

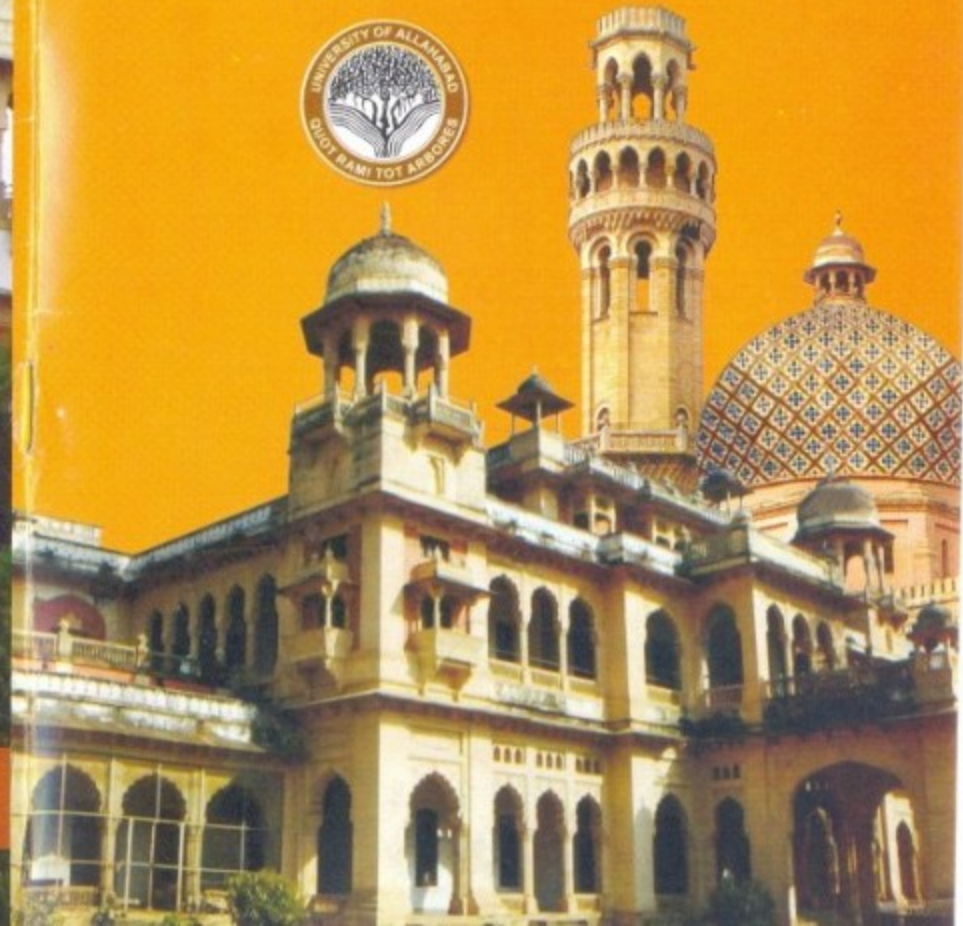


University of Allahabad
Allahabad

DEPARTMENT OF
English

UNIVERSITY OF ALLAHABAD

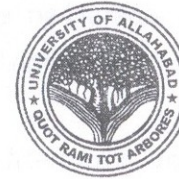
Syllabus of B.A. Part-I, II, III
(English Language)



LECTURE LIST

(Lecture Topics, Syllabus, Pattern of
the Question Papers)

B.A. Part I (English Language)



**DEPARTMENT OF ENGLISH AND
MODERN EUROPEAN LANGUAGES
UNIVERSITY OF ALLAHABAD
ALLAHABAD**

B.A. Part I
(Effective from 2003)
ENGLISH LANGUAGE SYLLABUS

PAPER I

Max.Marks : 50

Duration : 3 hours

Books prescribed for detailed study:

1. *English Through Reading*. Vol. I : Bhaskar & Prabhu

(Macmilan) excluding the following lessons:

'Big Numbers and Infinities' by George Gamow

'A Robot about the House' by W.M. Thring

'Making Surgery Safe' by Horace Shipp

'The Karburator' by Karel Capek

2. *Language Through literature*. Vol. II : C.I.E.F.L.

(O.U.P.) excluding the following lessons:

'Old Man at the Bridge' by Ernest Hemingway

'A Visit to the Andamans' by Suresh Vaidya

'Ronald Ross' by S.C.Crowther

'A Scramble among the Tagins' by Verrier Elwin

'Among the Head-Hunters' by Richard Haliburton

'Acres per Head. Heads per Acre' by Eric Duffey

Texts prescribed for non-detail study:

A) Mulk Raj Anand. *The Untouchable*,

B) The following short stories are prescribed:

1. Oscar Wilde : 'The Nightingale and the Rose'

2. John Galsworthy : 'Quality'
3. Katherine Mansfield : 'The Fly'
4. W.S. Maugham : 'The Luncheon'
5. James Joyce : 'Araby'
6. O' Henry : 'The Last Leaf'

Book prescribed - **An Anthology of Short Stories**
edited by the Department of English and MEL University of
Allahabad (Oxford University Press)

Paper II

Max.Marks : 50

Duration : 3 hours

- A. Comprehension of two unseen passages of the level of **A Remedial Course in English for College, Book III, B.K. Das and A. David (O.U.P.)** 20 marks
- B. Two composition exercises based on Units 1 to 4 of *Writing with a Purpose*, Champa Tickoo & Jaya Sasikumar (O.U.P.) 20 marks.
- C. Translation of a passage from Hindi to English or Comprehension. 10 marks

Exercise based on :

- (i) *Living English Structure*: W.S. Allen (Orient Longman)
- (ii) *A Practical English Grammar* : A.J. Thomson & A.V. Martinet (O.U.P., E.L.B.S.) (Exercise Book I)

Books recommended for B.A. I & II students of English Language:

1. A.S. Hornby, *An Advanced Learner's Dictionary of Current English*. (O.U.P.)
2. A.S. Hornby, *Guide to Patterns and Usage in English* (O.U.P.)
3. W.Stannard Allen. *Living English Speech* (Longman).
4. Harold E. Palmer, *A Grammar of English Words* (Longman, E.L.B.S.)
5. F.T. Wood, *A Remedial English Grammar for Foreign Students* (Macmillan).
6. B. Mendelson & J.W. Palmer, *Correct Your English* (Longman).
7. David P. Harris, *Testing English as a Second Language* (Tata McGraw-Hill).
8. Denison Ross. *The English Language* (Longman).
9. Nihalani, Tongue & Hosali *Indian and British English* (O.U.P.).

LECTURE LIST

(Lecture Topics, Syllabus, Pattern of the Question Paper)

B.A. Part II (English Language)



DEPARTMENT OF ENGLISH AND
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ALLAHABAD

B.A. Part II
(Effective from 2003)
ENGLISH LANGUAGE SYLLABUS

PAPER I

Time : 3 Hrs.

Max. Marks : 50

Books prescribed for detailed study:

1. **Bertrand Russell**. : **Unpopular Essays** (Unwin Books)
Chapters II, III, VI, VIII, IX, X are prescribed.
2. Bhasker & Prabhu, **English Through Reading**. Vol. II
(Macmillan)

Books prescribed for non-detailed study:

1. Ernest Hemingway, **The Old Man and the Sea** (Penguin)
2. R.K. Narayan, **The Dark Room** (Indian Thought Publications)
 - (i) Explanations with reference to the context. (12 marks)
 - (ii) Compositions based on the texts (12 marks) and.
 - (iii) Provision of capitals and punctuation marks in a passage (of about 100 words) from either of the texts prescribed for detailed study. (6 marks)

Questions on the books prescribed for non detailed study shall require short answers of 25 to 40 words and shall be designed to test objectivity and the candidate's close reading of these texts.

This paper will also carry a question requiring a candidate to translate an unseen passage of about 200 words from Hindi to English or answer questions on a comprehension passage of the same length (10 marks)

(7)

Paper II

Max. Marks : 50

Duration : 3 hours

Books prescribed -

1. C. L. Wren. **The Language** (Vikas).
2. Champa Tickoo & Jaya Sasikumar. **Writing with a Purpose** (O.U.P.)
3. A.J. Thomson & A.V. Martinet: **A Practical English Grammar, Combined Exercises** Vol.II (O.U.P./E.L.B.S.)

Section A: Candidates will be required to attempt one question exercise based on chapters I, IV, V, VI and VII of Wren.
(10 marks)

Section B : Candidates will be required to attempt two question exercises based on Units 5 to 8 of Champa Tickoo & Sasikumar (10 marks + 10 marks)

Section C : Candidates will be required to answer sixty exercises (no choice) based on **English Grammar and Usage, Thompson & Martinet**. Vol. II
(20 marks).

Viva Voice : 50 marks

The oral examination will test a candidate's ability to understand English speech and to respond in English (35 marks). A candidate shall submit before the examiners the written work done by him in the B.A. I & B.A. II language classes (15 marks)

(8)

Book recommended for B.A. I & II students of English Languages:-

1. A.S. Hornby, *An Advanced Learner's Dictionary of Current English*. (O.U.P.)
2. A.S. Hornby, *A Guide to Patterns and Usage in English* (O.U.P.)
3. W. Stannard Allen. *Living English Speech* (Longman).
4. Harold E. Palmer, *A Grammar of English Words* (Longman, E.L.B.S.)
5. F.T. Wood, *A Remedial English Grammar for Foreign Students* (Macmillan).
6. Mendelson & J.W. Palmer, *Correct Your English* (Longman).
7. David P. Harris, *Testing English as a Second Language* (Tata McGraw-Hill).
8. Denison Ross. *The English Language* (Longman).
9. Nihalani, Tongue & Hosali *Indian and British English* (O.U.P.).

LECTURE LIST

(Lecture Topics, Syllabus, Pattern of the Question Paper)

B.A. Part III (English Language)



DEPARTMENT OF ENGLISH AND
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ALLAHABAD

ENGLISH LANGUAGE SYLLABUS

The B.A. Part III courses are designed with the belief that students of this level, who have chosen to opt for English language group, wish to achieve a reasonable level of proficiency in the written language. While the first two years take care of the basics (grammar and comprehension), the third year course equips the student to write and appreciate different forms of the language. The justification of the course is in no way based on any kind of vocational training, but an effort to make the student competent in the use of the language in any situation.

The course is, therefore, specialized and concentrates on the development of writing skills. Along with this, it was thought important to develop the student's ability to assess writing and to be aware of different styles. The syllabus is divided into three papers of 50 marks each and a viva-voce of 75 marks. The papers are as follows: -

Paper - I Essay and Precis

Duration : 3 hrs.

Max. Marks. : 50

What is an essay? Different kinds of essays (descriptive, narrative, reflective, and argumentative). How to write an essay (its parts, their relationship, words, grammar, thoughts and organization).

The aim of this part of the paper is to develop the student's ability to write an essay and not to test his knowledge of the forms theoretically. Hence the student must write at least 10 essays during the year (one year) and keep these in his/her file as record of work done. These essays will be graded by the teacher and presented to the viva-voce board.

The precis section of the paper will concentrate on how to write a precis of different kinds of passages. At least 10 passage must be handled during the year and a similar record of work must be kept. The question paper shall consist of two sections: -

- (i) **Essay** - One essay to be written out of three options (25 marks)
- (ii) **Precis** - One precis passage of 600 words (no choice) (25 marks)

Paper II : Writing Skills

Duration : 3 hrs.

Max. Marks 50

Different forms of writing: letter, feature, report, review, paraphrase, dialogue, and short story, their main characteristics and specialities. The process of idea formation and effective communication in the above forms. This is the core of the paper where the student actually learns how compositions are made in these forms. He/she has to do class room exercises which are designed to stimulate the process of creativity as well as make for effective communication. A record of the work must be maintained for the viva-voce board.

The question paper will have two parts. The first part will test the student's knowledge of the forms through eight short-answer questions out of which students will attempt any five. Each question will carry five marks. The second part will require a student to write two compositions out of four options. These may be topics, situations, startings etc. One composition will carry 15 marks and the other 10.

Paper III

LANGUAGE THROUGH LITERATURE

Duration : 3 hrs.

Max. Marks : 50

An understanding and appreciation of different types of prose from the selections:

- (i) **An English Miscellany**: Tongue & Shiv Kumar, O.U.P.
- (ii) **Forms of English Prose**: English Dept, Lucknow University, O.U.P.

Types of English language, with stress on the contemporary criticism and review of different types of prose. The question paper shall consist of two parts of 25 marks each. Part One will have questions on the styles and themes of the texts prescribed. These essays from *Forms of English Prose* are prescribed:

1. Francis Bacon : 'Of Studies' Richard Steele: 'The Spectator Club', Charles Lamb: 'Dream Children'.

A.G. Gardiner : "On the Rule of the Road," Robert Lynd: "One's Habits."

2. The entire Prose section from *An English Miscellany* is prescribed except for M.E. Oltey's 'The Engagement' and C.E.M. Joad's, 'A Dialogue on Civilization'.

There will be objective type questions of one mark each

of five short answer questions of five marks each. (No choice)
Part Two will require a student to attempt practical criticism of 3
to 5 passages, with submitted internal choice.

THE VIVA-VOCE will carry 75 marks divided as follows
40 mark for the viva-voce and 35 for class exercises.

Books Recommended:

1. Denya Thompson, *The Nelson Guide to Good English*
(E.L.B.S.)
2. Ernest Gowers, *The Complete Plain Words*. (Penguin)
3. Alan Warner, *A Short Guide to English Style*, (E.L.B.S.)
4. B.A. Phythian, *A Concise Dictionary of Correct English*
(Hodder & Stoughton)
5. D.J. Collinson, *Writing English* (Pan)
6. Sarah Freeman, *Written Communication in English*.
(Orient Longman)
7. Tricia Hedge, *Writing* (E.L.B.S.)
8. *The Macmillan Handbook of English*, (Macmillan, N.Y.)
9. Taya Zinkin, *Write Right* (Prentice Hall, India),
Communication Skills in English, English Deptt. Osmania
University, Hyderabad, (O.U.P.)
10. Beverly Ingram & Carol King, *From Writing to Composing*
Cambridge University Press.
11. *Collins Cobuild Dictionary of English Language*.