

**DR. BABASAHEB AMBEDKAR
MARATHWADA UNIVERSITY,
AURANGABAD.**



Revised Syllabus of

M.A. English

Part Two

Semester- III & IV

(Effective from June-2010 & onwards]

Dr. Bababasaheb Ambedkar Marthwada University, Aurangabad.

**M. A. English Part Two Revised Syllabus
(Semester System- Effective from June 2010 Onwards)
Structure of Syllabus.**

PAPER-V: STUDY OF GENRE

[A] Drama

OR

[B] Fiction

OR

[C] Poetry

PAPER-VI: CRITICAL THEORY

PAPER-VII: [A] American Literature

OR

[B] Literature and Gender

OR

[C] Colonial and Postcolonial Literature

PAPER-VIII: [A] Indian Writing in English

OR

[B] English Language Teaching

OR

[C] Linguistics and Stylistics

Dr. Bababasaheb Ambedkar Marthwada University, Aurangabad.

**M. A. English Part Two Revised Syllabus
(Semester System- Effective from June 2010 Onwards)
Paper- V[A]: Study of Genre: Drama
Semester III**

- Unit I:**Sophocles – Oedipus Rex
Unit II:Shakespeare – Othello
Unit III:Moliere – Misanthrope

Semester IV

- Unit I:**John Galsworthy – Justice
Unit II:Tennessee Williams – Cat on a Hot Tin Roof
Unit III:Girish Karnard – Tuglaq

OR

**Paper- V[B]: Study of Genre: Fiction
Semester III**

- Unit I:**Jane Austen – Emma
Unit II:Thomas Hardy – Tess of De-Urbervellies
Unit III:Leo Tolstoy – Anna Karenina

Semester IV

- Unit I:**Kiran Desai – Inheritance of Loss
Unit II:R. K. Narayan – The Guide
Unit III:Dostoevesky – Crime and Punishment

OR

Paper- V[C]: Study of Genre: Poetry

Semester III

Unit I: Shakespeare – Sonnets

Unit II: John Milton – Samson and Agonist

Unit III: Walt Whitman – Song of Myself

Semester IV

Unit I: Alexander Pope – The Rape of the Lock

Unit II: P. B. Shelley – i) Ode to Skylark

ii) Ode to Westwind

iii) Ozymandias of Egypt

Unit III: Nissim Ezekiel – Goodbye Party of Miss Pushpa T.

(ii) Night of the Scorpion.

Paper- VI: Critical Theory

Semester III

Unit I: Roland Barthes – The Death of the Author

Unit II: Wolfgang Iser – The Reading Process: A Phenomenological Approach

Unit III: Jacques Lacan – The Insistence of the Letter in the Unconscious

Semester IV

Unit I: Elaine Showalter – Feminist criticism in the Wilderness

Unit II: Jacques Derrida – Structure, Sign and Play in the Discourse of the Human Sciences

Unit III: Michel Foucault – What is an Author?

Text:

Modern Criticism and Theory: A Reader, second edition edited by David Lodge with Nigel Wood: 2005 (Pearson Education Publishers)

Paper VII (A) American Literature

Semester III

Unit I: Robert Frost i) The Road Not Taken

ii) After Apple Picking

iii) Gift Outright

Unit II: Ernest Hemingway – Farewell to Arms

Unit III: Eugene O' Neill – Hairy Ape

Semester IV

Unit I: Emily Dickenson – i) I Taste the Liquor Never brewed

ii) The Soul Selects Her Own Society

iii) Success is Counted Sweetest

Unit II: Alice Walker – The Color Purple

Unit III: Tennessee Williams – The Streetcar Named Desire

OR

Paper VII (B) Literature and Gender

Semester III

Unit I: Manjula Padmanabhan – Lights Out

Unit II: Githa Hariharan – When Dreams Travel

Unit III: Kamla Das – My Story

Semester IV

Unit I: Mary Wollstonecraft – Vindication of Rights of Women

Unit II: Gayatri Chakravorty Spivak – Can the Subaltern Speak?

Unit III: Margaret Atwood – Surfacing

OR

Paper VII (C) Colonial and Post Colonial Literature

Semester III

Unit I: Raja Rao – Kanthapura

Unit II: V. S. Naipaul – The Mystic Masseur

Unit III: Mulk Raj Anand – Two Leaves and a Bud

Semester IV

Unit I: Kavery Nambisan – The Scent of Pepper

Unit II: Wole Soyinka – The Road

Unit III: Badel Sircar – Evam Indrajit

Paper VIII (A) Indian Writing in English

Semester III

Unit I: Arun Kolhatkar – Jejuri

Unit II: Arundhati Roy – The God of Small Things

Unit III: Vijay Tendulkar – Silence! The Court is in Session

Semester IV

Unit I: Jayantha Mahapatra – i) The Exile

ii) The Moon Moments

iii) Total Solar Eclipse

From Indian English poetry edited by Vilas Sarang

Unit II: Anita Desai – Cry the Peacock

Unit III: Girish Karnad – Hayavadana

OR

Paper VIII (B) English Language Teaching

Semester III

Unit I: Importance of English : historical perspective and contemporary relevance. Status of English in India. English as a second language. English as a Link language. English as a foreign language. English as an international language. Teaching of English in India. The problems of Teaching and learning English in Contemporary India. Development of Indian English. Aims and objectives of Teaching English in India.

Unit II: Theories of Language acquisition and learning

a) Behaviourist school

b) Cognitivist school

c) Krashens Hypothesis of second language acquisition

Unit III: Approaches to Language Teaching

a) Structural Approach

b) Communicative approach

Semester IV

Unit I: Methods of English Language Teaching

Use of Audio – Visual Aids

- a) Dr. West Method – Direct method
- b) Grammar cum Translation Method
- c) Bilingual Method
- d) Banfalore Procedural Syllabus

Unit II: Principles of Curriculum Planning and Syllabus Designing

Unit III: Evaluation and Language Testing

- a) Principles of Language Testing
- b) Proficiency Test – Terminal Test Remedial Test
- c) Prof. Characteristics of a good language test.
- d) Statistical tools of measurement

OR

Paper VIII (C) : Linguistics and Stylistics

Semester III

Unit I:

- 1) Definition, Nature and function of language.
- 2) Principles of Linguistics.
- 3) The properties of Language.
- 4) Animals and Human Language.
- 5) Language Varieties.
- 6) Language, Society and Culture.

Unit II:

- 1) The Sounds of Language: Phonetics: Consonants, Vowels, Articulation.
- 2) The Sounds of Language: Phonology: Phonemes, phones and allophones, Minimal pairs and sets, Phonetics, syllabus and clusters; Co-articulation effects Assimilation; Elision.

Unit III:

- 1) Morphology: Morpheme, free and bound morphemes; Derivational versus inflectional, Morphological description, problems in morphological description, morphs and allomorphs.
- 2) Word formation processes; coinage; borrowing, compounding, blending, clipping, back-formation, conversion, acronyms, derivation, prefixes and suffixes, infixes, multiple processes.

Semester IV

Unit I:

- 1) Phrases and Sentences: Grammar, Types of Grammar, The parts of speech, Traditional Categories, Traditional Analysis, The perspective approach, caption kirl's infinite, The descriptive approach, structural analysis, Immediate constituent analysis, labeled and bracketed sentences.
- 2) Generative Grammar: Some properties of the grammar, Deep and Surface Structure, Structural ambiguity Different approaches, symbols used in syntactic description. Labeled tree diagrams, Phrase Structure rules. Back to recursion: Transformatio rules.
- 3) Sweatiness: Conceptual versus associate meaning; semantic features; semantic roles; lexical relations; synonymy; antonym, hyponym; prototypes; homophony; homonymy and polysemy; metonymy, collocation.

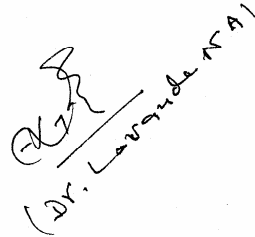
Unit II:

- 1) Style: concept and meaning; style as a value of life, arts and literature, rhetorical, personality based, impressionistic and linguistic notions of styles .
- 2) History of the western concept o style, The Rhetorical Tradition, Aristotle, Cicero, Laonginus, Expressionism:

Benedilto Croce, sassure and the beginning of inodern style studies, charles bally, leo spitzer, New Criticism, structuralism, contemporary thinking about style in the west.

Unit III:

History of the Indian approach to style: Sphoca theory of language, Riti, Alankar, Rasa and Shaveni Schools, A comparative perspective on the western and Indian approaches to style.


(Dr. Lavanya K A)

**Dr. Babasaheb Ambedkar Marathwada University,
Aurangabad**

QUESTION PAPER PATER

M.A. ENGLISH II YEAR [SEMESTER SYSTEM]

PAPER-V STUDY OF GENRE [A/B/C]

Time :- Two Hours

Total Marks-30

SEMESTER-III

Q.1	On Unit-I	with internal choice	10 Marks
Q.2	On Unit-II	with internal choice	10 Marks
Q.3	On Unit-III	with internal choice	10 Marks

PAPER-V STUDY OF GENRE [A/B/C]

Time :- Two Hours

Total Marks-30

SEMESTER-IV

Q.1	On Unit-I	with internal choice	10 Marks
Q.2	On Unit-II	with internal choice	10 Marks
Q.3	On Unit-III	with internal choice	10 Marks

PAPER-VI CRITICAL THEORY

Time :- Two Hours

Total Marks-30

SEMESTER-III

- | | | | |
|------------|--------------------|-----------------------------|-----------------|
| Q.1 | On Unit-I | with internal choice | 10 Marks |
| Q.2 | On Unit-II | with internal choice | 10 Marks |
| Q.3 | On Unit-III | with internal choice | 10 Marks |

PAPER-VI CRITICAL THEORY

Time :- Two Hours

Total Marks-30

SEMESTER-IV

- | | | | |
|------------|--------------------|-----------------------------|-----------------|
| Q.1 | On Unit-I | with internal choice | 10 Marks |
| Q.2 | On Unit-II | with internal choice | 10 Marks |
| Q.3 | On Unit-III | with internal choice | 10 Marks |

PAPER-VII [A/B/C]

Time :- Two Hours

Total Marks-30

SEMESTER-III

- | | | | |
|------------|--------------------|-----------------------------|-----------------|
| Q.1 | On Unit-I | with internal choice | 10 Marks |
| Q.2 | On Unit-II | with internal choice | 10 Marks |
| Q.3 | On Unit-III | with internal choice | 10 Marks |

PAPER-VII [A/B/C]

Time :- Two Hours

Total Marks-30

SEMESTER-IV

- | | | | |
|------------|--------------------|-----------------------------|-----------------|
| Q.1 | On Unit-I | with internal choice | 10 Marks |
| Q.2 | On Unit-II | with internal choice | 10 Marks |
| Q.3 | On Unit-III | with internal choice | 10 Marks |

PAPER-VIII [A/B/C]

Time :- Two Hours

Total Marks-30

SEMESTER-III

Q.1	On Unit-I	with internal choice	10 Marks
Q.2	On Unit-II	with internal choice	10 Marks
Q.3	On Unit-III	with internal choice	10 Marks

PAPER-VIII [A/B/C]

Time :- Two Hours

Total Marks-30

SEMESTER-IV

Q.1	On Unit-I	with internal choice	10 Marks
Q.2	On Unit-II	with internal choice	10 Marks
Q.3	On Unit-III	with internal choice	10 Marks

Note :- Internal evaluation will be of 20 Marks for each Semester. The students will have to write a Research / Research Paper or Project in about One thousand Words on any text or topic **not prescribe in the Syllabus.**

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