

DIPLOMA
VOCAL/INSTRUMENTAL

- (C) Write True or False for each of the following sentences:-
- (i) The swar without any sign is called Komal swars. 2
 - (ii) There are 10 Matras in Dadra Taal. 2
 - (iii) Raga Bhairav has two Vikrit swars. 2
 - (iv) There are two types of swars-Shuddha and Vikrit. 2
 - (v) Thatas have the capacity to produce the ragas. 2
- (D) Fill in the blanks:-
- (i) The time of singing raga Yaman is _____. 2
 - (ii) A dot above a note denotes ____ register. 2
 - (iii) The length of a tala is measured by _____. 2
 - (iv) Singing the notes in ascending order is termed _____ 2
 - (v) The particular phrase of notes that helps in identifying the raga is called _____. 2

- 2. Give definition and general introduction of Sangeet. 7
- 3. Define Alankar and write any 5 Alankars. 7
- 4. Write theoretical description of Raga Bhairav or Bhupali. 7
- 5. Giving definition of Saptak describe kinds of it. 7
- 6. What is Varna? Explain with example. 7
- 7. Define the following (any two):- 7
 - (a) Swar (b) Raga (c) Aaroha-Avaroha.
- 8. Write the introduction and theka of Tal Kaharva. 7

ie;% 3 ?kVs **iuWd&75] U; uWd&25**
Vhi% iEke izu vfuoK; ZgA '16 izulaes l s d k z ilp izu gy dlft; sA

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- 1- **¼½ fn; s x; s fodVila ea l s l gh mlkj fyf[k; s %**
- (i) jkx ; eu eafodr Loj dKs l k gS\ 2
 ¼½ xW/kj ¼c½ e/; e
 ¼ ½ fu0kn ¼n½ /kR
 - (ii) jkx Hkjo dk l oknh Loj dKs l k gS\ 2
 ¼½ dkey /kR ¼c½ dkey fj0Hk
 ¼ ½ xW/kj ¼n½ fu0kn
 - (iii) x x x Loj l eeg fdl o.k ds vxz vk; xk \ 2
 ¼½ LFkK o.k ¼c½ vkj kgh o.k
 ¼ ½ l pkjh o.k ¼n½ voj kgh o.k
 - (iv) rky ea [kkyh dks n'kZ ds dsfy, fdl fplg dk 2
 iz; kx fd; k tkrk gS\
 ¼½ x ¼c½ 0
 ¼ ½ 1 ¼n½ =
 - (v) fglh rkuh l xhr i) fr eafdrus FKV ekus tkrs 2
 gS\
 ¼½ 12 ¼c½ 16
 ¼ ½ 30 ¼n½ 10

¼c½ l gh l eak tkM; %

- (i) rky dgjok & itr%dky 2
- (ii) jkx Hkjo & ek=k, j 2
- (iii) rky & 0M# 2
- (iv) vKlo tkfr & 8 ek=k, j 2
- (v) oT; Zughfd; k tk l drk & 5 Loj 2

¼ ½ IR; @vIR; fyf[k; &

- (i) fplg jfgr Loj dks dkey Loj dgk tkrk gSA 2
(ii) rky nkrjk eanl ek=k, j gkrh gSA 2
(iii) jlx Hkgo eanlsfodr Loj gkrsgSA 2
(iv) dy nks izkj dsLoj gkrsg & 'k) , oafodr A 2
(v) FkV ea jlx mRilu djus dh {kerk gkrh gSA 2

¼ ½ [Hkyh LFKu Hkj&

- (i) jlx ;eu dk xk; u l e; &&&& gSA 2
(ii) fdI h Loj ds Åij yxk fclhqdk fplg&&&& LFKu n'kkrk gSA 2
(iii) fdI h rky dh ya:kbZ dks&&&& l sukik tkrk gSA 2
(iv) Lojkdsp<rs Øe dks &&&& dgrs gSA 2
(v) , d k Loj l epk;] ftI l sfdI h jlx dk ckdk gls &&&& dgykrk gSA 2

- 2- l xhr dh ifjHkOk vls ml dk l keW; ifjp; nftt; sA 7
3- vydkj dh ifjHkOk nftt; s, oadkbZ ikp vydkj fyf[k; sA 7
4- jlx Hkgo vFkok Hkkyh dk 'kk=h; ifjp; fyf[k; sA 7
5- l lrd dh ifjHkOk nrsqg muds izkjkd dk o.ku dftt; sA 7
6- o.kD; k gS\ mnkgj.k l fgr l e>kb; sA 7
7- ifjHkOk fyf[k; & % dkbZ nkz 7
v & Loj c & jlx l & vkjg & vojkg A
8- rky dgjok dk ifjp; nrsqg Bdk fyf[k; sA 7

3/-

PRATHAMA FIRST YEAR, EXAM 2012**VOCAL/SWAR VADYA****Time: 3 hrs.****Max.M.75 Min.M.25**

Note: First question is compulsory. Attempt any five questions from the rest.

* * *

1. (A) Answer the following questions using correct options:-
- (i) Which Swar is Vikrit in Raga Yaman? 2
(a) Gandhar (b) Madhyam
(c) Nishad (d) Dhaivat.
- (ii) Which is the samvadi swar of Raga Bhairav? 2
(a) Komal Dhaivat (b) Komal Rishabh
(c) Gandhar (d) Nidhad.
- (iii) Ga Ga Ga comes under which Varna? 2
(a) Sthai Varna (b) Aarohi Varna
(c) Sanchari Varna (d) Avarohi Varna.
- (iv) Which sign is used for showing Khali in a tala? 2
(a) X (b) 0
(c) 1 (d) ≡
- (v) How many That's have been accepted in North Indian Music? 2
(a) 12 (b) 16
(c) 30 (d) 10
- (B) Match the perfect pairs:-
- (i) Tal kaharva - Early Morning 2
(ii) Raga Bhairav - Matras 2
(iii) Tal - Shadja 2
(iv) Audav Jati - 8 Matras 2
(v) Can not be eliminated- 5 Swars 2

4/-

iklek vflureoŃ ijk(2012 IKSX XI-XII 4
xk;u@Loj ok|

le;% 3 ?k.Vs

i uM&75] U; mbd&25

I puk& igyk iŃu vfuok;Z gSA "lsk ea ls dkbZ pkj iŃu gy dlft; sA
 I Hh iŃula ds vad I eku gSA
 * * *

1- ¼½jDr LFkkuka dh i frZ dlft; % 05

- (i) jlx ; eu dk l oknh Loj &&&& gSA
- (ii) rky , drky ea &&&& ek=k, j gksh gSA
- (iii) jlx dkQh dk xk; u le; &&&& gSA
- (iv) rky > irky ea &&&& rkyh , oa &&&& [Mkyh gksh gSA
- (v) jlx HkŃo dk oknh Loj &&&& o l oknh Loj &&&& gSA

¼½ I gh vFlrok xyr fyf[k; % 05

- (i) oknh Loj dks jlx ea jktk dgk x; k gSA
- (ii) rky nknjk ea ikpoh ek=k ij [Mkyh gksh gSA
- (iii) FkV ea Lojka dh I Ń; k l kr gksh plfg, A
- (iv) jlx HkŃo dk xk; u le; jkf= gSA
- (v) jlx ea de l s de rhu Loj gksh plfg, A

¼½ I gh tMh cukb; % 05

- (i) dgjok & ikr%dky
- (ii) HkŃo & x&fu dkey
- (iii) f=rky & vMlo tkr
- (iv) dkQh & 16 ek=k
- (v) HkŃkyh & 8 ek=k

2- jlx ; eu vŃ [lekt ea l sfdh , d jlx dk 'ML=h; foj .k fyf[k; sA 15

3- rkyfyfi ea fyf[k; s& f=rky] nknjk dgjok A 15

4- viusok| dk lfp= ifjp; nft; sA 15

5- fVli .kh fyf[k; % 15

v& foHkx c& vkorŃ l & l xhr n& ek=k b& y; A

6- i@ Hkr[k.Ms th dh Lojfyfi i) fr dks le>kb; sA 15

7- FkV , oa jlx dh ifjHkOk nrsgq mudh ijLij rgyuk dlft; sA 15

8- ekjok| rMh dY; k.k] vkl kojh , oa iMh FkV ds Lojka dks fyf[k; A 15

IKSX XI-XII 4
PRATHAMA FINAL YEAR, EXAM 2012
VOCAL/SWAR VADYA

Time: 3 hrs.

Max.M.75 Min.M.25

Note: First question is compulsory. Attempt any four questions from the rest. All questions carry equal marks.
 * * *

1. (A) Fill in the blanks:- 05

- (i) ___ is the Samvadi swar of Raag Yaman.
- (ii) There are ___ matras in Eltaal.
- (iii) Singing time of Raag Kafi is ___.
- (iv) Taal Jhaptaal has ___ Taalies and ___ Khali.
- (v) ___ is the Vadi swar and ___ is the Samvadi swar of Raag Bhairav.

(B) Mark True or False:- 05

- (i) Vadi swara is called as the King of Raga.
- (ii) There is Khali on 5th matra in Dadra.
- (iii) Number of Swara should be seven in Thaata.
- (iv) Singing time of Raag Bhairav is night.
- (v) Minimum No. of swara in a Raag should be three.

(B) Match the perfect pair:- 05

- (i) Kaharva - Morning
- (ii) Bhairav - Ga-Ni Komal ¼&fu½
- (iii) Trital - Audav Jati
- (iv) Kafi - 16 Matras
- (v) Bhupali - 8 Matras

2. Write theoretical description of any one Raga out of Yaman and Khamaj. 15

3. Write notation of the following:- Trital, Dadra, Kaharva. 15

4. Describe your musical instrument with its sketch. 15

5. short notes:- (i) Vibhag (ii) Aavartan (iii) Sangeet (iv) Matra (v) Laya. 15

6. Explain the notation system of Pt. Bhatkhande. 15

7. Defining Thaata and Raag compare them. 15

8. Write swaras of Marwa, Todi, Kalyan, Asavari and Purvi Thaatas. 15

2. Define Shruti. Explain establishment of seven Shudha swars on 22 shrutis.
3. Give theoretical description of Raag Durga or Raag Desh.
4. Giving theoretical description of Suttal, Roopak and Dadra write them in Thah and Dugun.
5. Write short notes (**any three**):-
 - (a) Taan
 - (b) Jati
 - (c) Swar malika
 - (d) Vadi-Samvadi.
6. Write brief description of **any two** from the following:-
 - (a) Maseetkhani Gat
 - (b) Parts of Geet (Geet ke Avayav)
 - (c) Dhamar (Song form).
7. Write the life sketch of Pt. Vishnu Digambar Paluskar.
8. Write notation of one Madhya laya composition (Gat or Chhota khyal) in any Rag from your syllabus (Except Yaman, Bhairav).

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I e;% 3 ?kVs

i u@Loj 75] U; mtd&25

I p u k % i f k e i z u v f u o k ; Z g S A " l s k i z u l e a l s d k z p k j i z u g y
d l f t ; s A l H k i z u l e d s v d l e k u g S A

* * *

1- 1/4 1/2 [k y h L f k u H j k s

- (i) e h m d k f p l g & & & & g S A
- (ii) i p e L o j J r O e t d & & & & i j L f k f i r g S A
- (iii) v Y g \$ k f c y k o y d k x k ; u l e ; & & & & g S A
- (iv) j k x v Y g \$ k f c y k o y e a d k e y & & & & L o j d k H k
i z k x f d ; k t k r k g S A
- (v) v k l o t k r d s j k x e a & & & & L o j g l r s g S A

1/4 1/2 I R ; @ v I R ; f y [H S

- (i) / k i n x k ; u ' k s y [; k y x k ; u ' k s y l s i g k u h g S A
- (ii) f r y o m k r k y i [k o t i j c t k ; k t k r k g S A
- (iii) c m k [; k y r h o k r k y e a x k ; k t k r k g S A
- (iv) o l n k o u h l k j a j k x e a o k n h L o j ^ u h g S A
- (v) x h r d s p k j v o ; o g l r s g S A

1/4 1/2 I g h t k u c u l b ; s %

- (i) ' k j L o j & F k v [k e k t
- (ii) > i r k y & i k p L o j
- (iii) f o d r L o j & 10 e k = k
- (iv) j k x n s k & 7 e k = k
- (v) : i d & 7 L o j

-2-

- 2- Jfr dh ifjHkOk nftt; sA 22 Jfr; ka ij lkr 'k) Lojka dh LFkki uk dks l e>kb; sA
- 3- jlx nqkZ vFlOk jlx nd dk 'kL=h; fooj.k fyf[k; sA
- 4- l yrky] : id ,oankjk dk 'kL=h; ifjp; nrsqg Bkg ,oa nqap eafyf[k; sA
- 5- l &kr fVli .kh fyf[k; s %dkbZ rhu %&
v& rku c& tkr l & Lojekfydk
n& okh&l okh A
- 6- fuEufyf[kr ea l sfdlgh nks dks l &ki eafyf[k; %&
v& el hr [kkuh xr c& xhr ds vo; o
l & /kekj %xhr idkj %A
- 7- i0 fo".kqfnxEcj iytdj th dh thoh fyf[k; sA
- 8- viusikB; Øe dsfdl h ,d jlx dh e/; y; cfn'k %kr vFlOk
Nks/k [; ky % dks Lojfyfi eafyf[k; s %; eu] Hgo dks NkMej %A

3/-

-3-

MADHYAMA FIRST YEAR, EXAM 2012**VOCAL/SWAR VADYA****Time: 3 hrs.****Max.M.75 Min.M.25**

Note: First question is compulsory. Attempt any four questions from the rest. All questions carry equal marks.

* * *

1. (A) Fill in the blanks:-
- Sign of Meend is _____.
 - Pancham is situated on shruti no. _____.
 - Singing time of Alhaiya Bilawal is _____.
 - Komal _____ is also used in Raga Alhaiya Bilawal.
 - There are _____ swaras in a Raga of Audav jati.
- (B) Write True or False:-
- Dhrupad style of singing is older than Khyal style.
 - Tilwara Tal is played on Pakhawaj.
 - Bada Khyal is rendered in Tivra Tal.
 - 'Ni' swar is Vadi in Raga Vrindavani Sarang.
 - There are four parts of Geet.
- (C) Match the perfect pairs:-
- Shudh Swar - Thaata Khamaaj
 - Jhaptal - 5 in number
 - Vikrut swar - 10 Matra
 - Raag Desh - 7 Matra
 - Roopak - 7 in number.

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Ie;% 3 ?kVs

iuW&75] U; mld&25

I puk& dkbz ikp izu gy dftt; sA l Hh izuk ds val leku g&A

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- 1- rku vlg rMs-dh ifjHkOk nrsqg rku ds idkjædk o.ku dftt; sA
- 2- l&{dr fVli .lh fyf[k; s ½dkbz nk&%
- v& i& jkx & m& jkx c& l fU/k izdk'k jkx
- l & ijey i&skd jkx A
- 3- Hkr[k.MsLojfyfi i) fr dksfolrkj l s l e>lb; sA
- 4- rkuls vFkok ekuf l g rkej dk thou ifjp; rFk l xfrd
- ; k&nku fyf[k; sA
- 5- jkxla dk 'kkL=h; o.ku fyf[k; s ½dkbz nk&%
- v& Hkeiykl h c& fcgkx l & d&kj n& c&xsJh A
- 6- xk; d vFkok oknd ds xqk&nk&ka dks fyf[k; sA
- 7- rky tk&M+ka dh ryuk dftt; %
- v& rhok & : id c& pl&ky & , drky
- l & >ejk & /kekj A
- 8- ikB; Øe dsfdl h , d jkx ea e/; y; [; ky vFkok xr pkj
- rkulerW&ds l Fk lojfyfi c) dftt; s ¼; eu , oaHk&o dks N&Mej ½A

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MADHYAMA FINAL YEAR, EXAM 2012

VOCAL/SWAR VADYA

Time: 3 hrs.

Max.M.75 Min.M.25

Note: Attempt any five questions. All questions carry equal marks.

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1. Define Tana and Toda describe various type of tanas.
2. Give brief description (any two):-
(a) Purvaraga - Uttarraga (b) Sandhiprakash Raga
(c) Parmel Praveshak Raga.
3. Explain Bhatkhande Notation system in detail.
4. Write the life sketch and musical contribution of Tansen or Man Singh Tomar.
5. Write theoretical description of Ragas (any two):-
(a) Bhimpalasi (b) Bihag (c) Kedar (d) Bageshri.
6. Write merits and demerits of Vocalist or Instrumentalist.
7. Compare the following Tala pairs:-
(a) Teevra - Rupak (b) Chautal - Ektal
(c) Jhumra - Dhamar.
8. Write notation of a Madhyalaya Khyal or Gat in a Raga from your syllabus with 4 Tanas or Todas (Except Yaman and Bhairav).

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VID FIRST YEAR, EXAM 2012

VOCAL/SWAR VADYA

Paper-I

Time: 3 hrs.

Max.M.75 Min.M.25

Note: Attempt any five questions. All questions carry equal marks.

* * *

- 1- Define Tone, Semitone, Minor tone and Major tone with example.
- 2- Defining Dhwani and Naad, explain kinds of Naad.
- 3- Explain Hindustani and Karnataki Saptakas.
- 4- Explain ten Raag Lakshanas like Graha etc.
- 5- Explain the importance of Vadi-Samvadi and Alpatva-Bahutva in Raag vistar with example.
- 6- Describe Indian Classification of musical instruments.
- 7- Write historical description of your musical instrument in brief.
- 8- Give life sketch of **any one**:-
(a) Baba Ustad Allauddin Khan
(b) Ustad Abdul Karim Khan
(c) Gopal Nayak.

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VID FIRST YEAR, EXAM 2012

VOCAL/SWAR VADYA

Paper-I

Time: 3 hrs.

Max.M.75 Min.M.25

Note: Attempt any five questions. All questions carry equal marks.

* * *

1. Define Tone, Semitone, Minor tone and Major tone with example.
2. Defining Dhwani and Naad, explain kinds of Naad.
3. Explain Hindustani and Karnataki Saptakas.
4. Explain ten Raag Lakshanas like Graha etc.
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8. Give life sketch of **any one**:-
(a) Baba Ustad Allauddin Khan
(b) Ustad Abdul Karim Khan
(c) Gopal Nayak.

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Ie;% 3 ?kVs

iuWd&75] U; mld&25

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- 1- ikB; Øe dsfdlh , d jlx eafoycr jpuk dksnks vkyki , oanks
rkula l fgr Lojfyfi ea fyf[k; sA
- 2- fuEufyf[kr jlxka ea l sfdlghanks jlxka dk 'kkL=h; ifjp; fyf[k; &
v& iohz c& tkuiqh l & dkekn n & ekjok A
- 3- fuEufyf[kr ea l sfdlh , d dksLojfyfic) dlft; &
v& ikB; Øe dsfdlh , d jlx ea / [n] Bkg] nq q o pl& q l fgr A
c& ikB; Øe dsfdlh , d jlx earhurky ds vkyok vl; rky dh xr
rhu rkukerWla l fgr A
- 4- fdlghanks rky tkM; ka dh rnyuk dlft; &
v& >ejk & vMk pl&ky c& l yrky & >irky
l & pl&ky & , drky A
- 5- fuEufyf[kr ea l sfdlghanks rkyka dk 'kkL=h; foj.k nrs gq mlga
Bkg] frx q , oap l& q ea fyfic) dlft; &
v& /kekj c& fryokMk l & nknjk A
- 6- fdlgha rhu ij vlif.k; k; fyf[k; &
v& ehM & l r c& dluru & tetek
l & ukerke vkyki & cky vkyki
n& vkyki & tkM+ b& rku & rMk A
- 7- fuEufyf[kr ea l sfdlh , d jlx ea e/; y; jpuk dks ikp rkuker
rWla l fgr Lojfyfi ea fyf[k; &
v& cgkj c& jkedyh l & nskdkj A
- 8- fdlh , d fo0; ij yxHlx 400 'kCnka ea fucU/k fyf[k; &
v& l xhr ea vH; kl dk egRo
c& ejk fiz dykdj
l & 'kkL=h; l xhr o fp=iV l xhr A

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VID FIRST YEAR, EXAM 2012

VOCAL/SWAR VADYA

Paper-II

Time: 3 hrs.

Max.M.75 Min.M.25

Note: Attempt any five questions. All questions carry equal marks.

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1. Write in notation a Vilambit composition with two Alaps and two Tanas in a Raga from your syllabus.
2. Write theoretical description of two Ragas from the following:-
(a) Purvi (b) Jaunpuri (c) Kamod (d) Marwa.
3. Write any one in notation from the following:-
(a) One Dhrupad with Thah, Dugun and Chaugun in any Raga from your syllabus.
(b) One Gat in a Tal other than Teental with three Tanas/Todas in a Raga from your syllabus.
4. Compare any two pairs of Talas:-
(a) Jhumra - Ada Chautal (b) Sultal - Jhaptal
(c) Chautal - Ektal.
5. Giving theoretical description of any two Talas from the following, write in notation their Thah, Tigun and Chaugun:-
(a) Dhamar (b) Tilwada (c) Dadra.
6. Give short notes on any three:-
(a) Meend - Soot (b) Krintan - Zamzama
(c) Nomtom Alap - Bol Alap (d) Alap - Jod
(e) Taan - Toda.
7. Write in notation any one Madhyalaya composition with five Tanas/Todas from the following Ragas:-
(a) Bahar (b) Ramkali (c) Deshkar.
8. Write an essay in about 400 words on any one:-
(a) Importance of Practice in music.
(b) My favourite artist
(c) Classical music and Film music.

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VID FINAL YEAR, EXAM 2012

VOCAL/SWAR VADYA

Paper-I

Time: 3 hrs.

Max.M.75 Min.M.25

Note: Attempt any five questions. All questions carry equal marks.

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- 1- 72 eysadh fuekZk fof/k dks le>kb; sA
- 2- i@ 'kjaano dh pr@ kj.k i) fr ij izdk'k Mkfy; sA
- 3- le; fl) kUr ds vud kj jkxka ds oxhdj.k dks le>kb; sA
- 4- ekxZ rFkk nskh l xhr dk l@kUr ifjp; nftt; sA
- 5- fuEu fyf[kr ea l s fdllgha nks dks l@ki ea le>kb; %
v& fuc) c& 'kq] Nk; kyx o l dh. iz jkx
l & jkxkyflr A
- 6- Lojka dh l@; k ds v/kkj ij , d FkkV l s 484 jkx cukus
dh fof/k dks le>kb; sA
- 7- xke rFkk e@NZuk dks le>kb; sA
- 8- thofu; k; , oa l xxfrod ; kx nku fyf[k; s % dlbZ nks %
v& i@ v@kjkjukFk Bkdj
c& i@ jfo'kdj
l & mO Q\$kt [k;
b& i@ ilukyky ?k@ A

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VID FINAL YEAR, EXAM 2012

VOCAL/SWAR VADYA

Paper-I

Time: 3 hrs.

Max.M.75 Min.M.25

Note: Attempt any five questions. All questions carry equal marks.

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1. Explain the method of deriving 72 Melas.
2. Throw light on the Chatuhsarna method of Pt. Sharangdev.
3. Explain Classification of Ragas according to Time Theory .
4. Give brief description of Marga and Desi Sangeet.
5. Explain any two in brief from the following:-
(a) Nibaddha. (b) Shudh, Chhayalag and Sankirna Ragas.
(c) Ragalapti.
6. Explain the method of making 484 Ragas from one Thata on the basis of number of swaras.
7. Explain Gram and Moorchhana.
8. Write life sketch and musical contribution (any two):-
(a) Pt. Omkarnath Thakur
(b) Pt. Ravishankar
(c) Ustad Faiyaz Khan
(d) Pt. Pannalal Ghosh.

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Ie;% 3 ?kVs

iWd&75] U; mcl&25

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- 1- fuEufyf[kr eal sfdl h , d dks viusikB; Øe ds jkx eaLojfyfic) dft; %
v& Nk/k [; ky@e/; y; dh xr
c& foyfcr [; ky@foyfcr xr A
- 2- fuEufyf[kr jkxla eal sfdlghank jkxla dk 'kkL=h; ifjp; fyf[k; %
v& ifij; k/kukJh c& t; t; orh l & rkh n& fryddleka A
- 3- LVQ uk/sku dks l fki eal e>kb; sA ikB; Øe dsfdl h , d jkx
dk vkjkg , oa vojkg bl fyfi eafyf[k; sA
- 4- vkM} dy/kM+ , oafcvM+y; ka dks l e>kb; sA nknjk , oa>irky dks
vkM+y; eafyf[k; sA
- 5- fuEu tkM+ ka dh ryuk dft; %
v& : id & rhok c& , drky & plfky
l & >ejk & /kekj A
- 6- fuEufyf[kr eal sfdl h , d dks ikB; Øe ds jkx eaLojfyfi eafyf[k; %
v& /kij n ; k /kekj A
c& rhurky ds vykok vl; rky dh jpuk A
- 7- fuEu eal sfdl h , d tkM+ dh ryuk dft; %
v& cl ar & yfyr c& ifij; k & ekjok
l & Nk; kuV & dkeka A
- 8- fucl/k fyf[k; s % dks l , d % yxHx 400 'Kth ea
v& l xhr vlg Lojfyfi c& yfyr dykvla eal xhr dk LFku
l & 'kkL=h; l xhr ea cfn'k dk egRo
n& l xhr vlg ekua thou A

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VID FINAL YEAR, EXAM 2012

VOCAL/SWAR VADYA

Paper-II

Time: 3 hrs.

Max.M.75 Min.M.25

Note: Attempt any five questions. All questions carry equal marks.

* * *

1. Write in notation any one of the following in a Raag from your syllabus:-
(a) Chhota Khyal/ Madhyalaya Gat
(b) Vilambit Khyal/Vilambit Gat.
2. Write down the theoretical description of any two Raagas from the following:-
(a) Poortiya Dhanashri (b) Jayjayvanti (c) Todi (d) Tilak kamod.
3. Explain Staff Notation system in brief. Write Aroh and Avaroh of any one Raag from your syllabus in this notation system.
4. Explain Aad, Kuaad and Biaad layas. Write Dadra and Jhaptal in Aad laya.
5. Compare the following:-
(a) Roopak - Teevra (b) Ektaal - Choutaal
(c) Jhumra - Dhamar.
6. Write in notation any one of the following in a Raga from your syllabus:-
(a) One Dhrupad or Dhamar.
(b) One Composition in Tala other than Teental.
7. Compare any one pair from the following:-
(a) Basant - Lalit (b) Puriya - Marwa
(c) Chhayanat - Kamod.
8. Write an essay on any one:- (in about 400 words)
(a) Music and Notation system.
(b) Place of Music in Fine Arts.
(c) Importance of Bandish in Classical music.
(d) Music and Human life.

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द्वितीय वर्ष के छात्रों के लिए
 2012 के प्रथम वर्ष के परीक्षा
 के लिए

3 घंटे

100

प्रश्नों में से कोई भी पाँच चुनिए। प्रश्नों का क्रम
 * * *

- 1- भारतीय संगीत के वर्गीकरण का विवरण दीजिए।
- 2- भारतीय संगीत के वर्गीकरण का विवरण दीजिए।
- 3- भारतीय संगीत के वर्गीकरण का विवरण दीजिए।
- 4- भारतीय संगीत के वर्गीकरण का विवरण दीजिए।
- 5- भारतीय संगीत के वर्गीकरण का विवरण दीजिए।
- 6- भारतीय संगीत के वर्गीकरण का विवरण दीजिए।
- 7- भारतीय संगीत के वर्गीकरण का विवरण दीजिए।
- 8- भारतीय संगीत के वर्गीकरण का विवरण दीजिए।

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COVID FIRST YEAR, EXAM 2012
 VOCAL/SWAR VADYA

Paper-I

Time: 3 hrs.

Max.M.100

Note: Attempt any five questions. All questions carry equal marks.

* * *

1. Describe Indian Classification of musical instruments.
2. Explaining Ragang Classification in detail, describe Todi or Bhairav Ragang with example.
3. Explaining Gharana, describe Gwalior and Patiyala Gharanas.
4. Explain Chatuhsarna method of Sharangdev in detail.
5. Explain Nashtodishta in detail.
6. Give brief description of four renowned artists of Seniya Gharana.
7. Describe any one:-
 (a) Rampur Gharana of Rudraveena.
 (b) Imdadkhani Sitar-Surbahar Gharana.
8. Explain the relation between lyrics and music.

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1- fuEufyf[kr eal sfdl h ,d fo0; ij yxHlx 600 'Cnlaesfucf/k
fyf[k; s% **25**

- v& fdl h | xhr | ekjkg dh | eh{k A
- c& 'kL=h; | xhr vj byDVkfud midj.k A
- I & 'kL=h; | xhr vj x#&'k"; ijEijk A

Write an essay on any one of the following topics in about 600 words:-

- (a) Review of any music festival.
- (b) Classical music and electronic equipments.
- (c) Classical music and Guru-Shishya tradition.

2- fuEufyf[kr i | k' vFlak clykaeal sfdl h ,d dks iB; 0e ds jkx
o rky eaLojfyfic) dftt; % **20**

Compose and write in notation of any one of the following selecting any raga and taal from your syllabus:-

- v& okds ik; u ifj; } ftu x# pplZ dj xkos
rky Ij dseje tkusftu xtu; u ek> I ukos A
- c& Ifej ysjs eu ekjs gfj dks uke mfB Hkjs Hkjs A
dgh eku NNM+ns x#ku] /kjys /; ku I k> I ojs AA
- I & nk jk nk jk nk jk nk jk nk f#j nk jk
nk f#j nk jk nk f#j nk jk nk f#j nk jk A
nk f#j nk jk nk . nk jk nk f#j nk jk
nk f#j nk jk nk f#j nk jk nk f#j nk jk A
- n& f#j nk f#j nk jk nk nk jk f#j nk f#j nk jk nk nk jk
f#j nk f#j nk jk nk f#j nk jk nk f#j nk jk nk nk jk A

2/-

3- fuEufyf[kr eal sfdl hanks jkxkaeal p&ilp mPpLrjh; vkyki fyf[k; % **10**
Write five high standard Aalaps each in any two ragas form the following.
tlx] 'k) &dY; k.k] vghj &Hk] o] x# jh&rklh
Jog, Shuddha-Kalyan, Ahir-Bhairav, Gurjari-Todi.

4- fuEufyf[kr dks gy dftt; % **15**
1/4 1/2 jkx ' ; ledY; k.k ea, d vojsh o , d vyalkjd rku fyf[k; sA
1/4 1/2 f=rky I s fHku fdl h vll; rky ea jkx um ; k f> a k/h ea
pl&# ea frgkz I fgr rku fyf[k; sA
1/4 1/2 ex ex j k fu+k & dh c<# djds , d rku pl&# ea
f=rky ea fyf[k; sA

Attempt the following:-

- (a) Write one Avarohi taan and one Alankarik taan in rag Shyam Kalyan.
- (b) Write one taan in chougun with tihai in any taal other than Tritaal in raga Nand or Jhinjhoti.
- (c) Write one taan in chougun in Tritaal expanding the phrase- "Ma Ga Ma Ga Re Sa Ni Sa"

5- jkx Hki ky rklh] I kguh vj nd h ea l sfdl hanks jkxkaeal folr
'kL=h; o.ku dftt; sA **30**
Give detailed theoretical description of any two ragas from Raga Bhoopal Todi, Sohani and Desi.

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दक्षिण वर्षे ०१ इ.स. २०१२
ख. उ. लो. अ.
वि. इ. इ.

वे. ३ क. व.

वि. १००

वि. ३ क. व. इ. उ. ग. य. द. ल. त. ; स. अ. वि. इ. उ. क. द. स. व. ल. इ. क. ग. स. अ.
 * * *

- 1- वि. ३ क. व. इ. उ. ग. य. द. ल. त. ; स. अ. वि. इ. उ. क. द. स. व. ल. इ. क. ग. स. अ.
- 2- [; ल. य. ख. ; द. ह. द. स. व. ल. ख. ज. क. व. ल. क. द. ज. क. उ. क. द. क. ; स. अ.
- 3- वि. इ. उ. क. द. स. व. ल. इ. क. ग. स. अ. वि. इ. उ. क. द. स. व. ल. इ. क. ग. स. अ.
- 4- वि. इ. उ. क. द. स. व. ल. इ. क. ग. स. अ. वि. इ. उ. क. द. स. व. ल. इ. क. ग. स. अ.
- 5- वि. इ. उ. क. द. स. व. ल. इ. क. ग. स. अ. वि. इ. उ. क. द. स. व. ल. इ. क. ग. स. अ.
- 6- वि. इ. उ. क. द. स. व. ल. इ. क. ग. स. अ. वि. इ. उ. क. द. स. व. ल. इ. क. ग. स. अ.
- 7- वि. इ. उ. क. द. स. व. ल. इ. क. ग. स. अ. वि. इ. उ. क. द. स. व. ल. इ. क. ग. स. अ.
- 8- वि. इ. उ. क. द. स. व. ल. इ. क. ग. स. अ. वि. इ. उ. क. द. स. व. ल. इ. क. ग. स. अ.

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KOVID FINAL YEAR, EXAM 2012
VOCAL/SWAR VADYA

Paper-I

Time: 3 hrs.

Max.M.100

Note: Attempt any five questions. All questions carry equal marks.

* * *

1. Explain Rag-Ragini Classification or Thata-Rag Classification in detail.
2. Describe Agra or Kirana Gharana of Khayal Gayaki.
3. Throw light on the musical contribution of any two:-
 (a) Pt. S.N. Ratanjankar (b) Ustad Abdul Halim Zafar Khan.
 (c) Dr. Premrata Sharma (d) Acharya Vrihaspati.
4. Throw light on the relationship between Shruti and Swara in detail.
5. Describe the Gharana of Ustad Allauddin Khan or Ustad Mushtaq Ali Khan.
6. Throw light on the origin and development of Tanpura or Violin.
7. Write short notes (on any two):-
 (a) Malhar-Sarang Ragangas
 (b) Vrindgan
 (c) Vrindvadan
 (d) Sewart and Cent system.
8. Defining Jati throw light on its characteristic feature.

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f}rh; izu i=

le;% 3 ?kVs

i wkl&100

1- fuEufyf[kr ea l sfdl h ,d fo0; ij yxHlx 600 'knlæafucUk
fyf[k;s% **25**

- v& l xhr eadk0; dk egRo A
- c& l xhr l s jk st xkj dh l Hkkouk A
- l & jk"Vh; , drk ea l xhr dh mikn\$ rk A
- n& ykd l xhr vj\$ 'kL=h; l xhr dk l EcUk A

Write an essay on any one of the following topics in about 600 words:-

- (a) Importance of Lyrics in music.
- (b) Possibility of employment through music.
- (c) Utility of music in national integration.
- (d) Relationship between Folk music and Classical music.

2- fuEufyf[kr i |k'k vFkok ckyk dks vius ikB; Øe ds jkx rFk
rky ea lojfyic) dlft;s% **20**

Compose and write notation any one of the following poem or bols in a Raga and Tala from your syllabus.

- v& chr x;sfnu j\$] Hktu fcuk jsA
- cky volFk [ky xok; k\$
- tc tokuh rc eku ?kuk jsA
- dkgs dkju ey xok; k\$
- vcgwu xbZ eu dh r'l uk jsA
- dgr dchj l qks HkktZ l k/k\$
- ikj mrj x;s l Ur tuk jsAA
- vFkok

1/c½ nk fnj nk jk jk fnj nk jk nk jk fnj fnj nk jnk &j nk
fnj fnj fnj fnj nk jk nkjk nk fnj fnj fnj nk jnk &j nk
nk fnj nk nk &j nk nk jk nk fnj fnj jk nk nk jk &
nk fnj nk fnj nk fnj nk jk nk fnj fnj nk jk nk nk jk

3- fuEufyf[kr ea l sfdlghank jkxæa ikp&ikp vkyki fyf[k;sA **10**
v& tksd0l c& HkV;kj l & njckjh dklgMk A

Write five Alaps each in any two Ragas from the following:-
(a) Jog Kauns (b) Bhatiyar (c) Darbari Kanhara.

4- : id rky dks l okxq ¼ ea 5¼ plky dks i l xq ¼ ea 3½
rFk /kekj rky dks Ms-xq ½ ea 3½ y; ea fyf[k;sA **15**

Write Roopak Tal in sawagun (5 in 4), Chautal in paungun (3 in 4) and Dhamar Tal in derhgung (3 in 2).

5- fuEufyf[kr ea l sfdlgh rhu jkxæ dk ifjp; fyf[k;s% **30**
Write the introduction of any three Ragas of the following:-

- ¼v½ 'k) l kja (a) Shuddha Sarang
- ¼c½ jkxsh (b) Rageshri
- ¼l ½ e/kpUrh (c) Madhuvanti
- ¼n½ dkey fjôHk vkl kojh (d) Komal Rishabh Asawari
- ¼b½ ijt (e) Paraj
- ¼Q½ dks hdklgMk (f) Kausi Kanhara.

Light Music

Light Music

Time: 3 hrs.

Max.M.75 Min.M.25

Note: Attempt any five questions. All questions carry equal marks.

- 1- Explain any three from the following:-
(a) Thumri (b) Bhav Geet (c) Sangeet
(d) Tarana (e) Ravindra Sangeet.
- 2- Describe Tanpura or Tabla with its sketch.
- 3- Write following Talas with Thah and Dugun in Bhatkhande Talalipi (any three):-
(a) Roopak (b) Dadra (c) Keharva (d) Ektal (e) Trital.
- 4- Describe the notation system of Pt. Bhatkhande.
- 5- Write any Ghazal or Bhajan with its meaning learnt by you.
- 6- Write short notes on 'Geet' and 'Lokgeet'.
- 7- Write life sketch of any two of the following in brief:-
(a) Meerabai (b) Harivanshray Bachchan
(c) Mirza Ghalib (d) Soordas.
- 8- Write an essay on any one topic (about 300 words):-
(a) Importance of Light Music.
(b) Importance of Musical instruments in light music.

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GEETANJALI JUNIOR DIPLOMA, EXAM 2012

LIGHT MUSIC

Time: 3 hrs.

Max.M.75 Min.M.25

Note: Attempt any five questions. All questions carry equal marks.

1. Explain any three from the following:-
(a) Thumri (b) Bhav Geet (c) Sangeet
(d) Tarana (e) Ravindra Sangeet.
2. Describe Tanpura or Tabla with its sketch.
3. Write following Talas with Thah and Dugun in Bhatkhande Talalipi (any three):-
(a) Roopak (b) Dadra (c) Keharva (d) Ektal (e) Trital.
4. Describe the notation system of Pt. Bhatkhande.
5. Write any Ghazal or Bhajan with its meaning learnt by you.
6. Write short notes on 'Geet' and 'Lokgeet'.
7. Write life sketch of any two of the following in brief:-
(a) Meerabai (b) Harivanshray Bachchan
(c) Mirza Ghalib (d) Soordas.
8. Write an essay on any one topic (about 300 words):-
(a) Importance of Light Music.
(b) Importance of Musical instruments in light music.

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* * *

- 1- fuEufyf[kr ea l sfdlh ,d ok| dk l fp= o.ku dlft;%
v& fl rkj c& rkuijk l & Lisu'k fxVkj n& oMfyu A
- 2- ikB;Øe ea l sfdlh ,d Hktu] xhr vFlak xty dks HkkokFkZ
l fgr fyf[k;sA
- 3- fuEufyf[kr rkyk dks n&u , oap&u ea fyf[k;%
v& >irky c& dgjok l & /kpyh A
- 4- fuEufyf[kr ea l sfdlh ,d dk thou ifjp; fyf[k;%
v& ryl mkl c& Q&+vgen Q&+ l & t; 'k&j id kn A
- 5- dB l h&kj dk l k&l; ifjp; nft;sA
- 6- mi 'k&=h; l xhr dh fo/kk dks l &ki ea l e>kb;sA
- 7- [;ky] /k&n rFkk rjkuk dks l &ki ea l e>kb;sA
- 8- rky] ek=k] l e] [kkyh rFkk Hkjh l svki D;k l e>rs g&\
- 9- fuEufyf[kr ea l sfdlh ,d fo0; ij yxHkx 400 'k&n&ea
fucU/k fyf[k;%
v& ejk i l m&k xty xk;d
c& dkbZ ,d l xhr l ekjg
l & ik'oZ xk;u A

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GEETANJALI SENIOR DIPLOMA, EXAM 2012 LIGHT MUSIC

Time: 3 hrs.

Max.M.75 Min.M.25

Note: Attempt any five questions. All questions carry equal marks.

* * *

1. Describe any one instrument from the following with its sketch:-
A. Sitar B. Tanpura C. Spanish Guitar D. Violin.
2. Write the lyrics with its meaning of any one Bhajan, Geet or Ghazal prescribed in your syllabus.
3. Write following Talas in Dugun and Chougun:-
(a) Jhaptal (b) Kaharwa (c) Dhumali.
4. Write life sketch of any one of the following:-
(a) Tulsidas (b) Faiz Ahmad Faiz (c) Jayshankar Prasad.
5. Give general description of Voice culture.
6. Explain style of Semi Classical music in brief.
7. Explain Khyal, Dhrupad and Tarana in brief.
8. What do you understand by Taal, Matra, Sam, Khali and Bhari.
9. Write an essay on any one of the following about 400 words:-
(a) My Favourite Ghazal Gayak.
(b) Any musical program
(c) Playback singing.

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