

# **SCOPE**

Bangalore

In collaboration with

**Karnataka State Open University**

Mysore, Karnataka – 570006

**Course Structure & Syllabus**

**For**

**Bachelor of Arts**

**(B. A.)**

## COURSE STRUCTURE

### First Year:

Subject	Code	COURSE TITLE	Credits
English	ENG-L 112	Poetry, Prose, Fiction, Language Component.	4
Hindi	HIN-L 113	Poetry, Prose, Fiction, Language, Component.	4
ICHRES	ICHRES 122	Indian Constitution, Human rights and Environmental Studies.	8
English	A-112	Poetry, Drama, Fiction, and Hudson	4
Hindi	A-113	Poetry, Prose, Novel, Essay	4
History	A-115	Indian History and Culture from the Earliest Times to 1526 Ad	4
Economics	A-119	Economic Theory	4
Political Science	A-117	Political Theory	4
Sociology	A-116	General Sociology	4

### Second Year:

Subject	Code	COURSE TITLE	Credits
English	ENG-L 212	Prose, Drama, English for Commercial Purposes	4
Hindi	HIN-L 213	Prose, Fiction, Precise, Letter Writing, Language component.	4
FCA	FCA B-55	Fundamentals of Computer Application	10
English	A-212	Poetry, Drama, Fiction, and Prose, Fiction	4
Hindi	A-213	Poetry, Prose, Drama, Modern Poetry, Ekanki.	4
History	A-215	Indian History and Culture from 1526 to 1964 AD	4
Economics	A-219	Money, Banking and Public	4
Political Science	A-217	Modern Governments	4
Sociology	A-216	Study of Indian Society	4

### Third Year:

Subject	Code	COURSE TITLE	Credits
English	A-312	Poetry, Drama, Prose and Fiction.	4
	A-412	Poetry, Drama, Prose and Fiction	4
	A-512	Growth of the English Language and Characteristic of Modern English-Hudson & Practical Criticism	4
Hindi	A-313	History of Hindi Literature and History of Hindi Language	4
	A-413	Ras, Chandas, Alankar and Grammar	4
	A-513	Ramacharitha Manas ke'Lanka Kand' Aur Madhya Kaleen Hindi Kavya.	4
History	A-315	History and Culture of Karnataka (1336 To 1956)	4
	A-415	History of Modern Asia from 1900 To Present (East Asia and West Asia)	4
	A-515	History of Modern Europe from 1789 To the Present	4
Economics	A-319	International Economics	4
	A-419	Indian Economics	4
	A-519	Economics of Development	4
Political Science	A-317	Indian constitution and Government	4
	A-417	Public Administration	4
	A-517	International Relations	4
Sociology	A-316	Study of Rural and Urban	4
	A-416	Social disorganization	4
	A-516	Sociological Thought	4

# SYLLABUS FIRST YEAR

## ENG-L 112: Poetry, Prose, Fiction, Language Component

### BLOCK 1:

- Unit 1: Chaucer: The Wife of Both
- Unit 2: Shakespeare: Full Many a Glorious Morning
- Unit 3: Milton: How soon Hath time
- Unit 4: Pope: Belinda's Dressing table
- Unit 5: Gray: Selection from the Elegy
- Unit 6: Wordsworth: Three years She grew
- Unit 7: Tennyson: Ulysses
- Unit 8: Arnold: Dover Beach

### BLOCK 2:

- Unit 9: Bacon: Of Studies
- Unit 10: Swift: "Yahoo" Extract from Gulliver's Travels – Book IV Chapter II
- Unit 11: Washington Irving: The Widow and the Son
- Unit 12: Hawthorne: Dr. Heidegger's Experiment
- Unit 13: Dickens – Definition of a Horse
- Unit 14: Maupassant: The Necklace

### BLOCK 3:

Units 15 – 24: Orwell: Animal Farm

### BLOCK 4:

- Unit 25: Expansion of an Idea
- Unit 26: Comprehension
- Unit 27: Use of Idioms
- Unit 28: Active and Passive Voice
- Unit 29: Synonyms & Antonyms
- Unit 30: One word substitute

**HIN-L 113:** काव्य: काव्य सरिता गद्य: गद्यमंजरी कहानी:  
सात श्रेष्ठ कहानियाँ

**ब्लॉक 1: 'काव्य सरिता'**

**इकाई 1: प्राचीन काव्य – 'कबीर-वाणी' – कबीर दास**

- 1.0 उद्देश्य
- 1.1 प्रस्तावना
- 1.2 कवि परिचय
  - 1.2.1 जीवन
  - 1.2.2 कवि का व्यक्तित्व एवं कृतित्व
- 1.3 संरचना शिल्प
- 1.4 सारांश
- 1.5 शब्दावली
- 1.6 संदर्भ सहित व्याख्या
- 1.7 बोध प्रश्न
- 1.8 अभ्यास के उत्तर
- 1.9 सहायक पुस्तकें

**इकाई 2: प्राचीन काव्य – सूरदास के पद**

- 2.0 उद्देश्य
- 2.1 प्रस्तावना
- 2.2 कवि परिचय
- 2.3 संरचना शिल्प
- 2.4 सारांश
- 2.5 शब्दार्थ
- 2.6 संदर्भ सहित व्याख्या
- 2.7 बोध प्रश्न

2.8 अभ्यास के उत्तर

2.9 सहायक पुस्तकें

**इकाई 3: प्राचीन काव्य “तुलसीदास” – केवट भक्ति**

3.0 उद्देश्य

3.1 प्रस्तावना

3.2 कवि परिचय

3.3 संरचना शिल्प

3.4 सारांश

3.5 शब्दार्थ

3.6 संदर्भ सहित व्याख्या

3.7 बोध प्रश्न

3.8 अभ्यास के उत्तर

3.9 सहायक पुस्तकें

**इकाई 3B: बिहारीलाल – “बिहारी के दोहे”**

3.10 उद्देश्य

3.11 प्रस्तावना

3.12 कवि परिचय

3.13 संरचना शिल्प

3.14 सारांश

3.15 शब्दार्थ

3.16 संदर्भ सहित व्याख्या

3.17 बोध प्रश्न

3.18 अभ्यास के उत्तर

3.19 सहायक पुस्तकें

## इकाई 4: प्राचीन काव्य : मीराबाई – “मीराबाई के भजन”

- 4.0 उद्देश्य
- 4.1 प्रस्तावना
- 4.2 कवि परिचय
- 4.3 संरचना शिल्प
- 4.4 सारांश
- 4.5 शब्दार्थ
- 4.6 संदर्भ सहित व्याख्या
- 4.7 बोध प्रश्न
- 4.8 अभ्यास के उत्तर
- 4.9 सहायक पुस्तकें

## इकाई 4B: प्राचीन काव्य : रहिम – रहिम के दोहे

- 4.10 उद्देश्य
- 4.11 प्रस्तावना
- 4.12 कवि परिचय
- 4.13 संरचना शिल्प
- 4.14 सारांश
- 4.15 शब्दार्थ
- 4.16 संदर्भ सहित व्याख्या
- 4.17 बोध प्रश्न
- 4.18 अभ्यास के उत्तर
- 4.19 सहायक पुस्तकें

## इकाई 5: आधुनिक काव्य – अयोध्यासिंह उपाध्याय हरिऔध

- 5.0 उद्देश्य
- 5.1 प्रस्तावना

- 5.2 कवि परिचय
- 5.3 संरचना शिल्प
- 5.4 सारांश
- 5.5 शब्दार्थ
- 5.6 संदर्भ सहित व्याख्या
- 5.7 बोध प्रश्न
- 5.8 अभ्यास के उत्तर
- 5.9 सहायक पुस्तकें

### इकाई 6: आधुनिक काव्य – जयशंकर प्रसाद : चिंता

- 6.0 उद्देश्य
- 6.1 प्रस्तावना
- 6.2 कवि परिचय
- 6.3 संरचना शिल्प
- 6.4 सारांश
- 6.5 शब्दार्थ
- 6.6 संदर्भ सहित व्याख्या
- 6.7 बोध प्रश्न
- 6.8 अभ्यास के उत्तर
- 6.9 सहायक पुस्तकें

### इकाई 6B: आधुनिक काव्य – सूर्यकान्त त्रिपाठी निराला

- 6.10 उद्देश्य
- 6.11 प्रस्तावना
- 6.12 कवि परिचय
- 6.13 संरचना शिल्प
- 6.14 सारांश



- 6.14.1 तोडती पत्थर
- 6.14.2 जागो फिर एक बार
- 6.14.3 प्रियतम
- 6.15 शब्दार्थ
- 6.16 संदर्भ सहित व्याख्या
- 6.17 बोध प्रश्न
- 6.18 अभ्यास के उत्तर
- 6.19 सहायक पुस्तकें

**इकाई 7: आधुनिक हिन्दी काव्य : भाग 1 : महादेवी वर्मा :**

- 7.0 उद्देश्य
- 7.1 प्रस्तावना
- 7.2 कवि परिचय
- 7.3 संरचना शिल्प
- 7.4 सारांश
  - 7.4.1 मेरे दीपक
  - 7.4.2 फूल
  - 7.4.3 नर्तन
- 7.5 शब्दार्थ
  - 7.5.1 मेरे दीपक
  - 7.5.2 फूल
  - 7.5.3 नर्तन
- 7.6 संदर्भ सहित व्याख्या
- 7.7 बोध प्रश्न
- 7.8 अभ्यास के उत्तर
- 7.9 सहायक पुस्तकें

## इकाई 7B: आधुनिक हिन्दी काव्य : भाग 2 : भारत भूषण अग्रवाल

- 7.10 उद्देश्य
- 7.11 प्रस्तावना
- 7.12 कवि परिचय
- 7.13 सारांश
  - 7.13.1 जहां मैं हूँ।
  - 7.13.2 नाग—यज्ञ
- 7.14 शब्दार्थ
  - 7.14.1 जहां मैं हूँ।
  - 7.14.2 नाग यज्ञ
- 7.15 संदर्भ सहित व्याख्या
- 7.16 बोध प्रश्न
- 7.17 अभ्यास के उत्तर
- 7.18 सहायक पुस्तकें

## इकाई 8: आधुनिक काव्य – मैथिली शरण गुण – कैकेयी का पश्चाताप

- 8.0 उद्देश्य
- 8.1 प्रस्तावना
- 8.2 कवि परिचय
- 8.3 संरचना शिल्प
- 8.4 सारांश
- 8.5 शब्दार्थ
- 8.6 संदर्भ सहित व्याख्या
- 8.7 बोध प्रश्न
- 8.8 अभ्यास के उत्तर
- 8.9 सहायक पुस्तकें

## ब्लॉक 2: गद्यमंजरी

### इकाई 9: कहानी तावान : लेखक प्रेमचन्द

- 9.0 उद्देश्य
- 9.1 प्रस्तावना
- 9.2 कहानी का संक्षिप्त परिचय
- 9.3 कहानी का सार
- 9.4 संदर्भ सहित व्याख्या
- 9.5 चरित्र चित्रण
- 9.6 कहानी कला के आधार पर तावान कहानी का विवेचन
- 9.7 शब्दार्थ
- 9.8 बोध प्रश्न

### इकाई 10: कहानी टूटी हुई जिन्दगी

- 10.0 उद्देश्य
- 10.1 प्रस्तावना
- 10.2 कहानी का संक्षिप्त परिचय
- 10.3 कहानी का सार
- 10.4 संदर्भ सहित व्याख्या
- 10.5 चरित्र चित्रण
- 10.6 कहानी कला के आधार पर टूटी हुई जिन्दगी एक विवेचन
- 10.7 शब्दार्थ
- 10.8 बोध प्रश्न

### इकाई 11: कहानी – संवदिया कहानीकार: फणीस्वरनाथ रेणु

- 11.0 उद्देश्य
- 11.1 प्रस्तावना
- 11.2 कहानी का सारांश

- 11.3 संदर्भ सहित व्याख्या
- 11.4 चरित्र चित्रण
- 11.5 कहानी कला के आधार पर संवदिया एक विवेचन
- 11.6 बोध प्रश्न
- 11.7 कठिण शब्दार्थ

### इकाई 12: कहानी – दो कलाकार – श्रीमती मन्नू भण्डारी

- 12.0 उद्देश्य
- 12.1 प्रस्तावना
- 12.2 कहानी का संक्षिप्त परिचय
- 12.3 कहानी का सार
- 12.4 संदर्भ सहित व्याख्या
- 12.5 चरित्र चित्रण
- 12.6 कहानी कला के आधार पर दो कलाकार एक विवेचन
- 12.7 बोध प्रश्न
- 12.8 कठिण शब्दार्थ

### इकाई 13: कहानी – सबिया – श्रीमती महादेवी वर्मा

- 13.0 उद्देश्य
- 13.1 प्रस्तावना
- 13.2 कहानी का संक्षिप्त परिचय
- 13.3 कहानी का सार
- 13.4 संदर्भ सहित व्याख्या
- 13.5 चरित्र चित्रण
- 13.6 कहानी कला के आधार पर सबिया एक विवेचन
- 13.7 बोध प्रश्न
- 13.8 कठिण शब्दार्थ

## इकाई 14: कहानी - खच्चर और आदमी - श्री यशपाल

- 14.0 उद्देश्य
- 14.1 प्रस्तावना
- 14.2 कहानी का संक्षिप्त परिचय
- 14.3 कहानी का सार
- 14.4 संदर्भ सहित व्याख्या
- 14.5 चरित्र-चित्रण
- 14.6 कहानी कला के आधार पर खच्चर और आदमी एक विवेचन
- 14.7 बोध प्रश्न
- 14.8 कठिण शब्दार्थ

## इकाई 15: कहानी - बरस बीत गया - श्रीहिमांशु जोशी

- 15.0 उद्देश्य
- 15.1 प्रस्तावना
- 15.2 कहानी का संक्षिप्त परिचय
- 15.3 कहानी का सार
- 15.4 संदर्भ सहित व्याख्या
- 15.5 चरित्र-चित्रण
- 15.6 कहानी कला के आधार पर बरस बीत गया - एक विवेचन
- 15.7 बोध प्रश्न
- 15.8 कठिण शब्दार्थ

## इकाई 16: एकांकी - आवाज का नीलाम- श्री धर्मवीर भारती

- 16.0 उद्देश्य
- 16.1 प्रस्तावना
- 16.2 कहानी का संक्षिप्त परिचय
- 16.3 कहानी का सार

- 16.4 संदर्भ सहित व्याख्या
- 16.5 चरित्र-चित्रण
- 16.6 कहानी कला के आधार पर आवाज का नीलाम एक विवेचन
- 16.7 बोध प्रश्न
- 16.8 कठिण शब्दार्थ

### ब्लॉक 3: गद्य

#### इकाई 17: बड़े भाई साहब-मुंशी प्रेमचंद

- 17.0 उद्देश्य
- 17.1 प्रस्तावना
- 17.2 कहानी: बड़े भाई साहब
- 17.3 कहानी का सार
- 17.4 कथावस्तु
- 17.5 चरित्र-चित्रण
- 17.6 संरचना शिल्प
- 17.7 प्रतिपाद्य
- 17.8 सारांश
- 17.9 उपयोगी पुस्तकें
- 17.10 बोध प्रश्न /अभ्यासों के इत्तर

#### इकाई 18: कहानी - आकाश दीप (जयशंकर प्रसाद)

- 18.0 उद्देश्य
- 18.1 प्रस्तावना
- 18.2 कहानी: आकाशदीप
- 18.3 कहानी का सार
- 18.4 कथावस्तु
- 18.5 चरित्र-चित्रण

- 18.6 परिवेश
- 18.7 संरचना शिल्प
- 18.8 प्रतिपाद्य
- 18.9 सारांश
- 18.10 बोध प्रश्न /अभ्यासों के उत्तर

### इकाई 19: कहानी चीफ की दावत (भीष्म साहनी)

- 19.0 उद्देश्य
- 19.1 प्रस्तावना
- 19.2 कहानी: चीफ की दावत
  - 19.2.1 कठिण शब्दार्थ
- 19.3 कहानी का सार
- 19.4 कहानी कला के तत्वों के आधार पर समीक्षा
  - 19.4.1 कथावस्तु
  - 19.4.2 चरित्र-चित्रण
  - 19.4.3 परिवेश
  - 19.4.4 संरचना शिल्प
  - 19.4.5 प्रतिपाद्य
- 19.5 सारांश
- 19.6 बोध प्रश्न /अभ्यासों के उत्तर

### इकाई 20: सदाचार का ताबीज़ (हरिशंकर परसाई)

- 20.0 उद्देश्य
- 20.1 प्रस्तावना
- 20.2 कहानी: सदाचार का ताबीज़
  - 20.2.1 कठिण शब्दार्थ /मुहावरे
- 20.3 कहानी का सार

20.4 कहानी कला के तत्वों के आधार पर आलोचना

20.4.1 कथावस्तु

20.4.2 चरित्र-चित्रण

20.4.3 परिवेश

20.4.4 संरचना शिल्प

20.4.5 प्रतिपाद्य

20.5 सारांश

20.6 बोध प्रश्न /अभ्यासों के उत्तर

**इकाई 21: जलते हुए डेने - हिमांशु जोशी**

21.0 उद्देश्य

21.1 प्रस्तावना

21.2 कहानी: जलते हुए डेने

21.2.1 कठिण शब्दार्थ /मुहावरे

21.3 कहानी का सार

21.4 कहानी कला के तत्वों के आधार पर समीक्षा

21.4.1 कथावस्तु

21.4.2 चरित्र-चित्रण

21.4.3 परिवेश

21.4.4 संरचना शिल्प

21.4.5 प्रतिपाद्य

21.5 सारांश

21.6 बोध प्रश्न /अभ्यासों के उत्तर

**इकाई 22: फेंस के इधर और उधर - ज्ञानरंजन**

22.0 उद्देश्य

22.1 प्रस्तावना



- 22.2 कहानी: फेंस के इधर और उधर
  - 21.22.1 कठिण शब्दार्थ /मुहावरे
- 22.3 कहानी का सार
- 22.4 कहानी कला के तत्वों के आधार पर समीक्षा
  - 22.4.1 कथावस्तु
  - 22.4.2 चरित्र-चित्रण
  - 22.4.3 परिवेश
  - 22.4.4 संरचना शिल्प
  - 22.4.5 प्रतिपाद्य
- 22.5 सारांश
- 22.6 बोध प्रश्नों /अभ्यासों के उत्तर
- इकाई 23: ज़हर – श्रीमती दिप्ती खंडेलवाल**
- 23.0 उद्देश्य
- 23.1 प्रस्तावना
- 23.2 कहानी: ज़हर
- 23.3 कहानी का सार
- 23.4 कहानी कला के तत्वों के आधार पर समीक्षा
  - 23.4.1 कथावस्तु
  - 23.4.2 चरित्र-चित्रण
  - 23.4.3 परिवेश
  - 23.4.4 संरचना शिल्प
  - 23.4.5 प्रतिपाद्य
- 23.5 सारांश
- 23.6 बोध प्रश्नों /अभ्यासों के उत्तर

## इकाई 24: हिन्दी कहानी का विकास

24.0 प्रस्तावना

24.1 कहानी की परिभाषा

24.2 कहानी के तत्व

24.2.1 कथावस्तु

24.2.2 चरित्र-चित्रण

24.2.3 संरचना शिल्प - भाषा - शैली, संवाद

24.2.4 परिवेश या वातावरण

24.2.5 प्रतिपाद्य या उद्देश्य, शीर्षक

24.3 हिन्दी कहानी का प्रारंभ

24.4 प्रसाद - प्रेमचन्द युग

24.5 प्रेमचन्दोत्तर युग अथवा विवेच्यकाल

24.5.1 श्री जैनेन्द्रकुमार

24.5.2 श्री अज्ञेय

24.5.3 श्री यशपाल

24.6 नई कहानी

24.7 स्त्री लेखिकाएँ

## ब्लॉक 4: व्याकरण और अनुवाद

## इकाई 25: हिन्दी उच्चारण

25.0 उद्देश्य

25.1 पाठ-परिचय

25.2 मूलपाठ हिन्दी उच्चारण और संधि

25.2.1 वर्णमाला

25.2.1.1 स्वर

25.2.1.1.1 स्वरों का वर्गीकरण

- 25.2.1.1.2 अनुस्वर और विसर्ग
- 25.2.1.1.3 स्वरों का उच्चारण
- 25.2.1.2 व्यंजनों का वर्गीकरण
  - 25.2.1.2.1 संयुक्त व्यंजन
  - 25.2.1.2.2 बारहखड़ी
- 25.2.2 हिन्दी वर्तनी
- 25.3 सारांश
- 25.4 परीक्षार्थी के प्रश्नों के नमूने
- 25.5 नमूने के प्रश्नोंत्तर
- 25.6 कुछ उपयोगी पुस्तकें
- इकाई 26: संधि और शब्द – भेद**
- 26.0 उद्देश्य
- 26.1 पाठ-परिचय
- 26.2 मूलपाठ: संधि और शब्द – भेद
  - 26.2.1 संधि
    - 26.2.1.1 स्वरसंधि
      - 26.2.1.1.1 दीर्घ संधि
      - 26.2.1.1.2 गुण संधि
      - 26.2.1.1.3 वृद्धि संधि
      - 26.2.1.1.4 यण् संधि
      - 26.2.1.1.5 अयादि संधि
    - 26.2.1.2 व्यंजन संधि
    - 26.2.1.3 विसर्ग संधि
  - 26.2.2 शब्द – भेद
    - 26.2.2.1 व्युत्पत्ति या इतिहास के आधार पर शब्द – भेद
      - 26.2.2.1.1 तत्सम शब्द

26.2.2.1.2 तद्भव शब्द

26.2.2.1.3 देशी शब्द

26.2.2.1.4 विदेशी शब्द

26.2.2.2 अर्थ के आधार पर शब्द - भेद

26.2.2.1.1 एकार्थी शब्द

26.2.2.2.2 अनेकार्थी शब्द

26.2.2.2.3 समानार्थी या पर्यायवाची शब्द

26.2.2.2.4 विलोमार्थी या विपरीतार्थक शब्द

26.2.2.2.5 समूहवाची शब्द

26.2.2.2.6 ध्वनिबोधक शब्द

26.2.2.2.7 युग्म शब्द

26.2.2.3 रचना या बनावट के आधार पर शब्द - भेद

26.2.2.3.1 रूढ़

26.2.2.3.2 यौगिक

26.2.2.3.3 योगरूढ़

26.2.2.4 विकार या रूपांतर के आधार पर शब्द - भेद

26.2.2.4.1 विकार

26.2.2.4.2 अविकारी

26.2.2.5 वाक्य में प्रयोग के आधार पर शब्द - भेद

26.2.2.5.1 संज्ञा

26.2.2.5.2 सर्वनाम

26.2.2.5.3 विशेषण

26.2.2.5.4 क्रिया

26.2.2.5.5 क्रियाविशेषण

26.2.2.5.6 संबंधबोधक

26.2.2.5.7 समुच्चयबोधक

26.2.2.5.8 विस्मयादिबोधक

26.3 सारांश

26.4 परीक्षार्थी के प्रश्नों के नमूने

26.5 नमूने के प्रश्नोंत्तर

26.6 कुछ उपयोगी पुस्तकें

**इकाई 27: संज्ञा, वचन और लिंग**

27.0 उद्देश्य

27.1 पाठ-परिचय

27.2 मूलपाठ संज्ञा, वचन और लिंग

27.2.1 संज्ञा

27.2.1.1 व्यक्तिवाचक संज्ञा

27.2.1.2 जातिवाचक संज्ञा

27.2.1.3 भाववाचक संज्ञा

27.2.1.4 द्रव्यवाचक संज्ञा

27.2.1.5 समूहवाचक संज्ञा

27.2.2 वचन

27.2.2.1 एक वचन

27.2.2.2 बहुवचन

27.2.2.3 वचन - परिवर्तन

27.2.3 लिंग

27.2.3.1 पुल्लिंग

27.2.3.2 स्त्रीलिंग

27.2.3.3 लिंगनिर्णय

27.2.3.4 स्त्रीप्रत्यय

27.3 सारांश

27.4 परीक्षार्थी के प्रश्नों के नमूने

27.5 नमूने के प्रश्नोंत्तर

27.6 कुछ उपयोगी पुस्तकें

**इकाई 28: कारक और सर्वनाम**

28.0 उद्देश्य

28.1 पाठ-परिचय

28.2 मूलपाठ कारक और सर्वनाम

28.2.1 कारक

28.2.1.1 कारक और विभक्ति

28.2.1.2 परसर्ग

28.2.1.3 कारकों के प्रकार

28.2.1.3.1 कर्ता कारक

28.2.1.3.2 कर्म कारक

28.2.1.3.3 करण कारक

28.2.1.3.4 संप्रदान कारक

28.2.1.3.5 अपादान कारक

28.2.1.3.6 संबंध कारक

28.2.1.3.7 अधिकरण कारक

28.2.1.3.8 संबोधन कारक

28.2.2 सर्वनाम

28.2.1.1 पुरुषवाचक सर्वनाम

28.2.1.2 निश्चयवाचक सर्वनाम

28.2.1.3 निजवाचक सर्वनाम

28.2.1.4 संबंधवाचक सर्वनाम

28.2.1.5 प्रश्नवाचक सर्वनाम

28.2.1.6 अनिश्चवाचक सर्वनाम

28.3 सारांश

28.4 परीक्षार्थी के प्रश्नों के नमूने

28.5 नमूने के प्रश्नोंत्तर

28.6 कुछ उपयोगी पुस्तकें

**इकाई 29: विशेषण और क्रिया**

29.0 उद्देश्य

29.1 पाठ-परिचय

29.2 मूलपाठ – विशेषण और क्रिया

29.2.1 विशेषण

29.2.1.2 विशेषण के प्रकार

29.2.1.2.1 सार्वनामिक विशेषण

29.2.1.2.1 गुणवाचक विशेषण

29.2.1.2.1 संख्यावाचक विशेषण

29.2.1.2.3.1 निश्चित संख्यावाचक

29.2.1.2.3.2 अनिश्चित संख्यावाचक

29.2.1.2.3.3 परिमाण बोधक

29.2.1.3 विशेषण शब्दों की रचना

29.2.1.4 विशेषण बनानेवाले कुछ उपसर्ग

29.2.2 क्रिया

29.2.2.1 धातु

29.2.2.1.2 धातु के प्रकार

29.2.2.1.2.1 मूल धातु

29.2.2.1.2.2 यौगिक धातु

- 29.2.2.1.2.2.1 मूल धातु से उत्पन्न
- 29.2.2.1.2.2.2 दो या अधिक धातुओं से उत्पन्न
- 29.2.2.1.2.2.3 क्रियेतर शब्द से बना धातु (नामधातु)
- 29.2.2.1.2.2.4 अनुकरण मूलक धातु
- 29.2.2.3 क्रिया के प्रकार
  - 29.2.2.3.1 अकर्मक क्रिया
  - 29.2.2.3.2 सकर्मक क्रिया
  - 29.2.2.3.3 प्रेरणात्मक क्रिया
    - 29.2.2.3.3.1 प्रेरणात्मक क्रियाओं के बनाने का नियम
- 29.2.2.4 वाच्य और प्रयोग
  - 29.2.2.4.1 वाच्य
    - 29.2.2.4.1.1 कर्तृवाच्य
    - 29.2.2.4.1.2 कर्मवाच्य
    - 29.2.2.4.1.3 भाव वाच्य
  - 29.2.2.4.2 प्रयोग
  - 29.2.2.4.3 वाच्य परिवर्तन
- 29.2.2.5 कृदन्त
  - 29.2.2.5.1 कृदन्त के प्रकार
    - 29.2.2.5.1.1 विकारी कृदन्त
    - 29.2.2.5.1.2 अविकारी कृदन्त
- 29.2.2.6 काल
  - 29.2.2.6.1 काल के प्रकार
  - 29.2.2.6.2 काल के उपभेद



- 29.2.2.6.2.1 वर्तमानकाल के भेद
- 29.2.2.6.2.2 भूतकाल के भेद
- 29.2.2.6.2.3 भविष्यत् काल के भेद

#### 29.2.2.7 अर्थ

- 29.3 सारांश
- 29.4 परीक्षार्थी के प्रश्नों के नमूने
- 29.5 नमूने के प्रश्नोंत्तर
- 29.6 कुछ उपयोगी पुस्तकें

### इकाई 30: अनुवाद

- 30.0 उद्देश्य
- 30.1 संक्षिप्त परिचय
- 30.2 अनुवाद
  - 30.2.1 अनुवाद की परिभाषाएँ
  - 30.2.2 अनुवाद क्या है ? शिल्प, कला, विधान
  - 30.2.3 अनुवाद के गुण
  - 30.2.4 अनुवाद के प्रकार
- 30.3 अनुवाद के नमूने
- 30.4 सारांश
- 30.5 परीक्षार्थी के प्रश्नों के नमूने
- 30.6 नमूने के उत्तर

## **ICHRES122: Indian Constitution, Human Rights And Environmental Studies**

### **BLOCK 1:**

#### **UNIT 1: Meaning of the term Constitution, its importance, the development of the Indian Constitution.**

- Objectives

- Introduction
- Meaning Of the term constitution
- Importance of the Constitution
- Development of the Constitution
- Let us Sum Up
- Key Words
- Some Useful Books
- Answers to Check Your Progress Exercises

## **UNIT 2: Reorganisation of States and National Integration**

- Objectives
- Introduction
- Demand for Re-organization of States
- The States Reorganization Commission
- Arguments in Favour and against linguistic States
- National Integration
  - ◆ Meaning
  - ◆ Problems
  - ◆ Solutions
- Let us Sum Up
- Key Words
- Some Useful Books
- Answer to Check Your Progress Exercises

## **UNIT 3: Framing of the Indian Constitution and Preamble**

- Objectives
- Introduction
- Background
- Composition of the Constituent Assembly
- Election to the Constituent Assembly
- Status of the Assembly

- Committees of the Assembly
- Making of the Constitution
- Criticism of the Congress Party's role in making the constitution
- Appreciation of the Congress Party's role
- Preamble
- Ideals of the Preamble
- Significance of the Preamble
- Let us Sum Up
- Key words
- Some Useful Books
- Answers to Check Your Progress Exercises

**UNIT 4: Salient features of Indian Constitution, Procedures of amending the Constitution and its limitations.**

- Objectives
- Introduction
- Sources of the Constitution
- Salient Features
  - ◆ Written Constitution
  - ◆ Flexible Document
  - ◆ Sovereign Democratic Republic
  - ◆ A Welfare State
  - ◆ Federal System
  - ◆ Parliamentary System
  - ◆ Fundamental Rights
  - ◆ Directive Principles
  - ◆ Fundamental Duties
  - ◆ Independent Judiciary
  - ◆ Single Citizenship
  - ◆ Universal Adult Franchise
  - ◆ Secular State

- ◆ Emergency Provisions
- Federal Features
- Unitary Features
- Procedures of amending the Constitution and its limitations
  - ◆ By Simple Majority
  - ◆ By Special Majority
  - ◆ By Special Majority with the Actification of the States
- Let us Sum Up
- Key Words
- Some Useful Books
- Answers to Check Your Progress Exercises

**UNIT 5: Fundamental Rights and Duties, Special Privileges for SC/STs, Backward classes, Women, Children and religious and linguistic minorities**

- Objectives
- Introduction
- Historical Perspective
- Meaning of Fundamental Rights
- Nature of Fundamental Rights
- Fundamental Rights
  - ◆ Right to Equity
  - ◆ Right to Freedom
  - ◆ Right against Exploitation
  - ◆ Right to Religion
  - ◆ Cultural and Educational Rights
  - ◆ Right to Constitutional Remedies
- Fundamental Duties
- Special Privileges for S.C/S.T's Backward Classes, Women, Children and Religious and linguistic Minorities
- Evaluation
- Let us Sum Up

- Key Words
- Some Useful Books
- Answers to check your progress Exercises

**UNIT 6: Directive Principles of State Policy, Values and Limitations, Differences between Fundamental Rights and Directive Principles of State Policy**

- Objectives
- Introduction
- Historical Background
- Nature
- Classification of Directives
  - ◆ Directives, Aiming at the establishment
  - ◆ Directives relating to economic matters and Gandhian Principles
  - ◆ Other Directives
- Sanctions to the Directives
  - ◆ Values and Limitations
- Differences between Fundamental Rights and Directive Principles of State Policy
- Implementation
- Changing Scope of the Directive Principles of State policy.
- Let us Sum Up
- Key Words
- Some Useful Books
- Answers to Check Your Progress Exercises.

**BLOCK 2:**

**UNIT 7: Union Parliament – Lok Sabha and Rajya Sabha**

- Objectives
- Introduction
- Rajya Sabha
  - ◆ Composition of Rajyasabha
  - ◆ Qualification and Disqualifications

- ◆ Term of Rajya Sabha
- Powers and Functions of the Rajya Sabha
  - ◆ Legislative Powers
  - ◆ Executive Powers
  - ◆ Powers equal with Lok Sabha
  - ◆ Special Powers
- Lok Sabha
  - ◆ Composition
  - ◆ Term
  - ◆ Qualification
- Powers and Functions
  - ◆ Legislative Powers
  - ◆ Financial Powers
  - ◆ Executive Powers
  - ◆ Miscellaneous Powers
- Let us Sum Up
- Key Words
- Some Useful Books
- Answers to check your Progress exercises

## **UNIT 8: President, Prime Minister and Council of Ministers**

- Objectives
- Introduction
- Qualification, Election and term of office of the President
- Powers and Functions
- Prime Minister
  - ◆ Appointment
  - ◆ Power and Functions
- Council of Ministers
  - ◆ Features of Council Minister
  - ◆ Functions of Council of Ministers

- Let us Sum Up
- Key Words
- Some Useful Books
- Answers to check your Progress exercises

### **UNIT 9: Supreme Court and High Court**

- Objectives
- Introduction
- Composition of Supreme Court
- Powers and Functions of Supreme Court
  - ◆ Original Jurisdiction
  - ◆ Appellate Jurisdiction
  - ◆ Appeal by special leave
  - ◆ Advisory jurisdiction
- Composition of High Court
- Powers and Functions of High Court
- Let us Sum Up
- Key Words
- Some Useful Books
- Answers to check your Progress Exercises

### **UNIT 10: State Government – Legislature, Governor, Chief Minister and Council of Ministers**

- Objectives
- Introduction
- Composition of the Legislature
- Powers and Functions of Legislature
- Governor – Appointment
- Powers and Functions
- The Council of Ministers and the Chief Minister
  - ◆ Composition of Council of Minister

- ◆ Powers and Functions of the Council of ministers
- The Chief Minister
  - ◆ Appointment
  - ◆ Powers and Functions
- Let us Sum Up
- Key Words
- Some Useful Books
- Answers to check your Progress Exercises

### **UNIT 11: Indian Federalism and Political Parties**

- Objectives
- Introduction
- Nature of Indian Federal System
- Indian Federal system – Constitutional determinants
- Unitary trends in Indian Federation – A Strong Central Government
- Meaning and Nature of Political parties
- National Political Parties
- Regional Political Parties
- Let us Sum Up
- Key Words
- Some Useful Books
- Answers to check your Progress Exercises

### **UNIT 12: Centre State Relations – Legislative, Administrative and Financial, Adult Franchise and Election Commission**

- Objectives
- Introduction
  - ◆ Legislative Relations between the union and the states
  - ◆ Administrative Relations between the union and the states
  - ◆ Financial Relations between the union and the states
- Adult Franchise
- ◆ Merits



- ◆ Demerits
- Election Commission
  - ◆ Compositions
  - ◆ Powers and Functions
- Let us Sum Up
- Key Words
- Some Useful Books
- Answers to check your Progress Exercises

### **BLOCK 3:**

#### **UNIT 13: Explains Meaning and Importance of human rights. Together it also deals with Universal declaration of Human Rights.**

- Objectives
- Introduction
- Meaning and Importance of Human Rights
- Universal Declaration of Human Rights
- Let us Sum Up
- Key Words
- Some Useful Books
- Answers to check your Progress Exercises

#### **UNIT 14: Development of human rights and fundamental rights. It also explains International Law and Position of India in the International Field.**

- Objectives
- Introduction
- Development of Human Rights
- Fundamental Rights
- International Law and Position of India
- Let us Sum Up
- Key Words
- Some Useful Books

- Answers to Check Your Progress Exercises

**UNIT 15: Social and gender discrimination, torture and genocides and about two human rights covenants.**

- Objectives
- Introduction
- Social and gender discrimination in brief
- Torture as a Covenant
- Genocide as a convent
- Let us Sum Up
- Key Words
- Some Useful Books
- Answers to Check Your Progress Exercises.

**UNIT 16: European charter of Human Rights – Amnesty international.**

- Objectives
- Introduction
- Amnesty International
- Let us sum up
- Key words
- Some useful books
- Answer to check your progress Exercises

**UNIT 17: People’s Union for Civil Liberty (PUCL) – People’s Union for Democratic Rights (PUDR).**

- Objectives
- Introduction
- PUCL and PUDR Today
- Organizational Structure of PUCL and PUDR
- Issues and Concerns
- Let us sum up
- Key words
- Some useful Books

- Answer or Check Your Progress Exercises.

**UNIT 18: Human Rights Commission – Minorities Commission and remedies against violations of human rights.**

- Objectives
- Introduction
- Human Rights Commission: an overview
- Minorities Commission: an overview
- Remedies against violation of Human Rights
- Let us sum up
- Key Words
- Some Useful books
- Answers to check your Progress Exercises

**BLOCK 4:**

**UNIT 19: Meaning, Scope and Importance of Environmental studies – Components, physical or natural and cultural or man made**

- Objectives
- Introduction
- Meaning
- Scope and Importance
- Components of environment
  - ◆ Physical Components
  - ◆ Cultural Components
- Let us sum up
- Key Words
- Some useful books
- Answers to check your progress exercises

**UNIT 20: Concept of Ecology – Structure and functions of Eco system**

- Objectives
- Introduction

- Concept of Ecology
- Structure of Ecosystem
- Functions of Ecosystem
- Let us sum up
- Key Words
- Some Useful Books
- Answers to Check your Progress Exercise

**UNIT 21: Biotic and abiotic factors- Environmental interactions**

- Objectives
- Introduction
- Biotic Factors
- Abiotic factors
- Environmental Interactions
- Let us Sum up
- Key Words
- Some Useful Books
- Answers to check your Progress Exercises

**UNIT 22: Biological Resources – Plants, animals and micro-organism**

- Objectives
- Introduction
- Biological Resources
  - ◆ Plants
  - ◆ Animals
  - ◆ Micro Organisms
- Let us sum up
- Key words
- Some Useful books
- Answers to check your Progress Exercises

**UNIT 23: Social issues – Human population and environment**

- Objectives

- Introduction
- Social Issues
  - ◆ Human Population and environment
- Let us sum up
- Key Words
- Some Useful books
- Answers to check your Progress Exercises

**UNIT 24: Environmental Pollution – air, water, soil sound  
–conservation and preservation of environment**

- Objectives
- Introduction
- Environmental Pollution – Definition and Meaning
- Types of Pollution
- Conservation and Preservation of Environment
- Let us sum up
- Key Words
- Some Useful books
- Answers to check your Progress Exercises

**A-112: Poetry, Drama, Fiction And Hudson**

**BLOCK 1: Poetry:**

- Unit 1: Wordsworth: Daffodils
- Unit 2: Wordsworth: Solitary Reaper  
Wordsworth: Westminster Bridge
- Unit 3: Keats: On First Looking into Chapman's Homer
- Unit 4: Keats: Ode to a Nightingale
- Unit 5: Shelley: To a Skylark

**BLOCK 2: Poetry (Contd.):**

- Unit 6: Coleridge: Christabel
- Unit 7: Blake: The Tyger
- Unit 8: Blake: The Chimney sweeper
- Unit 9: Browning: Prospice

**BLOCK 3: Drama:**

Units 10-13: Ibsen: A Doll's House

**BLOCK 4: Fiction and Hudson**

Units 14-17: Emile Bronte – Wuthering Heights

Units 18-19: Hudson–An Introduction the Study of Literature–Chapters I & II

**A-113: dkO;%;'kks/kjk x|% x| jRukoyh fuca/k%  
vrhr ds pyfp=**

**Cykd 1% dkO;% ;'kks/kjk**

**bdkbZ 1% eSfFkyh'kj.k xqlr ;qxhu fgUnh dkO; dk  
Lo#i vkSj fodkl**

1-0 mn~ns';

1-1 izLrkouk

1-2 xqlr ;qxhu fgUnh dkO; dh i`B Hkwfe

1-2-1 jktuhfrd

1-2-2 lkekftd

**1-2-3 lkfgfR;d**

**1-2-4 /kkfeZd**

**1-2-5 vkfFkZd**

**1-3 xqlr ;qxhu ifjos'k vkSj Hkkjrh; ukotkxj.k**

**1-4 vk/kqfud fgUnh dkO;&psruk**

**1-5 vrhr ;k xqlr ds iwoZorhZ dk vk/kkjA**

**1-6 ukjh IEeku dh Hkkouk**

**1-7 cks/k iz'u**

**bdkbZ 2% xqlrth dh thouh] O;fDrRo ,oa dkO; dh izo`fÙk;ka**

**2-0 mn~ns’;**

**2-1 izLrkouk**

**2-2 xqlr ;qxhu dh dkO; dh izo`fÙk;kWa**

**2-3 xqlrth dh thouh**

**2-4 xqlrth ds oSokfgd thou**

**2-5 xqlrth ds O;fDrRo**

**2-6 lly dfo ds #i esa xqlrth**

**2-7 lkaL—frd dfo ds #i esa xqlrth**

**2-8 jk”V<sup>a</sup>dfo ds #i esa xqlrth**

**2-8-1 xkWa/khoknh dfo ds #i esa xqlrth**

**bdkbZ 3% xqlrth dh —fr;ka% mudk ewY;kadu**

**3-0 mn~ns’;**

**3-1 izLrkouk**

**3-2 xqlrth dh ikSj kf.kd —fr;ka**

**3-2-1 jkepfjr ij vk/kkfjr&lksr] —fr;ka**

**3-2-2 egkHkkjr ij vk/kkfjr% t;nzr o/k  
‘kdqUryk**

**3-2-3 —“.k pfjr ij vk/kkfjr% }kiu**

**3-3 ckS)kokrkoj.k dh —fr;ka**

**3-3-0 vu?k**

**3-3-1 dq.kky**

**3-3-2 ;’kks/kjk**

**3-4 bLyke dk izfrfcfEcr —fr;ka] dkck] drZyk]  
vtZu&foltZu**

**3-5 xq#dqy**

**3-6 Hkkjr&Hkkjrh**

**3-7 Lons'k laxhr**

**bdkbZ 4% dkO; ;'kks/kjk&,d foospu**

4-0 mn~ns';

4-1 izLrkouk

4-2 [k.MdkO;

4-2-1 [k.MdkO; dh ifjHkk"kk

4-2-2 [k.MdkO; ds y{k.k

4-2-3 [k.MdkO; ds y{k.kksa ds vuqlkj dh  
foospuk cks/kiz'u

4-3 ;'kks/kjk dh dFkkoLrq

4-4 ;'kks/kjk esa pfj= fp=.k

4-5 ;'kks/kjk dk pfj= fp=.k

4-5-1 ;'kks/kjk dk dkfeuh #i

4-5-2 ;'kks/kjk dk vuqjfxuh #i

4-5-3 ;'kks/kjk dk tuuh #i

4-5-4 ;'kks/kjk fujfg.kh #i cks/kiz'u

4-6 jkgqy dk pfj= fp=.k

**4-7 xkSre cq) dk pfj= fp=.k**

**4-8 'kq)ksnu dk pfj= fp=.k**



**4-8-1 dwN&mi;ksxh iqLrdsa**

**bdkbZ 5% ;'kks/kjk dkO; dh foospuk% fojg&iz—fr  
fp=.k**

**Hkk''kk&'kSyh&N;koknh&rRo**

**5-0 mn~ns';**

**5-1 izLrkouk**

**5-2 ;'kks/kjk esa fojg&o.kZu vkSj fojg dh voLFkk,a**

**5-2-1 fojg vfHkyk''kk**

**5-2-2 fpUrk**

**5-2-3 Le`fr**

**5-2-4 xq.k&dFku**

**5-2-5 mn~ns';**

**5-2-6 mUekn**

**5-2-7 izyki**

**5-2-8 O;kf/k**

**5-2-9 tMrk rFkk ej.k**

**5-3 ;'kk/kjk esa x`gLfK thou dk fp=.k**

**5-4 ;'kks/kjk esa iz—fr fp=.k**

**5-5 ;'kks/kjk dh Hkk''kk&'kSyh**

**5-6 xqlrth dh Hkk''kk&'kSyh**

**5-6-1 ;'kks/kjk dh Hkk''kk**

**5-6-2 'kSyh**

**5-7 ;'kks/kjk esa Nk;koknh rRo**

**bdkbZ 6% ;'kks/kjk dh O;k[;k%**

**6-0 mn~ns';**

**6-1 izLrkouk**

**6-2 eaxykpj.k**

**6-2-1 dkO; lkj**

**6-2-2 fo'ks''krk**

**6-2-3 fo'ks''krk**

**6-2-4 fo'ks''krk**

**6-2-5 fo'ks''krk**

**6-2-6 dfBu 'kCnkFkZ**

**6-2-7 cks/k izz'u**

**6-3 fl)kFkZ**

**6-3-1 O;k[;k**

**6-3-2 fo'ks''krk**

**6-3-3 'kCnkFkZ**

**6-3-4 cks/k iz'u**

**6-4 izlax**

**6-5 egkfHkfu''Øe.k**

**6-5-1 izlax vkSj O;k[;k**

**6-5-2 O;k[;k**

**6-5-3 dfBu 'kCnkFkZ**

**6-5-4 fo'ks''krk**

**6-6 ;'kks/kjk 'kh''kZd**

**6-7 fo'ks''krk**

**6-7-1 fo'ks''krk**

**6-7-2 cks/kiz'u**

**6-8 uan 'kh''kZd dFkklkj**

**6-9 egkiztkorh 'kh''kZd**

**6-9-1 dFkklkj**

**6-9-2 O;k[;k Hkkx**

**6-9-3 fojks/krk**

**6-9-4 cks/k iz'u**

**bdkbZ 7% ;'kks/kjk**

**7-0 mn~ns';**

**7-1 izLrkouk**

**7-2 lkjka'k**

**7-2-1 iqjtu**

**7-2-2 NUnd**

**7-2-3 ;'kks/kjk**

**7-2-4 jkgqy-tuuh**

**7-2-5 ;'kks/kjk**

**7-3 'kCnkFkZ**

**7-3-1 iqjtu**

**7-3-2 NUnd**

**7-3-3 ;'kks/kjk**

**7-3-4 jkgqytuuh**

- 7-3-5 ;'kks/kjk
- 7-3-6 jkgqy tuuh
- 7-4 lanHkZlfrg O;k[;k
- 7-5 cks/k iz'u
- 7-6 vH;kl ds mUkj
- 7-7 lgk;d izLrdsa

**bdkbZ 8% ;'kks/kjk**

- 8-0 mn~ns';
- 8-1 izLrkouk
- 8-2 lkjka'k
  - 8-2-1 ;'kks/kjk
  - 8-2-2 jkgqy&tuuh
  - 8-2-3 IU/kku
  - 8-2-4 ;'kks/kjk
  - 8-2-5 jkgqy&tuuh
  - 8-2-6 ;'kks/kjk
  - 8-2-7 cq)nso
- 8-3 ;CnkFkZ
  - 8-3-1 ;'kks/kjk
  - 8-3-2 jkgqy&tuuh
  - 8-3-3 IU/kku
  - 8-3-4 ;'kks/kjk
  - 8-3-5 jkgqy&tuuh

8-3-6 ;'kks/kjk

8-3-7 cq)nso

8-4 lanHkZ lfgr O;k[;k

8-5 cks/k iz'u

8-6 vH;kl ds mÜkj

8-7 lgk;d izLrdsa

bdkbZ 9% Hkkjrh; lkfgR; dh ewyHkwr ,drk&MkWa-  
uxsanz

9-0 mn~ns';

9-1 izLrkouk

9-2 fuca/k dk okpu

9-3 fuca/k dk lkj

9-4 ys[kdh; O;fä

9-5 lajpuk f'Yi

9-5-1 'kSyh

9-5-2 Hkk"kk

9-6 izfrik|

9-7 lkjka'k

9-8 mi;ksxh iqLrdsa

9-9 cks/k iz'u

bdkbZ 10% dyk dk foospu&ckcw ' ;kelqanjnkl

10-0 mn~ns';

10-1 fuca/k dk okpu

- 10-2 fuca/k dk lkj
- 10-3 fuca/k dh Hkk''kk&'kSyh
- 10-4 ifrik|
- 10-5 lkjka'k
- 10-6 mi;ksxh iLrds
- 10-7 cks/k iz'uksa@vH;klksa ds mÙkj
- 10-8 ewy ikB ij vk/kkfjr iz'uksÙkj

**bdkbZ 11% miU;kl&Jh izaepan**

- 11-0 mn~ns';
- 11-1 fuca/k dk okpu
- 11-2 fuca/k dk lkj
- 11-3 fuca/k dh Hkk?kk&'kSyh
- 11-4 izfrik|
- 11-5 lkjka'k
- 11-6 mi;ksxh iqLrdsa
- 11-7 cks/k&iz'u
- 11-8 cks/k iz'uksa ds lgh mÙkj
- 11-9 ys[kd ifjp; ,oa ewy ikB ij vk/kkfjr iz'uksÙkj

**bdkbZ 12% ?kj vkSj ckgj&Jh egknsoh oekZ**

- 12-0 mn~ns';
- 12-1 fuca/k dk okpu
- 12-2 fuca/k dk lkj

- 12-3 fuca/k dh Hkk''kk&'kSyh
- 12-4 izfrik|
- 12-5 lkjka'k
- 12-6 cks/k&iz'u
- 12-7 cks/k iz'uksa ds lgh mÙkj
- 12-8 ewyikB ij vk/kkjhr iz'uksÙkj

**bdkbZ 13% xka/khth dh nsu&MkWa- jktsaUnz izlkn**

- 13-0 mn~ns';
- 13-1 fuca/k dk okpu
- 13-2 fuca/k dk lkj
- 13-3 fuca/k dh Hkk''kk&'kSyh
- 13-4 izfrikFk
- 13-5 lkjka'k
- 13-6 mi;ksxh iqLrds
- 13-7 cks/k&iz'u
- 13-8 cks/k iz'uksa ds lgh mÙkj
- 13-9 ewyikB ij vk/kkfjr iz'uksrjh

**bdkbZ 14% ewlyeku vkSj fgUnw dfo;ksa esa fopkj lkE;&lw;Zdkar f=ikBh**

**^fujkyk\***

- 14-0 mn~ns';
- 14-1 fuca/k dk okpu
- 14-2 fuca/k dk lkj

- 14-3 fuca/k dh Hkk''kk&'kSyh
- 14-4 izfrik|
- 14-5 lkjka'k
- 14-6 cks/k&iz'u
- 14-7 cks/k iz'uksa ds lgh mÙkj
- 14-8 ewyikB ij vk/kkfjr iz'uksÙkj

**bdkbZ 15% ekuuh; Jhuhokl 'kkL=h&Jh cukjlhnkl  
prqosZnh**

- 15-0 mn~ns';
- 15-1 fuca/k dk okpu
- 15-2 fuca/k dk lkj
- 15-3 fuca/k dh Hkk''kk&'kSyh
- 15-4 izfrik|
- 15-5 lkjka'k
- 15-6 cka/k&iz'u
- 15-7 cks/k iz'uksa ds lgh mÙkj
- 15-8 ewyikB ij vk/kkfjr iz'uksÙkj

**bdkbZ 16% fuca/k egkdfo lwjnkl&jkepUnz 'qDy**

- 16-0 mn~ns';
- 16-1 fuca/k dk okpu
- 16-2 fuca/k dk lkj
- 16-3 fuca/k dh Hkk''kk&'kSyh
- 16-4 izfrik|



- 16-5 lkjka'k
- 16-6 cka/k&iz'u
- 16-7 cks/k iz'uksa ds lgh mÙkj
- 16-8 ewyikB ij vk/kkfjr iz'uksÙkjh

bdkbZ 17% miU;kldkj%Hkxorhpj.k oekZ

- 17-0 mn~ns';
- 17-1 izLrkouk
- 17-2 miU;kldkj dk ifjp;
  - 17-2-1 ikfjokfjd thou
  - 17-2-2 oekZth dh 'kSf{k d ;ksX;rk
  - 17-2-3 i=dkfjrk dh jpuk,Wa

- 17-3 lkjka'k
- 17-4 mi;ksxh iqLrdsa
- 17-5 cks/k iz'u rFkk vH;kl

bdkbZ 18% miU;kl dk mn~Hko vkSj fodkl  
ufjHkk"kk&oxhZdj.k

- 18-1 mn~ns';
- 18-2 izLrkouk
- 18-3 miU;kl fo/kk dk mn~Hko vkSj fodkl
  - 18-3-1 miU;kl 'kCn dh O;k[k;
  - 18-3-2 miU;kl dh ifjHkk"kk,Wa
  - 18-3-3 miU;klksa dk oxhZdj.k
- 18-4 lkjka'k

18-5 mi;ksxh iqLrdsa

18-6 cks/k iz'u&rFkk vH;kl

bdkbZ 19% miU;kl ds rRo&dFkkoLrq&pfj= fo=.k  
dFkksidFku&okrkoj.k&Hkk''kk&'kSyh vkSj  
mn~ns';&lkjka'k%

19-0 mn~ns';

19-1 izLrkouk

19-2 miU;kl rRo dk ifjp;

19-2-1 dFkkoLrq

19-2-2 pfj=&fp=.k

19-2-3 dFkksidFku

19-2-4 okrkoj.k

19-2-5 Hkk''kk&'kSyh

19-2-6 mn~ns';

19-4 cks/k iz'u rFkk vH;kl

bdkbZ 20% og fQj ugha vkbZ% miU;kl dk lkj

20-0 mn~ns';

20-1 izLrkouk

20-2 og fQj ugha vkbZ miU;kl dk dFkklkj

20-3 lkjka'k

20-4 cks/k iz'u rFkk vH;kl

bdkbZ 21%izeq[k ik=&jkuh ' ;keyk vkSj ml ds fofok  
O;fDrRo%

- 21-0 mn~ns’;
- 21-1 izLrkouk
- 21-2 izew[k ik=&jkuh ‘;keyk&ik= fp=.k
- 21-3 O;fDr dk v/;;u&jkuh ‘;keyk

- 21-3-1 R;kxe;h

- 21-3-2 LokfHkekuh ukjh

- 21-3-3 la?k”kZiw.kZ thou

- 21-3-4 eerke;h

- 21-3-5 vk’kkonh

- 21-3-6 Li”Voknh

- 21-3-7 fuLokFkZrk

- 21-4 lkjka’k

- 21-5 cks/k iz’u rFkk vH;kl

bdkbZ 22%miU;kl rRoksa ds vk/kkj ij ^og fQj ugha  
vkbZ\*&,d foospj

- 22-0 mn~ns’;

- 22-1 izLrkouk

- 22-2 miU;kl rRoksa ds vk/kkj ij izLrqr miU;kl dk  
fooapu] dFkkoLrq

- 22-3 ik= rFkk pfj= fp=.k

- 22-3-1 jkuh ‘;keyk

- 22-3-2 Kkupan

- 22-3-3 thoujke

- 22-3-4 cks/k iz’u rFkk vH;kkkl

**22-4 dFkksidFku**

**22-5 okrkoj.k**

**22-5-1 ns'k**

**22-5-2 dky**

**22-5-3 okrkoj.k&fLFkfr**

**22-5-4 cks/k iz'u vkSj vH;kl**

**22-6 Hkk"kk 'kSyh**

**22-6-1 Hkk"kk**

**22-6-2 'kSyh**

**22-7 mn~ns';**

**22-8 'kh"kkZd**

**22-8-1 cks/k iz'u rFkk vH;kl**

**bdkbZ 23% og fQj ugha vkbZ esa fpf=r izeq[k  
?kVuk,a**

**23-0 mn~ns';**

**23-1 izLrkouk**

**23-2-0 izLrqqr miU;kl essa fpf=r izeq[k  
?kVuk,Wa**

**23-2-1 ns'k&foHktu ds le; dh ?kVuk,Wa**

**23-2-2 thoujke ds thou esa ?kVusokyh  
?kVuk,Wa**

**23-2-3 jkuha ';keyk ds thou esa ?kVusokyh  
?kVuk,Wa**

23-2-4 Kkupan ds thou esa ?kVusokyh  
?kVuk,Wa

23-3 lkjka'k

23-4 cks/k iz'u vkSj vH;kl

bdkbZ 24% og fQj ugh vkbZ esa fpf=r izeq[k  
leL;k,Wa

24-0 mn~ns';

24-1 izLrkouk

24-2 izLrqr miU;kl dh izeq[k leL;k,Wa

24-2-1 jktuhfrd leL;k,Wa

24-2-2 vkfFkZd leL;k,Wa

24-2-3 lkekftd leL;k,Wa

24-3 lkjka'k

24-4 cks/k iz'u vkSj vH;kl

bdkbZ 25% jkek&laLej.k%ysf[kdk&egknsoh oekZ

25-0 mn~ns';

25-1 izLrkouk

25-2 js[kkfp= dh ifjHkk"kk rFkk vFkZ

25-3 laLej.k dh ifjHkk"kk rFkk vFkZ

25-4 laLej.k dk Lo#i rFkk igpku

25-5 laLej.k vkSj js[kkfp=

25-5-1 ijLij laca/k

25-5-2 varj

- 25-6 ysf[kdk dk ifjp;
- 25-7 jkek&laLej.k dk lkjka'k
- 25-8 egknsdh dh Hkk''kk
- 25-9 egknsdh dh 'kSyh
- 25-10 'kCnkoyh
- 25-11 dqN mi;ksxh iqLrdssa

bdkbZ 26% ^HkkHkh\* Le`fr&fp=&ysf[kdk%  
egknsdh oekZ

- 26-0 mn~ns';
- 26-1 laLej.k dh ifjHkk''kk rFkk vFkZ
- 26-2 izLrkouk
- 26-3 ysf[kdk dk ifjp;
- 26-4 HkkHkh&laLej.k dk lkjka'k
- 26-5 egknsdh dh Hkk''kk
- 26-6 egknsdh dh 'kSyh
- 26-7 dqN mi;ksxh iqLrdsa

bdkbZ 27% fcank

- 27-0 mn~ns';
- 27-1 izLrkouk
- 27-2 js[kkfp= dh ifjHkk''kk rFkk vFkZ
- 27-3 laLej.k dh ifjHkk''kk rFkk vFkZ
- 27-4 laLej.k dk Lo#i rFkk igpku
- 27-5 laLej.k vkSj js[kkfp=

**27-5-1 ijLij laca/k**

**27-5-2 nksuksa esa varj**

**27-6 ysf[kdk dk ifjp;**

**27-7 fcank&laLej.k dk lkjka'k**

**27-8 egknsoh dh Hkk"kk**

**27-9 egknsoh dh 'kSyh**

**27-10 dqN mi;ksxh iqLrdsa**

**bdkbZ 28% lfc;k**

**28-0 mn~ns';**

**28-1 izLrkouk**

**28-2 js[kkfp= dh ifjHkk"kk rFkk vFkZ**

**28-3 laLej.k dh ifjHkk"kk rFkk vFkZ**

**28-4 laLej.k dk Lo#i rFkk igpku**

**28-5 laLej.k vkSj js[kkfp=**

**28-5-1 ijLij laca/k**

**28-5-2 nksuksa esa varj**

**28-6 ysf[kdk dk ifjp;**

**28-7 fcank&laLej.k dk lkjka'k**

**28-8 egknsoh dh Hkk"kk**

**28-9 egknsoh dh 'kSyh**

**28-10 dqN mi;ksxh iqLrd**

**bdkbZ 29% ^^fcV~Vks\*\*& laLej.k dk lkjka'k**

**29-0 mn~ns';**

- 29-1 izLrkouk
- 29-2 js[kkfp= dh ifj'kk''kk rFkk vFkZ
- 29-3 laLej.k dh ifjHkk''kk rFkk vFkZ
- 29-4 laLej.k dk Lo#i rFkk igpku
- 29-5 laLej.k vkSj js[kkfp=
  - 29-5-1 ijLij laca/k
  - 29-5-2 nksuksa esa varj
- 29-6 ysf[kdk dk ifjp;
- 29-7 ^fcV~Vks\* laLej.k dk lkjka'k
- 29-8 egknsdh dh Hkk''kk
  
- 29-9 egknsdh dh 'kSyh
- 29-10 dqN mi;ksxh iqLrdsa
  
- bdkbZ 30% ^^ckfydk ekWa\*\*&laLej.k dk lkjka'k
- 30-0 mn~ns';
- 30-1 izLrkouk
- 30-2 js[kkfp= dh ifj'kk''kk rFkk vFkZ
- 30-3 laLej.k dh ifjHkk''kk rFkk vFkZ
- 30-4 laLej.k dk Lo#i rFkk igpku
- 30-5 laLej.k vkSj js[kkfp=
  - 30-5-1 ijLij laca/k
  - 30-5-2 nksuksa esa varj
- 30-6 ysf[kdk dk ifjp;
- 30-7 ^ckfydk ekWa\* laLej.k dk lkjka'k



30-8 egknsdh Hkk''kk

30-9 egknsdh 'kSyh

30-10 dqN mi;ksxh iqLrds

bdkbZ 31% ^^?khlk\*\*&laLej.k dk lkjka'k

31-0 mn~ns';

31-1 izLrkouk

31-2 js[kkfp= dh ifj'kk''kk rFkk vFkZ

31-3 laLej.k dh ifjHkk''kk rFkk vFkZ

31-4 laLej.k dk Lo#i rFkk igpku

31-5 laLej.k vkSj js[kkfp=

31-5-1 ijLij laca/k

31-5-2 nksuksa esa varj

31-6 ysf[kdk dk ifjp;

31-7 ?khlk laLej.k dk lkjka'k

31-8 egknsdh Hkk''kk

31-9 egknsdh 'kSyh

31-10 dqN mi;ksxh iqLrds

bdkbZ 32% ^^vHkkxh L=h\*\*&laLej.k dk lkjka'k

32-0 mn~ns';

32-1 izLrkouk

32-2 js[kkfp= dh ifj'kk''kk rFkk vFkZ

32-3 laLej.k dh ifjHkk''kk rFkk vFkZ

32-4 js[kkfp= dk Lo#i rFkk igpku

**32-5 laLej.k vkSj js[kkfp=**

**32-5-1 ijLij laca/k**

**32-5-2 varj**

**32-6 ysf[kdk dk ifjp;**

**32-7 ?khlk laLej.k dk lkjka'k**

**32-8 egknsoh dh Hkk"kk**

**32-9 egknsoh dh 'kSyh**

**32-10 dqN mi;ksxh iqLrdsa**

**A-115: Indian History & Culture From The Earliest Times To 1526 A.D.**

**BLOCK 1: Indian from the earliest time to 6<sup>th</sup> Century B.C.**

Unit 1: History: Definitions, Nature and Scope and Uses of History

Unit 2: Physical features and their influence on Indian History

Unit 3: Sources of Indian History

Unit 4: Harappan Culture

Unit 5: Vedic Age

**BLOCK 2: Indian from the 6<sup>th</sup> Century B.C. to 4<sup>th</sup> Century B.C.**

Unit 6: Jainism, Buddhism

Unit 7: Mahajanapadas and Magadhan Imperialism

Unit 8: Persian and Greek Invasions

Unit 9: Mauryan Age, Polity, Economy, Society and Culture

**BLOCK 3: North India from the 3<sup>rd</sup> Century B.C. to 1206 A.D.**

Unit 10: Indo-Greeks and Kushans

Unit 11: Age of the Guptas – Polity, Economy, Society & Culture

Unit 12: Vardhanas of Thanesar

Unit 13: Rajputs – Polity, Economy, Society & Culture

Unit 14: Arab conquest of Sind

Unit 15: Turko–Afghan Invasions and their impact on Indian

**BLOCK 4: Delhi Sultanate (1206 – 1526 A.D.)**

Unit 16: The Slave Dynasty and the Khaljis

Unit 17: The Tughlaqs, Syeds and Lodis

Unit 18: Polity, Economy, Society and Culture

Unit 19: Bhakti and Sufi Movements

Unit 20: Vijayanager and Bahamanis

**A-119: Economic Theory**

**BLOCK 1: Nature of Economics and Concepts**

Unit 1: Problem of Economic Choice

Unit 2: Production Possibility Curves

Unit 3: Some basic Concepts

Unit 4: The Law of Diminishing Marginal Utility

Unit 5: Equilibrium of the Consumer in Utility Analysis

Unit 6: Theory of Consumer Surplus

Unit 7, 8: Indifference Curve Analysis

Theory of Demand and Supply

Unit 9: Theory of Demand

Unit 10: Elasticity of Demand

**BLOCK 2: Theory of Consumer Behaviour**

Unit 11: Theory of supply, elasticity and revenue curves

Unit 12: Production function

Unit 13: Cost curves

Unit 14: Perfect competition

Unit 15: Monopoly

Unit 16: Monopolistic competition

Unit 17: Oligopoly

**BLOCK 3: Resources or Factor Pricing**

Unit 18: Marginal productivity theory of distribution

Unit 19: Theories of Wages

- Unit 20: Theories of Rent
- Unit 21: Theories of Interest
- Unit 22: Theories of Profit

#### **BLOCK 4: Theory of Income and Employment**

- Unit 23: National Income
- Unit 23A: Circular Flow of Income
- Unit 24: Classical Theory of Employment
- Unit 25: Keynes Theory of Employment
- Unit 26: Consumption Function
- Unit 27: Concepts of Multiplier and Accelerator
- Unit 28: Investment Function
- Unit 29: Business Cycles – Phases and Theory

#### **A-117: Political Theory**

##### **BLOCK 1: Introduction**

- Unit 1: Meaning, Nature, Scope and Importance of Political Science
- Unit 2: Methods in the study of Political Science
- Unit 3: Relationship between Political Science, History and Economics
- Unit 4: Relationship of Political Science with Sociology, Psychology and Ethics
- Unit 5: State-Meaning and its Elements
- Unit 6: Organic Theory

##### **BLOCK 2: State and Its Origin**

- Unit 7: Origin of the State-Divine, Force, Patriarchal and Matriarchal Theories
- Unit 8: Social Contract Theory and Historical Theory
- Unit 9: Meaning and Characteristics
- Unit 10: Theories of Sovereignty: Monistic and Pluralistic
- Unit 11: Location of Sovereignty: Location of Sovereignty: Legal and Popular Sovereignty

##### **BLOCK 3: Law, Rights and Duties**

- Unit 12: Meaning and Nature
- Unit 13: Kinds of Law-Law and Liberty – Law and Morality

- Unit 14: Meaning and Importance of Rights
- Unit 15: Kinds-Theories of Rights
- Unit 16: Duties-Meaning, Importance, Kinds and Safeguards

**BLOCK 4: Functions of the State-Political Ideologies- I**

- Unit 17: Meaning, Nature and types of Democracy
- Unit 18: Essentials of Democracy, Merits and De-merits
- Unit 19 & 20: Socialism
- Unit 21: Marxism or Communism
- Unit 22: Democratic Socialism
- Unit 23: Individualism
- Unit 24: Anarchism
- Unit 25: Facism
- Unit 26: Nazism
- Unit 27: The concept of welfare state, meaning and functions
- Unit 28: Social Justice – Gandhi and Ambedkar

**A-116: General Sociology**

**BLOCK 1:**

- Unit 1: Sociology – Definition – Nature – Scope – Importance.
- Unit 2: Pioneers of Sociology – Auguste Comte – Herbert Spencer – Emile Durkhiem – Karl Marx – Max Weber
- Unit 3: Relation to other Social Sciences – Anthropology – Economics – History – Political Science – Psychology.

**BLOCK 2:**

- Unit 4: Concepts – Society – Community – Associations – Institutions – Culture and Civilization – Role and Status – Social Structure – Social System – Groups.
- Unit 5: Social Processes – Co-operation – Competition – Accommodation – assimilation – Conflict.
- Unit 6: Heredity – Meaning – Mechanism – Mendel’s Law – Genetic Inheritance.  
Environment – Meaning – Types – Levels of Adaptation – Role of Heredity and Environment.

**BLOCK 3:**

Unit 7: Marriage – Meaning – Types – Functions – Changing Trends

Unit 8: Family – Meaning – Characteristics – Types – Functions – Changing Trends

Unit 9: Religion – Meaning – Functions

Unit 10: Socialization – Meaning – Importance – Agencies

**BLOCK 4:**

Unit 11: Social Stratification – Meaning – Forms – Characteristics – Functions

Unit 12: Social Control – Meaning – Forms – Conformity – Deviance

Unit 13: Social Change – Meaning – Factors – Theories – Progress – Evaluation.

## SECOND YEAR

### ENG-L 212: Prose, Drama, English for Commercial Purposes

#### BLOCK 1: Poetry

- Unit 1: Shakespeare: Polonius's Advice to his son Ben Jonson: To Celia  
Unit 2: Donne: A Valediction Forbidding Mourning  
Unit 3: Marvell: To His Coy Mistress  
Unit 4: Blake: London  
Unit 5: Keats: Ode on a Grecian Urn  
Unit 6: Shelley: Ozymandias  
Unit 7: Browning: My Last Duchess

#### BLOCK 2: Prose:

Units 8 to 13: The Power of Prose: Published by Prasaranga, Manasagangothri,

#### BLOCK 3: Drama:

Units 14 to 19: Shakespeare: Julius Caesar

#### BLOCK 4: Language Component:

- Unit 20: Essay Writing  
Unit 21: Precis writing and comprehension passage  
Unit 22: Indirect and Direct Speech  
Unit 23: Use of Prepositions  
Unit 24: Forms of the Verb

**HIN L-213: काव्य: पंचवटी नाटक : चन्द्रगुप्त, निर्मला  
व्याकरण: व्याकरण तथा अनुवाद**

## ब्लाक 1: "पंचवटी" – मैथिलीशरण गुप्त

### इकाई 1: काव्य : पंचवटी – मैथिलीशरण गुप्त

- 1.0 प्रस्तावना
  - 1.1 उद्देश्य
  - 1.2 मैथिलीशरण गुप्तजी का संक्षिप्त परिचय
  - 1.3 गुप्तजी की रचनाएँ
  - 1.4 गुप्तजी के महाकाव्य
    - 1.4.1 खण्डकाव्य
    - 1.4.2 मुक्तक काव्य
    - 1.4.3 उद्धोघनात्मक काव्य
    - 1.4.4 चम्पु
    - 1.4.5 रूपक
    - 1.4.6 अनूदित काव्य
  - 1.5 गुप्तजी के कवित्वमय व्यक्तित्व
    - 1.5.1 सरल कवि
    - 1.5.2 सांस्कृतिक कवि
    - 1.5.3 राष्ट्रीय कवि
  - 1.6 गांधीवादी कवि
    - 1.6.1 नरी उत्थान के कवि
  - 1.7 धार्मिक कवि
  - 1.8 बोध प्रश्न
  - 1.9 सहायक ग्रंथ
- ### इकाई 2: पंचवटी की संक्षिप्त कथा
- 2.0 प्रस्तावना
  - 2.1 उद्देश्य



- 2.2. पंचवटी की संक्षिप्त कथा
  - 2.2.1 भ्रातृप्रेम का निरूपण
  - 2.2.2 प्रसंगानुकूल
- 2.3 पंचवटी में प्रकृति – चित्रण
- 2.4 शूर्पणखा – प्रसंग
- 2.5 शूर्पणखा – लक्ष्मण संवाद
  - 2.5.1 लक्ष्मण का उपदेश
  - 2.5.2 शूर्पणखा से पुरुष धर्म का उपदेश
  - 2.5.3 सीता का आगमन
- 2.6 सीता – लक्ष्मण परिहास प्रसंग
- 2.7 सीता – शूर्पणखा के प्रति परिहास
- 2.8 राम का आगमन और राम से शूर्पणखा का प्रणय निवेदन
  - 2.8.1 राम – शूर्पणखा संवाद
- 2.9 लक्ष्मण द्वारा शूर्पणखा का अपमान
  - 2.9.1 बोध प्रश्न

### इकाई 3: खंडकाव्यत्व

- 3.0 प्रस्तावना
- 3.1 उद्देश्य
- 3.2 खण्डकाव्यत्व
- 3.3 मंगलाचरण
- 3.4 खण्डकाव्य का नायक
- 3.5 खण्डकाव्य में प्रकृति
- 3.6 खण्डकाव्य में रस निरूपण
- 3.7 खण्डकाव्य के भाषा
- 3.8 उद्देश्य

### 3.8 बोध प्रश्न

## इकाई 4: खंडकाव्य के रचना विधान के आधार पर पंचवटी का विश्लेषण

### 4.0 प्रस्तावना

### 4.1 उद्देश्य

### 4.2 खंडकाव्य अर्थ, परिभाषा, प्रकार

#### 4.2.1 अर्थ एवं परिभाषा

#### 4.2.2 प्रकार

### 4.3 खंडकाव्य का रचना – विधान और पंचवटी का विश्लेषण

#### 4.3.1 कथानक और वस्तु विन्यास

#### 4.3.2 वर्णनात्मकता

#### 4.3.3 गति प्रवाह

#### 4.3.4 शिल्प

##### 4.3.4.1 सर्गविभाजन

##### 4.3.4.2 नामकरण

##### 4.3.4.3 मंगलाचरण

#### 4.3.5 वर्णन शैली

#### 4.3.6 अलंकृति

#### 4.3.7 छन्द विधान

### 4.4 बोध प्रश्न

### 4.5 नमुने का उत्तर

### 4.6 संदर्भ ग्रंथ

## इकाई 5: पंचवटी के पात्र एवं चरित्र – चरण

### 5.0 प्रस्तावना

### 5.1 उद्देश्य

### 5.2 पंचवटी के पात्र एवं चरित्र – चरण

- 5.2.1 लक्ष्मण
- 5.2.2 राम
- 5.2.3 सीता
- 5.2.4 शूर्पणखा
- 5.3 बोध प्रश्न
- 5.4 नमुने का उत्तर
- 5.5 संदर्भ ग्रंथ

### इकाई 6: पंचवटी – मैथिलीशरण गुप्त व्याख्या भाग 1

- 6.0 प्रस्तावना
- 6.1 उद्देश्य
- 6.2 व्याख्या
- 6.3 कठिन शब्दार्थ
- 6.4 संदर्भ सहित स्पष्टीकरण
- 6.5 बोध प्रश्न
- 6.6 नमुने का उत्तर
- 6.7 संदर्भ ग्रंथ

### इकाई 7: पंचवटी – व्याख्या भाग 2

- 7.0 प्रस्तावना
- 7.1 उद्देश्य
- 7.2 व्याख्या
- 7.3 कठिन शब्दार्थ
- 7.4 संदर्भ सहित स्पष्टीकरण
- 7.5 बोध प्रश्न
- 7.6 नमुने का उत्तर
- 7.7 संदर्भ ग्रंथ

## इकाई 8: पंचवटी व्याख्या भाग 3

- 8.0 प्रस्तावना
- 8.1 उद्देश्य
- 8.2 व्याख्या भाग
- 8.3 कठिन शब्दार्थ
- 8.4 संदर्भ सहित स्पष्टीकरण
- 8.5 बोध प्रश्न
- 8.6 नमुने का उत्तर
- 8.7 संदर्भ ग्रंथ

## ब्लॉक 2: “चन्द्रगुप्त” : जयशंकर प्रसाद

### इकाई 9: नाटक का स्वरूप और तत्व

- 9.0 उद्देश्य
- 9.1 प्रस्तावना
- 9.2 नाटक के स्वरूप
- 9.3 नाटक के लक्षण
- 9.4 नाटक के मुलतत्व
- 9.5 सारांश
- 9.6 बोध प्रश्न
- 9.7 नमुने का उत्तर
- 9.8 सहायक ग्रंथ

### इकाई 10: नाटककार के रूप में जयशंकर प्रसाद

- 10.0 उद्देश्य
- 10.1 प्रस्तावना
- 10.2 प्रसाद का जीवन वृत्त
- 10.3 नाटककार के रूप में प्रसाद

- 10.4 नाटककार में प्रसाद का स्थान
- 10.5 प्रसाद युग में ऐतिहासिक नाटकों की परंपरा
- 10.6 प्रसाद की नाट्य कला की विशेषताएँ
- 10.7 सारांश
- 10.8 बोध प्रश्न
- 10.9 नमुने का उत्तर
- 10.10 सहायक ग्रंथ

### इकाई 11: “चन्द्रगुप्त” नाटक का कथासार

- 11.0 उद्देश्य
- 11.1 प्रस्तावना
- 11.2 नाटक का सार
- 11.3 सारांश
- 11.4 बोध प्रश्न
- 11.5 नमुने का प्रश्न
- 11.6 संदर्भ सहित व्याख्या
- 11.7 सहायक ग्रंथ

### इकाई 12: चरित्र चित्रण : चन्द्रगुप्त का चरित्र चित्रण

- 12.0 उद्देश्य
- 12.1 प्रस्तावना
- 12.2 चन्द्रगुप्त का चरित्र चित्रण
- 12.3 सारांश
- 12.4 बोध प्रश्न
- 12.5 नमुने का प्रश्न

### इकाई 13: चाणक्य का चरित्र चित्रण

- 13.0 उद्देश्य

- 13.1 प्रस्तावना
- 13.2 चाणक्य का चरित्र चित्रण
- 13.3 सारांश
- 13.4 बोध प्रश्न
- 13.5 नमुने का प्रश्न
- 13.6 सहायक ग्रंथ

#### इकाई 14: अमात्य राक्षस का चरित्र चित्रण

- 14.0 उद्देश्य
- 14.1 प्रस्तावना
- 14.2 अमात्य राक्षस का चरित्र चित्रण
- 14.3 सारांश
- 14.4 बोध प्रश्न
- 14.5 नमुने का उत्तर
- 14.6 सहायक ग्रंथ

#### इकाई 15: नाटक के तत्वों के आधार पर चन्द्रगुप्त की समीक्षा

- 15.0 उद्देश्य
- 15.1 प्रस्तावना
- 15.2 नाटक के तत्वों के आधार पर चन्द्रगुप्त नाटक की समीक्षा
- 15.3 सारांश
- 15.4 बोध प्रश्न
- 15.5 नमुने का प्रश्न
- 15.6 सहायक ग्रंथ

#### इकाई 16: नाटक के अन्य पत्रों का विवेचन

- 16.0 उद्देश्य
- 16.1 प्रस्तावना

- 16.2 नाटक के अन्य पत्रों का विवेचन
- 16.3 सारांश
- 16.4 बोध प्रश्न
- 16.5 नमूने का प्रश्न
- 16.6 सहायक ग्रंथ

### ब्लॉक 3: " निर्मला " प्रेमचंद

#### इकाई 17: हिन्दी उपन्यास का स्वरूप और क्रमिक विकास

- 17.1 उद्देश्य
- 17.2 प्रस्तावना
- 17.3 उपन्यास विधा का उदभव और विकास
  - 17.3.1 उपन्यास शब्द की व्याख्या
  - 17.3.2 उपन्यास की परिभाषाएं
  - 17.3.3 उपन्यासों की वर्गीकरण
- 17.4 सारांश
- 17.5 बोध प्रश्न तथा अभ्यास
- 17.6 उपयोगी पुस्तकें

#### इकाई 18: उपन्यासकार प्रेमचंद

- 18.1 उद्देश्य
- 18.2 प्रस्तावना
- 18.3 उपन्यासकार प्रेमचंद का जीवन वृत्त
- 18.4 उपन्यासकार के रूप में प्रेमचंद
- 18.5 सारांश
- 18.6 बोध प्रश्न
- 18.7 नमूने का उत्तर
- 18.8 सहायक ग्रंथ

## इकाई 19: 'निर्मला' उपन्यास का सारांश

- 19.1 'उद्देश्य'
- 19.2 प्रस्तावना
- 19.3 उपन्यास की कथावस्तु
- 19.4 सारांश
- 19.5 बोध प्रश्न
- 19.6 नमूने का उत्तर
- 19.7 सहायक ग्रंथ

## इकाई 20: 'निर्मला' उपन्यास में चित्रित समस्याएँ

- 20.1 उद्देश्य
- 20.2 प्रस्तावना
- 20.3 निर्मला उपन्यास में चित्रित समस्याएँ
- 20.4 सारांश
- 20.5 बोध प्रश्न
- 20.6 नमूने का उत्तर
- 20.7 सहायक ग्रंथ

## इकाई 21: नायिका के रूप में निर्मला

- 21.1 उद्देश्य
- 21.2 प्रस्तावना
- 21.3 नायिका के रूप में निर्मला
- 21.4 सारांश
- 21.5 बोध प्रश्न
- 21.6 नमूने का उत्तर
- 21.7 सहायक ग्रंथ

## इकाई 22: निर्मला उपन्यास के पुरुष पात्रों का विवेचन



- 22.1 उद्देश्य
- 22.2 प्रस्तावना
- 22.3 निर्मला उपन्यास के पुरुष पात्रों का विवेचन
  - 22.3.1 मुंशी तोता राम
  - 22.3.2 उदय भानु लाल
  - 22.3.3 मन्साराम
  - 22.3.4 जियाराम
  - 22.3.5 सियाराम
  - 22.3.6 भुवन मोहन सिन्ह
  - 22.3.7 भालचंद्र सिन्ह
- 22.4 सारांश
- 22.5 बोध प्रश्न
- 22.6 नमूने का उत्तर
- 22.7 सहायक ग्रंथ

### इकाई 23: निर्मला उपन्यास के प्रमुख स्त्री पात्रों का विवेचन

- 23.1 उद्देश्य
- 23.2 प्रस्तावना
- 23.3 निर्मला उपन्यास के स्त्री पात्रों का विवेचन
  - 22.3.1 सुधा
  - 22.3.2 रुक्मिणि
  - 22.3.3 कल्याणी
  - 22.3.4 रंगीली बाई
  - 22.3.5 कृष्णा
- 23.4 सारांश
- 23.5 बोध प्रश्न

23.6 नमूने का उत्तर

23.7 सहायक ग्रंथ

**इकाई 24: उपन्यास तत्वों के आधार पर निर्मला उपन्यास की समीक्षा**

24.0 उद्देश्य

24.1 प्रस्तावना

24.3 उपन्यास तत्वों के आधार पर निर्मला की समीक्षा

24.3.1 कथावस्तु

24.3.2 चारित्र – चित्रण

24.3.3 कथोपकथन

24.3.4 देश काल तथा वातावरण

24.3.5 भाषा – शैली

24.3.6 उद्देश्य

24.4 सारांश

24.5 बोध प्रश्न

24.6 नमूने का उत्तर

24.7 सहायक ग्रंथ

**ब्लॉक 4: "व्याकरण तथा अनुवाद"**

**इकाई 25: क्रिया विशेषण**

25.0 उद्देश्य

25.1 पाठ

25.2 मूलपाठ: क्रिया विशेषण

25.3 क्रिया विशेषण के भेद

25.3.1 काल वाचक क्रिया विशेषण

25.3.2 स्थानवाचक क्रिया विशेषण

25.3.3 परिमाणवाचक क्रिया विशेषण

### 25.3.4 रीतिवाचक क्रिया विशेषण

#### 25.4 बोध प्रश्न

#### इकाई 26: स्वर प्रयोग

##### 26.0 उद्देश्य

##### 26.1 पाठ परिचय

##### 26.2 मूलपाठ: स्वर प्रयोग

##### 26.3 उच्चारण स्थान के आधार पर स्वरों का वर्गीकरण

##### 26.4 स्वर के भेद

##### 26.5 स्वरों के प्रतिनीधी चिन्ह

##### 26.6 बोध प्रश्न

##### 26.7 उपयोगी पुस्तकें

#### इकाई 26A: कृदन्त और तद्धित

##### 26A.0 उद्देश्य

##### 26A.1 पाठ परिचय

##### 26A.2 मूल पाठ: कृदन्त

###### 26A.2.1 कर्तृवाचक संज्ञा कृत्प्रत्यय

###### 26A.2.2 कर्तृवाचक विशेषण कृत्प्रत्यय

###### 26A.2.3 कर्तृवाचक कृत्प्रत्यय

###### 26A.2.4 करणवाचक कृत्प्रत्यय

###### 26A.2.5 भाववाचक कृत्प्रत्यय

###### 26A.2.6 वर्तमानकालिक कृत्प्रत्यय

###### 26A.2.7 भूतकालिक कृत्प्रत्यय

##### 26A.3 मूलपाठ: तद्धित

###### 26A.3.1 अपत्यवाचक तद्धित प्रत्यय

###### 26A.3.2 कर्तृवाचक तद्धित प्रत्यय

- 26A.3.3 भाववाचक तद्धित प्रत्यय
- 26A.3.4 गुणवाचक तद्धित प्रत्यय
- 26A.3.5 ऊनवाचक तद्धित प्रत्यय
- 26A.3.6 स्त्रीवाचक तद्धित प्रत्यय
- 26A.3.7 संबंधवाचक तद्धित प्रत्यय

#### 26A.4 बोध प्रश्न

### इकाई 27: काल तथा अर्थ

#### 27.0 उद्देश्य

#### 27.1 पाठ परिचय

##### 27.4.3 पूर्णभूत

##### 27.4.4 अपूर्णभूत

##### 27.4.5 संदिग्धभूत

##### 27.4.6 संभाव्यभूत

##### 27.4.7 हेतुहेतुमद्भूत

#### 27.5 वर्तमानकाल

##### 27.5.1 सामान्य वर्तमानकाल

##### 27.5.2 संदिग्ध वर्तमानकाल

##### 27.5.3 संभाव्य वर्तमानकाल

##### 27.5.4 अपूर्ण वर्तमानकाल

##### 27.5.5 हेतुहेतुमद्वर्तमान

#### 27.6 भविष्यत्काल

##### 27.6.1 सामान्य भविष्यत्काल

##### 27.6.2 संभाव्य भविष्यत्काल

##### 27.6.3 हेतुहेतुमद् भविष्यत्काल

#### 27.7 अर्थ

27.8 बोध प्रश्न

**इकाई 28: उपसर्ग**

28.0 उद्देश्य

28.1 पाठ परिचय

28.2 मूलपाठ उपसर्ग

28.3 हिन्दी के उपसर्ग

28.4 उर्दू के उपसर्ग

28.5 संस्कृत के उपसर्ग

28.6 बोध प्रश्न

**इकाई 28A: समास**

28A.0 उद्देश्य

28A.1 पाठ परिचय

28A.2 मूलपाठ: समास

28A.3 समास के भेद

28A.3.1 अव्ययीभाव समास

28A.3.2 तत्पुरुष समास

28A.3.2.1 व्यधिकरण तत्पुरुष

28A.3.2.2 समानाधिकरण तत्पुरुष

28A.3.2.2.1 साधारण कर्मधारय

28A.3.2.2.2 मध्यमपदलोपी कर्मधारय

28A.3.2.2.2 द्विगु कर्मधारय

28A.3.3 द्वंद्व समास

28A.3.3.1 इतरेतर द्वंद्व

28A.3.3.2 समाहार द्वंद्व

### 28A.3.3.3 वैकल्पिक द्वंद्व

### 28A.3.4 बहुब्रीहि समास

### 28A.4 बोध प्रश्न

### इकाई 29: समुच्चयबोधक और विस्मयादि बोधक

#### 29.1 उद्देश्य

#### 29.2 पाठ परिचय

#### 29.3 समुच्चयबोधक के भेद

##### 29.3.1 सयोजक अव्यव

##### 29.3.2 वियोजक अव्यव

##### 29.3.2.1 विरोधबोधक अव्यव

##### 29.3.2.2 परिणामबोधक अव्यव

##### 29.3.2.3 संकेतबोधक अव्यव

##### 29.3.2.4 स्वरूपबोधक अव्यव

##### 29.3.2.5 विकल्पबोधक अव्यव

#### 29.4 मूलपाठ: विस्मयादिबोधक अव्यव

#### 29.5 विस्मयादिबोधक के भेद

##### 29.5.1 विस्मयबोधक

##### 29.5.2 हर्षबोधक

##### 29.5.3 तिरस्कारबोधक

##### 29.5.4 शोकबोधक

##### 29.5.5 पीड़ाबोधक

##### 29.5.6 स्वीकृतिबोधक

##### 29.5.7 आशार्वादबोधक

##### 29.5.8 संबोधनबोधक

#### 29.6 बोध प्रश्न

## 29.7 बोध-प्रश्न

### इकाई 30: अनुवाद

#### 30.0 उद्देश्य

#### 30.1 संक्षिप्त परिचय

#### 30.2 अनुवाद

##### 30.2.1 अनुवाद की परिभाषाएँ

##### 30.2.2 अनुवाद क्या है? शिल्प, कला, विज्ञान

##### 30.2.3 अनुवादक के गुण

##### 30.2.4 अनुवादक के प्रकार

#### 30.3 अनुवाद के नमूने

#### 30.4 सारांश

#### 30.5 परीक्षार्थ उपयोगी प्रश्न

#### 30.6 नमूने के उत्तर

## **FCA B-55: Fundamentals Of Computer Applications**

### **BLOCK 1:**

#### **Unit 1: The age of Computers**

- Objective
- Introduction
- Generations of computers
  - ◆ First Generation (1940- 1952)
  - ◆ Second Generation (1959-1965)
  - ◆ Third Generation (1965-1971)
  - ◆ Fourth Generation (1971- Present)
- Types of Computers
  - ◆ Minicomputers
  - ◆ Mainframe Computers

- ◆ Supercomputers
- Numbers or Numerals
- Characters

### **Unit 2: The Working of a Computer**

- Introduction
- Number System
- Organization of a Computer
  - ◆ Central Processing Unit
  - ◆ Motherboard
  - ◆ Disk Drives
  - ◆ System Bus
  - ◆ Input Devices
  - ◆ Output Devices

### **Unit 3: The Computer Basics**

- Hardware
- Computer Languages
  - ◆ Machine Language
  - ◆ Code Writing
  - ◆ Assembly Language
  - ◆ High Level Languages
  - ◆ Fourth-Generation Languages (4GLs)
- Operating Systems And Their Applications
  - ◆ DOS (Disk Operating System)
  - ◆ Unix Operating System
  - ◆ Windows Operating System

### **Unit 4: I.T. in everyday Life**

- Introduction

### **BLOCK 2:**



### **Unit 5: Computer Software**

- Objectives
- Introduction
- Software – Concept
- Software – Classification
  - ◆ System Software
  - ◆ Application Software
- Programming Languages
  - ◆ Machine Language
  - ◆ Assembly Language
  - ◆ High Level Languages
- Exercise

### **Unit 6: Operating System – Concepts**

- Introduction
  - ◆ Objectives
  - ◆ What is operating system
  - ◆ History of operating system
  - ◆ Operating system concepts

### **Unit 7: Disc Operating System – MS – Dos**

- Introduction
- Disk Drives and Directories
- Basic Dos Commands

### **Unit 8: Operating System – Windows 98**

- Introduction
- What is new in Windows 98
- Navigating Windows'98
  - ◆ Working with windows and using Menus
  - ◆ Working with files, folders and Disks
  - ◆ Customizing and maintaining windows applications

- Summary
- Model Answers

### **BLOCK 3:**

#### **Unit 9: Meaning and Working of Network**

- Introduction
- Objectives
- General introduction to network
- Meaning of network
  - ◆ Definition of network
  - ◆ LAN, WAN, VLAN, SONET
- Types of network
  - ◆ Common types of network
  - ◆ Categories of networks
- Topology in Network
  - ◆ BUS
  - ◆ STAR
  - ◆ RING
  - ◆ TREE
  - ◆ MESH
- Unit summary and Exercise

#### **Unit 10: Growth of Internet**

- The beginnings of internet
- ARPA – Net
- Characteristics of the internet
- Internet protocol (ip) Address
- Structure of an IP Address
  - ◆ Allocation of IP Address
  - ◆ Domain name Service
- The Architecture of internet

- Unit Summary and Exercise

### **Unit 11: Internet Applications and WWW (Word Wide Web)**

- Introduction
- Objectives
- Accessing the internet
  - ◆ Internet Access – using Dial up connector
  - ◆ Getting an internet account
  - ◆ Terminal Dial up or shell account
  - ◆ The TCP/IP account
  - ◆ System Requirements
  - ◆ Buying a modem
  - ◆ Software
  - ◆ Cost of internet connectivity
- Getting connected to internet
  - ◆ Internet account details from VSNL
  - ◆ Configuring the machine for TCP/IP account
- Dedicated internet Line
- World Wide Web
  - ◆ What is World Wide Web
  - ◆ Web Page
  - ◆ Net Surfing
- Summary
- Model Questions answers

### **BLOCK 4:**

### **Unit 12: Browser History**

- Introduction
- Browser History
  - ◆ What is GUI
  - ◆ Operating Systems and GUI

- Web Servers
- How the Web works
- HTTP ( Hyper Text Transfer Protocol )
- Modern HTTP
- What is Text?
- Some Popular Browsers
- Unit Exercises

### **Unit 13: Electronic Mail (email)**

- Beginnings of electronic mail-Email
- Beginnings of Email
- Email Settings
- Sending email
- Composition of Email
- Bookmaking Searches
- Running Multiple Windows
- File Transfer Protocol
- Unit Exercises

### **Unit 14: Cyber law**

- Introduction
- The meaning of computer Hacker
- Cyber Crime and Laws
- Information Classification
- Digital Signature

### **Unit 15: IT Policy of India**

- Introduction
- Policy for growth of IT industry in India
  - ◆ IT-enabled Services
- IT Human Resource Development
  - ◆ Role of IT Companies in IT HRD

- ◆ HRD Entrepreneurship
- ◆ Academic Policy
- ◆ National Infrastructure for IT HRD
- ◆ Role of Women in IT Sector
- References

## **BLOCK 5:**

### **Unit 16: Office Automations – Concepts & Components**

- Introduction, Word processing Basics
- Understanding Main Menu
- Saving a Document
- Main Menu
- Closing Main Menu

### **Unit 17: Introduction to the Features of MS-Word and their usage**

- Objectives
- Ways to create a document
- Creating multiple new documents
- Opening an existing document
  - ◆ Open a document on your hard disk or a network
  - ◆ Open a document as a copy
  - ◆ Open earlier versions of a document
  - ◆ Open a document as read only
  - ◆ Open a document to view in your browser
  - ◆ Opening multiple document
- Saving a document
  - ◆ Save a new unnamed document
  - ◆ Saving a copy of document
  - ◆ Save a word document as a Web page
- Finding a file or Document
- Exercise

## **Unit 18: Working with MS-Word**

- Creating and Handling documents
  - ◆ Ways to create a document
  - ◆ Creating multiple new documents
  - ◆ Opening a Document
  - ◆ Finding a file or Document
- Navigating WORD Documents
  - ◆ Entering Text
  - ◆ Editing Text
  - ◆ Deleting character, word, line or paragraph
  - ◆ Navigating through Documents
- Character Formatting
  - ◆ Change font size , font Style
  - ◆ Underline Bold face and italisize
  - ◆ Change the colour of Text or numbers
  - ◆ Change the spacing between the characters
  - ◆ Hide Text
  - ◆ Superscripts and Subscripts
- Paragraph Formatting
  - ◆ Delete or cut Paragraph
  - ◆ Copy Paragraph
  - ◆ Paragraph alignment
  - ◆ Paragraph positioning
  - ◆ Spacing
  - ◆ Restore paragraph's original formatting
  - ◆ Formatting text by using Styles
- Page Formatting
  - ◆ Page margins
  - ◆ News Paper format

- Tables
  - ◆ Creating new tables
  - ◆ Creating Tables inside other tables
  - ◆ Entering text & formatting
  - ◆ Formatting
  - ◆ Add Rows and Columns
  - ◆ Delete Cells Rows & Columns
  - ◆ Delete a Table & it's contents
  - ◆ Converting existing text to table
  - ◆ Inserting information from a database or other data source
- Mail merge
  - ◆ Mail Merge
  - ◆ What is Data Source
  - ◆ Steps involved in Mail Merge

### **Unit 19: Spreadsheet Basics – MS-Excel**

- Introduction to MS- Excel
  - ◆ Introduction
  - ◆ Application of Electronic Spreadsheets
  - ◆ Basic Features
  - ◆ How to Start Ms-Excel
  - ◆ Understanding the contents of Excel Workbook
  - ◆ Working with Worksheets
  - ◆ Creating, Saving and Closing the Workbook

### **Unit 20: Working With MS-Excel**

- Features of MS-EXCEL and their usage
  - ◆ Entering, Editing and Formatting Data
  - ◆ Introduction
  - ◆ Entering data
  - ◆ Working with ranges

- ◆ Modifying worksheet layout
- ◆ Exercise
- Working with Functions and Formulae
  - ◆ Introduction
  - ◆ Working with Formulae
  - ◆ Working with Functions
  - ◆ Formula Error messages and Auditing
  - ◆ Absolute & Relative Referencing
  - ◆ Exercise
- Working with Charts
  - ◆ Introduction
  - ◆ Components of Chart
  - ◆ Different types of Chart
  - ◆ Creation of Charts through Wizard
  - ◆ Formatting Charts
  - ◆ Editing Charts
  - ◆ Exercise
- List database and Printing in MS-EXCEL
  - ◆ Lists
  - ◆ Databases
  - ◆ Filtering Data
  - ◆ Sorting
  - ◆ Sub-totaling data
  - ◆ Printing in MS-EXCEL
  - ◆ Summary
- Appendix-a: Hands on Session
- Appendix-b: Answers to exercises

## **A-212: Poetry, Drama, Fiction And Prose**

### **BLOCK 1: Poetry:**



- Unit 1: Shakespeare: Shall I compare thee...  
Shakespeare: Let me not to the marriage.
- Unit 2: Milton: On His Blindness
- Unit 3: Donne: Death Be Not Proud, Good Morrow
- Unit 4: Herbert: The Gifts of God
- Unit 5: Dryden: Song for St.Cecilia's Day

**BLOCK 2: Drama:**

Units 6-9: Galsworthy – The Silver Box

**BLOCK 3: Fiction and Prose:**

- Units 10-13: Charles Dickens – Oliver Twist
- Unit 14: Bacon-Of Travel, of Ambition
- Unit 15: Addison – Tombs in Westminster Abbey
- Unit 16: Goldsmith – National Prejudices

**BLOCK 4: Fiction:**

Units 17-20: Jane Austen: Pride and Prejudice

**A-215: Indian History And Culture From 1526 To 1964 AD**

**BLOCK 1: Mughal Rule:**

- Unit 1: Sources for the study of Mughal History – Political conditions on the eve of Mughal conquest.
- Unit 2: Babur - Humayun
- Unit 3: Shershah - Akbar
- Unit 4: Jahangir - Shahjahan-Aurangazeb and Decline of the Mughal Rule
- Unit 5: Administration and Economy –Society- Religion- Literature – Art and Architecture

**BLOCK 2: Maratha Rule:**

- Unit 6: The Rise of Marathas – Shivaji –career and achievements
- Unit 7: Administration –Economy and culture
- Unit 8: Peshwas and their rule-Balaji Viswanath-Balaji Rao-Balaji Baji Rao

**BLOCK 3: British Rule:**

- Unit 9: Coming of Europeans –Establishment of Dutch, Portuguese, French and English Settlements
- Unit 10: Anglo- French Rivalry-Role of Robert Clive
- Unit 11: Growth of British Colonialism under Warren Hastings, Wellesley & Dalhousie
- Unit 12: Great Revolt of 1857 – Its nature, causes and results
- Unit 13: Socio-Religious Movements
- Unit 14: British Administration – Education – and the Acts of 1909, 1919 & 1935

**BLOCK 4: Freedom Movement and Post Independent India:**

- Unit 15: Rise of Nationalism – Establishment of Indian National Congress – Muslim League
- Unit 16: Moderates and the Extremists – Swarajists and Socialists
- Unit 17: Gandhian Era- Non-Co- operation Movement –Civil Disobedience Movement
- Unit 18: Quit India Movement –INA-Partition of India
- Unit 19: Indian’s Foreign Policy
- Unit 20: Economic Development –Social Legislations

**A-219: Money Banking And Public Economics**

**BLOCK 1: Money- concepts, functions and value of money, price stability**

- Unit 1: Concept, Functions and role of money
- Unit 2: Kinds of money
- Unit 3: Value of money and its Measurement

**Theories of value of money and price stability**

- Unit 4: Theories of value of money
- Unit 5: Inflation
- Unit 6: Deflation
- Unit 7: Inflation and Unemployment

**BLOCK 2: Banking**

- Unit 8: Commercial Banking
- Unit 9: Balance Sheet and investment policy
- Unit 10: Theories of Commercial Banking

Unit 11: Unit and Branch Banking

**Central Bank and Non Banking Financial Intermediaries**

Unit 12: Functions and Role of Central Banking

Unit 13: Monetary Policy

Unit 14: Money and Capital Market

Unit 15: Non Bank Financial Intermediaries

**BLOCK 3: Public Economics**

Unit 16: Definition and scope of public economics

Unit 17: Theory of Public Goods

Unit 18: Tax

Unit 19: Theory of Principles of Taxation

Unit 20: Tax incidence

**BLOCK 4: Public Expenditure and Debt**

Unit 21: Public Expenditure

Unit 22: Public Debt

Unit 23: Fiscal policy

\* Additional Material

Unit 12A: Principles of Note issue

Unit 12B: Central Bank and Credit Control

Unit 12C: Qualitative Methods of Credit Control

**A-217: Modern Governments**

**BLOCK 1: Government of United Kingdom.**

Unit 1: History and salient features

Unit 2: Executives

Unit 3: Legislature

Unit 4: Judiciary

Unit 5: Party System and Electorate

**BLOCK 2: Government of United States of America**

- Unit 6: History and salient feature
- Unit 7: Executive
- Unit 8: Legislature
- Unit 9: Judiciary
- Unit 10: Party System, Pressure Groups.

**BLOCK 3: Government of Switzerland and France**

- Unit 11: History and salient feature
- Unit 12: Executive
- Unit 13: Legislature
- Unit 14: Judiciary
- Unit 15: Direct Democratic Devices
- Unit 16: History and salient features of Switzerland
- Unit 17: Executive
- Unit 18: Legislature
- Unit 19: Judiciary
- Unit 20: Other Important Institutions

**BLOCK 4: Government of Japan and China**

- Unit 21: Historical background and salient feature
- Unit 22: Executive
- Unit 23: Legislature
- Unit 24: Judiciary
- Unit 25: Political parties
- Unit 26: Salient feature of china.
- Unit 27: The Executive
- Unit 28: The Legislature
- Unit 29: Judicial System
- Unit 30: Communist Party

**A-216: Study Of Indian Society**

**BLOCK 1:**

- Unit 1: Introduction – Characteristics of Indian Culture – The ideas of Varna and Ashrama Dharma.
- Unit 2: Marriage – Different forms of Hindu Marriage – Marriage as a Sacrament – Recent Trends – Marriage among the Indian Muslims and the Indian Christians.
- Unit 3: Hindu Joint Family – Meaning – Features – Forms – Functions – Merits and Demerits – Changing Trends.

**BLOCK 2:**

- Unit 4: Caste system in India – Meaning – Origin Varna and Caste – Features of Caste – Changes in Caste System – Factors responsible for Changes in Caste System.
- Unit 5: Scheduled Castes – Scheduled Castes in India – Meaning – Problems – Welfare Measures – Constitutional Safeguards.
- Unit 6: Scheduled Tribes – Tribes – Caste – Horde – Tribes in India – Problems – Welfare Measures – Constitutional Provisions.

**BLOCK 3:**

- Unit 7: Social Mobility – Meaning – Types. Sanskritisation – Westernization.
- Unit 8: Modernization – Concept – Characteristics – Tradition and Modernity in India – Hurdles of Modernization in India.
- Unit 9: Women in India – Ancient – Medieval - Modern Periods – The Awakening – Legislations.

**BLOCK 4:**

- Unit 10: Minority Groups – Meaning – Types – Religious and Linguistic Minorities in India – Problems – Constitutional Provisions.
- Unit 11: Social Movements – Meaning – Types – Theoretical Issues – Tribal Movement in India – Non-Brahmin Movement.
- Unit 12: Social Movements – SNDP – Telangana – Dalit Movement – Backward Class Movement in.

## **THIRD YEAR**

### **ENGLISH**

#### **A-312: Poetry, Drama, Prose And Fiction**

##### **BLOCK 1: Poetry:**

(Selection from Palgrave's Golden Treasury: Edited by J. Press, OUP Madras)

Unit 1: Hardy: Neutral Tones

Unit 2: Hardy: The Man He killed

Unit 3: G.M. Hopkins: God's Grandeur

Unit 4: G.M. Hopkins: The Windhover

Unit 5: Wilfred Owen: Strange Meeting

Unit 6: Emily Dickinson: Because I could not stop for Death

Unit 7: Emily Dickinson: The Soul selects her own society, I heard a fly buzz

##### **BLOCK 2: Drama:**

Units 8 to 11: Shakespeare: Othello

##### **BLOCK 3: Fiction:**

Units 12-14: Raja Rao: Kanthapura

##### **BLOCK 4: Fiction and Prose:**

Units 15-16: Hemingway: A Farewell to Arms

Units 17-18: Hazlitt – On the Ignorance of the Learned Lamb – Poor Relations

G.K.Chesterton: A Defence of Nonsense

## **A-412: Poetry, Drama And Fiction**

### **BLOCK 1: Poetry:**

Unit 1: W.B Yeats: A Prayer for My Daughter

Unit 2: W.B Yeats: The Second Coming

Unit 3: T.S Eliot: The Hollow Man

Unit 4: Robert Frost: Stopping by Woods

Unit 5: Robert Frost: Mending Wall

Unit 6: W.H. Auden: The Unknown Citizen

### **BLOCK 2: Poetry (contd.):**

Units 7 to 11: T.S. Eliot: Murder in the Cathedral

### **BLOCK 3: Drama:**

Units 12-14: J.M, Synge: Riders to the Sea

### **BLOCK 4: Fiction:**

Units 15-18: Albert Camus: The Plague

## **A-512: Growth Of English Language And Its Characteristics Of Modern English, Hudson And Practical Criticism**

### **BLOCK 1: Growth of English Language:**

Unit 1: Nature and origin of language

Unit 2: Origin of Writings

Unit 3: The Indo-European family of language

Unit 4: English as part of the Germanic family

### **BLOCK 2: Growth of English Language (contd.):**

Unit 5: Characteristics of Old English

Unit 6: Effects of the Norman Conquest

Unit 7: Latin, Greek and French Influence on the English Language

Unit 8: Influence of the Bible and Shakespeare

### **BLOCK 3: Characteristic of Modern English:**

Unit 9: Standard English

Unit 10: Contemporary Influences on the English Language

Unit 11: English as a World Language

Unit 12: List of words of different origin

**BLOCK 4: Hudson and Practical Criticism:**

Hudson: An introduction to the Study of Literature:

Unit 13: Chapter III

Unit 14: Chapter IV

Unit 15: Chapter V

Unit 16: Chapter VI and Appendix, On Personality in Literature

Units 17-18: Practical Criticism

**HINDI**

**A-313: fgUnh Hkk”kk vkSj fgUnh lkfgR; dk bfrgkl**

**Cykd 1% ^^fgUnh Hkk”kk dk bfrgkl\*\***

**bdkbZ 1% Hkk”kk dh mRifÙk**

1-0 izLrkouk

1-1 izLrkouk

1-2 fo”k; izos’k

1-3 Hkk”kk dh mRifÙk

**1-4 lkjka’k**

**1-5 cks/k iz’u rFkk vH;kla**

**bdkbZ 2% Hkk”kk dh mRifÙk**

**2-0 izLrkouk**

**2-1 izLrkouk**

**2-2 Hkk”kk dk mRifÙk fl+)kar**

**2-2-1 nSoh mRifÙk fl)kar**



- 2-2-2 fodkl oknh fl)kar
- 2-2-3 vuqdj.k fl)kar
- 2-2-4 foLe;kfncks/kd 'kCnksRifÙk fl)kar
- 2-2-5 ,d ewyHkk"kk dk fl)kar
- 2-3 fu"d"kZ
- 2-4 lkjka'k
- 2-5 cks/k iz'u rFkk vH;kla

**bdkbZ 3% Hkk"kk dh ifjHkk"kk rFkk mlds fofo/k :i**

- 3-0 mís';
- 3-1 izLrkouk
- 3-2 Hkk"kk D;k gS\
  - 3-2-1 Hkk"kk dh fo'ks"krk,i
- 3-3 Hkk"kk ds fofo/k :i
  - 3-4-1 cksyh
  - 3-4-2 foHk"kk ;k miHkk"kk
  - 3-4-3 Hkk"kk
  - 3-4-4 jk"V<sup>a</sup>Hkk"kk
  - 3-4-5 jktHkk"kk
- 3-5 lkjka'k
- 3-6 cks/k iz'u rFkk vH;kl

**bdkbZ 4% Hkk"kk dk oxhZdj.k**

- 4-0 mís';

**4-1 izLrkouk**

**4-2 Hkk''kk oxhZdj.k dk vk/kkj**

**4-3 vk—frewyd oxhZdj.k**

**4-4 ifjokfjd oxhZdj.k**

**4-5 ifjokfjd oxhZdj.k ds vk/kkj rRo**

**4-6 lkjka'k**

**4-7 cks/k iz'u rFkk vH;kl**

**bdkbZ 5% Hkkf''kd lajpuk ds fofo/k Lrj**

**5-0 mÍs';**

**5-1 izLrkouk**

**5-2 Hkkf''kd lajpuk ds fofo/k Lrj**

**5-3 okD; foKku**

**5-4 :lk foKku**

**5-5 'kCn foKku**

**5-6 /ofu foKku**

**5-7 vFkZ foKku**

**5-8 lkjka'k**

**5-9 cks/k iz'u rFkk vH;kl**

**bdkbZ 6% lalkj dh Hkk''kkvksa dk oxhZdj.k**

**6-0 mÍs';**

**6-1 izLrkouk**

**6-2 lalkj dh Hkk''kkvksa dk oxhZdj.k**

**6-3 vQzhdk [kaM ds Hkk''kk ifjokj**

6-4 ;wjsf'k;k [kaM ds Hkk''kk ifjokj

6-5 iz'kkar egk lxxjh; [kaM ds Hkk''kk ifjokj

6-6 vesfjdk [kaM ds Hkk''kk ifjokj

6-7 Hkkjksih; Hkk''kk ifjokj

6-7-1 Ire~ oxZ ds Hkk''kk ifjokj

6-7-2 dsarqe~ oxZ ds Hkk''kk ifjokj

6-8 lkjka'k] cks/k iz'u rFkk vH;kl

bdkbZ 7% Hkkjrh; vk;Z Hkk''kkvksa dk bfrgkl&,d losZ{k.k

7-0 mís';

7-1 izLrkouk

7-2 Hkkjrh; vk;Z Hkk''kkvksa dk bfrgkl&,d losZ{k.k

7-3 izkphu Hkkjrh; vk;Z Hkk''kk

7-4 e;/dkyhu Hkkjrh; vk;Z Hkk''kk

7-5 vk/kqfud Hkkjrh; vk;Z Hkk''kk

7-6 lkjka'k

7-7 cks/k iz'u rFkk vH;kl

Cykd 2% ^^fgUnh lkfgR; dk bfrgkl\*\*

bdkbZ 8% fgUnh 'kCn dh O;qRifÙk vkSj vFkZ

8-0 mís';

8-1 izLrkouk

8-2 fgUnh Hkk''kk

8-3 fgUnh 'kCn dh O;qRifr vkSj vFkZ

**8-4 [kM+hcksyh fgUnh**

**8-5 lkjka'k**

**8-6 cks/k iz'u rFkk vH;kl**

**bdkbZ 9% fgUnh dh cksfy;kj**

**9-0 mÍs';**

**9-1 izLrkouk**

**9-2 fgUnh dh cksfy;kj**

**9-3 if'peh fgUnh dh cksfy;kj**

**9-4 iwohZ fgUnh dh cksfy;kj**

**9-5 fcgkj dh cksfy;kj**

**9-6 jktLFkkuh ckssfy;kj**

**9-7 igkM+h cksfy;kj**

**9-8 lkjka'k**

**9-9 cks/k iz'u rFkk vH;kl**

**bdkbZ 10% fgUnh dk 'kCn&HkaMkj**

**10-0 mÍs';**

**10-1 izLrkouk**

**10-2 fgUnh dk 'kCn&HkaMkj**

**10-3 Hkkjrh; vk;Z Hkk"kkvksa dk 'kCn lewg**

**10-4 Hkkjrh; vuk;Z Hkk"kkvksa ls vk, 'kCn**

**10-5 fons'kh Hkk"kkvksa ds 'kCn**

**10-6 lkjka'k**

**10-7 cks/k iz'u rFkk vH;kl**

**bdkbZ 11% nsoukxjh fyfi**

**11-0 m'is';**

**11-1 izLrkouk**

**11-2 nsoukxjh fyfi**

**11-3 [kjks" Bh fyfi**

**11-4 czkg~eh fyfi**

**11-4-1 czkg~eh fyfi% ukedj.k**

**11-4-2 czkg~eh fyfi dk fodkl**

**11-5 nsoukxjh fyfi vkSj mldk fodkl**

**11-5-1 ukedj.k dh leL;k**

**11-5-2 nsoukxjh&iw.kZ oSKkfud fyfi**

**11-5-3 nsoukxjh dk v{kj foU;kl**

**11-6 lkjka'k**

**11-7 cks/k iz'u rFkk vH;kl**

**11-8 mi;ksxh iqLrdsa**

**bdkbZ 12% lkfgfR;d bfrgkl dk e/Ro**

**12-0 m'is';**

**12-1 izLrkouk**

**12-2 bfrgkl% vFkZ ,oa Lo:i**

**12-3 bfrgkl n'kZu dh :ijs[kk**

**12-4 lkfgR; bfrgkl dk n'kZu**

**12-5 lkfgR;sfrgkl vkSj lkfgR;kykspu**

**12-6 fgUnh lkfgR;sfrgkl dk vk/kkj**

- 12-7 lkjka'k
- 12-8 cks/kiz'u rFkk vH;kl

**bdkbZ 13% dky foHktu**

- 13-0 mís';
- 13-1 izLrkouk
- 13-2 dky foHkktu
- 13-3 ukedj.k dh leL;k,i
- 13-4 lkjka'k
- 13-5 cks/kiz'u rFkk vH;kl

**bdkbZ 14% vkfndky**

- 14-0 mís';
- 14-1 izLrkouk
- 14-2 vkfndky vkSj ukedj.k
- 14-3 ukedj.k dh leL;k
- 14-4 vkfndky dh izeq[k izo`fÜk;kj
- 14-5 viHkza'k lkfgR;
- 14-6 ns'kh Hkk"kk dk bfrgkl
- 14-7 ^jklks\* lkfgR;
- 14-8 lkjka'k
- 14-9 cks/k iz'u rFkk vH;kl

**bdkbZ 15% fuxqZ.k KkuekxhZ lar dkO;/kkjk**

- 15-0 mís';

- 15-1 izLrkouk
- 15-2 lar 'kCn dk vFkZ
- 15-3 lar er
- 15-4 lar ijaijk
- 15-5 KkuekxZ&vFkZ ,oa n`f"Vdks.k
  - 15-5-1 fuxqZ.k&vFkZ ,oa Lo:i
  - 15-5-2 rRdkyhu iz/kku /kkfeZd vkSj nk'kZfud laiznk;ksa dk izHkko
- 15-6 izeq[k lar dfo
  - 15-6-1 ukenso
  - 15-6-2 dchjnkI
  - 15-6-3 jSnkl
  - 15-6-4 nknw n;ky
  - 15-6-5 lqUnjnkI
  - 15-6-6 eywdnkI
  - 15-6-7 xq: ukud nso
  - 15-6-8 vU; lar dfo
- 15-7 lar dkO; dh fo'ks"krk,i
  - 15-7-1 fuxqZ.kksikld
  - 15-7-2 jgL;okn
  - 15-7-3 J`axkj dk mHk;i{kh fp=.k
  - 15-7-4 lkekftd vU;k; dk fojks/k
  - 15-7-5 vkM+Ecj vkSj :f<;ksa&ijaijvkksa dk fojks/k

- 15-7-6 yksd&dY;k.k dh mRdV Hkkouk
- 15-7-7 ukjh ds izfr n`f”Vdks.k
- 15-7-8 In~xq:] uke Lej.k vkSj Hktu dh efgek
- 15-7-9 Hkk”kk vkSj ‘kSyh
- 15-7-10 izrhdkRedrk
- 15-7-11 dYiuk lkSan;Z
- 15-7-12 Nan
- 15-7-13 dkO; :i
- 15-8 lekgkj
- 15-9 cks/k iz’u
- bdkbZ 16% fuxqZ.k izseekxhZ ¼lwQh½ dkO;/kkjk
- 16-0 mÍs’;
- 16-1 izLrkouk
- 16-2 ^lwQh\* ‘kCn dk vFkZ
- 16-3 fodkl
- 16-4 lwQh er vkSj fl)kar
- 16-5 izsek[;ku dk Lo:i
- 16-6 lwQh dkO; dh ewy izsj.kk
- 16-7 lwQh izsedkO;ksa dh izo`fÙk;kj
  - 16-7-1 izca/kdYiuk
  - 16-7-2 HkkoO;atuk
  - 16-7-3 pfj=&fp=.k
  - 16-7-4 Hkkjrh; laL—fr ,oa yksdi{k



- 16-7-5 'kSrku dh dYiuk
- 16-7-6 leUo; dh izo`fÙk
- 16-7-7 ukjh&fp=.k
- 16-7-8 jl&;kstuk
- 16-7-9 izrhd fo/kku
- 16-7-10 fofo/k izHkko
- 16-7-11 jgL;kRldrk
- 16-7-12 dkO;izdkj
- 16-7-13 Hkk"kk
- 16-7-14 Nan
- 16-7-15 vaydkj
- 16-8 lwfQ dkO; ijEijk
  - 16-8-1 tk;lh iwoZ izsekjO;kud dkO;
  - 16-8-2 tk;lh mÙkj izsekjO;kud dkO;
- 16-9 lwQh dkO; ijEijk ds izeq[k dfo
  - 16-9-1 eqYyk nkÅn
  - 16-9-2 dqrqcu
  - 16-9-3 ea>u
  - 16-9-4 efyd eqgEen tk;lh
  - 16-9-5 mleku
  - 16-9-6 vU; dfo
- 16-10 lekgkj
- 16-11 cks/k iz'u

**CykWd 3% ^^fgUnh lkfgR; dk bfrgkl\*\***

**bdkbZ 17% lxq.k HfDr/kkjk dh izeq[k izo`fÙk;kj**

**17-0 mís’;**

**17-1 izLrkouk**

**17-2 lxq.k HkfDr /kkjk dk lkekU; ifjp;**

**17-3 lxq.k HkfDr /kkjk dh izeq[k izo`fÙk;kj**

**17-4 lkjka’k**

**17-5 cks/kiz’u**

**bdkbZ 18% jkeHkfDr ‘kk[kk dh izeq[k izo`fÙk;kj**

**18-0 mís’;**

**18-1 izLrkouk**

**18-2 jkeHkfDr ‘kk[kk dh izeq[k izo`fÙk;kj**

**18-3 rqylhnkl**

**18-4 vU; dfo**

**18-5 lkjka’k**

**18-6 cks/k iz’u**

**bdkbZ 19% —“.kHkfDr ‘kk[kk dh izeq[k izo`fÙk;kj**

**19-0 mís’;**

**19-1 izLrkouk**

**19-2 —“.kHkfDr ‘kk[kk dh izeq[k izo`fÙk;kj**

**19-3 lwjnkl**

**19-4 ehjkckbZ**

19-5 v''VNki ds izeq[k dfo

19-6 lkjka'k

19-7 cks/k iz'u

**bdkbZ 20% jhfrdky&ukedj.k vkSj izeq[k izo`fÙk;kj**

20-0 mís';

20-1 izLrkouk

20-2 jhfrdky&ukedj.k vkSj izeq[k izo`fÙk;kj

20-3 ds'konkl

20-4 fcgkjh

20-5 jl[kku

20-6 ?kukuan

20-7 Hkw''k.k

20-8 lkjka'k

20-9 cks/k iz'u

**bdkbZ 21% vk/kqfud dky&Hkkx&I**

21-0 mís';

21-1 izLrkouk

21-2 vk/kqfuddky&ukedj.k vkSj izo`fÙk;kj

21-3 vk/kqfud x| ds pkj izeq[k ys[kdksa dk  
;ksxnku ¼ba'kvYyk [kkW]

Iny feJ] Ink lq[kyky vkSj yYyw yky½

21-4 lkjka'k

21-5 cks/k iz'u

**bdkbZ 22% fgUnh x| dh fofo/k fo/kk,W&I**

- 22-0 mís’;**
- 22-1 izLrkouk**
- 22-2 ukVd**
- 22-3 miU;kl**
- 22-4 dgkuh**
- 22-5 lkjka’k**
- 22-6 cks/k iz’u**

**bdkbZ 23% fgUnh x| dh fofo/k fo/kk,i**

- 23-0 mís’;**
- 23-1 izLrkouk**
- 23-2 fucU/k**
- 23-3 vkykspuk**
- 23-4 thouh**
- 23-5 lkjka’k**
- 23-6 cks/k iz’u**

**Cykd 4% ^^fgUnh lkfgR; dk bfrgkl\*\***

**bdkbZ 24% vk/kqfud fgUnh dfork**

- 24-0 mís’;**
- 24-1 izLrkouk**
- 24-2 vk/kqfud fgUnh dfork&ukedj.k**
- 24-3 vk/kqfud fgUnh dfork dh izeq[k izo`fÙk;kj**
- 24-4 vk/kqfud fgUnh dfork dk egRo**

24-5 lkjka'k

24-6 cks/k iz'u

**bdkbZ 25% HkkjrsUnq ;qx**

25-0 m'is';

25-1 izLrkouk

25-2 HkkjrsUnq ;qx

25-3 lkjka'k

25-4 cks/k iz'u

**bdkbZ 26% f}osnh&;qx**

26-0 mn~ns';

26-1 izLrkouk

26-2 f}osnh&;qx

26-3 f}osnhdkyh dfork dh izeq[k izo`fUk;kj

26-4 eSafFkyh'kj.k xqlr

26-5 lkajk'k

26-6 cks/k iz'u

**bdkbZ 27% Nk;kokn**

27-0 mn~ns';

24-1 izLrkouk

27-2 Nk;kokn ukedj.k

27-3 Nk;kokn ;qx ds izeq[k izo`fUk;kj

27-4 Nk;kokn ;qx ds izeq[k dfo

27-5 lkjka'k

27-6 cks/kiz'u

**bdkbZ 28% jgL;okn**

28-0 mn~ns';

28-1 izLrkouk

28-2 jgL;okn&ukedj.k

28-3 jgL;okn dh izeq[k izo`fÙk;kj

28-4 jgL;okn ds izeq[k dfo

28-5 lkjka'k

28-6 cks/kiz'u

**bdkbZ 29% izxfrokn**

29-0 mn~ns';

29-1 izLrkouk

29-2 izxfrokn&ukedj.k

29-3 izzo`fÙk;kj

29-4 izxfrokn ds izeq[k dfo

29-5 lkjka'k

29-6 cks/kiz'u

**bdkbZ 30% iz;ksxokn**

30-0 mn~ns';

30-1 izLrkouk

30-2 iz;ksxokn&ukedj.k

30-3 izeq[k izo`fÙk;kj

**30-4 iz;ksxokn ds izeq[k dfo**

**30-5 lkjka'k**

**30-6 cks/k iz'u**

**bdkbZ 31% u;h dfork**

**31-0 mn~ns';**

**31-1 izLrkouk**

**31-2 u;h dfork&ukedj.k**

**31-3 u;h dfork dh izeq[k izo`fUk;kj**

**31-4 izeq[k dfo**

**31-5 lkjka'k**

**31-6 cks/k iz'u**

**bdkbZ 32% izeq[k dfo] ys[kdksa rFkk vkpk;ksZa dk ;ksxnku**

**32-0 mn~ns';**

**32-1 izLrkouk**

**32-2 izeq[k dfo] ys[kdksa rFkk vkpk;ksZa dk ;ksxnku**

**32-3 egkohj izlkn f}osnh**

**32-4 eSfFkyh'kj.k xqlr**

**32-5 egknsoh oekZ**

**32-6 izsepUn**

**32-7 vkpk;Z jkepUnz 'kqDy**

**32-8 lkjka'k**

**32-9 cks/k iz'u**

**A-413: jl] Nan] vyadkj vkSj O;kdj.k**

**Cykd 1% ^^O;kdj.k\*\***

**bdkbZ 1% o.kZekyk**

**1-0 mís';**

**1-1 izzLrkouk**

**1-2 o.kZekyk**

**1-3 lkjka'k**

**1-4 uewus ds iz'u**

**bdkbZ 2% o.kksZa dk mPpkj.k vkSj oxhZdj.k**

**2-0 mís';**

**2-1 izzLrkouk**

**2-2 o.kZ vkSj mPpkj.k**

**2-3 mPpkj.k LFkku ds vk/kkj ij o.kksZ dk oxhZdj.k**

**2-4 lkjka'k**

**2-5 uewus ds iz'u**

**bdkbZ 3% laf/k**

**3-0 mís';**

**3-1 ikB ifjp;**

**3-2 ewyikB% laf/k**

**3-2-1 laf/k**

**3-2-1-1 Lojlaf/k**



3-2-1-1-1 fn?kZ laf/k

3-2-1-1-2 xq.k laf/k

3-2-1-1-3 o`f/k laf/k

3-2-1-1-4 ;.k~ laf/k

3-2-1-2 O;atu laf/k

3-2-1-3 folxZ laf/k

3-3 lkjka'k

3-4 ijh{kkFkZ iz'uksa ds uewus

3-5 dqN mi;ksxh iqLrdsa

bdkbZ 4<sub>A</sub>%laKk

4<sub>A</sub>-0 mís';

4<sub>A</sub>-1 ikB ifjp;

4<sub>A</sub>-2 ewyikB% laKk

4<sub>A</sub>-3 laKk ds Hksn

4<sub>A</sub>-3-1 O;fDrokpd laKk

4<sub>A</sub>-3-2 tkfrokpd laKk

4<sub>A</sub>-3-3 Hkkookpd laKk

4<sub>A</sub>-3-4 lewgokpd laKk

4<sub>A</sub>-3-5 nzO;okpd laKk

4<sub>A</sub>-4 oks/k iz'u

bdkbZ 4<sub>B</sub>% loZuke

4<sub>B</sub>-0mís';

4<sub>B</sub>-1ikB ifjp;

**4B-2ewyikB% IBKk**

**4B-3loZuke ds Hksn**

**4B-3-1 iq:"kokpd loZuke**

**4B-3-2 fu'p;okpd loZuke**

**4B-3-3 vfu'p;okpd loZuke**

**4B-3-4 iz'uokpd loZuke**

**4B-3-5 laoa/kokpd loZuke**

**4B-3-6 futokpd loZuke**

**4B-4oks/k iz'u**

**bdkbZ 5A%fo'ks"k.k**

**5A-0 mís';**

**5A-1 ikB ifjp;**

**5A-2 ewyikB% fo'ks"k.k**

**5A-3 fo'ks"k.k ds Hksn**

**5A-3-1 xq.kokpd fo'ks"k.k**

**5A-3-2 la[;kokpd fo'ks"k.k**

**5A-3-3 ifjek.kokpd fo'ks"k.k**

**5A-3-4 funsZ'kd fo'ks"k.k**

**5A-4 uewus ds iz'u**

**bdkbZ 5B% fØ;k**

**5B-0mís';**

**5B-1ikB ifjp;**

**5B-2ewyikB% fØ;k**

**5B-3/kkrq**

**5B-4deZ ds vk/kkj ij fØ;k Hksn**

**5B-5uewus ds iz'u**

**bdkbZ 6% fØ;k fo'ks''k.k**

**6-0 mís';**

**6-1 ikB ifjp;**

**6-2 ewyikB% fØ;k fo'ks''k.k**

**6+-3 fØ;k fo'ks''k.k ds Hksn**

**6-3-1 dky okpd fØ;k fo'ks''k.k**

**6-3-2 LFkkuokpd fØ;k fo'ks''k.k**

**6-3-3 ifjek.kokpd fØ;k fo'ks''k.k**

**6-3-4 jhfrokpd fØ;k fo'ks''k.k**

**6-4 cks/k iz'u**

**bdkbZ 7% laca/klwpd vO;;**

**7-0 mís';**

**7-1 ikB ifjp;**

**7-2 ewyikB% laca/klwpd vO;;**

**7-3 laca/klwpd vO;; ds Hksn**

**7-3-1 laca) laca/klwpd vO;;**

**7-3-2 vuqca) laca/klwpd vO;;**

**7-4 uewus ds iz'u**

**bdkbZ 8% lewPp;cks/kd vkSj foLe;kfn cks/kd**

**8-0 mís';**

**8-1 ikB ifjp;**

**8-2 ewyikB% lewPp;cks/kd**

**8-3 lewPp;cks/kd ds Hksn**

**8-3-1 la;kstd vO;;**

**8-3-2 fo;sktd vO;;**

**8-3-2-1 fojks/kcks/kd**

**8-3-2-2 ifjkek.kcks/kd**

**8-3-2-3 ladsrcks/kd**

**8-3-2-4 Lo:icks/kd**

**8-3-2-5 fodYicks/kd**

**8-4 ewyikB% foLe;kfncks/kd**

**8-5 foLe;kfncks/kd ds Hksn**

**8-5-1 foLe;cks/kd**

**8-5-2 g" kZcks/kd**

**8-5-3 frjLdkjcks/kd**

**8-5-4 'kksdcks/kd**

**8-5-5 ihM+kcks/kd**

**8-5-6 Loh—frcks/kd**

**8-5-7 vk'khokZncsk/kd**

**8-5-8 lacks/kucks/kd**

**8-6 cks/k iz'u**

**Cykd 2% ^^jl] Nan vkSj vyadkj\*\***

**bdkbZ 9% fyax**

## 9-0 fyax

- (a) iqfYyax
- (b) L=hfyax
- (c) fyax&fu.kZ;
- (d) L=h izR;;
- (e) lkjka'k
- (f) ijh{kkFkhZ iz'uksa ds uewus
- (g) uewus ds iz'uksÙkj
- (h) dqN mi;ksxh iqLrdsa

## 9-1 (a) ,dopu

- (b) ogqopu
- (c) opu&ifjorZu

## 9-2 dkjd

bdkbZ 9-2% dkjd

## 9-2 mís';

- (a) ikB ifjp;
- (b) ewyikB dkjd
- (c) dkjd
- (d) dkjd vkSj foHkfDr
- (e) ijxkZ
- (f) dkjdksa ds izdkj

9-2-1 drkZ dkjd

9-2-2 deZ dkjd

- 9-2-3 dj.k dkjd
- 9-2-4 laiznku dkjd
- 9-2-5 viknku dkjd
- 9-2-6 laca/k dkjd
- 9-2-7 vf/kdj.k dkjd
- 9-2-8 lacks/ku dkjd

**bdkbZ 10% fyax**

- 10-0 mís’;
- 10-1 ikB ifjp;
- 10-2 ewyikB milxZ
- 10-3 fgUnh ds milxZ
- 10-4 mnwZ ds milxZ
- 10-5 laL—r ds milxZ
- 10-6 cks/k iz’u

**bdkbZ 11% —nUr vkSj rf)r**

- 11-0 mís’;
- 11-1 ikB ifjp;
- 11-2 ewy ikB% —nUr
  - 11-2-1 dr`Zokpd laKk —RizR;;
  - 11-2-2 dr`Zokpd fo’ks”k.k —RizR;;
  - 11-2-3 deZokpd —RizR;;
  - 11-2-4 dj.kokpd —RizR;;
  - 11-2-5 Hkkookpd —RizR;;

**11-2-6 orZekudkfyd —RizR;;**

**11-2-7 Hkwrdkfyd —RizR;;**

**11-3 ewy ikB% rf)r**

**11-3-1 viR;okpd rf)r izR;;**

**11-3-2 drZ` okpd rf)r izR;;**

**11-3-3 Hkkookpd rf)r izR;;**

**11-3-4 xq.kokpd rf)r izR;;**

**11-3-5 Åuokpd rf)r izR;;**

**11-3-6 L=hokpd rf)r izR;;**

**11-3-7 laca/kokpd rf)r izR;;**

**11-4 cks/k iz'u**

**bdkbZ 12% /kkrq&ldeZd vkSj vdeZd**

**12-0 mís';**

**12-1 ikB ifjp;**

**12-2 ewy ikB% /kkrq**

**12-3 ldeZd vkSj vdeZd**

**12-4 cks/k iz'u**

**bdkbZ 13% dky rFkk vFkZ**

**13-0 mís';**

**13-1 ikB ifjp;**

**13-2 ewy ikB% dky**

**13-3 dky ds Hksn**

**13-4 Hkwrdky**

- 13-4-1 IkekU;Hkwr
- 13-4-2 vkléHkwr
- 13-4-3 iw.kZHkwr
- 13-4-4 viw.kZHkwr
- 13-4-5 lafnX/kHkwr
- 13-4-6 laHkkO;Hkwr
- 13-4-7 gsrqgsrqen~Hkwr
- 13-5 orZekudky
  - 13-5-1 IkekU; orZekudky
  - 13-5-2 lafnX/k orZekudky
  - 13-5-3 laHkkO; orZekudky
  - 13-5-4 viw.kZ orZekudky
  - 13-5-5 gsrqgsrqen~ orZekudky
- 13-6 Hkfo”;Rdky
  - 13-6-1 IkekU; Hkfo”;Rdky
  - 13-6-2 IEHkkO; Hkfo”;Rdky
  - 13-6-3 gsrqgsrqen~ Hfo”;Rdky
- 13-7 vFkZ
- 13-8 cks/k iz’u
- 13-9 mi;ksxh iqLrds
- bdkbZ 14% lekl
- 14-0 mís’;
- 14-1 ikB ifjp;



14-2 ewyikB% lekl

14-3 lekl ds Hksn

14-3-1 vO;;hHkko lekl

14-3-2 rRiq:”k lekl

14-3-2-1 O;f/kdj.k rRiq:”k

14-3-2-2 lekuf/kdj.k rRiq:”k

14-3-2-2-1 lk/kkj.k deZ/kkj;

14-3-2-2-2 e/;inyksih deZ/kkj;

14-3-2-2-3 f}xq deZ/kkj;

14-3-3 }a} lekl

14-3-3-1 brjsrj }a}

14-3-3-2 lekgkj }a}

14-3-3-3 oSdfYid }a}

14-3-4 cgqczhfg lekl

14-3-5 cks/k iz’u

bdkbZ 15% okD;

15-0 mıs’;

15-1 izLrkouk

15-2 okD;

15-3 mıs’;

15-4 mıs’;o/kZd

15-4-1 mıs’;o/kZd ds izdkj

15-5 fo/ks;

- 15-6 [kaMokD;
- 15-6-1 [kaMokD; ds izdkj
- 15-7 okD; jpuk
- 15-8 'kCnksa ds Øe
- 15-9 vFkZ dh n`”Vh ls okD; Hksn
- 15-10jpuk dh n`f”V lsa okD; ds Hksn
- 15-11 lkjka'k
- 15-12uewus ds iz'u

इकाई 16: अलंकार

- 16.0 उद्देश्य
- 16.1 प्रस्तावना
- 16.2 अलंकार की परिभाषा
- 16.3 अलंकार का महत्व
- 16.4 अलंकार के भेद
- 16.5 सारांश
- 16.6 नमूने के प्रश्न

**Cykd 3% ^^O;kdj.k\*\***

इकाई 17: शब्दालंकार

इकाई 18: अर्थालंकार

**bdkbZ 19% 'kCnyadjk**

- 19-0 mís';
- 19-1 izLrkouk
- 19-2 'Cnkyadjk dh ifjHkk”kk

**19-3 lkjka'k**

**19-4 uewus ds iz'u**

**bdkbZ 19-1% vuqizkl**

**19-1-0 m'is';**

**19-1-1 izLrkouk**

**19-1-2 vuqizkl vyadkj dh ifjHkk"kk**

**19-1-3 vuqizkl vyadkj dk egRo**

**19-1-4 vuqizkl vyadkj ds Hksn**

**19-1-4-1 Nsdkuqizkl**

**19-1-4-2 o`R;uqizkl**

**19-1-4-3 ykVkuqizkl**

**19-1-4-4 JqR;uqizkl**

**19-1-4-5 vUR;kuqizkl**

**19-1-5 lkjka'k**

**19-1-6 uewus ds iz'u**

**bdkbZ 20% 'ys"k vkSj oØksfDr**

**20-0 m'is';**

**20-1 izLrkouk**

**20-2 'ys"k dh ifjHkk"kk**

**20-3 oØksfDr dh ifjHkk"kk**

**20-4 dkO; esa 'ys"k rFkk oØksfDr dk egRo**

**20-5 lkjka'k**

**20-6 uewus ds iz'u**

**bdkbZ 21% miek vkSj mRizs{kk**

**21-0 mÍs’;**

**21-1 izLrkouk**

**21-2 miek vyadkj dh ifjHkk”kk**

**21-3 miek ds izeq[k vax**

**21-3-1 miesa;**

**21-3-2 mieku**

**21-3-3 /keZ**

**21-3-4 okpd**

**21-4 miek ds izeq[k Hksn**

**21-4-1 iw.kksZiek**

**21-4-2 yqlrksiek**

**21-4-3 ekyksiek**

**21-4-4 jluksiek**

**21-5 mRizs{kk vyadkj dh ifjHkk”kk**

**21-6 mRizs{kk ds izeq[k Hksn**

**21-6-1 oLrwRizs{kk**

**21-6-2 gsrwRizs{kk**

**21-6-3 QyksRizs{kk**

**21-7 lkjka’k**

**21-8 uewus ds iz’u**

**bdkbZ 22% :id vkSj n`”Vkar**

**22-0 mÍs’;**

- 22-1 izLrkouk**
- 22-2 :id vyadkj dh ifjHkk”kk**
- 22-3 :id ds Hksn**
- 22-3-1 le :id**
- 22-3-2 vf/kd :id**
- 22-3-3 U;wu :id**
- 22-4 n`”Vkar vyadkj dh ifjHkk”kk**
- 22-5 n`”Vkar vyadkj dk egRo**
- 22-6 lkjka’k**
- 22-7 uewus ds iz’u**

इकाई 23: अतिशयोक्ति और समासोक्ति

23.0 उद्देश

23.1 प्रस्तावना

23.2 अतिशयोक्ति अलंकार की परिभाषा

23.3 अतिशयोक्ति अलंकार के मुख्य भेद

23.3.1 रूपकातिशयोक्ति

23.3.2 भेदकातिशयोक्ति

23.3.3 संबंधातिशयोक्ति

23.3.4 असंबंधातिशयोक्ति

23.3.5 अक्रमातिशयोक्ति

23.3.6 चपलातिशयोक्ति

23.3.7 अत्यंतातिशयोक्ति

23.4 समासोक्ति अलंकार की परिभाषा

23.5 सारांश

23.6 नमूने के प्रश्न

इकाई 24: उदाहरण और व्यतिरेक

24.0 उद्देश

24.1 प्रस्तावना

24.2 उदाहरण अलंकार की परिभाषा

24.3 व्यतिरेक अलंकार की परिभाषा

24.4 सारांश

24.5 नमूने के प्रश्न

**CykWd 4% ^^O;kdj.k\*\***

**bdkbZ 25% fojks/kkHkkl vkSj O;krLrqfr**

**25-0 mÍs';**

**25-1 izLrkouk**

**25-2 fojks/kkHkkl vyadkj dh ifjHkk"kk**

**25-3 O;ktLrqfr vyadkj dh ifjHkk"kk**

**25-4 lkjka'k**

**25-5 uewus ds iz'u**

**bdkbZ 26% viguqfr vkSj izfroLrwiek**

**26-0 mÍs';**

**26-1 izLrkouk**

**26-2 viguqfr**

26.3.3 पर्सस्तापह्नुति

- 26.3.4 भ्रांतापहनुति
- 26.3.5 छेकापहनुति
- 26.3.6 कैतवापहनुति
- 26.4 प्रतिवस्तूपमा अलंकार की परिभाषा
- 26.5 सारांश
- 26.6 नमूने के प्रश्न

## **bdkbZ 27% jl**

**27-0 m'is';**

**27-1 izLrkouk**

**27-2 jl dh ifjHkk"kk ,oa lkfgR; esa mldk egRo**

**27-2-1 jl dk Lo:i**

**27-3 jl fu"ifr ds izeq[k vax**

**27-3-1 LFkk;h Hkko**

**27-3-2 foHkko**

**27-4 foHkko ds izdkj**

**27-4-1 vkyacu foHkko**

**27-4-2 m'ihiu foHkko**

**27-5 vuqHkko**

**27-5-1 vuqHkko ds Hksn**

**27-6 lapkjh Hkko**

**27-7 jl fu"ifÙk ds fo"k; esa fo}kuksa ds fopkj**

**27-8 jl ds Hksn ,oa mudk laf{klr ifjp;**

**27-9 jlkHkkl**

**27-10HkkokHkkl**

**27-11lkjka'k**

**27-12uewus ds iz'u**

**bdkbZ 28% Nan**

**28-0 mís';**

**28-1 izLrkouk**

**28-2 Nan dh ifjHkk''kk ,oa dkO; esa mldk egRo**

**28-3 Nan ds Hksn**

**28-3-1 ekf=d Nan**

**28-3-2 of.kZd Nan**

**28-4 x.kuk dh jhfr**

**28-5 y?qk vkSj xq: x.kuk ds fu;e**

**28-6 xfr**

**28-7 ;fr**

**28-8 lkjka'k**

**28-9 uewus ds iz'u**

**bdkbZ 29% ekf=d Nan**

**29-0 mís';**

**29-1 izLrkouk**

**29-2 pkSikbZ Nan ds y{k.k**

**29-3 lksjBk Nan ds y{k.k**

**29-4 gfjxhfrdk Nan ds y{k.k**

**29-5 xhfrdk Nan ds y{k.k**



29-6 jksyk Nan ds y{k.k

29-7 Nli; Nan ds y{k.k

29-8 lkjka'k

29-9 uewus ds iz'u

A-513: jkepfjr ekul ds yadkdkaM vkSj e;/dkyhu  
fgUnh dkO;

Cykd 1% ^^jkepfjrekul&yadkdkaM\*\* ^^e;/dkyhu  
fgUnh dkO;\*\*

bdkbZ 1% xksLokh rqylhnkl

1-0 mÍs';

1-1 izLrkouk

1-2 rqylhnkl dk thou&o`Ùk

1-2-1 tUe

1-2-2 tUe LFkku

1-2-3 ekrk&firkfn

1-2-4 uke

1-2-5 xq:

1-2-6 e`R;q

1-2-7 O;fDrRo

1-3 jpuk,i

1-4 rqylh dk ;qx

1-4-1 Hkwfedk

1-4-2 jktuhfrd ifjfLFkfr;kj

- 1-4-3 lkekftd ifjfLFkfr;k<sub>i</sub>
- 1-4-4 /kkfeZd ifjfLFkfr;k<sub>i</sub>
- 1-4-5 nSfod vkifÙk;k<sub>i</sub>
- 1-5 rpylh dk dkO; lkSan;Z
  - 1-5-1 Hkwfedk
  - 1-5-2 fo”k; O;kidrk
  - 1-5-3 dyk i{k
    - 1-5-3-1 jl
    - 1-5-3-2 vyadj
    - 1-5-3-3 Nan
  - 1-5-4 dkO; ‘kSyh
  - 1-5-5 Hkk”kk ‘kSyh
- 1-6 lekgkj
- 1-7 cks/k iz’u
- 1-8 lgk;d iqLrds
- bdkbZ 2% jkedkO; dk fodkl vkSj jkepfjr ekul
- 2-0 mís’;
- 2-1 izLrkouk
- 2-2 jke dkO; dk fodkl vkSj jkepfjr ekul
  - 2-2-1 tSu dfo;ksa }kjk jfpr jkedkO;
  - 2-2-2 jfld IEiznk; }kjk jfpr jkedkO;
  - 2-2+-3laL—r jkedkO;
  - 2-2-4 jke HkDrksa }kjk jfpr jkedkO;

**2-3 lekgkj**

**2-4 cks/kiz'u**

**2-5 lgk;d xazFk**

**bdkbZ 3% rqylh dh HkfDr vkSj nk'kZfud fopkj**

**3-0 mís';**

**3-1 izLrkouk**

**3-2 rqylh dh HkfDr**

**3-2-1 rqylh ds vkjk/;**

**3-2-2 HkfDr dh of'ks''krk,i**

**3-2-3 HkfDr ds izdkj**

**3-2-3-1 oS/kh HkfDr**

**3-2-3-2 uo/kk HkfDr**

**3-2-3-3 jkxkfRedk HkfDr**

**3-2-3-4 nkL; HkfDr**

**3-2-3-5 fuxqZ.k vkSj lxq.k HkfDr**

**3-2-4 lekgkj**

**3-3 nk'kZfud fopkj**

**3-3-1 izLrkouk**

**3-3-2 czge**

**3-3-3 ek;k**

**3-3-4 tho**

**3-3-5 txr**

**3-3-6 eqfDr vkSj mlds lk/ku**

**3-3-7 fu”d”kZ**

**3-4 lekgkj**

**3-5 cks/kiz’u**

**3-6 lgk;d xzaFk**

**bdkbZ 4% rqylh dk leUo;okn**

**4-0 mís’;**

**4-1 izLrkouk**

**4-2 leUo; dk vFkZ**

**4-3 rqylh dk ;qx**

**4-4 rqylh dk leUo;**

**4-4-1 /kkfeZd {ks= esa leUo;**

**4-4-2 nk’kZfud {ks= esa leUo;**

**4-4-2-1 laiznk;ksa ds {ks= esa leUo;**

**4-4-2-2 fuxqZ.k o lxq.k HkfDr esa leUo;**

**4-4-2-3 deZ] Kku o HkfDr esa leUo;**

**4-4-3 lkekftd {ks= esa leUo;**

**4-4-4 lkfgfFkd {ks= esa leUo;**

**4-5 fu”d”kZ**

**4-6 lekgkj**

**4-7 cks/k iz’u**

**4-8 lanHkZ xzaFk**

**bdkbZ 5% rqylh dk e;kZnkokn vkSj ukjh Hkkouk**

**5-0 mís’;**

**5-1 izLrkouk**

**5-2 rqylh dk e;kZnkokn**

**5-2-1 vFkZ vkSj Lo:i**

**5-2-2 O;fDrxr e;kZnk**

**5-2-3 lkekftd e;kZnk**

**5-2-4 fu”d”kZ**

**5-3 lekgkj**

**5-4 cks/k iz’u**

**5-5 rqylh dh ukjh Hkkouk**

**5-6 lekgkj**

**5-7 lekgkj**

**5-8 cks/k iz’u**

**5-9 Igk;d xzaFk**

**bdkbZ 6% yadkdkaM dk izfrik|**

**6-0 mís’;**

**6-1 izLrkouk**

**6-2 yadkdkaM dk izfrik|**

**6-2-1 Hkwfedk**

**6-2-2 ekul ds yadkdkaM dh dFkkoLrq**

**6-2-2-1 i`”BHkwfe**

**6-2-2-2 dFkkoLrq**

**6-3 yadkdkaM ds izeq[k izlax**

**6-3-1 IsrqoU/k**

- 6-3-2 vaxn nkSR;
- 6-3-3 y{e.k ewNk
- 6-3-4 dqaHkdj.k&o/k
- 6-3-5 es?kukn&o/k
- 6-3-6 jko.k&o/k
- 6-3-7 foHkh”k.k&fryd
- 6-3-8 lhrk&’kqf)
- 6-3-9 jke dk yadk ls izLFkku
- 6-4 vfHkO;atuk f’kYi
  - 6-4-1 iz—fr fp=.k
  - 6-4-2 jl&;kstuk
  - 6-4-3 vyadkj&foospu
  - 6-4-4 Nun&fo/kku
  - 6-4-5 dkO;&Hkk”kk
- 6-5 lekgkj
- 6-6 cks/k iz’u
- 6-7 lgk;d iqLrdsa
- bdkbZ 7% rqylh ds jke
- 7-0 mıs’;
- 7-1 izLrkouk
- 7-2 rqylh ds jke
  - 7-2-1 fuxq.kZ czg~e&:i
  - 7-2-2 lxq.kZ czg~e&:i

7-2-3 fo".kq :i

7-2-4 jke dk ykSfdd :i

7-2-5 jke dk iq= :i

7-2-6 jke dk f'k"; :i

7-2-7 jke dk Hkzk= :i

7-2-8 jke dk fe= :i

7-2-9jke dk ifr :i

7-2-10jke dk 'k=q :i

7-2-11jke dk jtkk :i

7-2-12rqylh ds Hkxoku jke

7-2-12-1 jke dk nhukukFk :i

7-2-12-2 'kj.kkxr dk HkDroRly :i

7-3 lekgkj

7-4 ikfjHkkf"kd 'kCnkoyh

7-5 cks/k iz'u

7-6 lgk;d iqLrdsa

bdkbZ 8% ekul es pfj=&fo|ku

8-0 mís';

8-1 izLrkouk

8-2 pfj=&fo/kku

8-2-1 jko.k

8-2-2 dqaHkd.kZ

8-2-3 foHkh" k.k

8-2-4 Hkjr vkSj y{e.k

8-2-5 lqzho

8-2-6 guqeku

8-2-7 eUnksnjh

8-3 xkS.k ik=

8-4 fu”d”kZ

8-5 lekgkj

8-6 lekgkj

8-7 lgk;d iqLrdsa

Cykd 2% ^^jkepfjrekul&yadkdkaM\*\*

bdkbZ 9% yadkdkaM% O;k[;k&I

9-0 mís’;

9-1 izLrkouk

9-2 O;k[;k% 1 ls 16

9-3 lekgkj

9-4 lanHkZ lfgr O;k[;k

9-5 cks/k iz’u

bdkbZ 10% yadkdkaM% O;k[;k&I I ¼in Øekad 17  
ls 35 rd½

10-0 mís’;

10-1 izLrkouk

10-2 O;k[;k&Hkkx ¼’kCnkFkZ] HkkokFkZ]  
fo’ks”k½



**10-3 lekgkj**

**10-4 lanHkZ lkfgr O;k[;k**

**10-5 cks/k iz'u**

**bdkbZ 11% O;k[;k Hkkx& III**

**11-0 mÍs';**

**11-1 izLrkouk**

**11-2 O;k[;k Hkkx 37 Is 50**

**11-3 lekgkj**

**11-4 lanHkZ lfgr O;k[;k**

**11-5 cks/k iz'u**

**bdkbZ 12% O;k[;k Hkkx IV**

**12-0 mÍs';**

**12-1 izLrkouk**

**12-2 O;k[;k Hkkx ¼51 Is 91½**

**12-3 lekgkj**

**12-4 lanHkZ lfgr O;k[;k**

**12-5 cks/k iz'u**

**bdkbZ 13% O;k[;k Hkkx V**

**13-0 mÍs';**

**13-1 izLrkouk**

**13-2 O;k[;k**

**13-3 lekgkj**

**13-4 lanHkZ lfgr O;k[;k**

**13-5 cks/k iz'u**

**bdkbZ 14% O;k[;k Hkkx VI**

**14-0 mÍs';**

**14-1 izLrkouk**

**14-2 O;k[;k**

**14-3 lekgkj**

**14-4 cks/k iz'u**

**bdkbZ 15% O;k[;k Hkkx VII**

**15-0 mÍs';**

**15-1 izLrkouk**

**15-2 O;k[;k Hkkx**

**15-3 lekgkj**

**15-4 lanHkZ lfgr O;k[;k**

**15-5 cks/k iz'u**

**bdkbZ 16% O;k[;k Hkkx**

**16-0 mÍs';**

**16-1 izLrkouk**

**16-2 O;k[;k**

**16-3 lekgkj**

**16-4 cks/k iz'u**

**Cykd 3% ^^e/;dkyhu fgUnh dh izo`fÙk;kj\*\***

**bdkbZ 17% ^^e/;;qxhu fgUnh dkO; dh izo`fÙk;kj\*\***

- 17-0 mís’;
- 17-1 izLrkouk
- 17-2 iwoZe/;dkyhu fgUnh dh lkekU; izr`fÙk;kj
  - 17-2-1 xq: efgek
  - 17-2-2 HkfDr dh iz/kkurk
  - 17-2-3 vgadj dk R;kx
  - 17-2-4 uke dh efgek
  - 17-2-5 cgqtu fgrk;
  - 17-2-6 yksd Hkk”kkvksa dh iz/kkurk
  - 17-2-7 leUo;kRedrk
  - 17-2-8 ohj dkO;ksa dh jpuk
  - 17-2-9 izcU/kkRed pfjr dkO;
  - 17-2-10 uhfr dkO;
  - 17-2-11 x|kRed lkfgR;
  - 17-2-12 jhfr dkO;ksa dh jpuk
- 17-3 mÙkje/;dky dh lkfgfR;d izo`fÙk;kj
  - 17-3-1 y{k.k xzUFkksa dh jpuk
  - 17-3-2 Jhaxkj jl dh iz/kkurk
  - 17-3-3 ukjh lEcU/kh i`f”Vdks.k
  - 17-3-4 iz—fr fp=.k
  - 17-3-5 vyadjksa dk fo’ks”k iz;ksx
  - 17-3-6 lkSan;Z o.kZu
  - 17-3-7 eqDrd dkO; dh iz/kkurk

**17-3-8 izfr;ksfxrk dh Hkkouk**

**17-3-9 izfr;ksfxrk dh Hkkouk**

**17-3-10 Hkk"kk&'kSyh**

**17-4 fu"d"kZ**

**17-5 cks/k iz'u**

**17-6 uewus dk mÙkj**

**17-7 lgk;d iqLrdsa**

**bdkbZ 18% dchj O;k[k&Hkkx**

**18-0 mís';**

**18-1 izLrkouk**

**18-2 dfo ifjp;**

**18-3 O;k[k**

**18-4 'kCnkFkZ**

**18-5 lanHkZ lfgr O;k[k**

**18-6 cks/k iz'u**

**18-7 uewus dk mÙkj**

**18-8 lgk;d iqLrdsa**

**bdkbZ 19% efyd egEen tk;lh**

**19-0 mís';**

**19-1 izLrkouk**

**19-2 tk;klh dk thou&o`Ùk**

**19-3 tk;lh dh jpuk,i**

**19-4 tk;klh dk in~ekor**

- 19-4-1 bfrgkl vkSj dYiuk
- 19-4-2 egkdkO;Ro
- 19-4-3 in~ekor esa fojg&o.kZu
- 19-5 tk;lh dh dkO;xr fo'ks"krk,i
  - 19-5-1 ykSfdd izse }kjk vk/;kfRed izse dh vfHkO;kfDrA
  - 19-5-2 izse dh egÙkk dk fu:i.kA
  - 19-5-3 fojg dk vfrajkftr o.kZu
  - 19-5-4 jgL;okn
  - 19-5-5 izrhdkRedrk
  - 19-5-6 iz—fr fp=.k
  - 19-5-7 jl&fu:i.k
  - 19-5-8 vyadkj&fu:i.k
  - 19-5-9 Nan&;kstuk
  - 19-5-10Hkk"kk&'kSyh
- 19-6 fu"d"kZ
- 19-7 cks/k iz'u
- 19-8 uewus dk mÙkj
- 19-9 lgk;d iqLrds
- bdkbZ 20% ^xksjk&ckny ;q) [k.M\* ekfyd eqgEen tk;lh
- 20-0 mís';
- 20-1 izLrkouk
- 20-2 dfo ifjp;

20-3 O;k[;kA

20-4 'kCnkFkZ

20-5 lanHkZ lfgr O;k[;k

20-6 cks/k iz'u

20-7 uewus ds mÙkj

20-8 lgk;kd iqLrdsa

bdkbZ 21% e;/dkyhu fgUnh dkO;&xksLokeh  
rqylhnkl

21-0 mís';

21-1 izLrkouk

21-2 rqylh dk thou&o`Ùk

21-3 rqylh dh jpuk,i

21-4 jkepfjr ekul

21-4-1 jkepfjr ekul dk egkdkO;Ro ,oa  
dkO;&lkS"Bko

21-5 rqylh dh dkO;xr fo'ks"krk,i

21-6 fu"d"kZ

21-7 cks/k iz'u

21-8 uewus dk mÙkj

21-9 lgk;d iqLrdsa

bdkbZ 22% e;/dkyhu fgUnh dkO;&^^rqylhnkl\*\*  
jkepfjr ekul&tud

Qqyokjh izlax&jkeouxeu&Hkjr pfjr

22-0 m'is';

22-1 izLrkouk

22-2 dfo ifjp;

22-3 O;k[;k Hkkx

22-3-1 tud Qqyokjh izlax

22-3-2 jkeou xeu

22-3-3 Hkjr pfjr

22-4 'kCnkFkZ

22-5 lanHkZ lfgr O;k[;k

22-6 cks/k iz'u

22-7 uewus dk m`Ukj

22-8 lgk;d iqLrdsa

bdkbZ 23% e/;dkyhu fgUnh dkO;% lwjnkl

23-0 m'is';

23-1 izLrkouk

23-2 lwjnkl dk thou o`Uk

23-3 lwjnkl dh jpuk,i

23-4 lwjnkl dk Hkzej xhr

23-5 lwjnkl dh dkO;xr fo'ks''krk,i

23-5-1 Hkxoku ds yksdjatd :l dk fp=.k

23-5-2 HkfDr&Hkkouk dk fu:iu

23-5-3 okRIY; vkSj J`axkj dk vadu

23-5-3-1 okRIY; dk la;ksx i{k

**23-5-3-2 okRIY; dk fo;ksx i{k**

**23-5-4 J`axkj dk vadu**

**23-5-4-1 la;ksx J`axkj**

**23-5-4-2 foizyEHk J`axkj**

**23-5-6 Hkk”kk**

**23-5-7 vyadjk fo/kku**

**23-5-8 ‘kSyh**

**23-5-9 fu”d”kZ**

**23-5-10cks/k iz’u**

**23-5-11uewus dk mÙkj**

**23-5-12lgk;d iqLrdsa**

**bdkbZ 24% e;/dkyhu fgUnh dkO; &^^lwjnkl ds in\*\***

**24-0 mÍs’;**

**24-1 izLrkouk**

**24-2 dfo ifjp;**

**24-3 O;k[;k**

**24-4 ‘kCnkFkZ**

**24-5 lanHkZ lfgr O;k[;k**

**24-6 cks/k iz’u**

**24-7 uewus dk mÙkj**

**24-8 lgk;d iqLrdsa**

**Cykd 4% ^^e;/dkyhu fgUnh dkO; dh izo`fÙk;kj\*\***

**bdkbZ 25% e;/dkyhu fgUnh dkO; dh ^fcgkjh\***



- 25-0 mís’;
- 25-1 izLrkouk
- 25-2 fcgkjh dk thou&o`Ùk
- 25-3 fcgkjh dh —fr;kj
- 25-4 fcgkjh dh dkO;xr fo’ks”krk,i
  - 25-4-1 lalkfjdrk
  - 25-4-2 dkeqdrk
  - 25-4-3 uf;dk Hksn
  - 25-4-4 u[kf’k[k
  - 25-4-5 la;ksx&J`axkj
  - 25-4-6 fo;ksx J`axkj
  - 25-4-7 HkfDr vkSj uhfr
  - 25-4-8 mfDr oSfp«;
  - 25-4-9 iz—fr&fp=.k
  - 25-4-10 cgqKrk
  - 25-4-11 vyadj&fo/kku
  - 25-4-12 Nun&fo/kku
  - 25-4-13 Hkk”kk
- 25-5 fu”d”kZ
- 25-6 cks/k iz’u
- 25-7 uewus dk mÙkj
- 25-8 lgk;d iqLrdsa

**bdkbZ 26% e;/dkyhu fgUnh dkO;&fcgkjh ds  
nksgsA O;k[;k&Hkkx**

**26-0 mís’;**

**26-1 izLrkouk**

**26-2 dfo ifjp;**

**26-3 O;k[;k**

**26-4 ‘kCnkFkZ**

**26-5 lanHkZ lfgr O;k[;k**

**26-6 cks/k iz’u**

**26-7 uewus dk mÙkj**

**26-8 lgk;d iqLrdsa**

**bdkbZ 27% ^^lekt lq/kkj dchj\*\***

**27-0 mís’;**

**27-1 izLrkouk**

**27-2 dchj dk lekt lq/kkjoknh O;fDrRo**

**27-3 lkEiznkf;d oS”kE; dk [k.Mu**

**27-4 feF;kMEcjksa dk fojks/k**

**27-4-1 ewfrZiwtk dk fojks/k**

**27-4-2 rhFkkZVu dk [k.Mu**

**27-4-3 ti&ri&ozr dk [k.Mu**

**27-5 iqLrdh; Kku dk [k.Mu vkSj vkRekuqHkwfr dk  
eaMu**

**27-6 ekal Hk{k.k o efnjkiku dk fojks/k**

**27-7 pfj= ghurk dk [k.Mu**

27-8 lkekftd oS”kE; dk [k.Mu

27-9 fu”d”kZ

27-10cks/k iz’u

27-11uewus dk mÙkj

27-12lgk;d iqLrds

bdkbZ 28% e;/dkyhu fgUnh dkO;&^^rqylhnkl\*\*

^^lwQh&er vkSj efyd

egEen tk;lh\*\*

28-0 mÍs’;

28-1 izLrkouk

28-2 lwQh ‘kCn dk rkRi;Z

28-3 lwQh er ds flíkUr

28-4 lwQh lk/kuk ds lksiku

28-5 lwQh vFkok izse&dkO; dh lkekU; fo’ks”krk,j

28-6 lwQh er vkSj tk;lh —r ^in~ekor\*

28-7 fu”d”kZ

28-8 cks/k iz’u

28-9 uewus dk mÙkj

28-10lgk;d iqLrdsa

bdkbZ 29% xksLokeh rqylhnkl dh leUo;&Hkkouk

29-0 mÍs’;

29-1 izLrkouk

**29-2 leUo; dk vFkZ ,oa Lo:i**

**29-3 rqylh dh leUo;&Hkkouk**

**29-4 nk'kZfud leUo;**

**29-4-1 }Sr&v}Sr**

**29-4-2 fuxqZ.k rFkk lxq.k HkfDr esa leUo;**

**29-4-3 ek;k rFkk iz—fr dk leUo;**

**29-4-4 txr dh IR;rk&vIR;rk dk leUo;**

**29-5 /kkfeZd IEUo;**

**29-5-1 'kSo&oA".ko erksa dk leUo;**

**29-5-2 fuxqZ.k rFkk lxq.k HkfDr esa leUo;**

**29-5-3 ek;k rFkk iz—fr dk leUo;**

**29-5-4 txr dh IR;rk&vIR;rk dk leUo;**

**29-5-5 Kku&deZ&HkfDr dk leUo;**

**29-5 /kkfeZd IEuo;**

**29-5-1 'kSo&oS".ko erksa dk leUo;**

**29-5-2 oS".ko rFkk 'kkDr erksa dk leUo;**

**29-5-3 jkekuUn IEiznk; rFkk iqf"VekxZ dk leUo;**

**29-5-4 uj vkSj ukjk;.k dk lekUo;**

**29-6 Ikekftd leUo;**

**29-6-1 o.kkZJe /keZ rFkk ekuorkokn dk leUo;**

**29-6-2 czk,;.k vkSj 'kqnz dk leUo;**

**29-6-3 O;f"V vkSj lekf"V dk lekUo;**

- 29-6-4 Hkksx rFkk R;kx dk leUo;
- 29-6-5 jktrU= vkSj turU= dk leUo;
- 29-7 IkfgfR;d {ks= esa leUo;
- 29-8 fu”dZ”k
- 29-9 cks/k iz’u
- 29-10 uewus dk mÙkj
- 29-11 lgk;kd iqLrdsa
- bdkbZ 30% lwjnkI dh HkfDr&Hkkouk**
- 30-0 mís’;
- 30-1 izLrkouk
- 30-2 lwj dh HkfDr
- 30-3 iqf”VekxhZ; HkfDr dk Lo:i
- 30-4 lwjnkI esa iqf”VekxhZ; HkfDr dh vfHkO;fDr
  - 30-4-1 fl)kUr i{k
  - 30-4-2 Isok i{k
    - 30-4-2-1 xq:lsok
    - 30-4-2-2 izHkqIsok
  - 30-4-3 gfjyhy&xku
- 30-5 lwjnkvl vkSj oS”.ko HkfDr
  - 30-5-1 xq.k&egkRE;
  - 30-5-2 Lej.k
  - 30-5-3 nkL;&HkfDr
  - 30-5-4 I[;

- 30-5-5 vkRe fuosnu
- 30-6 lwj dh iqf"VekxhZ; HkfDr vkSj fuo`fÙk ewyd  
oS".ko HkfDr esa  
lkaetL;
- 30-7 lwj dh izsekHkfDr
- 30-7-1 okRIY; Hkko
- 30-7-2 dkUr&Hkko
- 30-7-3 cz,,&Hkko
- 30-7-4 l[; Hkko
- 30-8 vilagkj
- 30-9 cks/k iz'u
- 30-10uewus dk mÙkj
- 30-11lgk;d iqLrds
- bdkbZ 31% e;/dkyhu fgUnh dkO;&^^fcgkjh dh  
HkfDr&Hkkouk\*\*
- 31-0 mís';
- 31-1 izLrkouk
- 31-2 fcgkjh dh lrlbZ
- 31-3 fcgkjh dh lrlbZ
- 31-4 fcgkjh dh HkfDr dh fo'ks"krk,i
- 31-5 fu"d"kZ
- 31-6 cks/k iz'u
- 31-7 uewus dk mÙkj
- 31-8 lgk;d iqLrdsa

**bdkbZ 32% e/;dkyhu fgUnh dkO; ^^dchj] rqylh]  
Iqj&IEcU/kh foospu\*\***

**32-0 mís’;**

**32-1 izLrkouk**

**32-2 dchj dh HkfDr&Hkkouk**

**32-3 xksLokehth n’kZfud ugha gS fdUrq mudh  
HkfDr ds vk/kkj nk’kZfud gS**

**32-4 Iwjnkl ds Hkzejxhr dh fo’ks”krk,i**

**32-5 cks/k iz’u**

**32-6 uewus dk mÙkj**

**32-7 Igk;d iqLrdsa**

## **HISTORY**

### **A-315: History And Culture Of Karnataka (1336 TO 1956)**

#### **BLOCK 1: Empire of Vijayanagara:**

Unit 1: Sources- Foundation of Vijayanagara Empire –Rule of Sangamas

Unit 2: Saluvas, Tuluvas – Life and achievements of Krishnadeva Raya

Unit 3: Vijayanagara and Bahamani Relations

Unit 4: Aravidus – Battle of Talikota and Decline of the Empire

Unit 5: Administration- Economy, Society and Religion

Unit 6: Art, Architecture & Literature

#### **BLOCK 2: Paleyagars of Karnataka and Wodeyars of Mysore**

Unit 7: Factors contributing to the rise of Paleyagars and Nayakas

Unit 8: Major Paleyagars of – Nayakas of Keladi – Chitradurga – Kempegowda of Magadi

Unit 9: Contributions of Paleyagars to Administration, Society, Religion and Culture

Unit 10: Origin and rise of Wodeyars – Kanthirava Narasaraja Wodeyar and Chikkadevaraja Wodeyar

Unit 11: Hyder Ali and Tippu Sultan – Territorial Expansion – Anglo Relations and Administration of Tippu.

**BLOCK 3: Mysore from 1800 to 1947:**

Unit 12: Restoration – Commissioners Rule - Mark Cubbon – Bentham Bowring

Unit 13: Mysore under Dewans –Sir M Sheshadri Aiyar –Sir M. Visvesvarayah and Sir Mirza Ismail

**BLOCK 4: Freedom Movement and Unification of Karnataka:**

Unit 14: Freedom Movement in Mysore State

Unit 15: Freedom Movement in Bombay Karnataka and Hyderabad Karnataka

Unit 16: Origin and Stages of Unification of karnataka

**A-415: History Of Modern Asia From 1900 To The Present (East Asia & West Asia)**

**BLOCK 1: China:**

Unit 1: The rule of Tzushi and Boxer Rebellion

Unit 2: Revolution of 1911 – Causes and Results –Life and Achievements of Sunyat Sen

Unit 3: Kuomintang – Role of Chiang Kaishek

Unit 4: Communism in China, Genesis and Growth

Unit 5: Maotse Tung – Maker of Communist China

**BLOCK 2: Japan:**

Unit 6: Reforms of Maiji Emperor Mutsu Hito

Unit 7: Rise of Japan as Major Power till 1914

Unit 8: Role of Japan in the I World War and the Peace Parleys

Unit 9: Japan during Inter War Period and its role in II World War

Unit 10: Allied occupation – Recovery of Japan and its relations with Asian countires

**BLOCK 3: Turkey and Iran:**

Unit 11: The Young Turk Movement

Unit 12: Mustafa Kemal Pasha and the Modernization of Turkey

Unit 13: Turkey in the I & II World Wars

Unit 14: Post War Turkey



Unit 15: Reza Shah Pahlavi and the Modernisation of Iran, Iran's Relations with other Arab Countries

Unit 16: Iran during Second World war and the cold war

#### **BLOCK 4: Arab State and Israel**

Unit 17: Growth of Nationalism in Arab Countries

Unit 18: Syria and Iraq as Mandated territories and as independent Countries

Unit 19: Creation of Israel

Unit 20: Israel during the cold war

### **A-515: History Of Modern Europe From 1789 To The Present**

#### **BLOCK 1: French Revolution and Napoleon**

Unit 1: Polity, Society and Economy in France on the eve of the Revolution

Unit 2: Role of Intellectuals in the Revolution

Unit 3: Course and Results of Revolution

Unit 4: Career and Conquests of Napoleon

Unit 5: Administrative reforms of Napoleon and his decline

#### **BLOCK 2: Post Napoleonic Period and unification Movement**

Unit 6: Congress of Vienna and Metternich system

Unit 7: Revolutions of 1830 and 1848

Unit 8: Napoleon III – Domestic and Foreign policy

Unit 9: Unification of Germany

Unit 10: Unification of Italy

Unit 11: The Eastern Question Upto 1871

#### **BLOCK 3: Emergence of Armed Camps – I World War**

Unit 12: Foreign policy of Bismark, Rise of Tripple Alliance and Tripple Antente

Unit 13: Expansion of Europe in Asia and Africa

Unit 14: Communist Revolution of Russia and Role of Lenin and Stalin

Unit 15: Causes and Consequences of I World War – Peace Conference

#### **BLOCK 4: Inter War period, World War II and Post War Period**

Unit 16: League of Nations – Its work and causes for its failure

- Unit 17: Rise of Dictatorship in Italy and Germany
- Unit 18: Causes and consequences of the II world war
- Unit 19: UNO – its charter and work
- Unit 20: Genesis, Spread and end of cold war

## **ECONOMICS**

### **A-319: International Economics**

#### **BLOCK 1: Theory of International National Trade**

- Unit 1: Distinction between internal and international trade
- Unit 2: Theories of INT – Ricardo
- Unit 3: Heckschar and Ohlin Theory
- Unit 4: Factor Price equalization theorem

#### **BLOCK 2: Trade and Commercial policy**

- Unit 5: Teams of Trade and Gains from Trade
- Unit 6: Free Trade and protection
- Unit 7: Tariffs quotas and their effects on trade

#### **BLOCK 3: Theory of Customs Union and Theory of Exchange Rate**

- Unit 8: Customs union and European Economic Community (ECC)
- Unit 9: General Agreement on Trade and Tariff (GATT) and World Trade Organisation (WTO)
- Unit 10: Multi National Companies
- Unit 11: The Market for Foreign exchange
- Unit 12: Purchasing power parity theory
- Unit 13: Balance of payments

#### **BLOCK 4: International Institutions and NIEO**

- Unit 14: International Monetary Fund
- Unit 15: I.R.B.D.
- Unit 16: North-South-Dialogue
- Unit 17: North-South-Co-Operation
- Unit 18: International Economic Co-Operation
- Unit 19: SAARC

Unit 20: ASEAN  
\* Additional Material

Unit 5A J. S. Mill's Theory

### **A-419: Indian Economy**

#### **BLOCK 1: Nature and Main problems of the Indian Economy and of Agriculture**

Unit 1: Characteristics of Indian Economy

Unit 2: National Income

Unit 3: Poverty and Unemployment

Unit 4: Population in India

Unit 5: Causes and Consequences of population explosion

Unit 6: Population policy

Unit 7: Agriculture (Importance, Productivity)

Unit 8: Institutional factors in Agriculture (Land reforms, land holding, finance and Marketing)

Unit 9: Technological Inputs (Irrigation, Power, Fertilisers, Seeds, Mechanisation, Buffer Stocks and PDS)

#### **BLOCK 2: Industry and Labour and Foreign Trade**

Unit 10: Industrial policy since 1948

Unit 11: Industrial Growth – Large Scale Industries

Unit 12: Small Scale & Cottage Industries

Unit 13: Industrial Finance

Unit 14: Public Sector

Unit 15: Industrial Dispute

Unit 16: India's Foreign Trade

Unit 17: Trade Policy

Unit 18: Balance of Payments

#### **BLOCK 3: Money and Public Finance**

Unit 19: Role of Reserve Bank of India

Unit 20: Commercial Banking

Unit 21: Source and Trends in Public Revenue and Expenditure

Unit 22: Public Debt (Growth, Composition and Burden)

Unit 23: Centre – State Relations

Unit 24: Recent Tax Reforms

Unit 25: Parallel Economy

#### **BLOCK 4: Planning & Development**

Unit 26: India's Five Year Plans

Unit 27: Liberalization and the Economy

Unit 28: Survey of Economy

Unit 29: Sectoral Growth in – Agriculture and Industry

Unit 30: Growth in Trade Transport Banking and Public Finance

\* Additional Material

Unit 2A: Measurement of National Income in India

Unit 4A: Population Census of India – 2001

#### **A-519: Economics of Development**

##### **BLOCK 1: Economic Development Over All View**

Unit 1: Growth and Development

Unit 2: Measurement of Economic Development

Unit 3: Characteristics of under-development and indicators of development

##### **BLOCK 2: General Theories of Development**

Unit 4: Smith Ricardo and Malthus

Unit 5: Karl Marx

Unit 6: Harrod and Solow

Unit 7: Schumpeter's Theory of Development

##### **BLOCK 3: Alternative Theories of Development**

Unit 8 Labour surplus growth model

Unit 9 Stages of Economic Growth

Unit 10 Theory of Big push and Critical Minimum Effort

Unit 11 Balanced Vs. Unbalanced Growth

##### **Factors in the Development Process – I**

Unit 12 Natural Resources

Unit 13 Theory of demographic transition

Unit 14 Manpower planning

**BLOCK 4: Factors in the Development Process - II**

Unit 15 Capital accumulation

Unit 16 Technological progress

Unit 17 Institutional factors (including socio and cultural factors)

Unit 18 Development Planning

Unit 19 Investment criteria

Unit 20 Capital Output ratio

Unit 21 Foreign Aid

Unit 22 Deficit Finance

## **POLITICAL SCIENCE**

### **A-317: Indian Constitution And Government**

#### **BLOCK 1: Introduction to Indian Constitution**

Unit 1: Colonialism in India and Growth of Indian Nationalism

Unit 2: The Constituent Assembly

Unit 3: Salient features of Indian Constitution and Federal features

Unit 4: Fundamental Rights and Duties

Unit 5: Directive Principles of State Policy

Unit 6: Methods of Amending the Constitution

#### **BLOCK 2: Union Legislature and Executive**

Unit 7: Lokasabha and Rajyasabha (Composition, Powers and Functions)

Unit 8: Position and Role of the Speaker

Unit 9: Legislative Process and Legislative Committees

Unit 10: President- Election – Position – Powers

Unit 11 The Council of Ministers- Cabinet and the Prime Minister

The increasing role of the Prime Minister

#### **BLOCK 3: The Judiciary and State Government and Politics**

Unit 12: The Supreme Court – Composition, Powers and Functions

Unit 13: The High Courts- Composition, Powers and Functions

- Unit 14: Judicial Review
- Unit 15: Governor – Powers and Position
- Unit 16: Council of Ministers and the Chief Minister
- Unit 17: State Legislature – Composition Powers and Functions of the two houses
- Unit 18: Union State Relations – Legislative, Administrative and Financial

**BLOCK 4: Party System and Pressure Groups Electoral System and Local Governments**

- Unit 19: Nature of Political Parties  
National and Regional Parties and their ideologies
- Unit 20: Pressure Groups in India
- Unit 21: Electoral System in India – Nature and Characteristics
- Unit 22: Local Governments In India – The salient features of the Urban Local Governments, Panchayat Raj with special reference to

**A-417: Public Administration**

**BLOCK 1: Introduction of Public Administration and Organisation**

- Unit 1: Meaning, Nature and Scope of Public Administration
- Unit 2: Importance of Public Administration and private Administration
- Unit 3: Organisation – Principles of Organisation
- Unit 4: Chief Executive and function
- Unit 5: Line, Staff and Auxilliary Agencies

**BLOCK 2: Forms of Organisations**

- Unit 6: (a) Departments – Basis and level of organizing department  
(b) Interest representation in Departments (Advisory bodies)  
(c) Unity within and between departments  
(d) Centralisation and De-centralisation
- Unit 7: Government Corporation
- Unit 8: Independent Regulatory Commissions
- Unit 9: Management – Meaning and Nature, Characteristics and Functions of Management

**BLOCK 3: Personnel Administration**

- Unit 10: Rise of Civil Service, its importance and problems of Civil Service – Recruitment
- Unit 11: Training
- Unit 12: Promotion and Salary
- Unit 13: Moral, Discipline, Ethics in Public Service
- Unit 14: Public employee unions – Rights and Duties of Public Service
- Unit 15: Retirement

**BLOCK 4: Financial Administration & Administrative Powers and Responsibility**

- Unit 16: Nature, Importance and elements of sound budget
- Unit 17: Budgetary Procedure – Formulation and implementation of budget control over budget
- Unit 18: Delegated Legislation
- Unit 19: Administrative Responsibility ( Nature and Importance of control over Public Administration)  
Forms of Control – Executive, Legislative, Judiciary and Popular Control

**A-517: International Relations**

**BLOCK 1: Introduction to International Relations and Foreign Policy**

- Unit 1: Nature, Scope and Importance of International Relations
- Unit 2: Approaches to the study of International Relations
- Unit 3: National Power: Nature and elements of National Power
- Unit 4: (a) Meaning, Nature, Importance  
(b) Relation between Foreign and Domestic Policy
- Unit 5: Factors influencing the formulation foreign Policy
- Unit 6: Stages involved in the formulation of Foreign Policy

**BLOCK 2: Foreign Policies**

- Unit 7: Foreign Policy of USA since Second world war
- Unit 8: Foreign Policy of Great Britan since second World War
- Unit 9: Foreign Policy of China since Second World war
- Unit 10: Foreign Policy of Indian since Second World war

**BLOCK 3: Instruments of Foreign Policies**

- Unit 11: Diplomacy  
 (a) Nature, kind and function  
 (b) Diplomatic Privileges and immunities  
 (c) Machinery for the conduct of foreign policy
- Unit 12: Alliances  
 (a) Objectives and Types  
 (b) Alliances during war and peace
- Unit 13: Propaganda/Nature and Methods, Merits and Defects
- Unit 14: Economic Instruments of Foreign Policy

**BLOCK 4: a) Approaches to International Peace**

- Unit 15: Balance of Power
- Unit 16: Collective Security
- Unit 17: Pacific Settlement of International Dispute
- Unit 18: Disarmament
- Unit 19: war causes, Effects and Remedies

**b) International Law International Organisation**

- Unit 20: Nature, kinds, Importance and Sanction of International Law
- Unit 21: (a) The League of Nations and
- Unit 21: (b) United Nations Organisation objectives Principles and Organisation
- Unit 21: (c) Achievements & Shortcomings of U.N.O
- Unit 22: (a) Non-alignment Movement and Post Cold-War International politics.

## **SOCIOLOGY**

### **A-316: Study Of Rural Urban Communities**

**Part A:**

**BLOCK 1:**

- Unit 1: Nature – Scope – Importance – Origin of Rural Sociology – Types of Villages – Characteristics of village Community – Kinship and Jajmani System.



Unit 2: System of Land Holding – Land Reforms – Aims and objectives – Critical Appraisal.

Unit 3: Nature and Causes of Agrarian Unrest – Brief Account of Peasant Struggles – Indigo Grower Agitation – The Deccan Riots – Bardoli Satyagraha and Naxalbari Movement.

**BLOCK 2:**

Unit 4: Rural Problems – Indebtedness – Bonded Labour – Caste Conflicts – Urbanward Migration.

Unit 5: Panchayati Raj System – Aims and objectives – Reports of the Committees – 73<sup>rd</sup> Constitution Amendment – Rural Leadership.

Unit 6: Rural Reconstruction Programmes – Bhoodan Movement – Co-operative movement – Community Development Programme – Integrated Rural Development Programme – Evaluation.

**Part B:**

**BLOCK 3:**

Unit 7: Nature – Scope – Importance – Historical Analysis of City – Types of Cities – Characteristics.

Unit 8: Concepts: Urban – Urbanization – Urbanism.

Unit 9: Theories of City Growth – Concentric – Sector, etc.

**BLOCK 4:**

Unit 10: Urban Ecology – Ecological Processes.

Unit 11: Urban Problems – Commercial Recreation – Housing – Slums.

Unit 12: Urban Development – Planning – Urban Renewal – Town Planning.

**A-416: Social Disorganization**

**BLOCK 1:**

Unit 1: Social Disorganization – Concepts of Organization and Disorganization – Causes of Social Disorganization – Social Disorganization and Social Problems.

Unit 2: Family Disorganization – Nature of Family Organization – Causes – Manifestations – Measures to prevent Family Disorganization.

Unit 3: Juvenile Delinquency – Meaning – Types – Causes – Rehabilitative Measures.

**BLOCK 2:**

Unit 4: Dowry – Meaning – Extent of Dowry in India – Causes – Effects – Its Eradication.

Unit 5: Corruption – Definition – Causes – Fields of Corruption – Prevention

Unit 6: Prostitution – Meaning – History of Prostitution in India - Types – Causes – Evil Consequences – Remedies.

**BLOCK 3:**

Unit 7: Alcoholism – Concept – History of Drinking in India – Types of Addicts – Causes – Consequences – Remedies.

Unit 8: Drug Abuse and Drug Addiction – Aberrant Behaviour – Basic Concepts – Nature and impact of Abusable Drugs – Causes – Measures to Prevent Drug Abuse.

Unit 9: Crime – Meaning – Theories – Types – Causative factors – Effects. Punishment – types – Theories – Prevention of Crime.

**BLOCK 4:**

Unit 10: Communalism – Meaning – Communalism in India – Causes of Communal Violence – Role of the police – Perspective Measures.

Unit 11: The Aged as a Social Problem – Position of the Aged in Indian Society – Eco status – Aged in the Family setting – Intergenerational Relations – Prospects.

Unit 12: Populations problem – Introduction – Theories of population – Malthusian Theory – Optimum Theory – Theory of Demographic Transition – Causes – Consequences of Over Population – Birth Control Measures.

**A-516: Sociological Thought**

**BLOCK 1:**

Unit 1: Introduction to the Development of Social Thought.

Unit 2: Montesquiev – The Spirit of the Law's of Government – Liberty – power.

Unit 3: Auguste Comte – Law of Three Stages – Classification of Sciences – Religion of Humanity.

**BLOCK 2:**

Unit 4: Karl Marx – Dialectical Materialism – Theory of Class Struggle.

Unit 5: Emile Durkhiem – Social Facts – Division of Labour.

Unit 6: Theory of Suicide – Religion and Society.

**BLOCK 3:**

Unit 7: Max Weber – Definition of Sociology – Social Action – Ideal Types.

Unit 8: Religion and Society – Bureaucracy.

Unit 9: Basaveshwar – The concept of Kayaka – Social Equality – Status of Women.

**BLOCK 4:**

Unit 10: Vivekananda – Views on Hindu Religion – The Youth.

Unit 11: Mohandas Karamchand Gandhi – The Concept of Sarvodaya – Truth and Non-Violence – Satyagraha.

Unit 12: B. R. Ambedkar – Views on Varna – Caste – Untouchability – Factors of Change (Ambedkar's Fight for Human Rights).

\*\*\*\*\*