

**University of Rajasthan, Jaipur**  
**M.A. English Syllabus**  
**Semester Scheme 2012-14**

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**1. NEW ORDINANCES RELATED TO M.A. ENGLISH (Semester Scheme)**

**O.199F1:** The examination of Regular students of Master degree (Post-graduate) courses of the University admitted in the academic session 2011-12 and after shall be based on (a) Semester Examinations, (b) Continuous Assessment, (c) Choice Based Credit System, and (d) Semester Grade Point Average and Cumulative Grade Point Average system as provided in O.199F1 to O.199F5. The ordinances which were in force prior to academic session 2011-12, will be applicable for Non-collegiate students (wherever permissible) and students admitted prior to academic session 2011-12 only. The ordinances O.199F1 to O.199F5 will have overriding effect over other ordinances for the Regular courses leading to Masters' degree.

**O.199F2:** Fifteen (15) hours of theory teaching will lead to one credit (which means one hour per week theory teaching in a semester of 90 teaching days) and in case of practical 45 hours of laboratory work will lead to two credit (which means 3 hours practical class per week in a semester of 90 teaching days). Each semester of Master's course shall offer 36 credits or more. Number of Semester Examinations and Minimum Credit required to be earned for award of Master degree in various Post-Graduate courses is specified in table given below.

S. No.	Faculty	Degree	Subject	Number of Semesters	Minimum Credit Required
1	Arts	M.A. (Master of Arts)	1. English	4	120
2			2. European Studies	4	120
3			3. French	4	120

4			4. Hindi	4	120		
5			5. Philosophy	4	120		
6			6. Sanskrit	4	120		
7			7. Urdu	4	120		
8			Social Science	M.A. (Master of Arts)	1. Anthropology	4	120
9					2. Economics	4	120
10					3. Garment Production and Export Management	4	120
11	4. Geography	4			120		
12	5. History	4			120		
13	6. Mathematics	4			120		
14	7. Political Science	4			120		
15	8. Psychology	4			120		
16	9. Public Administration	4			120		
17	10. Sociology	4			120		
18	11. Statistics	4			120		
19	M.S.W. (Master of Social Work)		4	120			
20	M.J.M.C.(Master of Journalism and Mass Communications)		4	120			
21	Fine Arts	M.A. (Master of Arts)	Dramatics	4	120		
22			Drawing and Painting	4	120		
23			Music	4	120		
24		M.V.A. (Master of Visual Arts)		4	120		
25		M. Mus. (Master of Music)		4	120		
26	Commerce	M.Com. (Master of Commerce)	Accountancy and Business Statistics	4	120		
27			Business Administration	4	120		
28			Economic Administration and Financial Management and Cooperation	4	120		
29		M.C.C.A. (Master of Cost Control and Accounts)		4	120		
30		M.H.R.M. (Master of Human Resource Management)		4	120		
31		M.I.B. (Master of International Business)		4	120		

32		M.F.C. (Master of Finance and Control)	4	120	
33	Management	M.B.A. (Master of Business Administration)	4	120	
34		M.B.A. (Executive) (Master of Business Administration ( Executive))	4	120	
35		M.B.A. (CAM) (Master of Business Administration-Computer Aided Management)	4	120	
36		M.B.A. (E-Com) (Master of Business Administration-E-Commerce)	4	120	
37	Education	M.Ed. (Master of Education)	2	60	
38		M.P.Ed. (Master of Physics Education)	4	120	
39		M.Lib. & Inf. Sc.(Master of Library and Information Science)	2	60	
40	Law	LL.M. (Master of Law)	4	120	
41		LL.M. (H.R.&V.E.) (Master of Law –Human Rights and Value Education)	4	120	
42	Science	M.Sc. (Master of Science)	1. Anthropology*	4	120
43			2. Biochemistry	4	120
44			3. Biotechnology	4	120
45			4. Botany	4	120
46			5. Chemistry	4	120
47			6. Environmental Science	4	120
48			7. Garment Production and Export Management*	4	120
49			8. Geography*	4	120
50			9. Geology	4	120
51			10. Home Science	4	120
52			11. Information Technology	4	120
53			12. Mathematics*	4	120
54			13. Microbiology	4	120
55			14. Pharmaceutical Chemistry	4	120
56			15. Physics	4	120
57			16. Psychology*	4	120
58			17. Statistics*	4	120

59			18. Zoology	4	120
60			M.C.A. (Master of Computer Applications)	6	180
61			B.Sc.-M.Sc. Integrated Biotechnology	10	300
62			B.Sc.-M.Sc. Integrated Information Technology	10	300
63			M.Tech. (Engineering Physics)	4	120
64	Engineering and Technology	Dual degree B.Tech. M.Tech. in Converging Technologies	1. Nanomaterials and Nanotechnology	10	300
65			2. Bioinformatics and Biotechnology	10	300
66			3. Information and Communication Technologies	10	300
67			4. Cognitive and Neuroscience	10	300
68	Social Science	M.A. (Masters of Arts)	12. Museology and Conservation	4	120
69			13.. Rajasthani Language Literature & Culture	4	120

\*Candidate who have been admitted to Master's degree in Anthropology/ Garment Production and Export Management / Geography/ Mathematics/ Psychology/ Statistics based on the Bachelor degree in Arts shall be awarded the M.A. degree in the concerned subject and candidates who have been admitted to Master's degree in Garment Production and Export Management based on the Bachelor degree in Commerce shall be awarded the M.Com. degree in the subject.

The number of papers, course type and credits and detailed syllabus for each course shall be shown in the syllabus for the course concerned. A candidate will be required to earn minimum credits prescribed above for award of the Master degree.

### **O.199F3:**

- The Department in context of this ordinance means the Department/Centre of concerned PG subject at University of Rajasthan or that of an affiliated institution or college, as the case may be. Teacher of parent Department means a duly appointed Teacher as per UGC prescribed qualifications in the Department where student is enrolled for the course.
- A Credit Monitoring Committee (CMC) of the Department will consist of the Head and THREE Senior Most Teachers on roll of the Department with Head of the

Department as Chairperson. Under special circumstance, when the number of teachers on roll is less than four, the Vice-Chancellor may constitute the Credit Monitoring Committee. Registration of candidates in the First and subsequent Semesters after the prescribed last date shall not be permitted. For subsequent semesters no minimum credit earning criterion will be applicable. Credit registration atleast once in all Compulsory Credit Course shall be binding, however, earning all CCC Credits for accumulation of the prescribed minimum credits shall not be required.

- c) The candidate will be required to finalize the number of credits at the time of registration in a semester and no change will be permitted after seven days of start of the semester. The CMC of the Department shall forward the credit registration details of all students enrolled in the semester, latest by the tenth day of commencement of the semester. The prior approval of Credit Monitoring Committee will be essential and decision of Credit Monitoring Committee shall be final and binding.
- d) The Credit Courses have been classified as
  - i. Compulsory Core Courses(CCC)
  - ii. Elective Core Courses(ECC),
  - iii. Seminar (SEM), Project Work (PRJ), Field Study (FST), Self Study Courses(SSC), and other Supportive Courses (OSC), Research Publications [RPJ] can also be taken in support of Core or Elective course wherever so prescribed.
- e) The aim of the seminar is to give students an exposure to recent developments and advance topics of research interest. The Seminar preparations can be undertaken only on prior approval of Credit Monitoring Committee of the Department. The CMC will allot Seminar Credits on Merit Basis out of desiring students. Seminar preparations are to be undertaken under guidance of a Teacher of parent Department. No teacher shall be permitted to guide more than three students in a semester for Seminar supervision. The guiding teacher will make continuous internal assessment of the Seminar. At the End of Semester Examination (EoSE) the Seminar will be conducted and credits will be awarded by a Board of Three Examiners consisting of the Head of the Department, guide and one faculty member other than guide.
- f) The aim of Project Work or Field Study is to introduce students to research methodology in the subject and prepare them for pursuing research in theoretical or experimental or computational areas of the subject. The project work or Field Study is to be undertaken under guidance of a Teacher of that Department or a Scientist or any

other suitable person with proven research excellence in the concerned field of study. The Project Work or Field Study can also be taken up in an outside institution of repute on approval by Credit Monitoring Committee of the Department. The Project Work or Field Study can be undertaken only on prior approval of Credit Monitoring Committee of the Department. The CMC will allot Project Work or Field Study Credits on Merit Basis out of desirous students. The guiding teacher will make continuous internal assessment of the Project Work/ Field Study. No teacher shall be permitted to guide more than three students in a semester for Project Work/Field Study under his/her supervision. EoSE for Project Work/ Field Study will be held at the unit where project work has been undertaken by a board of three examiners consisting of HoD, guide and one senior faculty.

- g) Each department is required to arrange delivery of all compulsory core courses and special number of elective core courses so that the students enrolled for the course can complete prescribed minimum number of credits. It is not binding on the Department to make provision for all elective core courses.
- h) A course is identified by a course code designated by a string of six alphanumeric characters and a course title. In a course code the first three characters of the string indicate the Department offering the course and the later three alphanumeric characters designate a particular course. In the case of compulsory core course the fourth character identifies the semester numeric digit and in case of the elective core courses the fourth character indicates the cluster of specialization. For compulsory theory core courses the fifth character is '0' , for laboratory core courses it is '1' and for Project Work/ Seminar/Field Study it is '2' and for Research Publications in journals it is '3'.
- i) There will be no supplementary/due paper/special examination. Students with grade 'F' or 'E' will have to get themselves re-registered in the course if they so desire with option either as a Self Study Course or as a regular course depending on the feasibility at the Department. The credit will be considered and counted only if registered and approved by the Credit Monitoring Committee at the time of semester registration.
- j) The candidate shall not be permitted to appear in EoSE of a particular credit if (i) he/she does not fulfil the minimum 75% attendance requirement, or (ii) he/she fails to secure a Semester Grade Point Average (SGPA) of 1.5 in the continuous assessment. The concerned department will have to communicate the eligibility of candidate for EoSE to the University Fifteen days before commencement of Examination.

**O.199F4:** In Continuous Assessment (Department/ College/Institution wise) and End of Semester Examination (EoSE) examination (University as a whole) separate Grades will be awarded as specified under this ordinance. The continuous assessment will consist of two components, namely, (i) Internal Assessment and (ii) Sessional Test(s) in ratio 30:70. The internal assessment component will comprise of assessment of students performance on the basis of factors like Attendance, Classroom Participation, Quiz, Home Assignment etc. The sessional test shall be conducted on coverage of 50% of course content specified in the syllabus. The Semester Grade Point Average (SGPA) and Cumulative Grade Point Average (CGPA) for Continuous Assessment will be calculated on the Department/College level and for EoSE at the University level. The name of College/Department will be mentioned with SGPA and CGPA of Continuous Assessment.

**O.199F5:**

- a) Grades in a particular examination with less than 10 students registered in the course (cumulative at Department level for continuous assessment and cumulative at university level for EoSE) will be awarded on the basis of percentage of marks obtained as per table given below.

Percentage Range	Grade	Grade Point	Grade Definition
75-100	O	6	Outstanding
65-74	A	5	Very Good
55-64	B	4	Good
45-54	C	3	Average
33-44	D	2	Below Average
25-33	E	1	Poor
0-24	F	0	FAIL

- b) Grades in a particular examination with more than 10 students registered in the course (cumulative at Department level for continuous assessment and cumulative at university level for EoSE) will be calculated on the basis of relative merit of marks obtained, that is, Grade O (Point 6) to top 10% students, Grade A (Point 5) to next 25 % students in merit order, Grade B (Point 4) to further next 30% students in the merit order and Grade C (Point 3) to further next 25% in the merit order and Grade D (Point 2) to remaining last 10% students with exceptions permitted (i) to the extent to award

students with same mark and the same grade, (ii) to award Grade E (Point 1) to those students securing less than 33% but more than 25% marks in the examination, and (iii) to award Grade F (Point 0) to those students securing less than 25% marks in the examination. The grade point assignment is also given below in tabular form.

Standing in Merit of the Course or Marks Obtained in the course	Grade	Grade Point	Grade Definition
Top 10 % in Merit	O	6	Outstanding
Among Top 35% in Merit but not in Top 10%	A	5	Very Good
Among Top 65% in Merit but not in Top 35%	B	4	Good
Among Top 90% in Merit but not in Top 65%	C	3	Average
Among Last 10% in Merit	D	2	Below Average
25% <=Marks<33%	E	1	Poor
Marks<25%	F	0	FAIL

- c) Semester Grade Point Average (SGPA) and Cumulative Grade Point Average (CGPA) will be calculated on the credit weighted average of the grade points obtained as given below.

$$\text{SGPA} = \frac{\sum_{i=1}^n C_i P_i}{\sum_{i=1}^n C_i}$$

Where

$C_i$ : Number of credits earned in the  $i^{\text{th}}$  course of Semester for which SGPA is to be calculated.

$P_i$ : Grade Point Earned in  $i^{\text{th}}$  course

$i$ : 1, 2, ....n represents the number of courses in which a student is registered in the concerned semester.

$$\text{CGPA} = \frac{\sum_{i=1}^n C_i P_i}{\sum_{i=1}^n C_i}$$

Where



$C_i$ : Number of credits earned in the  $i^{\text{th}}$  course of Course till date for which CGPA is to be calculated.

$P_i$ : Grade Point Earned in  $i^{\text{th}}$  course

$i$ : 1, 2, ...,  $n$  represents the number of courses in which a student is registered in the concerned semester.

- d) The SGPA, CGPA grades will be assigned as per table given below.

SGPA or CGPA	Grade	Definition
5.50 to 6.00	O	Outstanding
4.50 to 5.49	A	Very Good
3.50 to 4.49	B	Good
2.50 to 3.49	C	Average
1.50 to 2.49	D	Below Average
0.50 to 1.49	E	Poor
0.00 to 0.49	F	FAIL

- e) The University will issue a complete transcript of credits, grade obtained, SGPA and CGPA on declaration of each semester result and a consolidated one on the accumulation of minimum credits required for the award of Master degree.
- f) The maximum period for accumulation of the credit for Award of Master degree is 5 years (8 years for Ten Semester courses). Failing which the credits earned will stand withdrawn and null and void.
- g) The details of conversion of seven point scale into percentage as per UGC notification is given below

SGPA or CGPA	Grade	Definition	Percentage
5.50 to 6.00	O	Outstanding	75-100
4.50 to 5.49	A	Very Good	65-74
3.50 to 4.49	B	Good	55-64
2.50 to 3.49	C	Average	45-54
1.50 to 2.49	D	Below Average	33-44
0.50 to 1.49	E	Poor	25-33
0.00 to 0.49	F	FAIL	0-24

Thus the percentage will be obtained by using this table

CGPA	%	CGPA	%	CGPA	%
6	<b>100</b>	4	<b>60</b>	2	<b>39</b>

5.9	<b>95</b>	3.9	<b>59</b>	1.9	<b>37.8</b>
5.8	<b>90</b>	3.8	<b>58</b>	1.8	<b>36.6</b>
5.7	<b>85</b>	3.7	<b>57</b>	1.7	<b>35.4</b>
5.6	<b>80</b>	3.6	<b>56</b>	1.6	<b>34.2</b>
5.5	<b>75</b>	3.5	<b>55</b>	1.5	<b>33</b>
5.4	<b>74</b>	3.4	<b>54</b>	1.4	<b>32.2</b>
5.3	<b>73</b>	3.3	<b>53</b>	1.3	<b>31.4</b>
5.2	<b>72</b>	3.2	<b>52</b>	1.2	<b>30.6</b>
5.1	<b>71</b>	3.1	<b>51</b>	1.1	<b>29.8</b>
5	<b>70</b>	3	<b>50</b>	1	<b>29</b>
4.9	<b>69</b>	2.9	<b>49</b>	0.9	<b>28.2</b>
4.8	<b>68</b>	2.8	<b>48</b>	0.8	<b>27.4</b>
4.7	<b>67</b>	2.7	<b>47</b>	0.7	<b>26.6</b>
4.6	<b>66</b>	2.6	<b>46</b>	0.6	<b>25.8</b>
4.5	<b>65</b>	2.5	<b>45</b>	0.5	<b>25</b>
4.4	<b>64</b>	2.4	<b>43.8</b>	0.4	<b>20</b>
4.3	<b>63</b>	2.3	<b>42.6</b>	0.3	<b>15</b>
4.2	<b>62</b>	2.2	<b>41.4</b>	0.2	<b>10</b>
4.1	<b>61</b>	2.1	<b>40.2</b>	0.1	<b>5</b>

The enhancement of CGPA by 0.01 will enhance percentage as given below:

Grade	SGPA or CGPA	Percentage enhancement on 0.01 CGPA enhancement
<b>O</b>	5.50 to 6.00	0.5
<b>A</b>	4.50 to 5.49	0.1
<b>B</b>	3.50 to 4.49	0.1
<b>C</b>	2.50 to 3.49	0.1
<b>D</b>	1.50 to 2.49	0.12
<b>E</b>	0.50 to 1.49	0.08
<b>F</b>	0.00 to 0.49	0.5

For example (i) CGPA of 5.73 is equivalent to 86.5%, (ii) CGPA of 5.12 is equivalent to 71.2%, (iii) CGPA of 4.34 is equivalent to 63.4%, (iv) CGPA of 3.26 is equivalent to 52.6%, (v) CGPA of 2.17 is equivalent to 41.04%, and (vi) CGPA of 1.11 is equivalent to 29.88%.

**2. Eligibility:**

As Per the Prospectus.

**3. Scheme of Examination:**

Specified with each paper separately.

**4. Semester Structure:**

The details of the courses with code, title and the credits assign are as given below.

Abbreviations Used

**Course Category**

CCC: Compulsory Core Course

ECC: Elective Core Course

OEC: Open Elective Course

SC: Supportive Course

SSC: Self Study Core Course

SEM: Seminar

PRJ: Project Work

RP: Research Publication

**Contact Hours**

L: Lecture

T: Tutorial

P: Practical or Other

S: Self Study

**Relative Weights**

IA: Internal Assessment (Attendance/Classroom Participation/Quiz/Home Assignment etc.)

ST: Sessional Test

EoSE: End of Semester Examination

**The medium of instruction and examination shall be English only.**

**First Semester:**

S	S	U	C	O	U	r	s	e	T	i	t	l	e	C	O	C	Contact	EoSE
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					Hours Per week			Duration (Hrs.)	
					L	T	P*	Thy	P
1.	ENG 101	Language and Communication Skills I	CCC	9	4	2	3	3	0
2.	ENG 102	Elizabethan and Augustan Age I	CCC	9	4	2	3	3	0
3.	ENG 103	Pre-romantic and Romantic Age I	CCC	9	4	2	3	3	0
4.	ENG 104	Victorian Age I	CCC	9	4	2	3	3	0

\* B&M= Background and Movement (Group Discussion, Audio Visual Aids, Literary Activities, Literary Quiz)

### Second Semester

S. No.	Subject Code	Course Title	Course Category	Credit	Contact Hours Per week			EoSE Duration (Hrs.)	
					L	T	P*	Thy	P
1.	ENG 201	Language and Communication Skills II	CCC	9	4	2	3	3	0
2.	ENG 202	Elizabethan and Augustan Age II	CCC	9	4	2	3	3	0
3.	ENG 203	Pre-romantic and Romantic Age II	CCC	9	4	2	3	3	0
4.	ENG 204	Victorian Age II	CCC	9	4	2	3	3	0

\* B&M= Background and Movement (Group Discussion, Audio Visual Aids, Literary Activities, Literary Quiz)

### Third Semester

S. No.	Subject Code	Course Title	Course Category	Credit	Contact Hours Per week			EoSE Duration (Hrs.)	
					L	T	P*	Thy	P
1.	ENG 301	Literary Criticism and Theory I	CCC	9	4	2	3	3	0
2.	ENG 302	Twentieth Century Literature I	CCC	9	4	2	3	3	0
3.	ENG 303	Indian Writing in English I	CCC	9	4	2	3	3	0
4.		Core Elective	ECC	9	4	2	3	3	0

\* B&M= Background and Movement (Group Discussion, Audio Visual Aids, Literary Activities, Literary Quiz)

#### Fourth Semester

S. No.	Subject Code	Course Title	Course Category	Credit	Contact Hours Per week			EoSE Duration (Hrs.)	
					L	T	P*	Thy	P
1.	ENG 401	Literary Criticism and Theory II	CCC	9	4	2	3	3	0
2.	ENG 402	Twentieth Century Literature II	CCC	9	4	2	3	3	0
3.	ENG 403	Indian Writing in English II	CCC	9	4	2	3	3	0
4.		Core Elective	ECC	9	4	2	3	3	0

\* B&M= Background and Movement (Group Discussion, Audio Visual Aids, Literary Activities, Literary Quiz)

#### Elective Core Courses:

Specialization Clusters

A. Applied Linguistics and Contemporary English Grammar-I

- B. American Literature  
 C. Women's Writing  
 D. Postcolonial Literature-I

Elective Course Code	Specialization	Paper Title	Prerequisite	Semester
ENG A01	ALCEG	Applied Linguistics and Contemporary English Grammar-I	-	III
ENG A02	ALCEG	Applied Linguistics and Contemporary English Grammar-II	ENG A01	IV
ENG B01	AL	American Literature-I	-	III
ENG B02	AL	American Literature-II	ENG B01	IV
ENG C01	WW	Women's Writing-I	-	III
ENG C02	WW	Women's Writing-II	ENG C01	IV
ENG D01	PCL	Postcolonial Literature-I	-	III
ENG D02	PCL	Postcolonial Literature-II	ENG D01	IV

### ENG 101 – Language and Communication Skills I

**Candidates are required to answer five questions. All questions are compulsory with provision for internal choice.**

1. (i) Basic Sentence types
  - (i) Coordination and subordination (only finite Clause)

- (ii) Different Concepts or Notions (such as request, order, question, condition, purpose, suggestion, wishes, hope, intention, obligation, contrast, concession)

2. Theme Writing
3. Word substitution, Idioms and Phrases, Synonyms and Antonyms
4. Letter writing (Formal and Informal).
5. Writing a notice and a circular.

### **ENG 102 –Elizabethan and Augustan Age I**

Candidates will be required to answer five questions in all: Question No. 1 (four passages for explanation with reference to the context from numbered 2, 3 and 4) and four other questions and at least one from each unit.

1. Renaissance and Reformation Movements
2. Webster: *The Duchess of Malfi*
3. Shakespeare: *Othello, The Tempest*
4. Bacon: Of Truth, Of Death, Of Revenge, Of Adversity, Of Parents, Of Simulation and Dissimulation, Of Single And Married Life, Donne: The Following poems from The Metaphysical Poets (ed. Helen Gardner, Rupa & Company, New Delhi): The Sunne Rising, The Canonization, The Valediction: Forbidding Mourning, Valediction: Of Weeping, The Flea, The Relique, Batter My heart

### **ENG 103 –Pre-Romantic and Romantic Age I**

Candidates will be required to answer five questions in all: Question No. 1 (four passages for explanation with reference to the context from numbered 2, 3, 4, 5 and 6) and four other questions and at least one from each unit.

1. French Revolution and Romantic Movement
2. William Collins: Ode to Simplicity, Ode to Evening
3. Thomas Gray: Ode on the Distant Prospect of Eton College, Ode On the Death of a Favourite Cat,
4. William Wordsworth: Tintern Abbey
5. S.T. Coleridge: The Rime of the Ancient Mariner, Kubla Khan

6. Shelley: The Cloud, To a Skylark and Keats: Ode to Grecian Urn, Ode to Autumn, Eve of St. Agnes

Group Discussion, Audio Visual Aids, Literary Activities, Literary Quiz

### **ENG 104 – Victorian Age I**

Candidates will be required to answer five questions in all: Question No. 1 (four passages for explanation with reference to the context from numbered 2, 3 and 4) and four other questions.

1. Oxford Movement and Industrial Revolution

2. Robert Browning: A Grammarian's Funeral, Porphyria's Lover, Andrea Del Sarto

3. G.M. Hopkins: Spring and Fall, Pied Beauty, Carrion Comfort, The Windhover, Felix Randall, God's Grandeur

4. Elizabeth Barrett Browning:

(i) Sonnet No. XLI 'I thank all who have loved me'

(ii) Sonnet No. XIV 'If you must love ...'

From Sonnets from Portugese

(iii) 'A Curse for a Nation'

5. Matthew Arnold: *The Study of Poetry* (from *English Critical Texts* ed. Enright and Chickera)

### **ENG 201- Language and Communication Skills II**

Candidates are required to answer five questions. All questions are compulsory with provision for internal choice.

1. Literary Appreciation-Prose and Poetry

2. Advanced Comprehension

3. Aspects of Pronunciation (A knowledge of Phonemic Symbols for Sounds Of English, Transcription of Words and Word Stress), Word Structure (Elementary Morphology) and Developing Listening Skills

4. (a) Précis writing

(b) Report writing

5. Essay writing 500 words.



**Suggested Readings:**

1. S. Hornby: *A Guide to Patterns and Usage*
2. CIEFL – Material on Morphology and Phonology from the Distance Education Department.
3. George Yule: *The Study of Language*, OUP (ELBS)
4. A Comprehensive Grammar of the English Language by Randolph Quirk, Sydney Greenbaum Geoffrey Leech, and Jan Svartvik.
5. Praveen K Thaker: *Appreciating English Poetry: A Practical Course and Anthology*, Orient Longman, 1999
6. *Effective English Communication*, Krishna Mohan and Meenakshi Raman, Tata McGraw Hill, 2001.
7. *Spoken English*, V. Sasi Kumar and P.V. Dhamija, Tata McGraw Hill, 2001

**ENG 202 - Elizabethan and Augustan Age II**

Candidates will be required to answer five questions in all: Question No. 1 (four passages for explanation with reference to the context from numbered 2, 3, 4 and 5) and four other questions.

1. Restoration and Age of Reason
2. John Milton: *Paradise Lost, Book I*
3. Dryden: *Absalom and Achitophel, Pt. I*
4. Swift: *The Battle of the Books*
5. Pope: *The Rape of the Lock*

**Suggested Readings:**

Part 1 and 2 of Volumes I, II, III and IV of New Pelican Guide to English Literature ed. Boris Ford

**ENG 203 –Pre-romantic and Romantic Age II**

Candidates will be required to answer five questions in all.

1. Sheridan: *The Rivals*
2. Jane Austen: *Mansfield Park*
3. Mary Shelley: *Frankenstein or The Modern Prometheus*, OUP Students' Edition, 1818

4. Charles Lamb: The following essays from *Essays of Elia* (ed. Hailward and Hill, Macmillan) Imperfect Sympathies, Dream Children, In Praise of Chimney Sweepers
5. William Hazlitt: The Following essays from *Table Talk* (ed. C.M. Macken, Everyman):  
On Familiar Style, On the Ignorance of the Learned, On Going a Journey

**Suggested Readings:**

Part 1 and 2 of Volumes V of *New Pelican Guide to English*

*Literature* ed. Boris Ford

**ENG 204– Victorian Age II and the Pre-Moderns**

Candidates will be required to answer five questions.

1. Darwinism
2. Charles Dickens: *A Tale of Two Cities*
3. Emily Bronte: *Wuthering Heights*
4. Thomas Hardy: *Mayor of Caster bridge*
5. George Eliot: *Mill on the Floss*
6. Oscar Wilde: *Picture of Dorian Gray*

**Suggested Readings:**

Part 1 and 2 of Volumes VI of *New Pelican Guide to English Literature* ed. Boris Ford

**ENG 301 – Literary Criticism and Theory I**

Candidates will be required to answer five questions in all and at least one from each unit.

**Semester III**

1. Aristotle: *Poetics* (Penguin)
2. Bharata: *Natyashastra* (Chapter I) With translated excerpts from *Abhinavbharti* ed. J.L. Mason
3. Pope: *Essay on Criticism* (from *English Critical Texts*, ed. Enright and Chickera)
4. S.T. Coleridge: *Biographia Literaria*, (All the Chapters from *English Critical Texts*, ed. Enright and Chickera)
5. T.S. Eliot: Tradition and Individual Talent (from *English Critical Texts*, ed. Enright and Chickera)

### ENG 302– Twentieth Century Literature I

Candidates will be required to answer five questions in all: Question No. 1 (four passages for explanation with reference to the context from numbered 2, 3, 4, 5 and 6) and four other questions.

1. Irish Movement
2. Samuel Beckett: *Waiting for Godot*
3. G. B. Shaw: *Candida* and J.M. Synge: *Riders to the Sea* (ed. Anniah Gowda)
4. W.B. Yeats: (From *A Pocket Book of Modern Verse* ed. O. Williams): When You are Old, To a Shade, A Bronze Head, Lapis Lazuli, Nineteen Hundred and Nineteen, Sailing to Byzantium
5. T.S. Eliot: *The Waste Land*
6. Philip Larkin: Toad, Coming, At Grass, The Whitsun Wedding and Ted Hughes: Pike, View of a Pig, Home Roosting, Thistles,

#### **Suggested Reading:**

*Studying Poetry*. S. Matterson

### ENG 303 – Indian Writing in English I

Candidates will be required to answer five questions in all: Question No. 1 (four passages for explanation with reference to the context from numbered 2, 3, 4, and 5) and four other questions.

The following poems from *Indian Poetry in English* ed. Makarand Paranjape:

1. Emergence and Growth of Indian Writing in English 1820s to the Present
2. Toru Dutt: Lakshman; Sita; Our Casuarina Tree;
3. Sarojini Naidu: Indian Dancers; Love and Death; A Rajput Love Song
4. From Parthasarthy Ed. Ten 20<sup>th</sup> Century Poets:  
R. Parthasarthy from Exile, from homecoming, from Trial Jayant Mahapatra: The Logic, Grass and Arun Kolatkar: The Boat Ride
5. Bama: *Sangati Events*

#### **Suggested Reading:**

*Contemporary Poets in English*. S. Pandey

*Re-Imagining India and Other Essays.* A Nandy

*Literary Criticism.* G. Devy

*Studying Poetry.* S. Matterson

*Dalit Personal Narratives.* R. Kumar

*Translating Culture.* P. Rubel

*Nations and Identities.* V. Pecora

### **ENG 401 – Literary Criticism and Theory II**

Candidates will be required to answer five questions in all.

1. Mulk Raj Anand: The Source of Protest in My Novels (from *Creating Theory*, ed. Jasbir Jain, Pencraft)
2. Salman Rushdie: *Imaginary Homelands* (Chapter – I)
3. Elaine Showalter: Towards a Feminist Poetics (from *Contemporary Criticism* ed. V.S. Seturaman, Macmillan)
4. Bill Ashcroft, Gareth: *The Empire Writes Back* (Chapter I) Griffiths & Helen Tiffin (et. al)
5. M.H. Abrams: The Deconstructive Angel (from *Contemporary Criticism* ed. V.S. Seturaman, Macmillan)

#### **Suggested Reading:**

*Dictionary of Concepts in Literary Criticism and Theory.* W. Harris

*Writers of the Indian Diaspora.* E. Nelson

*Language Culture and Identity.* P. Riley

*Research and Gender.* L. Jones

*Dictionary of Feminist Theory.* M. Humm

*Routledge Companion to Postcolonial Studies.* J. McLeod

### **ENG 402 – Twentieth Century Literature II**

Candidates will be required to answer five questions in all.

1. Modernism, Imperialism and Colonialism
2. George Orwell: From *Inside the Whale and Other Essays*, Penguin: Down the Mine, Shooting and Elephant, Politics and English Language

3. Virginia Woolf: *To the Lighthouse*
4. D.H. Lawrence: *Sons and Lovers*
5. E.M. Forster: *Passage to India*
6. Harold Pinter: *The Birthday Party*

### **ENG 403 – Indian Writing in English II**

Candidates will be required to answer five questions in all and at least one from each unit.

1. M.K. Gandhi: *Hind Swaraj*
2. Bankim Chandra Chatterjee: *Rajmohan's Wife*,
3. Rabindranath Tagore: *Home and the World*
4. Progressive Writers' Movement. Premchand: *Godan*
5. Ananthmurthy: *Samskara* (tran. by A. K. Ramanujan)

#### **Suggested Reading:**

*Indian Novel in English.* Reimenschneider

*South Asian Novelists in English.* J. Sanga

*Postcolonial Drama.* N. Peyma

*Studying the Novel.* J. Hawthorn

#### **Elective Papers:**

Candidates are required to choose paper from the same cluster.

### **ENG A01: Applied Linguistics and Contemporary English Grammar I**

All questions are compulsory with provision for internal choice.

1. Cleanth Brooks: The Primacy of the Linguistic Medium
2. Elements of Grammar, Clause elements and types.
3. Noun Phrase and Verb Phrase
4. Adjectival Phrases, Prepositional Phrases and Adverbial Phrases

## 5. The Verb and its Complements

**ENG A02: Applied Linguistics and Contemporary English Grammar II**

All questions are compulsory with provision for internal choice.

1. H.G. Widdowson: *Stylistics*
2. Discourse Analysis
3. Co-ordination of Clauses, Co-ordination of Phrases
4. Focus, Theme and Emphasis
5. Teaching Methods: Grammar and Translation Method, Situational Method, Bilingual Method and Communicative Language Teaching

**Suggested Reading:**

1. Quirk and Greenbaum: *A University Grammar of English* (Longman, 1973)
2. David Crystal: *Linguistics* (Penguin)
3. Geoffrey Leech: *English Grammar for Today*
4. E. Palmer: *Grammar* (ELBS, 1971)
5. Richards and Rodgers: *Approaches and Methods in Language Teaching* (CWP)
6. J.F. Wallwork: *Language and Linguistics* (Heinemann)
7. Christophersen: *Second Language Teaching* (Pelican)
8. Allen and Pit Corder: *The Edinburgh Course in Applied Linguistics*, Vol. II
9. Jacobs and Rosenbaum: *English Transformational Grammar* (Blaisdill Publishing Company)
10. Leech and Svartik: *A Communicative Grammar of English* (ELBS)

**ENG B01: American Literature I**

Candidates will be required to answer five questions in all: Question No. 1 (four passages for explanation with reference to the context from numbered 3, 4 and 5) and four other questions..

1. American Renaissance and Transcendentalism  
From *American Literature of Nineteenth Century*, ed. W.J. Fisher et. al (Eurasia):

2. R.W. Emerson: The American Scholar
3. Walt Whitman: (i) Preface to the Leaves of Grass  
(ii) Crossing Brooklyn Ferry  
(iv) I hear it charged against From *American Literature of the Twentieth Century*, ed. E.S. Oliver et. al (Eurasia)
4. E. Dickinson: (i) I felt a funeral  
(ii) A bird came down the walk  
(iii) I heard a Fly Buzz  
(iv) Tell all the truth And
- Robert Frost: (i) Birches  
(ii) After Apple Picking  
(iii) Stopping by Woods on a Snowy Evening
5. W. Stevens: (i) Of Modern Poetry  
(ii) Sunday Morning

### **ENG B02: American Literature II**

Candidates will be required to answer five questions in all.

1. Symbolism and Expressionism
2. A. Miller: *Death of A Salesman*
3. Tennessee Williams: *Cat on a Hot Tin Roof*
4. N. Hawthorne: *Young Goodman Brown*
5. H. James: *The Art of Fiction* (From *Nineteenth Century*) (*American Literature* ed. W.J. Fisher)
6. Toni Morrison: *The Bluest Eye*

#### **Suggested Reading:**

1. Bloom, Harold. Ed. *Eugene O'Neill*. New York, Chelsea, 1987
2. Bentley, Eric. *In Search of Theatre*. New York, Knop, 1953.
3. Baqohee, Shymal. Ed. *Perspectives on O'Neill: New Essays*. New York: University of Victoria, 1988.
4. Lewis, Allan *American Plays and Playwrights of the Contemporary Theatre*. New York: Crown, 1965.
5. Mukherjee, Sujit, and D.V.K. Raghavacharyulu eds. *Indian Essays in American Literature*. Bombay Popular, 1969.
6. Ford, Boris. Ed. *The New Pelican Guide to English Literature*, Vol. 9.
7. Morrison, Toni. *Playing in the Dark*, I Chapter.

### ENG C01: Women's Writing I

Candidates will be required to answer five questions in all.

1. E. Gaskell: *Mary Barton*
2. Simon de Beauvoir: Introduction and section i of *The Second Sex* ed. and tr. by H.M. Parshilay, New York: Alfred A. Knopf, 1953
3. Virginia Woolf: *A Room of One's Own*
4. Jean Rhys: *Wide Sargasso Sea*
5. N. Sahgal: *Rich Like Us*

### ENG C02: Women's Writing II

Candidates will be required to answer five questions in all: Question No. 1 (four passages for explanation with reference to the context from numbered 2, 3, 4 and 5) and four other questions and at least one from each unit.

1. Annettee Kolodny: *Dancing Through the Minefield*
2. Elizabeth B. Browning: *Aurora Leigh* Book II
3. Imtiaz Dharkar: *Choice, Purdah, Prayer*
4. Charlotte Keatley: *My Mother Said I Never Should*
5. Manjula Padmanabhan: *Harvest*

#### Suggested Readings:

1. Elaine Showalter: *A Literature of Their Own*
2. Elaine Showalter: Ed.: *The New Feminist Criticism*
3. J.S. Mill: *Subjection of Women*
4. Juliet Mitchell: *Psychoanalysis and Feminism*

### ENG D01: Postcolonial Literatures I

Candidates will be required to answer five questions in all.

1. Raja Rao: *Kanthapura*
2. Ngugi Wa Thiango: *Decolonising the Mind*
3. Chinua Achebe: *Things Fall Apart* (Allied)



4. Amitav Ghosh: *The Shadow Lines* (OUP: Student Edition)
5. Ashis Nandy: *The Intimate Enemy* (Introduction only)

### **ENG D02: Postcolonial Literature II**

Candidates will be required to answer five questions in all: Question No. 1 (four passages for explanation with reference to the context from numbered 1, 2, 3, 4 and 5) and four other questions.

The following poems from *Ten Twentieth Century Indian Poets in English* ed. by R. Parthasarathy (OUP)

1. R. Parthasarathy: from Exile, from Homecoming
2. Keki N. Daruwalla: Pestilence in 19<sup>th</sup> Century Calcutta, Ghaghra in Spate.
3. Prescribed poems from Meena Alexander's *River and Bridge*: Blood Line, The Looking Glass, Everything Strikes Loose, South of the Nilgiris

Poems selected from *An Anthology of Commonwealth Poetry* (Macmillan):

4. Margaret Atwood: Journey to the Interior
5. Les Murray: Wilderness and J. Wright: Woman to Man, The Harp and the King, Nigger's Leap

#### **Suggested Readings:**

1. Roberts, Neil. Ed. *A Companion to Twentieth Century Poetry* Blackwell, 2001
2. Hutchings, Francis: *The Illustration of Permanence, British Imperialism in India*, Princeton University, 1967.
3. Innes, C.L. and Lindford Brenth Reinmann, ed.: *Critical Perspectives on Chinua Achebe*, London, 1979.
4. Said, Edward: *Orientalism*
5. Fanon, Frantz: *The Wretched of the Earth*
6. Gandhi: *Home Rule*