संत गाडगे बाबा अमरावती विद्यापीठ

SANT GADGE BABA AMRAVATI UNIVERSITY

वाङ्मय विद्याशाखा व समाजविज्ञान विद्याशाखा

(FACULTY OF (I) ARTS & (II) SOCIAL SCIENCES)

अभ्यासक्रमिका

वाङ्मय स्नातक भाग-१ परीक्षा, २०१०

(त्रिवर्षीय अभ्यासक्रम)

PROSPECTUS

OF

**The Examination for the Degree of
Bachelor of Arts Part-I, 2010**
(Three Year Degree Course)

2009

(Price Rs. 8/-)

SANT GADGE BABA AMRAVATI UNIVERSITY
SPECIAL NOTE FOR INFORMATION OF THE STUDENTS

(1)   Notwithstanding anything to the contrary, it is notified for general information and guidance of all concerned that a person, who has passed the qualifying examination and is eligible for admission only to the corresponding next higher examination as an ex-student or an external candidate, shall be examined in accordance with the syllabus of such next higher examination in force at the time of such examination in such subjects papers or combination of papers in which students from University Departments or Colleges are to be examined by the University.

(2)   Be it known to all the students desirous to take examination/s for which this prospectus has been prescribed should, if found necessary for any other information regarding examinations etc., refer the University Ordinance Booklet the various conditions/provisions pertaining to examination as prescribed in the following Ordinances.

Ordinance No. 1	:	Enrolment of Students.
Ordinance No. 2	:	Admission of Students
Ordinance No. 4	:	National cadet corps
Ordinance No. 6	:	Examinations in General (relevent extracts)
Ordinance No. 18/2001	:	An Ordinance to provide grace marks for passing in a Head of passing and Inprovement of Division (Higher Class) and getting Distinction in the subject and condonation of defficiency of marks in a subject in all the faculties prescribed by the Statute NO.18, Ordinance 2001.
Ordinance No. 9	:	Conduct of Examinations (relevent extracts)
Ordinance No. 10	:	Providing for Exemptions and Compartments
Ordinance No. 19	:	Admission of Candidates to Degrees.
Ordinance No. 109	:	Recording of a change of name of a University student in the records of the University.
Ordinance No. 138	:	For improvement of Division/Grade.

Ordinance No.19/2001	:	An Ordinance for Central Assessment Programme, Scheme of Evaluation and Moderation of answerbooks and preparation of results of the examinations, conducted by the University, Ordinance 2001.

J.S.Deshpande
Registrar
Sant Gadge Baba Amravati University.

PATTERN OF QUESTION PAPER ON THE UNIT SYSTEM

The pattern of question paper as per unit system will be boradly based on the following pattern.

(1)   Syllabus has been divided into units equal to the number of question to be answered in the paper. On each unit there will be a question either a long answer type or a short answer type.

(2)   Number of question will be in accordance with the unit prescribed in the syllabi for each paper i.e. there will be one question on each unit.

(3)   For every question long answer type or short answer type there will be an alternative choice from the same unit. However, there will be no internal choice in a question.

(4)   Division of marks between long answer and short answer type question will be in the ratio of 40 and 60.

(5)   Each short answer type question shall Contain 4 to 8 short sub question with no internal choice.

AMRAVATI UNIVERSITY
FACULTY OF ARTS
% ORDINANCE NO. 146
Examinations Leading to the Degree of

वाड्.मय स्नातक

(Bachelor of Arts)

1. The following shall be the examinations leading to the Degree of वाड्.मय स्नातक (Bachelor of Arts) namely -

(i) the वाड्.मय स्नातक भाग-१ (B.A. Part-I) Examination;

(ii) the वाड्.मय स्नातक भाग-२ (B.A. Part-II) Examination; and

(iii) the वाड्.मय स्नातक अन्त्य (B.A. Final) Examination.

2. The duration of each of the above courses shall be of one academic year with an Examination at the end of each Academic year.

3. The examinations specified in Paragraph I shall be held twice a year at such places and on such dates as may be appointed by the Academic Council.

4. Subject to his compliance with the provisions of this Oridinance and of other Ordinances in force from time to time, an applicant for admission to the :-

(A) वाड्.मय स्नातक भाग-१ (B.A. Part-I) Examination shall have passed :-

(i) the 12th Standard Examination of Maharashtra State Board of Secondary and Higher Secondary Education or an examination recognised as equivalent thereto with English as one of the subjects of passing and in such subjects and with such standards of attainments as may be prescribed;

OR

(ii) the XII Standard Examination of Maharashtra State Board of Secondary and Higher Secondary Education in Vocational Stream with one Language only.

OR

% As amended by Ordinance Nos. 5/1985-7/1986-16/1987-2/1991-13/1999, 12/2000, 17/2000, 13/2004, 27/2005, 44/2005, 1/2007.

(iii) the Diploma in Education (D.Ed.) (Two years course) of Maharashtra State Educational Research and Training Council, Pune with English as one of the subjects of passing.

(B) वाड्.मय स्नातक भाग-२ (B.A. Part-II) Examination shall have passed the वाड्.मय स्नातक भाग-१ (B.A. Part-I) Examination of the University or an examination recognised as equivalent thereto with English as one of the subjects of passing;

(C) वाड्.मय स्नातक अन्त्य (B.A. Final) Examination shall have passed the वाड्.मय स्नातक भाग-२ (B.A. Part-II) Examination of this University or an examination recognised as equivalent thereto with English as one of the subjects of passing.

Provided that an applicant seeking admission to any of above examinations shall have passed the qualifying Examination not less than one academic year previously.

5. Without prejudice to the other provisions of Ordinance No.6 relating to the Examinations in General the provisions of Paragraphs 5,7,8,10,27 and 32 of the said Ordinance shall apply to every Collegiate candidate.

6. The fee for the examination shall be-

(i) for वाड्.मय स्नातक भाग-१ (B.A. Part-I) Examination -

(a) For Theory Part   Rs. 60.00

(b) For each Practical Examination in the Practical Subject   Rs. 10.00

(ii) for वाड्.मय स्नातक भाग-२ (B.A. Part-II) Examination -

(a) For Theory Part   Rs. 60.00

(b) For each Practical Examination in the Practical Subject   Rs. 10.00

and

(iii) for वाड्.मय स्नातक अन्त्य (B.A. Final) Examination -

(a) For Theory Part   Rs. 60.00

(b) For each Practical Examination in the Practical Subject.   Rs. 10.00

7.   The subjects of examination shall be as under -

I.   For the वाड्.मय स्नातक भाग-१ (B.A. Part-I) Examination -

   (i)   Any one of the following compulsory Languages; namely -

      (a)   <u>Modern Indian Languages</u> :- Marathi, Hindi, Urdu, Telugu, Bengali, Gujrathi or Supplementary English.

                        OR

      (b)   <u>Classical Languages</u> :- Sanskrit, Persian, Arabic, Pali & Prakrit and Supplementary English or Latin.

      (c)   <u>Modern European Languages</u> :- French, German or Russian.

   (ii)   Compulsory English;

   (iii)   Any three of the following subjects, namely;

      (1)   English Literature
      (2)   Literatures of the Modern Languages, viz. Marathi, Hindi, Urdu, Telugu, Bengali, Gujarathi, French, German or Russian.
      (3)   Literatures of the Classical Languages, viz - Sanskrit, Arabic, Persian or Pali and Prakrit.
      (4)   History
      (5)   Geography
      (6)   Economics
      (7)   Philosophy
      (8)   Music (Indian or European)
      (9)   Home Economics.
      (10)   Sociology
      (11)   Psychology
      (12)   Ancient Indian History and Culture
      (13)   Political Science
      (14)   Mathematics
      (15)   Statistics
      (16)   Public Administration
      (17)   Linguistics
      (18)   Community Development & Extension
      (19)   Co-operation
      (20)   Village Industries
      (21)   Functional English (Vocational)
      (22)   Early Childhood Care and Education and (vocational)

      (23)   Rural Handicrafts (vocational)
      (24)   Rashtrasant Tukdoji Thoughts.
      (25)   Yogashastra
      (26)   Library and Information Science

II.   For the वाड्.मय स्नातक भाग-२ (B.A. Part-II) Examination :-

   Every Candidate for the वाड्.मय स्नातक भाग-२ (B.A. Part-II) Examination shall be examined in the Compulsory English, Compulsory Language and three subjects offered for the वाड्.मय स्नातक भाग-१ (B.A. Part-I) Examination; and

III.   For वाड्.मय स्नातक अन्त्य (B.A. Final) Examination :-

   Every Candidate for वाड्.मय स्नातक अन्त्य (B.A. Final) Examination shall be examined in the Compulsory English, Compulsory Language and three subjects offered for the वाड्.मय स्नातक भाग-२ (B.A. Part-II) Examination.

8.   The scope of the subjects shall be as indicated in the syllabi.

9.   The maximum marks alloted to each paper, subject, practical and the minimum marks which an examinee must obtain in order to pass the वाड्.मय स्नातक भाग-१ (B.A. Part-I) ´वाड्.मय स्नातक भाग-२ (B.A. Part-II) or the वाड्.मय स्नातक अन्त्य (B.A. Final) Examination, as the case may be, shall be as indicated in Appendices A, B and C respectively.

10.   There shall be no classification of examinees successful at the वाड्.मय स्नातक भाग-१ आणि वाड्.मय स्नातक भाग-२ (B.A. Part I and B.A. Part II) Examinations.

11.   Examinees successful at the वाड्.मय स्नातक (B.A.) Examination obtaining 60% or more marks in the aggregate shall be placed in the first division, those obtaining less than 60% but not less than 45% of such marks shall be placed in the Second Division and all other successful examinees in the Third Division. Division at the वाड्.मय स्नातक अन्त्य (B.A. Final) Examination shall be based on the aggregate of the marks obtained by an examinee at the वाड्.मय स्नातक भाग-१,२, व अन्त्य (B.A. Part-I, II and Final) Examinations taken together.

12.   Examinees who are successful at each of the वाड्.मय

स्नातक (B.A.) Examinations appearing in all subjects at one and the same time and obtaining not less than 75% of the marks prescribed in a subject, shall be declared to have passed the examination with Distinction in that subject.

Explanations :

(i)   No. Distinction shall be awarded at the वाड्.मय स्नातक भाग-१ व भाग-२ (B.A. Part-I and Part-II) Examination.

(ii)   Distinction at वाड्.मय स्नातक (B.A.) Examination shall be awarded on the basis of the marks obtained at the वाड्.मय स्नातक भाग-१, भाग-२ व अन्त्य (B.A Part-I, Part-II and Final) Examinations taken together.

13.   Provisions of Ordinance No. 7-A relating to the Condonation of Deficiency of Marks for passing an Examination and of Ordinance No.10 relating to Exemptions and Compartments shall apply to the Examinations under this Ordinance.

14.   An ex-student at an Examination under this Ordinance shall be eligible for readmission to a subsequent Examination on payment of a fresh fee and such other fees as may be prescribed in this behalf.

15.   (A)   Any person who has passed वाड्.मय स्नातक अन्त्य (B.A. Final) Examination or वाड्.मय स्नातक भाग-३ (B.A. Part-III) Examination under Old Ordinance or वाड्.मय स्नातक अन्त्य (B.A.Final) Examination under this Ordinance or any of the First Degree Examinations of this University or of any other Staturtory University may on payment of the prescribed Fee (Rs. 65 as Examination Fee plus other fees per subject) be admitted to subsequent examination in one more optional subject not offered by him earlier for the examination, without being required to prosecute a regular course of studies in the subject in a College. Such an examinee will be required to take simultaneously all the part Examinations leading to the Degree of Bachelor of Arts in subject / subjects and on securing not less than the minimum marks

prescribed for the subject/subjects shall be issued a Certificate of having passed the Examination in the additional subject/subjects as the case may be.

(B)   The application for admission to the Examination under (A) above shall be submitted to the Registrar not less than three months before the date of commencement of the examination.

16.   As soon as possible after the examination, but not later than 30th June next following in case of examinations held in March/ April and 28th February next following in case of examinations held in October / November, the Executive Council shall publish a list of successful examinees at the वाड्.मय स्नातक भाग-१ (B.A. Part-I) Examination, the वाड्.मय स्नातक भाग-२ (B.A.Part-II) Examination and the वाड्.मय स्नातक अन्त्य (B.A. Final) Examination.

17.   The names of examinees passing the Examination as a whole in the minimum prescribed period and obtaining the prescribed number of places in the First or Second Division, shall be arranged in Order of Merit as provided in the Examinations in General Ordinance No.6.

     Provided that the Merit lists shall only be published for Summer Examination.

18.   Notwithstanding anything to the contrary in this Ordinance, no person shall be admitted to an examination under this Ordinance, if he has already passed that examination or an equivalent examination of any other Statutory University.

19.   Examinees successful at the वाड्.मय स्नातक भाग-१ (B.A. Part-I) Examination and the वाड्.मय स्नातक भाग-२ (B.A. Part-II) Examination shall be entitled to receive a Certificate in the prescribed form signed by the Registrar. Examinees successful at the वाड्.मय स्नातक अन्त्य (B.A. Final) Examination shall on payment of the prescribed fees receive a Degree in the prescribed form signed by the Vice-Chancellor.

APPENDIX-A
वाड्.मय स्नातक भाग-१
(B.A. PART-I) EXAMINATION

	Subject	No. of Paper/ Practical	Maximum Marks	Minimum Pass Marks in each Paper & Practical
I.	Compulsory English	Theory	70	21
		Viva voce	30	09
II.	Compulsory Language.	One Paper	100	30
III.	Any three of the following subjects :-			
	1. English Literature	One Paper	100	30
	2. Literatures of the Modern Languages: Marathi, Hindi, Urdu, Telugu, Bengali, Gujarathi, French, German or Russian	One Paper	100	30
	3. Literatures of the Classical Languages:- Sanskrit, Arabic, Persian or Pali and Prakrit	One Paper	100	30
	4. Mathematics	3 Papers of 50 marks each	150	45
	5. History	One Paper	100	30
	6. Geography	One Paper	70	21
		Practical	30	9
	7. Economics	One Paper	100	30
	8. Philosophy	One Paper	100	30
	9. (a) Indian Music	One Paper	50	15
		Practical	50	15
	(b) European Music	One Paper	50	15
		Practical	50	15
	10. Home Economics	One Paper	70	21
		Practical	30	9
	11. Sociology	One Paper	100	30
	12. Psycholgoy	One Paper	70	21
		Practical	30	9
	13. Statistics	Two Papers of 60 marks each	120	36
		Practical	30	9

Subject	No. of Paper/ Practical	Maximum Marks	Minimum Pass Marks in each Paper & Practical
14. Ancient Indian History & Culture	One Paper	100	30
15. Political Science	One Paper	100	30
16. Public Administration	One Paper	100	30
17. Linguistics	One Paper	100	30
18. Community Development & Extension	One Paper	100	30
19. Co-operation	One Paper	100	30
20. Village Industries	One Paper	100	30
21. Functional English (Vocational)	Theory	80	24
	Practical	20	06
22. Early Childhood Care and Education and (vocational)	Theory	70	21
	Practical	30	09
23. Rural Handicrafts (vocational)	Theory	50	15
	Practical	50	15
24. Rashtrasant Tukdoji Thoughts.	One Paper	100	30
25. Yogashastra	Theory	50	15
	Practical	50	15
26. Library and Information Science	One Paper	100	30

APPENDIX-B
वाड्.मय स्नातक भाग-२
(B.A. Part-II) EXAMINATION.

	Subject	No. of Paper/ Practical	Maximum Marks	Minimum Pass Marks in each Paper & Practical
I.	Compulsory English	Theory	70	25
		Viva-voce	30	11
II.	Compulsory Language.	One Paper	100	35

Subject	No. of Paper/ Practical	Maximum Marks	Minimum Pass Marks in each Paper & Practical
III. Any three of the following subjects :-			
1. English Literature	One Paper	100	35
2. Literatures of the Modern Languages: Marathi, Hindi, Urdu, Telugu, Bengali, Gujarathi, French, German or Russian	One Paper	100	35
3. Literature of the Classical Languages:- Sanskrit, Arabic, Persian or Pali and Prakrit	One Paper	100	35
4. Mathematics	3 Papers of 50 marks each	150	53
5. History	One Paper	100	35
6. Geography	One Paper	70	25
	Practical	30	11
7. Economics	One Paper	100	35
8. Philosophy	One Paper	100	35
9. (a) Indian Music	One Paper	50	18
	Practical	50	18
(b) European Music	One Paper	50	18
	Practical	50	18
10. Home Economics	One Paper	70	25
	Practical	30	11
11. Sociology	One Paper	100	35
12. Psycholgoy	One Paper	70	25
	Practical	30	11
13. Statistics	Two Papers of 60 marks each	120	42
	Practical	30	11
14. Ancient Indian History & Culture	One Paper	100	35
15. Political Science	One Paper	100	35
16. Public Administration	One Paper	100	35
17. Linguistics	One Paper	100	35

Subject	No. of Paper/ Practical	Maximum Marks	Minimum Pass Marks in each Paper & Practical
18. Community Development & Extension	One Paper	70	25
	Field Work	30	11
19. Co-operation	One Paper	100	35
20. Village Industries	One Paper	100	35
21. Functional English (Vocational)	Theory	60	21
	Practical	40	14
22. Early Childhood Care and Education and (vocational)	Theory	70	25
	Practical	30	11
23. Rural Handicrafts (vocational)	Theory	50	18
	Practical	50	18
24. Rashtrasant Tukdoji Thought	One Paper	100	35
25. Yogashastra	Theory	50	18
	Practical	50	18
26. Library and Information Science	One Paper	100	35

APPENDIX-C

वाड्.मय स्नातक अन्त्य

(B.A. Final) EXAMINATION.

Subject	No. of Paper/ Practical	Maximum Marks	Minimum Pass Marks in each Paper & Practical
I. Compulsory English	Theory	70	25
	Viva voce	30	11
II. Compulsory Language.	One Paper	100	35
III. Any three of the following subjects :-			
1. English Literature	One Paper	100	35
2. Literature of the Modern Languages: Marathi,	One Paper	100	35

Subject	No. of Paper/ Practical	Maximum Marks	Minimum Pass Marks in each Paper & Practical
Hindi, Urdu, Telugu, Bengali, Gujarathi, French, German or Russian			
3. Literatures of the Classical Languages:- Sanskrit, Arabic, Persian or Pali and Prakrit	One Paper	100	35
4. Mathematics	3 Papers of 50 marks each	150	53
5. History	One Paper	100	35
6. Geography	One Paper	70	25
	Practical	30	11
7. Economics	One Paper	100	35
8. Philosophy	One Paper	100	35
9. (a) Indian Music	One Paper	50	18
	Practical	50	18
(b) European Music	One Paper	50	18
	Practical	50	18
10. Home Economics	One Paper	70	25
	Practical	30	11
11. Sociology	One Paper	100	35
12. Psycholgoy	One Paper	70	25
	Practical	30	11
13. Statistics	Two Papers of 60 marks each	120	42
	Practical	30	11
14. Ancient Indian History & Culture	One Paper	100	35
15. Political Science	One Paper	100	35
16. Public Administration	One Paper	100	35
17. Linguistics	One Paper	100	35
18. Community Development & Extension	One Paper	70	25
	Project Work	30	11
19. Co-operation	One Paper	100	35
20. Village Industries	One Paper	100	35

Subject	No. of Paper/ Practical	Maximum Marks	Minimum Pass Marks in each Paper & Practical
21. Functional English (Vocational)	Theory	60	21
	Practical	20	07
	Viva-Voce	20	07
22. Organisation and Management of Early Childhood Care and Education Centres (vocational)	Theory	70	25
	Practical	30	11
23. Rural Handicrafts (vocational)	Theory	50	18
	Practical	50	18
24. Rashtrasant Tukdoji Thought	One Paper	100	35
25. Yogashastra	Theory	50	18
	Practical	50	18
26. Library & Information Science	One Paper	100	35

Note :

Subject Sr. No. 14, 16, 17 and 20 as shown in Appendices A,B and C respectively are not taught to at any of Collages and hence external students should not offer these subjects.

The Executive Council dated 1/2-4-1977 has prescribed the Teaching Periods in the various subjects as follows :

English (Compulsory)

For B.A. I, II and Final Examinations : 4 Lecture periods and I tutorial for a batch of 20 students per week.

A batch will not exceed 20 by more than 10% of 20.

English Literature

B.A. Parts I, II and Final: 6 periods per week.

Supplementary English

B.A. Part I; 3 Periods per week.

B.A. Parts II & Final : 4 Periods Per Week.

Compulsory Languages:

(Marathi, Hindi, Sanskrit, Urdu and Pali & Prakrit)

> B.A. Part-I: 4 periods per week.

> B.A. Part-II: 4 perods per week.

> B.A. Final : 4 periods per week.

Optional Languages

(Marathi Litt. Hindi Litt. and Sanskrit Litt. etc)

> B.A. Parts I, II and Final: 5 periods per week.

> Subjects in the Faculty of Social Sciences where no Practicals are prescribed:

> B.A. Part I, II and Final: 5 periods per week.

SUBJECTS WHERE PRACTICALS ARE PRESCRIBED
B.A. PARTS I, II AND FINAL

Music

> 6 practicals and 2 theory periods.   The number of students should not exceed 7 per batch for practical.

*Geography

> 4 Lectures and I practical of 2 periods per week. The number of students should not exceed 20 per batch for Practical.

**Psychology

> 4 theory periods and 3 practical per week per batch of 16 student and I periods for Statistics per week.

Home Economics

> 4 Lectures and 1 Practical of 2 periods per week for a batch of 20 students.

Statistics : For B.A. Part-I

> 5 theory lectures and 4 practical periods (2 periods each per week).

Statistics : For B.A. Part-II and Final

> 5 theory lectures and 6 practical periods per week.

Mathematics B.A. Part I, II and Final

> 9 theory periods and I tutorial for a batch of 20 students per week.

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*As modified by the Executive Council dated 27/28-4-1979.

*AS modified by the Executive Council dated 22-9-1977.

● As per letter Nos NGC/3299/तावि/अवि/४१४६५//मवि-२ & NGC/3299/तावि/४६९०९/अवि/मवि-२, dated 5.7.1999 & 24.1.2000 respectively received from Director of Education (Higher Education) Pune and approved /noted by the Academic Council meeting dated 5.6.99 & 11.4.2000 Vide Item No. 33 & 33 respectively.

SYLLABUS
PRESCRIBED FOR
B.A. PART-I EXAMINATION

1. COMPULSORY ENGLISH

TIME : 3 HOURS   MAX. MARKS : 100
Theory : 70 Marks
Viva-Voce:30 Marks

Text-I- Prescribed for Detailed Study fast Tracks : A Multi-skill course in English (An Anthology of Prose) and Poetry – A course in Reading and Writing)
(Edited by the Board of Studies in English and published by Cambridge University Press Pvt. Ltd. For Sant Gadge Baba Amravati University Amravati)

Contents
Preface
To the Teachers

Section I
Prose-
1) Empowerment of Women-Mrs. Pratibha Devising Patil
2) The Lost Child – Mulk Raj Anand (English Today)
3) To Know When TO Say "It's None of Your Business- Mark McCormack (Reflee)
4) The Suitor & Papa- Anton Chekhov (Images of Life)
5) Dr.C.V.Raman : The Celebrated Genius (Chainar)
6) The Model Millionaire- Oscar Wilde (Reflection)
7) History of Chess- Barbara Mack (English for Life – III)
8) Uncle Podger Hangs a Picture – Jerome K Jerome (Reflection)

Section-II
Poetry-
1) Leave This Chanting and Singing- Rabindranath Tagore (Reflection)
2) Gather ye Rosebuds while ye may- Robert Herrick (Reflections)
3) The Affliction of Margaret-William Shakespeare (Reflections)
4) All the World's a Stage- William Shakespeare (Reflections)

5) Mirror- Sylvia Plath (Reflection)
6) Punishment in the Kindergarten- Kamala Das (Chinar II)

Section-III
Communication Skills-
1) Effective Listening
2) Effective Reading
3) Interviews
4) Group Discussions

Guidelines for Teachers:- Viva-Voce Examination.

Text-II – Prescribed for Grammar
Intermediate English Grammar
Reference and Practice for South Asian Students.
By Raymond Murphy published by Cambridge University Press.

Compulsory English

Time – 3 Hrs   Max.Marks -100
Theory – 70   Minimum Passing Marks-21
Viva-voce --30   Minimum Passing Marks –09

Distribution of Marks

a) Prose i) The students will have to answer THREE out of FIVE long answer questions of 5 marks each.   = 15
   ii) The students will have to answer FIVE out of EIGHT questions in a sentence or two carrying 2 marks each.   = 10

b) Poetry i) The students will have to answer TWO out of FOUR long answer questions of 5 mark each.   = 10
   ii) The students will have to answer FIVE out of EIGHT questions in a sentence or two carrying 1 marks each.   =05

*c) Grammar(Prescribed text: Intermediate English Grammar by Raymond Murphy) Following Basic Language skills are prescribed.
   a)Tenses (Unit 1 to Unit 25)   = 10
   b)Modals (Unit 26 to Unit 36)   = 04
   c)Conditionals and 'wish'(Unit 37 to Unit 40)   = 02
   d)Passive (Unit 41 to Unit 45)   = 03
   e)Reported speech (Unit 46 and Unit 47)   = 03

f)Questions and auxiliary Verbs (Unit 48 to Unit 51)

= 03

g)-ing and the infinitive (Unit 52 to Unit 67)   = 05

d) Viva-Voce —

i)Dictation of a passage of about 100 words from the prescribed text.   = 07

(External / Internal Examiner shall dictate a passage to a batch of 20 examinees at a time to test their listening skills)

ii)Reading aloud (Individual) of a passage of about 100 words from the Prescribed text.   = 07

(External / Internal Examiner shall provide a passage to an examinee to read it aloud to test his/ her reading skill)

iii)Oral Test

A) Personal Interview   = 08

B) Group Discussion   = 08
_____

Total   = 100

Note: - $ The teachers are expected to impart formal training in Grammar Composition , listening, Reading & Oral skills in the tutorial classes.

$ External / Internal Examiner shall interview an examiner to test his / her spoken skills.

$ There shall be a batch of 10 examinees at a time for Group Discussion

The External / Internal examiner shall supervise and evaluate each participant examinee on the bases of his/ her initiative . confidence. pronunciation and fluency. Logical argument. appropriate vocabulary . timely response and understanding of the topic.

$ There shall be separate passing for theory and viva-voce examinations.

$ External examinee shall appear for viva-voce Examination from any affiliated college of S.G.B.Amravati University, Amravati.

*   Unit 68 to Unit 136 from the same book i.e. Intermediate English Grammar by Reymond Murphy (Published by Cambridge University Press) shall be prescribed for B.A.Part-II Compulsory English from the academic session 2010 – 2011 & onwards .

II. COMPULSORY LANGUAGES

MODERN INDIAN LANGUAGES

Any one of the following Compulsory languages namely;

i)   Marathi

ii)   Hindi

iii)   Urdu

iv)   Sanskrit

v)   Pali and Prakrit or

vi)   Supplementary English.

(I) मराठी अनिवार्य

वेळ ३ तास   एकूण गुण १००

अभ्यासक्रमासाठी नेमलेले पाठ्यपुस्तक - ' पूर्णामाय भाग-१ '
(अमरावती विद्यापीठ प्रकाशन)

विभाग अ   :   वैचारिक

विभाग ब   :   ललित

विभाग क   :   कविता

विभाग ड   :   निबंध आणि व्यावहारिक मराठी

विभाग 'अ ', ' ब ' आणि ' क ' यावर प्रत्येकी १५ गुणांचा एक दीर्घोत्तरी प्रश्न आणि प्रत्येकी १० गुणांचा एक लघुत्तरी असे प्रश्न विचारले जातील.

विभाग ' ड ' मध्ये पाठ्यपुस्तकावर आधारित १५ गुणांचा एक निबंध आणि व्यावहारिक मराठी या विषयावर प्रत्येकी ५ गुणांचे २ प्रश्न राहतील.

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(II) हिन्दी (अनिवार्य भाषा)

समय ३ घंटे)   (पूर्णांक: १००)

१.   नियोजित पाठ्यपुस्तक 'अस्मिता' - जयभारती प्रकाशन इलाहाबाद यह पुस्तक अध्ययन तथा अध्यापन के लिये निर्धारित की गयी है।

२.   पाठ्यपुस्तक तीन भागों में विभक्त है।

१.   आधारभूत पाठ्यक्रम ।

२.   भाषागत पाठ्यक्रम ।

३.   पद्यविभाग ।

३.   संपुर्ण पाठ्यक्रम निम्न इकाईयों में विभाजित है :-

१.   प्रथम इकाई :- (आधारभूत पाठ्यक्रम)   ३० अंक

२.   द्वितीय इकाई :- (भाषागत पाठ्यक्रम)   ३० अंक

३.   तृतीय इकाई :- (पद्यविभाग)   १० अंक

४.   चतुर्थ इकाई:- (व्यावहारिक भाषा एवं व्याकरण)३० अंक

प्रश्न पत्र का स्वरुप :-

१.   **प्रथम इकाई :-** (आधारभूत पाठ्यक्रम)

क.   दीर्घोत्तरी प्रश्न (एक) —   १० अंक

ख.   लघूत्तरी प्रश्न (चार) —   २० अंक

२.   **द्वितीय इकाई :-** (भाषागत पाठ्यक्रम)

क.   दीर्घोत्तरी प्रश्न (एक) —   १० अंक

ख.   लघूत्तरी प्रश्न (चार) —   २० अंक

३.   **तृतीय इकाई :-** (पद्यविभाग)

दो प्रश्न पूछे जायेंगे -   १० अंक

४.   **चतुर्थ इकाई :-** (व्यावहारिक भाषा एवं व्याकरण)

                                                  ३० अंक

(इस इकाई का अंक विभाजन निम्न प्रकार है)

१.   देवनागरी लिपि एवं वर्तनी का मानक रुप –   ८ अंक

२.   पर्यायवाची शब्द (दो)   २ अंक

३.   विलोम शब्द (दो)   २ अंक

४.   अनेकार्थी शब्द (दो)   २ अंक

५.   समश्रुत शब्द (दो)   २ अंक

६.   अनेक शब्दों के लिये एक शब्द (दो)   २ अंक

७.   समानार्थी शब्दो में सूक्ष्म अंतर (दो)   २ अंक

८.   विशेषण रुप (दो)   २ अंक

९.   शब्द शुध्दि (दो)   २ अंक

१०.   वाक्य शुध्दि (दो)   २ अंक

११.   पदनाम (चार)   ४ अंक

                                        ————

कुल अंक – ३०

सूचना :- सभी प्रश्नों के लिये विकल्प होंगे । लघूत्तरी प्रश्न के उत्तर लगभग १० पँक्तियों में और दीर्घोत्तरी प्रश्न का उत्तर लगभग ५० पँक्तियों में अपेक्षित है ।

सहायक पुस्तक सूची –

१. मानक हिन्दी का शुध्दिपरक व्याकरण :- डॉ.रमेशचंद्र मेहरोत्रा

२. हिन्दी भाषा एवं देवनागरा लिपि   :- डॉ.जगतपाल शर्मा
                                        अरुणोदय प्रकाशन, दिल्ली

३. प्रयोजन मूलक हिन्दी   :- लेखक- डॉ.राकेश कुमार
                                        पाराशर, प्रकाशक -
                                        राष्ट्रभाषा प्रचार समिति,
                                        हिन्दीनगर, वर्धा.

४. सामान्य हिन्दी बोधायन - लेखक   -   डॉ.रामदयाल कोष्टा एवं
                                        विजयकुमार सिंघई,
                                        प्रकाशक - खत्रा प्रकाशन,
                                        जबलपुर.

५. हिन्दी रचना प्रबोध :- लेखक   -   डॉ.बच्चूलाल अवस्थी
                                        प्रकाशक - साहित्य भवन
                                        प्रा.लि.के.पी. कक्कड
                                        रोड, इलाहाबाद - २

६. हिन्दी व्याकरण प्रबोध एवं रचना -लेखक- डॉ.विजय पाल सिंह
                                        जयभारती प्रकाशन,
                                        इलाहाबाद.

७. प्रयोजनमूलक व्यावहारिक हिन्दी   –   ओम्प्रकाश सिंहल
                                        जगतराम एण्ड सन्स,
                                        नयी दिल्ली.

***

(III) URDU COMPULSORY

Time : 3 Hrs)   **(Marks : 100**

TEXT PRESCRIBED - **SHUA-E-ADAB (PART-I)**

Published by - TAFSA Printer's &
Publishers, Amravati.

UNITWISE DISTRIBUTION OF MARKS.

UNIT I   -   The following Five lessons from Text (Prose)   20

(Foundation Course)

(There shall be Two long answer question out of five
of 10 marks each)

UNIT II   -   The following poems from Text (Poetry)   20

(Foundation Course)

(There shall be four short answer question
out of eight of 5 marks each)

UNIT III   -   The following lessons from Text :   20

(There shall be four short answer question
out of eight of 5 marks each)

UNIT IV   -   The following lessons from Text :   20

(There shall be Two long answer question
out of four of 10 marks each)

UNIT V   -   Communication Skill   20

(a)   Reporting of any incident, function,
match excursion, etc.   (5)

(b)   Expansion of given idea   (5)

(c)   Translation of one English Passage
in to Urdu.   (5)

(d)   Idioms and proverbs   (5)
                                                    ――――――
                                                    Total   100
                                                    ――――――

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(IV) संस्कृत (आवश्यक)
(**Compulsory Sanskrit**)

वेळ : ३ तास)   (गुण : १००

Unit-I   -वाल्मिकी रामायण - बालकाण्ड - (सर्ग १,२)   ३०

Unit-II   इहितोपदेश – (मित्रलाभ)   ४०

Unit-III   भगवद्गीता अध्याय १२ वा   १०

Unit-IV   संस्कृत उताऱ्याचा मराठीत अनुवाद करा   १०

ú**Unit-V**   संस्कृत उतारावाचून संस्कृतातुन प्रश्नांची उत्तरे लिहा

१०

बी.ए.भाग-१   संस्कृत अनिवार्य

प्रश्नपत्रिकेचे स्वरुप

प्रश्न १ ला   (अ) श्लोकांचा अनुवाद ६ पैकी ३   १२

Unit-I   (ब) दीर्घोत्तरी प्रश्न २ पैकी १   १०

टिपणे लिहा - ४ पैकी २   ०८

Unit-II

प्रश्न २ रा (अ) ४ पैकी २ उताऱ्याचे भाषांतर १२

(ब) टिपणे ५ पैकी ३   १२

(क) दीर्घोत्तरी प्रश्न ३ पैकी २   १६

Unit-III प्रश्न ३ रा श्लोकांचे भाषांतर ४ पैकी २   १०

Unit-IV प्रश्न ४ था पाठ येत असलेले दोनश्लोक संस्कृतात लिहा.
                                                १०

Unit-V प्रश्न ५ अपठित संस्कृत उताऱ्यावर संस्कृतातून प्रश्नांची
उत्तरे लिहा.   १०

(Books Recommended)

१. संस्कृतस्थ व्यावहारिक स्वरुपपत्र - **Functional Sanskrit - Ist Communicative aspect- Dr.Narendra - Shri Aurobindi Sshram- Pondichery.**

(२) हितोपदेश - मित्रलाभ ः चित्रशाळा प्रकाशन , पुणे

(३) भगवद्गीता - चौखम्बा प्रकाशन- वाराणशी

(V) पाली आणि प्राकृत (आवश्यक)

Time : 3 Hours   Full Marks100

I . **Prescribed Selections from Pali sources :**

A) गज्ज विभागो (गद्य विभाग)   40 Marks

१. सीलविमंसन

२. नागसेनेन मिलिन्दस्स पठम समागमो

३. मज्झिमा पटिपदा

४. वज्जीनं सत्तअपरिहानिया धम्मा

५. बुध्दसासनुप्पत्ति (पुप्फंजलि- सघसेनो)

६. बकजातक

७. सुसुमारजातक

८. उलुक जातक

९. कुरुंगभिगजातक

१०. सीहचम्मजातक

ब) गज्ज विभागो (पद्य विभाग)   40 Marks

१. पराभवसुत्त (सुत्त निपात)

२. जयदिस-चरिय (चरियापिटक)

३. अग्गिक भारद्वाज थेरगाथा (थेरगाथा)

४. राहुलत्थेरगाथा (थेरगाथा)

५. अप्पमादवग्ग (धम्मपद)

६. बुध्दवग्ग (धम्मपद)

७. सिविराज चरिय (चरिया पिटक)

८. पुण्णिकाथेरीगाथा (थेरीगाथा)

९. सुक्काथेरीगाथा (थेरीगाथा)

१०. मेत्तसुत्त (सुत्तनिपात)

II) पाली व्याकरण

विभत्ति (विभत्ति)

१. विभक्तीचे प्रकार व बुध्द , लता, भिक्खु,
इत्थि, इमं व्दे.   10 Marks
इत्यादी शब्दांच्या विभक्ति करणे.

२) क्रियापद व त्याचे प्रकार   10 Marks

पाठ्यपुस्तक

१. पाली व्याकरण डॉ.शेषराव मेश्राम

२. पालि सिक्खासंगहो संपादक , प्रा.डॉ.चौरपगार व्ही.एच.

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(VI) SUPPLEMENTARY ENGLISH

Marks : 100   Time : 3 Hrs

General Language Skills

(a) Essay Writing :   15 Marks   = 25

(b) Summary or Precis Writing   10 Marks

Literature in English Language

Prose Texts Prescribed : (a) Modern Prose
Patterns Ed. T. Sivasankaran (Pub.Macmillan & Co.) = 45

(b) The East and the West

An Anthology of Short Stories   = 30

Ed. N. Mkherjee (Pub.S Chand & Co.)
                                          ———
                                          100

Distribution of Marks

(i)   The Examinees will have to write a general Essay   = 15
      of about 400 words on any One out of five topics given

(ii) The Examinees will have to write a Precis of a
      passage of about 250 words   = 10

(iii) Modern Prose Patterns :
      The examinees will have to answer any Three out
      of Five Questuions, based on the text. Each will
      Carry 15 Marks   = 45

(iii) The East and the West :
      The examinees will have to answer any Two out of
      Four Questions, based on the text. Each will
      Carry 15 Marks   = 30
      _____

                        Total = 100

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III   Any three of the following subjects

III   OPTIONAL SUBJECTS

1. ENGLISH LITERATURE

Time : 3 Hrs.   Max.Marks : 100
                               Minimum Passing Marks : 35

Section A (Literary Background)

Text Prescribed : A Background to the study of English Literature
            (Revised Edition 1999) B. Prasad (Published by
            Macmillan & Co.)

Chapters Prescribed :-

UNIT- 1

      Chapter- I   Subjective & Objective Poetry
      Chapter-II   Poetical Forms (All)
      Chapter-III   Stanza Forms (All)

UNIT-II

      Chapter IV   Schools & Movements
                     i)   Metaphysical School of poets
                     ii) The Classical Movement
                     iii) The Romantic Revival
                     iv) The Pre- Rephaelites &
                     v) The Fin De Siecle Movement

Section B (Literary Texts)

UNIT III :- "Delight & Wisdom" - (A Collection of Short stories
            Published by (Orient Longman Formerly) now Orient
            Blackswan

The following stories are prescribed

1)   The Cabuliwallah - Rabindranath Tagore
2)   The Doll's House - Katherine Mansfield
3)   The Gold Frame - R.K. Laxman
4)   The Eyes are not here - Ruskin Bond
5)   Diamand Necklace - Guy de Maupassant
6)   The Lion's skin - Somerset Maugham
7)   The Open Window - Saki
8)   The Gift of Magi- O Henry
9)   The Child - Premchand
10) My Brother , My Brother - Norah Burke

UNIT IV :-   Drama : 'PYGMALION ' (Unabridged Edition) by
            G.B.Shaw, Published by Orient Longman Pvt. Ltd.

UNIT V :-   Poetry : Poetry doen the Ages published by Orient
            Longman pvt.ltd.

The following poems are prescribed. :-

1)   Sonnet 116 - William Shakespeare
2)   The Sun Rising - John Donne
3)   Tyger - William Blake
4)   Lucy Gray - William Wardsworth
5)   My Last Duchess - Robert Browning
6)   An Irish Airman Foresees his Death - W.B. Yeats
7)   Night of the Scorpian - Nissim Ezekiel
8)   River - A.K. Ramanujan
9)   The Road Not taken - Robert Frost
10) The Ballad of the Landlord - Langston Hughes.

Section C - Applied Language Skills.

UNIT-VI

      i)   Journalistic Report Writing
      ii)   Writing Advertisement Copy

Books Recommended for Section C :-

1) Seript to screen : An Introduction to T.V. Journalism by Sharda Kaushik Published by Macmillan & Co.

Distribution of Marks

Section A: (Literary Background) : Chapters I,II,III and IV

Unit I	(Subjective and Objective Poetry, Poetical and Stanza Forma)	Marks
	The examinees shall have to attempt any TWO out of FIVE short notes of FIVE marks each	10
Unit - II	(Schools and Movements)	
	The examinees shall have to attempt any ONE out of TWO long Answer Question, of TEN marks each.	10

Section B : (Literary Texts)

Unit-III	Short story : (A Collection of short stories)	
	The Examinnes shall have to attempt ONE Long Anxwer Question Out of THREE	15
Unit-IV	Drama 'Phgmalion'	
	The examinees shall have to attempt ONE Long Answer Question Out of Three	15
Unit- V	Poetry ' Poetry Down The Ages'	

The examinnes shall have to attempt -

(A) One Long Answer Question out of THREE   15

(B) Two out of Four passages for explanation with reference to the context, Five marks each   10

*The examinnes shall have to attempt Ten multiple choice Questions, one mark each, based on Literary Texts from Section B- Unit III, IV & V only   10

Unit-VI   Section C : Applied Language Skills

The examinees shall have to attempt the following items with an internal choice of ONE out of TWO :

   i) Journalistic Report Writing   08)

         15)

   ii) Writing Advertisment Copy   07)

           Total Marks   100

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2. LITERATURES OF THE MODERN LANGUAGES
(मराठी वाङ्मय)
(ऐच्छिक)

वेळ : २ तास)   (पूर्ण गुण : १००)

पाठ्यपुस्तके
पाठ्यपुस्तके (सुक्ष्म अभ्यासाकरिता)

१) कादंबरी- 'धग' उध्दव शेळके- पॉप्युलर प्रकाशन, मुंबई   गुण: ३०

२) नाटक - 'थँक्यू मिस्टर ग्लाड' अनिल बर्वे मॉजिस्टिक प्रकाशन, पुणे.   गुण: ३०

३) कविता - 'विशाखा' - कॉन्टिनेन्टल प्रकाशन, विजयानगर,पुणे-३०   गुण: ४०

'विशाखा' काव्यसंग्रहातील क्र.१ ते ३५ कविता अभ्यासक्रमात समाविष्ट

सूचना :

अ) शुध्दलेखन मराठी साहित्य महामंडळाच्या नियमानुसार असावे.

ब) या प्रश्नपत्रिकेसाठी प्रश्नांची व गुणांची विभागणी पुढीलप्रमाणे रारील.

प्रश्न.१- संदर्भासह स्पष्टीकरण   गुण : २०

'धग' आणि 'थँक्यू मिस्टर ग्लाड' या दोन पुस्तकांवर प्रत्येकी एक आणि 'विशाखा' या काव्यसंग्रहातील दोन.

प्रश्न २	–	कादंबरी	–	दीर्घोत्तरी प्रश्न	–	गुण : १५
प्रश्न ३	–	कादंबरी	–	लघुत्तरी	–	गुण : १०
प्रश्न ४	–	नाटक	–	दीर्घोत्तरी प्रश्न	–	गुण : १५
प्रश्न ५	–	नाटक	–	लघुत्तरी प्रश्न	–	गुण : १०
प्रश्न ६	–	कविता	–	दीर्घोत्तरी प्रश्न	–	गुण : २०
प्रश्न ७	–	कविता	–	लघुत्तरी प्रश्न	–	गुण : १०

       एकुण गुण   :   १००

वरील सर्व प्रश्नांना अंतर्गत पर्याय राहतील. लघुत्तरी प्रश्नांचे उत्तर सामान्यतः दहा ते बारा वाक्ये एवढे अपेक्षित राहील.

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हिन्दी (साहित्य)

इस विषय का एक प्रश्न पत्र तीन घंटे का होगा। कुल गुण १०० हैं। निर्धारित पाठ्यक्रम निम्नानुसार होगा ।

१) काव्य कुसुमाकर – संपादक डॉ.बी.सत्यनारायण एवं मनोहर प्रसाद गुप्त

प्रकाशक – जयभारती प्रकाशन, इलाहाबाद

(इस पुस्तक में से निम्नलिखित कवियों को पाठ्यक्रम में निर्धारित किया गया है - कबीर सूरदास, मीराबाई, तुलसीदास, रहीम, एवं बिहारी)

२. गबन - लेखकः प्रेमचंद

(संक्षित गबन - प्रकाशक : जयभारती प्रकाशन, लालजी मार्केट, माया प्रेस रोड २५८/३६५, मुट्टीगंज, इलाहाबाद-२११ ००३)

३. कहानी संकलन - वाणी प्रकाशन, नई दिल्ली

(इस संकलन में से चंद्रधर शर्मा 'गुलेरी', प्रेमचंद, राजेंद्र यादव, जयशंकर प्रसाद, मोहन राकेश की कहानियॉं निर्धारित है)

४. निम्नलिखित साहित्यिक विधाओं का सामान्य परिचय-: उपन्यास, कहानी, नाटक, एकांकी, महाकाव्य एवं खंडकाव्य

प्रश्न-पत्र का अंक विभाजन निम्नानुसार होगा :-

प्रश्न -१- पाठ्यपुस्तक ' काव्य कुसुमाकर' से दो पद्यांश संदर्भ सहित व्याख्या के विकल्प के साथ पूछे जाएंगे । २० अंक

प्रश्न -२- संदर्भ सहित व्याख्या के लिये एक गद्यांश 'गबन' उपन्यास से विकल्प के साथ पूछा जाएगा ।   १० अंक

प्रश्न -३- निर्धारित कवियों अथवा कविताओं पर आधारित एक आलोचनात्मक प्रश्न विकल्प के साथ पूछा जाएगा।   १० अंक

प्रश्न -४- 'गबन' उपन्यास पर एक आलोचनात्मक प्रश्न विकल्प के साथ पूछा जाएगा।
१० अंक

प्रश्न -५- 'कहानी संकलन' के निर्धारित पाठ्यक्रम पर आधारित चार

लघूत्तरी प्रश्न पूछे जाएंगे। प्रत्येक प्रश्न पाँच अंक का होगा एवं प्रत्येक प्रश्न के लिये विकल्प होगा ।   २० अंक

प्रश्न-६- निर्धारित साहित्यिक विधाओं पर एक प्रश्न विकल्प के साथ पूछा जाएगा ।
१० अंक

प्रश्न-७- संपूर्ण पाठ्यक्रम पर आधारित वस्तुनिष्ठ एवं अतिलघूत्तरी प्रश्न पूछे जाएंगे ।   २० अंक
_____

कुल अंक -   १०० अंक

सहायक पुस्तकें -

१.	कबीर साखी सार	- डॉ.ताराचन्द बाली
		(विनोद पुस्तक मंदिर, आगरा)
२.	कबीर एक नई दृष्टि	- डॉ.रघुवंश
३.	कबीर	- डॉ.हजारी प्रसाद द्विवेदी
४.	भ्रमरगीतसार	- सं. राजनाथ शर्मा
		(विनोद पुस्तक मंदिर आगरा)
५.	सूर की काव्यकला	- डॉ.मनमोहन गौतम
६.	विनयपत्रिका	- तुलसीदास (गीताप्रेस गोरखपुर)
७.	कवितावली	- तुलसीदास (गीताप्रेस गोरखपुर)
८.	तुलसीदास युग और काव्य	- डॉ.राजपति दीक्षित
९.	बिहारी का नया मूल्यांकन	- डॉ.बच्चन सिंह
१०.	समस्यामूलक उपन्यासकार प्रेमचंद	- डॉ.महेन्द्र भटनागर
११.	प्रेमचंद एक अध्ययन	- डॉ.राजेश्वर गुरु
१२.	साहित्य रुप और तत्व	- शिवनंदन प्रसाद
१३.	साहित्य पथ	- संपादक डॉ.इन्द्रपालसिंह
१४.	साहित्य का साथी	- (प्रकाशक, राष्ट्रभाषा प्रचार समिति, वर्धा)

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URDU (LITERATURE)
(OPTIONAL)

Time : 3 Hours)   (Full Marks 100)

१.   Prose : Numainda Mukhtasar Afsane, Mohd. Taher Farooqui
       (Educational Book House, Aligarh)

2.   Peotry : Adabi Sipara

       (Hissa Nazim) ed. by Khalilur Rab. Agra.

UNITWISE DISTRIBUTION OF MARKS

Unit 1	:	Prose-First Five Short stories passages for Explanation (Short Answer type)	12
Unit II	:	Prose-lesson No. 6 to 10 passages for Explanation (Short Answer type)	12
Unit III	:	Poetry-Gazals only (Explanation-Short Answer type)	18
Unit IV	:	Poetry-Mathnavi,Qasida,Marsiys, Rubai (Explanation-Short Answer type)	18
Unit V	:	Critical Question on the text-prose Summary of short story (Long Answer type)	20
Unit VI	:	Life and works of poets of Gazals (Long Answer type)	20
		Total	100

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बी.ए.भाग-१ संस्कृत ऐच्छिक

वेळ ३ तास   गुण १००

Unit-I	स्वप्नवासवदत्तम – अंक १ ते ३	20
Unit-II	स्वप्नवासवदत्तम अंक ४ ते ६	20
Unit-III	(अ) संस्कृत पुष्पमाला - भाग १ व भाग-२	20
	(ब) उत्तरार्ध पुष्पमाला सगळे व्याकरण अनुवाद व दीर्घोत्तरी ्	20
Unit-IV	लघुसिाध्दांन्त कौमुदी संज्ञा प्रकरण	10
Unit-V	संस्कृतात निबंध किंवा खालील वाक्यांचे संस्कृतात भाषांतर करा.	

प्रश्नपत्रिकेचे स्वरुप

Unit-I	प्रश्न १ - (अ) श्लोकांचा अनुवाद ५ पैकी ३	15
	(ब) संदर्भासह स्पष्टीकरण-५ पैकी ३	15
	प्रश्न २ रादीर्घोत्तरी प्रश्न २ पैकी १	10
	प्रश्न ३ रापुष्पमाला भाग-१ - व्याकरणाविषयक प्रश्न रिकाम्या जागा, सेंधि प्रयोग बदल सगळे व्याकरण प्रकार)	20
	प्रश्न ४ था (अ) पुष्पमाला उत्तरार्ध – अनुवाद करा ३ पैकी २ उताऱ्याचा	12
	(ब) दीर्घोत्तरी २ पैकी १ प्रश्नांचे उत्तर	08
	पश्न ५ वा(अ) खालील पैकी कोणत्याही दोन संज्ञा स्पष्ट करा दोन सूत्रांचे स्पष्टीकरण करा	10
	(ब) संस्कृत निबंध लिहा किंवा खालील उताऱ्याचे संस्कृतात भाषांतर करा.	10

Books Recommended

१)   नवनीत संस्कृत शब्द धातुरुपावालि - राजारामशास्त्री नाटेकर
       नवनीत प्रकाशन मुंबई

(२)   स्वप्नवासवदत्तम् - डॉ वाळिंबे.

३) लघुसिध्दान्त कौमुदी - संपा म.दा.साठे प्रकाशन-सखाराम
आपटे संस्कृत पाठशाळा पुणे

४) संस्कृत में अनुवाद कैसे करे - उमाकान्त मित्र , शास्त्री भारती
भवन पटना १९७१

५) संस्कृत निबंध रत्नाकर - डॉ.शिवप्रसाद भारद्वाज - अशोक
प्रकाशन, दिल्ली १९७७.

(६) संस्कृत निबंध ज्योत्स्ना - प्रा. डॉ.सौ शैलजा रानडे

(७) व्याकरण सुरभि - प्रा. डॉ.सौ.शैलजा रानडे

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(PERSIAN LITERATURE)

(OPTIONAL)

Time : 3 Hours)		(Full marks : 100
Distribution of marks		
Unit I	Prose Text	20
Unit II	Poetry	10
		08
		07
Unit III	Life of authors	20
Unit IV	R.R.	20
Unit V	Grammer & seen passage	15
		Total 100

For Detailed Study:

Prose : Following selections from "HADIQAI-FARSI"(Part-I)
Published by Advocate,B.S.Taji, New Town,Badnera.

Stoties : From Page No.1 to Page No.30

Poetry : Following selections from the above book.

Unit IV :   Rapid Reading
Stories from "HADIQAI FARSI" (Part-I) from Page No.38 to 64

Unit V :   Grammer Rhetoric and seen passage from first to five stories.

Seen Passage : From first five storeis from the above book.

The Pattern of question paper will be as follows.

Q.1   Two short answer type questions of Ten marks each based on Unit I i.e.

(a) Explanation of the one passage from short story no.I to story no.5

(b) Explanation of the one passage from story no.6 to 10.

OR

(a) Explanation of the one passage from story no.1 to story no.5

(b) Explanation of the one passage from story no.6 to 10 (different passages from asked in the above section)

Q.2   Three short answer type questions one of ten marks and two of Eight marks and Seven marks based on Unit II i.e.

(a) Explanation of Five couplets from

OR

(a) Explanation of Five couplets from (different from the asked in the above section)

(b) Translation of four couplets from

(c) Gist of the one poem from of seven marks with alternate choice.

Q.3   One long answer type question based on Unit III i.e.critical question on any one of the poet prescribed in the syllabus with alternate choice.

Q.4   Two long answer type questions of Ten marks each based on Unit IV i.e.

(a) Translation of One passage with alternate choice from

above stories.

   (b) Descriptive question on the above stories with alternate choice from the above stories.

Q.5   The question shall stand as three objective type questions sets of Five Marks each

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Pali & Prakrit
Literature(Optional)

Time : 3 Hours)   **(Full Marks : 100)**

1.   Prescribed Selections from Pali Scriptures : -

(A)   गद्य व पद्य विभाग (गज्ज व पज्ज व विभागो) 80Marks

   १. सरणत्तय

   २. दस सिक्खापद

   ३. अंगुलिमालसुत्त (मज्छिम निकाय)

   ४. बोधिकथा (विनयपिटक - महावग्ग)

   ५. महामंगलसुत्त (सुत्तनिपात)

   ६. रतनसुत्त (सुत्तनिपात)

   ७. साधुसील जातक (जातक कथापालि)

   ८. सुनित थेर (थेरगाथापालि)

   ९. सोपाकथेर (थेरगाथापालि)

   १०.अम्बपालीथेरी (थेरीगाथापालि)

   ११.अत्तवग्गो (धम्मपदपालि)

   १२.जरावग्गो (धम्मपदपालि)

ll   Pali Grammar   20 Marks

   १. विभत्ति (विभक्ति)

     बुध्द, लता, भिक्खु, इत्थि, त्व, इमं   10 Marks

   २. काळ

     १. वत्तमान (पच्चुप्पन्न)

     २. अतित

   ३. अनागत धातु गम, प , चर, भू.   10 Marks

संदर्भ ग्रंथ

१.   मज्छिम निकाय पालि

२.   विनयपिटक पालि

३.   विनयपिटक (हिंदी भाषांतर - राहुल सांकृत्यायन)

४.   मज्झिमनिकाय (हिंदी भाषांतर राहुल सांकृत्यायन)

५.   सुत्तनिपात भिक्खू धर्मरक्षित)

६.   जातककथा (डॉ.भदंत आनंद कौसल्यायन

७.   थेरीगाथा (डॉ.विमलकीर्ती)

८.   थेरगाथा (डॉ.विमलकीर्ती)

९.   धम्मपद (डॉ.भदंत आनंद कौसल्यायन)

१०.   व्याकरण (डॉ.भदंत आनंद कौसल्यायन)

११.   पालि-साहित्य का इतिहास डॉ.भरतसिहं उपाध्याय

१२.   पाली साहित्याचा इतिहास डॉ.तगारे

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4. MATHEMATICS
(W.E.F. session 2003-2004)
PAPER-I : ALGEBRA AND TRIGONOMETRY

Unit-I :   De Moivre's theorem and its applications. Direct and inverse circular and hyperbolic functions. Expansion of trigonometrical functions. Gregory's series. Summation of series.

Unit-II :   Relations between the roots and coefficients of general polynomial equation in one variable. Transformation of equations. Descarte's rule of signs. Solution of cubic equations (Cardon method), Biquadratic equations. Polynomial equations over R. Fundamental Theorem of Algebra (statement only) Division algorithm for polynomials (satement only) Remainder theorem. Factor theorem. Complex gers of Polynomial over R occurs in pair.

Unit-III :   Symmetric, skew symmetric, Hermitian and skew Hermitian matrices. Elementary operations on matrices. Inverse of a matrix. Linear independence of row and column matrices. Row rank, column rank, and rank of a

matrix. Equivalence of column and row ranks. Eigenvalues, eigenvectors and the characteristic equation of a matrix. Cayley Hamilton theorem and its use in finding inverse of a matrix. Application of matrices of a system of linear (both homogeneous and non-homogeneous) equations. Theorems on consistency of a system of linear equations.

Unit-IV : Definition of a group with examples and simple properties. Subgroups. Generation of groups. Cyclic groups, Permutation groups. Even and Odd permutations. The alternating groups An.
Equivalence relations and partitions, order relation, well ordering principle, divisibility in the set of integers. Division algorithm (statement only) g.c.d., 1 c.m. of two integers theorems on prime integer. Congruence modulo n.

Unit-V : Coset decomposition. Lagrange's theorem and its consequences. Fermat's and Euler's theorems. Homomorphism and Isomorphism. Normal subgroups. Quotient groups. The fundamental theorem of homomorphism. Introduction to rings, subrings, integral deomains and fields. Characteristics of a ring.

References :

1] T M Karade, Maya S.Bendre, Lectures on Algebra and Trigonometry.
2] I.N.Herstein, Topics in Algebra, Wiley Eastern Ltd., New Delhi, 1975.
3] K.B.Datta, Matrix and Linear Algebra, Prentice Hall of India Pvt.Ltd. New Delhi, 2000.
4] P.B.Bhattacharya, S.K.Jain and S.R.Nagpaul, First course in Linear Algebra, Wiley Eastern New Delhi, 1983.
5] P.B.Bhattacharya, S.K.Jain and S.R.Nagpaul, Basic Abstract Algebra (2nd Edn.), Cambridge University Press, Indian Edition, 1997.
6] S.K.Jain, A.Gunawardena and P.B.Bhattacharya, Basic Linear Algebra with MATLAB, Key College-Publishing (Springer-Verlag), 2001.
7] H.S.Hall and S.R.Knight, Higher Algebra, H.M.Publications, 1994.
8] Chandrika Prasad, Text Book on Algebra & Theory of Equations, Pothishala Private Ltd., Allahabad.
9] S.L.Loney, Plane Trigonometry Part-II, MacMillan & Co., London.
10]R.S.Verma & K.S.Shukla, Text Book on Trigonometry,

Pothishala Pvt.Ltd. Allahabad.
11] Ayres Jr Frank : Matrices : Schaum's outline series, McGraw Hill Book Company, Singapore, 1983.
12]Bartle R. G. & Sherbert D.R. : Introduction to Real Analysis, John Wiley & Sons, 1982.
13]Hohn Franz E : Elementary Matrix Algebra, Amerind Publishing Co., Pvt.Ltd. 1964.
14]McCoy Neal H : Introduction to Modern Algebra, Bacon Allyn & Bacon, Inc.1965.
15]Spiegel M.R. :Comples Variables, Schaum's outline series, McGraw Hill, 1981.
16]Shanti Narayan : A Test Book of Matrices, S.Chand & Co. Delhi.

PAPER-II : CALCULUS

Unit-I : Definition of the limit of a function. Basic properties of limits, Continuous functions and classification of discontinuities. Differentiability. Successive differentiation. Leibnitz theorem.

Unit-II : Maclaurin and Taylor series expansions. Asymptotes. Curvature, tests for concavity and convexity. Points of inflexion,. Multiple points. Tracing of curves in cartesian coordinates.
Differential indeterminate forms and Hospital's rule. Rolle's theorem. Lagranges Mean Value theorem.

Unit-III : Integration of Irrational algebraic functions and transcendental functions. Reduction formulae. Quadrature, Rectification, volumes and surfaces of solids of revolution.

Unit-IV : Degree and order of a differential equation. Equations of first order and first degree. Equations in which the variables are separable. Homogeneous equations. Linear equations and equations reducible to the linear form. Exact Differential equations. Geometrical meaning of a differential equation. Orthogonal trajectories.

Unit-V : Second order Linear differential equations with constant coefficients. Homogeneous linear ordinary differential equations. Transformation of the equation by changing the dependent variable / the independent variable. Method of variation of parameters. Ordinary simultaneous differential equations.

References :

1] Ayres F Jr.   :   Differential equations, Schaum's outline series, McGraw Hill, 1981.

2] Ayres F.Jr.   :   Calculus, Schaum's Outline series, McGRaw Hill, 1981.

3] Birkhoff G   :   Ordinary Differential equations, John Wiley and
   and Rota G.C.   Sons,   1978.

4] Coddington   :   An Introduction to Ordinary Differential
   E.A.   Equations, Prentice Hall of India, 1998.

5] Edwards J   :   Differential Calculus for Beginners, MacMillan and Co.Ltd.,1963.

6] Edwards J   :   Integral Calculus for Beginners, AITBS, Publishers and Distributors, 1994.

7] Forsynth A.R.   :   A Treatise on Differential Equations, (Sixth Edition) MacMillan and Co.1956.

8] Greenspan D.   :   Introduction to Calculus, Harper and Row, 1968.

9] Gorakh   :   Differential Calculus, Pothishala Pvt. Ltd.,
   Prassad   Allahabad.

10]Gorakh Prassad: Integral Calculus, Pothishala Pvt. Ltd., Allahabad.

11]Gabriel K.   :   Mathematical Analysis, Marcel Dekkar, Inc.New York, 1975.

12]Jain P.K. and   :   An Introduction to Real Analysis, S.Chand &
   Kaushik S.K.   co., New Delhi, 2000.

13]Karade T.M. and: Lectures On Calculus and Differential Equations, Sonu-Nilu, 5, Bandu Bendre S. M. Soni layout, Gayatri Road Parsodi, Nagpur.

14]Murray R.Spiegel: Theory and Problems of Advanced Calculus, Schaum's outline series,Schaum Publishing Co, New York.

15]Murray D.A.   :   Introductory course in Differential Equations, Orient Longman (India), 1967.

16]W.E.Boyce and :   Elementary Differential Equations and
   P.C.Diprima,   Boundary Value Problems, John Wiley, 1986.

17]Erwin, Kreyszig :   Advanced Engineering Mathematics, John Wiley & Sons, 1999.

18]Piaggio HTS   :   Differential Equations, CBS Publishers & Distributors, Delhi, 1985.

19]Siminons G.F.   :   Differential Equations, Tata McGraw Hill, 1972.

20]N.Piskunov   :   Differential and Integral Calculus, Peace Publishers, Moscow.

PAPER-III
VECTOR ANALYSIS AND GEOMETRY.

Unit-I : Scalar and Vector Product of three vectors, product of four vectors, Vector differentiation. Gradient, divergence and Curl.

Unit-II: "Space curve t-n-b vectors fundamental planes, curveture, torsion, Erenet - Serret formula. Vector integration. Line integral, Existence and Evaluation work done."

Unit-III: General equation of second degree. Tracing of Conics. System of Conics. Confocal conics. Polar equation of a conic.

Unit-IV: Plane, The Straight line and the plane, Sphere, cone and cylinder.

Unit-V: Central Conicoids. Paraboloids. Plane sections of conicoids. Generating lines. Confocal conicoids. Reduction of second degree equations.

References :

1]   T.M.Karde, Maya S. Bendre, lectures on vector analysis and geometry, Sonu Neelu publication - Nagpur.

2]   Murray R. Spiegel, Theory and problems on Advanced Calculus, Schaum Publishing Company, New York.

3]   Murray R. Spiegel, Vector Analysis, Schaum Publishing Company, New York.

4]   N.Saran and S.N.Nigam , Introduction to vector Analysis Pothishala Pvt.Ltd.Allahabad.

5]   Erwin Kreyszig Advanced Engineering Mathematics, John Wiley & sons, 1999.

6]   Shanti Narayan, A Text Book of Vector Calculus, S.Chand & Co. New Delhi.

7]   S.L.Loney, The elements of Co-ordinate Geometry Macmillan and Company, London.

8]   Gorakh Prasad and H.C.Gupta, Text Book on Co-ordinate Geometry, Pothishala Pvt.Ltd.Allahabad.

9]   R.J.T.Bell, Elementary Treatise on Co-ordinate Geometry of Three Dimensions, Macmillan India Ltd., 1994.

10]   P.K.Jain and Khalil Ahmad, A Text Book of Analytical Geometry of Two Dimensions, Wiley Eastern Ltd., 1994.

11]   P.K.Jain and Khalil Ahmad, A Text Book of Analytical Geometry

of Three Dimensions, Wiley Eastern Ltd., 1999.

12]   N.Saran and R.S.Gupta, Analytical Geometry of three dimensions, Pothishala Pvt.Ltd.Allahabad.

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5. HISTORY

Time : 3 Hours)   (Full Marks : 100

HISTORY OF INDIA
(FROM EARLIEST TIMES TO 1526 A.D.)

UNIT-I: 1. Survey of the sources : literary; archaeological.

2. Harappan civilization: Origin;extent;urban planning; culture.

3. Vedic age: society;polity;economy; and religion as reflected in vedic and later vedic lilerature.

4. Social developments: Varna, Jati, and 16 Sanskaras.

5. Rise of new religious movements: causes; doctrines and social dimensions of Buddhism and Jainism, spread and decline.

UNIT-II: 1. Rise of territorial states: Ganas and 16 Mahajanpadas; the Macedonian invasion; its impact.

2. The Mauryan Empire. Mauryan administration; art and architecture; Arthashastra and Indica.

3. Significance of Kaling War; Ashoka's Dhamma; Patronage to Buddhism.

4. Sungas, Kushanas and Satvahanas: Society and cultural development; Kushan art and architecture (Mathura & Gandhara).

5. Gupta Age: Society; art and architecture; Science and technology; administration; trade, commerce and agriculture. concept to golden age.

6. Vakatakas; literature, Art and Architecture.

UNIT-III: 1. Vardhan Empire; Harshavardhan; patronage to Buddhism.

2. Chalukyas of Badami, Pallawas, Cholas, their conribution towards culture, literature, trade and maritime activities.

3. The growth of education in the changing society, Vedic period; pre and post 6th century B.C.

4. Position of women in the changing society, vedic period; pre and post 6th century B.C.

5. The Arabs and Turks invasions; the impact.

UNIT-IV: 1. Foundation of the Sultanate: Aibak, Iltutmish, Razia, Bulban; administration; social stratification and religious policy.

2. Khilgis: Allauddin; administrative and economic reforms.

3. Tughlaqs: Mohammod-bin-Tughlaq and Feroj Shah Tughlaq; administrative and economic reforms and impact.

4. Timur's invasion; its impact, Decline of Sultanate.

5. Bahamani and Vijaynagar Kingdoms: society and economy.

UNIT-V   1. Sultanate period: State and society : Political philosophy; administrative institutions and ruling classes.

2. Economical and technological developments; agriculture; industries; trade, commerce and urban centres.

3. Literature and education.

4. Religious movements; bhakti and sufi movements.

5. Socialstatus of women: marriage; property rights; sati; pardah and devadasi.

Reference Books:-

1.   Aivangar S.K. : Ancient India and South Indian History and Culture.

2.   Adava G.L. :- Early Indian Economics.

3.   Arun Bhattacharya : History of Ancient India.

4.   A.S. Altekar :- Rashtrakutas and their Times.

5.   A.S.Altekar :- Position of Women in Hindu civilization.

6.   A.S.Altekar :- Education in Ancient India (Tra-Marathi,Hindi)

7.   Agrawal V.S. :- Gupta Art

8.   Basham A.K. :- The Wonder That was India.

9.   Basham A.L. :- The cultureal History of India.

10.   Bandopadhyaya N.C. :- Economic lite and progress in Ancient India.

11.   Bhandarkar R.G. :- Ear IV History of Deccan

12.   Desai Z.A. :- Indo-Islamic Architecture

13.   D.N.Jha :- Ancient India (An outline)

14.   Davis :- Historical Atlas of India.

15.   Ghoshal U.N. :- The agrerian system in ancient India.

16.   Gopal L. :- The Economic life of North India.

17.   Harle J.C. :- Art and Architecture of the India Subcontinent

18.   Habibulla :- Foundation of Muslim Rule in India.

19. Karashima N. :- Towards A New Formation south Indian Society under Vijay nagar Rule.

20. Kieth A.B. :- The Religion and philosophy of Vedas and Upanishadas.

21. Krishna Deva :- Temples of North India.

22. Majumdar R.C. :- History and culture of the Indian people vols. II,III,IV & V.

23. Munshi V.K.M. and R.R.Diwakar :- Bharativa Vidya Bhavan series Indian Inheritance. 3 Vols.

24. Mujumdar R.C. :- The Vakataka and Gupta Age.

25. Mukerjee R.K. :- Chandragupta and his times.

26. Mukerjee R.K. :- Harsha Vardhan.

27. Mukerjee R.K. :- Education in Ancient India.

28. Mujumdar B.P. :- Socio-Economic History of Northern India.

29. Nilkantha Sastri K.A. :- A History of South India from dri- Historic times to the fall of vijaynagar.

30. Puri B.N. :- India under the Kushanas.

31. Pratapditya Pal (Ed.) Aspects of Indian Art.

32. Possent G. (Ed.) Harappan Cities

33. Puri Chopra and Das :- Social and Economic History of India Vol.1

34. Pandev A.B. :- Early Medieval India Ed.2

35. Rowland B. :- The Art and Achitecture of India.

36. Sharma R.S. :- Light on early Indian Society and Economy.

37. Sharma J.P. :- Republics in Ancient India.

38. Saraswati S.K. :- A Survey of Indian Sculpture

39. Sharma R.S. :- Aspects of Political Ideas and Institution in Ancient India.

40. Sastri K.A.N. :- History of South India.

41. Satish Chandra :- Medieval India. From Sultanate to the Mughals.

42. Stein Burton :- Peasent State and Society in Medieval South India.

43. Thapar Romila :- A History of Ancient India.

44. Tripathi R.S. History of Ancient India.

45. Thaoar Romila :- Ancient Indian Social History (Marathi)

४६. वर्मा ए.सी. – मध्यकालीन भारत ७५०-१५४० खंड –१

४७. लुनिया बी.एन. – प्राचीन भारतीय सभ्यता तथा संस्कृती का विकास.

४८. पाण्डे राजबाली – प्राचीन भारत

४९. विद्यालंकार सत्यकेतू – प्राचीन भारत का इतिहास खंड १,२.

५०. त्रिपाठी भिमाशंकर – प्राचीन भारत

५१. अलतेकर मुजुमदार – प्राचीन भारत की शासन प्रणाली.

५२. पाण्डे गोविंदचंद्र – बुध्द धर्म के विकास का इतिहास

५३. शास्त्री कैलासचंद्र – जैन धर्म

५४. यदुवंशी – शैवमत

५५. जैस्वाल, सुवित- वैष्णव पंथ का उदय तथा विकास

५६. उपाध्याय बलदेव – गुप्त साम्राज्य का इतिहास

५७. चटर्जी – हर्षवर्धन

५८. गायधणी, राहूरकर – प्राचीन भारताचा सांस्कृतिक इतिहास.

५९. कुलकर्णी अ.रा. प्राचीन भारत.

६०. राव ब.दी.– प्राचीन भारताचा सांस्कृतिक इतिहास.

६१. देवपुजारी डॉ.मु.बा.आणि कुलकर्णी डॉ.शे.रा. – प्राचीन भारत व शेजारील राष्ट्रे.

६२. भागवतकर डॉ.व्हि.एन. – प्राचीन भारताची रुपरेषा

६३. डॉ.श.गो.कोलारकर – प्राचीन भारताचा राजकीय,सामाजिक, सांस्कृतीक इतिहास.

६४. शर्मा पी.एल.– प्राचीन भारत

६५. डॉ.मिराशी बा.वि.– वाकाकट मृपती आणि त्यांचा काळ.

६६. महाजन व्ही.डी.– प्राचीन भारत

६७. भारतवर्षका संपूर्ण इतिहास भाग-१-श्रीनेत्र पाण्डेय.

६८. सातवाहन आणि पश्चिमी क्षलय – डॉ.वि.बा.मिराशी-

६९. प्राचीन महाराष्ट्राचा धार्मीक इतिहास – र.म.भुसारी

७०. सातवाहन कालीन महाराष्ट्र – डॉ.रा.शी.मोटवंचिरकर

७१. सातवाहन भारतीय शिक्षण पध्दती – तवकर

७२. प्राचीन भारतका आर्थिक इतिहास– राधाकृष्ण चौधरी व अशोक कुमार

७३. प्राचीन भारतमे संघटीत जीवन – डॉ.आर.सी.मुजुमदार.

७४. भारताचा इतिहास (प्रारंभापासून १५२६ पर्यंत) लेखक नि.सी.दिक्षीत पिंपळापुरे अँड कं., नागपुर

७५. भारताचा इतिहास (प्रारंभापासून १५२६ पर्यंत) ले. डॉ. धनंजय आचार्य, साईनाथ प्रकाशन नागपुर.

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6. GEOGRAPHY
PHYSICAL GEOGRAPHY-1
(Elements of Geomorphology)

The Examination in Georgaphy will comprise of one Theory paper and one Practical Theory paper shall be of Three Hours duration and shall carry 70 Marks. The practical examination shall be of Three Hourse duration and shall carry 30 marks

The following syllabus is prescribed on the basis of four leactures per week and one practical of two periods for each batch 20 students

Unit - I   The nature and scope of Geography. General concept of Earth 's origin and it's rotation and revolution.

Unit - II   Interior of the Earth and It's movements: Orogenic and eporgenic.

Earthquake and Volcanoes.

Unit - III   **Rocks:** Origin, classification and characteristics. Wathering

Soil: Formation and types.

Unit - IV   **Geomorphic agents:** The work of streams. Cycle of erosion and drainage pattern. Landscape associated with: Glacier and eoilon.

Unit - V   Application of geomorphology to human activities: Settlements, transport. Environmental hazards: flood, earth quake & desertification & assessment.

CARTOGRAPHY-I

Unit - I   Study of Contour maps of major Land- forms.

Unit - II   Construction of Maps and Diagrams.

(a) Maps: Shading and Dot Method

(b) Diagrams: Line, Bar and Divided circle Method.

Unit - III   Plane table survey: Radiation and Inter-section.

Unit - IV   Statistical Methods:

Measures of Central Tendencies: Arithmatic Mean, Median and Mode based on grouped and ungrouped data.

Unit -VI   To show following Land features in the out-line maps ofthe world and India.

World

I   Major Mountains: Rocky, Andies, Alps, Himalaya, Hindukush,Atlas, Great Diuviding Range.

II   Major Plateaus: Pamir, Tibet, Deccan ,Brazil, Wheld, Mangolia

III   Major Rivers: St. Lawerence, Missiccippi, Amazon, Cango, Nile, Huang - He,Yangtze, Iravati, Mare-Darling.

IV   Major Deserts: Great Australian Desert, Gobi- Mangolia, Sahara, Kalahari, Colorado.

V   Major Sea: Hudson, Carribean, Mideterranean, Red Black, Caspian, Baltic.

VI   Major Islands: West Indies, Greenland, Great Britain, Madagasker, Shrilanka, Singapore, Philiipines, Japan.

VII   Major Oceans: Passific, Atlantic, Indian and Artie.

VIII   Major Cities: Toronto, Newyork, Riode-janeria, London, Paris, Cairo, Kabul.

Kabul,Tokiyo, Beijing, Melbourane.

India

I   Major Mountains: Himalaya Arvali, Vubdhya, Satupda, Sahyadri,Nilgiri, Garo, Khasi, Naga.

II   Major Plateaus: Deccan, Choota Nagpur, Bundelkhand, Malwa.

III   Major Rivers: Ganga, Yamuna, Satlaj, Sindhu, Chambal, Narmada, Godavari, Tapi, Krishna, Sabarmati.

IV   Major Lakes: Wooler, Dal, Sambar, Lonar, Chika, Pulikat

V   Major Desert Region: (Thar Desert)

VI   Major Cities: Delhi, Shrinagar, Chandigarh, Ajmer, Jaisalmer, Amritsar, Jaipur, Deharadun, Agra, Lakhnow, Allahabad, Patna, Bhopal, Indore, Gwalior, Mumbai, Poona, Shilong, Guwahati, Izol, Agartala Hydrabad, Banglore, Chennai, Tiruanantpuram, Pondecherry, Kanyakumari , Panji, Belgaon, Ahmadabad, Wadodara.

VII   Major Isands, Sea and State

Plan of Practical Examination

1) Contour Maps   -5Marks
2) Construction of Maps and Diagrams   -5Marks
3) Survey   -5Marks
4) Statistical Methods   -5Marks
5) Outline Maps World 21/2 India 21/2   -5Marks
6) Viva voce on Practical Record -   -5Marks

                                                Total   30 Marks

CERTIFICATE
DEPARTMENT OF GEOGRAPHY

Name of college_____

This is to certify that this practical records is the bonafide

Practical work of shri/Ku._____

during the Academic year_____

Class:-_____

Dated:-

1._____   Signature of the teacher

2._____   who taught the Examinee

3._____

Head of Department

Note : In absense of certified practical record book, examinee will not be allowed to appear for the Practical examination.

Books Recommended:

01. Dayal, P.A: Text book of Geomorphology,Shukla Book depot,Patna,1996

02. Dury.G.H.: The Face of the Earth, Penguins, 1980

03. Ernst,W.G.:Earthsystems-Process and Issues.Cambridge University , Press 2000

04. ICSSR: A Survey of Research in Physical Geography.Concept,New Delhi,1983

05. Kale V and Gupta A: Element of Geomorphology, Oxford University Press, Calcutta, 2001.

06. Monkhouse,F.J.: Principles of Physical Geography. Hodder and Stoughton, London, 1960.

07. Pitty.A :Introduction to Geomorphology, Methuen, London, 1974.

08. Sharma, H.S.:Tropical Geomorphology, Concept, New Delhi, 1987.

09. Singh,S.:Geomorphology, Prayag Pustakalaya, Allahabad, 1998

10. Small,R.J.:The Study of Landforms,Mc.Graw Hill, New York, 1985

11. Sparks B.W.:Geomorphology, Longmans,London, 1960.

12. Steers,J.A.:The Unstable Earth. Some recent views in geography, Kalyani Publishers, New Delhi, 1964.

13. Strahler,A.N.: Environmental Geo-Science, Mamilton Publishing, Santa Barbara 1973.

14. Strahler, A.N. and Strahler,A.H.: Modern Physical Geography;John Wiley & Sons, Revised edition 1992.

15. Summerfield, M.A.: Global Geomorphology, Longman, 1991

16. Thornbury, W.D.:Principles of Geomorphology, Wiley Eastern, 1969.

17. Wooldridge, S.W. and Morgan,R.S.: The Physical Basis of Geography- An Outline of Geomorphology.Longman Green & Co.,London, 1959

18. Wooldridge,S.W. : The Geographer as Scientist. Thomas Nelson and Sons Ltd., London, 1956.

19. Worcester P.G.Van Nostrand : A text Book of Geomorphology.

20. Lake Phillip and Mac.Millan:Physical Geography.

21. Monkhouse - Maps and Diagrams

22. Singh R.L. and Dutta : Elements of Practical Geography.

२३. प्रा.सु.प्र.दाते व सौ.सं.सु.दाते : प्राकृतीक भूविज्ञान, राविल प्रकाशन, सातारा.

२४. डॉ.सुभाष नारंग : प्राकृतीक भूविज्ञान, विद्या प्रकाशन, नागपूर.

२५. प्रा.श्रीधर गुप्ते, तावडे, डॉ.मगर : प्राकृतीक भूविज्ञान, राणे प्रकाशन, पुणे.

२६. डॉ.जयकुमार मगर, भूरुपशास्त्र

२७. कोलते, पुराणीक, डॉ.भोयर, सौ.कुबडे : भूशास्त्राची मुलतत्वे, विद्या प्रकाशन, नागपूर.

२८. डॉ.व्हि.टी.घारपुरे : भूरुपशास्त्र, पिंपळापुरे आणि पब्लीशर्स, नागपूर.

२९. प्रा.रजनी देशमुख, प्रा.कल्पना देशमुख, प्रा.साधना रोंडकर आणि प्रा.सीमा सावरकर प्राकृतिक भू-शास्त्र, विद्या प्रकाशन, नागपूर

३०. विश्वनाथ तिवारी : प्राकृतीक भूगोलका स्वरुप.

३१. सिंग सविंदर : भूआकृति विज्ञान, तारा प्रकाशन, वाराणसी.

३२ चतुर्भुज मेमोरिया : भुविज्ञान

३३. डॉ.मगर, प्रात्यक्षिक भूगोल भाग-१,२ व ३

३४. रामलोचनसिंग व दत्ता पी.के. : प्रयोगात्मक भूगोल प्रवेशिश.

३५. डॉ.व्हि.टी.घारपुरे व प्रा. व्हि के. पवार : प्रात्यक्षिक भुगोल (नकाशाशास्त्रिय पध्दति)

३६. भुगोलशास्त्र आणि भुगर्भशास्त्र लेखक डॉ.सुरेख पंडीत (बापट)

Pedagogy

The teacher may familiarise the students with Indian Examples of landforms with photographs and diagrams. In case it is possible short field trips may be organised.