

## MASTER OF ARTS (M.A)

### ENGLISH

#### Introduction to the Course

The Post Graduate course in English is devised with focus on language and communication. It introduces the students to the literatures of the world and the various theories of interpreting them. It enables the students to appreciate the styles, concerns and techniques specific to region, nation, culture and age. It also provides a sound platform for optimum job opportunities.

#### SCHEME OF STUDY AND EXAMINATIONS

##### Semester I

Paper No	Title of the paper	Hrs/Week		Credits	Marks		
		L	T		UE	IA	Total
MAENG101	British Literature Till 1800: History And Texts	4	1	5	80	20	100
MAENG102	British Literature After 1800: History And Texts	4	1	5	80	20	100
MAENG103	Indian Writing In English	4	1	5	80	20	100
MAENG104	Textual Analysis And Interpretation	4	1	5	80	20	100
MAENG105	European Literature	4	1	5	80	20	100
<b>Total</b>		<b>20</b>	<b>5</b>	<b>25</b>	<b>400</b>	<b>100</b>	<b>500</b>

**Semester II**

Paper No	Title of the paper	Hrs/Week		Credits	Marks		
		L	T		UE	IA	Total
MAENG201	Early American Literature:	4	1	5	80	20	100
MAENG202	Post 1945 British Literature	4	1	5	80	20	100
MAENG203	Indian Writing II: Dalit Literature	4	1	5	80	20	100
MAENG204	Cultural Studies	4	1	5	80	20	100
MAENG205	World Literatures	4	1	5	80	20	100
<b>Total</b>		<b>20</b>	<b>5</b>	<b>25</b>	<b>400</b>	<b>100</b>	<b>500</b>

**Semester III**

Paper No	Title of the paper	Hrs/Week		Credits	Marks		
		L	T		UE	IA	Total
MAENG301	Postcolonial Literature And Theory	4	1	5	80	20	100
MAENG302	American Literature-II	4	1	5	80	20	100
MAENG303	Critical Theories I	4	1	5	80	20	100
MAENG304	Australian Literature	4	1	5	80	20	100
MAENG305	Elective 1 Linguistics I /  Elective 2 Gender And Literature-I	4	1	5	80	20	100
<b>Total</b>		<b>20</b>	<b>5</b>	<b>25</b>	<b>400</b>	<b>100</b>	<b>500</b>

**Semester IV**

<b>Paper No</b>	<b>Title of the paper</b>	<b>Hrs/Week</b>		<b>Credits</b>	<b>Marks</b>		
		<b>L</b>	<b>T</b>		<b>UE</b>	<b>IA</b>	<b>Total</b>
<b>MAENG401</b>	<b>Indigenous Literatures Of North America, Australia And New Zealand</b>	<b>4</b>	<b>1</b>	<b>5</b>	<b>80</b>	<b>20</b>	<b>100</b>
<b>MAENG402</b>	<b>Diasporic Literature</b>	<b>4</b>	<b>1</b>	<b>5</b>	<b>80</b>	<b>20</b>	<b>100</b>
<b>MAENG403</b>	<b>Critical Theories Ii</b>	<b>4</b>	<b>1</b>	<b>5</b>	<b>80</b>	<b>20</b>	<b>100</b>
<b>MAENG404</b>	<b>Visual Narratives</b>	<b>4</b>	<b>1</b>	<b>5</b>	<b>80</b>	<b>20</b>	<b>100</b>
<b>MAENG405</b>	<b>Elective 1 Linguistics II /  Elective 2 Gender And Literature-II</b>	<b>4</b>	<b>1</b>	<b>5</b>	<b>80</b>	<b>20</b>	<b>100</b>
<b>Total</b>		<b>20</b>	<b>5</b>	<b>25</b>	<b>400</b>	<b>100</b>	<b>500</b>

JAIN UNIVERSITY

REVISED SYLLABUS

# **SEMESTER 1**

**MAENG101**

**BRITISH LITERATURE TILL 1800: HISTORY AND TEXTS**

Maximum Marks 100

UE 80 marks, IA 20

Teaching Hours: 4

Tutorial: 1

Credits 5

60 hours

The paper will introduce the students to the background which will help them to understand chronology, growth and development. The texts will help them to understand the age's perspective and its effect on the writers and their work. From the age of Chaucer to the Neo Classical. Historical and literary background

## **Module: 1 [20 Hours]**

1. Age of Chaucer: Geoffrey Chaucer: "Wife of Bath"
2. Renaissance: Thomas Wyatt "Whose list to hunt"  
Edmund Spenser: "Amoretti"  
Philip Sidney: From *Apology for Poetry*

## **Module 2: [20 Hours]**

3. Elizabethan Age: Shakespeare sonnet 135, 73  
Christopher Marlowe: *Dr. Faustus*  
William Shakespeare: *Merchant of Venice*
4. Puritan Age: Donne "Valediction"  
Milton excerpts from "Paradise Lost"

## **Module 3: [20 Hours]**

5. Restoration Age: John Dryden: "A Song for St. Cecilia's Day"  
John Sheridan: *School for Scandal*
6. Neoclassical Age: Alexander Pope: From "Rape of the Lock"  
Addison and Steele: From *Tattler*

**MAENG102**  
**BRITISH LITERATURE AFTER 1800: HISTORY AND TEXTS**

Maximum Marks 100

UE 80 marks, IA 20

Teaching Hours: 4

Tutorial: 1

Credits 5

60 hours

Pre-Romantic, Romantic and The Victorian era historical and literary background and the text.

**Module 1: (20 hours)**

1. Romantic Age: William Blake: "London"  
Wordsworth: "To the Cuckoo"  
Keats: "Grecian Urn"  
Shelley: "Ode to West Wind"  
Jane Austen: *Pride and Prejudice*

**Module 2: (20 hours)**

2. Victorian Age: Alfred Tennyson: "Ulysses"  
Matthew Arnold: "Dover Beach"  
Charlotte Bronte: *Jane Eyre*  
Thomas Hardy: *The Return of the Native*

**Module 3: (20 hours)**

3. Modern Age: T.S Eliot: "The Lovesong of Alfred Prucfrock"  
W.B Yeats: "The Second Coming"  
D.H Lawrence: "Snake"  
Virginia Woolf: *To the Light House*

Ref. *The Cambridge Bibliography of English Literature*., Volume 4; Volumes 1800-1900

edited by Joanne Shattock

*A History of English Literature* by Arthur Crompton-Rickett

*An Outline History of English Literature* by W. H. Hudson

**MAENG103**  
**INDIAN WRITING IN ENGLISH-I**

Maximum Marks 100

UE 80 marks, IA 20

Teaching Hours: 4

Tutorial: 1

Credits 5

**Module I: Background (10 Hours)**

Meenakshi Mukherjee: "Literary Landscape"

Ref: C.D. Narasimhaiah: *Indian Writing in English : An Introduction*

**Module 2: Poetry (10 hours)**

Lakshmi Kannan :Draupadi.

Ramanujan: "Small Scale Reflections"

NissimEekiel: "A Very Very Indian poem in English"

Eunice D'Souza: "Women in Dutch Painting"

**Module 3: Prose (20 Hours)**

David Frawley : *India and the Coming Civilization*

Manto: It happened in 1919

RamachandraGuha: *Environmentalism: A Global History*

ParthaChatterji : 'The Women and the Nation'

Swami Vivekananda : Addresss

**Module 4: Novels /Play (20 Hours)**

MulkrajAnand: *Untouchable*

R.K. Narayan: *The Guide.*

Amitav Ghosh : *The Hungry Tide*

Dattani: *The Final Solutions*

Ref. *A History of Indian English Literature* by M.K. Naik

*Perspectives on Indian Fiction in English* by M.K. Naik

*Being Different* by Rajeev Malhotra

**MAENG104**  
**TEXTUAL ANALYSIS AND INTERPRETATION**

Maximum Marks 100

UE 80 marks, IA 20

Teaching Hours: 4

Tutorial: 1

Credits 5

60 hours

**Module I: [10 Hours]**

Terms and concepts for Textual Analysis: fiction, non-fiction, written and visual texts including newspaper, films, advertising and photos.

**Module II: [20 Hours]**

Theories of Narrative modes: Vladimir Propp, Gerard Genette.

Genre Conventions and Codes” Tsvetan Todorov, Derrida

Figurative Language

Text and Performance Chris Hopkins

**Module III: [20 Hours]**

Text and their Contexts: History, culture, class, gender and ethnicity---contexts of production and reception

**Module IV: [10 Hours]**

Visual Texts: Advertisements and photography

Ref: *Toward A Critical Theory of Advertising* By John Harms

*Thinking About Texts* by Chris Hopkins

*Narrative Discourse: An Essay in Method* by Gerard Genette

**MAENG105**  
**EUROPEAN LITERATURE**

Maximum Marks 100

UE 80 marks, IA 20

Teaching Hours: 4

Tutorial: 1

Credits 5

60 hours

**Module I:(20 hours)**

Background to Classical Literature

Sophocles: Oedipus Rex

Euripides: Extracts from *The Trojan Women*

Homer: Extracts from *Iliad*

**Module II:(15 hours)**

Kafka: Metamorphosis

Dostoevsky: The Idiot

Flaubert: Madame Bovary

**Module III:(15 hours)**

Henrik Ibsen: Ghosts

Strindberg August: Miss Julie

**Module IV: (10 hours)**

Albert Camus: The Adulterous Woman

Anton Chekov: The Tragic Actor

Ref. *A History of European literature* John Reynell Morell

*European Literature from Romanticism to Postmodernism: A Reader in Aesthetic Practice.*

edited by Martin Travers

*Modernism to Postmodernism* by Malcolm Bradbury



## SEMESTER 2

M.A. ENG 201

### **Early American Literature:**

Maximum Marks 100

UE 80 marks, IA 20

Teaching Hours: 4

Tutorial: 1

Credits 5

#### **Module I:(5 hours)**

Background: History of Puritan Arrival, Setting up of New England, American Independence and Civil War

#### **Module II:(20 hours)**

Jonathan Edwards: “Sinners in the Hands of an Angry God”

Abraham Lincoln: “Gettysburg Address 1863”

Edgard Allan Poe: “Fall of the House of Usher”

Washington Irving: “Rip Van Wrinkle”

Thoreau: “On Economy”

#### **Module III:(15 hours)**

Anne Bradstreet: “A Dialogue between Old England and New England”

Walt Whitman: A Noiseless Patient Spider

Emily Dickinson: The Chariot

Robert Frost: Birches; The Silken Tent

#### **Module IV: (20 hours)**

Nathaniel Hawthorne: *The Scarlet Letter*

Mark Twain: *Huckleberry Finn*

Harriet Beecher Stowe: *Uncle Tom’s Cabin*

Ref. *A History of American Literature* by Richard Gray

*A History of American Literature* by Moses Coit Tyler

**MA ENG202**  
**POST 1945 BRITISH LITERATURE**

Maximum Marks 100

UE 80 marks, IA 20

Teaching Hours: 4

Tutorial: 1

Credits 5

60 hours

**Module I: (10 hours)**

Background: World War I and II, intellectual movements, postcolonial Britain

**Module II:(15 hours)**

Ted Hughes: Thought Fox

Dylan Thomas: The Force that through the Green Fuse

Adian Henri: Don't Worry Everything will be Alright

Seamus Heaney: Death of a Naturalist

Edwin Morgan: At 80

**Module III:(20 hours)**

John Fowles: *The French Lieutenant Woman*

A.C. Byatt: *Possession*

Zadie Smith: *White Teeth*

**Module IV: (15 hours)**

John Osborne: Look Back in Anger

Harold Pinter: Birthday Party

**MAENG203**  
**INDIAN WRITING II DALIT LITERATURE**

**Maximum Marks 100**

**UE 80 marks, IA 20**

**Teaching Hours: 4**

**Tutorial: 1**

**Credits 5**

**60 hours**

**Module I: 20 hours**

BR Ambedkar: “Annihilation of Caste”

Sanjiv Kumar: “Contextualizing Dalit Aesthetics in Dalit Autobiographies”

Sharatchandra Muktibodh: “What is Dalit Literature?”

Baburao Bagul: “Dalit Literature is but Human Literature”

**Module 2: 20 hours**

Namdev Dhasal, “Hunger

Basudev Sunani: “Body Purification”

Sudhakar Gaikwad: “The Unfed Begging Bowl”

Meena Kandasamy: “Eklaivan; Becoming a Brahmin”

Daya Pawar, “Blood wave”

Keshao Meshram: “The Barriers”

Shankarrao Kharat: “A Corpse in the Well”

**Module 3: 20 hours**

Om Prakash Valmiki: *Jhoothan*

Bama : *Karukku/Sangati*

Datta Bhagat: *Routes and Escape Routes* ( From Yatra Vol. 3)

Ref: *Columbo to Almora* by Swami Vivekananda

*Awaken Bharata* by David Frawley

**MAENG204**  
**CULTURAL STUDIES**

Maximum Marks 100

UE 80 marks, IA 20

Teaching Hours: 4

Tutorial: 1

Credits 5

60 hours

**Module I: Introduction, cultural structuralism [10 Hours]**

Stuart Hall: “Cultural Studies: Two Paradigms”

Roland Barthes: “Mythology”

**Module II: Marxism and culture [15 Hours]**

Raymond Williams: “Culture” in *Marxism and Literature*

Theodor Adorno and Max Horkheimer: “Culture Industry: Enlightenment as Mass Deception”

**Module III: Postmodernism, globalization and culture [15 Hours]**

Frederick Jameson: “Postmodernism, or The Cultural Logic of Late Capitalism”

Baudrillard: “Simulation and Simulacra”

Arjun Appadurai: “Disjuncture and Difference in the Global Cultural Economy”

**Module IV: Gender, technology, ethnicity and culture [20 Hours]**

Naomi Woolf: “Culture” in *Beauty Myth*

Jonathan Sterne: “The Historiography of Cyber culture”

Ian McDonald: “Hindu Nationalism, Cultural Spaces, and Bodily Practices in India”

Ref. *Contemporary Literary and Cultural Theory: From Structuralism to Ecocriticism* by

Pramod K Nayar

**MAENG205**  
**WORLD LITERATURES**

Maximum Marks 100

UE 80 marks, IA 20

Teaching Hours: 4

Tutorial: 1

Credits 5

60 hours

**Module 1: [10 Hours]**

David Palumbo-Liu: “Introduction” of *The Deliverance of Others: Reading Literature in a Global Age*

Harris VJ: “Continuing Dilemmas, Debates, and Delights in Multicultural Literature”

Editors The Intellectual Situation: “World Lite”

**Module 2: [15 Hours]**

Louis Borges: “The South”

Naquib Mahfouz: “The Lawsuit”

Haruki Murakami: “The Second Bakery Attack”

Katherine Mansfield: “Bliss”

**Module 3: [15 Hours]**

Neruda: “Tonight I can Write”

Liu Xiaobo: “I’m your lifelong prisoner”

Edwin Thumbo: “Gods Can Die”

Monica Ruwanpathirana: “Piyasena’s Question”

**Module 4: [20 Hours]**

Nikolai Gogol: *The Overcoat*

Gabriel Marquez: *Chronicle of a Death Foretold*

Coetzee: *Disgrace*

Khaled Hosseini: *Kite Runner*

Ref. *The New Guide to Modern World Literature* by Martin Seymour-Smith

# **SEMESTER 3**

## **MAENG301** **POSTCOLONIAL LITERATURE AND THEORY**

Maximum Marks 100

UE 80 marks, IA 20

Teaching Hours: 4

Tutorial: 1

Credits 5

60 hours

### **Module I: [15 Hours]**

Edward Said: Selections from *Orientalism*

NgugiWa' Thiong'o: "The Language of African Literature" from *Decolonizing the Mind*

Homi Bhabha: Selections from *Location of Culture*

Frantz Fanon: "Concerning Violence" from *The Wretched of the Earth*

AniaLoomba: "Situating Colonial and Postcolonial Studies"

### **Module II: [15 Hours]**

Chinua Achebe: *Things Fall Apart*

Wole Soyinka: *Death and King's Horsemen*

### **Module III: [20 Hours]**

V.S Naipaul: *Mimic Men*

Jean Rhys: *Wide Sargasso Sea*

### **Module IV: [10 Hours]**

David Diop: *Africa*

Derek Walcott: *A Far Cry from Africa*

Edward Brathwaite: *Calypso*

A. D. Hope: *The Last Flight*

Peter Lenrie: *The Fence*

Louis Bennett: *Colonization in Reverse*

**MAENG302**  
**AMERICAN LITERATURE-II**

Maximum Marks 100

UE 80 marks, IA 20

Teaching Hours: 4

Tutorial: 1

Credits 5

60 hours

**Module I: (10 hours)**

Langston Hughes: Ballad of a Landlord

Maya Angelou: Hidden Taxes

Sojourner Truth: Ain't I a Woman?

Alice Walker: On Sight

**Module II:(20 hours)**

Scott Fitzgerald: *The Great Gatsby*

Ernest Hemingway: *Old Man and the Sea*

Toni Morrison: *Bluest Eye*

**Module III:(20 hours)**

Arthur Miller: Death of a Salesman

Eugene O' Neil: Emperor Jones

**Module IV: (10 hours)**

Gloria Naylor: The Women of Brewster Place

Kate Chopin: The Storm

O Henry: The Last Leaf

Malamud: Magic Barrel

**MAENG303**

**CRITICAL THEORIES I**

Maximum Marks 100

UE 80 marks, IA 20

Teaching Hours: 4

Tutorial: 1

Credits 5

60 hours

**Module I: (20 hours)**

Samuel Johnson: Preface to Shakespeare

T.S. Eliot: Tradition and Individual Talent

**Module II:(20 hours)**

Matthew Arnold: The Study of Poetry

Cleanth Brooks: The Language of Paradox

**Module III:(20 hours)**

Northrop Frye: Myth, Fiction and Displacement

Herbert Read:The Nature of Criticism



**MAENG304**  
**AUSTRALIAN LITERATURE**

Maximum Marks 100

UE 80 marks, IA 20

Teaching Hours: 4

Tutorial: 1

Credits 5

60 hours

**Module I : (20 hours)**

Australia, Australianess, Issues of Identity

Place and Belonging

Gender Relations

Multiculturalism

F.L. Jones: Diversities of National Identities in a Multicultural Society; The Australian Case  
(Vol.2 – National Identities – Issue 2)

Richard White: Inventing Australia

**Module II: (20 hours)**

Patrick White: *Voss*

Melina Marchetta: *Looking for Alibrandi*

Patricia Carlon: *Circle of Fear*

**Module III: (10 hours)**

Judith Wright: Train Journey; Night Herons

A.D. Hope: Australia

Peter Porter: Your Attention Please

Les Murray: An Absolutely Ordinary Rainbow

**Module IV: (10 hours)**

Letters and journals of Samuel Marsden

Henry Lawson: Drovers Wife

Jack Davies : From Kullark

David Malouf: *Every Move You Make* won

Helen Garner: The Life of Art

Ref: *The Cambridge History of Australian Literature*: Edited by Peter Pierce  
*Australian Literature: A Reference Guide* (Lock & Lawson: Oxford UP, 1977)

**MAENG305**  
**ELECTIVE 1**

**LINGUISTICS I**

Maximum Marks 100

UE 80 marks, IA 20

Teaching Hours: 4

Tutorial: 1

Credits 5

60 hours

**Module I: [20 Hours]**

Language and Communication: Human and non-human communication, verbal and non-verbal communication, Language, mind and society: language-independent and language-dependent semiotic system, language structure and language system, speech and writing.

**Module II: [20 Hours]**

Language Structure: The concept of linguistic sign; Syntagmatic and Paradigmatic relation; Langue and Parole; Competence and Performance; Etic and Emic; Form and Substance.  
Linguistic Analysis I: Basic concepts in phonetics and phonology, basic concepts in morphology; morpheme and morphemic process, Grammatical categories; form classes, gender, person, number, case, tense, aspect, mood.

**Module III: [20 Hours]**

Linguistic Analysis II: Basic concepts in syntax and semantics; IC analysis and construction types; endocentric v/s exocentric constructions; nominative v/s ergative constructions; phrase structure grammar and transformational grammar; basic notions.  
Basic concepts of Semantics, synonymy; antonymy, homonymy, polysemy, componential analysis.  
Language Classification and language change.

**Ref:** *Linguistics for Everyone: An Introduction* by Kristin Denham, Anne Lobeck  
*An Introduction to Language and Linguistics* edited by Ralph W. Fasold, Jeff Connor-Linton

**MAENG305**  
**ELECTIVE 2**

**GENDER AND LITERATURE-I**

Maximum Marks 100

UE 80 marks, IA 20

Teaching Hours: 4

Tutorial: 1

Credits 5

60 hours

**Module I: Concepts [20 Hours]**

Sex and gender

Masculinities and femininities

Matriarchal and patriarchal

Female, feminine, feminist,

Waves of Feminism

Gender and language

**Module II: Theory [20 Hours]**

Olympe de Gouges

Mary Wollstonecraft :Vindication of the Rights of Women

Simone de Beauvoir Second Sex

Shulamith Firestone

**Module III: Literature [20 Hours]**

Novels: Sarah Grand-*Ideala*, Sylvia Plath-Bell Jar

Short Stories: D.H. Lawrence- Odour of Chrysanthemum, Rabindranath Tagore-Postmaster

Poetry: Sappho ,Christina Rossetti, Elizabeth Barrett Browning, Aurora Leigh Hardy poem

Tess, Emily Dickinson, Selections from Akka Mahadevi, Slyia Plath

Ref:

*Masculinities* by John Beynon

*Jury of Her Peers*: Elaine Showalter

*Feminine Mystique*: Betty Friedan

# **SEMESTER 4**

## **M.A.ENG.401** **INDIGENOUS LITERATURES OF NORTH AMERICA, AUSTRALIA AND NEW** **ZEALAND**

Maximum Marks 100

UE 80 marks, IA 20

Teaching Hours: 4

Tutorial: 1

Credits 5

60 hours

### **Module I: [20 Hours]**

M Fee: "Writing Orality: Interpreting Literatures in English by Aboriginal Writers in North America , Australia and New Zealand"

Iva Polak: "Postcolonial Imagination and Postcolonial Theory: Indigenous Canadian and Australian Literature: Fighting for (Postcolonial) Space"

S Kurtzer: "Wandering Girl: Who defines Authenticity in Aboriginal literature"

### **Module 2: Native American and Canadian Literature [20 Hours]**

Paula Gunn Allen: "Pochahontas to her English Husband"

Courtney Wilson: "Trail of Tears"

Thomas King : "A Coyote Columbus Story"

Maria Campbell : *Halfbreed*

### **Module 4: Aboriginal Australia and New Zealand [20 Hours]**

Jane Harrison: *Stolen*

Keri Hulme: "Hooks and Feelers"

Witi Ihimaera: *The Whale Rider*

Sally Morgan: *My Place*

Ref: *Folklore and Folk life* by Richard Dorson

Journal: *Oral Tradition*

**MAENG402**  
**DIASPORIC LITERATURE**

Maximum Marks 100

UE 80 marks, IA 20

Teaching Hours: 4

Tutorial: 1

Credits 5

60 hours

**Module 1: [20 Hours]**

Edward Said: Reflections on Exile

Salman Rushdie: Imaginary Homelands

MakrandParanjape: In Diaspora

Jasbir Jain: The New Parochialism

**Module II: [15 Hours]**

Daniel Brodsky: The Call

Robert Hayden: From “Middle Passage”

Mahmoud Darwish: Identity Card

MonizaAlvi: An Unknown Girl

Gloria Anzaldua: To live in Borderland means

**Module III: [25 Hours]**

Amy Tan: Joy Luck Club

Michael Ondaatje: Anil’s Ghost

Hamid Mohsin: Reluctant Fundamentalist

Benyamin: Goat Days

**MAENG403**

**CRITICAL THEORIES II**

Maximum Marks 100

UE 80 marks, IA 20

Teaching Hours: 4

Tutorial: 1

Credits 5

60 hours

**Module I: Structuralism, Formalism [10 Hours]**

Claude Levi-Strauss, "The Structural Study of Myth"

Bakhtin, "Discourse in the Novel"

**Module II: Reader Response, Post-structuralism [15 Hours]**

Roland Barthes: "Death of the Author"

Stanley Fish: "Is there a text in this class?"

Derrida: "Structure, sign and Play in the Study of Human Sciences"

**Module III: Psychoanalysis, feminism and queer theory [20 Hours]**

Sigmund Freud: "The Theme of Three Caskets"

Elaine Showalter, "Toward a Feminist Poetics"

Eve Sedgwick, "Homosocial Desire,"

**Module IV: Marxism, Ecocriticism [15 Hours]**

Terry Eagleton: Marxist Criticism

Serpil Opperman: "Ecocriticism: Natural World in the Literary Viewfinder"

**MAENG404**  
**VISUAL NARRATIVES**

**Maximum Marks 100**

**UE 80 marks, IA 20**

**Teaching Hours: 4**

**Tutorial: 1**

**Credits 5**

**60 hours**

This program aims to help students become critical readers of visual texts.

**Module 1: Introduction to the basic concepts of Film Theory [20 Hours]**

Basic concepts of ‘Representation’ Standardization of Film Practices: Narrative Form Linear Perspective Formation of Genres, Melodrama, Family, Gender, idea of ‘Text’ and ‘Authorship’

Feature films, documentaries and short films representing important intellectual movements in art and literature

**Module 2: Graphic Novels (20 hours)**

Terms to analyze graphic novels: frame, gutter, bleed, foreground, background, graphic weight, figures, speech balloons

Jared Gardner & David Herman : “Graphic Narratives and Narrative Theory: Introduction”

H. Chute: “Comics as Literature?: Reading Graphic Narrative”

Mariane Satrapi: Persepolis

Nasheer Ahmad: Kashmir Pending

Sarnath Banerjee: Corridor

**Module 4: Advertisements [20 Hours]**

The rhetoric of persuasion—ethos, pathos, logos

Theories Of Advertisement

Understanding print and digital media

Ref: *Film Theory: An Introduction* by R. Lapsley and M. Westlake

- *Film Theory & Criticism* by Mast & Cohen

‘What is an Author?’ by M. Foucault)

- Raymond Bellour’s analysis of *Birds* sequence (*BFI Mimeograph*)

- Peter Wollen’s analysis of North by North-West (*Readings and Writings*)

- ‘Cinema and Genre’ by R. Altman

**MAENG405**

**ELECTIVE 2**

**LINGUISTICS II**  
**Maximum Marks 100**  
**UE 80 marks, IA 20**  
**Teaching Hours: 4**  
**Tutorial: 1**  
**Credits 5**  
**60 hours**

**Module I: [30 Hours]**

Sociolinguistics

A. Study of language in society: Relationship between language and society – language structure and language use – language use in different social contexts – correlations between and social and linguistic parameters – social stratification of language.

B. Study of Bi/Multilingualism: Concepts of bi and multilingualism – description of bi and multilingualism – interference and code switching – study of language maintenance, shift, identity and loyalty in the Indian multilingual context.

**Module II: [30 Hours]**

Psycholinguistics

A. Language and mind: Basic issues, historical overview of psycholinguistics; theoretical orientations to the study of language, experimental studies.

B. Language representation and processing: Production, perception and comprehension of language, process, evidence and strategies.

C. Research in Language: Longitudinal and cross-sectional studies; research objectives; demographic studies, sampling, elicitation techniques, codification of data; quantitative analysis; role of the researcher.



**MAENG405**

**ELECTIVE 2**

**GENDER AND LITERATURE**

**Maximum Marks 100**

**UE 80 marks, IA 20**

**Teaching Hours: 4**

**Tutorial: 1**

**Credits 5**

**60 hours**

**Module I: Second Wave Feminism [20 Hours]**

Elaine Showalter: Feminist Poetics

Kate Millet: Sexual Politics

Germaine Greer: The Whole Woman

Luce Irigaray: Speculum

Julia Kristeva: Women's Time

Sandra Gilbert and Susan Gubar: Mad Woman in the Attic

**Module II: Black and Post-Colonial Feminism: [20 Hours]**

Barbara Smith: Towards a Black Feminist Criticism

Mary John: Feminism in India and the West

Bell Hooks: Talking Back

Gayatri Chakravarty Spivak: Three Women's Text

Sara Suleri: Women Skin Deep

Suggested Reading: Excerpts from Chandra Talpade Mohanty, Rajeswari Sunder Rajan

**Module III: Literary Texts [15 Hours]**

Novels: Alice Walker- *Color Purple*

Margaret Atwood- *Surfacing*

Short Stories: Mahasweta Devi: Draupadi

Poetry: Lakshmi Kannan- Draupadi

Essay: Tony Morrison

**Module IV: Gender in Media and Visual Culture [5 Hours]**

This module will explore the way gender is portrayed in popular culture—cinema, advertisement and media. Instructors can select their own exemplary visual texts for screening and analysis.

Laura Mulvey: Visual Culture and Narrative Cinema

Ref. *Literature and Gender* edited by Lizbeth Goodman

**Encl. 3**

**I, II, III and IV SEMESTER QUESTION PAPER PATTERN for paper 101, 102, 103,104,105, 201,202,203,204,205, 301, 302, 303, 304, 305, 401, 402, 403, 404, 405**

**Question paper pattern**

**Section A**

**Answer any one out of three**

**1X20**

Given three questions of 20 marks each

Total = 40

**Section B**

**Answer any two out of three**

**2X15=30**

Given three questions of 15 marks each

Total =45

**Section C**

Answer any one out of two     2x15= 30

Given Two questions of 15 marks each

Total =45

**Section D**

Write short notes on any one     1x10=10

Given two questions of 10 marks each

Total = 20

Total marks to be answered =80

**Paper 104 : Question paper varies as it is language and literature paper**

**Section A**

ANSWER ANY 4 OUT OF 7     5x4=20

Marks to be answered =20

Given 7 questions each of 5 marks

Total 35

**Section B**

Answer any 2 out of 4       $2 \times 20 = 40$

Marks to be answered=40

Questions to be given 4 each question each carries 20 marks. Total marks= 40

**Section c**

Analysis of a poem and visual text  $2 \times 10 = 20$

Each question carries 10 no choice is given.

Students have to analyse the given poem and the picture.

All papers :

Max. marks to be answered 80 marks.