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B.A. ENGLISH

SCHEME OF EXAMINATIONS

FIRST YEAR

Paper

Subjects

Duration Total

Hours Marks

Core Courses - Main Subjects

I

The Elizabethan Age

3

100

II

The Augustan & The Romantic Age

3

100

Core Course - Allied Subject

I

History of English Literature,

Social History of England from 1500 to

1800 and Literary Forms

3

100

SECOND YEAR

Core Courses - Main Subjects

III

The Victorian Age

3

100

IV

The 20th Century

3

100

Core Course - Allied Subject

II

History of English Literature,

Social History of England from 1801 to

the and Present day & Literary Forms

3

100

THIRD YEAR

Core Courses - Main Subjects

V

Shakespeare

3

100

VI

American Literature

3

100

VII

Indian Writing in English

3

100

VIII Language & Linguistics

3

100

AOS - Journalism

3

100Page 3

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INSTITUTE OF DISTANCE EDUCATION

B.A. DEGREE COURSE IN

ENGLISH

SYLLABUS

FIRST YEAR

PAPER I - THE ELIZABETHAN AGE

Detailed Prose

: Bacon's Essays (Essays 21 - 30)

(Emerald Publications)

Non-Detailed Prose : The Gospel According to St. Mark

(Authorized version of the Bible)

Macmillan Edition

Detailed Poetry

: 1. Wyatt, 'Farewell, Love'

2. Surrey, 'The Soot Season'

3. Drayton, 'Tell Me'

4. Philip Sidney, 'Desire, Though my
old companion'

5. Spenser, 'Sonnet 73' (From
Amoretti)

6. Shakespeare, 'Sonnet 18'

7. Marlowe, 'Passion'

8. Donne, 'The Sun Rising' Page 4

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Non-Detailed Poetry: 1. Sackville, 'The Mirror for
Magistrates'

2. Ben Jonson, 'Come Celia'

3. Samuel Daniel, 'Sonnet 5 - Delila'

Reference

1. Sukanta Chaudhri, An Anthology of Elizabethan Poetry

(OUP).

2. Pendlebury Ed. English Lyrical Types (Blackie)

Detailed Drama

: Christopher Marlowe,

Dr. Faustus

Non-Detailed Drama : Ben Jonson, Everyman in His

Humour (Macmillan)

PAPER II - THE AUGUSTAN AGE AND THE

ROMANTIC AGE

Detailed Prose

: Samuel Johnson, The Life of

Milton (Macmillan)

Non-detailed Prose

: Addison and Steele , "The

Spectator Club'

Oliver Goldsmith, 'The Man in

Black'

Charles Lamb, 'Old China'

William Hazlitt, 'On going a

Journey'

Detailed Poetry

: John Milton, Paradise Lost Book II

S.T. Coleridge, 'The Rime of the

Ancient Mariner' Page 5

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Non-Detailed Poetry : Alexander Pope, The Rape of the

Lock lines 121-148 (Belinda's

toilette)

John Dryden, 'Macflecknoe'

Thomas Gray, 'Elegy Written in

a country churchyard,'

William Wordsworth, 'Michael'

William Blake, 'The Tyger'

S.T. Coleridge, 'Kubla khan'

P.B. Shelley, 'Ode to the West

Wind'

John Keats, 'Ode to a

Nightingale'

Lord Byron' The Ocean' (From

Childe Harold)

Reference

1. C.N. Ramachandran Ed. Five Centuries of Poetry

(Macmillan)

Detailed Drama

: R.B. Sheridan, The School for

Scandal

Fiction

: Charlotte Bronte, Jane Eyre

John Bunyan, The Pilgrim's

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ALLIED SUBJECT - I

THE HISTORY OF ENGLISH LITERATURE AND SOCIAL

History of England from 1500 to 1800 and

Literary Forms

THE HISTORY OF ENGLISH LITERATURE

1. Prose from More's UTOPIA to the Elizabethan Age :

More's 'Utopia', Ascham's Schoolmaster - Holinshed's

'Chronicles', Lily's , 'Euphues' - Sidney's 'Apologie for

Poetry' - Bacon's Essays - The Authorised Version of

the Bible.

2. Prose from the Restoration to the Victorian Age : Izaak

Walton - Dryden -Hobbes - Locke - Pepys - Bunyan -

Steele - Addison - Swift - Gibbon - Dr.Johnson -

Goldsmith - Burke - Lamb - Hazlitt-De Quincey

3. Poetry from Chaucer to the Elizabethan Age :

Chaucer - Gower - Langland - Edmund Spenser -

Shakespeare.

4. Poetry from Donne to the Augustans :

Donne - The Metaphysicals - Milton - Dryden-Pope.

5. Poetry from the Pre-Romantics to the Romantics :

Gray -Collins - Burns - Wordsworth- Coleridge - Shelley

- Keats- Byron.

6. Drama from the beginnings to the Jacobean Age : The
Mystery Plays - Miracles - Moralities -Interludes - The
University Wits - Shakespeare - Ben Jonson - Beaumont
and Fletcher - Webster - Tourneur. Page 7

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7. Drama from the Restoration to the Romantic Age :
Wycherley - Congreve - Dryden - Goldsmith - Sheridan.

8. The Novel from Nashe to Walter Scott : Nashe - Defoe
- Richardson - Fielding - Sterne -Horace Walpole - Ann
Radcliffe - Jane Austen - Sir Walter Scott.

SOCIAL HISTORY OF ENGLAND

9. Tudor England

: The Renaissance and the
Reformation

10. The Stuart Age

: Puritanism and Colonial Expansion

11. Restoration England : Social Life

12. The Age of Queen Anne

13. The Industrial Revolution

14. The Agrarian Revolution

15. Humanitarian Movements

16. The Effects of the French Revolution on British Life

17. Prose : The Essay, The Short Story, Biography-

Autobiography, Literary criticism.

Poetry : The Lyric, The Ode, The Sonnet, The Elegy,
The Epic, The Ballad. Page 8

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SECOND YEAR

PAPER III - "THE VICTORIAN AGE"

Detailed Prose

: John Ruskin, Unto This Last

Detailed Poetry

: 1. Robert

Browning

"The

Grammarian's Funeral"

2. Lord Tennyson, "The Lotos-Eaters"

3. Matthew Arnold, "The Scholar

Gipsy"

4. G.M. Hopkins "Andromeda"

5. D.G. Rossetti, "The Blessed

Damozel"

Non-Detailed Poetry :1. Willam Morris, "The Haystack in
the floods"

2. A.C. Swinburne, Chorus From

Atlanta in Calydon (Beginning

with 'Before the beginning of the year' and ending with 'Between a sleep and a sleep.')

3. Christina Rossetti, 'A Birthday'

4. Francis Thompson, 'The Hound of Heaven'

5. E.B. Browning, "If Thou Must love"

6. A.H. Clough, 'There is no God'

Detailed Drama

: Oscar Wilde, Lady Windermere's

Fan (Macmillan)Page 9

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Fiction

: 1) Charles Dickens, A Tale of Two

Cities

2) George Eliot, Adam Bede

3) Jerome K. Jerome, Three Men in

a Boat (Frank Brothers)

PAPER IV - THE 20th CENTURY

Detailed Prose

: Modern Essays Ed. Board of

Editors (Orient Longman)

1. E.M. Forster, 'What I believe'

2. Sri James Jeans 'Our Home in

Space'

3. J.B.S. Haldane 'The Scientific

Point of View'

4. Arnold Toynbee, 'India's

Contribution to World Unity'

5. G.K. Chesterton, 'What I Found

in my pocket'

Detailed Poetry

: 1. Wilfred Owen 'Strange Meeting'

2. W.B. Yeats, 'Easter 1916'

3. T.S. Eliot, 'The Love Song of J

Alfred Prufock'

4. W.H. Auden, 'The Unknown Citizen' Page 10

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Non-Detailed Poetry: 1. Walter de la Mare , 'The Listeners'

2. Rupert Brooke, 'The Great Lover'

3. Thomas Hardy 'The Darkling

Thrush'

4. R.S. Thomas, 'Death of a Peasant'

5. Philip Larkin, 'Next Please'

6. Ted Hughes, 'Hawk Roosting'

Reference

1. R. Viswanathan ed. Viewless Wings (Indian Open

University Books)

2. Five Centuries of Poetry (Macmillan)

3. English Poetry : A Kaleidoscope (Orient Longman)

Detailed Drama

: J.M. Barrie, The Admirable

Crichton (B.I.Publications)

Non-detailed Drama

: Samuel Beckett, Waiting for

Godot.

G.B. Shaw, Saint Joan

(Longman)

Fiction

: 1. Arthur Conan Doyle, The

Hound of the Baskervilles

2. George Orwell, Animal Farm

3. Kingsley Amis, Lucky JimPage 11

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II B.A. Branch XII (G) - English

ALLIED SUBJECT - II

THE HISTORY OF ENGLISH LITERATURE AND

THE SOCIAL HISTORY OF ENGLAND

FROM 1801 TO THE PRESENT DAY AND

LITERARY FORMS

PROSE

T.B. Macaulay - Carlyle - Ruskin - Arnold - Pater - R.L.
Stevenson - G.K. Chesterton - Hilaire Belloc - Lytton
Strachey - T.E. Lawrence - Robert Lynd - A.G. Gardiner -
Aldous Huxley - George Orwell.

THE VICTORIAN POETS

Tennyson - Browning - Arnold - G.D. Rossetti - W.B.
Yeats - Betjemann - Ted Hughes - T.S. Eliot - Auden -
Spender - Day-Lewis.

DRAMA

Oscar Wilde - G.B. Shaw - John Galsworthy - J.M.
Synge - Sean O' Casey - J.M.Barrie - T.S. Eliot - Christopher
Fry - S. Beckett - J. Osborne - H.Pinter.

NOVELISTS

Dickens - Thackeray - Mrs. Gaskell - Wilkie Collins -
The Brontes - George Eliot - Trollope - Meredith - Hardy -
Arthur Conan Doyle - Kipling - Arnold Bennet - H.G. Wells
- Conrad - George Orwell - P.G. Wodehouse - Kingsley Amis
- John Braine - William Golding. Page 12

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THE VICTORIAN AGE

1. The Reform Bills
2. Development of Transport and Communication
3. Development of Education

BRITISH LIFE IN THE 20th CENTURY

1. Life Between the two World Wars
2. Effects of the Second World War
3. Social Security and the Welfare State
4. Effects of the Cold war
5. Life in the Sixties
6. Life in the Seventies
7. Life in the Eighties

LITERARY FORMS

Drama

: Tragedy, Comedy, Tragi-

Comedy, Farce, Melodrama, The

Masque, The Dramatic

Monologue , The Absurd Drama.

The Novel

: The Historical Novel - The Novel

of Character - The Detective

Novel - The Stream of

Consciousness Novel. Page 13

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THIRD YEAR

PAPER V - SHAKESPEARE

Detailed

: As You Like it

Antony and Cleopatra

Non-detailed

: Twelfth night

Henry V

The Tempest

PAPER VI - AMERICAN LITERATURE

Detailed Prose

: 1. E.A. Poe, "The Philosophy of
Composition"

2. H.D.Thoreau, "What I lived for"

Non-Detailed Prose

: 1. R.W. Emerson, "The

American Scholar"

2. Ezra Pound, "A retrospect of
images"

3. Robert Frost, "The Figure a
poem makes"

Detailed Poetry

: 1. R.W. Emerson, "Brahma"

2. W. Whitman, "O Captain, my
Captain"

3. E.Dickinson, "Because I could
not stop for death"

4. E.A. Poe, "The Raven"

5. Robert Frost, "Birches"Page 14

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Non-Detailed Poetry : 1. E.A. Robinson, "Calvary"

2. E.E. Cummings, "The

Cambridge Ladies"

3. Wallace Stevens, "Man carrying

Things"

Detailed Drama

: Arthur Miller, All My Sons

Non-Detailed Drama : 1. Eugene O 'Neill, The Emperor

Jones

2 Tennessee Williams, The

Glass Menagerie

Fiction

: 1. H.Melville, Billy Budd.

2. E. Hemingway , A Farewell to

Arms

PAPER VII - INDIAN WRITING IN ENGLISH

Detailed Prose

: 1. Raja Ram Mohan Roy,

"Letters to Lord Amherst on

Western Education"

2. Swami Vivekananda, "The

Ideal of Universal Religion"

3. G.K. Gokhale, "The Elevation
of the Depressed classes"

4. J. Nehru, Selections from The
Discovery of India

Non-Detailed Prose

: 1. R.Tagore, "An Indian Folk
Religion"

2. B. Gangadhar Tilak, "Home
Rule" Page 15

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3. S. Radhakrishnan , "The
World Community"

4. Nirad Chaudhuri, From The
Autobiography of an Unknown
Indian

Reference

1. The Lotus and the Rose (Prose) Ed. A.K. Raju (Blackie)

2. Links Ed. G.S. Balaram Gupta (Macmillan)

Detailed Drama

: R.Tagore, "Chandalika" from

Three plays Ed. Marjorie

Sykes (Oxford Universtiy

Press)

Non-Detailed Drama

: Vijay Tendulkar, Silence! The

Court is in session (OUP)

Fiction

: R.K. Narayan, The Financial

Expert.

Indian Fiction in Translation

1. Rajam Krishnan, When The Kurinji Blows (Tr. by Uma Narayanan and Prema Seetharaman) Orient Longman.

2. Chudamani Raghavan, Yamini (Tr. by Vasantha Surya)

Macmillan

3. Ashokamitran, Sand and other Stories (Tr. by

N.Kalyanraman and Gomathi Narayanan) Longman. Page 16

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PAPER VIII - LANGUAGE AND LINGUISTICS

A) Language

1. Introduction : General Character of English : The Indo -

European family of languages: the Germanic Family:

English in the Germanic Family: Landmarks in the history

of English : Philology and literature.

2. Individuals and the Making of Modern English : Bible

translations; Shakespeare's influence; Milton and the

English language : Rhetoric and Oratory.

3. The English Language Today

The search for a standard; American influence. The
Radio and the Language; English as a world language.

Text :

C.L. Wren, The English Language (Chapters I,VI and
VII) New Delhi : Vikas Publishing House.

B) Linguistics

1. The Origins of Language : The divine source; The
natural sounds source; The oral gesture source,
Physiological adaptation; speech and writing
2. The properties of language : communicative versus
information, unique properties, displacement,
arbitrariness, productivity, cultural transmission,
discreteness, duality.
3. Animals and human language.
4. The sounds of language : phonetics, voiced and voice
less sounds, places of articulation, charting consonant
sounds, manner of articulation,vowels. Page 17

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5. Language history and change : family trees, family
relationships, cognates, comparative reconstructions,
language change, Old English, Middle English, sound
changes, lexical changes, the process of change.

Text :

George Yule, The Study of Language, Cambridge

University Press, Chapters 1,3,4,5, and 8.

C) Grammar

1. Grammar and Grammars

Why study grammar? Correct and in correct speech
and writing: form and meaning

2. Some Traditional concepts

Words : inflexion and syntax ; parts of speech: sentence
clause and phrase; grammatical categories; concord
and government.

Text :

Frank Palmer, Grammar (ELBS and Penguin)

D) Transcription

Words and single sentences

Daniel Jones, English Pronunciation. Page 18

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APPLICATION ORIENTED SUBJECT

JOURNALISM

The following topics are to be covered.

1. Principles of Journalism

2. Functions of the journalistic medium as a part of mass
communication.

3. Government and the Press

4. Press Laws (Simple ones) like defamation , libel,

contempt of court; copyright law , Working Journalistic Act, and Press Registration Act.

5. Reporting, news value, human interest, story angle.

6. Writing features ,opinion - editorials, personal columns, reviews etc.

7. Editing-duties, functions, rights of the editor, editing marks, headlines, telegrams, make-up of front page and other pages, advertisements, display.

BOOKS FOR REFERENCE

1. Chalapathi Rao, The Press

2. M.V. Kamath, The Professional Journalist

3. Sen Gupta, Journalism as a CareerPage 19

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PART II - FOUNDATION COURSE - ENGLISH

Hrs Marks

Paper - I (First Year)

3

100

Paper - II (Second Year)

3

100

(COMMON TO ALL U.G. COURSES)

FIRST YEAR

PAPER I - ENGLISH

SYLLABUS

Text : Touchstone

: Synergy of Values (Madras
University Publication - 2003)

Rs. 15/-

Prose (Detailed)

: S. Subramanian Words of

Wisdom : (Anu Chitra) Lessons

1 to 12 Rs.25/-

Poetry (Detailed)

: S.Deva Prasad Symphony

(Allied Publishers) Rs. 15/-

: Poems 1 to 12

Extensive Reader

: K.V. Raghava Rao Spectrum of

Short Stories.

: (University Publishing House,

Hyderabad Rs.25/- Stories 1 to 10

Language Skills - I

1. Fill in the blanks (articles and prepositions)

2. Antonyms / synonymsPage 20

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3. Choosing the correct forms out of alternative choices

(verbs)

4. Addition of prefixes and suffixes

5. Question Tags

Language Skills-II

1. Rewrite as directed (active /passive;direct/indirect;
forming negatives/questions)

2. Substitution of a single word for a group of words

3. Clauses to be combined

4. Correction of sentences (Number, Tense, Gender)

5. Punctuation

Language Skills - I

1. Paragraph Writing on a given theme (100 words)

Language Skills - II

1. Idioms and Phrases to be used in sentences

2. Completion of sentences with dependent / independent
clauses

3. Correction of sentences (Case, Adjective, Adverb)

4. Rewrite the sentence in the right order

5. Correction of spelling

II YEAR UG FOUNDATION IDE(2006 -2007)

PAPER II - ENGLISH

(Detailed Drama)

: William Shakespeare, The

Merchant of Venice (Macmillan)

Rs.60/-Page 21

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Extensive Reader I

: B.Radhakrishnamurthy, The

Glee (Indian Open University

Books) Rs.25/-

Extensive Reader II

: The World's Great Speeches

(Oxford University Press)

Rs. 28/-

Language Skills I

: Spoken word 10 turns of

conversation based on a given

prose passage.

Language Skills II

: Essay on current topics (250

words)

Detailed Prose

: M.S. Ramamurthy, Use Your

English

: (Ravindra Publishing House,

Guntur) Rs.37/-

Omitting "Purification of the

Ganges", "The Golden Girl P.T.

Usha", and "Shooting an Elephant"

Novel

: George Eliot, Silas Marner

(Extensive Reader I)

(B.I. Publications) Rs. 30/-

Extension Reader II : A.K. Ramabushanam Great

Women of India

: (Blackie Books) Rs. 23/-

Omitting "Kiran Bedi", Rajkumari

Amrit Kaur" and "Meera Bai"

Spoken Word

: 10 turns of conversation based

(Language Skills I)

on a given prose passage

Language Skills II

: Essay on current topics (250

words)