

**Department of English and Modern European Languages
University of Lucknow**

M.A. (English)
(w.e.f. 2011-2012)

Mode of Evaluation :

Each Master's Programme shall have four Semesters.

No. of papers in each Semester shall be *four*

Topics for the Dissertations of both the University & all the colleges who run P.G. in English will have to be approved by the Board of Studies in the beginning of the IV Semester. Allotment of Supervisors will also be done by Board of Studies.

SEMESTER I

- Paper I : English Society, Literature & Thought
(16th Century including Chaucer)
- Paper II : English Society, Literature & Thought
(17th & 18th Centuries)
- Paper III : English Society, Literature and Thought
(19th Century)
- Paper IV : Structure of English

SEMESTER II

- Paper V : English Society, Literature and Thought
(20th Century)
- Paper VI : Readings in Literary Criticism
- Paper VII : English Language Teaching
- Paper VIII : Literature and Gender

SEMESTER III

Note: Students will have to offer 4 papers in all one from each of the following groups:

Optional Papers will be functional only when minimum five students offer that paper.

Group A

- Paper IX(A) : American Literature
Paper IX(B) : New Literatures in English

Group B

- Paper X(A) : Forms of Popular Literature
Paper X(B) : Indian Literature in English

Group C

- Paper XI(A) : Contemporary Literary Theories
Paper XI(B) : Stylistics and Discourse Analysis

Group D

**Department of English and Modern European Languages
University of Lucknow**

Paper XII(A) : Colonial and Post-Colonial Literature

Paper XII(B) : 4 Term papers : (Three on each paper offered by the student and one of his/her choice under the supervision of the teacher responsible for teaching that particular paper. Each term paper should be approx 5000-7000 words. Topics for the term papers (both the University & all the colleges who run P.G. in English) will be decided by the Department of English and M.E.L., Lucknow University.

SEMESTER IV

Note: Students will have to offer 3 papers in all one from each of the following groups:

Optional Papers will be functional only when minimum five students offer that paper.

Paper XIII : Viva-Voce (Compulsory)

Group A

Paper XIV(A) : African and Carribean Literature

Paper XIV(B) : Canadian Literature

Paper XIV(C) : Comparative Literature

Group B

Paper XV(A) : Translation: Theory and Practice

Paper XV(B) : Literature and Films

Paper XV(C) : Indian Literature in Translation

Group C

Paper XVI (A): Australian Literature

Paper XVI(B) : SAARC Literature in English

Paper XVI(C): Dissertation (Optional)- **Dissertation will be allowed to those candidates only who secure not less than 55% marks in the first three semesters.**

Topics for the Dissertations of both the University & all the colleges who run P.G. in English will have to be approved by the Board of Studies in the beginning of the IV Semester. Allotment of Supervisors will also be done by Board of Studies.

**Department of English and Modern European Languages
University of Lucknow**

SEMESTER I

Paper I	:English Society, Literature & Thought (16th Century including Chaucer)
Unit I	: Social & Intellectual Background *Francis Bacon : ÷Of Ambitionö ÷Of Travelö ÷Of Revengeö
Unit II	: Poetry Geoffrey Chaucer : The General Prologue To The Canterbury Tales Edmund Spenser : Faerie Queene (Book I)
Unit III	: Drama Christopher Marlowe : *Dr. Faustus Ben Jonson : The Alchemist
Unit IV	: William Shakespeare *Hamlet *The Tempest

Structure of the Question paper

1. There will be *four* passages with internal choices for explanation from the starred texts (4 marks each) 4x4=16 marks
2. There will be six short -answer questions to be answered in 150 words, of four marks each 6x4=24
3. There will be four long-answer questions with internal choices of 15 marks each. 15x4=60

Paper II	: English Society, Literature & Thought (17th & 18th Centuries)
Unit I	: Social & Intellectual Background John Dryden : Mac Flecknoe Alexander Pope : The Rape of the Lock
Unit II	: Poetry *John Donne : ÷A Valediction Forbidding Mourningö ÷The Good Morrowö ÷The Fleaö *Andrew Marvell : ÷To His Coy Mistressö *John Milton : Paradise Lost, Book I
Unit III	: Drama *John Webster : The White Devil William Congrave : The Way of the World
Unit IV	: Fiction Daniel Defoe : Moll Flanders Henry Fielding : Tom Jones

Structure of the Question paper

1. There will be *four* passages with internal choices for explanation from the starred texts (4 marks each) 4x4=16 marks

**Department of English and Modern European Languages
University of Lucknow**

2. There will be six short-answer questions to be answered in 150 words, of four marks each 6x4=24
3. There will be four long-answer questions with internal choices of 15 marks each. 15x4=60

**Paper III : English Society, Literature and Thought
(19th Century)**

- Unit I : Social and Intellectual Background**
Matthew Arnold : **Culture and Anarchy**
- Unit II : Poetry**
William Wordsworth : ***Tintern Abbey**
S.T. Coleridge : * **The Rime of the Ancient Mariner**
John Keats : **The Eve of St. Agnes**
A.L. Tennyson : **In Memoriam**
Robert Browning : ***Rabbi Ben Ezra**
Matthew Arnold : ***The Scholar Gypsy**
- Unit III : Fiction**
Jane Austen : **Emma**
Charles Dickens : **Hard Times**
Thomas Hardy : **Tess of the D'Urbervilles**
- Unit IV : Prose**
John Stuart Mill : **On The Subjection of Women**
John Ruskin : **An idealist's Arraignment of the Age**

Structure of the Question paper

1. There will be *four* passages with internal choices for explanation from the starred texts (4 marks each) 4x4=16 marks
2. There will be six short-answer questions to be answered in 150 words, of four marks each 6x4=24
3. There will be four long-answer questions with internal choices of 15 marks, each. 15x4=60

Paper IV : Structure of English

- Unit I : Language & Linguistics:**
Properties of Human Language
Linguistics as a science
Models of Linguistic analysis
- Unit II : Phonology of English:**
Vowels & Consonants
Phonemes & Allophones
Word-Accent
- Unit III : English Morphology & Syntax:**
Morphemes & Allomorphs
Processes of word formation
Structure of the Noun Phrase & Verb Phrase
- Unit IV : Use of English**

**Department of English and Modern European Languages
University of Lucknow**

Language Variation

Varieties of English

Languages in Contact

Structure of Question Papers

1. There will be ten short-answer questions to be answered in 150 words, of four marks each $10 \times 4 = 40$
2. There will be four long-answer questions with internal choices of 15 marks each. $15 \times 4 = 60$

**Department of English and Modern European Languages
University of Lucknow**

SEMESTER II

**Paper V : English Society, Literature and Thought
(20th Century)**

Unit I : Social and Intellectual Background

Albert Camus : The Myth of Sisyphus Chaps I & IV

Jean-Paul Sartre : Existentialism And Human Emotions

Unit II : Poetry

*W.B. Yeats : òAmong School Childrenö

òByzantiumö

òEaster 1916

òA Prayer for my Daughterö

òSailing to Byzantiumö

*T.S. Eliot : The Waste Land

*Ted Hughes : òThe Jaguarö

òVoodooö

òCrow Alights

*John Hopkins : òWindhoverö

Seamus Heaney : òDiggingö

òPunishmentö

òMayö

Unit III : Fiction

D.H. Lawrence : Sons And Lovers

Virginia Woolf : To The Light House

William Golding : Lord of the Flies

Unit IV : Drama

Samuel Beckett : Waiting for Godot

G.S. Shaw : Man And Superman

Structure of the Question paper

1. There will be *four* passages with internal choices for explanation from the starred texts (4 marks each) 4x4=16 marks

2. There will be six short-answer questions to be answered in 150 words, of four marks each 6x4=24

3. There will be four long-answer questions with internal choices of 15 marks, each. 15x4=60

Paper VI : Readings in Literary Criticism

Unit I : Classical Theory

*Aristotle : **Poetics**

Indian Literary theories with special reference to the theories of Rasa, Dhvani, Vakrokti and Auchitya.

Unit II : Renaissance, Neoclassical, Romantic and Victorian.

Sir Philip Sidney : **An Apology for Poetry**

John Dryden : **An Essay of Dramatic Poesie**

*S.T. Coleridge : **Biographia Literaria, Chap XIV**

Matthew Arnold : òThe Study of Poetry”

Unit III : Modern Theory

M.H. Abrams : Orientation to Critical Theories

**Department of English and Modern European Languages
University of Lucknow**

*T.S. Eliot : Tradition and the Individual Talent
Wimsatt & Beardsley : The Intentional Fallacy

Unit IV : Contemporary Theory

Jacques Derrida : Structure, Sign and Play in the Discourse of Human Sciences
Stanley Fish : Is there a text in the class?
*Elaine Showalter : Towards a Feminist Poetics

Structure of the Question paper

1. There will be *four* passages with internal choices for explanation from the starred texts (4 marks each) 4x4=16 marks
2. There will be six short-answer questions to be answered in 150 words, of four marks each 6x4=24
3. There will be four long-answer questions with internal choices of 15 marks each. 15x4=60

Paper VII : English Language Teaching

Unit I : Language Acquisition & Language Learning:

Theories of language acquisition
Language learning & teaching

Unit II : Methods of Teaching English

Grammar ó Translation Method
Direct Method

Unit III : English Language Teaching in India:

Problems of Teaching English in India
Contrastive & Error Analysis

Unit IV : English for Specific Purposes

Concept of register
Features of some register -types in English

Structure of Question Papers

1. There will be ten short-answer questions to be answered in 150 words, of four marks each 10x4=40
2. There will be four long-answer questions with internal choices of 15 marks each. 15x4=60

Paper VIII : Literature and Gender

Unit I : Simone de Beauvoir : The Second Sex
Virginia Woolf : A Room of One's Own
Unit II : Mahadevi Verma : Srinkhala Ki Kariyan
Mahashweta Devi : Draupadi
Unit III : Bharati Mukherjee : Jasmine
Anita Desai : Fire on The Mountain

**Department of English and Modern European Languages
University of Lucknow**

Unit IV : Tehmina Durrani : **My Feudal Lord**
Maxine Hong Kingston : **The Woman Warrior**

Structure of the Question paper

1. There will be ten short-answer questions to be answered in 150 words, of four marks each 10x4=40
2. There will be four long-answer questions with internal choices of 15 marks each. 15x4=60

**Department of English and Modern European Languages
University of Lucknow**

Unit II : Australian Literature

- Patrick White : **Voss**
*A.D. Hope : *“Australia”*
“Standardization”
“Death of the Bird”
*Judith Wright : *“The Company of Lovers”*
“Woman to Man”
“The Ancestors”

Unit III : Indian English Literature

- Salman Rushdie : *The Midnight Children*
Amitav Ghosh : *Hungry Tide*
*Jayant Mahapatra : *“The Lost Children of America”*
*A.K. Ramanujan : *“Small-Scale Reflections on a Great House”*

Unit IV : Canadian Literature

- Margaret Atwood : **Surfacing**
George Ryga : **The Ecstasy of Rita Joe**
*Earle Birney : *“The Bear on the Delhi Road”*
“Bushed”

Structure of the Question paper

1. There will be *four* passages with internal choices for explanation from the starred texts (4 marks each) 4x4=16 marks
2. There will be six short-answer questions to be answered in 150 words, of four marks each 6x4=24
3. There will be four long-answer questions with internal choices of 15 marks each. 15x4=60

Paper-X(A) : Forms of Popular Literature

Unit –I

: Science Fiction

- Arthur C. Clarke - 2001: A Space Odyssey
H.G. Wells - The Time Machine

Unit-II

: Detective Fiction

- Agatha Christie - The Murder of Roger Ackroyd
Ian Fleming - From Russia With Love

Unit-III

: Travel Narrative

- Vikram Seth - From Heaven Lake
Bill Aitkin - Footloose in Himalayas

Unit-IV

: Children’s Fiction

- Salman Rushdie - Haroun & The Sea of Stories
Ruskin Bond - A Room on the Roof

Paper X(B) : Indian Literature in English

Unit I

: Fiction

- R.K. Narayan : The Guide
Manohar Malgaonka : A Bend in the Ganges

**Department of English and Modern European Languages
University of Lucknow**

Unit II	:	Mulk Raj Anand	:	<u>Untouchable</u>
			:	Drama
		Girish Karnad	:	<u>Fire and the Rain</u>
		Asif Currimbhoy	:	<u>Doldrummers</u>
Unit III	:	Non-Fictional Prose		
		*Mahatma Gandhi	:	Hind Swaraj
		Nirad C. Chaudhary	:	A Passage to England
Unit IV	:	Poetry		
		Henry Derozio	:	The Harp of India To My Native Land
		Nissim Ezekiel	:	õGoodbye Party for Pushpa T.S Background Casually “Jewish Wedding In Bombay”
		Jayant Mahapatra	:	õHunger” õGrandfather”
		*A.K. Ramanujan	:	õLove Poem for a wife” õSmall Scale reflections on a great House”
		*Kamala Das	:	õThe Dance of the Eunuchs” õThe Stone Age”

(From **Indian English Poetry Since 1950: An Anthology**, ed. Vilas Sarang, Disha Books, 1995)

Structure of the Question paper

1. There will be *four* passages with internal choices for explanation from the starred texts (4 marks each) 4x4=16 marks
2. There will be six short-answer questions to be answered in 150 words, of four marks each 6x4=24
3. There will be four long-answer questions with internal choices of 15 marks each. 15x4=60

Paper XI(A) : Contemporary Literary Theories

Unit I	:	Northrop Frye	:	-Myth, Fiction, and Displacementø
		Raymond Williams	:	-Romantic Artistøfrom Culture and Society
Unit II	:	Victor Shklovsky	:	From <u>Art as Technique</u>
		M.M. Bakhtin	:	õDiscourse in the Noveløfrom <u>The Dialogic Imagination</u>
Unit III	:	Louis Althusser	:	From Ideology and the State
		Wolfgang Iser	:	From The Reading Process
Unit IV	:	Helene Cixous	:	õCastration or Decapitationö?
		Roland Barthes	:	õThe Death of the Authorö
		Edward Said	:	From Orientalism

Note : These essays are available in **The English Critical Tradition, Vol. II**, edited by S. Ramaswamy and V.S. Seturaman (Macmillan, 1986) **Literary Criticism: A Reading**

**Department of English and Modern European Languages
University of Lucknow**

edited by B.Das and J.M. Mohanty (Oxford University Press, 1993) and Patricia Waugh & Philip Rice (eds.) **Modern Literary Theory**: Second Edition, Edward Arnold, London, 1992.

Structure of the Question paper

1. There will be ten short-answer questions to be answered in 150 words, of four marks each 10x4=40
2. There will be four long-answer questions with internal choices of 15 marks each. 15x4=60

Paper XI(B) : Stylistics and Discourse Analysis

Unit I : Style & Stylistics:

Language use
Language of literature
Stylistics and literary criticism

Unit II : Discourse Analysis

Text and discourse
Coherence and Cohesion

Unit III : Pragmatics:

Language and communication
Concept of Pragmatics
The Co-operative Principles

Unit IV : Meaning in Interaction:

Conversational Principles
Politeness Principles
Speech Acts

Structure of Question Papers

1. There will be ten short-answer questions to be answered in 150 words, of four marks each 10x4=40
2. There will be four long-answer questions with internal choices of 15 marks each. 15x4=60

Paper XII(A) : Colonial and Post-Colonial Literature

Unit I : B. Ashcroft, G. Griffiths & H. Tiffin

“Cutting the Ground: Critical Models of Post Colonial Literatures” from The Empire Writes Back (London & New York, Routledge 1989)

Harish Trivedi : **Chapter IX and X from Colonial Transactions (Calcutta, Papyrus)**

Aijaz Ahmed : **“Language of Class, Ideology of Immigration”** from In theory (Bombay: OUP, 1992)

**Department of English and Modern European Languages
University of Lucknow**

Unit II	: Ngugi wa Thiongo	: <u>Decolonising the Mind</u>
	Chinua Achebe	: <u>Colonialist Criticism</u>
Unit III	: Premchand	: <u>Karmabhumi</u>
	Shrilal Shukla	: <u>Raag Darbari</u>
Unit IV	: Salman Rushdie	: <u>Midnight's Children</u>
	Shashi Tharoor	: <u>The Great Indian Novel</u>

Structure of the Question paper

1. There will be ten short-answer questions to be answered in 150 words, of four marks each 10x4=40
2. There will be four long-answer questions with internal choices of 15 marks each. 15x4=60

Paper XII(B) : 4 Term papers : (Three on each paper offered by the student and one of his/her choice under the supervision of the teacher responsible for teaching that particular paper. Each term paper should be approx 5000-7000 words. Topics for the term papers (both the University & all the colleges who run P.G. in English) will be decided by the Department of English and M.E.L., Lucknow University.

**Department of English and Modern European Languages
University of Lucknow**

SEMESTER IV

Note: Students will have to offer 3 papers in all one from each of the following groups:

Optional Papers will be functional only when minimum five students offer that papers.

Paper XIII : Viva-Voce (Compulsory)

Group A

Paper XIV(A) : African and Carribean Literature

- Unit I** : The following poems from **An Anthology of Commonwealth Poetry**, edited by C.D. Narsimhaiah, Macmillan, 1990 for detailed study
- *Dennis Brutus : -You Laughed and Laughed and Laughedø
 - *Gabriel Okara : -The Mystic Drumø
 - *Wole Soyinka : øDedicationø
 - *Edward Brathwaite : -Tizzicø
 - *Derek Walcott : -A Far Cry from Africaø
 - *Mervyn Morris : -Literary evening, Jamaicaø
- Unit II** : V.S. Naipaul : An Area of Darkness
George Lamming : The Pleasure of Exile
- Unit III** : Chinua Achebe : Things Fall Apart
J. Ngugi wa Thiongo : A Grain of Wheat
- Unit IV** : *Wole Soyinka : A Dance of the Forests

Structure of the Question paper

1. There will be *four* passages with internal choices for explanation from the starred texts (4 marks each) 4x4=16 marks
2. There will be six short-answer questions to be answered in 150 words, of four marks each 6x4=24
3. There will be four long-answer questions with internal choices of 15 marks each. 15x4=60

Paper XIV(B): Canadian Literature

- Unit-I** : Catharine Parr Traill - øLetter IXø, øLetterXø
From The Backwoods of Canada
- Susauna Moodie -øBrian, The Still Hunterø
From Roughing It in he Bush
- W.H. Newø - A History of Canadian Literature
Codes of History,
-Codes of Genderø
-Codes of Fantasy and Folkloreøand
-Parodic codesø
- M.G. Vassanji - øAm I a Canadian Writerø
- Unit II** : Poetry
- Catharine Parr Traill -øThe Scottish Emigrantø Songø

**Department of English and Modern European Languages
University of Lucknow**

Susauna Moodie	- <i>Indian Summer</i>
A.L. Purdy	- <i>The Country North to Belleville</i> <i>Wilderness Gothic</i>
D.G. Jones	- <i>The River : North of Guelph</i>
Mrgaret Atwood	- <i>Progressive Insanities of a Pioneer</i>
Dorothy Livesay	- <i>Waking in the Dark</i>

Unit III : Canadian Fiction From the Diasporic Writers

Rohinton Mistry : **Such a Long Journey**

Michael Ondaatje : **The English Patient**

Unit IV : Fiction from the Canadian Prairie

Robert Kroetsch : **The Studhorse Man**

David Williams : **Eye of the Father**

Structure of Question Papers

1. There will be *four* passages with internal choices for explanation from the starred texts (4 marks each) 4x4=16 marks
2. There will be six short-answer questions to be answered in 150 words, of four marks each 6x4=24
3. There will be four long-answer questions with internal choices of 15 marks each. 15x4=60

Paper-XIV(C) : Comparative Literature

Unit I : Comparative Literature : Definition and Scope
Development of the Discipline
Problems and Methods in Comparative Literature

Susan Bassnett: Comparative Literature: A Critical Introduction
(Introduction, Chapter I)

_____. *Reflections on Comparative Literature in the
Twenty-First Century*

Sisir Kumar Das. *Comparative Literature in India: A Historical
Approach*

Amiya Dev. *Towards Comparative Indian Literature*

Unit II : 1. Freud : *Daydreaming and Literature*
2. E. Balibar and P. Macherey : *Literature as an Ideological Form*
3. Paul de Man : *The Epistemology of Metaphor*

Unit III : 1. Rassundari Devi : Amar Jiban (My Life)
2. Mary Prince : The History of Mary Prince

Unit : 1. Aristophanes : The Frogs
2. Shudrak : Mrichchakatikam (The Clay Cart)

Structure of the Question Paper

**Department of English and Modern European Languages
University of Lucknow**

1. There will be ten short-answer questions to be answered in 150 words, of four marks each $10 \times 4 = 40$
2. There will be four long-answer questions with internal choices of 15 marks each. $15 \times 4 = 60$

Group B

Paper XV(A) : Translation: Theory and Practice

Unit I : The Concept of Translation:

- Social significance of translation
- Some definitions of translation ó eastern and western
- Some terminological distinctions

Unit II : Equivalence in Translation:

- Concept of 'equivalence'
- Theories of translation

Unit III : Problems of Translation:

- Socio-cultural dimensions of translation
- Machine translation ó merits and demerits

Unit IV : Practical Translation of passages from Hindi/Urdu to English and vice-versa

Structure of the Question paper

1. There will be ten short-answer questions to be answered in 150 words, of four marks each $10 \times 4 = 40$
2. There will be four long-answer questions with internal choices of 15 marks each. $15 \times 4 = 60$

Paper XV(B) : Literature and Films

Unit I : Basic Concepts: The Cinematic image, aspects of mis-en-scene, editing styles.

Space in the Cinema: Scale, Shooting angle, Depth, Cutting, Camera movement & framing.

Time in the Cinema

Physical Time: Time variation within a shot, Accelerated motion, slow motion, stopped motion, Montage and Physical time, the flash back.

Psychological Time: Suspense, Rhythm & Tempo

Dramatic Time

Space-Time in Cinema

Space-Time in Cinematographic movement

Space-Time and montage: Theories of montage and realism

Mis-en-scene Characteristics: Décor, Costume & Makeup

Photographic Characteristics: Lighting, Soft Focus, Double Exposure, Negative Image & Distortion.

Colour : Dramatic use of colour & Special effects.

**Department of English and Modern European Languages
University of Lucknow**

**The Fifth Dimension: Sound
Film Editing
Authorship**

Unit II : Adaptation of Literature to Film: Theory and Analysis

Study of Film genres & sub-genres: Chick flick, war, Gangster/Crime, Comedy, Biopics, Drama/Suspense/Thriller, Romance, Sci-Fi, Disaster, Epic/Historical, Guy films, Musicals, Horror, Action, Adventure.

Analysis of the following films based on literary texts

In love and War
A Farewell to Arms
To Kill A Mockingbird
To the Lighthouse
Frankenstein
Mistress of Spices
Hazar Chaurasi Ki Maa
Grapes of Wrath

Additional Recommended Viewing

Les Misrables
Johnny Mnemonic
The Human Stain
Provoked
The Colour Purple

Unit III : Relation of Theatre to Films

Study of cinematic versions of Plays

Shakespeare

Macbeth (Directed by Jack Gold for BBC Series)

Maqbool (Directed by Vishal Bharadwaj)

Throne of Blood (Directed by Akira Kurosawa)

Romeo & Juliet (3 Versions) 1. Directed by Baz Luhrmann 2. Directed by Franco Zeffereilli 3. Directed by Renato Castellani

Death of a Salesman (Based on a play by Afthur Miller)

My Fair Lady (Adaption of Pygmalion by George Bernard Shaw)

Utsav (based on Mrichchakatika by Bhasa)

Phantom of the Opera (based on work by French Writer Gaston Leroux and stage musical by Andrew Lloyd Weber)

Addition Recommended Viewing

**Om kara Othello
Dance like a Man
Angles in America
Cat on a hot tin roof**

**Department of English and Modern European Languages
University of Lucknow**

**Street Car named desire
Joan of Arc**

Unit IV : 1. Film as Literature

2. Study of the following Films

1. **The Hours** (Directed by Stephen Daldry, based on the life of Virginia Woolfe)
2. **Slumdog Millionaire** (Directed by Danny Boyle)
3. **Pather Panchali** (Directed by Satyajit Ray)
4. **Erin Brookovich** (Directed by Steven Sonderbergh)
5. **Schindler's List** (Directed by Steven Speilberg)
6. **Khaamosh Paani** (Directed by Sabiha Sumar)

Additional Recommended Viewing

7. **Sylvia** (Directed by Christine Jeffs based on the life of American Author & Poet Sylvia Plath)
8. **Tome & Viv** (Based on the life of T.S. Eliot)
9. **Rang De Basanti** (Directed by Om Prakash Mehra)
10. **Iris** (Directed by Richard Eyre adapted from the novel by John Bayley, based on the life of Iris Murdoch)
11. **Frida** (Directed by Julie Taymor, based on the life of Painter Frida Kahlo)
12. **Gandhi** (Directed by Richard Attenborough, based on the life of Mahatma Gandhi)
13. **What Dreams May Come** (Directed by Vincent Ward)
14. **Jodha Akbar** (Directed by Ashotosh Gowarikar)
15. **Tahan** (Directed by Rituparno Ghosh)
16. **Tamas** (Directed by Govind Nihalani)

The Cinema as Art : Reality & Artistic Creation

Understanding Film texts : Meaning & Experience

Critical Analysis of Films

Structure of the Question paper

1. There will be ten short-answer question to be answered in 150 wards, of four marks each $10 \times 4 = 40$
2. There will be four long-answer questions with internal choices of 15 marks each $15 \times 4 = 60$

Paper XV(C) : Indian Literature in Translation

Unit I : General acquaintance with great Indian Epics-The Ramayan and Mahabharat.

**Department of English and Modern European Languages
University of Lucknow**

	Kalidasa	:	<u>Shakuntala</u>
	Ban Bhatta	:	<u>Kadambari</u>
	Jaishankar Prasad	:	<u>Kamayani</u>
Unit II	: Rabindra Nath Tagore	:	<u>Gitanjali</u>
	Yashpal	:	<u>Divya</u>
	Mohan Rakesh	:	<u>Adhe Adhure</u>
Unit III	: Amrita Pritam	:	<u>Revenue Stamp</u>
	M.K. Indira	:	<u>Phaniyamma</u>
Unit IV	: U.R. Ananthmurthy	:	<u>Samskara</u>
	Qurratul-ain Haider	:	<u>River of Fire</u>

Structure of the Question paper

1. There will be ten short-answer questions to be answered in 150 words, of four marks each 10x4=40
2. There will be four long-answer questions with internal choices of 15 marks each. 15x4=60

Group C

Paper XVI(A) : Australian Literature

Unit I	:	*James McAuley	:	-Invocation -To Any Poet
		*A.D. Hope	:	:'The Pleasure of Princes', 'The Wandering Island, 'Observation Car'
		*Judith Wright	:	:'Five Senses', 'Bullocky', 'Woman to Child', Legend
		*Peter Porter	:	:'Your Attention, Please' Competition is 'healthy'
Unit II	:	Sally Morgan	:	<u>My Place</u>
		Jack Davis	:	<u>Kullark</u>
Unit III	:	Peter Kenna	:	<u>Hard God</u>
		Randolf Stow	:	<u>The Merry-Go-Round in the Sea</u>
Unit IV	:	David Williamson	:	<u>The Removalists</u>
		Christopher Koch	:	<u>Across the Sea Wall</u>

Structure of the Question paper

1. There will be *four* passages with internal choices for explanation from the starred texts (4 marks each) 4x4=16 marks
2. There will be six short-answer questions to be answered in 150 words, of four marks each 6x4=24
3. There will be four long-answer questions with internal choices of 15 marks each. 15x4=60

Paper-XVI(B) : SAARC Literature in English

Unit-I :India

**Department of English and Modern European Languages
University of Lucknow**

Amitav Ghosh-The Glass Palace
Nayantara Sehgal- Rich Like Us
Manjula Padmanabhan - Harvest
Agha Shahid Ali ó Postcard From Kashmir
óSnowmen

Unit-II : Pakistan and Bangla Desh

Zulfikar Ghose - ó The Loss of India
Kishwar Naheed - óI am not that Woman
Ahmed Ali - Twilight in Delhi
Monica Ali - Brick Lane
Kamila Shamsie - Broken Verses

Unit-III :Bhutan & Nepal

Kunzang Choden - The Circle of Karma
Manjushree Thapa - The Tutor of History

Unit-IV : Sri Lanka & Maldives

Glassó Anne Ranasinghe - óJuly 1983, and óNight of the Broken
Yasmine Gooneratne - A Change of Skies
Shyam Selvadurai - Funny Boy
Michael Ondaatje - óBearhug
óSpeaking to you (From Rock Bottom)

Paper XVI(C): Dissertation (Optional)- Dissertation will be allowed to those candidates only who secure not less than 55% marks in the first three semesters. Topics for the Dissertations of both the University & all the colleges who run P.G. in English will have to be approved by the Board of Studies in the beginning of the IV Semester. Allotment of Supervisors will also be done by Board of Studies.