

**Vikram University, Ujjain**  
Session 2013-14 onwards

<b>Class-</b>	<b>M.A. Previous</b>
<b>Subject-</b>	<b>English Literature</b>
<b>Semester-</b>	<b>I</b>
<b>Course-</b>	<b>Poetry</b>
<b>Paper-</b>	<b>I</b>

**Max. Marks- 50 (Theory Paper 40 marks, CCE 10 Marks)**

**Note:**

1. The Question paper will be divided into two sections, **Section-A and Section B. Section-A** will comprise of Short Answer Type Questions **[5x3=15]**. **Section-B** will comprise of Long Answer Type Questions **[5x5=25]**.
2. In **Section-A** 2 questions from each unit will be set and one to be attempted from each unit. Similarly, in **Section-B** 2 questions from each unit will be set and one to be attempted from each unit.
3. Word limit for Short Answer Type Questions will be 100 words and for Long Answer Type Questions 500 words.

**Unit-1: Annotations**

**Unit-2**

John Milton: Paradise Lost Book I  
Valmiki: Ramayana (Sundar Kand).

**Unit-3**

Geoffrey Chaucer: The Prologue to the Canterbury Tales.  
S.T.Coleridge: The Rime of the Ancient Mariner.

**Unit-4**

William Shakespeare: Sonnets Nos. 23, 24, 26, 27, 31, 44.  
John Donne: The Extasie, A Valediction Forbidden Mourning, The Good Morrow, Love's Alchemie, The Canonization, The Anniversarie.

**Unit-5**

John Dryden: Absalom and Achitophel.  
Alexander Pope: The Rape of the Lock.

**Books Recommended:**

Emile Legouis: Chaucer.  
EMW Tillyard: Milton.  
Compton Rickett: History of English Literature.  
David Daiches: History of English Literature.

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<b>Subject-</b>	<b>English Literature</b>
<b>Semester-</b>	<b>I</b>
<b>Course-</b>	<b>Drama</b>
<b>Paper-</b>	<b>II</b>

**Max. Marks- 50 (Theory Paper 40 marks, CCE 10 Marks)**

**Note:**

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3. Word limit for Short Answer Type Questions will be 100 words and for Long Answer Type Questions 500 words.

**Unit-1** Annotations

**Unit-2**

Sophocles: Oedipus Rex.

Kalidas: Abhigyanam. (English Translation, Sahitya Academy)

**Unit-3**

Hamlet,  
King Lear.

**Unit-4**

Twelfth Night,  
The Tempest.

**Unit-5**

Christopher Marlowe: Dr.Faustus.

Ben Jonson: Every Man in His Humour.

**Books Recommended:-**

A.C.Bradley: Shakespearean Tragedy.

H.B.Charlton: Shakespearean Comedy.

Ram Vilas Sharma: Shakespearean Tragedy.

Allardyce Nicoll: British Drama.

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Session 2013-14 onwards

<b>Class-</b>	<b>M.A. Previous</b>
<b>Subject-</b>	<b>English Literature</b>
<b>Semester-</b>	<b>I</b>
<b>Course-</b>	<b>Fiction</b>
<b>Paper-</b>	<b>III</b>

**Max. Marks-** 50 (Theory Paper 40 marks, CCE 10 Marks)

**Note:**

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3. Word limit for Short Answer Type Questions will be 100 words and for Long Answer Type Questions 500 words.

**Unit-1**

John Bunyan: The Pilgrim's Progress  
Cervantes: Don Quixote.

**Unit-2**

Henry Fielding: Tom Jones.  
Jane Austen: Pride and Prejudice

**Unit-3**

Walter Scott: Kenilworth.  
Thackeray: Vanity Fair

**Unit-4**

George Eliot: The Mill on the Floss.  
Charlotte Bronte: Jane Eyre.

**Unit-5:**

Charles Dickens: Great Expectations.  
Zola: Nana.

**Books Recommended:-**

Walter Allen: History of English Novel.  
David Daiches: Critical Approaches to Literature.  
O.P. Budholia: George Eliot: Art and Vision in Her Novels.  
Austin Dobson: Fielding.  
Ian Watt: The Rise of the Novel

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Session 2013-14 onwards

<b>Class-</b>	<b>M.A. Previous</b>
<b>Subject-</b>	<b>English Literature</b>
<b>Semester-</b>	<b>I</b>
<b>Course-</b>	<b>Prose</b>
<b>Paper-</b>	<b>IV</b>

**Max. Marks- 50 (Theory Paper 40 marks, CCE 10 Marks)**

**Note:**

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**Unit-1** Annotations

**Unit-2**

J.L.Nehru: Autobiography (Fourth Chapter).

Kamala Das: My Story (Fourth Chapter).

**Unit-3**

Bacon: Of Truth, Of Studies, Of Revenge, Of Love.

Edmund Burke: The French Revolution and the British Constitution

**Unit-4**

J.Krishnamurti: 1. Individual and Society.

2. Action and Idea.

3. What is Self?

4. What are We Seeking?

Dr. S. Radhakrishnan: 1.The Ancient Asian View of Man

2. The Unconquerable Spirit of Man

**Unit-5**

Bertrand Russell: 1.Dreams and Facts,

2.The Happy Man

William Hazlitt: 1. The Ignorance of the Learned.

2. The Indian Jugglers.

**Books Recommended:-**

Hugh Walker: The English Essay and Essayists.

Benson: The Art of Essay Writing.

J. Krishnamurti: The First and the Last Freedom

V. Sachithanandan: Twentieth Century Prose (Macmillain Publication)

R. K. Lagu and N.P. Gune: (eds.) The Charm of English Prose

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Session 2013-14 onwards

<b>Class-</b>	<b>M.A. Previous</b>
<b>Subject-</b>	<b>English Literature</b>
<b>Semester-</b>	<b>II</b>
<b>Course-</b>	<b>Poetry</b>
<b>Paper-</b>	<b>I</b>

**Max. Marks- 50 (Theory Paper 40 marks, CCE 10 Marks)**

**Note:**

1. The Question paper will be divided into two sections, **Section-A and Section B. Section-A** will comprise of Short Answer Type Questions [**5x3=15**]. **Section-B** will comprise of Long Answer Type Questions [**5x5=25**].
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3. Word limit for Short Answer Type Questions will be 100 words and for Long Answer Type Questions 500 words.

**Unit-1**

Thomas Gray: The Bard, The Progress of Poesy.  
William Blake: On Another Sorrow, From .Auguries of Innocence. The Poison Tree.

**Unit-2**

W.Wordsworth: Tintern Abbey, Ode on Intimations of Immortality.  
P.B.Shelley: Adonais.  
John Keats: Ode on a Grecian Urn, Ode to Autumn.

**Unit-3**

Alfred Tennyson: Ulysses, The Lotos Eaters  
Matthew Arnold: Thyrsis, The Scholar Gypsy.

**Unit-4**

T.S.Eliot: The Waste Land  
W.B.Yeats: The Second Coming, Byzantium, Sailing to Byzantium.

**Unit-5**

W.H.Auden: Strange Meeting, The Shield of Achilles.  
Dylan Thomas: Fern Hill, A Refusal to Mourn the Death of a Child.

**Books Recommended:-**

Desmond King-Helle: Shelley- His Thought And Work, Macmillan, London.  
Graham Hough: The Last Romantics  
Humphrey House: Coleridge  
C.M.Bowra: The Romantic Imagination.

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<b>Class-</b>	<b>M.A. Previous</b>
<b>Subject-</b>	<b>English Literature</b>
<b>Semester-</b>	<b>II</b>
<b>Course-</b>	<b>Drama</b>
<b>Paper-</b>	<b>II</b>

**Max. Marks-** 50 (Theory Paper 40 marks, CCE 10 Marks)

**Note:**

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**Unit-1** Annotations

**Unit-2**

John Dryden: All For Love.  
Congreve: The Way of the World.

**Unit-3**

G.B.Shaw: Man and Superman  
Galsworthy: Justice

**Unit-4**

Ibsen: A Doll's House  
Brecht: Mother Courage

**Unit-5**

Girish Karnad: The Fire and the Rain  
Mahesh Dattani: Tara

**Books Recommended:-**

Frederick Lumley: Trends in 20<sup>th</sup> Century Drama.  
Allardyce Nicoll: British Drama.  
Raymond Williams: Drama from Ibsen to Eliot.  
O.P.Budholia: Critical Essays on Indian English Literature.

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<b>Class-</b>	<b>M.A. Previous</b>
<b>Subject-</b>	<b>English Literature</b>
<b>Semester-</b>	<b>II</b>
<b>Course-</b>	<b>Fiction</b>
<b>Paper-</b>	<b>III</b>

**Max. Marks-** **50 (Theory Paper 40 marks, CCE 10 Marks)**

**Note:**

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**Unit-1**

Flaubert: Madame Bovary.  
George Meredith: The Egoist.

**Unit-2**

Thomas Hardy: Tess of the D.urbervilles.  
D.H.Lawrence: Sons and Lovers.

**Unit-3**

James Joyce: A Portrait of the Artist as a Young Man.  
Virginia Woolf: To the Light house.

**Unit-4**

Joseph Conrad: Lord Jim.  
E.M. Forster: A Passage to India.

**Unit-5**

William Golding: Lord of the Flies.  
Graham Greene: The Power and the Glory

**Books Recommended:-**

Sisir Chattopadhyaya: The Technique of the Modern English Novel.  
A.S.Collins: English Literature of the 20<sup>th</sup> Century.  
Arnold Kettle: An Introduction to the English Novel.  
David Daiches: The Novel and the Modern World.  
Dorothy Van Ghent: The English Novel form and Function.  
Ian Watt: The Rise of the Novel.  
Sisir Chatterjee: Problems in Modern English Fiction.  
Katherine Lever: The English and the Reader.  
Wilbur L.Cross: The English Novel.  
David Cecil: Early Victorian Novelists.  
S.S.Narula: Galsworthy and the English Novel.

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<b>Subject-</b>	<b>English Literature</b>
<b>Semester-</b>	<b>II</b>
<b>Course-</b>	<b>Prose</b>
<b>Paper-</b>	<b>IV</b>

**Max. Marks-** 50 (Theory Paper 40 marks, CCE 10 Marks)

**Note:**

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**Unit-1** Annotations

**Unit-2**

Steele: On Judicious Flattery, The Spectator Club  
Addison: Choice of Hercules, Uses of the Spectator.

**Unit-3** Goldsmith: Man in Black.

Charles Lamb: New Year's Eve, A Bachelor's Complaint Against the Behavior of Married People.

**Unit-4** A.G.Gardiner: On the Rule of the Road, In Defence of Ignorance.

Robert Lynd: Back to the Desk. Forgetting, The Pleasures of Laziness, I Tremble to Think.

**Unit-5** G.K.Chesterton: On Running after One's Hat, Patriotism and Sport.

Hilary Bellock: On Books, On Preserving English.

**Books Recommended:-**

R.P.Tiwari(ed): A.G.Gardiner: Selected Essays.  
Stuart Hodgson: A.G.Gardiner.  
G.S.Fraser: The Modern Writer and His World.  
A. S. Cairncross: Eight Essayist (Macmillan Publication)



**Vikram University, Ujjain**  
**Session 2013-14 onwards**

<b>Class-</b>	<b>M.A. Final</b>
<b>Semester-</b>	<b>III</b>
<b>Subject-</b>	<b>English Literature</b>
<b>Title of Subject Group -</b>	<b>Critical Theory</b>
<b>Paper-</b>	<b>I</b>
<b>Compulsory/Optional</b>	<b>Compulsory</b>

**Max. Marks- 50 (Theory Paper 40 marks, CCE 10 Marks)**

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3. World limit for Short Answer Type Questions will be 100 words and for Long Answer Type Questions 500 words.

**Particulars**

<b>Unit-1</b>	Natyashastra - Rasa Theory, Aristotle – Poetics ( Butcher’s Translations).
<b>Unit-2</b>	Longinus – On the Sublime, Philip Sydney – Apology for Poetry.
<b>Unit-3</b>	John Dryden – An essay on Dramatic Poesy; Dr. Johnson – Preface to Shakespeare.
<b>Unit-4</b>	Wordsworth – Preface to the Lyrical Ballads; Coleridge – Biographia Literaria. Ch. XIII & XIV.
<b>Unit-5</b>	Mathew Arnold – Essays in Criticism (Second series); T.S. Eliot – Tradition and Individual Talent

**Books Recommended:-**

Kapil Kapoor	: Critical Theory
R.S. Pathak	: Literary Theory
Charusheel Singh	: Literary Theory, Linear Configurations
Butcher (tr.)	: Aristotle’s Poetics
Scott james	: The Making of Literature
David Daiches	: Modern Criticism and Theory : A Reader ( Long man)
H. Adams and L. Searle (ed.)	: Critical theory Since 1965 (Farida stale University Press)
A. H. Giltert	: Literary Criticism Plata to Drayden.
T. Eogleton	: Literary Theory an Intriduction ( Black well Oxford, 1983)

# Vikram University, Ujjain

Session 2013-14 onwards

Class-	M.A. Final
Semester-	III
Subject-	English Literature
Title of Subject Group -	English Language
Paper-	II
Compulsory/Optional	Compulsory

**Max. Marks- 50 (Theory Paper 40 marks, CCE 10 Marks)**

**Note:**

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3. World limit for Short Answer Type Questions will be 100 words and for Long Answer Type Questions 500 words.

**Particulars**

<b>Unit-1</b>	Definition, Functions, Characteristics, Development of English Language.
<b>Unit-2</b>	Language Varieties: Register, Style and Dialect Approaches to the study of language: Synchronic and Diachronic.
<b>Unit-3</b>	Definition of Phonetics & Phonology, Difference between Phonetics and Phonology Organs of Speech.
<b>Unit-4</b>	Phonemes, Allophones, Phonetic Symbols for Sounds in RP
<b>Unit-5</b>	Basics of Transformational generic Grammar: Nature and Characteristics.

**Suggested Readings :**

- Verma and Krishnaswamy: Modern Linguistics: An Introduction (O.U.P.1989)  
A.C.Gimson: An Introduction to the Pronunciation of English.  
R.K.Bansal and J.B.Harrison: Spoken English for India.  
Geoffrey Leech: A Linguistic Guide to English Poetry (Longman. London 1969)  
David Crystal: Linguistics (Penguin)  
Geoffrey Leech and Jan Svartvic: A Communicative Grammar of English.

# Vikram University, Ujjain

Session 2013-14 onwards

Class-	M.A. Final
Semester-	III
Subject-	English Literature
Title of Subject Group -	Indian Writing in English
Paper-	III (A)
Compulsory/Optional	Optional

**Max. Marks-** 50 (Theory Paper 40 marks, CCE 10 Marks)

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## Particulars

<b>Unit-1</b>	History of Indian English Literature <b>From 1857 to 1950</b>
<b>Unit-2</b>	<b>POETRY</b> <b>Sri Aurobindo</b> : Savitri - Book I Canto I. <b>Tagore</b> : Geetanjali – poems 1 to 20 (McMillan edition).
<b>Unit-3</b>	<b>FICTION</b> <b>M. R. Anand</b> : <i>The Untouchables</i> <b>Raja Rao</b> : <i>Kanthapura</i>
<b>Unit-4</b>	<b>DRAMA</b> <b>Badal Sircar</b> : <i>Evam Indrajit</i> . <b>Vijay Tendulkar</b> : <i>Silence: The Court is in Session</i> .
<b>Unit-5</b>	<b>SHORT STORIES</b> <b>R. K. Narayan</b> : Crime and Punishment, The Doctor's Word, Sweets for Angels, The Missing Mail, The Gateman's Gift The Axe. <b>Bhabhani Bhattacharya</b> The Acrobats, The Quack, Steel Hawk, Glory of Twilight, Pictures in the Fire, A Moment of Eternity

## Books Recommended:

K.R.S. Iyengar:	<u>Indian Writings in English.</u>
Meenakshi Mukherjee	<u>Twice Born Fiction.</u>
A.N. Dwivedi:	<u>Kamala Das.</u>
Thompson:	<u>Tagore.</u>
O.P. Budholia:	<u>Anita Desai: Vision and Technique in her Novels.</u>
M.K. Naik(ed):	<u>History of Indian English Literature.</u>

# Vikram University, Ujjain

Session 2013-14 onwards

<b>Class-</b>	<b>M.A. Final</b>
<b>Semester-</b>	<b>III</b>
<b>Subject-</b>	<b>English Literature</b>
<b>Title of Subject Group -</b>	<b>Commonwealth Literature in English</b>
<b>Paper-</b>	<b>III (B)</b>
<b>Compulsory/Optional</b>	<b>Optional</b>

**Max. Marks-** 50 (Theory Paper 40 marks, CCE 10 Marks)

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3. World limit for Short Answer Type Questions will be 100 words and for Long Answer Type Questions 500 words.

**Particulars**

<b>Unit-1</b>	<u>Canadian Poetry</u> Margarett Atwood : (1) This is a Photograph of Me, (2) Tricks with Mirrors.
<b>Unit-2</b>	<u>Canadian Fiction</u> Margaratt Laurence : The Stone Angel
<b>Unit-3</b>	<u>The African Novel</u> Doris Lessing : The Grass is Singing.
<b>Unit-4</b>	<u>Carribbean Novel</u> George Lamming : In the Castle of my Skin.
<b>Unit-5</b>	<u>Australian Novel</u> Patrick White : A Fringe of Leaves.

**Books recommended :**

1. R. K. Dhawan ed. Commonwealth Literature in English.
2. All original works by the prescribed authors.

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Session 2013-14 onwards

<b>Class-</b>	<b>M.A. Final</b>
<b>Semester-</b>	<b>III</b>
<b>Subject-</b>	<b>English Literature</b>
<b>Title of Subject Group -</b>	<b>Special Studies (Shakespeare)</b>
<b>Paper-</b>	<b>IV (A)</b>
<b>Compulsory/Optional</b>	<b>Optional</b>

**Max. Marks-** 50 (Theory Paper 40 marks, CCE 10 Marks)

## Note:

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3. Word limit for Short Answer Type Questions will be 100 words and for Long Answer Type Questions 500 words.

<b>Unit-I</b>	<b>Othello</b>
<b>Unit-II</b>	<b>Julius Caesar</b>
<b>Unit-III</b>	<b>Romeo and Juliet</b>
<b>Unit-IV</b>	<b>A Mid Summer Nights' Dream</b>
<b>Unit-V</b>	<b>Henry IV Part I</b>

## Books Recommended

**Anne Ridler**-Shakespearean Criticism  
**W. H. Auden**- Chapter- Music in Shakespeare.  
**C. N. Desai**- Shakespearean Comedy.  
**A. C. Bradley**- Shakespearean Tragedy.  
**S. C. Sen Gupta**- Shakespeare's Historical Plays.

# Vikram University, Ujjain

Session 2013-14 onwards

<b>Class-</b>	<b>M.A. Final</b>
<b>Semester-</b>	<b>III</b>
<b>Subject-</b>	<b>English Literature</b>
<b>Title of Subject Group -</b>	<b>American Literature</b>
<b>Paper-</b>	<b>IV (B)</b>
<b>Compulsory/Optional</b>	<b>Optional</b>

**Max. Marks-**

**50 (Theory Paper 40 marks, CCE 10 Marks)**

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3. World limit for Short Answer Type Questions will be 100 words and for Long Answer Type Questions 500 words.

**Particulars**

<b>Unit-1</b>	Annotations :(Six passages selecting at least two from units II, III and IV each to be set, two to be attempted).
<b>Unit-2</b>	<b>Prose</b> Emerson: Self Reliance, The Over Soul
<b>Unit-3</b>	Poetry <b>Walt Whitman:</b> O Captain, My Captain; When Lilacs last in the Dooryard Bloomed; I Celebrate Myself. <b>Robert Frost:</b> Stopping by Woods on a Snowy Evening, After Apple Picking, Birches, The Road not taken .
<b>Unit-4</b>	Drama: <b>Eugene O'Neil :</b> Mourning Becomes Electra.
<b>Unit-5</b>	Fiction : Henry James The Portrait of a Lady.

**Books Recommended:**

1. History of American Literature by Goodman.
2. Walt Whitman by D. Dhawale.
3. Cycle of American Literature by Robert Spiller.

# Vikram University, Ujjain

Session 2013-14 onwards

Class-	M.A. Final
Semester-	III
Subject-	English Literature
Title of Subject Group -	Linguistics and Stylistics
Paper-	IV (C)
Compulsory/Optional	Optional

**Max. Marks-** 50 (Theory Paper 40 marks, CCE 10 Marks)

## Note:

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3. World limit for Short Answer Type Questions will be 100 words and for Long Answer Type Questions 500 words.

## Particulars

<b>Unit-1</b>	Definition of Linguistics, branches, characteristics of language , nature and properties of language. Language as a system of communication Human language and Animal Communication, Language as a system of systems.
<b>Unit-2</b>	Linguistics : Language varieties, Register & style, Language variation and Sociolinguistics, Language change. Synchronic, Diachronic & historical linguistics, Minimal and non-minimal pairs.
<b>Unit-3</b>	Phonetics Organs of speech, speech mechanism, Classification & Description of Speech Sounds, Consonants & Vowels. International Phonetic Alphabet, The Phoneme, The Allophones, the syllable, The Phoneme theory & Syllable Theory.
<b>Unit-4</b>	Grammar Determiners, Word Classes, Noun Phrase, Verbal group, Verb Phrase, Verb Patterns Finite & non finite forms, Article Features, Affix Switch.
<b>Unit-5</b>	<b>Stylistics</b> Nature and scope; Figures of speech; Imagery.

## Books recommended :

1. Verma and Krishnaswamy : Modern Linguistics : An Introduction (OUP 1989).
2. A.. C. Gimson : An Introduction to the Pronunciation of English.
3. R. K. Bansal : An Outline of General Phonetics.
4. Geoffrey Leech : A Linguistic Guide to English Poetry (Longman, London 1969)
5. David Crystal : Linguistics (Penguin)
6. Mittins : Attitude to English Usage, Oxford.
7. N. Krishnaswamy : Modern English.
8. Collins Cobuild : English Grammar.

# Vikram University, Ujjain

Session 2013-14 onwards

Class-	M.A. Final
Semester-	IV
Subject-	English Literature
Title of Subject Group -	Critical Theory
Paper-	I
Compulsory/Optional	Compulsory

**Max. Marks- 50 (Theory Paper 40 marks, CCE 10 Marks)**

## Note:

1. The Question paper will be divided into two sections, **Section-A and Section B. Section-A** will comprise of Short Answer Type Questions [**5x3=15**]. **Section-B** will comprise of Long Answer Type Questions [**5x5=25**].
2. In **Section-A** 2 questions from each unit will be set and one to be attempted from each unit. Similarly, in **Section-B** 2 questions from each unit will be set and one to be attempted from each unit.
3. Word limit for Short Answer Type Questions will be 100 words and for Long Answer Type Questions 500 words.

## Particulars

<b>Unit-1</b>	Anand Vardhan : Dhvani Theory. Ferdinand Saussure : The Nature of Linguistic Sign.
<b>Unit-2</b>	I. A. Richards : Two Uses of Language. J.C. Ransom : Concept of Structure and Texture of Poetry.
<b>Unit-3</b>	F. R. Leavis : Literary Criticism & Philosophy. J.Derrida : Structure, Sign and Play in the Discourse of Human Sciences.
<b>Unit-4</b>	Edward Said : Crisis (The Scope of Orientalism) Basic Trends in Feminist Criticism.
<b>Unit-5</b>	Practical Criticism – It will contain two passages : One in verse and the other in prose for Practical Criticism following the technique as illustrated in I. A. Richard's book on 'Practical Criticism' and David Daiches' 'Critical Approaches'

## Books recommended :

Kapil Kapoor : Critical Theory.R.S. Pathak : Literary Theory.

Charusheel Singh : Literary Theory, Linear Configuration.

Butcher (tr) : Aristotle's Poetics.

Scott James : The Making of Literature.

David Daiches : Critical Approaches to English Literature.

H. Adams and L. Searle (ed.): Critical Theory since 1965 (Florida State University Press).

A. H. Gilbert : Literary Criticism Plato to Dryden.

T. Eagleton : Literary Theory : An Introduction (Black well, Oxford, 1983).

**Note : In addition to the papers of theory, there will be a project of 50 marks in Semester Fourth**



# Vikram University, Ujjain

Session 2013-14 onwards

Class-	M.A. Final
Semester-	IV
Subject-	English Literature
Title of Subject Group -	English Language (Compulsory Paper)
Paper-	II
Compulsory/Optional	Compulsory

**Max. Marks- 50 (Theory Paper 40 marks, CCE 10 Marks)**

## Note:

1. The Question paper will be divided into two sections, **Section-A and Section B. Section-A** will comprise of Short Answer Type Questions [**5x3=15**]. **Section-B** will comprise of Long Answer Type Questions [**5x5=25**].
2. In **Section-A** 2 questions from each unit will be set and one to be attempted from each unit. Similarly, in **Section-B** 2 questions from each unit will be set and one to be attempted from each unit.
3. Word limit for Short Answer Type Questions will be 100 words and for Long Answer Type Questions 500 words.

## Particulars

<b>Unit-1</b>	<u>Morphology</u> Morpheme, Allomorph, Word formation.
<b>Unit-2</b>	<u>Linguistic Analysis</u> I. C. Analysis & Ambiguities.
<b>Unit-3</b>	<u>Phonology</u> Sound sequences : Syllable, Word Stress, Strong and Weak forms, Stress and Intonation.
<b>Unit-4</b>	<u>Grammar</u> Sentence types and their transformation relations : (a) Statement (b) Question (c) Negative (d) Passive (e) Imperative.
<b>Unit-5</b>	<u>Grammar</u> Word classes: Noun Phrase, Verb Phrase, Adjunct Phrase, Syntax Coordination, Subordination, Relative Clauses, Adverbials, Determiners, Article Features, concord.

## Books recommended :

1. Verma and Krishnaswamy: Modern Linguistics: An Introduction (O.U.P.1989)
2. A.C.Gimson: An Introduction to the Pronunciation of English.
3. R.K.Bansal and J.B.Harrison: Spoken English for India.
4. Geoffrey Leech: A Linguistic Guide to English Poetry (Longman. London 1969)
5. David Crystal: Linguistics (Penguin)
6. Geoffrey Leech and Jan Svartvic: A Communicative Grammar of English.

# Vikram University, Ujjain

Session 2013-14 onwards

Class-	M.A. Final
Semester-	IV
Subject-	English Literature
Title of Subject Group -	Indian Writing in English
Paper-	III (A)
Compulsory/Optional	Optional

Max. Marks- 50 (Theory Paper 40 marks, CCE 10 Marks)

## Note:

1. The Question paper will be divided into two sections, **Section-A and Section B. Section-A** will comprise of Short Answer Type Questions [**5x3=15**]. **Section-B** will comprise of Long Answer Type Questions [**5x5=25**].
2. In **Section-A** 2 questions from each unit will be set and one to be attempted from each unit. Similarly, in **Section-B** 2 questions from each unit will be set and one to be attempted from each unit.
3. Word limit for Short Answer Type Questions will be 100 words and for Long Answer Type Questions 500 words.

## Particulars

<b>Unit-1</b>	History of Indian English Literature <b>From 1950 to Till Date</b>
<b>Unit-2</b>	<b>POETRY</b> <b>Shiv K. Kumar:</b> "A Letter to my Son", "My Little Grandson on his Rocking Horse", "The Death of my Father" "Twenty-fifth Wedding Anniversary" "Indian Women", My Co-Respondent" <b>A. K. Ramnujan:</b> "Looking for a Cousin on a Swing", "Moulting", "Chicago Zen", "Of Mothers, Among Other Things", "Love Poem for a Wife", "Obituary"
<b>Unit-3</b>	<b>FICTION</b> <b>Shashi Deshpande:</b> <i>Dark Holds No Terror</i> <b>Kamala Markandaya:</b> <i>Nectar in the Sieve</i>
<b>Unit-4</b>	<b>DRAMA</b> <b>Mahesh Dattani:</b> <i>Dance Like a Man.</i> <b>Asif Currimbhoy:</b> <i>Valley of the Assassins.</i>
<b>Unit-5</b>	<b>SHORT STORIES</b> <b>Mahashweta Devi:</b> <i>Till Death Do Us Part</i> <b>Manoj Das:</b> <i>Fables and Fantasies for Adults.</i>

## Books Recommended :

K.R.S.Iyengar	: Indian Writings in English.
M.K.Naik	: History of Indian English Literature.
M.K.Naik(ed)	: Perspectives on Indian Drama in English.
Meenakshi Mukherjee	: Twice Born Fiction.
Thompson:	: Tagore.
O.P.Budholia:	: Anita Desai: Vision and Technique in her Novels.

# Vikram University, Ujjain

Session 2013-14 onwards

Class-	M.A. Final
Semester-	IV
Subject-	English Literature
Title of Subject Group -	Commonwealth Literature in English
Paper-	III (B)
Compulsory/Optional	Optional

**Max. Marks-** 50 (Theory Paper 40 marks, CCE 10 Marks)

## Note:

1. The Question paper will be divided into two sections, **Section-A and Section B. Section-A** will comprise of Short Answer Type Questions [**5x3=15**]. **Section-B** will comprise of Long Answer Type Questions [**5x5=25**].
2. In **Section-A** 2 questions from each unit will be set and one to be attempted from each unit. Similarly, in **Section-B** 2 questions from each unit will be set and one to be attempted from each unit.
3. Word limit for Short Answer Type Questions will be 100 words and for Long Answer Type Questions 500 words.

## Particulars

<b>Unit-1</b>	<u>Canadian Poetry</u> Michael Ondaatje : (1) The Cinnamon Peeler (2) To a Sad Daughter.
<b>Unit-2</b>	<u>Canadian Fiction</u> Margaret Atwood : Surfacing.
<b>Unit-3</b>	<u>The African Novel</u> Nadine Gordimer : July's People Chinua Achebe : Arrow of God.
<b>Unit-4</b>	<u>Australian and Caribbean Novel</u> V.S. Naipaul : A House of Mr. Biswas, Elizabeth Jolley : My Father's Moon
<b>Unit-5</b>	<u>Canadian Drama</u> Sharon Pollock : Walsh David Heydon Taylor : Alternatives

## Books Recommended :

1. R. K. Dhawan ed. Commonwealth Literature in English.
2. All original works by the prescribed authors.

# Vikram University, Ujjain

Session 2013-14 onwards

Class-	M.A. Final
Semester-	IV
Subject-	English Literature
Title of Subject Group -	Special Studies (Thomas Hardy)
Paper-	IV (A)
Compulsory/Optional	Optional

**Max. Marks-** 50 (Theory Paper 40 marks, CCE 10 Marks)

## Note:

4. The Question paper will be divided into two sections, **Section-A and Section B. Section-A** will comprise of Short Answer Type Questions [**5x3=15**]. **Section-B** will comprise of Long Answer Type Questions [**5x5=25**].
5. In **Section-A** 2 questions from each unit will be set and one to be attempted from each unit. Similarly, in **Section-B** 2 questions from each unit will be set and one to be attempted from each unit.
6. Word limit for Short Answer Type Questions will be 100 words and for Long Answer Type Questions 500 words.

**Unit I** Annotations from unit V -- (4 passages to be set from unit V - 2 to be attempted)

**Unit II** *Far From the Madding Crowd*

**Unit III** *Jude the Obscure*

**Unit IV** *Return of the Native*

**Unit V** Poems

1. Friends Beyond
2. To an Unborn Pauper Child
3. After a Journey
4. Great Things
5. Afterwards
6. The Five Students
7. An Ancient to Ancients

## Books Recommended:

1. Marjouri Boulton- *The Anatomy of The Novel*
2. H.C.Duffin- *Thomas Hardy*
3. David Cecil-*Hardy the Novelist*
4. Edwin Muir-*The Structure of the Novel*
5. Percy Lubbock-*The Craft of Fiction*

# Vikram University, Ujjain

Session 2013-14 onwards

Class-	M.A. Final
Semester-	IV
Subject-	English Literature
Title of Subject Group -	American Literature
Paper-	IV (B)
Compulsory/Optional	Optional

**Max. Marks-** 50 (Theory Paper 40 marks, CCE 10 Marks)

## Note:

1. The Question paper will be divided into two sections, **Section-A and Section B. Section-A** will comprise of Short Answer Type Questions [**5x3=15**]. **Section-B** will comprise of Long Answer Type Questions [**5x5=25**].
2. In **Section-A** 2 questions from each unit will be set and one to be attempted from each unit. Similarly, in **Section-B** 2 questions from each unit will be set and one to be attempted from each unit.
3. Word limit for Short Answer Type Questions will be 100 words and for Long Answer Type Questions 500 words.

## Particulars

<b>Unit-1</b>	Annotations:(Six passages to be attempted from Units II, III and IV and two to be attempted).
<b>Unit-2</b>	Prose <b>Emerson:</b> The American Scholar <b>Thoreau :</b> Civil Disobedience
<b>Unit-3</b>	Poetry <b>Emily Dickinson:</b> Because I could not Wait for Death, I Taste a Liquor Never Brewed, Light in Spring, This is my letter to the World. <b>Sylvia Plath :</b> Daddy, Lady Lizarus, The Bee Meeting.
<b>Unit-4</b>	Drama: <b>Tennessee Williams :</b> The Glass Menagerie <b>Arthur Miller:</b> The Death of a Salesman.
<b>Unit-5</b>	Fiction <b>Ernest Hemingway :</b> For Whom the Bell Tolls.

## Books Recommended :

1. History of American Literature by Goodman.
2. Cycle of American Literature by Robert Spiller.

# Vikram University, Ujjain

Session 2013-14 onwards

Class-	M.A. Final
Semester-	IV
Subject-	English Literature
Title of Subject Group -	Linguistics and Stylistics
Paper-	IV (C)
Compulsory/Optional	Optional
Max. Marks-	50 (Theory Paper 40 marks, CCE 10 Marks)

## Note:

1. The Question paper will be divided into two sections, **Section-A and Section B. Section-A** will comprise of Short Answer Type Questions [**5x3=15**]. **Section-B** will comprise of Long Answer Type Questions [**5x5=25**].
2. In **Section-A** 2 questions from each unit will be set and one to be attempted from each unit. Similarly, in **Section-B** 2 questions from each unit will be set and one to be attempted from each unit.
3. Word limit for Short Answer Type Questions will be 100 words and for Long Answer Type Questions 500 words.

## Particulars

<b>Unit-1</b>	Linguistics : Competence and Performance, Morphology, IC Analysis, Ambiguities.
<b>Unit-2</b>	Phonetics Transcriptions – Phonetic phonemic, Strong and weak forms, word Accent, the Word stress rules, intonation and rhythm in connected speech. Difference between R.P & G.I.E.
<b>Unit-3</b>	Stylistics: Foregrounding, Repetition, Collocation, Collocational clash, Inversion, parallelism, coupling, Embedding.
<b>Unit-4</b>	Deviance – grammatical and conceptual Presupposition, pragmatics, Implicature. (Stylistic Analysis of a poem, two to be set, one to be attempted)
<b>Unit-5</b>	<b>Grammar</b> Sentence patterns, Syntax, Semantics, Surface structures & deep structures, Negativisation, Passivisation, Interrogative, and Imperative Transformations.

## Books Recommended :

1. Verma and Krishnaswamy : Modern Linguistics : An Introduction.
2. A. C. Gimson : An Introduction to the Pronunciation of English.
3. R. K. Bansal : An Outline of General Phonetics.
4. Geoffrey Leech : A Linguistic Guide to English Poetry.
5. David Crystal : Linguistics.
6. Mittins : Attitude to English Usage.
7. N. Krishnaswamy : Modern English.
8. Collins Cobuild : English Grammar.

**Note : In addition to the papers of theory, there will be a project of 50 marks in Semester Fourth.**