

M A ENGLISH

SYLLABUS

SESSION 2017 -18

INDEX

SEMESTER :

Semester-I & Semester-II

Semester-III & Semester-IV

ANNUAL EXAMINATION :

M.A. English Previous

M.A. English Final

M A ENGLISH

SYLLABUS OF SEMESTER SYSTEM

M.A. ENGLISH (SEMESTER SYSTEM)
2017-18
SCHEME OF MARKS

FIRST SEMESTER

Semester	Paper	Title	Marks Theory/ Internal	Total
I	I	Poetry – I	80 20	100
	II	Drama – I	80 20	100
	III	Prose – I	80 20	100
	IV	Fiction-I	80 20	100
Total				400

SECOND SEMESTER

Semester	Paper	Title	Marks Theory/ Internal	Total
II	I	Poetry – II	80 20	100
	II	Drama – II	80 20	100
	III	Prose – I I	80 20	100
	IV	Fiction-II	80 20	100
Total				400

**M.A. ENGLISH
SEMESTER - I**

**PAPER - I
POETRY – I**

Maximum marks 80

- UNIT-I** Annotations from the texts prescribed for detailed study
- UNIT-II-** Chaucer : Prologue to Canterbury Tales (Detailed)
- UNIT-III -** John Donne: Death Be not Proud, Valediction, Forbidden Mourning, The Good Morrow, Extasie, Cannonization (Detailed)
Shakespeare : Sonnets 1,18,26,54,55,60,116 (Non- detailed) Andrew Marvell : To His Coy Mistress (Non - detailed)
- UNIT-IV-** John Milton : Paradise Lost – Book 1 (Detailed)
John Dryden : Absalom and Achitophel (Non - detailed)
- UNIT-V-** Alexander Pope : Rape of the Lock (Detailed Study)
Thomas Gray: Elegy Written in a Country Churchyard (Detailed)
Blake : The Tyger, Ah: Sunflower

M.A. ENGLISH
SEMESTER - I
PAPER - IV
FICTION - I

Maximum marks 80

UNIT-I Important Literary Movements : Renaissance to Modern Age: Renaissance, Reformation, Metaphysical Poetry, Classicism, Neo- Classicism, Romanticism, Development of Novel from Bunyan to Modern Age.

UNIT-II John Bunyan: The Way of the World
Daniel Defoe: Robinson Crusoe

UNIT-III Henry Fielding : Joseph Andrews
Oliver Goldsmith : The Vicar of Wakefield

UNIT-IV Sir Walter Scott : Ivanhoe
Jane Austen : Pride and Prejudice

UNIT-V Charles Dickens : Great Expectations
Thomas Hardy : Tess of the D"urbervilles

M.A. ENGLISH (2017-18)
SEMESTER II
PAPER-I
POETRY II

Maximum marks 80

- UNIT-I** Annotations from the texts prescribed for detailed study.
- UNIT-II** William Collins : Ode to Evening (Detailed)
W . Cowper : The Solitude Of Alexander Selkirk (Non -detailed)
- UNIT-III** William Wordsworth : Tintern Abbey; Ode On Intimations of Immortality
(Detailed)
- Samuel Taylor Coleridge : Kubla Khan; Dejection : An Ode (Non Detailed)
- UNIT-IV** P.B. Shelley : Ode to West Wind, To the Skylark (Non -detailed)
John Keats : Ode to a Nightingale; Ode on a Grecian Urn, Ode to Autumn
(Detailed)
- UNIT-V** Tennyson : Lotus Eaters, Ulysses (Non - detailed)
Robert Browning : My Last Duchess ; Prospice, The Last Ride Together
(All Detailed)
- Mathew Arnold Scholar Gypsy (Non - detailed)

M.A. ENGLISH
SEMESTER II
PAPER - II
DRAMA - II

Maximum marks 80

- UNIT-I** Annotations from the texts prescribed for detailed study.
- UNIT-II** William Congreve : The Way of the World (Detailed)
Oliver Goldsmith : She Stoops to Conquer (Non-detailed).
- UNIT-III** J. M. Synge : Riders to the Sea (Detailed).
G. B. Shaw : Saint Joan (Non -detailed)
- UNIT-IV** T. S. Eliot : Murder in the Cathedral (Detailed)
- UNIT-V** Ibsen : A Doll's House (Non -detailed)

Chekov: The Cherry Orchard (Non- detailed)

M.A. ENGLISH
SEMESTER II
PAPER - III
PROSE – II

Maximum marks 80

UNIT-I Annotations from the texts prescribed for detailed study.

UNIT-II Charles Lamb: Dream Children, Dissertation Upon a Roasted Pig,
A Bachelor's Complaint, Christ's Hospital (All Detailed)

William Hazlitt: On Going a Journey, Indian Jugglers (Non- detailed)

UNIT-III Carlyle : Hero as Poet, Hero as a man of letters (Detailed)

Ruskin : Sesame (Non-detailed)

UNIT-IV Robert Lynd : On Forgetting, The Pleasure of Ignorance (Non -detailed)

A. G. Gardiner : On Saying Please, On the Rule of the Road (D)

UNIT-V Thomas Moore : Utopia (Non-detailed)

Machiavelli : The Prince (Non -detailed)

M.A. ENGLISH
SEMESTER II
PAPER - IV
FICTION - II

Maximum marks 80

UNIT-I - Figures of Speech, Structuralism, Imagism,
Symbolism, Stream of Consciousness, Science Fiction.

UNIT-II James Joyce : Portrait of the Artist as a Young Man.
Virginia Woolf : Mrs. Dalloway

UNIT-III- D. H. Lawrence : Sons and Lovers
George Orwell : Animal Farm

UNIT-IV Joseph Conrad : Heart of Darkness
William Golding : Lord Of Flies

UNIT-V Chinua Achebe : Anthills of Savannah
Bapsi Sidhwa : Ice- Candy Man

RECOMMENDED READING FOR MA ENGLISH (SEMESTER SYSTEM)
SEMESTER - I
PAPER - I, POETRY – I

- Tillyard : Milton
- C.M. Bowra : From Virgil to Milton
- B. Rajan : Paradise Lost and 17th Century Reader
- Ifor Ivans : A Short History of English Literature
- Bradley : Oxford Lectures on Poetry
- C.S. Lewis : A Preface to Paradise Lost
- C.T.Thomas : Paradise Lost
- Mark Van Doren : John Dryden.
- Tillotson : On the Poetry of Pope.
- M. Mack : Pope and His Contemporaries

PAPER - II, DRAMA - I

- A.C. Bradley : Shakespearean Tragedy
- G. Wilson Knight : The Essential Shakespeare
- Boas : Marlowe
- A.L. Williams Ed. : Twentieth Century Interpretations of the Works of Marlowe.
- Nicoll : Theory of Drama
- F.P. Wilson : The English Drama. Clarendon Press,
- T.B. Tomlinson : A Study of Elizabethan and Jacobean Tragedy .
- Anne Barton : Ben Jonson, Dramatist (Cambridge University. Press.)
- F.H. Marres : The Alchemist. (Cambridge University. Press.)
- P.Weller9series): Hamlet. Macbeth

PAPER - III, PROSE – I

- Sukanta Chowdhary : Bacon"s Essays
- Corthope : Addison
- Hugh Walker : English Essays and Essayists
- Dobre : English Prose Style
- Smithens : Life of Joseph Addison
- B.Prasad : An Introduction to the Study of Literature

PAPER - IV, FICTION- I

- McIlhenny Bruce : Representative English Novels
- Barbara Nardy : Moral Art of Dickens
- Beach J. Warren : The Technique of Thomas Hardy
- Edward Wagenknecht : Cavacadet English Novel
- Malcolm Bradburry : The Modern British Novel
- Kettle Arnold : An Introduction to English Novel Vol. I, Vol. II

SEMESTER - II
PAPER - I, POETRY - II

- C.M. Bowra : The Romantic Imagination
- Walter Jackson Bate : From Classes to Romantic
- R.A. Scott James : The making of Literature
- Basil Welley : The Eighteenth Century Background
- J. Jacson : Collected Coleridge

PAPER - II, DRAMA - II

- David Green and E.M. Stephens : J.M. Synge
Lady Gregons : Our Irish Theatre
Nicholas Grene : Synge : A critical study of the plays.
Raymond W illiams : Drama from Ibsen to Brecht
A Nicoll : History of the English Drama 1660 -1900
Eric, Entley : Shaw : A Reconsideration
Martin meisel : Shaw and the Nineteenth Century Theatre
Joseph Chian : T.S. Eliot Poet and Dramatist
R. David Clark : Twentieth Century Interpretation of Murder in Cathedral

PAPER - III, PROSE - II

- Minto : A manual of English Prose Legouis
and Cazamian : A History of English Literature
Compton-Rickett : A History of English Literature
Hugh W alker : The Literature of the Victorian Era.]
A.C. Benson : Ruskin
E. Albert : A History of English Literature
B. Willey : Nineteenth Century Study

PAPER - IV, FICTION - II

- M.H. Abrams : A glossary of Literary Terms
J.A. Cuddon : Dictionary of Literary Terms and Literary theory
Karl Fredrick : Joseph Conrad : The three Lives : A Biography
Cadric W alts : Conrad's Heart of Darkness : A Critical and contextual Discussion.
Ian W att : Conrad in the nineteenth Century
David Caroll : Chinua Achebe
Jayafoxm raw : Culture and anarchy in the Novels of Chinua Achebe
C L Inneo and B lind fors : Critical perspective on Chinua Achebe
R.K. Dhawan : The Novels of Bapsi Sidhwa.
P.Ashok: : A Companion To Literary Forms
-

MA ENGLISH (SEMESTER SYSTEM) 2017-18
SCHEME OF MARKS
THIRD SEMESTER

Semester	Paper	Title	Marks Theory/ Internal	Total
III	I	Critical Theory – I	80 20	100
	II	Indian Writing in English – I	80 20	100
	III	American Literature – I	80 20	100
	Optional papers- IV(A) Or IV (B)	Linguistics – I Or English Language Teaching	80 20	100
	V (A) Or V (B)	Romanticism – I Or Modernist Literature – I	80 20	100
			Total	500

MA ENGLISH (SEMESTER SYSTEM) 2017-18
SCHEME OF MARKS
FOURTH SEMESTER

Semester	Paper	Title	Marks Theory/ Internal	Total
IV	I	Critical Theory – II	80 20	100
	II	Indian Writing in English – II	80 20	100
	III	American Literature – II	80 20	100
	Optional papers- IV(A) Or IV (B)	Linguistics – II Or English Language Teaching	80 20	100
	Optional papers V (A) Or V (B)	Romanticism – II Or Modernist Literature – I I	80 20	100
Total				500

**M. A. ENGLISH
SEMESTER - III
PAPER - I
CRITICAL THEORY - I**

Maximum marks 80

UNIT-I Aristotle – Poetics (Butcher Editon)

UNIT-II Longinus – On the Sublime

UNIT-III Philip Sidney – An Apology for Poesy
John Dryden - Essay on Dramatic Poesy

UNIT-IV William Wordsworth : Preface to Lyrical Ballads
Samuel Taylor Coleridge : Biographia Literaria (Ch XIII to XVII)

UNIT-V Mathew Arnold : Study of Poetry, Function of Criticism

Note : There will not be any passage for explanation.

**M. A. ENGLISH
SEMESTER - III
PAPER - II
INDIAN WRITING IN ENGLISH – I**

Maximum marks 80

Note: There will not be any passages for explanation.

UNIT-I Sri Aurobindo : Savitri – Book I, Canto I.
Tagore : Songs 1 to 15 from Gitanjali

UNIT-II Kamla Das : The Freaks, A Hot Noon in Malabar, The Looking Glass, The
Sunshine Cat.
Nissim Ezekiel : Enterprise, Poet Lover and Birdwatcher, Night of Scorpion.

UNIT-III Girish Karnad : Nagamandala
Vijay Tendulkar : Silence! The Court is in Session

UNIT-IV Raja Rao : Kanthapura
Mulik Raj Anand : Coolie

UNIT-V V. S. Naipaul : A House for Mr. Biswas
Bharti Mukherjee: Jasmine

**M. A. ENGLISH
SEMESTER - III
PAPER - III
AMERICAN LITERATURE - I**

Maximum marks 80

Note : There will not be any passages for explanation

- UNIT-I** Walt Whitman : When Lilacs Last in the Door yard Bloomed
 I Hear America Singing
- UNIT-II** Emily Dickinson : Bring Me the Sunset in a Cup (128), The Soul Selects her
 Own Society (303)
 Some Keep the Sabbath Going to Church(324)
 There Has Been a Death in the Opposite House (389)
- UNIT-III** Wallace Stevens : Peter Quince at the Clavier
 Of Modern Poetry
 Sunday Morning
 A Postcard from the Volcano
- UNIT-IV** R. W . Emerson : Self Reliance
 Henry David Thoreau : Civil Disobedience
- UNIT-V** Puritanism, Democracy in America, Romanticism in America,
 Indian Thought in Emerson, Thoreau and Whitman, New England Renaissance

M. A. ENGLISH
SEMESTER-III

PAPER - IV (A) LINGUISTICS - I

Maximum marks 80

UNIT-I -Language : Definition, Human Language and its difference with Animal Communication, speech and writing as two manifestations of language, Characteristics of Human Language.

UNIT-II -Linguistics:Definition,Objective,Branches Of Linguistics:Phonetics, Phonology, Morphology, Syntax and Semantics. Linguistics and related disciplines.

UNIT-III- Phonetics – Definition, Branches: Articulatory Phonetics, Acoustic Phonetics, Auditory Phonetics.The Organs of Speech and their functions.

UNIT-IV- Classification of Human Speech Sounds: Characteristics of Vowels and Consonants, similarities and differences between Vowels and Consonants Phonetic Symbols (IPA)

UNIT-V Classification of Vowels: On the basis of height of the tongue, parts of the tongue, position of soft palate, position of muscles and length.

Classification of Consonants : On the basis of place and manner of articulation, aspiration and voicing
Sound attributes : Length, Stress, Pitch, Intonation and Juncture.

**M. A. ENGLISH
SEMESTER - III
PAPER - IV (B)
ENGLISH LANGUAGE TEACHING - I**

Maximum marks 80

UNIT-I -What language teaching is about? Distinction between L 1 and L 2 , Second

Language learning and bilingualism second language versus foreign language learning and acquisition.

UNIT-I Language Teaching Theories

Grammar Translation or Traditional Method

The Direct Method

The Reading Method

UNIT-III The Teaching of

Segmental Features of English

The Supra Segmental Features of English

UNIT-IV Audio Visual and Supplementary Aids

The use of Audio Visual aids in teaching, Aids Supplementary to text Books.

UNIT-V Language Teaching: The Construction and use of language tests techniques

to test the production sound segments, techniques for testing of intonation.

M. A. ENGLISH
SEMESTER – III
PAPER - V (A)
ROMANTICISM - I

Maximum marks 80

UNIT-I William Wordsworth : Retrospect – Love of Nature leading to
Love of Mankind lines (1 – 100) From
Prelude Book – VIII

UNIT-II Samuel Taylor Coleridge : Frost at Midnight , Rime of Ancient Mariner

UNIT-III John Keats : Endymion (Book I, Lines 1 -24) Hyperion (Book – I)

UNIT-IV Byron : The Vision of Judgement
John Keats : From the Letters (from English Critical Text edited by
Enright and Chickera

UNIT-V Short notes

M. A. ENGLISH
SEMESTER - III
PAPER - V (B)
MODERNIST LITERATURE - I

Maximum marks 80

UNIT-I Annotations from the texts prescribed for detailed study

UNIT-II -Gerard Manly Hopkins : The Windhover(Detailed)

Pied Beauty (Detailed)

Felix Randal (Detailed)

William Butler Yeats :The Second Coming, Sailing to Byzantium, Byzantium (Non -
detailed)

UNIT-III -T.S. Eliot : The Waste Land (First two sermons) (Detailed)

UNIT-IV -W . H. Auden : The Shield of Achilles(Detailed),

September 1,1939(Detailed)

In Memory of W .B. Yeats (Detailed)

UNIT-V- Dylan Thomas : Fern Hill, Refusal to Mourn the Death (Non -detailed)

M. A. ENGLISH (2017-2018)
SEMESTER - IV
PAPER - I
CRITICAL THEORY - II

Maximum marks 80

UNIT-I - Bharata : Natyashastra (Rasa and Bhava Theory)

Anandavardhanacharya : Dhvanyaloka

UNIT-II - T. S. Eliot : Tradition and Individual Talent

UNIT-III - I. A. Richards : Communication of the Artist, Analysis of a Poem

UNIT-IV - Saussure : Nature of Linguistic Sign

Michel Foucault : What is an Author ?

UNIT-V - Northrop Frye : The Function of Criticism

Elaine Showalter : Feminist Criticism in Wilderness

Note : There will not be any passage for explanation

**M. A. ENGLISH
SEMESTER - IV
PAPER - II
INDIAN WRITING IN ENGLISH - II**

Maximum marks 80

UNIT-I- R. Parthasarthy : From Exile, From Trial, From Homecoming (from Rough Passage, 1977)

Jayanta Mahapatra : Indian Summer, A Missing Person, Hunger

UNIT-II- N. C. Choudhary : The Autobiography of an Unknown Indian
Jawaharlal Nehru : The Discovery of India

UNIT-III - M. K. Gandhi : The Story Of My Experiments with Truth
A.P. J. Kalam : Ignited Minds

UNIT-IV -Shashi Deshpande : The Dark Holds No Terror
Anita Desai : Cry the Peacock

UNIT-V- Amitav Ghosh: The Glass Palace
Arvind Adiga : The White Tiger

Note : There will not be any passage for explanation.

M. A. ENGLISH
SEMESTER - IV
PAPER - III
AMERICAN LITERATURE - II

Maximum Marks 80

- UNIT-I-** Eugene O'Neill : The Emperor Jones
Tennessee Williams : The Glass Menagerie
- UNIT-II-** Arthur Miller : All My Sons
Edward Albee : Who is Afraid of Virginia Woolf ?
- UNIT-III-**
William Faulkner: The Sound and the Fury
Ernest Hemingway: The Old Man and the Sea
- UNIT-IV-** Nathaniel Hawthorne : The Scarlet Letter
Mark Twain : The Adventures of Huckleberry Finn
- UNIT-V-** Expressionism
Naturalism
Realism
Existentialism
The Theatre of the Absurd

Note : There will not be any passage for explanation.

**M.A.ENGLISH
SEMESTER IV
PAPER - IV (A)
LINGUISTICS - II**

Maximum marks 80

UNIT-I- Phoneme : Definition, Distinctive features of sounds, Allophones, Classification of English phonemes

UNIT-II- Morphology : Morpheme, morph, allomorph, types of morphemes, Word –classes

UNIT-III -Syntax : Sentence types – Simple, Compound, complex; Constituents, Immediate Constituents, IC Analysis;
Syntactic devices: Word order, Function words and content words,
Government, concord.

UNIT-IV- Semantics : Sememe, Types of meaning: Synonymy, Antonymy Polysynonymy, Homonymy, Collocation, Sets.

UNIT-V -Introduction to Phrase Structure Grammar.
Limitation to Phrase Structure Grammar

M.A.ENGLISH
SEMESTER IV
PAPER - IV (B)
ENGLISH LANGUAGE TEACHING -II

Maximum marks 80

UNIT-I -Trends in linguistic theories. Beginning of modern linguistics, Language varieties, Aspects of language study – phonology, grammar, lexicology, semantics, Discourses, Bloomfield and American Structuralism. Neofathian theory, Transformative Generative Grammar.

UNIT-II -Language Teaching Theories

The Audio – Lingual Method

The Audio – Visual Method – Features, sources and history, techniques and theoretical assumptions thereof ;Cognitive theory.

UNIT-III -Teaching the Mechanics of Pronunciation ;Vocabulary; Reading and Writing

UNIT-IV- Audio – Visual and Supplementar y aids Planning for a language laboratory, language laborator y systems, specific advantages provided by language laboratory.

UNIT-V -Language Testing: Techniques to test production of lexical units, testing auditory comprehension, how to test speaking ability, achievement, diagnostic and aptitude testing.

M.A. ENGLISH
SEMESTER IV
PAPER - V (A)
ROMANTICISM - II

Maximum marks 80

Note :

There will not be any passages for explanation.

UNIT-I- P. B. Shelley : Adonais, Hellas (The world's great age begins a new)

UNIT-II -Charles Lamb: Imperfect Sympathies, Valentine's Day
William Hazlitt: On Actors and Acting(I and II), On Going a Journey

UNIT-III -Sir Walter Scott : The Bride of Lammermoor
Jane Austen : Emma

UNIT-IV -Shelley : A Defence of Poetry
M. H. Abrams : Orientation of Critical Theories (From The Mirror and the Poetry)

UNIT-V Short notes

**M.A.ENGLISH
SEMESTER - IV
PAPER - V (B)
MODERNIST LITERATURE - II**

Maximum marks 80

Note : There will not be any passage for explanation.

UNIT-I Samuel Becket : Waiting for Godot

UNIT-II John Osborne : Look Back in Anger

UNIT-III J. M Coetzee : Disgrace
Doris Lessing : The Grass is Singing

UNIT-IV Margaret Atwood : The Edible Woman

UNIT-V Edward Said: Orientalism

Recommended Reading for Papers of SEMESTER-III and SEMESTER-IV

CRITICAL THEORY

- Allen Tate : Tension in Poetry
- Trilling, Lionel : "Sense of the Past"
- Richards I.A. "Four Kinds of Meaning"
- Ranson, J.C. "Criticism as Pure Speculation"
- Bodkin, Maud Archetypal PaT
- A. Chaskar: An
- Introduction To Literary Theory &
- Criticism
- M.S.A. Nagrajan : English
- Literary Criticism & Theory

INDIAN WRITING IN ENGLISH

- Ghosh, Aurobindo: Savitri
- Radhakrishnan, S.: The Creative Life
- Nehru, Chaman: Azadi
- Bhattacharya, Bhabani: Dream in Hawaii
- Joshi, Arun : The Strange Case of Billy Biswas
- Singh, Khuswant : Train to Pakistan
- Sahgal, Nayantara : The Day in the Shadow
- Venkataramani, K.S. "Murugan the Tillar"
- Nagarajan, K. : The Chronicles of Kedaram
- Desai, Anita : Fire on the Mountain
- Jayakrishna Nair : Cutting Edges : Biology of Experience in the Poetry of Kamla Das

AMERICAN LITERATURE

- Emerson, Ralph W : Nature, The Rhodora,
- Brahma, The Poet, Hamatroya Hawthorne Nathaniel :
- The House of seven Gables
- Melville, Herman : Billy- Budd "Bartleby"
- Poe, Edgar, Allan : The Fall of the House of
- Usher, The Raven

Lowell, J. Russell : A Fable for Critics

Nanda Dutta : American Literature

Crane Stephen : The Open Boat, The Blue Hotel

James, Henry :The Portrait of a Lady

Draiser, Theodore : Sister Carrie

Howells, William Dean : The Rise of Silas Lapham

Adam, Henry :The Education of Henry Adams

LINGUISTICS

D. Crystal : Linguistics

S.K. Verma & N. Krishnaswamy : Modern Linguistics : An Introduction

ENGLISH LANGUAGE TEACHING

Lado, Robert : Language Testing.

Meres A Edmond : A Language Teachers Guide.

Stern, H.H. : Fundamental concepts of Language Teaching

Corder, S. Pit : Introducing Applied Linguistics

Ed. Kinsella, Valerie : Language Teaching and Linguistics : Surveys

Ed Jailing, Hans : Modern Language Teaching

Hayes, A.S. : Language Laboratory Facilities.

Nagaraja, Geetha : English Language Teaching, Orient Longman

Geeta Nagarajan: English Language Teaching Approaches Methods

V.Saraswati: English Language Teaching Principal & Practice

MODERNIST LITERATURE

Encountering Disgrace: Reading and Teaching Coetzee's Novel- Bill McDonald

Samuel Beckett's Waiting for Godot: A Reference Guide- William Hutchings

Orientalism, Postmodernism, and Globalism- Bryan S. Turner

Postcolonial Theory: Contexts, Practices, Politics- Bart Moore-Gilbert

SYLLABUS OF ANNUAL EXAM

M.A. PREVIOUS ENGLISH Session 2017-18

All Four Papers shall be Compulsory

Paper	Title	Total
I	Poetry – I	100
II	Drama – I	100
III	Prose – I	100
IV	Fiction-I	100
TOTAL		400

M.A. PREVIOUS (ENGLISH) 2017-18
PAPER - I
POETRY
(Paper Code - 0301)

UNIT-I	Geoffrey Chaucer	:Prologue to the Canterbury Tales	- D
	Edmund Spenser	:Faerie Queen Book-I	- ND
UNIT-II	William Shakespeare	Sonnets : 1, 18, 26, 54, 60, 116	- ND
	John Donne	Death Be not Proud; Valediction; Forbidden Mourning, Sun rising, Extasie, Canonization-	All D
	John Milton	Paradise Lost, Book I.	-D
UNIT-III-	John Dryden	Absalom and Achitophel	-ND
	Alexander Pope	The Rape of the Lock.	-D
	Thomas Gray	Elegy W ritten in the Country Church Yard	-ND
UNIT-IV	William W ordsworth	Intimations of Immortality from, Recollections of Early Childhood Tintern Abbey	- All D
	S.T. Coleridge	Ode to Dejection; Kubla Khan	- ND
	P. B. Shelley	Ode to the W est W ind, To Sk ylark	- ND
	John Keats	Ode to Autumn, Ode to Nightingale,,Ode on a Grecian Urn	-All D
		- All D	

UNIT-V	Alfred Tennyson	Lotus Eaters, Ulysses.	– ND
	Robert Browning	My Last Duchess, Prospice , The Last Ride Together,	- All D
	Mathew Arnold	The Scholar Gipsy Dover Beach The Forsaken Merman	- All D

Note : 'D' refers to the texts prescribed for detailed study.
'ND' refers to the texts described for Non – detailed study.

Recommended Reading

- | | |
|-------------------------|---|
| 1. Tillyard | Milton |
| 2. C.M. Bowra | From Virgil to Milton |
| 3. B. Rajan | Paradise Lost and 17 th Century Reader |
| 4. Ifor Ivans | A Short History of English Literature |
| 5. Bradley | Oxford Lectures on Poetry |
| 6.C.S. Lewis | A Preface to Paradise Lost |
| 7. Mark Van Doren | John Dryden. |
| 8. Tillotson | On the Poetry of Pope. |
| 9. M. Mack | Pope and His Contemporaries |
| 10. John Batt | - Auguston Satire |
| 11. Walter Jackson Bate | - From Classes to Romantic |
| 12. R.A. Scott James | - The Making of Literature |
| 13. Basil Welley | - The Eighteenth Century Background |
| 14.J. Jacson | -Collected Coleridge |
| 15. C.T.Thomas | : Paradise Lost |

**PAPER – II
(DRAMA)
(Paper code- 0302)**

UNIT-I	Christopher Marlowe	Dr. Faustus	- D
	Ben Jonson	The Alchemist-	ND
	John Webster	:The Duchess of Malfi	- ND
UNIT-II	William Shakespeare	Twelfth Night	- ND
		Hamlet	- D
		Othello	- ND
		The Tempest	- D
UNIT-III	Congreve	The Way of the World	- ND
	Oliver Goldsmith	She Stoops to Conquer	- ND
UNIT- IV	J. M. Synge	Riders to the Sea	- ND
	G.B. Shaw	Arms and The Man	- ND
	T.S. Eliot	Murder in the Cathedral	- D
UNIT-V	Henrik Ibsen	: A Doll"s House	- ND
	Anton Chekhov	The Cherry Orchard	ND

Note: 'D' refers to the texts prescribed for detailed study and 'ND' refers to the texts prescribed for Non-detailed study

Recommended Reading :

A.C. Bradley	Shakespearean Tragedy
G. W ilson	The Essential Shakespeare
Clough Douglas	Evil and Suffering in the Play
A.L. Williams Ed.	Twentieth Century Interpretations of the W orks of Marlowe
Bowers Fredmon	Elizabethan Reverse Tradition
Nicoll	Theory of Drama
Styon J.L	Modern Drama in Theory and Practice
David Magersshock-	The Real Chekhov.
P.Weller series): Hamlet.	Macbeth

PAPER III
PROSE
(Paper Code- 0303)

UNIT-I	Francis Bacon	Of Studies, Of Truth, Of Revenge, Of Friendship	- All D
	Thomas Browne	:Urn Burial	- ND
UNIT-II	Addison & Steele	Coverley Papers Essays : 1, 110, 112, 117, 119	- All D
	James Boswell	: Life of Dr. Johnson	- ND
	Rousseau	: Confessions	- ND
UNIT-III	C. Lamb	Dream Children, Bachelor's Complaint, Christ Hospital, Dissertation Upon a Roasted Pig. –	All D
	W. Hazlitt	: On Going a Journey, Indian Jugglers	ND
UNIT-IV	T. Carlyle	: Hero as a Poet	D
	J. Ruskin	: Sesame	ND
UNIT-V	Robert Lynd	: On Forgetting , The Pleasure of Ignorance	D A.
	G. Gardiner	: On Saying Please, On the Rule of the Road	D
	Thomas More	: Utopia	ND
	Machiavelli	: The Prince	ND

Note:

'D' refers to the texts prescribed for detailed study.

'ND' refers to the texts prescribed for Non - detailed study

Recommended Reading

- | | |
|----------------------|--|
| 1. Sukanta Chowdhary | Bacon's Essays |
| 2. Corthope | |
| 3. Hugh Walker | - Addison |
| 4. Dobre | - English Essays and Essayists |
| | -English Prose Style |
| 5. Smithens | - Life of Joseph Addison |
| 6. B.Prasad | - An Introduction to the Study of Literature |

PAPER - IV
FICTION
(Paper Code - 0304)

There shall not be any passage for explanation.

UNIT-I	John Bunyan	: The Pilgrim"s Progress
	Daniel Defoe	:The Adventures of Robinson Crusoe
UNIT-II	Richardson	: Pamela
	Henry Fielding	:Joseph Andrews
	Oliver Goldsmith :	The Vicar of Wakefield.
UNIT-III	Sir Walter Scott	Ivanhoe.
	Jane Austen	Pride and Prejudice.
	Charles Dickens	Great Expectations.
UNIT-IV	James Joyce	:Portrait of the Artist as a Young Man
	Virginia Woolf	:Mrs. Dalloway
	D. H. Lawrence	:Sons & Lovers
UNIT-V	Chinua Achebe	Anthills of the Savannah
	Bapsi Sidhwa	Ice - Candy – Man
	Yann Martel	Life of Pi

Recommended Reading

Mcllough Bruce	Representative English Novels
Barbara Nardy	Moral Art of Dickens
Beach J. W arren	- The Technique of Thomas Hardy
Edward W agenknecht	- Cavacadet English Novel
Malcolm Bradburr y	- The Modern British Novel
Kettle Arnold	- An Introduction to English Novel Vol. I, Vol. II
David Caroll	- Chinua Achebe
C.L. Innes and B. Lind fors	- Critical Perspectives on Chinua Achebe
R.K. Dhawan	-The Novels of Bapsi Sidhwa
P.Ashok:	A Companion To Literary Forms

SYLLABUS OF ANNUAL EXAM

M.A. FINAL ENGLISH 2017-18 SCHEME OF MARKS

Paper	Title	Total
I	Critical Theory – I	100
II	Indian Writing in English – I	100
III	American Literature – I	100
Optional papers- IV(A) Or IV (B)	Linguistics – I Or English Language Teaching	100
V (A) Or V (B)	Romanticism – I Or Modernist Literature – I	100
TOTAL		500

PAPER - I
(CRITICAL THEORY-I – FROM ARISTOTLE TO ARNOLD)
(Paper Code- 0305)

UNIT-I	Aristotle	: Poetics
	Longinus	: On the Sublime
UNIT-II	Sidney	:An Apology for Poetry.
	Dryden	: Essay on Dramatic Poesy
UNIT-III	Wordsworth	: Preface to Lyrical Ballads
	Coleridge	:Biographia Literaria Ch. I to IV
	Mathew Arnold	:Study of Poetry, Function of Criticism
UNIT-IV	T.S. Eliot	:Tradition and the Individual Talent.
	Michael Foucault :	W hat is an Author
UNIT-V	Saussure	:Nature of the Linguistic Sign
	Elaine Showalter	:Feminist criticism in wilderness
	Northrop Fry	: The function of criticism at present time
Recommended Reading		
1.	Horace	: The Art of Poetry
2.	James Henry	: The Art of Fiction
3.	Empson, William	: Seven Types of Ambiguity
4.	William Raymond	: Politics and Letters “Four Kinds of Meaning”
5.	Richards I.A.	: “Tension in Poetry”
6.	Tate Allan	: “Sense of the Past”
7.	Trilling, Lionel	: “Criticism as Pure Speculation”
8.	Ranson, J.C.	: :W hat is Literature?
9.	Sartre, Jean- Pau	
10.	Bodkin, Maud	: Archetypal patterns in poetry

PAPER II
(INDIAN WRITING IN ENGLISH-I)
(Paper Code - 0309)

UNIT-I	Sri Aurobindo	:	Savitri – Book I, Canto I
	Rabindra.Nath Tagore	:	Gitanjali
	Toru Dutt	:	Sita, The Lotus, our Casuarina Tree
	Sarojini Naidu	:	Indian Dancers, Love and Death The Old Woman
UNIT-II	R. Parthasarthy		From Exile, From Trial From Homecoming
	Jayanta Mahapatra :		Indian Summer, A missing Person The Logic
	Kamla Das		The Freaks, A Hot Noon in Malabar, The Looking Glass, The Sunshine Cat
	Nissim Ezekiel		Enterprise, Poet, Lover and Birdwatcher, Night of Scorpion.
UNIT-III	M.K. Gandhi		My Experiments with Truth.
	N.C. Choudhari		Autobiography of an unknown Indian
	J.L. Nehru	:	Discovery of India (Ch. I to Ch. V)
UNIT-IV	Girish Karnad		The Fire and the Rain
	V. Tendulkar		Silence, The Court is in session
	Mahesh Dattani	:	Final Solutions
UNIT-V	Raja Rao	:	Kanthapura
	R. K. Narayan	:	The Guide
	Arvind Adiga	:	The White Tiger
	Kiran Desai	:	The Inheritance of Loss.

Recommended Reading

1. Ghosh, Aurobindo : Savitri
2. Radhakrishnan, S. : The Creative Life
3. Nahal, Chaman : Azadi
4. Bhattacharya, Bhabani : Dream in Hawaii
5. Joshi, Arun : The Strange Case of Billy Biswas
6. Singh, Khuswant : Train to Pakistan
7. Jayakrishnan Nair : Cutting Edges : Biology of Experience in the Poetry of Kamla Das
8. Sahgal, Nayantara : The Day in the Shadow
9. Venkataramani, K.S. : Murugan the Tillar"
10. Nagarajan, K. : The Chronicles of Kedaram
11. Desai, Anita : Fire on the Mountain

PAPER III
(AMERICAN LITERATURE-I)
(Paper Code- 0310)

UNIT-I Walt Whitman	:	When Lilacs Last in the Dooryard Bloomed, There was a Child Went Forth.
Emily Dickinson	:	Success is Counted Sweetest, Hope is the thing with Feathers..., I Felt a Funeral In My Brain, After Great Pain a Formal Feeling Comes.
UNIT-II Robert Frost	:	Stopping by the Woods..., Birches, Departmental
Sylvia Plath	:	Daddy, Lady Lazarus, The Bee Meeting.
UNIT-III Emerson	:	Self-Reliance
Thoreau	:	Civil Disobedience
UNIT-IV Eugene O Neil	:	The Hairy Ape
Tennessee Williams	:	The Glass Menagerie
Arthur Miller	:	Death of a Salesman
Albee	:	Who's Afraid of Virginia Woolf
UNIT-V W. Faulkner	:	Sound and fury
Hemingway	:	The Old Man and the Sea
Hawthorne	:	The Scarlet Letter
Mark Twain	:	Adventures of Huckleberry Finn

Recommended Reading

Emerson, Ralph W	Nature The Rhodora Brahma The Poet Hamatroya
Hawthorne Nathaniel	The House of seven Gables My Kinsman, Major Molinerux Billy- Budd "Bartleby"
Melville, Herman	The Fall of the House of Usher Murder in the Rue Morgue
Poe. Edgar, Allan	The Raven The Poetic Principal "The philosophy of Composition"
Lowell, James Russell	A Fable for Critics
Crane Stephen	The Open Boat The Blue Hotel
James, Henry	The Portrait of a Lady The Art of Fiction
Dreiser, Theodore	Sister Carrie
Howels, William Dean	The Rise of Silas Lapham
Adams, Henry	The Education of Henry Adams

**PAPER IV (A) OPTIONAL
(LINGUISTICS)
(Paper Code-0311)**

:

- UNIT-I** What is language? What is Linguistics? Human language and its difference with animal communication. Speech and Writing as two manifestations of language characteristic features of human language duality of patterning (Patterns of sound and patterns of morphemes and words), Creativity, Displacement (difference between context bound animal communication and Context Free Human Language). Redundancy, culture preserving and culture transmitting Features.
- UNIT-II** Linguistics : Aspects, The Branches and Tools. Levels of analysis - phonological, lexical, syntactic and semantic.
Linguistics : application and related disciplines.
- UNIT-III** Phonetics: Articulatory Phonetics, Auditory Phonetics, Acoustic phonetics
The Organs of speech -Places of Articulation.
Vowels and Consonants, Diphthongs, Clusters and Syllables.
Supra segmentals and Prosodic Phenomena - Stress, Pitch, Intonation, Juncture, Rhyme.
- UNIT-IV** Phonology
Structural Linguistics : The Phoneme - Free Variation and neutralization, pattern congruity
Morphology : Words and morphemes – free morphemes and bound morphemes
Allomorphs.
- UNIT-V** Syntax : Word Classes
I.C. Analysis -: Models of IC analysis
Introduction to Phrase structure Grammar – Its Limitations

Recommended Reading

1. D. Crystal, Linguistics (Penguin, Harmondsworth, 1971)
2. S.K. Verma & N, Krishnaswamy, Modern Linguistics : A introduction (Oxford UP 1989)

**PAPER IV (B) OPTIONAL (ENGLISH
LANGUAGE TEACHING)**

(Paper Code-0312)

UNIT-I What Language teaching is about, distinction between L1 and L2, Second language learning and bilingualism, second language versus foreign language learning and acquisition. Trends in Linguistic theories, Beginning of modern linguistics, Language varieties, Aspect of Language Study – Phonology, Grammar, Lexicology, Semantics, Discourses, Bloomfield and American Structuralism. Neofeathian Theory, Transformative Generative Grammar.

UNIT-II Language Teaching Theories

- (i) Grammar Translation or traditional method
- (ii) The Direct Method
- (iii) The Reading Method
- (iv) The Audio-Lingual Method
- (v) The Audio-visual Method- Features, Sources and history, techniques and theoretical assumptions thereof.
- (vi) Cognitive Theory

UNIT-III The Teaching of

- (i) Segmental features of English
 - (ii) The Super Segmental features of English
- Teaching the ‘Mechanics of**
- A. Pronunciation
 - B. Vocabulary
 - C. Reading and
 - D. Writing

UNIT-IV Audio-visual and Supplementary Aids

The use of audio-visual aids in teaching, Aids supplementary to text books Audio- Visual and Supplementary Aids. Planning for language laboratory, Language laboratory systems, Specific advantages provided by language laboratory.

UNIT-V Language Testing

The construction and use of language tests, Techniques to test the production of sound segments, techniques for testing of intonation. Techniques to test production of lexical units, Testing auditory comprehensions, How to test speaking ability, achievement, Diagnostic and Aptitude testing.

Recommended Reading

1. Lado, Robert Language Testing.
2. Meras A Edmond A Language Teachers Guide.
3. Stern, H.H. Fundamental concepts of Language Teaching
4. Corder, S. Pit Introducing Applied Linguistics
5. Ed. Kinsella, Valerie : Language Teaching and Linguistics : Surveys.
6. Ed. Jalling, Hans Modern Language Teaching
7. Hayes, A.S. Language Laborator y Facilities.
8. Nagaraj, Geetha English Language Teaching, Orient Language Pv t. Ltd.

**PAPER V (A) OPTIONAL
(ROMANTICISM)**

UNIT-I	William Wordsworth	Retrospect-Love of Nature Leading to Love of Mankind Lines (1 - 100) From Prelude Book VIII
	Samuel Taylor Coleridge	Frost at Midnight, Rime of the Ancient Mariner
UNIT-II	P.B. Shelley	Adonais, Hellas ("The worlds" Great Age Begins a New)
	John Keats	Endymion (Book I, Lines 1-24) Hyperion (Book – I)
UNIT-III	Byron	The Vision of Judgment The Isles (Criticism)
	Keats	From The Letters (From English Critical Text Edited By Enright & D" Chikrera
UNIT-IV	Charles Lamb	Imperfect Sympathies, Valentines Day South sea House
	W. Hazlitt	: On Actors and Acting (I and II) on Going a Journey
UNIT-V	Sir Walter Scott	The Bride of Lammermoor
	Jane Austen	Emma
	Shelley	A Defense of Poetry
	M.H. Abrams	Orientation of Critical Theories (From the Mirror and the poetry)

**PAPER V (B) OPTIONAL
(MODERNIST LITERATURE)**

UNIT-I	G.M.Hopkins		Pied Beauty, Felix Randal The Wind Hover
	W .B. Yeats		The Second Coming, Sailing to Byzantium, Byzantium
	T.S. Elliot		The Waste Land (First two Sermons)
UNIT-II	W .H. Auden	:	The Shield of Achilles, Sept. 1, 1937, Spain
	Dylan Thomas	:	Fernhill, Refusal to Mourn the Death.
UNIT-III	Samuel Beckett	:	Waiting for Godot
	John Osborne	:	Look Back in Anger
UNIT-IV	Joseph Conrad		Heart of Darkness
	William Golding	:	Lord of the Flies
UNIT-V	I.A. Richards		Principles of Literary criticism “Communication and the Artist” “Analysis of a poem”
