

Department of Higher Education, Govt. of M.P.
Semester Wise Syllabus for Postgraduate
As recommended by Central Board of Studies and
Approved by HE the Governor of M.P.

Class-	M.A. Previous
Subject-	English Literature
Semester-	I
Course-	Poetry
Paper-	I

Marks-50

- Note:** 1. There shall be four Compulsory Papers in each semester. In all there will be eight compulsory papers in two semesters.
2. Two essay type . questions to be set from each unit and one to be attempted.
3.. All questions are compulsory. They carry equal marks.

Unit-1: Annotations (Any two out of the four given passages. At least one from each unit).

Unit-2 Epic Poetry:

John Milton: Paradise Lost Book I
Valmiki: Ramayana (Sundar Kand).

Unit-3 Narrative Poetry:

Geoffrey Chaucer: The Prologue to The Canterbury Tales.
S.T.Coleridge: The Rime of the Ancient Mariner.

Unit-4 Renaissance Poetry:

William Shakespeare: Sonnets Nos. 23, 24, 26, 27, 31, 44.
John Donne: The Extasie, A Valediction Forbidden Mourning.
The Good Morrow, Love.s Alchemie, The
Canonization, The Anniversarie.

Unit-5 Satirical Poetry:

John Dryden: Absalom and Achitophel.
Alexander Pope: The Rape of the Lock.

Books Recommended:

Emile Legouis: Chaucer.
EMW Tillyard: Milton.
Compton Rickett: History of English Literature.
David Daiches: History of English Literature.

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**Class-
Subject-
Semester-
Course-
Paper-**

**M.A. Previous
English Literature
I
Drama
II**

Marks-50

- Note:** 1. There shall be four Compulsory Papers in each semester. In all there will be eight compulsory papers in two semesters
2.. Two essay type . questions to be set from each unit and one to be attempted.
3. All questions are compulsory. They carry equal marks.

Unit-1 Annotations (Any two out of four given passages selecting at least one from each unit).

Unit-2 Non-English Drama:

Sophocles: Oedipus Rex.

Kalidas: Abhigyana Shankuntalam. (English Translation, Sahitya Academy)

Unit-3 Shakespearean Tragedy:

Hamlet,

King Lear.

Unit-4 Other Shakespearean Plays:

Twelfth Night,

The Tempest.

Unit-5 Renaissance Drama: (Non- Shakespearean)

Christopher Marlowe: Dr.Faustus.

Ben Jonson: Every Man in His Humour.

Books Recommended:-

A.C.Bradley: Shakespearean Tragedy.

H.B.Charlton: Shakespearean Comedy.

Ram Vilas Sharma: Shakespearean Tragedy.

Allardyce Nicoll: British Drama.

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Semester Wise Syllabus for Postgraduate
As recommended by Central Board of Studies and
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Class-	M.A. Previous
Subject-	English Literature
Semester-	I
Course-	Fiction
Paper-	III

Marks-50

- Note:** 1. There shall be four Compulsory Papers in each semester. In all there will be eight compulsory papers in two semesters
2. Two essay type . questions to be set from each unit and one to be attempted.
3. All questions are compulsory. They carry equal marks.

Unit-1 Early Prose Narrative:

Bana Bhatt: Kadambari.

Cervantes: Don Quixote.

Unit-2 Picaresque Novel:

Henry Fielding: Tom Jones.

Daniel Defoe: Robinson Crusoe.

Unit-3 Historical Novel:

Walter Scott: Kenilworth.

Thackeray: Henry Esmond.

Unit-4 Fiction by Women:

George Eliot: The Mill on the Floss.

Emily Bronte: Jane Eyre.

Unit-5 19th Century Realistic Novel:

Charles Dickens: Great Expectations.

Zola: Nana.

Books Recommended:-

Walter Allen: History of English Novel.

David Daiches: Critical Approaches to Literature.

O.P.Budholia: George Eliot: Art and Vision in Her Novels.

Austin Dobson: Fielding.

Ian Watt: The Rise of the Novel

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**Class-
Subject-
Semester-
Course-
Paper-**

**M.A. Previous
English Literature
I
Prose
IV**

Marks-50

- Note:** 1. There shall be four Compulsory Papers in each semester. In all there will be eight compulsory papers in two semesters
2. Two essay type . questions to be set from each unit and one to be attempted.
3..All questions are compulsory. They carry equal marks.

Unit-1 Annotations (Any two out of four given passages selecting at least one from each unit).

Unit-2 Biography and Autobiography:
J.L.Nehru: Autobiography (Fourth Chapter).
Kamala Das: My Story (Fourth Chapter).

Unit-3 Political and Social Writings:
Plato: The Republic, Book II (First four chapters).
Bacon: Of Truth, Of Studies, Of Revenge, Of Love.

Unit-4 Philosophical Writings:
J.Krishnamurti: 1. Individual and Society.
2. Action and Idea.
3. What is Self?
4. What are We Seeking?
Lala Hardayal: Intellectual Culture.

Unit-5 Bertrand Russell: True Success.
William Hazlitt: 1. The Ignorance of the Learned.
2. The Indian Jugglers.

Books Recommended:-

Hugh Walker: The English Essay and Essayists.
Benson: The Art of Essay Writing.
J.Krishnamurti: The First and the Last Freedom.

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**Class-
Subject-
Semester-
Course-
Paper-**

**M.A. Previous
English Literature
II
Poetry
I**

Marks-50

Note: 1. Two essay type . questions to be set from each unit and one to be attempted.
2.All questions are compulsory. They carry equal marks.

Unit-1 Pre- Romantic Poetry:

Thomas Gray: The Bard, The Progress of Poesy.
William Blake: On Another Sorrow, From .Auguries of Innocence., The Poison Tree.

Unit-2 Romantic Poetry:

W.Wordsworth: Tintern Abbey, Ode on Intimations of \ Immortality.
P.B.Shelley: Adonais.
John Keats: Ode on a Grecian Urn, Ode to Autumn.

Unit-3 Victorian Poetry:

Alfred Tennyson: Ulysses, The Lotos Eaters
Matthew Arnold: Thyrsis, The Scholar Gypsy.

Unit-4 Symbolist Poetry:

T.S.Eliot: The Waste Land
W.B.Yeats: The Second Coming, Byzantium, Sailing to Byzantium.

Unit-5 Modern Poetry:

W.H.Auden: Strange Meeting, The Shield of Achilles.
Dylan Thomas: Fern Hill, A Refusal to Mourn the Death of a Child.

Books Recommended:-

Desmond King-Helle: Shelley- His Thought And Work, Macmillan, London.
Graham Hough: The Last Romantics
Humphrey House: Coleridge
C.M.Bowra: The Romantic Imagination.

Department of Higher Education, Govt. of M.P.
Semester Wise Syllabus for Postgraduate
As recommended by Central Board of Studies and
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Class-	M.A. Previous
Subject-	English
Semester-	II
Course-	Drama
Paper-	II

Marks-50

Note: 1. Two essay type . questions to be set from each unit and one to be attempted.
2.All questions are compulsory. They carry equal marks.

Unit-1 Annotations: (Any two out of four given passages selecting at least one from each unit).

Unit-2 Restoration Drama:
John Dryden: All For Love.
Congreve: The Way of the World.

Unit-3 Victorian Drama:
G.B.Shaw: Man and Superman
Galsworthy: Justice

Unit-4 Modern Drama:
Ibsen: A Doll.s House
Brecht: Mother Courage

Unit-5 Indian Drama:
Girish Karnad: The Fire and the Rain
Mahesh Dattani: Tara

Books Recommended:-

Frederick Lumley: Trends in 20th Century Drama.
Allardyce Nicoll: British Drama.
Raymond Williams: Drama from Ibsen to Eliot.
O.P.Budholia: Critical Essays on Indian English Literature.

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Semester Wise Syllabus for Postgraduate
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Class-	M.A. Previous
Subject-	English
Semester-	II
Course-	Fiction
Paper-	III

Marks-50

Note: 1. There shall be four Compulsory Papers in each semester. In all there will be eight compulsory papers in two semesters.

2.. Two essay type . questions to be set from each unit and one to be attempted.

3..All questions are compulsory. They carry equal marks.

Unit-1 19th Century Fiction:

Flaubert: Madame Bovary.

George Meredith: The Egoist.

Unit-2 Rural Novel:

Thomas Hardy: Tess of the D.urbevilles.

Premchand: Godaan.

Unit-3 Psychological Novel:

Virginia Woolf: To the Light house.

D.H.Lawrence: Sons and Lovers.

Unit-4 Naturalist Novel:

Joseph Conrad: Lord Jim.

Hemingway: The Old Man and the Sea.

Unit-5 Post Naturalist Novel:

William Golding: Lord of the Flies.

Saul Bellow: Her Zog.

Books Recommended:-

Sisir Chattopadhyaya: The Technique of the Modern English Novel.

A.S.Collins: English Literature of the 20th Century.

Arnold Kettle: An Introduction to the English Novel.

David Daiches: The Novel and the Modern World.

Dorothy Van Ghent: The English Novel form and Function.

Ian Watt: The Rise of the Novel.

Sisir Chatterjee: Problems in Modern English Fiction.

Katherine Lever: The English and the Reader.

Wilbur L.Cross: The English Novel.

David Cecil: Early Victorian Novelists.

S.S.Narula: Galsworthy and the English Novel.

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Semester Wise Syllabus for Postgraduate
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Class-	M.A. Previous
Subject-	English
Semester-	II
Course-	Prose
Paper-	IV

Marks-50

- Note:** 1. There shall be four Compulsory Papers in each semester. In all there will be eight compulsory papers in two semesters
2.. Two essay type . questions to be set from each unit and one to be attempted.
3..All questions are compulsory. They carry equal marks.

Unit-1 Annotations: (Any two out of four given passages. At least one to be selected at least one from each unit).

Unit-2 Boswell: The Life of Dr.Johnson (From Everyman.s Edition of Boswell.s Life of Dr.Johnson. London: J,M.Dent 1958 Vol. I, Introductory pp 5-11).
Addison: Choice of Hercules, Uses of the Spectators.

Unit-3 Goldsmith: The Man in Black.
Charles Lamb: New Year.s Eve, A Bachelor.s Complaint Against the Behavior of Married People.

Unit-4 A.G.Gardiner: On the Rule of the Road, In Defence of Laziness.
Robert Lynd: Back to the Desk. Forgetting, The Pleasures of Ignorance, I Tremble to Think.

Unit-5 G.K.Chesterton: On Running after One.s Hat, Patriotism and Sport.
Hilary Bellock: On Books, On Preserving English.

Books Recommended:-

R.P.Tiwari(ed): A.G.Gardiner: Selected Essays.
Stuart Hodgson: A.G.Gardiner.
G.S.Fraser: The Modern Writer and His World.

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Semester Wise Syllabus for Postgraduate
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Class-	M.A. Final
Subject-	English
Semester-	I
Course-	Critical Theory
Paper-	I

Marks-50

- Note:** 1. There shall two Optional Papers in each Semester : A . Third Paper. B Fourth Paper. Out of the given options in paper III, a student has to select only one paper.
2. Out of the given options in paper IV, a student has to select only one.
3. there shall be five questions selecting at least two from each unit and one from each unit to be attempted.
4 All question are compulsory and carry equal marks.

Unit-1 Indian Poetics:

Natyashastra: Rasa Theory,

Anand Vardhan: Dhvani Theory.

Unit-2 Aristotle: Poetics (Butcher.s Translation),

Longinus: On the Sublime.

Unit-3 John Dryden: An Essay on Dramatic Poesy,

Dr.Johnson: Preface to Shakespeare.

Unit-4 W. Wordsworth: Preface to the Lyrical Ballads,

Coleridge: Biographia Literaria . Chapters XIII, XIV and XVIII.

Unit-5 Matthew Arnold: Essays in Criticism (Second Series).

T.S.Eliot: Tradition and Individual Talent.

Books Recommended:-

Kapil Kapoor: Critical Theory.

R.S.Pathak: Literary Theory.

O.P.Budhoilia: Dhvani in The Fire and the Rain.

Charusheel Singh: Literary Theory: Linear configurations.

Butcher (tr.): Aristotle.s Poetics.

Scott James: The Making of Literature.

David Daiches: Critical Approaches to English Literature.

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Semester Wise Syllabus for Postgraduate
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Class-	M.A. Final
Subject-	English
Semester-	I
Course-	English Language
Paper-	II

Marks-50

- Note:** 1. There shall two Optional Papers in each Semester : A . Third Paper. B Fourth Paper. Out of the given options in paper III, a student has to select only one paper.
2. Out of the given options in paper IV, a student has to select only one.
3. there shall be five questions selecting at least two from each unit and one from each unit to be attempted.
4. All question are compulsory and carry equal marks.

Unit-1 Language:

Definition, Functions, Characteristics
Language Varieties: Register, Style and Dialect
Development of English Language
Approaches to the study of language: Synchronic and Diachronic and Historical Linguistics.

Unit-2 Phonetics:

Organs of Speech,
Speech Mechanism,
Speech Sounds,
Phonetic Symbols.

Unit-3 Phonology:

Phonemes, Allophones..
Sound Sequences: Syllable, Word Stress, Strong and Weak Forms
Stress and Intonation.

Unit-4 Linguistic Analysis:

I.C. Analysis
Sentence Patterns, Systemic Analysis
Grammatical Categories: Unit, Structure, Class, and System.
Ambiguities.

Unit-5 Morphology:

Morpheme, Allomorph Word Formation.
Basics of Transformational generic Grammar: Nature and Characteristics.
Transformation of sentences
Sentences types and their Transformation relations.
a) Statement b) Question c) Negative d) Passive e) Imperative.

Books Recommended:-

- Verma and Krishnaswamy: Modern Linguistics: An Introduction (O.U.P.1989)
A.C.Gimson: An Introduction to the Pronunciation of English.
R.K.Bansal and J.B.Harrison: Spoken English for India.
R.K.Bansal: An Outline of General Phonetics.
Geoffrey Leech: A Linguistic Guide to English Poetry (Longman. London 1969)
David Crystal: Linguistics (Penguin)
Geoffrey Leech and Jan Svartvic: A Communicative Grammar of English.

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Semester Wise Syllabus for Postgraduate
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Class-	M.A. Final
Subject-	English
Semester-	I
Course-	Indian Writing in English
Paper-	III (a)

Marks-50

- Note:** 1. There shall two Optional Papers in each Semester : A . Third Paper. B Fourth Paper. Out of the given options in paper III, a student has to select only one paper.
2. Out of the given options in paper IV, a student has to select only one.
3. there shall be five questions selecting at least two from each unit and one from each unit to be attempted.
4 All question are compulsory and carry equal marks.

Unit-1 Annotations: (Six passages selecting at least two from unit II, III and IV will be given and two to be attempted).

Unit-2 Aurobindo: Savitri, Book I Canto I
Nissim Ezekiel: Philosophy, Poet, Lover and Bird Watcher.

Unit-3 J.Krishnamurti; Identification, Knowledge Awareness, Consistency
J.L.Nehru: Autobiography : Chapters II, IX, XVI and XX.

Unit-4 Girish Karnad: Nagmandala,
Vijai Tendulkar: Silence: The Court is in Session.

Unit-5 Anita Desai: Cry, the Peacock
Arun Joshi The City and the River.

Books Recommended:-

- K.R.S.Iyengar: Indian Writing in English
Chetan Karnani: Nissim Ezeliel
A.N.Dwivedi: Kamala Das
Thompson: Tagore
O.P.Budholia: Anita Desai: Vision and Technique in her Novels.
M.K.Naik(ed): Perspective on Indian Drama in English.

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Semester wise syllabus for Postgraduates
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Class-
Subject-
Semester-
Course-

M.A. Final
English
I
Common Wealth Literature in
English

Paper-

III (b)

Marks-50

Note: There will be ten questions selecting at least two from each unit to be set; five to be attempted. Each question will carry equal marks.

Unit-1 Canadian Poetry:

Margrate Atwood: This is A Photograph of Me,
Tricks with Mirrors.
Michael Ondaatje: The Cinnamon Peeler,
To A Sad Daughter.

Unit-2 Canadian Fiction:

Magarate Laurence: The Stone Angel,
Magarate Atwood: Surfacing.

Unit-3 The African Novel:

Nadime Gordimer: July.s People,
Doris Lessing: The Grass is Singing.

Unit-4 The Caribbean Novel:

V.S.Naipal: A House of Mr.Viswas,
George Lamming: In the Castle of My Skin.

Unit-5 The Austrialian Novel:

Slizabeth jolley: My Father Moon,
Patrick White: A Fringe of Leaves.

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**Class-
Subject-
Semester-
Course-
Paper-**

**M.A. Final
English
I
American Literature
III (C)**

Marks-50

- Note:** 1. There shall two Optional Papers in each Semester : A . Third Paper. B Fourth Paper. Out of the given options in paper III, a student has to select only one paper.
2. Out of the given options in paper IV, a student has to select only one.
3. There shall be five questions selecting at least two from each unit and one from each unit to be attempted.
4. All question are compulsory and carry equal marks

Unit-1 Annotations:(Six passages selecting at least two from units II, III and IV each to be set, two to be attempted).

Unit-2 Prose

Emerson: American Scholar, Self- Reliance, The Over Soul

Thoreau : From Walden.. Where I Lives and What I Lived for.

Unit-3 Poetry

Walt Whitman: O Captain, My Captain ; Song of Myself; Gross; When Lilacs last in the Dooryard Bloomed; I celebrate Myself

Sylvia Plath: Daddy, Lady Lizarus, The Bee Meeting.

Unit-4 Poetry

Robert Frost: Stopping by Woods on a Snowy Evening, After Apple Picking, Birches, The Road Not Taken .

Emily Dickinson: Because I could not Wait for Death, I Taste a Liquor Never Brewed, Light in Spring, This is my Letter to the World.

Unit-5 Drama:

Eugene O'Neil: The Mourning Becomes Electra.

Arthur Miller: Death of a Salesman

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Class-
Subject-
Semester-
Course-
Paper-

M.A. Final
English
I
Special Studies
IV (a)

Marks-50

Note: 1. All question are compulsory. They carry equal marks.
2. Two question from each unit will be set five questions seating at least one from each unit will be attempted.

Choose any one of the following:-

1. Shakespeare.
2. John Milton.
3. A.Pope.
4. William Coleridge
5. P.B.Shelly
6. Mathew Arnold
7. T.S.Eliot
8. G.B.Shaw
9. R.W.Emerson
10. Sri Aurbindo.

Unit-1 Biography

Unit-2 Selected Works

Unit-3 Technique: Style, Language, Plot, Characterization, Critical Opinion.

Unit-4 On the Another.

Unit-5 Impact.

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Class
Subject
Semester
Course
Paper

M.A. Final
English
I
Shakespeare
IV (a)

- Note:**
- 1. All questions are compulsory. They carry equal marks.**
 - 2. Unit I is of annotations.**
 - 3. From Unit II to V two questions will be set from each unit- 1 question from each unit to be attempted.**

Unit-1 **Annotation 4 passages to be set from Unit 2to 5- 2 to be attempted**

Unit-II **Othello**

Unit-III **Julius Caesar**

Unit-IV **Romeo & Juliet**

Unit-V **A Mid Summer Nights Dream**

Books Recommended

Anne Ridler-Shakespearean Criticism

W. H. Auden- Chapter- Music in Shakespeare.

C. N. Desai- Shakespearean Comedy.

A. C. Bradley- Shakespearean Tragedy.

S. C. Sen Gupta- Shakespeare's Historical Plays.

(Prepared by the Board of Studies in English, Vikram University, as per the guidelines of the Central Board of Studies, M.P.)

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**Class-
Subject-
Semester-
Course-
Paper-**

**M.A. Final
English
I
Linguistics and Stylistics
IV (b)**

Marks-50

Note: 1. There shall two Optional Papers in each Semester : A . Third Paper. B Fourth Paper. Out of the given options in paper III, a student has to select only one paper.

2. Out of the given options in paper IV, a student has to select only one.

3. There shall be five questions selecting at least two from each unit and one from each unit to be attempted.

4. All question are compulsory and carry equal marks

Note: All Questions are compulsory and carry equal marks:

UNIT-1. Linguistics:

1. Linguistics, its Definition, Branches of Linguistics

2. Characterstics of language , Nature and Properties of language

3 Language as a system of communication, Human language and Animal communication, Language as a system of systems .

4. Synchronic, Diachronic, and Historical Linguistics .

5. Language Borrowing, Influence of Foreign Languages on English- Latin, French, Scandinavian, Indian.

UNIT-2. Grammar:

1. I.C Analysis

2. Morphology .

UNIT-3 Grammar:

Determiners, Word Classes, Noun Phrase, Verbal Group ,Verb Phrase, Verb Patterns , Finite and Non . Finite forms, Minimal and Non-minimal; Article Features.

UNIT-4 Grammar:

Sentence patterns ,Ambiguities, Syntax, Semantics, Adjunct Phrase .

Preposition Phrase, Adjective Phrase, Adverb Phrase, Infinitive, Gerund, Participles, Surface Structures and Deep Structures.

UNIT-5 Phonetics:

1. Organs of Speech , The Speech Mechanism

2. Classification and Description of Speech Sounds, Consonants and Vowels.

3. The International Phonetic Alphabet, The Phoneme , The Allophones , The Syllable.

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Semester Wise Syllabus for Postgraduate
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Class-	M.A. Final
Subject-	English
Semester-	II
Course-	Critical Theory
Paper-	I

Marks-50

- Note:** 1. There shall two Optional Papers in each Semester : A . Third Paper. B Fourth Paper. Out of the given options in paper III, a student has to select only one paper.
2. Out of the given options in paper IV, a student has to select only one.
3. There shall be five questions selecting at least two from each unit and one from each unit to be attempted.
4. All question are compulsory and carry equal marks.

Unit-1. I.A.Richards: Two Uses of Language
J.C.Ransom: Concept of Structure and Texture of Poetry.

Unit-2 F.R.Levis: Literary Criticism and Philosophy.
Cleeneth Brooks: The Language of Paradox.

Unit-3 Ferdinand Sausure: The Nature of Linguistic Science
J.Derrida: Structure, Sign and Play in the Discourse of the Human Sciences

Unit-4 Trends in Feminist Criticism
Edward Said: Crises (The Scope of Orientalism)

Unit-5 Practical Criticism: It will contain two passages: one in verse and the other in prose for Practical Criticism following the technique as Illustrated in :
I.A.Richard.s book .Practical Criticism. one will have to be attempted. Critical Approaches (choose any one).

Books Recommended:-

David Lodge (ed): Modern Criticism and Theory: A Reader (Longman).
H.Adams & L.Searle (ed): Critical Theory since 1965 (Florida State University Press).
A.H.Gilbert: Literary Criticism: Plato to Dryden.
T.Eagleton: Literary Theory: An Introduction (Blackwell, Oxford, 1983)

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Class-	M.A. Final
Subject-	English
Semester-	II
Course-	English Language
Paper-	II

Marks-50

- Note:** 1. There shall two Optional Papers in each Semester : A . Third Paper. B Fourth Paper. Out of the given options in paper III, a student has to select only one paper.
2. Out of the given options in paper IV, a student has to select only one.
3. There shall be five questions selecting at least two from each unit and one from each unit to be attempted.
4. All question are compulsory and carry equal marks

Unit-1.Syntax: Coordination, Subordination, Relative Clauses, Adverbials.

Unit-2 Semantics: Nature and Characteristics
Semantic features.

Unit-3 Stylistics: Foregrounding and Parallelism.
Verbal repetition
Types of words in usages.

Unit-4 Grammar:
Word classes: Noun Phrase, Verb Phrase, Adjunct Phrase.
Determiners, Article Features.

Unit-5 Transformation:
Aspects of Passivity and Perfectivity.
Concord.

Books Recommended:-

Mittins: Attitudes to English Usage, Oxford.
B.D.Graver: Advanced English Grammar.
Collins Cobuild: English Grammar.
N.Krishnaswamy: Modern English

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Class-	M.A. Final
Subject-	English
Semester-	II
Course-	Indian Writing in English

Paper-	III (a)
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Marks-50

Note: 1. There shall two Optional Papers in each Semester : A . Third Paper. B Fourth Paper. Out of the given options in paper III, a student has to select only one paper.

2. Out of the given options in paper IV, a student has to select only one.

3. There shall be five questions selecting at least two from each unit and one from each unit to be attempted.

4. All questions are compulsory and carry equal marks

Unit-1. Annotations: (Six passages selecting at least two from units II, III and IV each to be set, two to be attempted).

Unit-2 Tagore: Geetanjali 1 to 15 stanzas (McMillan edition).

Kamala Das: Introduction: Dance of the Eunuchs.

Unit-3 M.R. Anand: Coolie

R.K. Narayan: The English Teacher

Unit-4 Vishnu Sharma: Panchatantra (Book I)

Munshi Premchand: The Shroud (Kafan)

Unit-5 Tagore: Nationalism, The Religion of Man

S. Radhakrishnan: Religion in a Changing world (First two chapters).

Books Recommended:-

K.R.S. Iyengar: Rabindra Nath Tagore

M.K. Naik: Perspective on Indian English Poetry

K.K. Sharma: Tagore's Aesthetics

A.N. Dwivedi: Indo-Anglican Poetry.

Department of Higher Education, Govt. of M.P.
Semester wise syllabus for Postgraduates
As recommended by Central board of Studies and
Approved by HE the Governor of M.P.

Class-	M.A. Final
Subject-	English
Semester-	II
Course-	Common Wealth Literature in
	English
Paper-	III (b)

Marks-50

Note: There will be ten questions selecting at least two from each unit to be set; five to be attempted. Each question will carry equal marks.

Unit-1 Canadian Fiction:

M.G.Vassanji: No New Land,
Alistair Mehood: No Great Mischief.

Unit-2 Northrop Frye: The Anatomy of Criticism,
Mageret Atwood: Survival: A Thematic Guide to Canadian Critism.

Unit-3 Canadian Drama:

Sharon Pollock: Walsh
Draw Heyden Taylor: Alternatives.

Unit-4 The African Novel:

Chinna Achebe: Arrow of God,
Buchi Emechate: The Sleva Girl.

Unit-5 The Caribbean Novel & The Australian Novel:

Wilson Hariss: Heartland,
David Malouf: An Imaginary Life.

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**Class-
Subject-
Semester-
Course-
Paper-**

**M.A. Final
English
II
American Literature
III (c)**

Marks-50

- Note:** 1. There shall two Optional Papers in each Semester : A . Third Paper. B Fourth Paper. Out of the given options in paper III, a student has to select only one paper.
2. Out of the given options in paper IV, a student has to select only one.
3. There shall be five questions selecting at least two from each unit and one from each unit to be attempted.
4. All questions are compulsory and carry equal marks

Unit-1 Annotations:(Six passages selecting at least two from units II, III and IV each to be set, two to be attempted).

Unit-2 Drama

Tennessee Williams : The Glass Menagerie.
Albee : The Zoo Story

Unit-3 Short Story

Edgar Allen Poe: The Fall of the House of Usher
The Cask of Amantillado.
O. Henry : Jimmi Valentina.

Unit-4 Fiction

Earnest Hemingway : The Old Man and the Sea
Mark Twain : The Prince and the Pauper

Unit-5 Fiction

Salinger : The Catcher in the Rye
Steinbeck: The Winter of our Discontent

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**Class-
Subject-
Semester-
Course-
Paper-**

**M.A. Final
English
II
Special Studies
IV (a)**

Marks-50

Note: 1. All question are compulsory. They carry equal marks.
2. Two question from each unit will be set five questions seating at least one from each unit will be attempted.

Choose any one of the following:-

1. Charles Dickens.
2. Thomas Hardy.
3. D.H.Lawrence.
4. J.P.Sartre
5. Dostoevesky.
6. Albert Camus
7. Ernest Hemingway
8. William Colding
9. Walt Whitman
10. Magaret Atwood

Unit-1 Biography

Unit-2 Selected Works

Unit-3 Technique: Style, Language, Plot, Characterization, Critical Opinion.

Unit-4 On the Another.

Unit-5 Impact.

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**Class
Subject
Semester
Course
Paper**

**M.A. Final
English
II
Thomas Hardy
IV (a)**

Note: 1. All questions are compulsory. They carry equal marks.

4. **Unit I is of annotations.**
5. **From Unit II to V two questions will be set from each unit- 1 question from each unit to be attempted.**

Unit I Annotations from unit V -- (4 passages to be set from unit V - 2 to be attempted)

Unit II *Far From the Madding Crowd*

Unit III *Jude the Obscure*

Unit IV *Return of the Native*

Unit V Poems

1. Friends Beyond
2. To an Unborn Pauper Child
3. After a Journey
4. Great Things
5. Afterwards
6. The Five Students
7. An Ancient to Ancients

Books Recommended:

1. Marjouri Boulton- *The Anatomy of The Novel*
2. H.C.Duffin- *Thomas Hardy*
3. David Cecil-*Hardy the Novelist*
4. Edwin Muir-*The Structure of the Novel*
5. Percy Lubbock-*The Craft of Fiction*

(Prepared by the Board of Studies in English, Vikram University, as per the guidelines of the Central Board of Studies, M.P.)

**Department of Higher Education, Govt. of M.P.
Semester Wise Syllabus for Postgraduate
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Class-	M.A. Final
Subject-	English
Semester-	II
Course-	Linguistics and Stylistics
Paper-	IV (b)

Marks-50

Note: 1. There shall two Optional Papers in each Semester : A . Third Paper. B Fourth Paper. Out of the given options in paper III, a student has to select only one paper.

2. Out of the given options in paper IV, a student has to select only one.

3. There shall be five questions selecting at least two from each unit and one from each unit to be attempted.

4. All question are compulsory and carry equal marks

UNIT-1. Linguistics:

1. Language Varieties,, Dialect, Idiolect , Dialect Boundaries Diglossia, Standard Language, Pidgin and Creole.

2. Language Varieties, Register and Style, Language Variation and Sociolinguistics, Language change.

3. Competence and Performance.

4. Theories of Language Acquisition

5. Linguistic Fallacies.

6. Applied Linguistics.

7. Competence and Performance.

UNIT-2 Grammar:

1. Relative Clauses . Restrictive and Non . Restrictive

2. Complement clauses.

3. Sub- ordination and Co-ordination .

4. Grammar and Usages.

UNIT-3 Transformational Grammar:

Affix switch , Negativization, Passivisation, Interrogative and Imperative Transformations

UNIT-4. Phonetics:

1. Phoneme Theory & Syllable Theory

2. Transcriptions . Phonetic & Phonemic

3. Stress and Intonation,. Word accent, the Rules of stress,

4. Intonation

5. Strong and Weak Forms, Accent and Rhythm in Connected speech

6. Differences between R.P & G.I.E

UNIT-5. Stylistics:

1. Nature and scope , Collocation. Pragmatics, Presupposition , Implicature, Metaphor, Felicity, Condition, Implicature in Literature.
 2. The Irrational in Poetry , Oxymoron , Paradox , Ambiguity, Pun. syllopsi, Jingle as pun, Deviation, The Grind and Tenor of Metophor, Analyzing Metaphor, Connotation
 3. Deviation, Foregrounding and Parallelism, Inversion , Verbal Repetition
- Note:-** Stylistic Analysis of a poem (2 to be set and one to be attempted)

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**Class-
Subject-
Semester-
Course-
Paper-**

**M.A. Final
English
I & II
Viva-Voce
V**

Compulsory

Marks-50+50=100

Note: 1. This paper will be compulsory.

2. The teacher of the department will guide the students in learning speech skills and expression content.

3. The Viva-Voce Examination will be based on the entire syllabus of M.A.Previous & Final.

4. There will be no examination at the end of 1st semester of M.A.Final.

5. The Viva-Voce examination will be held at the end of the 2nd semester of M.A.Final which will be of 100 Marks. The examination will be conducted by an external and an internal examination and both of them will award marks.

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**Class-
Subject-
Semester-**

**M.A. Final
English
I**

Project Work

Marks-50

Note: Any one of the following:-

1. Creative Writings:
 - a. Three short stories.
 - b. A Reflective essay on any aspect of Modern life.
 - c. Novelette
 - d. Poems (at least five poems).
- 2 Language of Advertisement:
 3. Column writing.
 4. Use of English in specific situation.
 5. Language borrowings and language change.

Note:

The project will be written during 1st semester of M.A.Final and will continue to the end of 2nd semester followed by examination by an external examiner with the support of internal examiner.

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**Class-
Subject-
Semester-**

**M.A. Final
English
II**

Project Work

Marks-50

Note: The project will be prepared under the supervision of a teacher who will evaluate and help the students to remove errors and to developed the methodology of the project.