

CHAUDHARY DEVI LAL UNIVERSITY, SIRSA
(Established by the State Legislature Act 9 of 2003)
Department of English



Faculty of Humanities
Syllabus and Scheme of Examination
for
M. A. ENGLISH - Semester System, 2013-14

Objectives:

- To help the students develop literary sensibility, critical thinking and sharp understanding of a wide range of literary texts, literary history, literary criticism/theory and formation of literary cultures.
- To help the students develop holistic understanding of literature, history, society, culture as well as their own place within this larger framework of world literatures.
- To help the students develop the necessary critical competence and acumen that enables them to interpret and analyze literary/social/political/cultural/psychological and economic aspects in various literary texts in an independent, autonomous manner.
- To help the students develop a fairly specialized understanding of the English language, its multiple conjunctures with the English Studies in India and modes of teaching English, both as a second and a foreign language.
- To prepare the students in such a way that they are eventually able to exercise such wide-ranging career options as teaching, journalism, advertising, media, theatre, translation and corporate communication.
- To cater to the specific, regional needs and aspirations of the students from the northern states of India.
- To promote English Studies in the region and suggest ways in which new direction(s) could possibly be given in this particular area, especially in context of specific needs of the region.
- To help the students acquire sensitivity towards life in general and social, political and cultural issues in particular.
- To sensitize the students in such a way that they become responsive to the issues affecting their lives directly and also start playing the role of socially active human beings, capable of making interventions into society and transforming it, wherever it is possible.
- To encourage the students develop tolerance for 'difference,' while retaining their respect for all literatures and cultures and an ability to take genuine pride in their own society, history and culture.

M. A. English Previous
(To be effective from the session 2013-2014)

Semester-I

Course - I	Introduction to English Literature
Course - II	English Literature upto 1660
Course - III	English Literature from 1660 to 1798
Course - IV	English Literature and Culture
Course - V	Option-1: Linguistics – I Option-2: English Language Teaching

Semester-II

Course -VI	English Literature from 1798 to 1832
Course -VII	Option-1: Victorian Literature from 1832 to 1905 Option-2: Victorian Novel from 1832 to 1905 Option-3: Victorian Poetry from 1832 to 1905
Course -VIII	Option-1: Modern British Literature (1905-1939) Option-2: Modern British Drama (1905-1939) Option-3: Modern British Fiction (1905-1939) Option-4: Modern British Poetry (1905-1939)
Course - IX	Literary Criticism -I
Course - X	Option-1: Linguistics - II Option-2: Teaching of English Literature

M.A. English Final
(To be effective from session 2014-2015)
Semester-III

Course -XI	American Literature -1
Course -XII	Option-1: Indian Writings in English Option-2: Indian English Literature
Course -XIII	Literary Criticism -II
Course -XIV	Communication Skills in English
Course -XV	Study of a Genre Option-1: Short Story Option-2: Self-Writing Option-3: Travelogue Option-4: Essays

Semester-IV

Course- XVI	American Literature - II
Course - XVII	Literature of Protest Option-1: Literature and Gender Option-2: Subaltern Writings
Course -XVIII	Option-1: Diasporic Writings in English Option-2: Partition Literature
Course -XIX	Post-Colonial Literature and Theory
Course -XX	Option-1: World Literature Option-2: SAARC literature Option-3: Non-fictional Narrative

M. A. English Previous Semester - I
Course - I
Introduction to English Literature

Time: 3 hrs
Max. Marks: 100

Theory: 80 Marks
Internal Assessment: 20 Marks

Objective: The course is designed to introduce the learner to the meaning, definition, function and significance of literature through a basic understanding of the evolution of forms and elements of major literary genres.

Instructions for the Students: Attempt five questions in all. The Question Nos. 1 and 2 from Section A are compulsory. Attempt any three questions from Section B. All questions carry equal marks.

Instructions for the Paper-Setter: The question paper shall comprise two sections, A and B. Question Nos. 1 and 2 are compulsory. Question No. 1 shall comprise 8 short answer questions from all the 4 units of the Course and the students will attempt 4 out of 8 questions in about 150 words each. Each question will be of 4 marks. Q No. 2, a long answer type question with internal choice, will be set from Unit 1 of the Course.

Section B will comprise 6 long answer type questions and the examiner will set 2 questions each from units 2, 3 and 4. The students will be required to attempt any 3 questions out of 6 given questions. Each question will be of 16 marks.

Section A:

Unit 1: Literature: Definition, Nature, Function and its Relationship with Society

Section B:

Unit 2: Drama, Poetry and their Forms:

Forms of Drama: Drama – Heroic; Historical; Tragedy; Comedy; Tragi-Comedy; Verse Play; Problem Play; Epic Theatre; Drama of Ideas; Theatre of the Absurd; Comedy of Humour; Comedy of Manners; Farce; Opera; Ballet; Miracle, Mystery and Morality Play; Interlude; Sentimental Comedy (Burlesque, Masque).

Forms and Elements of Poetry: Ode; Sonnet; Ballad; Lyric; Epic Poetry; Elegy; Dramatic Monologue; Rhythm; Rhyme; Structure; Epigram.

Unit 3: Prose, its Elements and Forms: Novel; Short Story; Travelogue; Biography; Autobiography; Memoir.

Forms of Novel: Romance; Picaresque; Epistolary; Gothic; Psychological; Social; Historical; Stream of Consciousness; Novella.

Unit 4: Evolution of Drama, Novel and Essay.

Suggested Reading:

1. Roger Fowler ed., *Dictionary of Modern Critical Terms*, rev. Ed. New York: Routledge, 2006.
2. Rene Wellek and Austin Warren, *Theory of Literature*, Harmondsworth: Penguin Books, 1963
3. J.A. Cuddon, *The Penguin Dictionary of Literary Terms and Literary Theory*, Fourth Edition, London: Penguin, 1999.
4. M. H. Abrams and Geoffrey Harpham, *Glossary of Literary Terms*, 10th ed. Belmont: Wadsworth, 2012.
5. D. J. Palmer, *The Rise of English Studies*, Oxford: OUP, 1965.
6. Alastair Fowler, *Kinds of literature*, Oxford: OUP, 1985.
7. E. M. Forster, *Aspects of the Novel*, Mariner Books, 1956.
8. Roland Greene, *The New Princeton Encyclopedia of Poetry and Poetics*, 3rd Ed. Princeton University Press, 1993.
9. Marjorie Boulton, *The Anatomy of Drama*, New Delhi: Kalyani Pub.1959.
10. Marjorie Boulton, *The Anatomy of Prose*, New Delhi: Kalyani Pub.1979.
11. Terry Eagleton, *How to Read a Poem*, Oxford: Blackwell Publishers, 2006.
12. Wayne C Booth: *The Rhetoric of Fiction*, University of Chicago Press; 2nd edition 1983.
13. Ian Watt, *The Rise of The Novel*, London: Chatto and Windus, 1957.
14. Paul Poplawski ed., *English Literature in Context*, Cambridge: Cambridge University Press, 2008.
15. Tory Young, *Studying English Literature: A Practical Guide*, Cambridge: Cambridge University Press, 2008.
16. *Routledge New Critical Idiom Series*.
17. Robert Schools, *Elements of Poetry*, New York: OUP, 1969.

Course - II
English Literature upto 1660

Time: 3 hrs
Max. Marks: 100

Theory: 80 Marks
Internal Assessment: 20 Marks

Objective: To familiarize the learners with literature, culture and history of the age through the study of major literary movements, genres and authors. Though the focus of this paper is on the canonical texts of the age, the idea is to help the students develop critical understanding of British literature written during this period, especially the dominant genres and their origin, evolution, trends, movements and the related concepts.

Instructions for the Students: Attempt five questions in all. The Question Nos. 1 and 2 from Section A are compulsory. Attempt any three questions from Section B. All questions carry equal marks.

Instructions for the Paper-Setter: The question paper shall comprise two sections, A and B. Question Nos. 1 and 2 are compulsory. Question No. 1 shall comprise 8 short answer questions from all the 4 units of the Course and the students will attempt 4 out of 8 questions in about 150 words each. Each question will be of 4 marks. Q No. 2, a long answer type question with internal choice, will be set from Unit 1 of the Course.

Section B will comprise 6 long answer type questions and the examiner will set 2 questions each from units 2, 3 and 4. The students will be required to attempt any 3 questions out of 6 given questions. Each question will be of 16 marks.

Section A:

Unit 1: Literary and Cultural History of the Period: Major Writers and their Writings; Renaissance; Humanism; Revival of Learning; Scientific Temper; Quest for Knowledge; Invention of the Press and its Impact on the Society; Rise of Education and Democracy; Protestantism; Navigation and Exploration.

Section: B

Unit 2: Shakespeare - *The Tempest*

Unit 3: The following poems of John Donne:

- (1) "The Canonization" (2) "The Good Morrow" (3) "The Sun Rising"
- (4) "Batter My Heart"
- (5) "Go and Catch the Falling Star" (6) "A Valediction: Forbidding Mourning"
- (7) "The Ecstasy" (8) "Thou hast made me"

Unit 4: John Milton - *Paradise Lost* (Book-1)

Suggested Reading:

1. D. J. Palmer ed., Shakespeare: *The Tempest. A Casebook*
2. Faith Nostbakken, *Understanding "The Tempest": A Student Casebook to Issues, Sources and Historical Documents*, Westport: Greenwood Press, 2004.
3. Helen Gardner, ed. *The Metaphysical Poets*, London: Oxford University Press, 1957.
4. A.C. Bradley, *Shakespearean Tragedy*, Revi ed., Delhi: Atlantic Publishers, 2000.
5. G. Wilson Knight, *The Wheel of Fire: Interpretations of Shakespearian Tragedy* (Routledge Classics), 2nd ed., Routledge, 2001
6. Donald R. Dickson ed., *John Donne's Poetry* (Norton Critical Editions), W. W. Norton and Company, 4th. Ed. 2007.
7. Gray Taylor, *Reinventing Shakespeare: A Cultural History from the Restoration to the Present*, London: Hogarth press, 1989.
8. B. Rajan, *Paradise Lost and the Seventeenth Century Reader*, London: Chatto and Windus, 1947.

Course - III
English Literature from 1660 to 1798

Time: 3 hrs
Max. Marks: 100

Theory: 80 Marks
Internal Assessment: 20 Marks

Objective: To familiarize the learner with literature, culture and history of the age through the study of major literary movements, genres and authors. Though the focus of this paper is on the canonical texts of the age, the idea is to help the students develop critical understanding of British literature written from 1660 to 1798, the dominant literary genres and their origin, evolution, trends, movements and the related concepts.

Instructions for the Students: Attempt five questions in all. The Question Nos. 1 and 2 from Section A are compulsory. Attempt any three questions from Section B. All questions carry equal marks.

Instructions for the Paper-Setter: The question paper shall comprise two sections, A and B. Question Nos. 1 and 2 are compulsory. Question No. 1 shall comprise 8 short answer questions from all the 4 units of the Course and the students will attempt 4 out of 8 questions in about 150 words each. Each question will be of 4 marks. Q No. 2, a long answer type question with internal choice, will be set from Unit 1 of the Course.

Section B will comprise 6 long answer type questions and the examiner will set 2 questions each from units 2, 3 and 4. The students will be required to attempt any 3 questions out of 6 given questions. Each question will be of 16 marks.

Section A:

Unit I: Literary and Cultural History of the Age: Major Writers and their Writings;
Reformation; Restoration Drama; Rise of Periodical Essays and Novel; Morality and
Puritanism; Satire as a Genre; Age of Reason; Glorious Revolution; Quaker's
Movement; Precursors of Romanticism.

Section B:

Unit 2: William Congreve - *The Way of the World*

Unit 3: Alexander Pope – *The Rape of the Lock*

Unit 4: Henry Fielding - *Tom Jones*

Suggested Reading:

- 1 Boris Ford, ed. *The Pelican Guide to English Literature Vol.6 From Dryden to Johnson*, Harmondsworth: Penguin Books, 1958.
- 2 Brian Morris, ed., *William Congreve*, London: Benn, 1972.
- 3 Patrick Lyons, ed., *Congreve's Comedies* (Case Book Series), London: Macmillan, 1982.
- 4 Ian Jack, *Augustan Satire*, Oxford: OUP, 1952.
- 5 Sheridan Baker, Ed. *Tom Jones* (A Norton Critical Edition), W. W. Norton and Company, 2nd ed., 1994.
- 6 R.W. Brower, *Alexander Pope: The Poetry of Allusion*, Oxford: OUP, 1998.

Course - IV
English Literature and Culture

Time: 3 hrs
Max. Marks: 100

Theory: 80 Marks
Internal Assessment: 20 Marks

Objective: The course is designed to introduce the learner to the concepts of culture and its various nuances through the study of literary and cultural texts. The main aim of this course is to examine literary studies as a self-conscious pursuit of a 'critical' definition of culture. Working within multiple contextual formations in a globalized world, the course explains the need for ongoing contest and struggle to understand ideology of mass culture and hegemony with the necessity of achieving cultural knowledge of ordinary people versus the elites.

Instructions for the Students: Attempt five questions in all. The Question Nos. 1 and 2 from Section A are compulsory. Attempt any three questions from Section B. All questions carry equal marks.

Instructions for the Paper-Setter: The question paper shall comprise two sections, A and B. Question Nos. 1 and 2 are compulsory. Question No. 1 shall comprise 8 short answer questions from all the 4 units of the Course and the students will attempt 4 out of 8 questions in about 150 words each. Each question will be of 4 marks. Q No. 2, a long answer type question with internal choice, will be set from Unit 1 of the Course.

Section B will comprise 6 long answer type questions and the examiner will set 2 questions each from units 2, 3 and 4. The students will be required to attempt any 3 questions out of 6 given questions. Each question will be of 16 marks.

Section A:

Unit 1: Meaning and Definition of Culture:

- i) Matthew Arnold: "The Study of Poetry"
- ii) T.S. Eliot: "The Three Senses of Culture", from *Notes Towards the Definition of Culture*, London: Faber and Faber, 1948.
- iii) Raymond Williams: 'Culture is Ordinary', in *The Routledge Critical and Cultural Theory Reader*. Ed. Neil Badmington and Julia Thomas. 2nd Ed. London and New York: Routledge, 2013.

Section B:

Unit 2: Culture and Caste:

Om Prakash Valmiki – *Jhuthan: An Untouchable's Life* (translated by Arun Prabha Mukherjee, Columbia University Press, 2003)

Unit 3: Culture and Race:

Ralph Ellison - *Invisible Man*

Unit4: Culture and Myth:

Rakesh Mohan - *Andha Yug* (English translation)

Suggested Reading:

1. Gary Day, ed. *The British Cultural Tradition: A Re-evaluation*, Basingstoke: Macmillan, 1993.
2. Ali Rattansi and Sally Westwood, eds., *Racism, Modernity and Identity*, Oxford: Polity Press, 1994.
3. Ashis Nandy, *The Secret Politics of Our Desires: Innocence, Culpability, and Indian Popular Cinema*, London: Zed, 1999.
4. Donna Haraway, *Simians, Cyborgs and Women*, London: Free Association Books, 1991.
5. Graeme Turner, *British Cultural Studies*, London: Routledge, 1990.
6. Hohn Rajchman, ed., *The Identity in Question*, London: Routledge, 1995.
7. John Storey, ed. *What is Cultural Studies*, London: Edward Arnold, 1996.
8. Malcolm Waters, *Globlisation*, London: Routledge, 1995.
9. Stuart Hall, *Critical Dialogues in Cultural Studies*, London: Penguin, 1996.
10. Richard Hoggart, *The Uses of Literacy*. London: Penguin, 1958.
11. Ziauddin Sardar and Jerome Ravetz, *Cyberfutures: Culture and Politics on the Information Superhighway*, London: Pluto Press, 1966.

Course - V (Option-1)
Linguistics – I

Time: 3 hrs
Max. Marks: 100

Theory: 80 Marks
Internal Assessment: 20 Marks

Objective: The course is designed to introduce learners to the tools essential for systematic study of English language.

Instructions for the Students: Attempt five questions in all. The Question Nos. 1 and 2 from Section A are compulsory. Attempt any three questions from Section B. All questions carry equal marks.

Instructions for the Paper-Setter: The question paper shall comprise two sections, A and B. Question Nos. 1 and 2 are compulsory. Question No. 1 shall comprise 8 short answer questions from units 2 to 4 of the Course and the students will attempt 4 out of 8 questions in about 150 words each. Each question will be of 4 marks. Q No. 2 with internal choice will be set from Unit 1 of the Course.

Section B will comprise 6 long answer type questions and the examiner will set 2 questions each from units 2, 3 and 4. The students will be required to attempt any 3 questions out of 6 given questions. Each question will be of 16 marks.

Section A:

Unit I: Phonetic Transcription, Doing Intonation and Morphological analysis.

Section B:

Unit 2: Phonetics and Phonology: Phonemes in English R.P. and their Classification; Syllable and its Structure; Word Accent; Intonation and its Functions.

Unit 3: Morphology: Inflectional and Derivational Morphology; Other Methods of Word Formation.

Unit 4: Verb Patterns (A. S. Hornby 1-25)

Suggested Reading:

1. J. Sethi and P. V. Dhamija , *A Course in Phonetics and Spoken English*, New Delhi: Prentice-Hall of India, 1997.
2. J D O' Connor, *Better English Pronunciation*, Cambridge: Cambridge University Press, 2000.
3. Peter Roach, *English Phonetics and Phonology*, Cambridge: Cambridge University Press, 2000.

4. Richard Ogden, *An Introduction to English Phonetics*, Edinburgh University Press, 2009.
5. Charles W. Kreidler, *The Pronunciation of English: A Course Book*, Oxford: Blackwell Publishing, 1989.
6. Nicholas Sobin, *Syntactic Analysis: The Basics*, Oxford: Willey-Blackwell Publishing, 2011.
7. Beverly Collins and Inger M. Mees, *Practical Phonetics and Phonology*, London: Routledge, 2005.
8. J. Sethi and D. V. Jindal, *A Handbook of Pronunciation of English Words*, New Delhi: Prentice-Hall of India, , 2009
9. Andrew Carstairs- McCarthy, *An Introduction to English Morphology*, Edinburgh University Press, 2003

Course - V (Option – 2)
English Language Teaching

Time: 3 hrs
Max. Marks: 100

Theory: 80 Marks
Internal Assessment: 20 Marks

Objective: English Language Teaching as a Course aims at developing in the students, theoretical as well as practical basis of English sounds, word formation, syntax, methods of teaching and understanding the concepts of English as a second language.

Instructions for the Students: Attempt five questions in all. The Question Nos. 1 and 2 from Section A are compulsory. Attempt any three questions from Section B. All questions carry equal marks.

Instructions for the Paper-Setter: The question paper shall comprise two sections, A and B. Question Nos. 1 and 2 are compulsory. Question No. 1 shall comprise 8 short answer questions from all the 4 units of the Course and the students will attempt 4 out of 8 questions in about 150 words each. Each question will be of 4 marks. Q No. 2, a long answer type question with internal choice, will be set from Unit 1 of the Course.

Section B will comprise 6 long answer type questions and the examiner will set 2 questions each from units 2, 3 and 4. The students will be required to attempt any 3 questions out of 6 given questions. Each question will be of 16 marks.

Section A:

Unit I: Functions of Language; Language Variation; Second Language Acquisition: Stephen Krashen's Input Hypothesis, Merrill Swain's Output Hypothesis, Noam Chomsky's Universal Grammar; Cognitive Approaches to SLA.

Section B:

Unit 2: Sounds of English in Received Pronunciation; Phonetic Transcription; Marking Word Accent and Intonation.

Unit 3: Word Formation and its Methods and Verb Patterns (A. S. Hornby 1-25)

Unit 4: Methods of Teaching: Grammar Translation Method; Direct Method; Audio-Lingual Method; Communicative Language Teaching; Teaching Language through Literature.

Suggested Reading:

1. B.D. Bhatt, *Modern Methods of Teaching: Concepts and Techniques*. New Delhi: Kanishka Publishers, 2009.

2. David Crystal, *The Cambridge Encyclopedia of Language*. 2nd ed. New York: Cambridge University Press, 2003.
3. David Crystal, *The Cambridge Encyclopedia of the English Language*. Second Edition. New York: Cambridge University Press, 2003.
4. Vivian Cook, *Second Language Learning and Language Teaching*. 4th ed., London: Hodder Education, 2008.
5. Lesly Farrell, Udaya Narayana Singh and Ram Ashish Giri. *English Language Education in South Asia*, New Delhi: Cambridge University Press India, 2011.
6. James Paul Gee and Elisabeth R. Hayes. *Language and Learning in the Digital Age*, New York: Routledge, 2011.
7. Bjorn Hammarberg, ed., *Processes in Third Language Acquisition*. Edinburgh: Edinburgh UP, 2009.
8. Graeme Irousdale, *An introduction to English Sociolinguistics*, Edinburgh: Edinburgh UP, 2010.
9. Louise Mullany and Peter Stockwell, *Introducing English Language: A Resource Book for Students*. Oxon, New York: Routledge, 2010.
10. Ram Kumar Sharma, *Problems and Solutions of Teaching English*, New Delhi: Commonwealth Publishers, 2008.
11. Nicholas Sobin, *Syntactic Analysis: The Basics*, Oxford, MA: Wiley-Blackwell Publishers, 2011.
12. J. Sethi and P. V. Dhamija, *A Course in Phonetics and Spoken English*, Prentice- Hall of India, New Delhi, 1997.
13. Andrew Carstairs- McCarthy, *An Introduction to English Morphology*, Edinburgh University Press, 2003.
14. Ellis Rod, *The Study of Second Language Acquisition*, Oxford: Oxford University Press, 2003.
15. Stephen D. Krashen, *Principles and Practice in Second Language Acquisition*, University of Southern California, 1st Internet Edition, 2009.
16. Stephen D. Krashen, *Second Language Acquisition and Second Language Learning*, University of Southern California, 1st Internet Edition, 2002.

M. A. Previous Semester - II
Course - VI
English Literature from 1798-1832

Time: 3 hrs
Max. Marks: 100

Theory: 80 Marks
Internal Assessment: 20 Marks

Objective: The paper provides an overview of English literature written during Romantic Age i.e. 1798-1832. Though the focus of this paper is on the canonical poets/texts of the age, the idea is to help the students develop critical understanding of the novels and poetry written during this age, their origin, evolution, trends, movements and the related concepts. Apart from providing the conceptual and critical tools for analyzing dominant forms of literature, the course is also meant to offer a survey of all the major socio-political and cultural developments in the British society.

Instructions for the Students: Attempt five questions in all. The Question Nos. 1 and 2 from Section A are compulsory. Attempt any three questions from Section B. All questions carry equal marks.

Instructions for the Paper-Setter: The question paper shall comprise two sections, A and B. Question Nos. 1 and 2 are compulsory. Question No. 1 shall comprise 8 short answer questions from all the 4 units of the Course and the students will attempt 4 out of 8 questions in about 150 words each. Each question will be of 4 marks. Q No. 2, a long answer type question with internal choice, will be set from Unit 1 of the Course.

Section B will comprise 6 long answer type questions and the examiner will set 2 questions each from units 2, 3 and 4. The students will be required to attempt any 3 questions out of 6 given questions. Each question will be of 16 marks.

Section A:

Unit 1: Literary and Cultural History of the Age: Major Writers and their Writings; Rise and Growth of Industrialism; French Revolution; Romantic Imagination; Return to Nature; Conditions of Workers; Oxford Movement; Urbanization; Reform Act; Swing Riots; Historical Novel and Gothic Novel.

Section B:

Unit 2: The following poems of William Wordsworth:

- (1) "Tintern Abbey" (2) "Daffodils" (3) "Nutting" (4) "Ode: Intimations of Immortality"
- (5) "The Solitary Reaper" (6) "The World is Too Much with Us"

Unit 3: The following poems of John Keats:

- (1) "Ode on a Grecian Urn" (2) "Ode to Nightingale" (3) "Ode to Autumn"
(4) "When I have Fears that I May Cease to be" (5) "The Eve of St. Agnes"

Unit 4: Jane Austen - *Pride and Prejudice*

Suggested Reading:

1. Boris Ford, ed. *The Pelican Guide to English Literature*, Vol. V. *Blake to Byron*, Harmondsworth: Penguin, 1958.
2. M. H. Abrams Ed., *English Romantic Poets*, New York: OUP. 1960.
3. M. H. Abrams, *The Mirror and the Lamp*, New York: OUP. 1953.
4. George Sampson, *A Concise Cambridge History of English Literature*, Oxford: OUP, 1941.
5. C.M. Bowra, *Romantic Imagination*, Oxford, OUP, 1961.
6. W. J. Bate, *John Keats* (20th Century views).
7. W. J. Bate, *John Keats*, Cambridge Mass, 1963.
8. Evert Walter, *Aesthetic and Myth in the Poetry of Keats* Princeton: Princeton University, 1965.
9. Bhabatosh Chatterjee, *The Mind and Art of John Keats*, New Delhi: Orient Longman, 1996.

Course - VII (Option – 1)
Victorian Literature from 1832-1905

Time: 3 hrs
Max. Marks: 100

Theory: 80 Marks
Internal Assessment: 20 Marks

Objective: The paper provides an overview of British literature written during the Victorian period. Though the focus of this paper is on the canonical texts of Victorian Age, the idea is to help the students develop critical understanding of British literature, its origin, evolution, trends, movements and the related concepts. Apart from providing the conceptual and critical tools for analyzing literature in general, the course is also meant to offer a survey of all the major socio-economic and cultural developments in the British society.

Instructions for the Students: Attempt five questions in all. The Question Nos. 1 and 2 from Section A are compulsory. Attempt any three questions from Section B. All questions carry equal marks.

Instructions for the Paper-Setter: The question paper shall comprise two sections, A and B. Question Nos. 1 and 2 are compulsory. Question No. 1 shall comprise 8 short answer questions from all the 4 units of the Course and the students will attempt 4 out of 8 questions in about 150 words each. Each question will be of 4 marks. Q No. 2, a long answer type question with internal choice, will be set from Unit 1 of the Course.

Section B will comprise 6 long answer type questions and the examiner will set 2 questions each from units 2, 3 and 4. The students will be required to attempt any 3 questions out of 6 given questions. Each question will be of 16 marks.

Section A:

Unit1: Literary and Cultural History of the Age: Major Writers and their Writings; Victorian Compromise; Realism; Social Novel; Melancholy in Poetry; Reform Bill 1832; High Industrialism and its Impact on Culture and Literature; Laissez Faire Economics; Charles Darwin and the Theory of Evolution; Rationalism; Nietzsche and the Death of God; Women Writers of the Age; Rise of Scientific Spirit and Crisis of Faith; Dramatic Monologue; Pictorial Aestheticism; Art for Art's Sake; Pre-Raphaelites and the Symbolist Movement; Naughty Nineties; Victorian Dramatists.

Section B:

Unit 2: Charles Dickens - *A Tale of Two Cities*

Unit 3: Thomas Hardy - *Jude the Obscure*

Unit 4: The following poems of Robert Browning:

- (1) "My Last Duchess"
- (2) "The Last Ride Together"
- (3) "Rabbi Ben Ezra"
- (4) "A Grammarian's Funeral"
- (5) "Porphyria's Lover"

Suggested Reading:

1. Edith C. Batho and Bonamy Dobree, *The Victorian Age and After 1830-1914*, London: The Cresser press, 1938.
2. Raymond Williams, *Culture and Society 1780-1950*, London: Chatto and Windus, 1957.
3. Stephen Coote, *The Penguin Short History of English Literature*, Harmondsworth: Penguin, 1993.
4. Collini Stefan, *English Pasts: Essays in History and Culture*, Oxford: OUP, 1999.
5. Raymond Williams, *English Novel from Dickens to Lawrence*, London: Chatto and Windus, 1970.
6. G. K. Chesterton, *Appreciations and Criticism of the works of Charles Dickens*, New Delhi : Shree Publishers, 2010.
7. Boris Ford ed., *The Pelican Guide to English Literature From Dryden to Johnson*, Harmondsworth: Penguin, 1958.

Course - VII (Option – 2)
Victorian Novel from 1832-1905

Time: 3 hrs
Max. Marks: 100

Theory: 80 Marks
Internal Assessment: 20 Marks

Objective: The paper provides an overview of British Novel written during the Victorian period. Though the focus of this paper is on the canonical novelists/texts of Victorian Age, the idea is to help the students develop critical understanding of British Fiction, its origin, evolution, trends, movements and the related concepts. Apart from providing the conceptual and critical tools for analyzing fiction in general, the course is also meant to offer a survey of all the major socio-economic and cultural developments in the British society.

Instructions for the Students: Attempt five questions in all. The Question Nos. 1 and 2 from Section A are compulsory. Attempt any three questions from Section B. All questions carry equal marks.

Instructions for the Paper-Setter: The question paper shall comprise two sections, A and B. Question Nos. 1 and 2 are compulsory. Question No. 1 shall comprise 8 short answer questions from all the 4 units of the Course and the students will attempt 4 out of 8 questions in about 150 words each. Each question will be of 4 marks. Q No. 2, a long answer type question with internal choice, will be set from Unit 1 of the Course.

Section B will comprise 6 long answer type questions and the examiner will set 2 questions each from units 2, 3 and 4. The students will be required to attempt any 3 questions out of 6 given questions. Each question will be of 16 marks.

Section A:

Unit 1: Literary and Cultural History of the Age: Major Writers and their Writings; Victorian Compromise; Realism; Social Novel; Melancholy in Poetry; Reform Bill 1832; High Industrialism and its Impact on Culture and Literature; Laissez Faire Economics; Charles Darwin and the Theory of Evolution; Rationalism; Nietzsche and the Death of God; Women Writers of the Age; Rise of Scientific Spirit and Crisis of Faith; Dramatic Monologue; Pictorial Aestheticism; Art for Art's Sake; Pre-Raphaelites and the Symbolist Movement; Naughty Nineties; Victorian Dramatists.

Section B:

Unit 2: Emile Bronte - *Wuthering Heights*

Unit 3: Charles Dickens - *Great Expectations*

Unit 4: Thomas Hardy - *Tess of the d'Urbervilles*

Suggested Reading:

1. Walter Allen, *The English Novel*, Harmondsworth: Penguin Books Ltd, 1958.
2. E. M. Forster, *Aspects of the Novel*, Mariner Books, 1956.
3. G. Saintsbury, *English Novel*, New Delhi: Shree Publishers, 2009.
4. G. K. Chesterton, *Appreciations and Criticism of the works of Charles Dickens*, New Delhi: Shree Publishers, 2010.
5. J. Hillis Miller, *Charles Dickens: The World of His Novels*, Harvard: Harvard University Press, 1958.
6. Humphry House, *Thomas Hardy, Towards a Materialist Criticism*, Oxford: OUP, 1960.
7. David Cecil, *Early Victorian Novelists: Essays in Revaluation*, Indiana: Bobbs-Merrill Company, 1935.
8. F. R. Leavis, *The Great Tradition*, New York: New York University Press, 1963.
9. Raymond Williams, *English Novel from Dickens to Lawrence*, London: Chatto and Windus, 1970.
10. Terry Eagleton, *The English Novel: An Introduction*, London: Wiley-Blackwell, 2004.
11. S. Diana Neill, *A Short History of the English Novel*, New York: Collier Books, 1964.

Course – VII (Option – 3)
Victorian Poetry from 1832-1905

Time: 3 hrs
Max. Marks: 100

Theory: 80 Marks
Internal Assessment: 20 Marks

Objective: The paper provides an overview of British Novel written during the Victorian period. Though the focus of this paper is on the canonical novelists/texts of Victorian Age, the idea is to help the students develop critical understanding of British Fiction, its origin, evolution, trends, movements and the related concepts. Apart from providing the conceptual and critical tools for analyzing fiction in general, the course is also meant to offer a survey of all the major socio-economic and cultural developments in the British society.

Instructions for the Students: Attempt five questions in all. The Question Nos. 1 and 2 from Section A are compulsory. Attempt any three questions from Section B. All questions carry equal marks.

Instructions for the Paper-Setter: The question paper shall comprise two sections, A and B. Question Nos. 1 and 2 are compulsory. Question No. 1 shall comprise 8 short answer questions from all the 4 units of the Course and the students will attempt 4 out of 8 questions in about 150 words each. Each question will be of 4 marks. Q No. 2, a long answer type question with internal choice, will be set from Unit 1 of the Course.

Section B will comprise 6 long answer type questions and the examiner will set 2 questions each from units 2, 3 and 4. The students will be required to attempt any 3 questions out of 6 given questions. Each question will be of 16 marks.

Section A:

Unit1: Literary and Cultural History of the Age: Major Writers and their Writings; Victorian Compromise; Realism; Social Novel; Melancholy in Poetry; Reform Bill 1832; High Industrialism and its Impact on Culture and Literature; Laissez Faire Economics; Charles Darwin and the Theory of Evolution; Rationalism; Nietzsche and the Death of God; Women Writers of the Age; Rise of Scientific Spirit and Crisis of Faith in an atmosphere of Agnosticism; Dramatic Monologue; Pictorial Aestheticism; Art for Art's Sake; Pre-Raphaelites and the Symbolist Movement; Naughty Nineties; Victorian Dramatists.

Section B:

Unit 2: The following Poems of Tennyson:

- (1) "Ulysses" (2) "The Lotus Eaters" (3) "The Lady of Shalott"
- (4) "In Memoriam" (Epilogue)

Unit 3: The following poems of Robert Browning:

- (1) "My Last Duchess" (2) "The Last Ride Together" (3) "Rabbi Ben Ezra"
- (4) "A Grammarian's Funeral" (5) "Porphyria's Lover"

Unit 4: The following poems of Matthew Arnold:

- (1) "Dover Beach" (2) "The Scholar Gypsy"

Suggested Reading:

1. F. E. Favorty, *The Victorian Poets: Guide to Research*, (2nd Ed.), Cambridge: Cambridge University Press, 1982.
2. E. D. H. Johnson, *The Alien Vision of Victorian Poetry*, Princeton: Princeton University Press, 1982.
3. J. M. Miller, *The Disappearance of God*, Harvard: Harvard University Press, 1963.
4. G. M Young, *Portrait of an Age: Victorian England*, Oxford: OUP, 1960.

Course - VIII (Option – 1)
Modern British Literature (1905-1939)

Time: 3 hrs
Max. Marks: 100

Theory: 80 Marks
Internal Assessment: 20 Marks

Objective: The paper provides an overview of British literature, mainly of the 20th century. Though the focus of this paper is on the canonical playwrights/texts of this period, the idea is to help the students develop critical understanding of modern British literature, its main trends, movements and the related concepts. Apart from providing the conceptual and critical tools for analyzing literature in general, the course is also meant to offer a survey of all the major socio-economic and cultural developments in the twentieth century British society.

Instructions for the Students: Attempt five questions in all. The Question Nos. 1 and 2 from Section A are compulsory. Attempt any three questions from Section B. All questions carry equal marks.

Instructions for the Paper-Setter: The question paper shall comprise two sections, A and B. Question Nos. 1 and 2 are compulsory. Question No. 1 shall comprise 8 short answer questions from all the 4 units of the Course and the students will attempt 4 out of 8 questions in about 150 words each. Each question will be of 4 marks. Q No. 2, a long answer type question with internal choice, will be set from Unit 1 of the Course. Section B will comprise 6 long answer type questions and the examiner will set 2 questions each from units 2, 3 and 4. The students will be required to attempt any 3 questions out of 6 given questions. Each question will be of 16 marks.

Section A:

Unit 1: Literary and Cultural History of the Age: Major Writers and their Writings; The First World War; the Russian Revolution; Irish Revolution and German Fascism; Nietzschean dismissal of Reason and Christian Conscience; Psychological Theories of Freud and C.G. Jung and their impact on Literature; Great Depression; Sceptic attitude towards Liberal Values of Renaissance; Secularism; Democracy; Rise of Dictatorship and Ideological Popularity of Communism and Fascism; Growing Cult of Conservatism, Individualism and Alienation; Modernism as a Literary Movement; Women's Suffrage; Experimentation in Literature; Verse Drama.

Section B:

Unit 2: D. H. Lawrence - *Sons and Lovers*

Unit 3: T. S. Eliot - *The Waste Land*

Unit 4: G. B. Shaw – *The Apple Cart*

Suggested Reading:

1. Mark Spilka, *The Love Ethics of D.H Lawrence*, Peter Smith Pub, 2000.
2. Middleton Murry, *Son of Woman: The Story of D.H. Lawrence*, London: John Cape, 1931.
3. Frederick R. Karl : *A Reader's Guide to Contemporary English Novel*, Thames and Hudson Ltd. 1968.
4. Boris Ford, ed. *The Modern Age (The Pelican Guide to English Literature, Vols. 7- 8)*, Harmondsworth: Penguin, 1958
5. J.W. Beach, *The Twentieth Century English Novel. Studies in Technique*, Appleton-Century-Crofts, 1960
6. David A Moody, *The Cambridge Companion to T.S Eliot*, Cambridge: CUP, 2003.
7. Helen Gardner, *The Art of T.S Eliot*, New Delhi: Penguin, 1988.

Course - VIII (Option – 2)
Modern British Drama (1905-1939)

Time: 3 hrs
Max. Marks: 100

Theory: 80 Marks
Internal Assessment: 20 Marks

Objective: The paper provides an overview of British literature, mainly of the 20th century. Though the focus of this paper is on the canonical playwrights/texts of this period, the idea is to help the students develop critical understanding of modern British literature, its main trends, movements and the related concepts. Apart from providing the conceptual and critical tools for analyzing literature in general, the course is also meant to offer a survey of all the major socio-economic and cultural developments in the twentieth century British society.

Instructions for the Students: Attempt five questions in all. The Question Nos. 1 and 2 from Section A are compulsory. Attempt any three questions from Section B. All questions carry equal marks.

Instructions for the Paper-Setter: The question paper shall comprise two sections, A and B. Question No 1 and 2 are compulsory. Question No 1 shall comprise 8 short answer questions from all the 4 units of the Course and the students will attempt 4 out of 8 questions in about 150 words each. Each question will be of 4 marks. Q No 2, a long answer type question with internal choice, will be set from Unit 1 of the Course.

Section B will comprise 6 long answer type questions and the examiner will set 2 questions each from units 2, 3 and 4. The students will be required to attempt any 3 questions out of 6 given questions. Each question will be of 16 marks.

Section A:

Unit 1: Literary and Cultural History of the Age: Major Writers and their Writings; The First World War; The Russian Revolution; Irish Revolution and German Fascism; Nietzschean dismissal of Reason and Christian Conscience; Psychological Theories of Freud and C.G Jung and their Impact on Literature, Great Depression; Skeptic attitude towards Liberal Values of Renaissance, Secularism, Democracy; Rise of Dictatorship and Ideological popularity of Communism and Fascism; Growing Cult of Conservatism, Individualism and Alienation; Modernism as a Literary Movement; Women's Suffrage; Experimentation in Literature; Verse Drama.

Section B:

Unit 2: G. B. Shaw - *Pygmalion*

Unit 3: T. S. Eliot - *The Family Reunion*

Unit 4: J. M. Synge - *Playboy of the Western World*

Suggested Reading:

1. Eric Bentley, *Bernard Shaw*, London: Limelight Editions, 1985.
2. Colin Wilson, *Bernard Shaw: A Reassessment*, Athenum, 1969.
3. G. E. Brown, *George Bernard Shaw*, London: Evans Brothers, 1970.
4. Ronald Alying ed. *J.M Synge, Four Plays: A Selection of Critical Essays: A Casebook*, London: Macmillan, 1922.
5. Joseph Chiari, *T.S Eliot Poet and Dramatist*, New York: Harper Collins, 1972.
6. E. Martin Brown, *The Making of T. Eliot's Plays*, Cambridge: CUP, 1969.

Course - VIII (Option – 2)
Modern British Fiction (1905-1939)

Time: 3 hrs
Max. Marks: 100

Theory: 80 Marks
Internal Assessment: 20 Marks

Objective: The paper provides an overview of British literature, mainly of the 20th century. Though the focus of this paper is on the canonical playwrights/texts of this period, the idea is to help the students develop critical understanding of modern British literature, its main trends, movements and the related concepts. Apart from providing the conceptual and critical tools for analyzing literature in general, the course is also meant to offer a survey of all the major socio-economic and cultural developments in the twentieth century British society.

Instructions for the Students: Attempt five questions in all. The Question Nos. 1 and 2 from Section A are compulsory. Attempt any three questions from Section B. All questions carry equal marks.

Instructions for the Paper-Setter: The question paper shall comprise two sections, A and B. Question No 1 and 2 are compulsory. Question No 1 shall comprise 8 short answer questions from all the 4 units of the Course and the students will attempt 4 out of 8 questions in about 150 words each. Each question will be of 4 marks. Q No 2, a long answer type question with internal choice, will be set from Unit 1 of the Course.

Section B will comprise 6 long answer type questions and the examiner will set 2 questions each from units 2, 3 and 4. The students will be required to attempt any 3 questions out of 6 given questions. Each question will be of 16 marks.

Section A:

Unit 1: Literary and Cultural History of the Age: Major Writers and their Writings; The First World War; The Russian Revolution; Irish Revolution and German Fascism; Nietzschean dismissal of Reason and Christian Conscience; Psychological Theories of Freud and C.G Jung and their Impact on Literature, Great Depression; Skeptic attitude towards Liberal Values of Renaissance, Secularism, Democracy; Rise of Dictatorship and Ideological Popularity of Communism and Fascism; Growing Cult of Conservatism; Individualism and Alienation; Modernism as a Literary Movement; Women's Suffrage; Experimentation in Literature; Verse Drama.

Section B:

Unit 2: Joseph Conrad - *Heart of Darkness*

Unit 3: D. H. Lawrence - *The Rainbow*

Unit 4: Virginia Woolf - *Mrs. Dalloway*

Suggested Reading:

1. F. R. Leavis, *The Great Tradition*, London: Faber and Faber, 1948.
2. Arnold Kettle, *An Introduction to the English Novel* Vol.1-2 London: Hutchinson University Library, 1953.
3. Raymond Williams, *Novel from Dickens to Lawrence*, London Chatto and Windus, 1970. Reprinted, London, Hogarth Press, 1985.
4. David Lodge, *The Modes of Modern Writings*, Chicago (Tx); University of Chicago Press, 1989.
5. Patricia Waugh, *The Theory and Practice of Self-Conscious Fiction*, New York: Routledge, 1984.
6. Frederick R. Karl, *A Reader's Guide to Contemporary English Novel*, 1st Syracuse Uni. Press, 2001.
7. Boris Ford, ed., *The Modern Age The Pelican Guide to English Literature*, Vols. 7, 8. Harmondsworth: Penguin, 1958
8. J.W. Beach, *The Twentieth Century English Novel. Studies in Technique*, Appleton-Century-Crofts, 1960.

Course -VIII (Option – 3)
Modern British Poetry

Time: 3 hrs
Max. Marks: 100

Theory: 80 Marks
Internal Assessment: 20 Marks

Objective: The paper provides an overview of British literature, mainly of the 20th century. Though the focus of this paper is on the canonical playwrights/texts of this period, the idea is to help the students develop critical understanding of modern British literature, its main trends, movements and the related concepts. Apart from providing the conceptual and critical tools for analyzing literature in general, the course is also meant to offer a survey of all the major socio-economic and cultural developments in the twentieth century British society.

Instructions for the Students: Attempt five questions in all. The Question Nos. 1 and 2 from Section A are compulsory. Attempt any three questions from Section B. All questions carry equal marks.

Instructions for the Paper-Setter: The question paper shall comprise two sections, A and B. Question No 1 and 2 are compulsory. Question No 1 shall comprise 8 short answer questions from all the 4 units of the Course and the students will attempt 4 out of 8 questions in about 150 words each. Each question will be of 4 marks. Q No 2, a long answer type question with internal choice, will be set from Unit 1 of the Course.

Section B will comprise 6 long answer type questions and the examiner will set 2 questions each from units 2, 3 and 4. The students will be required to attempt any 3 questions out of 6 given questions. Each question will be of 16 marks.

Section A:

Unit 1: Literary and Cultural History of the Age: Major Writers and their Writings; The First World War; The Russian revolution; Irish Revolution and German Fascism; Nietzschean dismissal of Reason and Christian Conscience; Psychological Theories of Freud and C.G Jung and their impact on Literature; Great Depression; Skeptic attitude towards liberal values of Renaissance, Secularism, Democracy; Rise of Dictatorship and Ideological popularity of Communism and Fascism; Growing Cult of Conservatism; Individualism and Alienation; Modernism as a Literary Movement; Women's Suffrage; Experimentation in Literature; Verse Drama.

Section B:

Unit 2: T. S Eliot - *The Waste Land*

Unit 3: The following poems of WB Yeats:

- (1) "A Prayer for My Daughter" (2) "The Lake Isle of Innisfree"
(3) "The Second Coming" (4) "Easter 1916" (5) "Sailing to Byzantium".

Unit 4: The following poems of Auden:

- (1) "Musee des Beaux Arts" (2) "The Unknown Citizen"
(3) "In Memory of W.B. Yeats" (4) "O Tell Me The Truth about Love"
(5) "September 1, 1939" (6) "The Shield of Achilles"

Suggested Reading:

1. David A Moody, *The Cambridge Companion to T.S Eliot*, Cambridge: CUP, 2003.
2. Helen Gardner, *The Art of T.S Eliot*, New Delhi: Penguin, 1988.
3. A.G. Stock James, *W.B. Yeats: His Poetry and Thought*. Hall and Martin.
4. George Williamson, *A Reader's Guide to T.S. Eliot*, 1st Syracuse University Press, ed. 1998.
5. Helen Gardner, *The Art of T.S. Eliot*, Faber and Faber, New Edition 1968.
6. Elizabeth Drew, *T.S. Eliot : The Design of His Poetry*, London: Scribner, rep. ed, 1949
7. Michael Schmidt, *A Reader's Guide to 50 Modern British Poets*, Barnes and Noble 1979.

Course – IX
Literary Criticism – I

Time: 3 hrs
Max. Marks: 100

Theory: 80 Marks
Internal Assessment: 20 Marks

Objective: The paper provides a textual/critical study of the developments in literary criticism and the contributions of the literary critics from the beginnings to the end of 18th century. Central to this course is the study of some of the major texts/critics whose contribution to this area constitutes a significant benchmark in each era. The course undertakes to offer a survey of all the major developments in literary criticism up to the 19th century. It also provides a conceptual framework for developing an understanding of the function and practice of traditional modes of literary criticism.

Instructions for the Students: Attempt five questions in all. The Question Nos. 1 and 2 from Section A are compulsory. Attempt any three questions from Section B. All questions carry equal marks.

Instructions for the Paper-Setter: The question paper shall comprise two sections, A and B. Question Nos. 1 and 2 are compulsory. Question No. 1 shall comprise 8 short answer questions from all the 4 units of the Course and the students will attempt 4 out of 8 questions in about 150 words each. Each question will be of 4 marks. Q No. 2, a long answer type question with internal choice, will be set from Unit 1 of the Course.

Section B will comprise 6 long answer type questions and the examiner will set 2 questions each from units 2, 3 and 4. The students will be required to attempt any 3 questions out of 6 given questions. Each question will be of 16 marks.

Section A:

Unit 1: History of Literary Criticism: Plato; Horace; Longinus; Philip Sidney.

Section B:

Unit 2: Aristotle - *Poetics*

Unit 3: Dr. Johnson - *Preface to Shakespeare*

Unit 4: William Wordsworth - *Preface to Lyrical Ballads*

Suggested Reading:

1. K. William, Wimsatt JR. and Cleanth Brooks, *Literary Criticism: A Short History*, University of Chicago Press, 1983.

2. R.A Scott James, *The Making of Literature*, Richard West, rept., New Delhi: Kalyani pub.,1999.
3. Elder Olson: *Aristotle's Poetics and English literature: A Collection of Critical Essays*, Chicago: The University of Chicago Press, 1965.
4. Rene Wellek, *A History of Modern Criticism* Vol. 4, New York: YUP, 1966.
5. David Daiches, *Critical Approaches to Literature*, 2nd ed., Hyderabad: Orient Longman, 2001.
6. F. L. Lucas, *Tragedy in Relation to Aristotle's Poetics*, New Delhi: Allied Publishers, 1970.
7. Humphrey House, *Aristotle's Poetics*, Ludhiana: Kalyani Publishers, 1970.
8. M. H. Abrams, *A Glossary of Literary Terms*, Singapore: Harcourt Asia Pvt. Ltd., 2000.
9. Rene Wellek, *A History of Modern Criticism: 1750-1950*, Vols. I-IV, London: Jonathan Cape, 1958.
10. M.A.R. Habib, *A History of Literary Criticism: From Plato to the Present*, Oxford: Blackwell, 2005.
11. Boris Ford, (ed.), *The Pelican Guide to English Literature*, Vols. 4- 5, London: Pelican, 1980.
12. Harry Blamire, *A History of Literary Criticism*, Delhi: Macmillan, 2001.
13. Patricia Waugh, *Literary Theory & Criticism: An Oxford Guide*, Delhi: OUP, 2006.
14. M.S. Nagarajan, *English Literary Criticism and Theory: An Introductory History*, Hyderabad: Orient Longman, 2006.

Course - X (Option - 1)
Linguistics-II

Time: 3 hrs
Max. Marks: 100

Theory: 80 Marks
Internal Assessment: 20 Marks

Objective: The course is designed to introduce learners to the tools essential for systematic study of English language.

Instructions for the Students: Attempt five questions in all. The Question Nos. 1 and 2 from Section A are compulsory. Attempt any three questions from Section B. All questions carry equal marks.

Instructions for the Paper-Setter: The question paper shall comprise two sections, A and B. Question Nos. 1 and 2 are compulsory. Question No. 1 shall comprise 8 short answer questions from all the 4 units of the Course and the students will attempt 4 out of 8 questions in about 150 words each. Each question will be of 4 marks. Q No. 2, a long answer type question with internal choice, will be set from Unit 1 of the Course.

Section B will comprise 6 long answer type questions and the examiner will set 2 questions each from units 2, 3 and 4. The students will be required to attempt any 3 questions out of 6 given questions. Each question will be of 16 marks.

Section A:

Unit 1: Linguistics: Definition and its Scope; Sociolinguistics; Varieties of English Language; Major Linguists.

Section B:

Unit 2: Introduction to Semantics, and Pragmatics: Discourse and Deixis; Irony Principle of Pragmatics; Searle's "What is a Speech Act".

Unit 3: Introduction to Stylistics: Style and Stylistics; Style as Deviation; Parallelism; Foregrounding.

Unit 4: Figures of Speech and English Literary Terms (M. H. Abrams); Stylistic analysis of poems and prose prescribed in the syllabus.

Suggested Reading:

1. David Crystal, *Linguistics*, Harmondsworth: Penguin, 1971.
2. Peter Grundy, *Doing Pragmatics*, Hudson Education, 2008.
3. R. A. Hudson, *Sociolinguistics*, Cambridge University Press, 2007.

4. Graeme Trousdale, *An Introduction to English Sociolinguistics*, Edinburgh University Press, 2010.
5. Nozar Niazi and Rama Gautam, *How to Study Literature: Stylistic and Pragmatic Approaches*, New Delhi: Prentice-Hall of India, , 2010.
6. N. Krishnaswamy and S. K. Verma, *Modern Linguistics*, New Delhi: OUP, 1988.
7. Anne O’Keeffe, Brian Clancy and Svenja Adolphs, *Introducing Pragmatics in Use*, London: Routledge, 2011.
8. B. Leach and M. Short, *Style in Fiction*, London: Longman,1981.

Paper - X (Option - 2)
Teaching of English Literature

Time: 3 hrs
Max. Marks: 100

Theory: 80 Marks
Internal Assessment: 20 Marks

Objective: The main objective of this course is to enable the students to develop overall perspective and understanding of English literature. The course is introductory in nature and as such it has been so designed as to create space for all major genres of English literature i.e. novel, poetry and drama. Though the focus of this course is upon a few canonical texts dealing with forms and techniques of major genres, these have to be taught in such a manner that students develop critical and historical understanding of English literature and its several problems and issues.

Instructions for the Students: Attempt five questions in all. The Question Nos. 1 and 2 from Section A are compulsory. Attempt any three questions from Section B. All questions carry equal marks.

Instructions for the Paper-Setter: The question paper shall comprise two sections, A and B. Question Nos. 1 and 2 are compulsory. Question No. 1 shall comprise 8 short answer questions from all the 4 units of the Course and the students will attempt 4 out of 8 questions in about 150 words each. Each question will be of 4 marks. Q No. 2, a long answer type question with internal choice, will be set from Unit 1 of the Course.

Section B will comprise 6 long answer type questions and the examiner will set 2 questions each from units 2, 3 and 4. The students will be required to attempt any 3 questions out of 6 given questions. Each question will be of 16 marks.

Section A:

Unit I: Defining literature; Purpose of Studying and Teaching Literature: Language Model, Culture Model and Personal Growth Model; Theories of Teaching Literature: Subject-centred Theory, Teacher-centred Theory and Learner-centred Theory; Anxiety of and Preparation for Teaching Literature.

Section B:

Unit 2: Teaching of Poetry

Unit 3: Teaching of Drama

Unit 4: Teaching of Fiction

Books Prescribed:

1. Elaine Showalter, *Teaching Literature*. Oxford: Blackwell Publishers, 2003.

2. John Strachan and Richard Terry, *Poetry*. 2nd ed., Edinburgh: Edinburgh University Press, 2011.
3. Christopher Bode, *The Novel*, Oxford: Wiley- Blackwell Publishers, 2011.
4. Pramod K. Nayar, *Studying Literature: An Introduction to Fiction and Poetry*, Hyderabad: Orient BlackSwan, 2013.
5. R. J. Rees, *English Literature: An Introduction For Foreign Reader*, New Delhi: McMillan, 1982.

Suggested Reading:

1. B.D. Bhatt, *Modern Methods of Teaching: Concepts and Techniques*, New Delhi: Kanishka Publishers, 2009.
2. David Crystal, *The Cambridge Encyclopedia of Language*. 2nd ed., New York: Cambridge University Press, 2003.
3. Ram Kumar Sharma, *Problems and Solutions of Teaching English*, New Delhi: Commonwealth Publishers, 2008.
4. Tory Young, *Studying English Literature: A Practical Guide*, New York, New Delhi: Cambridge University Press, 2008.
5. B.S. Dahiya, *Teaching English Literature*, Faridabad: Lakeside Publishers, 1988.
6. Terry Eagleton, *How to Read a Poem*, Oxford: Blackwell Publishers, 2007.
7. John Strachan and Richard Terry, *Poetry*. 2nd ed., Edinburgh: Edinburgh University Press, 2011.
8. Christopher Bode, *The Novel*, Oxford: Wiley- Blackwell Publishers, 2011.
9. William Henry Hudson, *An Introduction to the Study of Literature*, 1st ed., New Delhi: Atlantic Publishers, 2006.
10. Georg Lukacs, *The Theory of the Novel*, MIT Press Edition 1971.