniques, as well an awareness of the ethical issues related to the study of biological material, including knowledge of the Human Tissue Act. Aspects of medical biology such as pathology, toxicology, immunology and pharmacology are explored through the lecture series and applied to 'real world' problems and investigations through the practical sessions and assessment. CW - Laboratory Portfolio [60]; CW - Clinical Trial Pack [40]

Module Code:	BY6509-20
Module Title:	NUTRITION AND EXERCISE SCIENCE
Module Tutor:	TRACEY LEWARNE
Description & Assessments:	In this module will you will examine the individual nutrient demands that exercise incurs. The biochemical processes of metabolism of each of the macronutrients during light, moderate and vigorous physical activity will be studied. The role of physical activity in health and the control of body weight will be discussed, including the complex nature of energy balance. Considered throughout the module will be the scientific relationship between exercise/physical fitness and the subsequent effect on health. CW - Report [60]; EXAM - 2 hour Unseen Exam [40]

Module Code:	BY6510-20
Module Title:	FOOD SAFETY
Module Tutor:	IAIN HAYSOM
Description & Assessments:	This module investigates the safe manufacture of food and the effectiveness of control systems that are designed to protect the consumer. The risk assessment approach to controlling hazards is examined and in particular students will gain experience in using HACCP to ensure safe food production throughout the food supply chain. You will also investigate the impact of microbial, physical and chemical changes in food on a product's shelf life. This module will introduce a range of practical based laboratory skills as well as developing skills in analytical thinking, research, application of knowledge and written presentation. You will also be applying your knowledge about the growth and behaviour of microorganisms to a food manufacturing scenario. CW - Laboratory Report [40]; CW - HACCP Report [40]; CW - Practical File [20]

Module Code:	BY6511-20
Module Title:	FUTURE FOOD: FOOD AND NUTRITION IN THE 21ST CENTURY
Module Tutor:	TRACEY LEWARNE
Description & Assessments:	This module aims to apply your knowledge of food production and nutrition to current issues and concerns relating to the food system. Issues are selected and investigated from a number of perspectives and you will have the opportunity to review and critically evaluate recent research in terms of its importance and impact on particular groups or society in general. This module will address the current issues facing the sector that you will shortly graduate into, and topics such as healthy eating policy and initiatives; the influence of the media on consumers; local and global food trends and legal aspects of foods, drinks and supplements; sustainability and security of the food system; the global nature of the food industry; the role of modern technologies including GM; and, food advertising. An aim of this module to investigate the extent to which concerns about these issues are justified and to suggest policies, global, national or local which would overcome or minimise these concerns. Examples will be taken from a variety of contexts and you will be able to pursue your own interests relating to food, nutrition and the food industry in the assessments. CW - Report [40]; CW - Presentation [20]; CW - Scientific Article on a Current Food and Nutrition Issue [40]

Module Code:	BY6512-20
Module Title:	GLOBAL TRENDS IN FOOD, PRESERVATION AND PACKAGING
Module Tutor:	ANIL DE SEQUEIRA
Description & Assessments:	This module helps you to develop a balanced view of processing and food packaging activities relevant to the industry food chain. You will also address the global challenges that future food and nutrition practitioners will need to address in order to deliver safe, wholesome and nutritious food to an ever changing marketplace. The shift in consumer food preferences, multicultural food habits, globalization factors, the multinational work culture, increased spending capacity, trade regulations and processes, and other factors have forced food processors and manufactures to intensify development of advanced scientific processes in food preservation, packaging, and shelf-extending techniques, as well as presentation elements. Pioneers such as Nicholas Appert, Louis Pasteur, Samuel C. Prescott, and William L. Underwood developed food packaging and preservation concepts that maintain relevancy today). Twentieth century inventions such as glass bottles, cellophane wrap, aluminium foil, and plastics shepherded greater utility and flexibility in food packaging. While protecting and preserving food were once perceived as the principal roles of food packaging, facilitating convenience has quickly emerged as equally important. Other elements of increasing importance in food packaging include traceability, tamper indication, and sustainability. Many new and exciting developments in food packaging fulfil these roles and more. CW - Practical Reports [50]; EXAM - 2 hour Seen Topics Exam [50]

Module Code:	BY6513-20
Module Title:	FOOD AND NUTRITION IN PRACTICE
Module Tutor:	ANIL DE SEQUEIRA
Description & Assessments:	The module provides you with the opportunity to learn by experience in a challenging work-based project. We work closely with our Careers department in particular our Placements Officer in the delivery of this module. The module enables you to apply food and nutrition theory in a business/community context, and to review and reflect upon your learning experience. You should gain a good appreciation of the link between your degree and the needs of the 'real world', develop your transferable and employability skills and enhance your future employability. A typical project might be developing a new product, designing a quality or safety (HACCP) system, or undertaking nutritional analysis of product ranges or developing a nutrition tool kit to be disseminated in the community. Before starting the project a 'learning agreement' will be negotiated, agreed and signed by you, your mentor (employed by the host organisation) and your tutor. The learning agreement will specify the project aims and objectives, which will determine the exact nature of your learning outcomes and the assessment criteria. The learning agreement will specify also the relationship with the employer – the extent to which the project will be based at the employer, the university or other location. Details of professional expectations – how you should conduct yourself in a working environment will form part of the agreement. Your learning agreement will be subject to a risk assessment to ensure that any hazards you might encounter are properly controlled. Support from the workplace mentor and the BSU tutor before, during and after the placement facilitates your learning. CW - Project Report [90]; CW - Oral Presentation [10]

Module Code:	OM6001-20
Module Title:	SUCCESSFUL FREELANCING (OPEN MODULE)
Module Tutor:	GARETH STONE
Description & Assessments:	The focus of this module is to enable you to produce a viable business proposition and to reflect on the challenges of running your own business as a freelancer. This module is designed to give you the opportunity to plan, develop and manage your own business idea. It takes you from your initial idea through to business concept and culminates in a presentation of your business plan. This module will develop your business skills and awareness of what is required when developing your talent and working for yourself. We encourage you to collaborate with other creative students to build on each other's strengths and to learn from shared experience and knowledge. CW - Concept Document [60]; CW - Pitch Presentation [40]

Subject: Media Communications

Level: 6

Compulsory Modules:

Media Communications Single Honours:

MC6001-40

Media Communications Joint Honours:

No compulsory modules

Media Communications Major:

No compulsory modules

Media Communications Minor:

No compulsory modules

Optional Modules:

Media Communications Single Honours

Select 80 credits worth of modules from the following:

MC6002-40
MC6003-20
MC6005-20
MC6006-20
MC6007-20
MC6012-20
MC6013-40

Media Communications Joint Honours:

Select 60 credits worth of modules from the following:

MC6001-40
MC6002-40
MC6003-20
MC6005-20
MC6006-20
MC6007-20
MC6012-20
MC6013-40

Media Communications Major:

Select 80 credits worth of modules from the following:

MC6001-40
MC6002-40
MC6003-20
MC6005-20
MC6006-20
MC6007-20
MC6012-20
MC6013-40

Media Communications Minor:

Select 40 credits worth of modules from the following:

MC6001-40
MC6002-40
MC6003-20
MC6005-20
MC6006-20
MC6007-20
MC6012-20
MC6013-40

Module Code:	MC6001-40
Module Title:	DISSERTATION
Module Tutor:	ANDREW BROWN
Description & Assessments:	The Media Communications Dissertation represents an exciting opportunity for you to originate, develop, and bring to successful completion a study of your own choosing within the field of Media Communications research and scholarship. The design of the module means that during the first part of the module, you will receive the benefit of a number of taught sessions and workshops on aspects of theory, method and research, leading to the presentation of your research proposal and supporting folder in assessment weeks 12-14. In the second part of the module you will go on to conduct your investigation, working in liaison with your assigned tutor, who will guide you through the stages leading up to the analysis and presentation of your findings and the writing-up of your final dissertation document. All students taking the module will therefore receive appropriate support and guidance at every stage. However, the Dissertation that you develop and research will be wholly owned by you and therefore offers the opportunity for the demonstration of your individual motivation, time management, problem solving, ingenuity and originality. Therefore, depending on the effort that you put into it, your dissertation thesis can demonstrate that you have achieved a high level of understanding and academic excellence in a selected aspect of the field of Media Communications enquiry. CW - Assessed Presentation and Research Folder [25]; CW - Dissertation (10000 words) [75]

Module Code:	MC6002-40
Module Title:	CREATIVE ENTERPRISE PROJECT
Module Tutor:	STEVE HOLLYMAN
Description & Assessments:	This is a module in which students take their subject knowledge into the wider world in student-led projects. The students are supported to: • investigate the context in which they will be working, • find their own planning methods, • use the planning methods to plan and manage their projects (including cost/income projections), • execute their projects,• capture their work into assessable artefacts. CW - Planning portfolio [25]; CW - Reflection [15]; CW - Project submission [60]

Module Code:	MC6003-20
Module Title:	MEDIA, TECHNOLOGIES AND CHANGE
Module Tutor:	STEVE MANLEY
Description & Assessments:	Media Technologies and Change responds to the fact that we are living in an era in which technological change seems to be accelerating at an astonishing rate. The module invites you to think seriously about some of the many issues that are thrown up by the arrival of new communication technologies and their impact on our lives. It explores the historical development of a range of these technologies and their possible impacts – for better or worse - upon society, culture and global relations. 'Traditional' societies were characterised by oral communications and the development of literacy was restricted to elite groups. Modern industrial societies have been identified with the development of technologies of print, film and broadcasting / entertainment aimed at the 'masses'. Now the advent of computers, digitalisation and cable and satellite delivery systems has increased the quantity, velocity and formal characteristics of 'information' to the extent that it is said that we are now in a 'third age'. To enable you to understand, contextualise and critically evaluate the nature and 'effect' of these historical / cultural / technical transformations, the module will explore critical and methodological approaches to its theorisation. We will look at: 'medium theories'; 'technological determinism' v 'social shaping' explanations for the development of new communications technologies; the potential of technologies to enable, democratise, inform and entertain in a vibrantly democratic 'public sphere', or conversely to impoverish and 'dumb down' culture; to 'collapse' time and space; to systematically monitor and control society through systems of surveillance; the significance of the 'convergence' of previously disparate media forms; culture(s) of home-based leisure and consumption - an individualised and 'private sphere' of existence in an increasingly globalised world. As well as engaging with often abstract theoretical models, the course looks at specific media practices (these may include film making / photography / music production); the histories of particular technological forms, and at the ways in which users actually engage with technologies. We therefore look at empirical approaches which strive to offer an understanding of the interface between user and technology and changing patterns of consumption. CW - Essay (3750 words) [75]; CW - Presentation (1250 word script and slides) [25]

Module Code:	MC6005-20
Module Title:	WIRED UP : COMPUTER AND VIDEOGAMES
Module Tutor:	JAMES NEWMAN
Description & Assessments:	Wired Up will encourage you to unpack what they, the contemporary audience, and the community of game studies scholars understands by computer and videogames and 'interactive entertainment'. This interrogation will offer opportunities for you to explore a range of issues including for example, 'interactive' and 'ergodic' structures, player-character-gameworld relationships, configurative performance and performativity, and representations both within and surrounding computer and videogame products. In covering a range of approaches, the module will encourage you to scrutinise videogames via the concepts of play, audience and fandom, as well as considering them as products of an increasingly formalised and integrated global industry. You will engage with a variety of sources including academic game studies, mainstream and specialist press, and the critiques and commentaries of industry and practitioner communities. CW - Game review with critical annotation (2500 words) [50]; CW - Object history entry (2500 words or equivalent) [50]

Module Code:	MC6006-20
Module Title:	POPULAR MUSIC JOURNALISM
Module Tutor:	ANDREW BROWN
Description & Assessments:	Popular Music Journalism examines classic and contemporary music journalism and its changing relationship to the music industry, the consumer lifestyle and specialist magazine sector, and broad and narrow cast media: from chart to niche radio formats, video rotation channels and music TV, social networking and video-posting sites, net based fans sites and blogs. It traces the rise of critical rock journalism and the personality music journalist and culture critic - from the underground press to Rolling Stone - to its heyday in the phenomena of the UK 'inkies': Melody Maker, Sounds and New Musical Express and the celebrated writings of rock mavericks, such as Nick Kent and Charles Shar Murray, the punk sensibility of Julie Burchill and Tony Parsons or the self-conscious, post-modernist word-play of Paul Morley and Simon Reynolds. The post-rock era has not only seen the rise of a diverse range of music genres and youth movements – from grunge, metal, hip-hop and rap, r&b and new pop, dance and electronica – but also the transition to a diversified music press, organised around particular niche defined music markets and consumers (Q, Mix-Mag, Vibe, Kerrang, Mojo, etc) and linked to a range of multi-media platforms, backed by big media players, such as Bauer, IPC and Future publishing. The module offers students an up to date survey of this changed music journalism landscape and asks whether the rise of niche markets, house styles and tabloid formats, signal –as some claim - a transition from cultural criticism to consumer guidance and a consequent loss of autonomy and critical authority of the music journalist?The design of the module allows students a range of ways to investigate, write about and critical assess popular music and the popular music writing 'industry', from: classical styles of 'rock journalism' to the pastiche of post-rock writing and publishing, including editorials, topical feature writing, album and live reviews to consumer guides, blogs and the use of social networking and other net-based sites as forms of music promotion and consumer feedback. CW - Critical analysis and multi-media (2500 words) [50]; CW - Essay (2500 words) [50]

Module Code:	MC6007-20
Module Title:	POWER, PLEASURE AND FEMINIST FILM CRITICISM
Module Tutor:	REBECCA FEASEY
Description & Assessments:	Power, Pleasure and Feminist Film Criticism aims to provide you with the opportunity to study the key debates in feminist film theory as they relate to notions of exhibitionism, visual display and the spectacular body. The syllabus will begin by identifying the ways in which Hollywood has objectified women for the male gaze and disavowed the active female subject. It will go on to negotiate the universalism of this thesis by looking at the ways in which more recent theorists have explored the possibility of an active, investigating female in contemporary genre texts. The module will conclude by exploring extant literature relating to the dialogue between the female spectator and the silver screen. The module will identify a range of historic and contemporary debates and encourage you to evaluate the strengths and weaknesses of such literature in relation to a range of relevant filmic examples. The assessments will test your ability to analyse extant literature in the field, your skills in applying such work to relevant film texts and your capacity to communicate your ideas effectively in a range of written and verbal formats. CW - Critical review [25]; CW - Essay [75]

Module Code:	MC6012-20
Module Title:	COMMUNITY MEDIA
Module Tutor:	RICHARD WHITE
Description & Assessments:	This module explores the theory and practice of community media. You will develop an understanding of how diverse media technologies are used in the practice of community media-making by a range of individuals and organisations in different social and cultural contexts. Through this module you will learn from and engage with real-world projects and have in-depth and hands-on opportunities to see community media in action. The module has a strong focus on outreach and application, and community media aims, forms, and projects will be examined through: global, national, and local case studies; workshop sessions with media practitioners; and planning and developing a community media project. CW - Presentation [25]; CW - Essay [25]; CW - Portfolio [50]

Module Code:	MC6013-40
Module Title:	DIGITAL ENTERPRISE AND INNOVATION
Module Tutor:	CHARLIE TWEED
Description & Assessments:	This module will focus on professional digital media enterprise and innovation practice and aims to connect with best practice approaches used today within the digital production industry. The module aims to build upon all the skills that students have developed within Digital Practice and Digital Cultures and provide them with an expansion of their theoretical and practical skills within a professional industry context. It aims to develop students' intellectual, analytical, creative and research skills within a professional context to prepare them for careers within the media industry. The module will utilise industry standard briefs and methodologies to allow students to work on projects which simulate the experience of working within the digital industry. The module aims to connect with the requirements for creating an innovative digital product in 2016 as well as the requirements for successfully marketing that product utilising the wide variety of industry techniques. The module will connect with areas such as branded content marketing and multi-channel (transmedia) marketing which are the primary focus within today's digital industry. In this way the module will also develop students existing skills in areas such as single camera production and website production by providing them with an authentic industry focus. CW - Individual project: digital product proposal [50]; CW - Group digital marketing strategy and content [50]

Subject: Music

Level: 6

Compulsory Modules:

Music Specialised Single Honours:

Select at least 40 credits and maximum 120 credits worth of modules from the following:

MU6001-40
MU6002-40
MU6003-40

Music Joint Honours:

No compulsory modules

Music Major:

No compulsory modules

Music Minor:

No compulsory modules

Optional Modules:

Music Specialised Single Honours:

Select between 0 and 80 credits worth of modules from the following:

CA6007-40
MU6006-20
MU6008-20
MU6010-20
MU6012-20
MU6013-20
MU6014-20

Music Joint Honours:

Select 60 credits worth of modules from the following:

CA6007-40
MU6001-40
MU6002-40
MU6003-40
MU6006-20
MU6008-20
MU6010-20
MU6012-20
MU6013-20
MU6014-20

Music Major:

Select 80 credits worth of modules from the following:

CA6007-40
MU6001-40
MU6002-40
MU6003-40
MU6006-20
MU6008-20
MU6010-20
MU6012-20
MU6013-20
MU6014-20

Music Minor:

No compulsory modules

Module Code:	CA6007-40
Module Title:	CREATIVE ARTS: SINGLE SUBJECT PROJECT MUSIC
Module Tutor:	ROGER HEATON
Description & Assessments:	The purpose of the Creative Arts projects is to offer the space and freedom to define, explore, promote and present an item or body of work that is central to the student's interests, style or intentions.

CA6007-40 aims to provide:

• an opportunity for students as independent agents to apply relevant creative, critical, practical, evaluative & organisational skills towards the completion of a finished item of work in a supportive context;
• an opportunity for the development and demonstration of independent learning and critical self-appraisal;
• a vehicle for the application of students' creative and conceptual initiative;
• an opportunity for students to apply creative skills learned elsewhere in the relevant subject to a substantial piece of work;
• the opportunity to define and develop appropriate avenues of presentation or publication for their work.

The module involves the production of an item, or items of individual creative work, which can be in one or more of several forms appropriate to the student's subject. Completion of the project will include the application of knowledge of, and expertise in, the appropriate subject and the demonstration of creative, conceptual & practical skills in one or more forms of artistic discourse. The work should be presented or published in an appropriate medium or forum.

CW - Project [80];
CW - Supporting documentation [20] |

Module Code:	MU6001-40
Module Title:	INDEPENDENT STUDY
Module Tutor:	MATTHEW SPRING
Description & Assessments:	Independent Study is an individually researched and applied project resulting in a substantial object. This may take the form of a portfolio of compositions, a dissertation, a series of lecture-recitals, a fieldwork project, or an entrepreneurial project. The module affords you an opportunity to apply relevant creative, critical, evaluative, organisational and research skills towards the completion of a major product of your choice.

CW - Independent Study [100] |

Module Code:	MU6002-40
Module Title:	CREATIVE FORUM 3
Module Tutor:	JAMES SAUNDERS
Description & Assessments:	This module aims to develop your skills as a composer and help you contextualise your work within the context of current compositional thought and cultural practice through the creation of a portfolio of original work and a reflective commentary which discusses your working method. CW - Portfolio [85]; CW - 1000 word Written Commentary [15]

Module Code:	MU6003-40
Module Title:	RECITAL PERFORMANCE
Module Tutor:	ADAM BIGGS
Description & Assessments:	This module continues from MU5005-20 Performance 2 to develop your performance on a principal instrument/voice in classical or jazz genres. You will pursue a continued programme of technical development with the study of appropriate repertory and study/technical materials. You will participate (as a minimum) in two staff directed ensembles of your choice. You may informally join any other ensemble. You will research performance practice issues in your own specialist area and develop promotional and concert presentational skills.Entry to this module is subject to Module Co-ordinator approval. EX - Recital and Technical Examination [80]; CW - Essay [10]; CW - Reflective Diary [10]

Module Code:	MU6006-20
Module Title:	MUSIC PSYCHOLOGY
Module Tutor:	ROGER HEATON
Description & Assessments:	This module gives an overview of the most recent research in music psychology together with more in depth case studies from the journals. Areas covered include the origins and function of music, perception, emotional responses, recent developments in neuropsychology, musical development and the development of musical competence and skill, performance, the role of music in everyday life and music therapy. Students are encouraged to pursue their own particular research interests and to develop these into the running of an original experiment, or a replication of an existing experiment. CW - Experimental Project [100]

Module Code:	MU6008-20
Module Title:	OPERA PROJECT
Module Tutor:	GARTH BARDSLEY
Description & Assessments:	This module is open to singers and instrumentalists and you will learn skills related to opera production, direction and performance. You will also explore operatic context and you will have the opportunity to take part in a production. The production itself is carried out as a group collaborative project with students from MU5008-20 Opera Project 1, which runs simultaneously. Students will be given guidance in stage craft and acting but will not receive individual voice/piano lessons. CW - Performance [70]; CW - Written Portfolio [30]

Module Code:	MU6010-20
Module Title:	MUSICOLOGY 3
Module Tutor:	MATTHEW SPRING
Description & Assessments:	This module develops your knowledge and skills in musicology by exploring musical repertoire, style and context through the study of specific topics. You will explore issues of musical function through reference to social, economic and political context as well as through reference to other art forms, such as film. You are encouraged to develop your own independent analytical and critical voice. CW - Portfolio of Written work (approx 4,000 words) [80]; CW - Oral Presentation [20]

Module Code:	**MU6012-20**
Module Title:	ADVANCED STAGE SKILLS FOR SINGERS
Module Tutor:	ROGER HEATON
Description & Assessments:	This module advances acting skills developed in level 5 Stage Skills for Singers by broadening the scope and complexity of the repertory to an advanced level of theatre/opera house stagecraft and theatre etiquette. The aim is to further explore the individual's range of acting skills, understanding physicality and gesture and the identification and interpretation of different characters both in solo and ensemble work. Students keep a journal reflecting on repertoire, text and process. Student continue to work on poems, monologues and small ensemble dialogues as well as, increasingly, on vocal excerpts. There is a presentation of work open to the public.
	The module aims to:
	● develop advanced stage skills to a professional level ● work with complex materials both spoken and sung
	CW - Performance and process [70]; CW - Journal (1500 words) [30]

Module Code:	**MU6013-20**
Module Title:	ADVANCED VOCAL PERFORMANCE
Module Tutor:	GARTH BARDSLEY
Description & Assessments:	This module further explores vocal repertoire and is available to singers, instrumentalists, pianists and those students interested in pursuing musical direction. The module broadens the approach to style and performance practice across a wide range of European and American musical theatre styles to an advanced, professional level. The emphasis is on 'acting the word' skills that focuses on performance and stagecraft knowledge in musical theatre but are also applicable in other repertoires. A complementary strand for instrumentalists will also look at style and performance practice, instrumental doublings, ensemble playing, working with singers; pianists would work as repetiteurs as well as ensemble players. The course also addresses the audition process and musical theatre performance in the professional theatre.
	The module aims to:
	● develop advanced stage and performance skills to a professional level ● work with complex materials
	CW - Performance including process [70]; CW - Journal (1500 words) [30]

Module Code:	**MU6014-20**
Module Title:	COMMUNITY MUSIC - PROFESSIONAL MUSIC LEADER
Module Tutor:	ROGER HEATON
Description & Assessments:	The Professional Music Leader module equips students with skills to work as a music leader in community settings. Students will create and deliver warm-ups and themed workshops. The module includes a placement in the South West region where they will lead a project mentored by staff. Additionally students will understand the importance of funding and how and where to source it. Students will write a journal on the placement covering planning, delivery, outcomes and reflection, which will form the basis of a presentation given to a professional panel. The module aims to: - equip students with advanced music leader skills in a variety of placement situations - provide an opportunity to work in a real community environment - prepare a funding proposal presented to a professional panel CW - Placement and Journal [50]; CW - Blueprint and presentation [50]

Subject: Philosophy and Ethics

Level: 6

Compulsory Modules:

Philosophy and Ethics Joint Honours:
Philosophy and Ethics Major:
Philosophy and Ethics Minor:

No compulsory modules

Optional Modules:

Philosophy and Ethics Joint Honours:

Select 60 credits worth of modules from the following:

PE6000-40
PE6009-20
PE6010-20
PE6036-20

Philosophy and Ethics Major :

Select 80 credits worth of modules from the following:

PE6000-40
PE6009-20
PE6010-20
PE6036-20

Philosophy and Ethics Minor :

Select 40 credits worth of modules from the following:

PE6000-40
PE6009-20
PE6010-20
PE6036-20

Module Code:	**PE6000-40**
Module Title:	DISSERTATION IN PHILOSOPHY AND ETHICS
Module Tutor:	PAUL REID-BOWEN
Description & Assessments:	This module gives you the opportunity for greater in-depth research and analysis of a particular question in Philosophy and Ethics than is possible in the scope of a regular essay. It offers guidance for this independent piece of research and writing in the form of group sessions with the module co-ordinator and other staff covering theoretical, methodological and technical subjects and individual sessions with your supervisor discussing the nature, focus and direction of your individual research. Feedback is provided in respect of research planning and presentation of progress (both assessed) as well as comments on the dissertation in draft form. In so doing, the dissertation allows you to develop your knowledge and understanding of a particular area of enquiry together with the associated academic literature and scholarly debates and to demonstrate self-motivation, personal initiative and time management. A demanding but rewarding experience, a dissertation is often regarded as the culmination of your studies where you draw upon the academic and other skills you have acquired throughout the programme to produce a mature piece of work that reflects your interests and concerns. For this reason, a dissertation is important whether you plan to undertake further study or enter the job market.This module aims to:• prepare you to research a subject of your choice (agreed with the module co-ordinator) within philosophy and ethics;• enable you to produce a sustained piece of philosophical or ethical writing to professional standards and thus enhance skills necessary to postgraduate study and employment;• assist you to identify and exploit available sources of information; • equip you to develop a sustained and systematic piece of argument and analysis in answering your chosen question. CW - Research proposal (1000 words) [10]; CW - Research presentation (1000 words) [10]; CW - Dissertation (8000 words) [80]

Module Code:	PE6009-20
Module Title:	LIFE AND MEANING: PHILOSOPHY AND THE HUMAN CONDITION
Module Tutor:	PAUL REID-BOWEN
Description & Assessments:	This module promotes the analysis of philosophical arguments, concepts and debates pertaining to the nature and meaning of the human condition. Socrates famously claimed that the 'unexamined life is not worth living', this module proceeds by philosophically questioning what it means to be human. Representative topics to be covered include: the meaning of life as a philosophical question, absurdity and nihilism, existential moods such as anguish, angst and nausea and the nature and meaning of freedom, mortality, immortality and personal identity. Both Western and Eastern, pre-modern and modern philosophical perspectives are considered, although emphasis is directed towards modern existential and phenomenological analysis and arguments. This module aims to:• promote systematic existential analysis and argumentation;• encourage you to critically examine your own pre-suppositions and explore unfamiliar methods of thinking about the human condition;• develop an understanding of the complexity and diversity of philosophical arguments and concepts pertaining to the human condition;• demonstrate how existential analysis and enquiry can be applied to a range of contemporary debates, issues and problems. CW - Online Discussion Forum [30]; EX - Timed critical analysis [30]; CW - Essay [40]

Module Code:	PE6010-20
Module Title:	UTOPIA AND DYSTOPIA
Module Tutor:	RUSSELL RE MANNING
Description & Assessments:	This module explores central issues in contemporary political philosophy, broadly in the continental tradition. The module focuses on the theme of Utopia and Dystopia as a key trope in much recent politically engaged philosophical reflection that seeks to critique our current political status quo and to propose constructive alternatives. Drawing on literary texts and criticism, as well as some theological interventions, the module covers core aspects of political philosophy through the framework of the idea of the ideal society. The module is taught through a close engagement with core set texts that will be considered in depth. The module aims to: • Promote systematic enquiry into issues in contemporary political philosophy • Develop interdisciplinary reflection on a key theme in contemporary political philosophy • Engage critically with key thinkers and texts in contemporary political philosophy • Foster a recognition of the complexities behind the ideas of utopia and dystopia • Develop understanding of contemporary political philosophy in an inter-disciplinary context. CW - Presentation [30]; CW - Individual project [70]

Module Code:	PE6036-20
Module Title:	GLOBAL COMPARATIVE PHILOSOPHY
Module Tutor:	SARAH FLAVEL
Description & Assessments:	This module is available to all RPESPS students. The module involves critical consideration of key issues in comparative philosophical and ethical thinking, including for example, the nature of the self and subjectivity, ethics as a trans-cultural enterprise, human rights and comparative political philosophy in contemporary context. The module encourages students to assess whether better understanding of the tensions and affinities between philosophical trends in diverse cultural contexts can aid us in approaching central ethical, epistemological and metaphysical questions in a globalized society. CW - Learning portfolio [50]; CW - Essay [50]

Subject: Psychology

Level: 6

Compulsory Modules:

Psychology Single Honours (all Single Honours students are automatically on a course accredited by the British Psychology Society):

PS6002-40
PS6027-20
PS6028-20

Psychology Joint Honours (Joint Honours courses are never accredited by the British Psychology Society):

No compulsory modules

Psychology Major (for those students who wish to be accredited by the British Psychology Society at the completion of their degree, you will ONLY be enrolled automatically on PS6002-40. You will then need to select PS6027-20 and PS6028-20 from the Optional Module section):

PS6002-40
PS6027-20
PS6028-20

Psychology Major (for those students who do NOT wish to be accredited by the British Psychology Society):

PS6002-40

Psychology Minor (Psychology Minor is never accredited by the British Psychology Society):

No compulsory modules

Optional Modules:

Psychology Single Honours (all Single Honours students are automatically on a course accredited by the British Psychology Society):

Select 40 credits worth of modules from the following:

BY6502-20
PS6018-20
PS6023-20
PS6026-20
PS6029-20
PS6030-20

Psychology Joint Honours (Joint Honours courses are never accredited by the British Psychology Society):

Select 60 credits worth of modules from the following:

BY6502-20
PS6002-40
PS6018-20
PS6023-20
PS6026-20
PS6027-20
PS6028-20
PS6029-20
PS6030-20

Psychology Major (for those students who wish to be accredited by the British Psychology Society at the completion of their degree):

Ensure you select PS6027-20 and PS6028-20

Psychology Major (for those students who do NOT wish to be accredited by the British Psychology Society):

Select 80 credits worth of modules from the following:

BY6502-20
PS6002-40
PS6018-20
PS6023-20
PS6026-20
PS6027-20
PS6028-20
PS6029-20
PS6030-20

Psychology Minor (Psychology Minor is never accredited by the British Psychology Society):

Select 40 credits worth of modules from the following:

BY6502-20
PS6002-40
PS6018-20
PS6023-20
PS6026-20
PS6027-20
PS6028-20
PS6029-20
PS6030-20

Module Code:	BY6502-20
Module Title:	ANIMAL BEHAVIOUR
Module Tutor:	IAN TODD
Description & Assessments:	Animal behaviour is a wide-ranging and important characteristic of all animal species. This module explores some important aspects of animal behaviour with a focus on behavioural ecology and animal decision making. Responses of animals to environmental factors are considered in both natural and laboratory conditions. The enables us to understand why animals behave in particular ways as a result of perception and behavioural constraints with practical applications in animal welfare and wildlife conservation. CW - Review of Animal Behaviour Issues [30]; CW - Project Write Up [30]; EX - Timed Exercise [40]

Module Code:	PS6002-40
Module Title:	PSYCHOLOGY DISSERTATION
Module Tutor:	ALISON WADELEY
Description & Assessments:	Before taking this module, you must have taken PS4002-20 and PS5002-40. This module requires students to independently design, carry out and report a substantial research project. They must identify a research question and conduct an academic literature review of relevant research. From this they will develop an ethically sound research protocol and use it to guide their data collection and analysis. The research project will be professionally presented in the form of a bound dissertation using APA style and Harvard system referencing. The aims of this module are to enable students to: • Refine skills in accessing and using appropriate databases of psychological research (e.g. Academic Search Premier, ScienceDirect, PubMed, Internet) including the use of appropriate Boolean search strategies. • Develop skills of research selection, synthesis and appraisal. • Assess the relative strengths and weaknesses of particular models, theories and research in terms of their descriptive, predictive and explanatory value. • Formulate research aims on the basis of the literature review. • Select and plan suitable methods of data collection • Collect and analyse data in a consistent and professional manner. • Demonstrate sound application of research methods and techniques to effective report writing of a psychology project. Discuss the findings of the investigation consistent with the aims and/or hypotheses, together with implications, limitations, modifications and extensions and make appropriate recommendations. CW - Psychology Dissertation [100]

Module Code:	PS6018-20
Module Title:	SOCIAL PSYCHOLOGY OF PEACE AND CONFLICT
Module Tutor:	MICHAEL CARDWELL
Description & Assessments:	This module will examine explanations of human conflict, with particular emphasis on the psychological causes of genocide and mass killings. The module will also examine the underlying psychology of conflict resolution. The emphasis throughout the module is on the application of psychology, both theoretical and empirical to the world around us. Thus, all of the psychology discussed in this course is embedded in real life conflicts. CW - Essay [60]; EXAM - Two hour unseen examination [40]

Module Code:	**PS6023-20**
Module Title:	NEUROPSYCHOLOGY
Module Tutor:	ALISON LEE
Description & Assessments:	The module utilises the case study method of neuropsychology as an introduction to the employability area of Clinical Psychology. The lectures follow the major areas of Neuropsychology including memory deficits, the agnosias, perception and spatial deficits. This module builds on the themes expressed in Cognitive Psychology and touches on issues covered in Biological Psychology. CW - Essay (2500 words) [50]; EXAM - Two hour seen examination [50]

Module Code:	**PS6026-20**
Module Title:	COUNSELLING PSYCHOLOGY
Module Tutor:	ROBERT IRWIN
Description & Assessments:	This module will examine some of the key issues and debates informing the application of psychology in therapeutic practice and will provide a critical introduction to counselling psychology. Please note: successful completion of this module does not constitute a professional qualification in either counselling or counselling psychology. CW - Case formulation [50]; EXAM - Examination [50]

Module Code:	PS6027-20
Module Title:	DEVELOPMENTAL PSYCHOLOGY
Module Tutor:	JOE WALSH
Description & Assessments:	Before taking this module you must have taken PS4001-40 and one module from PS5002-40, PS5004-20, PS5007-20, PS5008-20, PS5009-20 and PS5010-20. This module will examine the major themes in developmental psychology within the context of infant, child and adult development. Important aspects of individual development through the lifespan will be considered in the light of current debate and new exciting theoretical and research findings occurring within psychology per se. The aims of this module are: - To enable students to acquire knowledge of psychological theories regarding individual development and apply this to situations where things go wrong. - To introduce students to different perspectives on development. - To create enthusiasm for this interesting and expanding area and to gain insight to contemporary theories being applied to development. - To provide students with an insight to employability in this area. - To enable students to reflect on this area as part of their PDP. CW - 2000 word essay [40]; EXAM - Three hour unseen exam [60]

Module Code:	PS6028-20
Module Title:	ADVANCED COGNITIVE AND BIOLOGICAL PSYCHOLOGY
Module Tutor:	GERRY MARKOPOULOS
Description & Assessments:	This module is available to all Biology students. Before taking this module you must have taken PS5007-20. This module is a direct continuation of PS5007-20. Following from the fundamental principles of Biological Psychology and Cognitive Psychology that were established in Level 5, this module expands into more technical and complex areas of research. It considers the wider implications of the study of mental processes such as attention and language, and the potential pitfalls of overextending findings about how the brain and body interact with the environment in order to create behaviour. Example topics include the biological basis of motivation, drugs & addiction, consciousness, problem solving, reasoning and connectionism. In addition, critical analysis and thinking skills will be developed in seminar-based work, for example by looking at the misinterpretation and misrepresentation of brain scan research. CW - Biological psychology essay [25]; CW - Cognitive Psychology essay [25]; EXAM - Two hour unseen exam [50]

Module Code:	PS6029-20
Module Title:	EVOLUTIONARY NEUROSCIENCE AND THE ORIGIN OF THE HUMAN MIND
Module Tutor:	DE SOUSA ALEXANDRA
Description & Assessments:	"In the distant future I see open fields for far more important researches. Psychology will be based on a new foundation, that of the necessary acquirement of each mental power and capacity by gradation. Light will be thrown on the origin of man and his history. "
	Darwin, C. R. (1859). On the origin of species by means of natural selection, or the preservation of favoured races in the struggle for life. London: John Murray, p. 488
	Darwin anticipated his theory could be applied to understanding the human mind; this has grown into an interdisciplinary approach that is now best described as Evolutionary Neuroscience.
	Evolutionary Neuroscience and the Origin of the Human Mind is a module examining the biological basis of behaviour. This approach is used to understand how evolution produced the brain and behaviour of humans as well as those of other existing life forms. To use this approach it is necessary to compare a wide array of species. Studying the neurobiology from an evolutionary perspective informs us about what it means to be human. It also has implications for conservation efforts for other species. Proposed relationships between brain structure and behaviour can be tested in an evolutionary context, thus informing the biomedical sciences about the generalizability of findings from animal models to humans. Evolutionary Neuroscience is interdisciplinary and draws from multiple fields including biology, psychology, anthropology, archaeology and anatomy.
	This module will incorporate topics within the core domains of psychology according to the QAA benchmark statement, and many of these are within biological psychology. There will be discussions on issues in evolutionary psychology, functional brain imaging, behavioural genetics, biological bases of behaviour, social cognition and cognitive neuropsychology. It will also cover skills in research methods and design, as well as communication skills.
	Aim 1. To provide students with a solid grounding in the application of evolutionary theory to understanding the origin of the mind.
	Aim 2. To provide students exposure to cutting edge interdisciplinary research and a dynamic perspective on how their own field interacts with the broader scientific domain, and well as will the general public.
	Aim 3. To provide students with the opportunity to develop and explore skills and confidence in accessing relevant and freely available programs (e.g., image analysis and phylogenetics programs), online databases (e.g., PanTheria), and search engines and other and IT resources (e.g., brain atlases, Translating Time), and for the access and retrieval of evolutionary biology and neuroscience literature (e.g., PubMed). They will learn about neuroanatomy in practicals, and could possibly have the opportunity to handle tissues. They will learn about behaviour in practicals, for example via opportunities for zoo data collection.
	Aim 4. To provide students with the opportunity to develop critical and analytical skills in more traditional formats (reading, writing, and discussion), as well of more creative forms of presentation (blogging).
	CW - 2500 word written assignment [50];
	CW - Brain Evolution in the News video blog entry [50]

Module Code:	**PS6030-20**
Module Title:	APPLIED BEHAVIOURAL PSYCHOLOGY
Module Tutor:	JENNIFER KINLOCH
Description & Assessments:	Applied behavioural psychology is the practice of applying behavioural (learning) theory and methods to understand behaviour and develop interventions to address socially significant behaviour with the aim of improving the quality of life on an individual. The foundation of behavioural psychology is the examination of interactions between behaviour and the environment (physical and social) to understand behaviour in its context. Current areas of research and application include education, autism, neuropsychological rehabilitation, gambling and substance addiction, community and organisational behaviour (e.g. environmental behaviour; organisational change) and areas of clinical psychology. Applied behavioural psychology also underpins research and training in applied animal behaviour and welfare. This module examines a range of recent developments, applications in applied behavioural psychology, and the role of behavioural psychology in psychological practice. Aims: 1. To foster an understanding of the core concepts and theories in behavioural psychology. 2. To examine and evaluate the usefulness of these concepts and theories in the development of interventions to address socially significant behaviour for individuals and groups, as they are used in a variety of applied settings (and related professional roles). 3. To explore the methods and techniques used in applied behavioural psychology through practical exercises. 4. To develop further skills in critical evaluation, analysis, and communication. CW - Workbook (2500 words) [50]; CW - Seen exam [50]

Subject: Publishing

Level: 6

Compulsory Modules:

Publishing Joint Honours:

PB6001-40

Publishing Major:

PB6001-40

Publishing Minor:

PB6001-40

Optional Modules:

Publishing Joint Honours:

Select 20 credits worth of modules from the following:

PB6012-20
PB6013-20
PB6021-20

Publishing Major:

Select 40 credits worth of modules from the following:

PB6012-20
PB6013-20
PB6021-20

Publishing Minor:

No optional modules

Module Code:	**PB6001-40**
Module Title:	DIGITAL PUBLISHING
Module Tutor:	NEIL BABER
Description & Assessments:	In taking this module, you cannot take CS6010-40. This is a research and development project module for multi-media, multi-platform digital publishing. You will be working on a range of exciting live industry projects (e.g. BBC History magazine, Osprey Books, Unbound digital publishers, arts festivals, user-experience, and the Social Media Experiment). The aim is to develop your work experience: creative problem-solving, collaborative-working, and project management skills to create digital content and to develop audiences. We also want to enable you to have plenty of practice taking projects from an initial idea, through development and testing, to prototype and/or finished product. You will also have the opportunity to focus on your areas of interest as we would like to support you in developing areas of expertise. You will gradually put together a digital portfolio of your work which by the time you graduate will act as a wonderful showcase of your achievements, ready to show prospective employers. We will help you put together an industry-specific CV and covering letter and support you in applying for internships and jobs as you near graduation. • Learn the skills you need to gain a job in your chosen area of interest • Develop the industry knowledge which provides an essential background to the development of new products • Develop your creativity and an imaginative approach to your own work • Consider user experience and user interface design • Experiment with innovative approaches to new media Graduate internships schemes: Parragon Books, Bath (4-6 places); Amber Books, London (5 places) – students on this module are eligible to apply for these schemes. CW - Industry feature article [40]; CW - Digital project portfolio [60]

Module Code:	PB6012-20
Module Title:	THE COMMISIONING EDITOR
Module Tutor:	KATHARINE REEVE
Description & Assessments:	This module focuses on book publishing. Commissioning (or acquisition) editors are the curators and shapers of ideas and the key creative collaborators and content producers in book publishing. Their taste, judgement, creativity, and knowledge of a field or category are crucial to the financial and critical success of a publishing company. Editors tend to be well-placed to understand the zeitgeist, important in predicting trends when dealing with sometimes lengthy lead times. The 'added value' of the commissioning editor (editor) is all-important to the coherence, quality and reputation of a list.

You will learn about the process, strategy, finances (including rights), and practice of commissioning, about how to work with authors, with colleagues, and how to ensure the publications you commission find an audience. You will also learn about the context of the role in a developing digital landscape in the industry – including Open Access.

You will work on a personal project carrying out research into the development of a new book or series, writing this up as a professional proposal with sample materials (print and/or digital)

CW - Publisher report [50];
CW - Personal project [50] |

Module Code:	PB6013-20
Module Title:	MAGAZINES AND PROJECT MANAGEMENT
Module Tutor:	CAROLINE HARRIS
Description & Assessments:	The magazine industry is changing quickly at present across international commercial and independent publishing. A rise in independent publishing offers opportunities for innovation and specialisation in a vibrant market. This module will look at the management of magazines and projects such as launch marketing and events management; scheduling and budgets; international magazines; commercial and independent, collaborative working.

This module offers opportunities to work in a team on an existing live magazine (print and digital). Students taking the module will help run a series of publishing talks and events with experts such as Stack, and Bath-based independent magazine curator, Magalleria.

CW - Portfolio [90];
CW - Presentation [10] |

Module Code:	PB6021-20
Module Title:	CHILDREN'S PUBLISHING
Module Tutor:	LAURA LITTLE
Description & Assessments:	Children's publishing is a vibrant and growing global market: around 10,000 new children's titles are published in the UK each year. The children's publishing market in the UK is worth around £337 million p.a. You will be introduced to different types of publishing and recent developments across picturebooks, fiction and non-fiction illustrated books. This module will offer the opportunity to examine children's books in the context of large conglomerates, and smaller, independent publishers. This module has a strong creative and visual focus and can build on the work done in the Level 5 module Commissioning and Editing Images (PB5008-20) and/or The Editor (PB5006-20). You will have the opportunity to develop new and existing skills in editorial, design, commissioning images, working with illustrators, understanding audience (children and adults). Specialist hands-on workshops will allow you to develop new skills and knowledge in real-life contexts, and will enable you to produce a well-presented, relevant portfolio of varied work. CW - Portfolio [70]; CW - Essay [30]

Subject: Religions, Philosophies and Ethics

Level: 6

Compulsory Modules:

Religions, Philosophies and Ethics Single Honours:

SR6001-40

Optional Modules:

Religions, Philosophies and Ethics Single Honours:

Select 80 credits worth of modules from the following:

HY6003-20
HY6029-20
PE6000-40 OR SR6000-40
PE6009-20
PE6010-20
PE6036-20
SR6002-20
SR6003-20
SR6029-20

Module Code:	HY6003-20
Module Title:	THE CONTEMPORARY MUSLIM WORLD
Module Tutor:	IFTIKHAR MALIK
Description & Assessments:	This course will offer a detailed and in-depth study of Muslim countries and communities since the latter phase of European colonisation, touching upon significant themes such as the Balkan crisis, the mandatory system in the Middle East, Nationalist struggle in Asia and Africa, and the issues of nation-building during the post-colonial phases. It will also focus on political issues such as Palestine, Kashmir, Chechnya, Moroland, Darfur and the various Gulf crises. Countries such as Afghanistan, Pakistan, India, Bangladesh, Saudi Arabia, Sudan, Turkey, Indonesia, Algeria, Iran and communities in Diaspora including those in North Atlantic regions will also figure prominently in this course. Issues of gender, interface between modernity and traditions, the arts and intellectual discourse on Islamic reassertions will all feature in this advance-level course. The module will help gain specialism on various dimensions of political, cultural and ideological strands of the Muslims world, especially in their interaction with actors such as the U.S. EU, Russia, China, and India. CW - Essay (2000 words) [40]; CW - Research project (3000 words) [60]

Module Code:	HY6029-20
Module Title:	MUSLIM MIGRATION AND ISLAM IN EUROPE IN HISTORICAL PERSPECTIVE
Module Tutor:	SARAH HACKETT
Description & Assessments:	In taking this module, you cannot take SR6029-20. HY6029 is an optional module for students interested in the study of Muslims and Islam in Europe in historical perspective. It addresses the historical foundations of Western Europe's post-1945 Muslim ethnic minority communities. It touches upon significant themes and events such as the relationship between the German States and Ottoman Turkish expansion during the 16th and 17th centuries, Muslim soldiers who served in the Prussian cavalry during the mid-18th century, Muslim seamen in Britain in the second half of the 19th century and North African labour migration to France in the first half of the 20th century. Whilst tackling some of the key discussions and incidents that have dominated academic and political discourse regarding Muslims in post-war Europe, including levels of integration, education, the building of mosques, terrorism, the French headscarf affair, the Danish cartoon scandal and the Rushdie Affair, this module enables students to situate recent and on-going debates within a historical context. It will draw upon a wide range of both primary and secondary sources, including newspaper articles, oral history interviews and official reports. CW - Research project [60]; CW - Formal essay [40]

Module Code:	PE6000-40
Module Title:	DISSERTATION IN PHILOSOPHY AND ETHICS
Module Tutor:	PAUL REID-BOWEN
Description & Assessments:	This module gives you the opportunity for greater in-depth research and analysis of a particular question in Philosophy and Ethics than is possible in the scope of a regular essay. It offers guidance for this independent piece of research and writing in the form of group sessions with the module co-ordinator and other staff covering theoretical, methodological and technical subjects and individual sessions with your supervisor discussing the nature, focus and direction of your individual research. Feedback is provided in respect of research planning and presentation of progress (both assessed) as well as comments on the dissertation in draft form. In so doing, the dissertation allows you to develop your knowledge and understanding of a particular area of enquiry together with the associated academic literature and scholarly debates and to demonstrate self-motivation, personal initiative and time management. A demanding but rewarding experience, a dissertation is often regarded as the culmination of your studies where you draw upon the academic and other skills you have acquired throughout the programme to produce a mature piece of work that reflects your interests and concerns. For this reason, a dissertation is important whether you plan to undertake further study or enter the job market.This module aims to:• prepare you to research a subject of your choice (agreed with the module co-ordinator) within philosophy and ethics;• enable you to produce a sustained piece of philosophical or ethical writing to professional standards and thus enhance skills necessary to postgraduate study and employment;• assist you to identify and exploit available sources of information; • equip you to develop a sustained and systematic piece of argument and analysis in answering your chosen question. CW - Research proposal (1000 words) [10]; CW - Research presentation (1000 words) [10]; CW - Dissertation (8000 words) [80]

Module Code:	PE6009-20
Module Title:	LIFE AND MEANING: PHILOSOPHY AND THE HUMAN CONDITION
Module Tutor:	PAUL REID-BOWEN
Description & Assessments:	This module promotes the analysis of philosophical arguments, concepts and debates pertaining to the nature and meaning of the human condition. Socrates famously claimed that the 'unexamined life is not worth living', this module proceeds by philosophically questioning what it means to be human. Representative topics to be covered include: the meaning of life as a philosophical question, absurdity and nihilism, existential moods such as anguish, angst and nausea and the nature and meaning of freedom, mortality, immortality and personal identity. Both Western and Eastern, pre-modern and modern philosophical perspectives are considered, although emphasis is directed towards modern existential and phenomenological analysis and arguments. This module aims to:• promote systematic existential analysis and argumentation;• encourage you to critically examine your own pre-suppositions and explore unfamiliar methods of thinking about the human condition;• develop an understanding of the complexity and diversity of philosophical arguments and concepts pertaining to the human condition;• demonstrate how existential analysis and enquiry can be applied to a range of contemporary debates, issues and problems. CW - Online Discussion Forum [30]; EX - Timed critical analysis [30]; CW - Essay [40]

Module Code:	PE6010-20
Module Title:	UTOPIA AND DYSTOPIA
Module Tutor:	RUSSELL RE MANNING
Description & Assessments:	This module explores central issues in contemporary political philosophy, broadly in the continental tradition. The module focuses on the theme of Utopia and Dystopia as a key trope in much recent politically engaged philosophical reflection that seeks to critique our current political status quo and to propose constructive alternatives. Drawing on literary texts and criticism, as well as some theological interventions, the module covers core aspects of political philosophy through the framework of the idea of the ideal society. The module is taught through a close engagement with core set texts that will be considered in depth. The module aims to: • Promote systematic enquiry into issues in contemporary political philosophy • Develop interdisciplinary reflection on a key theme in contemporary political philosophy • Engage critically with key thinkers and texts in contemporary political philosophy • Foster a recognition of the complexities behind the ideas of utopia and dystopia • Develop understanding of contemporary political philosophy in an inter-disciplinary context. CW - Presentation [30]; CW - Individual project [70]

Module Code:	PE6036-20
Module Title:	GLOBAL COMPARATIVE PHILOSOPHY
Module Tutor:	SARAH FLAVEL
Description & Assessments:	This module is available to all RPESPS students. The module involves critical consideration of key issues in comparative philosophical and ethical thinking, including for example, the nature of the self and subjectivity, ethics as a trans-cultural enterprise, human rights and comparative political philosophy in contemporary context. The module encourages students to assess whether better understanding of the tensions and affinities between philosophical trends in diverse cultural contexts can aid us in approaching central ethical, epistemological and metaphysical questions in a globalized society. CW - Learning portfolio [50]; CW - Essay [50]

Module Code:	SR6000-40
Module Title:	DISSERTATION IN STUDY OF RELIGIONS
Module Tutor:	CATHERINE ROBINSON
Description & Assessments:	This module gives you an opportunity to study an aspect of religions in more length and depth than is possible in other modules. It offers guidance for this independent piece of research and writing in the form of group sessions with the module co-ordinator and other staff covering theoretical, methodological and technical subjects and individual sessions with your supervisor discussing the nature, focus and direction of your individual research. Feedback is provided in respect of research planning and presentation of progress (both assessed) as well as comments on the dissertation in draft form. In so doing, the dissertation allows you to develop your knowledge and understanding of a particular area of enquiry together with the associated academic literature and scholarly debates and to demonstrate self-motivation, personal initiative and time management. A demanding but rewarding experience, a dissertation is often regarded as the culmination of your studies where you draw upon the academic and other skills you have acquired throughout the programme to produce a mature piece of work that reflects your interests and concerns. For this reason, a dissertation is important whether you plan to undertake further study or enter the job market. CW - Research proposal (1000 words) [10]; CW - Research presentation (1000 word equivalent) [10]; CW - Dissertation (8000 words) [80]

Module Code:	**SR6001-40**
Module Title:	STUDYING RELIGIONS IN THE CONTEMPORARY WORLD
Module Tutor:	CATHERINE ROBINSON
Description & Assessments:	This core module looks at religions in practice in the contemporary world, with particular reference to the UK. A central feature is that it enables you to carry out fieldwork in a religious community chosen from a number of diverse communities with whom we have established partnerships. Profiles of these communities can be found on the 'Living Religion' website. In the first section of the module you are introduced to both theoretical and practical aspects of conducting fieldwork with human participants including ethical and legal considerations, as well as considering the value of ethnography as a method with in the context of other approaches to studying religion. The second section of the module examines a number of key issues impacting upon religions in the contemporary world such as modernity/postmodernity, globalisation and diaspora, plurality and interfaith encounter. The interplay between religions and locality is examined, including religions in the Bath area and religious communities in the UK. The third section of the module includes the one-week placement in a religious community, normally in the UK. You will be exposed to alternative approaches to life and work underpinned by religious perspectives. On return from placement you will develop your research findings for presentation in both oral and written forms with the assistance of the teaching team. The module aims to: • evaluate the impact of modernity/postmodernity, globalisation, interfaith encounter and diaspora on religious traditions, particularly in the UK. • examine in detail the life and community work of a religious community or institution using participant observation; • focus on ethnography as a key methodological tool in carrying out fieldwork in a religious community and; • discuss theoretical and practical aspects of conducting fieldwork with human participants by paying attention to ethical and legal considerations. CW - Essay (2500 words) [25]; CW - Research project (5000 words) [50]; CW - Poster presentation (2,500 words equivalent) [25]

Module Code:	SR6002-20
Module Title:	ISSUES IN CONTEMPORARY CHRISTIANITY: SCIENCE AND RELIGION
Module Tutor:	RUSSELL RE MANNING
Description & Assessments:	This module explores central issues in the thought and practice of contemporary Christianity, with a focus on the cluster of questions raised by the intersections of science and religion. The module is intended both as a higher level exploration of the core teachings and practices of the Christian religion and an opportunity to engage fundamental questions of the relations of science and religion in today's world. Drawing on perspectives from a variety of disciplines, the module will probe key (and provocative) topics, including: the historical development of relations between science and Christianity; methodological questions about the role of Scripture, tradition, faith and reason in controversies in Christianity and science, including core philosophical issues around naturalism, reductionism and emergence; doctrinal issues at the interface of science with topics of creation, divine action, Christology, theological anthropology and eschatology; ethical matters related to questions of the beginnings and ends of human life and the situation of ecological crisis; and comparative issues focusing on different Christian denominations in a global perspective. The module aims to: • Promote systematic enquiry into issues in contemporary relations between Christianity and science • Develop interdisciplinary reflection on a key theme in contemporary religious studies • Engage critically with key thinkers and texts in contemporary Christian thought and practice • Foster a recognition of the complexities behind the headlines of 'science vs religion' • Develop understanding of contemporary Christianity in a global perspective. CW - Presentation [30]; CW - Individual report [70]

Module Code:	SR6003-20
Module Title:	THE CONTEMPORARY MUSLIM WORLD
Module Tutor:	IFTIKHAR MALIK
Description & Assessments:	This course will offer a detailed and in-depth study of Muslim countries and communities since the latter phase of European colonisation, touching upon significant themes such as the Balkan crisis, the mandatory system in the Middle East, Nationalist struggle in Asia and Africa, and the issues of nation-building during the post-colonial phases. It will also focus on political issues such as Palestine, Kashmir, Chechnya, Moroland, Darfur and the various Gulf crises. Countries such as Afghanistan, Pakistan, India, Bangladesh, Saudi Arabia, Sudan, Turkey, Indonesia, Algeria, Iran and communities in Diaspora including those in North Atlantic regions will also figure prominently in this course. Issues of gender, interface between modernity and traditions, the arts and intellectual discourse on Islamic reassertions will all feature in this advance-level course. The module will help gain specialism on various dimensions of political, cultural and ideological strands of the Muslims world, especially in their interaction with actors such as the U.S. EU, Russia, China, and India. CW - Essay (2000 words) [40]; CW - Research project [60]

Module Code:	SR6029-20
Module Title:	MUSLIM MIGRATION AND ISLAM IN EUROPE IN HISTORICAL PERSPECTIVE
Module Tutor:	SARAH HACKETT
Description & Assessments:	SR6029-20 is an optional module for students interested in the study of Muslims and Islam in Europe in historical perspective. It addresses the historical foundations of Western Europe's post-1945 Muslim ethnic minority communities. It touches upon significant themes and events such as the relationship between the German States and Ottoman Turkish expansion during the 16th and 17th centuries, Muslim soldiers who served in the Prussian cavalry during the mid-18th century, Muslim seamen in Britain in the second half of the 19th century and North African labour migration to France in the first half of the 20th century. Whilst tackling some of the key discussions and incidents that have dominated academic and political discourse regarding Muslims in post-war Europe, including levels of integration, education, the building of mosques, terrorism, the French headscarf affair, the Danish cartoon scandal and the Rushdie Affair, this module enables students to situate recent and on-going debates within a historical context. It will draw upon a wide range of both primary and secondary sources, including newspaper articles, oral history interviews and official reports. CW - Essay [40]; CW - Research Project [60]

Subject: Sociology

Level: 6

Compulsory Modules:

Sociology Single Honours

SC6101-40

Sociology Joint Honours

No compulsory modules

Sociology Major

No compulsory modules

Sociology Minor

No compulsory modules

Optional Modules:

Sociology Single Honours

Select 80 credits worth of modules from the following:

CY6002-20
CY6004-20
SC6008-20
SC6010-20
SC6104-20
SC6112-20
SC6113-20

Sociology Joint Honours

Select 60 credits worth of modules from the following:

CY6002-20
CY6004-20
SC6008-20
SC6010-20
SC6101-40
SC6104-20
SC6112-20
SC6113-20

Sociology Major

Select 80 credits worth of modules from the following:

CY6002-20
CY6004-20
SC6008-20
SC6010-20
SC6101-40
SC6104-20
SC6112-20
SC6113-20

Sociology Minor

Select 40 credits worth of modules from the following:

CY6002-20
CY6004-20
SC6008-20
SC6010-20
SC6101-40
SC6104-20
SC6112-20
SC6113-20

Module Code:	CY6002-20
Module Title:	PUNISHMENT AND PENOLOGY IN GLOBAL CONTEXT
Module Tutor:	CATHERINE MORGAN
Description & Assessments:	This module examines the development of modern penal systems in comparative perspective. It explores the history of punishment, considering both custodial and non-custodial sanctions in the context of penal theories, policy and practice. Students will gain an understanding of how the experience of punishment can be shaped by gender, ethnicity, class and age and examine the goals of punishment in order to evaluate the success of modern penal institutions and the continuing problems of crisis, legitimacy and resourcing that they face. CW - Prison case study 'inspection' (2,500 words) [50]; CW - Design of a non-custodial punishment with critical discussion [50]

Module Code:	CY6004-20
Module Title:	EXPLORING VIOLENCE
Module Tutor:	PAULINE TUSIEN
Description & Assessments:	This module adopts a multi-disciplinary approach to understanding violence considering the contribution to understanding violence from a range of research fields including criminology, sociology, psychology, economics, biology, cultural studies and law (amongst others). It will offer a comprehensive overview of the aetiology of violence, representations of violence and violent offenders in the media and popular culture. Students will also examine the response to violence and violent crime in law enforcement and criminal justice, considering how violent offenders are policed, managed, sentenced, treated and rehabilitated. Different types of violence will be investigated (e.g. interpersonal violence and domestic abuse, terrorism, gang violence, hate crime and racially motivated offending) along with assessment of the intersection of representations of violence, policy and public opinion. This module will also enable students to develop key transferable and employability skills such as self-management, team-working, problem-solving, communication, literacy and IT skills. CW - Essay (3000 Words) [60]; CW - Group poster presentation (200 words equivalent) [40]

Module Code:	SC6008-20
Module Title:	GENDER: MIND, BODY AND CULTURES
Module Tutor:	HELEN MOORE
Description & Assessments:	This module critically examines the construction of gender, and students will acquire the knowledge and skills to assess the nature of gender relations and inequalities within contemporary societies both here in the UK and globally. It provides students with the opportunity to consider how gender impacts on their own lives experiences and imagined future pathways using empirical Sociological work on the topic. In particular the module will explore the causes of, and potential remedies for, gender inequalities internationally. It will draw particularly on Feminist perspectives and theory to critically evaluate the concept of gender as it relates to the media, the body and embodiment, social class, the global labour market, the environment, religion, subjectivity and sexuality. Knowledge of gender debates, including equality measures and equal opportunities policy, is increasingly in demand by employers in both the private and public (education etc.) sector, and this module will provide students with an awareness of these issues which can be used in their future employment. Therefore, the aims of this module are: To critically evaluate Sociological and Feminist perspectives about 'gender'. To critically engage with the inequalities faced as a result of gender in social relations both here in the UK and globally. CW - Essay [60]; CW - Journal [40]

Module Code:	SC6010-20
Module Title:	MIGRATION, DIVERSITY AND RACISM
Module Tutor:	ANDREW SMART
Description & Assessments:	This module confronts the social impacts of migration, ethnic diversity and racism. We begin by critically evaluating key concepts and sociological theories, including debates about what counts as racism, ideas about 'whiteness' as a form of domination and arguments about how multicultural societies should be managed. We then consider the importance of understanding how historical events continue to shape the contemporary world (including slavery, colonialism and post-war migrations). After considering developments in law and policy, we then turn our attention to topics that enable us to review the influence that ethnicity and racism can have on life-chances. We consider areas such as health, education and the debates over 'Islamophobia'. There will be opportunities to see hear guest speakers from local government and a hate crime support group, and attend a fieldtrip to a local mosque. This course will help prepare you for advanced postgraduate studies and/or work in public and private sector settings that requires you to engage with and respond to issues relating to migration, diversity and racism. Aims: To critically evaluate with sociological knowledge about migration, diversity and racism. To critically engage with the challenges posed by migration, diversity and racism in contemporary social life. CW - Essay [50]; EXAM - 2 hour Exam [50]

Module Code:	SC6101-40
Module Title:	DISSERTATION
Module Tutor:	ANDREW SMART
Description & Assessments:	The dissertation is an opportunity to carry out a detailed academic study in a specialist area. You might choose a topic which matches your ideal career, or simply something that interests you. The dissertation is the culmination of studying for a degree. It is an exercise in independent learning, but one that is supported by group seminars, Minerva VLE and regular contact with an allocated supervisor. The exact nature of the dissertation will depend on the aims, style and focus of the study you decide to carry out and the programme that you are pursuing, but it is often either a small piece of empirical research or an in-depth critical review of existing academic studies. It will be your responsibility to define the aims and scope of your work; research your topic thoroughly by a variety of means; and produce a 10000 word thesis. Successfully completing this work will prepare you for postgraduate studies, and develop a range of skills necessary for careers in the public and private sector. CW - 10000 Word Dissertation Thesis [100]

Module Code:	**SC6104-20**
Module Title:	COMMUNITY ENGAGEMENT
Module Tutor:	PATRICK TURNER
Description & Assessments:	Many people hope to 'make a difference' through their work or interaction with others and volunteering has tended to be an activity that students could choose to do outside of their studies. This module places volunteering into a university learning context – combining study of the voluntary and community sector with practical volunteering. The aim is to allow you to demonstrate an understanding of social action and learning through undertaking recognised appropriate voluntary placement. Support is available to help you find a volunteer place. If you are already doing some appropriate voluntary work, this module may mean that you can also gain some academic credit for it. It is a condition of study that you must undertake or have completed some recognised basic training in the voluntary activity that you choose. At the end of the module you should be able to think more clearly about the role of the voluntary and community sectors, their relationship to other organisations, develop and defend an argument and be considerably more knowledgeable about yourself and the world around you. The skills you develop in community engagement will be useful to you in the future – whatever you intend to go on to study. CW - Volunteer Report [75]; CW - Individual Presentation [25]

Module Code:	SC6112-20
Module Title:	GLOBAL MOBILITY, RISKS AND ENVIRONMENTAL JUSTICE
Module Tutor:	ROSEMARY MCKECHNIE
Description & Assessments:	This module explores a range of issues confronting people around the world at the beginning of the twenty first century. Globalisation has become part of everyday experience. Increasing mobility and communications technologies have made it possible for markets, ideas, media and populations to move more freely over boundaries that used to constrain our experience. We can see increasing interdependency in the world and the potential to act on the basis of this in relation to, for example, disaster relief in the wake of the Asian Tsunami. However, at the same time new political and religious conflicts seem to be fuelled by the same processes. Environmental issues and climate change in particular encapsulate the paradoxes of globalising processes. Global environmental issues are increasingly in the public eye, as well as political agendas. In part our awareness of environmental risks has been raised by the actions of activists and by the increasingly 'scary stories' that the media bring to us every day. Globalisation opens up many possibilities for individuals allowing us to travel, visit other cultures and gain knowledge about the natural world: to be global citizens. Many forms of activism are opening up whether through thoughtful consumption or membership of a social movement. There is consensus that there is an urgent need to address environmental issues, but there are no simple solutions. This module looks at social responses to global environmental issues, from individual (should we recycle, fly, or buy fair-trade?); to global institutions (what is sustainability?; what will be the consequences of carbon-trading?). CW - Case Study [50]; CW - Essay [50]

Module Code:	**SC6113-20**
Module Title:	GLOBALIZATION AND WORK
Module Tutor:	RANJI DEVADASON
Description & Assessments:	In this module, we examine how transformations in the global economy affect people, places and organisations in material ways. Shifts in global supply chains and 'off-shore' initiatives are explored through a focus on work in 'global factories' and call centres. Questions about how workers, working conditions and patterns of consumption are influenced by changes in the organisation (and geography) of production will be addressed through our specific focus on multinational corporations (for example: Apple, Shell, Primark).In addition, the changing roles of men and women in international labour markets will be examined; and how particular occupations and sectors – for example, agriculture, IT and finance – are being transformed by migration, which in turn affects gender relations within families and households. Finally, the controversial topics of child labour and sweatshops will be addressed using examples of leading UK high-street retailers and members of the Ethical Trading Initiative which have been subject to scrutiny regarding labour abuses within their global supply chains. The question of whether globalization promotes a 'race to the bottom' in terms of labour standards will be discussed and the impact of international regulations and agreements on corporate practices and codes of conduct examined. CW - Article/Book Review [30]; CW - Research Report [70]

Subject: Study of Religions

Level: 6

Compulsory Modules:

Study of Religions Joint Honours:
Study of Religion Major:
Study of Religions Minor:

SR6001-40

Optional Modules:

Study of Religions Joint Honours:

Select 20 credits worth of modules from the following:

SR6000-40
SR6002-20
SR6003-20
SR6029-20

Study of Religions Major:

Select 40 credits worth of modules from the following:

SR6000-40
SR6002-20
SR6003-20
SR6029-20

Study of Religions Minor:

No Optional Modules

Module Code:	SR6000-40
Module Title:	DISSERTATION IN STUDY OF RELIGIONS
Module Tutor:	CATHERINE ROBINSON
Description & Assessments:	This module gives you an opportunity to study an aspect of religions in more length and depth than is possible in other modules. It offers guidance for this independent piece of research and writing in the form of group sessions with the module co-ordinator and other staff covering theoretical, methodological and technical subjects and individual sessions with your supervisor discussing the nature, focus and direction of your individual research. Feedback is provided in respect of research planning and presentation of progress (both assessed) as well as comments on the dissertation in draft form. In so doing, the dissertation allows you to develop your knowledge and understanding of a particular area of enquiry together with the associated academic literature and scholarly debates and to demonstrate self-motivation, personal initiative and time management. A demanding but rewarding experience, a dissertation is often regarded as the culmination of your studies where you draw upon the academic and other skills you have acquired throughout the programme to produce a mature piece of work that reflects your interests and concerns. For this reason, a dissertation is important whether you plan to undertake further study or enter the job market. CW - Research proposal (1000 words) [10]; CW - Research presentation (1000 word equivalent) [10]; CW - Dissertation (8000 words) [80]

Module Code:	SR6001-40
Module Title:	STUDYING RELIGIONS IN THE CONTEMPORARY WORLD
Module Tutor:	CATHERINE ROBINSON
Description & Assessments:	This core module looks at religions in practice in the contemporary world, with particular reference to the UK. A central feature is that it enables you to carry out fieldwork in a religious community chosen from a number of diverse communities with whom we have established partnerships. Profiles of these communities can be found on the 'Living Religion' website. In the first section of the module you are introduced to both theoretical and practical aspects of conducting fieldwork with human participants including ethical and legal considerations, as well as considering the value of ethnography as a method with in the context of other approaches to studying religion. The second section of the module examines a number of key issues impacting upon religions in the contemporary world such as modernity/postmodernity, globalisation and diaspora, plurality and interfaith encounter. The interplay between religions and locality is examined, including religions in the Bath area and religious communities in the UK. The third section of the module includes the one-week placement in a religious community, normally in the UK. You will be exposed to alternative approaches to life and work underpinned by religious perspectives. On return from placement you will develop your research findings for presentation in both oral and written forms with the assistance of the teaching team. The module aims to: • evaluate the impact of modernity/postmodernity, globalisation, interfaith encounter and diaspora on religious traditions, particularly in the UK. • examine in detail the life and community work of a religious community or institution using participant observation; • focus on ethnography as a key methodological tool in carrying out fieldwork in a religious community and; • discuss theoretical and practical aspects of conducting fieldwork with human participants by paying attention to ethical and legal considerations. CW - Essay (2500 words) [25]; CW - Research project (5000 words) [50]; CW - Poster presentation (2,500 words equivalent) [25]

Module Code:	SR6002-20
Module Title:	ISSUES IN CONTEMPORARY CHRISTIANITY: SCIENCE AND RELIGION
Module Tutor:	RUSSELL RE MANNING
Description & Assessments:	This module explores central issues in the thought and practice of contemporary Christianity, with a focus on the cluster of questions raised by the intersections of science and religion. The module is intended both as a higher level exploration of the core teachings and practices of the Christian religion and an opportunity to engage fundamental questions of the relations of science and religion in today's world. Drawing on perspectives from a variety of disciplines, the module will probe key (and provocative) topics, including: the historical development of relations between science and Christianity; methodological questions about the role of Scripture, tradition, faith and reason in controversies in Christianity and science, including core philosophical issues around naturalism, reductionism and emergence; doctrinal issues at the interface of science with topics of creation, divine action, Christology, theological anthropology and eschatology; ethical matters related to questions of the beginnings and ends of human life and the situation of ecological crisis; and comparative issues focusing on different Christian denominations in a global perspective. The module aims to: • Promote systematic enquiry into issues in contemporary relations between Christianity and science • Develop interdisciplinary reflection on a key theme in contemporary religious studies • Engage critically with key thinkers and texts in contemporary Christian thought and practice • Foster a recognition of the complexities behind the headlines of 'science vs religion' • Develop understanding of contemporary Christianity in a global perspective. CW - Presentation [30]; CW - Individual report [70]

Module Code:	SR6003-20
Module Title:	THE CONTEMPORARY MUSLIM WORLD
Module Tutor:	IFTIKHAR MALIK
Description & Assessments:	This course will offer a detailed and in-depth study of Muslim countries and communities since the latter phase of European colonisation, touching upon significant themes such as the Balkan crisis, the mandatory system in the Middle East, Nationalist struggle in Asia and Africa, and the issues of nation-building during the post-colonial phases. It will also focus on political issues such as Palestine, Kashmir, Chechnya, Moroland, Darfur and the various Gulf crises. Countries such as Afghanistan, Pakistan, India, Bangladesh, Saudi Arabia, Sudan, Turkey, Indonesia, Algeria, Iran and communities in Diaspora including those in North Atlantic regions will also figure prominently in this course. Issues of gender, interface between modernity and traditions, the arts and intellectual discourse on Islamic reassertions will all feature in this advance-level course. The module will help gain specialism on various dimensions of political, cultural and ideological strands of the Muslims world, especially in their interaction with actors such as the U.S. EU, Russia, China, and India. CW - Essay (2000 words) [40]; CW - Research project [60]

Module Code:	SR6029-20
Module Title:	MUSLIM MIGRATION AND ISLAM IN EUROPE IN HISTORICAL PERSPECTIVE
Module Tutor:	SARAH HACKETT
Description & Assessments:	SR6029-20 is an optional module for students interested in the study of Muslims and Islam in Europe in historical perspective. It addresses the historical foundations of Western Europe's post-1945 Muslim ethnic minority communities. It touches upon significant themes and events such as the relationship between the German States and Ottoman Turkish expansion during the 16th and 17th centuries, Muslim soldiers who served in the Prussian cavalry during the mid-18th century, Muslim seamen in Britain in the second half of the 19th century and North African labour migration to France in the first half of the 20th century. Whilst tackling some of the key discussions and incidents that have dominated academic and political discourse regarding Muslims in post-war Europe, including levels of integration, education, the building of mosques, terrorism, the French headscarf affair, the Danish cartoon scandal and the Rushdie Affair, this module enables students to situate recent and on-going debates within a historical context. It will draw upon a wide range of both primary and secondary sources, including newspaper articles, oral history interviews and official reports. CW - Essay [40]; CW - Research Project [60]

Subject: Theatre Production

Level: 6

Compulsory Modules:

Theatre Production Specialised:

TP6101-60
TP6202-20
TP6103-40

Optional Modules:

Theatre Production Specialised:

No optional modules

Module Code:	TP6101-60
Module Title:	ADVANCED PRODUCTION PRACTICE
Module Tutor:	ROB SAYER
Description & Assessments:	Throughout the year you will engage in a range of internal or external production roles. All productions are subject to approval by the Module Leader. You will undertake no fewer than three roles over the year. These can be in a single specialist discipline or across a broader range. Roles include: - Scenic Designer - Costume Designer - Lighting Designer - Sound Designer - AV Designer - Production Manager - Stage Manager - Deputy Stage Manager - Head of Scenic Construction - Head of Costume Construction - Head of Prop Construction The Module Leader upon request can consider roles appropriate for Level 6 engagement other than those listed above.You will be required to nominate 3x roles that you wish to undertake. The Module Co-ordinator will then undertake the assigning of roles to specific productions. Production roles that are appropriate for Level 6 engagement involving production roles listed below will be made available throughout the academic year. Not all roles that are available for study on this module may be available on a particular productionWhere there is an interest in a production role on a specific show from more than one student, there will be a selection process led by the Module Leader.Mirroring industry practice, the learning environment is within intensive production periods, interspersed with periods for personal development and reflection. Weekly Cross-Disciplinary Seminars in Term 1 and 2 and weekly lecturer contact is available in the root subject areas of each discipline with the specialist path Lecturer - Scenography - Costume - Production and Stage Management - Lighting, Sound and AV Formative assessment will through on-going role negotiation and tutorial feedback, as well as group, peer and individual analysis. Summative assessment is through three production roles. The role worth 40% of the Assessment Scheme will be the final role that you undertake. CW - Role 1 [30]; CW - Role 2 [30]; CW - Role 3 [40]

Module Code:	TP6102-20
Module Title:	RESEARCH AND PROFESSIONALISATION
Module Tutor:	ROB SAYER
Description & Assessments:	The module requires you to demonstrate critical thinking based on research relevant to your chosenspecialism. It advances the research skills and analytical thinking developed in Level 4 and 5 academic and reflective projects and encourages you to connect these skills to personal practice. The essay relates to your subject specialism in one of your Level 6 production roles. Contact in this research-based module is via on-going tutorials.Formative assessment is via tutorials. The summative assessment task is theAcademic File, consisting of a 5,000 word extended essay and any supporting documentation, such as a proposal, journal, transcriptions of interviews, etc. Assessment reflects the suitability of the format and structure of the file. CW - Academic file [100]

Module Code:	TP6103-40
Module Title:	MEETING INDUSTRY
Module Tutor:	ROB SAYER
Description & Assessments:	You will organise work placement of at least 4 weeks in duration at a theatre / events company, venue establishment or work with a practitioner. All placements must be approved by the Module Leader. All placements must be aligned with the BSU Work Based and Placement Learning Policy. Additionally, this module familiarises you with the demands and realities of employment in the freelance employment market and develops graduate employability and transferable skills. The focus is on your becoming self-sufficient, self-aware, and capable of creating, securing and keeping work in the professional world. Tutors and visiting industry specialists lead lectures, master-classes and workshops, equipping stuents with the necessary tools and insights for employment/self-employment in the creative industries. Indicative content includes: - Applying for work in the industry - Creating a CV - Interview technique - Self-promotion skills for the theatre practitioner - The job market - Equity / BECTU - Working as a freelancer - Tax and the freelance profession You will collate, reflect upon and document work in a substantive professional portfolio. CW - Placement reflection and seminar presentation [50]; CW - Professional portfolio [50]

Subject: Youth and Community Studies

Level: 6

Compulsory Modules:

Youth and Community Studies Single Honours:

ED6001-40 AND

Select minimum 20 credits maximum 40 credits worth of modules from the following:
ED6030-20
ED6031-20

Optional Modules:

Youth and Community Studies Single Honours:

Select minimum 40 credits maximum 60 credits worth of modules from the following:

ED6002-20
ED6003-20
ED6006-20
ED6012-20
ED6013-20
ED6014-20
ED6015-20
ED6016-20
ED6017-20
ED6024-20
ED6025-20
ED6032-20
ED6033-20
ED6034-20
ED6035-20
ED6036-20
ED6037-20
ED6038-20
ED6117-20
ED6120-20

Module Code:	ED6001-40
Module Title:	EDUCATION DISSERTATION
Module Tutor:	LINDSEY HORNER
Description & Assessments:	The dissertation is an opportunity to carry out a detailed independent academic study in the field of education. It is a chance to build on the research skills you have already acquired through your degree. The focus for your dissertation may be strongly linked to the other module selections you make for year three. The exact format will depend on the type of study you choose to do. This could be an in-depth study of literature and published research on a selected topic or a small-scale empirical enquiry, with a critical analysis of background literature. You are expected to work independently, research your topic thoroughly and produce a thesis. You will receive support for the dissertation through Minerva materials, a short lecture programme and tutorials. CW - 10000 WORD DISSERTATION [100]

Module Code:	ED6002-20
Module Title:	INTERNATIONAL PLACEMENT
Module Tutor:	TINGTING YUAN
Description & Assessments:	You cannot take this module if you took ED5022-20 last year. In this module you will have an opportunityto undertake an education placement abroad. This module aims to develop your understanding ofinternational education through hands-on experience of working overseas. Through this module, you willbe introduced to the importance of context in education and the complexities of 'international' education.You will organize and complete a self-funded three week placement in an international context,researching a mutually agreed topic and question. This module will help develop your research skills andexpose you to education in a new cultural context. CW - Research Proposal [30]; CW - Research Presentation [70]

Module Code:	ED6003-20
Module Title:	COMPARATIVE EDUCATION
Module Tutor:	MATT KEDZIERSKI
Description & Assessments:	This module studies contemporary global trends in education. Topics covered include the role ofinternational organisations (e.g. the United Nations and World Bank) in setting educational policy, theglobal knowledge economy and its educational implications, the decentralisation of education in manycountries, the changing role of the nation-state in educational policymaking, and the borrowing of policiesfrom one country to another. Through the module, students are introduced to theoretical debates on theconvergence of educational policy and practice in many parts of the world. Ideas such as human capitaltheory, the political economy of education and world culture theory and post-colonialism are introducedand analysed. The assumptions and values that underpin education throughout the world are alsodiscussed and critically analysed.There is an optional placement to Nepal as part of this module. CW - Student-led Seminar [30]; CW - Essay [70]

Module Code:	ED6006-20
Module Title:	TEACHING AND PROFESSIONALISM
Module Tutor:	KENDRA MCMAHON
Description & Assessments:	In this module concept of professionalism will be explored critically through an examination of the roles of teachers and other professionals in the context of cultural and political change. We will discuss the implications of the current changes to initial teacher training and different ways of becoming a teacher. Through a school placement you will be able to consider what it means to be a teaching professional in practice today and how teachers work collaboratively with other professionals. You will be invited to reflect on what this means for your own future development as a teaching professional and supported in drawing on your undergraduate study as you move on towards professional training. Professionalism will be explored in practice; students will be required to investigate roles and responsibilities through the experiences of a trainee or newly qualified teacher. The roles of other professionals who work with teachers will also be examined. The module will support students in meeting specific entry requirements into professional training, such as skills tests or interviews. Learning in the module involves a placement in school. Placements in school will be made by the Partnership Office in the School of Education. Every effort will be made to give you a placement which is easily accessible from your home. However, this cannot be guaranteed and you should be prepared to travel by public or your own private transport. You are responsible for the payment of the first £5.00 per day of the cost of travel. You can request a placement at a particular school, but the office will make the arrangement. You should not approach schools directly without requesting permission from the office.Note that to do this module you are required to have clearance by the Disclosure and Barring Service (DBS) (formerly the Criminal Records Bureau (CRB)) if you are being placed in a school and you will be responsible for the cost of this (currently £44.00 - subject to change). The DBS certificate should relate to Bath Spa and no other school or organisation. CW - Viva (interview) with Portfolio [100]

Module Code:	ED6012-20
Module Title:	INEQUALITY AND EDUCATION
Module Tutor:	GRAHAM DOWNES
Description & Assessments:	In spite of a raft of policies aimed at eradicating educational inequalities , the evidence shows that there are major differences in children's access to educational opportunities and their chances of achieving good results. This module will help you explore patterns of inequality within the education system, the different explanations for these and the impact of education policies on tackling inequalities. This will mean looking at areas such as poverty, deprivation, marginalised groups and the key dimensions of social class, gender and ethnicity and how these relate to one another. We shall also look at the way educational achievement influences opportunities in the labour market. The module aims to both identify the political, social and economic influences that account for inequalities in the 21st century and the way that changes in the education system have impacted positively and negatively on particular groups in society- who are the winners and the losers? In developing your understanding of inequality you will critically consider the process of change and upheaval associated with policy development in the last 30 years and assess their impact on challenging inequalities. CW - Group Presentation [50]; CW - Essay, 2500 words [50]

Module Code:	ED6013-20
Module Title:	BUILDING BRIDGES: THE TEAM AROUND THE CHILD
Module Tutor:	RICHARD PARKER
Description & Assessments:	The module looks at the critical features of the history, theory and practice of multi-agency working. It l examines concepts and skills central to multi-agency working such as participation, partnership and integrated teams within learning communities. It l draws on a range of professional and theoretical literature from education, health and disability studies and employs both social and psychological perspectives. Practical experience and problem based learning is used as an effective medium through which to examine the potential and challenges for future professionals. Learning on this module is supported by the involvement of visiting speakers from a range of Children's Service professions including the voluntary sector and through links with the EPIP research centre in the School of Education. CW - Portfolio [50]; CW - Research Proposal [50]

Module Code:	ED6014-20
Module Title:	LEARNING IN MATHEMATICS
Module Tutor:	NIAMH MCGROGAN
Description & Assessments:	You do not need to be advanced mathematicians to be able to participate successfully in this module. Really! This module will examine how mathematics is taught and learned. You will be expected to reflect upon and extend your own mathematical experience. To this end you will engage in a series of mathematical problems and investigations in the course of which you will be invited to analyse your own learning in the light of theoretical perspectives. A cooperative approach to problem-solving is encouraged. You will study theories of how children learn mathematics, including behaviourist and constructivist stances, and the influence upon learning of the cultures of different mathematics classrooms. You will also study the teaching of primary/elementary mathematics in England and in several other countries to enrich your understanding of the issues and the choices that have to be made.The Williams Review of mathematics teaching recommended that there should be at least one mathematics specialist in each primary school. This module would provide a strong basis for developing such a specialism. It particularly complements the primary mathematics elements of a PGCE course which you may progress to. The re-kindling of interest in mathematics and the encouragement of flexible approaches to problem solving will enhance your employability whatever career path you choose. CW - Investigative journal (3,000 word equivalent) [60]; CW - Essay (2,000 words) [40]

Module Code:	ED6015-20
Module Title:	CREATIVITY, ICT AND LEARNING
Module Tutor:	ALAN HOWE
Description & Assessments:	The first aim of the module is to enable you to investigate, both academically and practically, how new-technologies can be used in learning and teaching in a wide variety of educational contexts from home to university. The second aim is to explore critically the concept of 'creativity in education' in relation to new technologies. The aims are brought together is an exploration of the potential for new technologies to be used both in enabling creativity and creative teaching. During the module you will learn to use hardware, for example digital cameras, interactive whiteboards and data loggers; software such as video editing and web-based materials, and evaluate their contributions to learning through reference to analytical and pedagogical frameworks. The first part of the module will focus on research and debates that connect ICT, creativity and learning. The second phase will develop student's knowledge & skills of ICT and will require critical reflection on student's own creativity using new technologies. Assessment will entail engagement with an on-line discussion forum and the development of an e-portfolio of work. CW - Contributions to discussion forum [50]; CW - Critical Reflection on e-portfolio [50]

Module Code:	ED6016-20
Module Title:	EDUCATION, POLICY AND THE STATE
Module Tutor:	RICHARD RIDDELL
Description & Assessments:	We tend to take for granted that the government has control of the education system in England in particular, but this module will help you to understand how policy-making has made the education system as it is. With a particular focus on classrooms – but taking in early years and recent reforms to higher education - we examine the politics of decision-making and state control. The module will help you understand the political parties and other key players such as 'think tanks', the thinking behind policy and how decisions are made and realised. A key background theme will be all aspects of marketisation since the early 1980s – and their implications for equity – and we will examine the heritage of the Labour Governments 1997-2010. But, four years into a radical, reforming Coalition Government – and with just a year until the next General Election – every session will look at contemporary national policy and its implications for the teaching profession. There will be reference to the relationship between government policy on education and other issues such as health, social policy, finance and international policy, and we will also look at the challenges to be faced by the national and local states in the UK over the next twenty years. Will it still be possible to make commitments to social justice and does it matter?

CW - Group Presentation [30];
CW - Essay [70] |

Module Code:	ED6017-20
Module Title:	LANGUAGE, IDEOLOGY AND EDUCATION
Module Tutor:	HOWARD GIBSON
Description & Assessments:	Ever thought why teachers stop pupils swearing? Some swear at home – pupils and teachers, that is – so is it an issue about the institution? In Summerhill School they don't see it as a problem so there are contrasts out there. The moral oversight of 'bad' language? Or institutionalised power that sorts the wheat from the chaff, benefits some and condemns others? Taboo language is just one example of how language and power are entwined in education and discussed in the module. We also look at the linguistic structure of texts written for young children (is Oxford Reading Tree as benign as it looks?); the nature of classroom conversation and whether teachers should be 'delivering' lessons to children; debates regarding cultural context and shifting definitions of literacy; discourses on the 'empowerment' of pupils through school councils and peer mediation; the question of developing standard and non-standard English in the classroom; links between language, power and the media within institutions of higher education; glossy advertising for teachers; your university interview; the 'welcome page' of the university brochure; the nature of 'academic writing', and so on. This module should develop your ability to describe English at various levels - lexical, syntactical and textual. And by so doing will provide you with a basis to 'see through' the way language is used and to describe what happens. And maybe take a political position?

CW - Group seminar presentation [40];
CW - Essay (3000 words) [60] |

Module Code:	ED6024-20
Module Title:	CHILDHOOD, READING AND CHILDREN'S LITERATURE
Module Tutor:	DEBORAH NICHOLSON
Description & Assessments:	In this module you will focus on perceptions and theories of childhood alongside the development of literature written for children. There will be opportunities to investigate children's literature linked to social, historical and educational perspectives on reading and books for children. Through the readings of some set texts as well as books of your choice you will consider the child as depicted in stories as well as the child as the reader including a theoretical exploration of narrative, children's literature and theories of reading. You will come to understand what it means to be literate and how this is intrinsically bound to the texts young readers encounter. Through this module you will be expected to extend your reading of children's literature and develop an academic and educational understanding of such texts. If you like children's books and are willing to read widely, you will enjoy this module and enrich your understanding and experience of children's literature. CW - Case Study [40]; CW - Essay [60]

Module Code:	ED6025-20
Module Title:	HEALTH EDUCATION AND BEHAVIOUR
Module Tutor:	VAL RICHARDS
Description & Assessments:	In this module you will consider the role that Education can play in the promotion of health. In particular you will consider the psychological underpinning in relation to health-related behaviour of individuals. What are the cues to action that prompt people to adopt a healthier lifestyle? How can people's lifestyle choices be influenced to encourage health? The specific areas of consideration will include; food and dietary choices, the development of attitudes to food, diet-related diseases and illnesses in youth e.g. anorexia, obesity, heart disease, diabetes. Other issues central to health education such as alcohol abuse, stress management, smoking, drug abuse and the relationship of health and exercise will also be considered. Settings for health promotion and health education will be considered e.g. schools and hospitals. The role of the mass media will also be evaluated. CW - Resource Evaluation Report (2500 words) [50]; CW - Group Presentation [50]

Module Code:	ED6030-20
Module Title:	YOUNG PEOPLE, IDENTITY AND SUBCULTURES
Module Tutor:	LAURA GREEN
Description & Assessments:	In this module you will have the opportunity to study how young people's identities are constructed. Drawing on sociological and cultural studies approaches we will consider what is meant by the category 'youth', explore the social construction of childhood in Western thought. We will investigate key dimensions of difference among young people and their social context, for example aspects of class, gender, race and ethnicity, disability and sexual orientation,. In addition to this we will consider young people's collective identities or subcultures. Young people's subcultures have persistently fascinated the media: from 1960s Mods and Rockers, to 90s rave culture, and more recently EMOs, these subcultures have been a focus of attention and very often demonisation. This module draws on media representations of young people to enrich discussion and you will be taught media analysis techniques such as semiotic analysis and critical discourse analysis to explore these in more detail. CW - Group Presentation On Identity [40]; CW - Media Research Report [60]

Module Code:	ED6031-20
Module Title:	ETHICS, PROFESSIONALISM AND MANAGEMENT IN YOUTH AND COMMUNITY WORK
Module Tutor:	LAURA GREEN
Description & Assessments:	In this module, you will explore the concept of professionalism and what it means to be a professional in youth and community settings. We will question what professionalism means: what function do professions play in society? In people's lives? What responsibilities do we have as professionals? You will the explore National Occupational Standards for youth workers and community workers that are key to practice. This module will also include an introduction to ethical theory, codes of ethics and practice, and will explore potential ethical dilemmas surrounding issues such as child protection and confidentiality. What should shape our ethical standards? How should we be guided in our work with people? You will have the opportunity to practice and develop managerial skills underpinned by organisational and management theory. You will particularly explore managerial skills relevant to youth work such as managing volunteers and conducting reflective supervision. CW - Essay [50]; CW - Journal based reflection [50]

Module Code:	**ED6032-20**
Module Title:	PROFESSIONAL PRACTICE:SUPPORTING THE DYSLEXIC LEARNER IN THE CLASSROOM
Module Tutor:	LOUISE HAMILTON
Description & Assessments:	The module aims to develop your professional practice within the field of supporting learners in the classroom. It will provide you with the opportunity to link knowledge and understanding of important theoretical issues relating to cognitive, environmental and emotional aspects of SpLD (dyslexia) and literacy and study skills development with practical application of appropriate pedagogical approaches for vulnerable learners at risk within an inclusive setting. It also offers you the opportunity to put principles and theory around Specific Learning Difficulty (dyslexia) into practice.
	The implications of current government policy, including the Code of Practice, in relation to SpLD and Additional Support Needs (ASN) will also be explored. Reflection on, and critical evaluation of, your own practice both verbally and in writing will be key aspects in developing an understanding of the role of and function of support professionals and "best practice" within this field, enabling you to work towards meeting the criteria set by the British Dyslexia Association for Accredited Learning Support Assistant (ALSA).
	CW - Essay [50]; CW - Individual Presentation and Evaluation of Constructed Learning Materials. [50]

Module Code:	ED6033-20
Module Title:	LEARNING IN SCIENCE
Module Tutor:	KENDRA MCMAHON
Description & Assessments:	Science is a core subject in the English Primary National Curriculum and an important area for students going into teaching. This module will consider our understanding of the nature of science as a domain of knowledge with 'distinct ways of knowing, understanding, enquiring and making sense which include processes of enquiry, modes of explanation and criteria for verification' (Alexander 2009;16). Taking the position that scientific endeavour is historically and culturally framed, the module will take a critical look at science in the curriculum, questioning the aims of science education and critically examining the content of science curricula in the UK and internationally.Drawing on constructivist and sociocultural theories of children's learning in science, the module will consider how teaching can support children in being 'minds-on' as well as 'hands-on. Teaching on the module will include practical activities for students to engage with and support their own understanding of science. Students will also have the opportunity to work with children to develop scientific enquiries. Some aspects of science teaching present particular challenges or 'learning demands'; science concepts may seem different from 'everyday' ways of thinking about the world or experienced by learners as in conflict with their cultural identity. Peer teaching through assessed presentations will unpick some of these challenges and identify pedagogic strategies to tackle them, providing a strong preparation for those students who go onto become teachers.Further perspectives on science education and teaching science will be provided by a visit to a public centre for scientific learning and the opportunity to question a guest teacher who has the role of primary science subject leader. CW - Presentation [50]; CW - Essay [50]

Module Code:	ED6034-20
Module Title:	INTERNATIONAL PERSPECTIVES OF EARLY CHILDHOOD
Module Tutor:	SARA LAYEN
Description & Assessments:	This module introduces you to a number of international early childhood pedagogies including Te Whariki, Reggio Emilia, Nordic approaches amongst others, which have influenced practice in early childhood education and care. During the module you will identify and analyse similarities and distinctive qualities and their influences on current early years practice in England.

This module provides you with an opportunity to examine the contested nature of childhood, and scrutinise political influences on Early Childhood policy and practice, including issues of citizenship and democracy in early education. Early Childhood Education globally will be explored from a socio-cultural and cultural-historical perspective with a particular focus on the impact of a dominant western discourse and issues relating to education for sustainable development.

This module will enable you to reflect upon the relationship of culture and pedagogy and the influences upon this relationship. This will result in you applying similar lenses to pedagogy and practice in your own country.

There will also be an opportunity to visit early years settings in Denmark as part of an optional week-long Residential Field Trip.

CW - Critical Analysis [50];
CW - Essay [50] |

Module Code:	ED6035-20
Module Title:	CULTURE, CREATIVITY AND SOCIETY: PERSPECTIVES IN ARTS EDUCATION
Module Tutor:	JUNE BIANCHI
Description & Assessments:	The Module will enrich understanding and appreciation of the role of culture and creativity in learning within arts education and wider society. It will extend your knowledge of cultural and creative dimensions of education with children, young people and adults, through empirical and theoretical exploration of innovative arts education within both formal and informal contexts.

Educators are increasingly aware of the need for multimodal learning, and the module engages with a diversity of experiential, interdisciplinary cultural and creative approaches. It fosters critical reflection on arts practice in relation to relevant theoretical perspectives, within and beyond educational and cultural institutions, and community-based settings. Exploration of culture and creativity across diverse educational and cultural contexts will promote a critically reflective approach to arts educational perspectives and practice, in relation to relevant theoretical and socio-cultural literature and resources.

The module's synergy of theoretical and empirical elements will enhance your awareness of strategies to support children, young people and adults in cultural and creative endeavours across a range of learning levels, professional, statutory and voluntary contexts, and within a changing society.

CW - Case Study proposal [40];
CW - Case Study presentation [60] |

Module Code:	**ED6036-20**
Module Title:	POST-COMPULSORY EDUCATION
Module Tutor:	JIM HORDERN
Description & Assessments:	This module introduces you to policy, curricula and pedagogical issues relating to post-compulsory education. It will enable you to relate the policy and contextual issues surrounding education from upper secondary level onwards to the more 'micro' issues relating to studying and learning in post-compulsory contexts. Given the importance of comparative perspectives and 'policy borrowing' in this field, the module will also examine different ways in which post-compulsory education can be organised. The contexts, structures and processes of education in post-compulsory settings vary widely. You will be introduced to aspects of post-compulsory education that involve schools, further and higher education institutions, and workplaces, and exposed to analytical frameworks that guide understanding of what can support and constrain learning in post-compulsory contexts. We will also consider 'apprenticeship' as a model of learning and as an institution - such notions are particularly important in professional, vocational and workplace learning but vary considerably in how they are translated into programmes of learning. Within workplaces differing forms of learning environment and 'workplace curriculum' give rise to differing learning outcomes. Recent changes to government policy and notions of participation at upper secondary level will also be examined. CW - Essay [50]; CW - Case study [50]

Module Code:	**ED6037-20**
Module Title:	IDENTITY, PHILOSOPHY AND EDUCATION
Module Tutor:	DARREN GARSIDE
Description & Assessments:	In this module you will explore the broad themes of professional identity, radical pedagogy and educational ethics. The module provides an engaged opportunity to consider what it is to be an educational subject from philosophical and historical perspectives. Considering subjectivity and intersubjectivity in this way can be seen to have profound consequences for educational identity and ethics. The primary theoretical influences in this module draw on continental, analytical and pragmatic philosophical traditions and applies them to educational contexts. This module may complement ED6001: Education Dissertation by offering opportunities to explore concepts that emerge from researching classroom practice and policy. The assessments are designed to facilitate the production of a literature review. This module is the culmination of three philosophy of education modules. It explores different strands of philosophy of education in the context of educational subjectivity with a particular focus on ethics. CW - Essay [50]; CW - Individual Seminar report [50]

Module Code:	**ED6038-20**
Module Title:	SYMBOLIC REPRESENTATION: YOUNG CHILDREN MAKING MEANING
Module Tutor:	LONE HATTINGH
Description & Assessments:	This module explores children making meaning as a social construct as they find ways to make their voices heard. You will explore symbolic representation as a fundamental feature of children's meaning-making endeavours, with a particular focus on literacy development and learning in children from birth to eight. Definitions of literacy will be examined within the context of ideas of cultural capital and the power relationships within society. As part of the module, you will observe children in familiar environments engaging in literacy and problem solving activities. You will use theoretical models of language and literacy, as well as scientific, multimodal and mathematical learning to examine themes, and to reflect on your observations and practical experience. Links will be made throughout the module between different forms of communication, strategies for making meaning, and the development of the 'conventional' written forms in social contexts. You will be supported throughout this module in developing an analytical and critical approach to evaluating resources which promote and encourage children to represent their own ideas and meanings, informed by social, cultural, political and educational perspectives. Assessment is made up of two elements: assignment 1 is a critical analysis of a research paper, while assignment 2 requires you to carry out a case study. The focus of your study may be a setting, a child or children in a setting, which might be a home environment or an educational setting. If you are carrying out research in an educational setting, you would need to ensure that you have DBS clearance before beginning to gather data. You will be given time in the schedule to carry out field work for the case study; guidance for this will be built into the seminar sessions. N.B. You must be in possession of a current DBS certificate in order to take this module. Placements are organised by the Institute for Education Partnership Office. You should be prepared to travel up to one hour by public transport to reach your assigned school where you will be encouraged to take an active role in the life of the classroom working alongside teachers and children. Observation, recording and reflection skills are taught in the seminars to enable you to benefit fully from these visits. CW - Critical Analysis [30]; CW - Case Study [70]

Module Code:	ED6117-20
Module Title:	LEADERSHIP AND TEAMWORK IN EARLY CHILDHOOD SETTINGS
Module Tutor:	LAURA TALLANT
Description & Assessments:	In this module you will be involved in identifying and understanding the principles and theories of leadership as they apply to Early Childhood settings. You will look at effective ways of leading a pedagogical team. There will be an emphasis on appropriate communication strategies, collaborative and reflective leadership, developing effective communities of learning, and working with parents/carers, families and communities. Political and social pressures and demands on the sector will be identified together with the implications for leadership. The ethical dimension of leadership will also be explored. CW - Presentation [50]; CW - Essay (2,500 words) [50]

Module Code:	ED6120-20
Module Title:	SOCIAL AND EDUCATION INCLUSION
Module Tutor:	GHAZALA BHATTI
Description & Assessments:	This is an optional module for Education Studies at Level 6. You will examine social and educational inclusion from a number of perspectives. The module will look at frameworks which can be used to critically study the idea of inclusion. The means concentrating on social justice and human rights inclusion a universal right to basic education, which is arguably a birth right for every human being. This also means examining issues of equity more broadly, including gender, ethnicity, social class, and disability, and exploring the idea of inclusion as a complex, multi-dimensional, contested concept. Issues concerning inequality, vulnerability, risk and resilience will be considered. We will investigate experiences of those at risk of exclusion and look at ways to support social and educational well-being through inclusive practices. We will consider challenging practice and questioning definitions of social and educational inclusion by suing examples from legislation, policy and practice. CW - Student Presentation of a Case Study [50]; CW - Written Report [50]