

1. The title of Shaw's play *Arms and the Man* comes from :
 (A) Virgil's *Aeneid* (B) Homer's *Iliad*
 (C) Shakespeare's *The Tempest* (D) None of the above
2. The play *Othello* opens with a conversation between :
 (A) Roderigo and Brabantio (B) Iago and Brabantio
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3. *O Spartan dog,*
More fell than anguish, hunger, or the sea !
Look on the tragic loading of this bed;
This is thy work.
 Who speaks these lines in *Othello* and to whom ?
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4. Who act as the judges during Shui Ta's trial ?
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11. "..... that you have but slumb' red here
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15. Russell states that the forms that a man's love of power will take depend upon :
- (A) His opportunity (B) His temperament
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18. What, in the words of Arundhati Roy, have the writer, the actor, the musician, the filmmaker become in the crown of modern civilization ?
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21. His visits to the USA and England made Swami Vivekananda conclude that :
- (A) The English were more interested in the things of the mind
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31. An elegy is a formal poem of lament for the death of a particular person. Which of the following is not an expression of grief?
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- (A) Napoleonism (B) Humanism
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39. When *A Tale of Two Cities* opens, the year is :
(A) 1773 (B) 1775
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45. After Adela's hasty departure from the caves, Dr Aziz starts looking for her and comes across her :
- (A) Silver watch (B) Head scarf
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46. Celebrations related to which religion provide the background of Part III in *A Passage to India* ?
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47. The setting of *The Painter of Signs* is the fictional Indian town of :
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53. The full title of Nissim Ezekiel's poem is :

- (A) "Goodbye Party"
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54. In "What Man has Made of Man" the poet is reclining in a grove. From the synonyms of 'grove' given below, choose the one which occurs in the poem :

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56. In the following lines from "My Last Duchess" fill in the blank with the correct number :

*She thanked men, good ! but thanked
Somehow -- I know not how -- as if she ranked
My gift of a ----- hundred-years-old name
With anyone's gift.*

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57. "Dover Beach" is one of Arnold's best lyrics. Dover is a port on :

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1. When Mr. Jones tries to retake the farm, the animals defeat him at what they call the :
(A) Battle of Books (B) Battle of the Cowshed
(C) Battle of the Stable (D) Battle of the Sty
2. How many days after calling the animals on the farm for a meeting does Old Major die ?
(A) two days (B) three days
(C) four days (D) five days
3. In the first book of *A Tale of Two Cities*, Mr. Jarvis Lorry is shown travelling from :
(A) England to France (B) France to England
(C) England to Germany (D) Germany to England
4. Dr Alexander Manette has been kept as a prisoner in the Bastille for :
(A) 15 years (B) 16 years
(C) 17 years (D) 18 years
5. Jane leaves Lowood School after spending there :
(A) four years as a student and three years as a teacher
(B) five years as a student and three years as a teacher
(C) five years as a student and two years as a teacher
(D) six years as a student and two years as a teacher
6. Who finds Jane a teaching position at a Charity School ?
(A) Mr. Edward Rochester (B) Mary Rivers
(C) St. John Rivers (D) Miss Temple
7. At the very moment of crossing over a brook with Alice, the White Queen transforms into a :
(A) Walrus (B) Talking Sheep
(C) Talking Parrot (D) White Kitten
8. Who sees Alice as a monster ?
(A) Unicorn (B) Humpty Dumpty
(C) Tweedledum Tweedledee (D) None of the above

9. How long does Santiago hold to the line that links him to the fish even though it cuts deeply into his palms ?
- (A) Two days (B) Three days
(C) Four days (D) Five days
10. Santiago dreams his pleasant dream of lions at play on the beaches of :
- (A) The Caribbean (B) Jackson Ville
(C) Phoenix (D) Africa
11. What do Adela and Ronny notice when they agree for the first time to break off their engagement ?
- (A) A green bird (B) A bat
(C) A black crow (D) An owl
12. *The Painter of Signs* was written in :
- (A) 1974 (B) 1975
(C) 1976 (D) 1977
13. Miss Pushpa's father in "Goodbye Party for Miss Pushpa T.S." is said to have been :
- (A) a renowned advocate (B) a renowned scholar
(C) a renowned teacher (D) a renowned doctor
14. "The work of hunters is another thing :
I have come after them and made repair
Where they have left not one stone on a stone,
But they would have the rabbit out of hiding,
To please the yelping dogs."
These lines have been drawn from :
- (A) "Koenig of the River" (B) "Village Song"
(C) "Mending Wall" (D) "What Man has Made of Man"
15. In "Village Song" the mother persuades her young daughter to :
- (A) violate the society and social customs
(B) understand how a woman's life is circumscribed by society and social customs
(C) ignore the society and social customs
(D) understand how a woman is empowered by society and social customs

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Of Disappointment, for, though balks
Each big approach, leaving with brasswork prinked,
Each rope distinct,"
The word 'prinked' in the above cited lines from "Next, Please" means :
- (A) fixed (B) stored
(C) etched (D) adorned
17. Each of the seven parts of "Ode to the West Wind" contains five stanzas and all are metered in :
- (A) Trochaic (B) Dactylic
(C) Iambic pentameter (D) Anapestic
18. In the second stanza of "Ode on a Grecian Urn," the speaker looks at a picture that depicts :
- (A) group of men pursuing a group of women
(B) a young man playing a pipe
(C) trees surrounding the lovers
(D) group of villagers leading a heifer
19. How many quatrains does "The Human Abstract" have ?
- (A) Two (B) Four
(C) Six (D) Eight
20. "In me thou seest the glowing of such fire,
That on the ashes of his youth doth lie
As on the death-bed whereon it must expire,
Consumed with that which it was nourished by."
These lines have been drawn from :
- (A) "Since Brass, Nor Stone" (B) "Death, Be Not Proud"
(C) "That Time Of Year" (D) "The Sun Rising"

21. "... virtues
Are forced upon us by our impudent crimes,
These tears are shaken from the wrath-bearing tree"
'wrath-bearing tree' is a reference to :
- (A) the Tree of Knowledge
 - (B) a confession of Gerontion's urban existence
 - (C) Winter
 - (D) Deformities
22. In the final stanza of the poem, Ulysses :
- (A) addresses the mariners
 - (B) praises his son
 - (C) addresses his wife
 - (D) praises his own zeal
23. What is the rhyme scheme of "My Last Duchess" ?
- (A) Enjambed rhyming couplets
 - (B) Enjambed blank verse
 - (C) End-stopped rhyming couplets
 - (D) End-stopped blank verse
24. "Dover Beach" consists of four stanzas, each containing a variable number of verses.
The first stanza has 14 lines, the second 6, the third 8 and the fourth :
- (A) 5
 - (B) 7
 - (C) 9
 - (D) 11
25. Raina and her mother sneak Captain Bluntschli out of the house disguised in a/an :
- (A) overcoat
 - (B) housecoat
 - (C) black cloak
 - (D) blue robe
26. What was inscribed on the portrait that Raina slipped into the pocket of the coat ?
- (A) To my chocolate-cream soldier
 - (B) To my wealthy businessman
 - (C) To my Servian artillery officer
 - (D) To my professional Swiss soldier
27. Iago's argument against Othello's promotion of Cassio is that he :
- (A) loves Desdemona
 - (B) has no real battle experience
 - (C) is responsible for the attack on Cyrus
 - (D) (A) and (B)

28. "How poor are they that have not patience!
What wound did ever heal but by degrees?
Thou know'st we work by wit, and not by witchcraft;
And wit depends on dilatory time."
These words are spoken in "Othello" by :
- (A) Iago (B) Roderigo
(C) Othello (D) Cassio
29. Shui Ta is taken to court for :
- (A) being unemotional and pragmatic
(B) having possibly murdered his cousin
(C) having confronted the unemployed male pilot
(D) curtly turning out the customers
30. The elderly couple who sought shelter from Shen Teh for themselves and their six relatives criticize her :
- (A) for being too nice (B) for being unemotional
(C) for running a tea shop (D) for having befriended Yang Sun
31. "Cowards die many times before their deaths;
The valiant never taste of death but once.
Of all the wonders that I yet have heard,
It seems to me most strange that men should fear;
Seeing that death, a necessary end,
Will come when it will come."
These lines are spoken by :
- (A) Calpurnia (B) Brutus
(C) Caesar (D) Antony
32. Mark Antony in *Julius Caesar* is famous for the immortal lines :
"Friends, Romans, Countrymen,
Lend me your ears,"
These lines occur in :
- (A) Act II, Sc. I (B) Act III, Sc. II
(C) Act IV, Sc. III (D) Act V, Sc. IV

33. Linda is the only person who remains at Willy's grave after everybody has left and talks about :
- (A) the final house payment (B) the future of Biff
(C) the smashed car (D) the changed attitude of Howard
34. "I realized what a ridiculous lie my whole life has been."
Who makes this statement in "Death of a Salesman" ?
- (A) Willy Loman (B) Biff Loman
(C) Happy Loman (D) Linda Loman
35. In the opening scene of *A Midsummer Night's Dream*, Hermia refuses to follow her father's instructions :
- (A) not to marry Demetrius
(B) to worship the Goddess Diana as a nun
(C) to marry Demetrius
(D) none of the above
36. Oberon and Titania are estranged because the latter refuses to :
- (A) attend the wedding of Theseus and Hippolyta
(B) remove the charm from Lysander
(C) lavish attention on Boston
(D) give up her Indian Changeling
37. The author of "Spoken English" warns us not to speak English perfectly in England because :
- (A) no one will understand it there
(B) a large majority there speaks English very badly
(C) it will be treated as pedantic affectation
(D) all of the above
38. M K Gandhi went without food at the Holborn Restaurant because :
- (A) he was served vegetable soup
(B) he felt awkward sitting in the midst of a big company of diners
(C) his friend wanted him to skip his meal
(D) he wanted to enquire if he was served vegetable soup

39. Who according to Russell showed how to master desires that lead to strife and thereby defeat slavery and subjection ?
- (A) Buddha (B) Christ
(C) Pythagoras (D) (A) and (B)
40. "When troubles come, try to understand the relevance of your sufferings. Adversity always presents opportunities for introspection."
These words of advice are spoken by :
- (A) APJ Abdul Kalam (B) Pakshi Lakshmana Sastry
(C) Jainulabdeen (D) Ashiamma
41. The American ecologist, Aldo Leopold wrote that there was a need for a 'new ethic' and proposed :
- (A) shallow ecological thinking (B) land ethic
(C) deep environmental theory (D) biotic community
42. Arundhati Roy says that she has been saddled with the double-barrelled appellation of a writer-activist because :
- (A) her work is political
(B) she has written *The God of Small Things*
(C) she takes a position in her writings
(D) (A) and (B)
43. For the study of the historic continuity of a single culture, the writer of "On the Abolition of the English Department" recommends :
- (A) English tradition
(B) Caribbean Literature
(C) Afro-American Literature
(D) African Literature
44. "The Politics of Failure" blames for the present inequality in education of English courses those departments that :
- (A) that treat English as a marker of privilege
(B) do not provide sufficient avenues to backward students
(C) fail to retain good teachers
(D) commercialize education

45. Colloquially Mandela's name, Rolihlahla means :
(A) pulling the branch of a tree (B) trouble-maker
(C) peace-maker (D) paddle one's own canoe
46. A contemporary of Sayyid Ali Hamdani at the time of his visit to Kashmir, Lal Ded is said to have lived in the :
(A) 13th century of the Christian era (B) 14th century of the Christian era
(C) 15th century of the Christian era (D) 16th century of the Christian era
47. Vishwa Nath's wife was wise, intelligent and God-fearing. She taught her son, Naren :
(A) English words and Bengali (B) English words and Persian
(C) English words and Hafiz (D) English words and Sanskrit
48. At the age of fifteen, Maulana Abul Kalam Azad brought out his first literary magazine called :
(A) *Al Hilal* (B) *Al Balagh*
(C) *Lisanul Sidq* (D) *Tazkira*
49. Ghisu and Madhav would seldom find work because :
(A) there was dearth of work in the village
(B) they belonged to a family of chamars
(C) they shirked work
(D) they were financially well-off
50. The first promise that mother asked Aloo to make when he was given permission to go to America was :
(A) not to marry a white woman (B) not to smoke
(C) not to drink (D) not to work as a waiter
51. Nicola and Jacopo, the two small boys are shown on the outskirts of Verona selling :
(A) fruits (B) newspaper
(C) shoeshine boxes (D) baskets

52. The two Anglo-Indian lunatics when told that the British had decided to go home after granting independence to India :
- (A) went into a state of deep shock
 - (B) abused every major and minor Hindu and Muslim leader
 - (C) climbed the nearest tree
 - (D) started running in the garden
53. The Victorian poets dealt with the heroic, chivalrous stories of knights of old and hoped to :
- (A) regain some of that noble, courtly behaviour
 - (B) impress this behaviour upon readers/people back at home
 - (C) question this behaviour in the wake of Victorian doubt and despair
 - (D) (A) and (B)
54. A key concern in terms of the development of the 18th century novel is the recurring preoccupation with :
- (A) Realism
 - (B) Romance
 - (C) Transcendentalism
 - (D) Myth
55. All novels that reflect the social reality of their capitalist age on a broad scale are now termed as :
- (A) Bourgeois epic
 - (B) Literary epic
 - (C) Traditional epic
 - (D) Marxist epic
56. Pindar's Odes were encomiastic. This means they were written :
- (A) to derogate a person
 - (B) on a variety of religious themes
 - (C) on a particular person's death
 - (D) to praise and glorify someone
57. My father *had kittens* when I told him that I was planning to learn driving. This would mean that :
- (A) he was worried
 - (B) he was happy
 - (C) he was confused
 - (D) he was indifferent
58. While pronouncing the word 'philanthropist', the word stress shall fall on :
- (A) phi'lanthropist
 - (B) 'philanthropist
 - (C) philan'thropist
 - (D) philanthro'pist

59. The phonemic spellings of 'gigantic' would be :

- (A) dzaidzæntik (B) dzidzæntik
(C) dzigæntik (D) dzaigæntik

60. He paid Rs. 1,000/- for that painting. You should have seen his expression when he saw that he was *ripped off*. The phrase *ripped off* means :

- (A) to be cheated by somebody (B) to tear off somebody's clothes
(C) to be beaten up by somebody (D) to be appreciated by all

English - 2010

M.A. English

1. Santiago in *The Old Man and the Sea* dreams his pleasant dream of the lions at play on the beaches of Africa :
 - (a) once
 - (b) twice
 - (c) thrice
 - (d) four times
2. The marlin in *The Old Man and the Sea* symbolizes :
 - (a) the ideal opponent
 - (b) the base predator
 - (c) the crucified martyr
 - (d) none of the above
3. *Jane Eyre* chronicles a woman's life from the age of :
 - (a) five to twenty
 - (b) five to thirty-two
 - (c) ten to twenty-two
 - (d) ten to thirty
4. Who among the authors given below had the pen name, Alpha of the Plough ?
 - (a) Stephen Leacock
 - (b) A.G. Gardiner
 - (c) Bertrand Russell
 - (d) George Orwell
5. The word 'snick' in "With the Photographer" suggests :
 - (a) the sound made when the television is switched on
 - (b) the sound of the hail hitting the window
 - (c) the sound made when one falls into a puddle of mud
 - (d) the sound a camera makes when a photograph is taken
6. Words ending in ion, ian, ial, ions, ity are almost always stressed on :
 - (a) the syllable before these endings
 - (b) these endings
 - (c) on the first syllable of these words
 - (d) on the first syllable and the one before these endings
7. The first book that the protagonist in *Jane Eyre* is fond of reading is :
 - (a) *The Arabian Nights*
 - (b) *Bewick's History of British Books*
 - (c) *Gulliver's Travels*
 - (d) *Wuthering Heights*
8. What according to Shakespeare can immortalize the beauty of his friend and his love for it ?
 - (a) His prayers
 - (b) His constancy
 - (c) His poetry
 - (d) (a) and (c)

9. "...Oye laurels, and once more,
Yet myrtles brown, with ivy never sere".
In the above quoted lines, laurels and myrtles are :
(a) plants found in Europe (b) plants dear to Edward King
(c) plants associated with the Muse (d) plants used in a funeral service
10. "Pity would be no more
If we did not make somebody poor;
And mercy no more could be
If all were as happy as we"
These lines have been drawn from :
(a) "The Clod and the Pebble" (b) "That Time of Year"
(c) "At the Earth's Imagined Corners" (d) "The Human Abstract"
11. Any poem that falls into three quatrains and a couplet is called :
(a) a Shakespearean sonnet (b) a Petrarchan sonnet
(c) a literary ballad (d) an epic poem
12. A picaresque novel is
(a) loosely structured
(b) well-structured
(c) an ironic survey of the hypocrisies of the society
(d) (a) and (c)
13. The term 'stream of consciousness' was first used by :
(a) William James (b) Henry Jones
(c) James Joyce (d) Dorothy Richardson
14. The predominance of political satire was a characteristic feature of :
(a) Elizabethan drama (b) Eighteenth Century prose
(c) Metaphysical poetry (d) Eighteenth Century novel
15. Josiah Bounderby in *Hard Times* is Dickens' attack on :
(a) the supposed moral superiority of the wealthy
(b) the educational system in Coketown
(c) the focus on physical appearance
(d) none of the above

16. Who in *Hard Times* spends his whole time fabricating stories about his childhood, covering up the real nature of his upbringing?
- (a) Stephen Blackpool (b) Cecilia Jupe
(c) Louisa Bounderby (d) Mr. Bounderby
17. The first three cantos of "Ode to the West Wind" are about the qualities of the wind and each ends with the invocation
- (a) Oh hear! (b) Oh do!
(c) Oh see! (d) Oh rise!
18. Which of the Shakespearean plays given below serves as the source for the epigraph to "Gerontion"?
- (a) *Twelfth Night* (b) *Measure for Measure*
(c) *Hamlet* (d) *Macbeth*
19. The central character in *Riders to the Sea* is
- (a) Cathleen (b) Maurya
(c) Nora (d) Bartley
20. "It is no use dear lady I cannot make you see it from a professional point of view." These words are spoken in *Arms and the Man* by
- (a) Major Sergius (b) Bluntschli
(c) Louisa (d) Major Petkoff

- Major Petkoff asks Major Sergius to narrate the story of the Swiss Captain's escape with the help of two Bulgarian women in :
- (a) Act I (b) Act II
(c) Act III (d) Act IV
22. Bluntschli's role in *Arms and the Man* is :
- (a) to shatter the romantic view of war
(b) to uphold the romantic view of war
(c) to uphold patriotism
(d) to doubt competence and efficiency
23. In *Death of a Salesman*, a car for Willy Loman symbolizes
- (a) individual mobility and freedom
(b) geographical mobility and little freedom
(c) status symbol
(d) family happiness

24. The technique used by Miller in *Death of a Salesman* is a blend of :
 (a) realism and science fiction (b) realism and expressionism
 (c) realism and romance (d) realism and the metaphysical
25. *A Passage to India* was published in
 (a) 1924 (b) 1934
 (c) 1936 (d) 1940
26. A group of young British painters inspired by the Italian art of fourteenth and fifteenth centuries in order to react against the unimaginative historical painting of the Royal Academy banded together in 1848. They were called the
 (a) Naturalistic School (b) Scholastic School
 (c) Pre-Raphaelite Brotherhood (d) Imagist School
27. Raju in *The Guide* begins his professional life as :
 (a) an owner of a sweetmeat stall (b) a resourceful tourist guide
 (c) an Estate Manager (d) a Saint
28. The modernist school of poetry believed in :
 (a) rugged and harsh metres (b) Victorian diction
 (c) precise imagery and verse *libre* (d) (b) and (c)
29. *A Passage to India* begins in the town of
 (a) Chandrapore (b) Malgudi
 (c) Ghazipur (d) Nagrota
30. The Twentieth Century English Novel is characterized by :
 (a) a minute psychological exploration of the character
 (b) craftsmanship in prose style
 (c) craftsmanship in form
 (d) all the above
31. The setting of R. K. Narayan's *The Guide* is
 (a) Malgudi (b) Jodhpur
 (c) Bikaner (d) Jaipur

32. The 'storm' that overshadows the birth of Yeats' daughter in "A Prayer for My Daughter" refers to :
- (a) Maud Gonne's rejection of Yeats' marriage proposal
 - (b) the Irish War of Independence
 - (c) the feminist movement
 - (d) (a) and (c)
33. Angel Clare's history parallels that of Tess in *Tess of the D'Urbervilles* because he has broken away from his family due to :
- (a) his exposure to modern ideas
 - (b) proximity with parochial conventions and superstitions
 - (c) adherence to received dogma
 - (d) (b) and (c)
34. When two light syllables are followed by a stressed syllable, it is termed as
- (a) Iambic
 - (b) Spondaic
 - (c) Anapaestic
 - (d) Trochaic
35. Who in *Tess of the D'Urbervilles* is informed during a chance encounter that s/he is the descendant of an ancient and knightly family, the D'Urbervilles ?
- (a) Angel Clare
 - (b) John Durbeyfield
 - (c) Tess
 - (d) Mercy Chant
36. A feminine rhyme is also known as :
- (a) internal rhyme
 - (b) triple rhyme
 - (c) end-rhyme
 - (d) double rhyme
37. A word or a combination of words whose sound seems to resemble the sound it denotes is called
- (a) a simile
 - (b) a paradox
 - (c) an onomatopoeia
 - (d) pantomime
38. If a paradoxical utterance combines two terms that in ordinary usage are contraries, it is called :
- (a) a conceit
 - (b) an oxymoron
 - (c) a symbol
 - (d) irony

39. Who in *King Lear* insists that 'the gods are just' believing thereby that individuals get what they deserve ?
- (a) Gloucester (b) Kent
(c) Edgar (d) the Fool
40. "Man is the only creature that consumes without producing. He does not give milk, he does not lay eggs....Yet he is lord of all..." These lines are drawn from :
- (a) *Animal Farm* (b) *King Lear*
(c) *The Old Man and the Sea* (d) *Twelfth Night*
41. The place in Act IV where Gloucester and Lear are brought together to reflect on their blindness to truth regarding their children is :
- (a) Stratford -At-Avon (b) Dover
(c) Westminster Bridge (d) Yorkshire
42. Mr. Jones in *Animal Farm* had forgotten not to lock :
- (a) the hen-houses (b) the pop hofes
(c) the cowshed (d) the barn
43. Subtitles for plays were fashionable in the Elizabethan era and as such the subtitle to Shakespeare's *Twelfth Night* that reads *What You Will* refers to :
- (a) the aristocrats of the society who possess the liberty to do as they please
(b) the theme of mistaken identity
(c) the conspiracy between the servants to make Feste a steward
(d) Malvolio's liking for yellow stockings and habit to smile in all circumstances.
44. Caesar in Shakespeare's *Julius Caesar* gets killed at the beginning of :
- (a) Act II (b) Act III
(c) Act IV (d) Act V
45. A word or expression with two or more distinct references or else two or more diverse kinds of connotations falls in the category of :
- (a) metaphor (b) simile
(c) ambiguity (d) an image

76. The probable date of the publication of *Julius Caesar* suggested by scholars is :
(a) 1590 (b) 1594
(c) 1620 (d) 1623

77. Who among the characters from *Twelfth Night* is shipwrecked in its opening scenes ?
(a) Viola (b) Sebastian
(c) Maria (d) Malvolio

48. While pronouncing the word engineer, the word stress shall fall on :
(a) 'engineer (b) en'gineer
(c) engi'neer (d) engin'neer

78. Mahatma Gandhi as a boy thought that school games were
(a) a waste of time
(b) an integral part of the school curriculum
(c) an escape from the drudgery of reading
(d) (a) and (b)

79. The phrase 'to set one's face against' means :
(a) to scowl (b) to oppose
(c) to compete (d) to confront

80. Who informed Pakhom in "How much Land Does a Man Need" about the land of Bashkir and the mode of dealing with them ?
(a) A peasant (b) A tradesman
(c) A dealer (d) A broker

77. Hardy wrote in *Apology*, "Galois died at twenty-two...." Galois was :
(a) a Norwegian mathematician (b) a German mathematician
(c) a French mathematician (d) none of the above

77. The word 'imputation' means :
(a) forcing someone to do something against his/her will
(b) holding someone responsible for something that has happened
(c) unwillingness to spend money
(d) complain about someone or something

54. In Sonnet CXVI, Shakespeare compares love to :
- | | |
|------------------------|------------------------|
| (a) an ever-fixed mark | (b) an ever-fixed star |
| (c) an ever-fixed mind | (d) an ever-fixed time |
55. "Engine Trouble" by R. K. Narayan has been taken from :
- | |
|---|
| (a) "Meghaduta" |
| (b) "The Unfinished Man" |
| (c) "Cradle Tales of Hinduism" |
| (d) "An Astrologer's Day and Other Stories" |
56. 'Thou'rt slave to fate, chance, kings, and desperate men,
And dost with poison, war, and sickness dwell;
These lines are drawn from :
- | | |
|---------------------------|--------------------------------|
| (a) "Death, be Not Proud" | (b) "Sonnet CXVI" |
| (c) "On his Blindness" | (d) "La Belle Dame Sans Merci" |
57. Wordsworth's "Nutting" was originally intended to form a part of :
- | | |
|-------------------|-----------------------------------|
| (a) "The Prelude" | (b) "The Recluse" |
| (c) "Lucy poems" | (d) "Resolution and Independence" |
58. In "All the World's a Stage," an excerpt from Shakespeare's *As You Like It*, Jaques' speech deals with :
- | | |
|-----------------------|-----------------------|
| (a) three ages of men | (b) five ages of men |
| (c) six ages of men | (d) seven ages of men |
59. Whom did Swinburne call 'the greatest song-writer ever born of English race' ?
- | | |
|-----------------|--------------------|
| (a) Shakespeare | (b) Donne |
| (c) Coleridge | (d) Robert Herrick |
60. The word 'sprite' in Blake's "From Auguries of Innocence" means :
- | | |
|-------------|--------------|
| (a) a drink | (b) a muse |
| (c) a bar | (d) the soul |

ENGLISH 2007

1. What happens to Lear and Cordelia during the battle?

- (a) They are separated from one another
- (b) Edmund takes them captive
- (c) They are both killed
- (d) Cordelia is killed and Lear is taken captive

2. How does Regan die?

- (a) Edgar kill her
- (b) Edmund poi on her
- (c) She kill herself
- (d) Goneril poisons her.

3. In order to help himself catch the fish, what does Santiago do ?

- (a) He promises to pay more attention to Manolin upon his return
- (b) He decides to recite ten Hail Marys and ten Our Fathers
- (c) He lightens the boat by throwing all unnecessary weight overboard
- (d) He tie the skiff to a-buoy so that the fish cannot pull it further out to sea

4. How does Santiago feel about the fish he is doing battle with?

- (a) He has sympathy and a strange appreciation for it
- (b) He loathes it and curses it
- (c) He sees it simply as food
- (d) He i frustrated and curses its ability to cause him so much pain

5. Which of the following is not significant about the photograph of Aziz's wife?

- (a) That Aziz shows Fielding the photograph shows the high regard Aziz has for him
- (b) The photograph is used as evidence against Aziz during the trial
- (c) The photograph emphasizes the importance of Islamic tradition for Aziz
- (d) Fielding's response to the photograph shows that he actually does not respect Aziz

6. What is the significance of Forster's description of the Marabar Caves as a place where a visitor "is not sure whether he has had an interesting experience or even an experience at all" ?

- (a) This is a description of Adela's visit in general as well as her expedition to the caves
- (b) This relates to Mrs. Moore's growing disillusion with her faith
- (c) This relates to the equal difficulty in interpreting the events concentrating Aziz and Adela at the cave
- (d) This foreshadows Adela's hallucinations

7. Who says the following: "I think you will be natural with me, as I find it impossible to be conventional with you; and then your looks and movements will have more vivacity and variety than they dare offer now. I see at intervals the glance of a curious sort of bird through the close-set bars of a cage: a vivid, restless, resolute captive is there, were it but free, it would soar cloud high".

- (a) Mr. Brocklehurst
- (b) St. John Rivers
- (c) Mr. Rochester
- (d) Mr. Richard Mason

8. Who says the following: "I have a Master to serve whose kingdom is not of this world: my mission is to mortify in these girls the lusts of the flesh, to teach them to clothe themselves with shamefacedness and sobriety, not with braided hair and costly' apparel."

- (a) John Reed
- (b) Mr. Brocklehurst
- (c) Mr. Rochester
- (d) St. John Rivers

9. The Defarges kept the door to Dr. Manette's room locked because

- (a) they felt he could not handle the idea. of freedom
- (b) they wished to protect him from the J acquerie
- (c) they were afraid he might wander off
- (d) they were afraid he might instigate the inmates to revolt

10. **In** Chapter 4, Dickens uses a metaphor in which he compares a raging sea to :

- (a) the dangers of life in the 18th century
- (b) the French Revolution'
- (c) the brutality of the aristocratic class
- (d) the king's repressive laws

11. In Charley's requiem for Willy, he said:

- (a) "A salesman is got to dream, boy. It comes with the territory"
- (b) "Nobody's worth nothin' dead"
- (c) "He had his damn priorities all mixed. up"
- (d) "He wanted nothin' from me"

12. When Willy says, "They'll come from Maine, Massachusetts, Vermont, New Hamshire ! All the old timers with the strange license plates," he is talking about:

- (a) the New England customers for Biffs sporting goods
- (b) his own funeral
- (c) his imaginary induction into the Salesman's Hall of Fame
- (d) playing pro football

13. Who said the following and to whom: "If we do meet again, we'll smile indeed; If not, 'tis true this parting was well made."

- (a) Caesar to Brutus

- (b) Antony to Caesar
- (c) Cassius to Brutus
- (d) Portia to herself

14. Who said the following: "Caesar, thou art revenged, Even with the sword that killed thee."

- (a) Cassius
- (b) Brutus
- (c) Lepidus
- (d) Octavius

15. Viola has left her in the care of a sea captain.

- (a) money
- (b) father
- (c) woman's clothes
- (d) yellow stockings

16. Who says the following: "Will there still be sugar after the rebellion" ?

- (a) Old Major
- (b) Squealer
- (c) Snowball
- (d) Mollie

17. How does Napoleon express his contempt for Snowball's windmill plans?

- (a) By spitting on them
- (b) By giving a scathing speech
- (c) By urinating on them
- (d) By writing Snowball a letter

18. "At this point a police inspector came into the crowd with a brown envelope in his hand."

This statement is from

- (a) *Shooting an Elephant*
- (b) *Engine Trouble*
- (c) *Trooper Silas Tomkyn Comberbacke*
- (d) *A Plea for Gas Lamps*

19. Old Major symbolises

- (a) Nothing
- (b) The adherence to dominance of Man
- (c) The intellectual and abstract vision of the revolution
- (d) The old animals

20. When did Ramanujan first arrive in England to meet Hardy

- (a) In 1941
- (b) In 1914
- (c) In 1904
- (d) In 1900

21. Who says in *The Rising Moon*: "I'd sooner be alone. Would any man come this way and you making all that talk? It is better the place be quiet"?

- (a) Man
- (b) Policeman X
- (c) Policeman B
- (d) Sergeant

22. "But you'll excuse my mentioning it, miss: there was some talk down at the Gunners' barracks that the old gentleman was not looked after quite well as he might be." This statement occurs in

- (a) *Arms and the Man*
- (b) *Trooper Silas Tomkyn Comberbacke*
- (c) *Waterloo*
- (d) *The Proposal*

23. Which poem are these lines from ? "And you, great sculptor-so, you gave/A score of years to Art, her slave,"

- (a) *The Blessed Damsel*
- (b) *The Last Ride Together*
- (c) *Gather Ye Rosebuds*
- (d) *My Last Duchess*

24. The conjuror dances on the Quick Man's

- (a) hat
- (b) handkerchief
- (c) celluloid collar
- (d) overcoat

25. Take the odd one out

- (a) William Wordsworth
- (b) ST Coleridge
- (c) John Milton
- (d) John Keats

26. Whose quote is this "I cannot see the wisdom of walking and talking at the same time. When I am in the country I wish to vegetate like the country" ?

- (a) William Hazlitt
- (b) RL Stevenson
- (c) Francis Bacon
- (d) JB Priestley

27. Who says these words in *Arms and the Man*: "Now, now, now, it must be angry Wow, wow, wow: not on your first"?

- (a) Raina
- (b) Catherine
- (c) Catherine and Raina
- (d) Raina and Petkoff

28. "I would marry the man I loved, which no other queen in Europe has the courage to do. If I loved you, though you would be as far beneath me as I am beneath you, I would dare to be the equal of my inferior." This statement occurs In :

- (a) *Arms and the Man*
- (b) *Galileo*
- (c) *The Guide*
- (d) *A Tale of Two Cities*

29. "Quite true, quite true. I always was that sort of chap. I'm very sorry." Who says this to whom ?

- (a) Sergius to Raina
- (b) Bluntschli to Sergius
- (c) Sergius to Bluntschli
- (d) Bluntschli to Petkoff

30. What is the reaction of the Vatican when they learn about Galileo's discoveries ?

- (a) They sue him in the Florentine Court
- (b) They approve of his discoveries
- (c) They accuse him of blasphemy
- (d) They don't react at all

31. Who becomes the son-in-law of Galileo ?

- (a) Andrea
- (b) New Pope Urban XII
- (c) Copernicus
- (d) Ludovico

32. Identify the meter that has 'one accentuated syllable followed by an un accentuated syllable'

- (a) iamb
- (b) anapest
- (c) dactyl
- (d) trochee

33. What is the following an example of "Where, O death, is your victory ?/Where, O death, is your sting" ?

- (a) Personification
- (b) Apostrophe
- (c) Metonymy
- (d) Ellipsis

34. "Someone gave him a Bible, and in it he found some teachings of Jesus which he liked very much because they were so like certain ideals in the Gita." This statement is from :

- (a) *Muhammad Ali*
- (b) *Jawaharlal Nehru*
- (c) *Mahatma Gandhi*
- (d) *H.J. Bhabha*

35. When did Martin Luther King organise the Southern Christian Leadership Conference ?

- (a) In January 1957

- (b) In June 1957
- (c) In September 1957
- (d) In December 1957

36. Which one of these poems of Wordsworth was influenced by Thomas Wilkinson's *Tours to the British Mountains* ?

- (a) *Resolution and Independence*
- (b) *Nutting*
- (c) *The Solitary Reaper*
- (d) *She Dwelt Among Untrodden Ways*

37. Who is the author of *The Temple: A Pilgrimage of Love*?

- (a) Kamala Das
- (b) Nissim Ezekiel
- (c) Dylan Thomas
- (d) Sarojini Naidu

38. "Though I never renewed my acquaintance with him. I often saw him, for he filled some inferior office in one of the courts of law at Edinburgh." This quote occurs in :

- (a) *With the Photographer*
- (b) *On Habits*
- (c) *Hardy and Ramanujan*
- (d) *J. C. Bose*

39. Which of these books is "not" by Bertrand Russell ?

- (a) *The Strange Case of Dr. Jekyll and Mr. Hyde*
- (b) *The Principles of Mathematics*
- (c) *The Analysis of Mind*
- (d) *A History of Western Philosophy*

40. "For my part, I justify this encouragement of smiling rather than tearful children; I do not wish to pay for tears anywhere but on the stage; but I am prepared to deal largely in the opposite commodity." This quote is from:

- (a) *Dream Children*
- (b) *Jawaharlal Nehru*
- (c) *An Apology for Idlers*
- (d) *A Happy Man*

41. Identify the odd one

- (a) Emile Bronte
- (b) Charlotte Bronte
- (c) Jane Austen
- (d) Charles Dickens

42. William Shakespeare is *not* the author of :

- (a) *Titus Andronicus*
- (b) *Taming of the Shrew*
- (c) *Hamlet*

(d) *White Devil*

43. Which of the following are Thomas Hardy books ?

- (a) *The Poor Man and the Lady*
- (b) *The Return of the Native*
- (c) *Choittee*
- (d) None of the above

44. Editor George Woodcock labels the most unconvincing character in *A Tale of Two Cities*

- (a) Lucie
- (b) Carton
- (c) Darnay
- (d) Madame Defarge

45. After their engagement, what does Rochester do that irritates Jane?

- (a) He insists on buying her lavish dresses and jewels
- (b) He hides his earlier marriage from her
- (c) He does not give her any gift
- (d) He steals his bracelet

46. What does the split between Snowball and Napoleon represent?

- (a) The two political parties that shared leadership in the western world
- (b) The cold war ideology that pervaded relations between the east and the west
- (c) The end of a strong friendship
- (d) The two divisions of post-revolutionary government

47. Which of the following is *not* a character in Brecht's *Life of Galileo* ?

- (a) Andrea
- (b) Lodovico
- (c) Copernicus
- (d) Curator

48. Portia is nervous in Act II, Scene 4, because

- (a) She fears that her husband is involved in a wicked plot
- (b) That the wound in her leg is infected
- (c) Lucius has gotten lost
- (d) Ligarius had died

49. Who says this in *Death of a Salesman*: "A man is not a bird, to come and go with springtime"?

- (a) Biff
- (b) Linda
- (c) Willy
- (d) Hap

50. Which character presides over the trial of Aziz ?

- (a) Mr. Das
- (b) Mr. McBryde
- (c) Nawab Bahadur
- (d) Mr. Turton

51. What does the idiom "to be all mouth and no trousers" mean?

- (a) To be sad about something
- (b) To talk a lot doing something but never do it
- (c) To have something in the mouth without wearing any trousers
- (d) To eat without wearing trousers

52. What does "to be down in the mouth" mean ?

- (a) To be sad
- (b) To be happy
- (c) To have something stuck in the throat
- (d) To have swelling in the mouth

53. When Lear tells Regan that Goneril has wronged him, what does Regan advise him to do ?

- (a) Kills himself
- (b) He sets out in search of Cordelia
- (c) Go to Goneril and ask her forgiveness
- (d) Complain to Goneril's husband

54. 'Mock epic' is the term associated with:

- (a) Narayan's *The Guide*
- (b) Dickens' *A Tale of Two Cities*
- (c) Hemingway's *The Old Man and the Sea*
- (d) Fielding's *Joseph Andrews*

55. What essay does this quote occur in? "The Gospels all through couple stoutness and slowness. They point out what is perfectly obvious, yet seldom realized: that if you have a lot of things you cannot move about a lot"

- (a) *Of Studies*
- (b) *My Wood*
- (c) *Sir Roger at Church*
- (d) *A Plea for Gas Lamp*

56. "Have you any money on you ?" This sentence normally carries which tone?

- (a) Fall-Rise
- (b) Rise-Fall
- (c) Falling
- (d) Rising

57. The default tone of a statement is :

- (a) Falling
- (b) Rising
- (c) Fall-Rise

(d) Rise-Fall

58. Complete the following 'Will you apply for university?' 'Well, I'm considering .'

- (a) to apply
- (b) applying
- (c) would apply
- (d) could apply

59. The phrase "bottle up" is related to

- (a) mistake
- (b) collect
- (c) anger
- (d) cover

60. In which essay of *Ideas and Emotions* is Mr. H mentioned?

- (a) . *On Getting off to Sleep*
- (b) *My Wood*
- (c) *Walking Tours*
- (d) *Of Studies*

ENGLISH 2005

1. Which of the following is an adaptation from *My Life and Hard Times*:

- (A) *What I Require from Life*
- (B) *Notes on English Character*
- (C) *The night the Ghost Got tri*
- (D) *The First Four Minutes*

2. Willard Gibbs was a

- A satirist
- (B) scientist
- (C) socialist
- (D) semantist

3. While the fish was on his line, the old man in *Old Man and the Sea* said:

- (A) "I will kill you dead before this day ends."
- (B) "Pull, you devil, I'll never let you go."
- (C) "You liked my bait, now how do you like my hook."
- (D) "It's all very much like a merry-go-round."

4. One of the principal problems of Santiago was his

- (A) failing eyesight
- (B) bone spur
- (C) angina
- (D) badly cramped hand

5. The ivory box that Culverton Smith had sent to Sherlock Holmes was received by the latter on:

- (A) Wednesday

- (B) Thursday
- (C) Friday
- (D) Saturday

6. William Sydney Porter wrote as:

- (A) Saki
- (B) O'Henry
- (C) O'Leary
- (D) O'Hare

7. "Freedom should begin in the workshop." This quote is from:

- (A) *What is Democracy*
- (B) *On Education*
- (C) *Notes on English Character*
- (D) *What I Require From Life*

8. The closing line of *Old Man and the Sea* is:

- (A) "The pity of it all."
- (B) "The Old Man was dreaming about lions."
- (C) "Bloody but not bowed."
- (D) "We will fish just together, you have much to learn."

9. In his first meeting with Estella, Pip:

- (A) proposed marriage to her.
- (B) vowed to discover her secret.
- (C) was made to feel ashamed. of his upbringing.
- (D) promised to take her to New Zealand.

10. In *Great Expectations*, the escaped convict sent Pip for:

- (A) a file and some "wittles".
- (B) a spy glass and his dad's hunting gun.
- (C) "the Tickler"
- (D) "the cap".

11. Santiago said all of the following except

- (A) "Pain does not matter to a man."
- (B) "But man is not made for defeat."
- (C) "This day will make me or break me."
- (D) Perhaps it was not a sin to kill fish."

12. 'Midnight a Grand Babylon' is written by:

- (A) Andrew Bennett
- (B) Anne Bennett
- (C) Arnold Bennett
- (D) Joan Bennett

13. "He seemed to bully his very sandwich as he ate it" is Dickens' comment on:

- (A) Uncle Pumblechook
- (B) Bentley Drummle
- (C) Bagwitch
- (D) Mr. Jaggers

14. The Bronte Sisters wrote under pen-names because:

- (A) there was a prejudice against women.
- (B) their father didn't want them to write novels.
- (C) they wanted to seem mysterious.

(D) they felt shy of writing their names.

15. An example of Byronic hero in *Jane Eyre* would be:

- (A) Mr. Brocklehurst
- (B) John Reed
- (C) Edward Rochester
- (D) St. John Rivers

16. Miss Havisham urged Pip to write:

- (A) "All beauty is vanity."
- (B) "I forgive her."
- (C) "She died of a broken heart."
- (D) "You are my grandson."

17. In *Jane Eyre*, Jane is willing to go to India with St. John Rivers because:

- (A) she needed to earn a living.
- (B) it would force him to marry her.
- (C) she wants to do good work.
- (D) she wants to leave her home.

18. "I was in an atmosphere of strangeness. The pen kept intruding between me and my thoughts." This statement occurs in:

- (A) *With the Photographer*
- (B) *On Habits*
- (C) *Shooting an Elephant*
- (D) *The Happy Man*

19. Charles Lamb's mother was killed by her:

- (A) husband
- (B) daughter
- (C) son
- (D) brother

20. "Democracy has another merit. It allows criticism and if there is not public criticism there are bound to be hushed up scandals." This quotation is from:

- (A) *What is Democracy?*
- (B) *What I Require from Life.*
- (C) *What I Believe?*
- (D) *Faith of a Democrat*.

21. Where is the world positioned according to 'The Sun Rising':

- A) At the centre of the universe
- B) In the orbit of the sun
- C) In his beloved's eyes
- D) In his bedroom

22. "All things that love the sun are out of doors/The sky rejoices in the morning's birth". These lines are from:

- A) "The Sun Rising"
- B) "Resolution and Independence"
- C) "Dover Beach"
- D) "London"

23. "He's not a man. He's a little, weak, chattering half a man like you." This speech is given in *Lithuania* by:

- (A) The Mother
- (B) The Vodka-shopkeeper

- (C) The Daughter
- (D) The Stranger

24. Mrs Popov's husband owed to Simarnov:

- (A) Twelve hundred rupees
- (B) Twelve hundred pounds
- (C) Twelve hundred rubles
- (D) Twelve hundred francs

25. John Keats died when he was:

- (A) 21
- (B) 26
- (C) 27
- (D) 30

26. What army does Barbara belong to in *Major Barbara*?

- (A) British
- (B) Salvation
- (C) French
- (D) Mexican

27. Barbara is engaged to:

- (A) Charles Lomax
- (B) Mr. Undershaft
- (C) Adolphous Cusins
- (D) Peter Shirley

28. "That's fine. Because your father is still-T mean he's a decent man after all is said and done." Who speaks this to whom in *All My Sons*:

- (A) Kate to Ann
- (B) Kate to Chris
- (C) Kate to George
- (D) Chris to George

29. "English is a great country and I pay homage to the greatness of her people; but I must be excused if I did not experience it at the moment." This extract is from:

- (A) *Faith of a Democrat*
- (B) *The Voice of Humanity*
- (C) *Renaissance*
- (D) *The Modern World*

30. Why does Dr. Aziz behave rudely with Mrs. Moore when they first meet at the mosque?

- (A) She and Mrs. Lesley inadvertently take his tonga.
- (B) He thinks that she has not taken off her shoes.
- (C) She interrupts his prayer.
- (D) He automatically dislikes all English women.

31. All of the following are names of Mrs. Moore's children, except:

- (A) Stella
- (B) Ronney
- (C) Adella
- (D) Ralph

32. "We've got to have special people looking after the fire. Any day there may be a ship out there." Who is speaking in *The Lord of the Flies*:

- (A) Ralph
- (B) Piggy
- (C) Simon
- (D) Eric

33. The "snake" or "scar" that cuts across the island in *The Lord of the Flies* may suggest:

- (A) An Indian magician's snake at a bazaar.
- (B) The atomic war that could have preceded the boys' arrival on the island.
- (C) The Snake in Genesis, a reference to corruption and downfall of man.
- (D) None of the above.

34. Who is 'sick of love' in *Twelfth Night*?

- (A) Sir Andrew
- (B) Orsino
- (C) Malvolio
- (D) Olivia

35. Fill in the missing word in "I am a great eater of that does harm to my wit" from *Twelfth Night* : and I believe

- (A) cake
- (B) beef
- (C) ples
- (D) chocolate

36. "Kill the beast! Cut his throat! Spill in blood! Do him in!" Whose speech is it in *The Lord of the Flies*

- (A) Jack
- (B) Simon
- (C) Ralph
- (D) None of the above

37. *Sons and Lovers* is primarily a novel about:

- (A) the sexual inhibition brought about by Victorian morality.
- (B) industrial society replacing the old agrarian system
- (C) the protagonist's struggle between loving his mother and finding a lifemate
- (D) mother's caring for her children.

38. Who is the 'corruptor of words' in *Twelfth Night* ?

- (A) Feste
- (B) Sir Belch
- (C) Fabian
- (D) Maria

39. The title *Lord of the Flies*

- (A) refers to the boys as "Lords" of the island.
- (B) is the literal Hebrew translation of "Beelzebub".
- (C) has significance for scholars only.
- (D) refers to the leader on the island.

40. Which character in *A Passage to India* claims that it would be better to let all Indians die ?

- (A) Major Callendar
- (B) Mr. McBryde
- (C) Mr. Turton
- (D) Mrs. Callendar

41. How long has Othello been in Venice prior to his marriage ?

- (A) 3 months

- (B) 6 months
- (C) 9 months
- (D) 1 year

42. Who is called "This trash of Venice" in *Othello*?

- (A) Iago
- (B) Rodrigo
- (C) Bianca
- (D) Othello

43. The term "moor" in Shakespeare's time was used for:

- (A) Africans
- (B) Muslims
- (C) Native Americans
- (D) None of the above

44. Where does Jane end up after she escapes Thorn-field?

- (A) At the Lock-head estate
- (B) At the home of the Rivers family
- (C) In India
- (D) In London

45. The *Life of Galileo* is written by :

- (A) Arnold Brecht
- (B) Bertolt Brecht
- (C) Samuel Beckett
- (D) Martin a' Beckett

46. They were nicknamed the 'Lake Poets', except:

- (A) William Wordsworth
- (B) Robert Southey
- (C) Lord Byron
- (D) Coleridge

47. The term 'Metaphysical Poets' is used for all of them, except

- (A) John Dryden
- (B) Andrew Marvell
- (C) Abraham Cowley
- (D) George Herbert

48. When Paul at the end of *Sons and Lovers* walks "quickly" towards town, it means that he:

- (A) walks with a vital, lively step
- (B) walks as fast as he can
- (C) can hardly wait to get there
- (D) likes walking fast

49. The underlined idiom in *I've been walking on air ever since **Chris and I** started going out together* means:

- (A) Be very surprised
- (B) Be very happy
- (C) Be very angry
- (D) Be very upset

50. What does the underlined in *I found myself befogged when I was repeatedly questioned by the inspector* mean?

- (A) Surprised
- (B) Terrified
- (C) Panicky

(D) Confused
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51. *These beauteous forms,
Through a long absence, have not been to me
As is a landscape to a blind man's eye:*

These lines are from:

- (A) Immortality Ode
- (B) Tintern Abbey
- (C) Three Years She Grew
- (D) he was a Phantom of Delight

52. The underlined part in *He is a bit rude sometimes, but his heart is in the right -place*, means that he:

- (A) is good, though sometimes behaves wrongly
- (B) has a heart on the right side
- (C) is very happy
- (D) is contented

53. The most pathetic and tragic moment in *Old Man and the Sea* occurs when Santiago stops for a moment, looks back, and sees:

- (A) The great tail of the fish
- (B) Manolin, alone on the beach
- (C) His fishing boat
- (D) His shack on the hill

54. Who is Jane's friend who dies in her arms?

- (A) Georgiana
- (B) Eliza
- (C) Helen
- (D) Alice

55. **Who** said the following: "After him I love/More than I love these eyes, more than my life,/ More, by all mores, than e'er I shall love wife./If I do feign, you witness above/Punish my life for tainting my love!:"

- (A) Olivia
- (B) Orsino
- (C) Malvolia
- (D) Viola

56. "I see no darkness here, no dreadfulness. In your Salvation Shelter, I saw poverty, misery, cold and hunger."

This is spoken by:

- (A) Charles Lomax
- (B) Peter Shirely
- (C) Lady Britomart
- (D) Mrs. Undershaft

57. The boy's name in *The Informer* is:

- (A) Karl-H.einrich
- (B) Klaus-Heinrich
- (C) Klaud-Heinrich
- (D) Carl-Heinrich

58. Who is in love with Desdemona in *Othello* ?

- (A) Othello and Roderigo for sure, and may be Iago
- (B) Roderigo and Iago for sure, and may be Cassio
- (C) Othello, and may be Cassio and Iago
- (D) Othello, and may be Roderigo and Cassio

59. The contrast of light and dark in *Sons and Lovers* symbolizes:

- (A) Good and evil
- (B) The known and the unknown
- (C) Good times and bad times
- (D) Day and night

60. Why does Viola have to disguise herself in *Twelfth Night*?

- (A) She is wanted for crimes.
- (B) Only a man could get the job she wants.
- (C) She wants to forget her brother.
- (D) She didn't really have to.

61. Which of the following statements is true concerning the action when Othello arrives on Cyprus ?

- (A) The Turks have been defeated.
- (B) The people of Cyprus are glad to see him.
- (C) Othello becomes the governor of Cyprus.
- (D) All the above.

62. Who says the following: "O beware, my lord, of jealousy! It is the green-eyed monster, which doth mock the meat it feeds on. The cuckold lives in bliss who, certain of his fate, loves not his wronger; but O, what damned minutes tells he o'er who dotes, yet doubts-suspects, yet strongly loves!"

- (A) Iago
- (B) Othello
- (C) Desdemona
- (D) Emilia

63. Which edition of the *Lyrical Ballads* contains Wordsworth's famous definition of poetry as the "spontaneous overflow of powerful feelings" and his theory that poetry should be written in "the language really used by men." ?

- (A) 1st edition
- (B) 2nd edition
- (C) 3rd edition
- (D) 4th edition

64. Fill in the blanks:

I..... her birthday and I... how to make it up to her.

- (A) completely forgot don't just know
- (B) forgot completely don't just know
- (C) completely forgot just don't know
- (D) forgot completely just don't know

65. Fill in the blanks:

A: "What do you think my car? I've just bought it."

B: "It's really good. Actually, I'm thinking my motorbike and getting a car, too."

- (A) about to sell
- (B) about..... about selling
- (C) of to sell
- (D) of of selling

66. The author of *Treasure Island* was:

- (A) R. L. Stevenson
- (B) E. M. Forster
- (C) A. G. Gardner
- (D) Stephen Leacock

67. Identify the figure of speech (underlined) in Coleridge's line in "The Rime of the Ancient Mariner," "The western wave was all aflame":

- (A) Metaphor
- (B) Synecdoche
- (C) Personification
- (D) Simile

68. The underlined expression in *The White House is set to announce health-care reforms*, is an illustration of:

- (A) Metonymy
- (B) Personification
- (C) Paradox
- (D) Parallelism

69. Which of the following is a mock-epic poem?

- (A) Paradise Lost
- (B) Alexander's Feast
- (C) The Rape of the Lock
- (D) Hail Holy Light

70. Fill in the blank:

I'veBob's letter. Have you seen it anywhere?

- (A) put out
- (B) put off
- (C) mislaid
- (D) run out

ENGLISH 2008

1. How much money does Santiago feel the fish might be worth ?

- (A) 300 dollars
- (B) 1500 dollars
- (C) 50 dollars
- (D) 100 dollars

2. As *The Old Man and the Sea* opens, Santiago has *not* caught fish for how many days?

- (A) 5
- (B) 12
- (C) 84
- (D) 100

3. Who among the following is a supporter of India getting full sovereignty and become a nation like England?

- (A) Mrs. Moore
- (B) Mr. Rochester
- (C) Fielding

(D) Adela

4. Which of the following does *not* match the character to his or her appropriate religion. ?

- (A) Mrs. Moore-Christianity
- (B) Dr. Aziz-Islam
- (C) Professor Godbole-Hinduism
- (D) Cyril Fielding-Atheism

5. Jane finds Helen Burns on her death bed at Lowood School. After Helen says goodbye to Jane, Jane asks Helen where she is going. Helen replies

- (A) To my mother's home
- (B) To my long home-my last home
- (C) Mr. Reed's home
- (D) To my in-laws

6. "My bride! What bride? I have no bride!" Who says these words?

- (A) John Reed
- (B) Mr. Brocklehurst
- (C) Mr. Rochester
- (D) St. John Rivers

7. Which character calls Tess "a damned witch of Babylon" ?

- (A) Farmer Groby
- (B) Cuthbert Clare
- (C) Alec d'Urberville
- (D) None of the above

8. What is the subject of the Biblical verse that the Clares read **with** Angel?

- (A) Praise for a virtuous wife
- (B) Forgiveness
- (C) Adultery
- (D) Dedication to higher ideals

9. Which character states "nobody dast blame this man ?"

- (A) Charley
- (B) Biff
- (C) Linda
- (D) Ben

10. "A man is not a bird to come and go with the springtime. **Which** character makes this statement?

- (A) Charley
- (B) Biff
- (C) Linda.
- (D) Happy

11. How long has Edmond been out before we meet him in *King Lear*?

- (A) Nine months
- (B) Nine days
- (C) Nine years
- (D) Nine weeks

12. "Fast and pray yet three days that thou must purify the will ..." This quote occurs in :

- (A) *The Guest*
- (B) *The Judgement Seat of Vikramaditya*
- (C) *Selfish Giant*
- (D) *Sir Roger at Church*

13. After discovering Cassius' body, Brutus decides to :

- A) surrender
- B) try to escape
- C) commit suicide ..
- D) continue to fighting the enemy.

14. Portia dies when:

- (A) she swallows hot coals
- (B) Brutus kills her
- (C) she wounds her thigh
- (D) she is taken prisoner

15. Olivia falls in love with Cesario, but she marries

- (A) Orsino
- (B) Sebastian-
- (C) Malvolio
- (D) Sir Andrew

16. Who said the following : "O Time, thou must untangle this, not I! It is too hard a knot for me to unite"

- (A) Viola
- B) Maria
- (C) Malvolio
- D) Olivia

17. Which animal becomes the "thinking" leader of the group in *Animal Farm*?

- (A) Squealer.
- (B) Mollie
- (C) Snowball
- (D) Napoleon

18. "One winter morning he looked out of his window as he was dressing. He did not hate the winter now, for he knew that it was merely the spring asleep, and that the flowers were resting." This statement is from:

- (A) *First Snow*
- (B) *My Wood*
- (C) *The Selfish Giant*
- (D) *How Much Land Does a Man Need?*

19. What does the split between Snowball and Napoleon represent?

- (A) Nothing
- (B) The end of their friendship
- (C) The two divisions of post-revolutionary government
- (D) The two political parties that shared leadership in the Western World.

20. "He'll have the clothes off your back for his rotten old planks if you don't stop him." Who is this 'he' being discussed in *The Good Woman of Szechwan*?

- (A) The Man
- (B) The Carpenter
- (C) The First God
- (D) The Policeman

21. "That goodness must conquer in spite of its weakness?/ Then back up the good with an armoured division ...". Who says this in *The Good Woman of Szechwan* and where ?

- (A) The First God in Scene One
- (B) The Third God in Interlude to Scene Two
- (C) Wang in Interlude to Scene Four
- (D) Shen Teh in Interlude to Scene Five

22. Dickens compares Mr. Gradgrind to which character of children's fairy tales?

- (A) *King Arthur*
- (B) *Blue Bird*
- (C) *Ali Baba*
- (D) *No Comparison is made*

23. "Property produces men of weight, and it was man of weight who failed to get into the Kingdom of Heaven." Whose view is this?

- (A) Coleridge
- (B) Forster
- (C) Lady Gregory
- (D) Synge

24. Lord Alfred Tennyson belonged to which age ?

- (A) Victorian
- (B) Elizabethan
- (C) Augustan
- (D) Romantic

25. Who was the king of England when Francis Bacon became the Lord Chancellor of England ?

- (A) Henry **IV**

- (B) James **III**
- (C) James I
- (D) James II

26. What was O. Henry's original name?

- (A) William Sydney Porter
- (B) William Wordsworth
- (C) William James Porter
- (D) William Wadsworth

27. Coketown in *Hard Times* is a literary representation of which major British city?

- (A) London
- (B) Manchester
- (C) Liverpool
- (D) Birmingham

28. Which of the following is *not* a character in *Leaving* ?

- (A) Mr. Datto
- (B) Mr. Velji
- (C) Vassanji
- (D) Aloo

29. "We go to Bucharest every year for the opera season; and I have spent a whole month in Vienna." Who makes this statement?

- (A) Raina
- (B) Catherine
- (C) Louka
- (D) Petkoff

30. "Have you been flirting with Louka ?" Raina says these words to

- (A) Bluntschli
- (B) Sergius
- (C) Petkoff
- (D) Nicola

31. What would you call 'a metrical unit with stressed-unstressed-unstressed syllables' ?

- (A) iamb
- (B) anapest
- (C) dactyl
- (D) trochee

32. The following :

"The moan of doves in immemorial elms / And murmuring of innumerable bees." an example of

- (A) Personification
- (B) Apostrophe
- (C) Metonymy

(D) Onomatopoeia

33. When they hear that Lear is coming to visit them, where do Regan and Cornwall go?

- (A) To France
- (B) To Goneril's home
- (C) To Gloucester's castle
- (D) None of the above

34. Which Act and Scene does the following speech occur in *King Lear*?

"There is part of a power already footed. We must incline to the king. I will look him and privily relieve him."

- (A) III, iii
- (B) II, iii
- (C) II, iv
- (D) I, iii

35. "Why do you want me to go out with him? Leave me in peace," Rosie says to Raju in *The Guide*. Where was she supposed to go?

- (A) Hyde Park
- (B) Peak House
- (C) Mumbai
- (D) Rajasthan

36. "I saw the priest of the local temple and managed to gain his sympathy. He offered me the services of his temple elephant." This statement is from:

- (A) *Sir Roger at Church*
- (B) *Engine Trouble*
- (C) *Uncle Roger Hangs a Picture*
- (D) *Waterloo*

37. "You must have seen a deal of life, Uncle. It must seem a long time for you."

This statement is from:

- (A) *Uncle Roger Hangs a Picture*
- (B) *Engine Trouble*
- (C) *Waterloo*
- (D) *The Rising of the Moon*

38. "Like knitting, like the word of a copying clerk, it gradually neutralises and sets to sleep the serious activity of the mind." Whose statement is this?

- (A) R.L. Stevenson
- (B) William Hazlitt
- (C) E.M. Forster
- (D) J.B. Priestley

39. When was 'Dover Beach' published?

- (A) 1865
- (B) 1855

- (C) '1867
- (D) 1876

40. "You will never keep the secret all night." I said. And he hasn't; I knew he wouldn't." This statement occurs in:

- (A) *The Rising of the Moon*
- (B) *The Proposal*
- (C) *Arms and the Man*
- (D) *Lithuania*

41. Which of the following books is written by Stephen Leacock?

- (A) *Frenzied Fiction*
- (B) *The Principles of Mathematics*
- (C) *The Analysis of Mirid*
- (D) *A History of Western Philosophy*

42. "The light has gone out of our lives and there is darkness everywhere." This quote is from :

- (A) *Dream Children*
- (B) *Jawaharlal Nehru*
- (C) *Mahatma Gandhi*
- (D) *Balraj Sahni*

43. Identify the odd one

- (A) *Ozamandias of Egypt*
- (B) *On His Blindness*
- (C) *Death Be Not Proud*
- (D) *Love*

44. Which country did Alexander Fleming hail from ?

- (A) 'The USA
- (B) India
- (C) South Africa
- (D) Britain

45. Who among the following was a filmmaker also?

- (A) Satyajit Ray
- (B) M.G. Vassanji
- (C) R.K. Narayan
- (D) None of the above

46. Which two body parts had Rochester lost when he got reunited with Jane?

- (A) An eye and an ear
- (B) An eye and a hand
- (C) A finger and an eye
- (D) A nose and an ear

47. Who is Jane's friend who dies in her arms?

- (A) Georgiana
- (B) Elza
- (C) Alice
- (D) Helert-

48. What does the split between Snowball and Napoleon represent?

- (A) The two political parties and shared leadership in the western World
- (B) The cold-war ideology that pervaded relations between the east and the west
- (C) The end of a strong friendship
- (D) The two divisions of post-revolutionary government

49. Which of the following stories is written by a Russian?

- (A) *Leaving*
- (B) *The Gift of the Magi*
- (C) *How Much Land Does a Man Need*
- (D) *The Guest*

50. What does the idiom "play devil's advocate" mean?

- (A) Pretend to be against an idea so that others discuss it
- (B) Pretend to be a devil
- (C) To plead the case of Satan
- (D) To play in the team of devils

51. "To get green fingers" means

- (A) To be sad
- (B) To be happy"
- (C) To be a good gardener
- (D) To have green fingers

52. Take the odd one out:

- (A) *The Good Woman of Szechwan*
- (B) *A Tale of Two Cities*
- (C) *The Old Man and the Sea*
- (D) *Animal Farm*

53. Who among of the following wrote historical novels ?

- (A) Jane Austen and Charlotte Bronte
- (B) Sir Walter Scott and Marie Edgeworth
- (C) William Wordsworth and Samuel Taylor Coleridge
- (D) Mary Shelley and Percy Bysshe Shelley

54. What genre does Shakespeare's *Richard the II* belong to ?

- (A) Romance
- (B) Picturesque
- (C) Historical play

(D) Comedy

55. How many syllables does the word "traditional" have ?

- (A) 5
- (B) 4
- (C) 3
- (D) 6

56. Which syllable is stressed most in "pronunciation" ?

- (A) 4
- (B) 2
- (C) 1
- (D) 3

57. The default tone of yes-no type question is

- (A) Falling
- (B) Rising
- (C) Fall-Rise
- (D) Rise-Fall

58. "You can have a piece of cake if you eat your vegetables!" What function does this sentence serve?

- (A) Request
- (B) Permission
- (C) Ability
- (D) Possibility

59. "I can't afford a holiday this year. I am Rs. 2000 in the red." What does 'be in the red' mean?

- (A) To have little money
- (B) To owe money to the bank
- (C) To fall short of money
- (D) Doesn't mean anything at all

60. Which is correct?

- (A) Accomodation
- (B) Acommodation
- (C) Accommodation
- (D) Acomodation