

UNIVERSITY OF PUNE

S.Y.B.A. URDU
URDU GENERAL PAPER II (UR G2)
(2014-15, 2015-16, 2016-17)
W.E.F. JUNE 2014

Aims and Objectives:

1. To develop the aesthetic sense among the pupils.
2. To understand the evolutionary development of literary trends in Urdu literature.
3. To develop the skill of comparative study and writing.

Text Prescribed:

1) (A) KULLYAT – E – NAZEER AKBAR ABADI: Edited by Maktab Jamea litd. Delhi

The following poems are to be studied:

- 1) Aadmi-Nama
- 2) Roti-Nama
- 3) Banjara-Nama
- 4) Kaudi-Nama
- 5) Basant
- 6) Holi
- 7) Muflisi

Life Sketch, Poetic arts style and trends of Nazir Akbar Abadi and his Nazm Nigari, History of Nazm Nigari Defination, Techniques and its utility.

(B) KEWDE - KA – BAN BY SULEMAN KHATIB

The following poems to be studied:

- 1) Paheli Tareekh
- 2) Pagdandi
- 3) Eid ka Din
- 4) Election ka Mausam
- 5) Apollo No. 12
- 6) Bechargi
- 7) Saas Bahu
- 8) Lukhnawi Shaer ki Dakni Biwi
- 9) Roti
- 10) Dakni Aurat ka Intezar
- 11) Aakhri Tareekh
- 12) Shama aur Shaer
- 13) Dusri Jang e Azeem
- 14) Hemala ki Chandi
- 15) Yaad

Life Sketch, Poetic arts style and trends of Suleman Khatib and his Nazm Nigari, History of Nazm Nigari Defination, Techniques and its utility.

A) Portion for the Term end Examination:

Portion prescribed as above;

(i.e. KULLYAT – E – NAZEER AKBAR ABADI)

Duration: Two Hours

Max. Marks: 60

Pattern of Question Paper:

- 1 Question on poetic form or poetic trends or chronology development of Urdu poetry with internal choice. 15 Marks
- 2 Critical question on poet with internal choice 15 Marks
- 3 Critical question on a poem. (One of Three) 12 Marks
- 4 Explanation of couplets (Six out of Ten) 18 Marks

Total 60 Marks

B) Portion for the Annual Examination:

Both the texts as prescribed above

Duration: Three Hours

Max. Marks: 80

No. of questions: Five (with internal choice)

Pattern of Question Paper:

1	Critical question on the poet or the problems discussed in the text with internal choice. (NAZEER AKBAR ABADI)	12 Marks
2	Critical question on poet Suleman Khatib and different aspects of his poetic art with internal choice.	12 Marks
3	Question on different aspects of Nazm – Nigari with internal choice.	14 Marks
4	Short notes: i) On Nazeer Akbar Abadi (One out of Three) ii) On Kewdeka Ban (One out of Three)	06 Marks 06 Marks
5	Explanation of couplets: i) Five out of Seven from ii) Five out of Seven from Kewde ka Ban	15 Marks 15 Marks
	Total	80 Marks

Reference Books:

- 1) Nazeer Akbar Abadi ke Kalam ka Taqeedi Motalea by Sayyed Talat Husain Naqwi
- 2) Nazeer Akbar Abadi ki Nazm Nigari by Sayyed Talat Husain Naqwi
- 3) Deewan e Nazeer by Mirza Farhatullah Baig

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S.Y.B.A. URDU URDU SPECIAL PAPER I (UR S1) (2014-15, 2015-16, 2016-17) W.E.F. JUNE 2014

Title of the Paper: History of Urdu Literature
A) History of Urdu Literature (Poetry)
B) History of Urdu Literature (Prose)

Aims and Objectives:

1. To develop thought provoking, analytical and critical abilities among the pupils.
2. To develop the aesthetic sense among the pupils.
3. To improve the knowledge and understanding the peculiarities and importance of literary trends, evolutionary development of various poetic forms and prose writing.

Portion Prescribed:

(A) History of Urdu Literature (Prose)

- 1: Maulana Shibli
- 2: Moulvi Abdul Haque
- 3: Pitras Bukhari

(B) History of Urdu Literature (Poetry)

- 1: Asgar Gaundvi
- 2: Ali Sardar Jafri
- 3: Asrar-ul-Haq Majaz

A) Portion of the Term End Examination:

Portion prescribed as above;

Duration: Two Hours

Max. Marks: 60

No. of questions: Four (with internal choice)

Pattern of Question Paper:

1	Critical question on Survey of Urdu Prose writing.	15 Marks
2	Critical question on Maulana Shibli & his prose writing and his literary works.	15 Marks
3	Critical question on Moulvi Abdul Haq, his prose art and his literary works.	15 Marks
4	Critical question on Pitras Bukhari, his prose writing & literary works.	15 Marks
Total		60 Marks

B) Portion of the Annual Examination:

History of Urdu Literature (Prose & Poetry 1947 - 2000), Special study of poets and prose writers as prescribed above;

Duration: Three Hours

Max. Marks: 80

No. of questions: Five (With Internal Choice)

Pattern of Question Paper:

1	Critical question on the survey of Urdu literature and its different kinds.	16 Marks
2	Critical question on prose writer. (prescribed above)	16 Marks
3	Critical question on life sketch, poetic art & literary works of Asghar Gaundvi	16 Marks
4	Critical question on life sketch, poetic art & literary works of Ali Sardar Jafri & Asrar-ul-Haque Majaz	16 Marks
5	Short Notes. (Three out of Four)	16 Marks
	Total	80 Marks

Reference Books:

- | | |
|--|------------------------|
| 1) Urdu Adab main Tanz –wa-Mazah | by WazeerAagha |
| 2) Khake, Inshayie, Drame aur Afsane | by Mohd. QasimSiddiqui |
| 3) Moulvi Abdul Haq Adabi Aur Lesani Khidmat | by Dr. KaleequeAnjum |
| 4) Urdu Ghazal Ki Tanqeed | by Dr. ShahedaBegham |
| 5) Maulana Shibli- Ek Tanqeedi Mutalea | by NayyarJahan |
| 6) Ali sardar Jafri Fun and Shakhsiyat | |

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S.Y.B.A. URDU URDU SPECIAL PAPER II (UR S2) (2014-15, 2015-16, 2016-17) W.E.F. JUNE 2014

Title of the Paper: PROSE & POETRY TEXTS

Aims and Objectives:

1. To develop the skill of prose writing.
2. To acquaint the pupil with classical trends of prose writing in Urdu literature.
3. To develop thought provoking, analytical and critical abilities among the pupils.
4. To improve the knowledge and understanding of Urdu classical language and literature.
5. To improve the knowledge and understanding of historical, political, cultural, literary trends and social conditions of various periods of India.

Text Prescribed:

A) YUSUF NAZIM

The following Inshaiyas are to be studied;

- 1) Kaif-o-Kam
- 2) Foot Note
- 3) Deewariye
- 4) Zer-e-Ghaur
- 5) Saye Humsaaye

1) KULLYAT-E-YAGANA

First 25 Ghazlen only

Portion for the Term End Examination:

As prescribed above (i.e. Yusuf Nazim)

Duration: Two Hours

Max. Marks: 60

No. of questions: Four (with internal choice)

Pattern of Question Paper:

- | | | |
|---|--|----------|
| 1 | Critical question on the Author | 15 Marks |
| 2 | Critical question on the text book | 15 Marks |
| 3 | Critical question on Technique of Inshayya Negari | 15 Marks |
| 4 | Critical question on Inshaiya written by Yusuf Nazim | 15 Marks |

Total 60 Marks

B) Portion of the Annual Examination:

Duration: Three Hours

Max. Marks: 80

No. of questions: Five (with internal choice)

Pattern of Question Paper:

- | | | |
|---|--|----------|
| 1 | Critical question on the Author | 16 Marks |
| 2 | Critical question on the Prose text book | 15 Marks |

3	Critical question on the Poet	15 Marks
4	Question on Short Notes. (Two out of Four)	16 Marks
5	Explanation of couplets (Six out of eight)	18 Marks
	Total	80 Marks

Reference Books:

- 1) Urdu Nasr ka Tanquidi Mutalea by Sumbal Nigar
- 2) Daccni Adab ki Tareekh by Mohyuddin Qadri Zore
- 3) Ghazlaur Motalea-e-Ghazal by Dr. Ibadat Barelvi
- 4) Inshayia Aur Inshayie by Sayyad Mohd. Husnain

UNIVERSITY OF PUNE

S.Y.B.A. PERSIAN
GENERAL PAPER II (PR G2)
(2014-15, 2015-16, 2016-17)
W.E.F. JUNE 2014

Title of the Paper: PERSIAN-GENERAL-PAPER- II

Aims and Objectives:

4. To improve the basic knowledge of the Persian literature among the pupils.
5. To introduce the foreign language such as Persian.
6. To develop the skill of translation among the pupil.
7. To develop the thought provoking ability along with four skills such as listening, reading speaking and writing among the pupil intensively and effectively.
8. To enable the students to grasp the content of Persian literature (Prose and Poetry).

(A) **Rubaiyat-e-Umar Khayyam.**
(First 100 Rubais) Ed. By Maulvi Hasheet Prasad
Grammar (Sana-e-Lafzi, Sana-e-Ma'anwi)

(B) **Diwan-e-Hafiz Shirazi**
(Radif meem) Ed. By Kazi Sajjad Husain

(1) Portion for the Term Examination:

- (a) Rubaiyat-e-Umar Khayyam
- (b) Life sketch of Khayyam, literary works, Explanation, Translation.
- (c) definition of Rubayyat and techniques

Pattern of Question Paper:

Duration: Two Hours

Max. Marks: 60

No. of Questions: Four (with Internal choice)

- | | | |
|---|---|----------|
| 1 | Critical question on the poet and his Art and Literacy survey of poet's age. | 15 Marks |
| 2 | Short notes on the views of the poet on any two topics in simple Persian. | 10 Marks |
| 3 | Translation and explanation of Four Rubais in Urdu or Marathi or English or explain in Persian. | 20 Marks |
| 4 | Grammar (Five out of Seven) | 15 Marks |

Total 60 Marks

(2) Portion for the Annual Examination:

Portion prescribed as above

Pattern of Question Paper:

Duration: Three Hours

Max. Marks: 80

Number of Questions: Five with Internal choice

- | | | |
|---|---|----------|
| 1 | Critical question on Umar Khayyam. | 15 Marks |
| 2 | Short notes on the views of the Umar Khayyam in Persian. | 15 Marks |
| 3 | Critical question on Hafiz and his Art, era and form of Ghazal. | 20 Marks |
| 4 | Short notes on the views of Hafiz in Persian. | 15 Marks |
| 5 | Translation and Explanation of five couplets of Hafiz out of Seven. | 15 Marks |

Total 80 Marks