

GULBARGA UNIVERSITY, GULBARGA
DEPARTMENT OF ENGLISH
SYLLABI OF U. G. COURSES IN ENGLISH-2014-15 TO 2016-17

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GULBARGA UNIVERSITY, GULBARGA
SYLLABI OF BASIC ENGLISH FOR U. G. COURSES
BA/BSW/BFA I SEMESTER

Sl. No.	Title of Paper	Teaching Hours	Marks		Exam Duration
			Theory	I.A.	
01	No.1.1 Basic English	04	80	20	03 Hrs.

Prose

- | | |
|--------------------------|---------------------|
| 1. The Verger | -W Somerset Maugham |
| 2. The Last Leaf | - O' Henry |
| 3. The Model Millionaire | - Oscar Wilde |
| 4. The Diamond Necklace | - Guy de Maupassant |

Poetry

- | | |
|-------------------------|-------------------|
| 1. Kingfisher | - W.H. Davies |
| 2. My Last Duchess | - Robert Browning |
| 3. Ode on a Grecian Urn | - John Keats |
| 4. She Walks in Beauty | - Lord Byron |

Language Component:

- Articles
- Prepositions
- Letter writing (Job Application)
- Degrees (From Positive to comparative and comparative to superlative)

Question paper pattern for I semester of BA/BSW/BFA


SECTION I

- | | |
|--|--------|
| Q1. Annotations (any 2/4) prose each carrying | 2x4=08 |
| Q2. Annotations (any 2/4) poems each carrying | 2x4=08 |
| Q3. a) Essay type questions 2 on prose lessons each carrying | 2x8=16 |
| b) Essay type questions 2 on poems each carrying | 2x8=16 |

SECTION II

Q4. Language component:

- | | |
|-------------------|--------|
| 1. Articles | 2x4=08 |
| 2. Prepositions | 2x4=08 |
| 3. Letter writing | 2x4=08 |
| 4. Degrees | 2x4=08 |


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BA/BSW/BFA II SEMESTER

Sl. No.	Title of Paper	Teaching Hours	Marks		Exam Duration
			Theory	I. A.	
01	No.2.1 Basic English	04	80	20	03 Hrs.

Prose

1. The Judgment Seat of Vikramaditya - Sister Nivedita
2. I have a Dream - Martin Luther king Jr.
3. Of Beauty - Francis Bacon
4. The Adventures of a Shilling - Joseph Addison

Poetry

1. Tithonus - Alfred Lord Tennyson
2. The Pulley - George Herbert
3. Ode to a Nightingale - John Keats
4. Holy Sonnet-IV - John Donne

Language Component:

1. Change the voice of the verb.
2. Direct and indirect speech
3. Remove 'too'
4. Precise writing

Question paper pattern for II semester of BA/BSW/BFA

SECTION I

- Q1. Annotations (any 2/4) prose each carrying 2x4=08
Q2. Annotations (any 2/4) poems each carrying 2x4=08
Q3. a) Essay type questions 2 on prose lessons each carrying 2x8=16
b) Essay type questions 2 on poems each carrying 2x8=16

SECTION II

Q4 Language component:

1. Change the voice of the verb 2x4=08
2. Direct and indirect speech 2x4=08
3. Remove 'too' 2x4=08
4. Precise writing 2x4=08


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BA/BSW/BFA III SEMESTER

Sl. No.	Title of Paper	Teaching Hours	Marks		Exam Duration
			Theory	I. A.	
01	No.3.1 Basic English	04	80	20	03 Hrs.

Prose

1. Useless Beauty - Guy de Maupassant
2. After the Dance - Leo Tolstoy
3. Surface Textures - Anita Desai

Poetry

1. On First Looking into Chapman's Homer - John Keats
2. Menelaus and Helen - Rupert Brooke
3. Tintern Abbey - William Wordsworth

Communication Skills and Personality Developments

1. Communication – Definition, meaning, types – verbal – non verbal
2. Business Correspondence (Placing orders, enquiry letters and sales letters)
3. Personality – definition, meaning
4. Models : Abraham Lincoln, Mahatma Gandhi, Bill Gates, Azim Premji and C.N.R. Rao


Question paper pattern for III semester of BA/BSW/BFA

SECTION I

- Q1. Annotations (any 2/4) prose each carrying 02x05=10
Q2. Annotations (any 2/4) poems each carrying 02x05=10
Q3. Essay type questions (any1/2) on prose & (any1/2) on poems 02x10=20

SECTION II

- Q4. Communication Skills and Personality Developments
1. Communication 1x10=10
 2. Business Correspondence 1x10=10
 3. Personality 1x10=10
 4. Models 1x10=10


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BA/BSW/BFA IV SEMESTER

Sl. No.	Title of Paper	Teaching Hours	Marks		Exam Duration
			Theory	L. A.	
01	No.4.1 Basic English	04	80	20	03 Hrs.

Prose

- 1 The Sparrows - K.A.Abbas
- 2 The Barber's Trade Union -Mulk Raj Anand
- 3 The Secret of Socrates -Dale Carnegie

Poetry

- 1 The Forsaken Merman -Mathew Arnold
- 2 All the World's Stage -William Shakespeare
- 3 Death Be Not Proud -John Donne

Communication Skills and Personality Developments

1. Group discussion (on given topic)
2. Resume writing
3. Interview : prepare minimum ten questions and answers for an interview
4. Report writing (for news papers and establishment of educational institutions)

Question paper pattern for IV semester of BA/BSW/BFA

SECTION I

- Q1. Annotations (any 2/4) prose each carrying 02x05=10
Q2. Annotations (any 2/4) poems each carrying 02x05=10
Q3. Essay type questions (any1/2) on prose & (any1/2) on poems 02x10=20

SECTION II

- Q4. Communication Skills and Personality Developments
1. Group discussion 1x10=10
 2. Resume writing 1x10=10
 3. Interview 1x10=10
 4. Report writing 1x10=10


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GULBARGA UNIVERSITY, GULBARGA

SYLLABI OF OPTIONAL ENGLISH FOR U. G. COURSES

B. A. I SEMESTER

Sl. No.	Course No. & Title of Paper	Teaching Hours	Marks		Exam Duration
			Theory	I. A.	
01	1. 3: English Literature	05	80	20	03 Hrs.

Course Content

History of English Literature – The Elizabethan Age

Textbooks Prescribed

William Shakespeare	<i>Romeo and Juliet</i>
Francis Bacon (Essays)	'Of Revenge', 'Of Friendship', 'Of Discourse'
John Donne (Poems)	'The Canonization', 'The Sun Rising', 'Go and Catch a Falling Star'

QUESTION PAPER PATTERN FOR I SEM. (1.3) ENGLISH OPTIONAL PAPER

Q. No.1. Acquaintances (any 8/12) each carrying 02 marks	02x08=16
Q. No.2. Essay type question on History of English Literature (any2/4)	02x08=16
Q. No.3. Essay type question on text/topic (any1/2) 16 marks	16x01=16
Q. No.4. Essay type question on text/topic (any1/2) 16 marks	16x01=16
Q. No.5. Essay type question on text/topic (any1/2) 16 marks	16x01=16


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B. A. II SEMESTER

Sl. No.	Course No. & Title of Paper	Teaching Hours	Marks		Exam Duration
			Theory	I. A.	
01	2. 3: English Literature	05	80	20	03 Hrs.

Course Content

History of English Literature – The Puritan Age

Textbooks Prescribed

- John Dryden : *All for Love*
- Alexander Pope : *The Essay on Man* (Epistle I & II)
- Edward Gibbon : *Decline and Fall of the Roman Empire*

QUESTION PAPER PATTERN FOR II SEM. (2.3) ENGLISH OPTIONAL PAPER

- Q. No.1. Acquaintances (any 8/12) each carrying 02 marks 02x08=16
- Q. No.2. Essay type question on History of English Literature (any2/4) 02x08=16
- Q. No.3. Essay type question on text/topic (any1/2) 16 marks 16x01=16
- Q. No.4. Essay type question on text/topic (any1/2) 16 marks 16x01=16
- Q. No.5. Essay type question on text/topic (any1/2) 16 marks 16x01=16


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B. A. III SEMESTER

Sl. No.	Course No. & Title of Paper	Teaching Hours	Marks		Exam Duration
			Theory	I. A.	
01	3. 3: English Literature	05	80	20	03 Hrs.

Course Content

History of English Literature – The Augustan Age

Textbooks Prescribed

S.T. Coleridge : Kubla Khan

Jane Austen : Mansfield Park

Charles Lamb : 'Dream Children', 'Poor Relations', 'New Year's Eve'

QUESTION PAPER PATTERN FOR III SEM. (3. 3) ENGLISH OPTIONAL PAPER

Q. No.1. Acquaintances (any 8/12) each carrying 02 marks 02x08=16

Q. No.2. Essay type question on History of English Literature (any2/4) 02x08=16

Q. No.3. Essay type question on text/topic (any1/2) 16 marks 16x01=16

Q. No.4. Essay type question on text/topic (any1/2) 16 marks 16x01=16

Q. No.5. Essay type question on text/topic (any1/2) 16 marks 16x01=16



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B. A. IV SEMESTER

Sl. No.	Course No. & Title of Paper	Teaching Hours	Marks		Exam Duration
			Theory	I. A.	
01	4. 3: English Literature	05	80	20	03 Hrs.

Course Content

History of English Literature – The Romantic Age

Textbooks Prescribed

Thomas Carlyle	: <i>Heroes and Hero-Worship</i>
Emily Bronte	: <i>Wuthering Heights</i>
Robert Browning	: ‘Pippa Passes’, ‘The Pied Piper of Hamelin’ ‘Incident of the French Camp’

QUESTION PAPER PATTERN FOR IV SEM. (4. 3) ENGLISH OPTIONAL PAPER

Q. No.1. Acquaintances (any 8/12) each carrying 02 marks	02x08=16
Q. No.2. Essay type question on History of English Literature (any2/4)	02x08=16
Q. No.3. Essay type question on text/topic (any1/2) 16 marks	16x01=16
Q. No.4. Essay type question on text/topic (any1/2) 16 marks	16x01=16
Q. No.5. Essay type question on text/topic (any1/2) 16 marks	16x01=16


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B. A. V SEMESTER

Sl. No.	Course No. & Title of Paper	Teaching Hours	Marks		Exam Duration
			Theory	I. A.	
01	5. 3: English Literature	06	80	20	03 Hrs.

Course Content:

History of English Literature – The Victorian Age

Textbooks Prescribed


Thomas Hardy : *Far from the Madding Crowd*

Mathew Arnold : *Culture and Anarchy*

W B Yeats : 'The Wild Swans at Coole', 'The Lake Isle of Innisfree',
'The Ballad of Father Gilligan', 'Easter 1916',

QUESTION PAPER PATTERN FOR V SEM. (5. 3) ENGLISH OPTIONAL PAPER

- Q. No. 1 Show your acquaintance (10/20) 2x10=20
- Q. No. 2 Essay type questions on History of English Literature (1/3) 1x15=15
- Q. No.3 Essay type questions on - *Far from the Madding Crowd* (1/3) 1x15=15
- Q. No.4 Essay type questions on- *Culture and Anarchy* (1/3) 1x15=15
- Q. No.5 Essay type questions on W B Yeats Poetry (1/3) 1x15=15


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B. A. V SEMESTER

Sl. No.	Course No. & Title of Paper	Teaching Hours	Marks		Exam Duration
			Theory	I. A.	
01	5. 4: Literary Theory	06	80	20	03 Hrs.

Course Content

Literary Theory and Critical Approaches

Topics Prescribed

- 1 Literature: Meaning of Literature, Literature as fine art, Literature and Society
- 2 Forms of Drama: Comedy, Tragedy, and One-Act Play
- 3 Forms of Poetry: Epic, Mock-Epic, Free-Verse, Sonnet, Lyric, Ode
- 4 Forms of Prose: Novel, Short-Story, Biography, and Autobiography
- 5 Theories of Feminism and Post-Modernism
- 6 Practical Criticism: Critical appreciation of a given poem of 14 to 20 lines (Compulsory)

Reference Books:

R.A. Scott-James-*Making of Literature*

Rene Welleck: *Theory of Literature*

Dr. S.G. Dollegoudar and Prof. Shakuntala S. : *Literary Criticism and Language*

G.B. Sajjan : *An Introduction to Literary Criticism*

W.H. Hudson: *Study of Literature*

QUESTION PAPER PATTERN FOR V SEM. (5. 4) ENGLISH OPTIONAL PAPER

- Q.No.I: Critical appreciation of a given poem of 14 to 20 lines 1x20=20
- Q.No.II: Essay type question on Literary Criticism (5/8) 5x12=60



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B. A. VI SEMESTER

Sl. No.	Course No. & Title of Paper	Teaching Hours	Marks		Exam Duration
			Theory	I. A.	
01	6. 5: English Literature	06	80	20	03 Hrs.

Course Content:

History of English Literature – The Modern Age

Topics Prescribed


J M Barrie	<i>Peter Pan</i>
Aldus Huxley	<i>Brave New World</i>
T S Eliot	'Hollow Men', 'Four Quartets', 'Ash Wednesday'

Reference Books:

Michael Alexander	- <i>A History of English Literature</i> (Palgrave)
Andrews Sanders	- <i>The Short Oxford History of English Literature</i> (OUP) Harry
Blamires	- <i>A Short History of English Literature</i> (Methuen)
David Daiches	- <i>A Critical History of English Literature</i>

QUESTION PAPER PATTERN FOR VI SEM. (6. 5) ENGLISH OPTIONAL PAPER

Q. No. 1 Show your acquaintance	(10/20) 2x10=20
Q. No. 2 Essay type questions on History of English Literature	(1/3) 1x15=15
Q. No.3 Essay type questions on the play - <i>Peter Pan</i>	(1/3) 1x15=15
Q. No.4 Essay type questions on the novel- <i>Brave New World</i>	(1/3) 1x15=15
Q. No.5 Essay type questions on T S Eliot's Poetry	(1/3) 1x15=15


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B. A. VI SEMESTER

Sl. No.	Course No. & Title of Paper	Teaching Hours	Marks		Exam Duration
			Theory	I. A.	
01	6. 6: History of English Language	06	80	20	03 Hrs.

Course Content:

Origin and development of English Language

Topics Prescribed

- 1 Impact of the Norman Conquest
- 2 Indo-Germanic Family and the Influences on English Language
- 3 Word Formations and Lexicography
- 4 Characteristics of English and English as Global Language
- 5 English and Media
- 6 Etymology (selected 100 words)

Reference Books:

- A.C. Baugh- *A History of English Language* (Allied)
Dr. S. G. Dollegoudar and Prof. Shakuntala S.- *Literary Criticism and Language*
C. L. Wren- *The English Language* (Vikas)
P. L. Smith- *The English Language*

QUESTION PAPER PATTERN FOR VI SEM. (6. 6) ENGLISH OPTIONAL PAPER

- Q.No.1. Writing of Etymological notes (10/18) 2x10=20
Q.No.2. Essay type questions on History of English Language (4/6) 15x4=60


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GULBARGA UNIVERSITY, GULBARGA

SYLLABI OF BASIC ENGLISH FOR U. G. COURSES

BSc/BSc Bio-Tech/BCA I SEMESTER

Sl. No.	Title of Paper	Teaching Hours	Marks		Exam Duration
			Theory	I.A.	
01	No.1.1 Basic English	04	80	20	03 Hrs.

Lessons Prescribed: Prose

1. You and the Atom Bomb -George Orwell
2. Science and Society -Albert Einstein
3. The Population Bomb - Paul Ralph Ehrlich
4. In the Days of my Youth - G. B. Shaw

Poems Prescribed: Poetry

1. The Solitary Reaper- William Wordsworth
2. Ode To The Grecian Urn- John Keats
3. My Grandmother's House- Kamala Das
4. Goodbye Party for Miss. Pushpa T.S.- Nissim Ezekiel

Language Component:

1. Articles
2. Prepositions
3. Letter writing (Job Application)
4. Degrees (From Positive to comparative and comparative to superlative)

Question paper pattern for 1 Semester of BSc/BScBio-tech/BCA

SECTION I

- Q1. Annotations (any 2/4) prose each carrying $2 \times 4 = 08$
- Q2. Annotations (any 2/4) poems each carrying $2 \times 4 = 08$
- Q3. a) Essay type questions 2 on prose lessons each carrying $2 \times 8 = 16$
b) Essay type questions 2 on poems each carrying $2 \times 8 = 16$

SECTION II

- Q4. Language component:
1. Articles $2 \times 4 = 08$
 2. Prepositions $2 \times 4 = 08$
 3. Letter writing $2 \times 4 = 08$
 4. Degrees $2 \times 4 = 08$


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BSc/BSc Bio-Tech/BCA II SEMESTER

Sl. No.	Title of Paper	Teaching Hours	Marks		Exam Duration
			Theory	I.A.	
01	No.2.1 Basic English	04	80	20	03 Hrs.

Lessons prescribed: Prose

1. Govt. Music- R. K. Narayan
2. Prospects of Democracy in India- Dr. B. R. Ambedkar
3. Can We Stop Earthquakes?(from World of Wonder)
4. The power of Women – Richard Gordon

Poems Prescribed: Poetry

1. Sailing to Byzantium- W. B. Yeats
2. Dover Beach – Matthew Arnold
3. Death the Leveller- James Shirley
4. Refugee Mother and Child- Chinua Achebe

Language Component:

1. Change the voice of the verb.
2. Direct and indirect speech
3. Remove 'too'
4. Precise writing

Question paper pattern for II semester of BSc/BSc(Bio-tech)/BCA

SECTION I

- Q1. Annotations (any 2/4) on prose each carrying 2x4=08
- Q2. Annotations (any 2/4) on poems each carrying 2x4=08
- Q3. a) Essay type questions 2 on prose lessons each carrying 2x8=16
b) Essay type questions 2 on poems each carrying 2x8=16

SECTION II

Q4. Language component:

1. Change the voice of the verb 2x4=08
2. Direct and indirect speech 2x4=08
3. Remove 'too' 2x4=08
4. Precise writing 2x4=08



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BSc/BSc Bio-Tech/BCA III SEMESTER

Sl. No.	Title of Paper	Teaching Hours	Marks		Exam Duration
			Theory	I.A.	
01	No.3.1 Basic English	04	80	20	03 Hrs.

Lessons prescribed: Prose

1. Marriage is a Private Affair- Chinua Achebe
2. How to live to be 200- Stephen leacock
3. Respond instead of Reacting – Azim Premji

Poems Prescribed: Poetry

1. Refugee Blues- W. H. Auden
2. The Leveller- Robert Graves
3. Human Family – Maya Angelov

Communication Skills and Personality Developments

1. Communication – Definition, meaning, types – verbal – non verbal
2. Business Correspondence (Placing orders for goods, enquiry letters and sales letters)
3. Personality – definition, meaning
4. Models : Abraham Lincoln, Mahatma Gandhi, Bill Gates, Azim Premji and C.N.R. Rao

Question paper pattern for III semester of BSc/BScBio-tech/ /BCA

SECTION I

- Q1. Annotations (any 2/4) on poems each carrying $2 \times 05 = 10$
Q2. Annotations (any 2/4) on poems each carrying $2 \times 05 = 10$
Q3. Essay type questions on prose and poetry $2 \times 10 = 20$

SECTION II

- Q4. Communication Skills and Personality Developments
1. Communication $1 \times 10 = 10$
 2. Business Correspondence $1 \times 10 = 10$
 3. Personality $1 \times 10 = 10$
 4. Models $1 \times 10 = 10$


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BSc/BSc Bio-Tech/BCA IV SEMESTER

Sl. No.	Title of Paper	Teaching Hours	Marks		Exam Duration
			Theory	I.A.	
01	No.4.1 Basic English	04	80	20	03 Hrs.

Lessons prescribed: Prose

1. Spoken English and Broken English- G. B. Shaw
2. Spoon-Feeding- W. R. Inge
3. A Sacrifice – Dr. Kavita Arya

Poems Prescribed: Poetry

1. Marriage- Nissim Ezekiel
2. The Sunshine Cat- Kamala Das
3. Upon Westminster Bridge – William Wordsworth

Communication Skills and Personality Developments

1. Group discussion (on given topic)
2. Resume writing
3. Interview: prepare minimum ten questions and answers for an interview
4. Report writing (for news papers and establishment of educational institutions)

Question paper pattern for IV semester of BSc/BScBio-tech/BCA

SECTION I

- Q1. Annotations (any 2/4) on prose each carrying 2x05=10
Q2. Annotations (any 2/4) on poems each carrying 2x05=10
Q3. Essay type questions on prose and poetry 2x10=20

SECTION II

- Q4. Communication Skills and Personality Developments
1. Group discussion 1x10=10
 2. Resume writing 1x10=10
 3. Interview 1x10=10
 4. Report writing 1x10=10


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GULBARGA UNIVERSITY, GULBARGA
SYLLABI OF BASIC ENGLISH FOR U. G. COURSES
BCOM/BBM I SEMESTER

Sl. No.	Title of Paper	Teaching Hours	Marks		Exam Duration
			Theory	I.A.	
01	No.1.1 Basic English	04	80	20	03 Hrs.

Prose

- | | |
|--------------------|------------------------|
| 1. The Open Window | - H. H. Munro ('Saki') |
| 2. The Rich & Poor | - J. Krishnamurti |
| 3. The Verger | - Somerset Maugham |
| 4. Nation Building | - Bipin Chandra Pal |

Poetry

- | | |
|----------------------------------|------------------|
| 1. In Love | - Kamala Das |
| 2. The Road not taken | - Robert frost |
| 3. To A Buddha Seated On A Lotus | - Sarojini Naidu |
| 4. London | - William Blake |

Language Component:

1. Articles
2. Prepositions
3. Letter writing (Job Application)
4. Degrees (From Positive to comparative and comparative to superlative)

Question paper pattern for I semester of BCOM/BBM


SECTION I

- | | |
|---|--------|
| Q1. Annotations (any 2/4) prose each carrying | 2x4=08 |
| Q2. Annotations (any 2/4) poems each carrying | 2x4=08 |
| Q3. Essay type questions 2 on prose lessons each carrying | 2x8=16 |
| Q4. Essay type questions 2 on poems each carrying | 2x8=16 |

SECTION II

Q4. Language component:

- | | |
|-------------------|--------|
| 1. Articles | 2x4=08 |
| 2. Prepositions | 2x4=08 |
| 3. Letter writing | 2x4=08 |
| 4. Degrees | 2x4=08 |


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BCOM/BBM II SEMESTER

Sl. No.	Title of Paper	Teaching Hours	Marks		Exam Duration
			Theory	I.A.	
01	No.2.1 Basic English	04	80	20	03 Hrs.

Prose

- | | |
|----------------------------|------------------------|
| 1. A sense of the Future | - J. Bronowski |
| 2. Experiment & Experience | - W. R. Niblett |
| 3. The Rule of the Road | - A. G. Gardiner |
| 4. What is Culture? | - C. P. RamaswamiAiyar |

Poetry

- | | |
|------------------------|------------------|
| 1. The Unknown Citizen | - W. H. Auden |
| 2. The Professor | - Nissim Ezekiel |
| 3. Nightingales | - Robert Bridges |
| 4. On his Blindness | - John Milton |

Language Component:

1. Change the voice of the verb.
2. Direct and indirect speech
3. Remove 'too'
4. Precise writing

Question paper pattern for II semester of BCOM/BBM

SECTION I

- | | |
|--|--------|
| Q1. Annotations (any 2/4) prose each carrying | 2x4=08 |
| Q2. Annotations (any 2/4) poems each carrying | 2x4=08 |
| Q3. a) Essay type questions 2 on prose lessons each carrying | 2x8=16 |
| b) Essay type questions 2 on poems each carrying | 2x8=16 |

SECTION II

Q4 Language component:

- | | |
|---------------------------------|--------|
| 1. Change the voice of the verb | 2x4=08 |
| 2. Direct and indirect speech | 2x4=08 |
| 3. Remove 'too' | 2x4=08 |
| 4. Precise writing | 2x4=08 |


Dr. Ramesh Rathod
Chairman BOS

BCOM/BBM III SEMESTER

Sl. No.	Title of Paper	Teaching Hours	Marks		Exam Duration
			Theory	I.A.	
01	No.3.1 Basic English	04	80	20	03 Hrs.

Prose

- | | |
|-------------------------------|--------------------|
| 1. Lover's Reunion | - D. H. Spencer |
| 2. The emerging world society | - S. Radhakrishnan |
| 3. Gateman's Gift | - R. K. Narayan |

Poetry

- | | |
|----------------------------|----------------------|
| 1. Written in Early Spring | - William Wordsworth |
| 2. Dover Beach | - Mathew Arnold |
| 3. Death | - W. B. Yeats |

Communication Skills and Personality Developments

1. Communication – Definition, meaning, types – verbal – non verbal
2. Business Correspondence (Placing orders, enquiry letters and sales letters)
3. Personality – definition, meaning
4. Models : Abraham Lincoln, Mahatma Gandhi, Bill Gates, Azim Premji and C.N.R. Rao

Question paper pattern for III semester of BCOM/BBM

SECTION I

- | | |
|--|----------|
| Q1. Annotations (any 2/4) on prose each carrying | 02x05=10 |
| Q2. Annotations (any 2/4) on poems each carrying | 02x05=10 |
| Q3. Essay type questions (any1/2) on prose & (any1/2) on poems | 02x10=20 |

SECTION II

- | | |
|---|---------|
| Q4. Communication Skills and Personality Developments | |
| 1. Communication | 1x10=10 |
| 2. Business Correspondence | 1x10=10 |
| 3. Personality | 1x10=10 |
| 4. Models | 1x10=10 |


Dr. Ramesh Rathod
Chairman BOS

BCOM/BBM IV SEMESTER

Sl. No.	Title of Paper	Teaching Hours	Marks		Exam Duration
			Theory	I.A.	
01	No.4.1 Basic English	04	80	20	03 Hrs.

Prose

- | | |
|----------------------|--------------------|
| 1. Work & its Secret | - Swami Vivekanand |
| 2. Human Needs | - J. B. S. Halden |
| 3. Thief's Story | - Ruskin Bond |

Poetry

- | | |
|------------------------|-----------------|
| 1. The Chimney Sweeper | - William Blake |
| 2. She Walks in Beauty | - Lord Byron |
| 3. Mending Walls | - Robert Frost |

Communication Skills and Personality Developments

1. Group discussion (on given topic)
2. Resume writing
3. Interview : prepare minimum ten questions and answers for an interview
4. Report writing (for news papers and establishment of educational institutions)

Question paper pattern for IV semester of BCOM/BBM

SECTION I

- | | |
|--|----------|
| Q1. Annotations (any 2/4) prose each carrying | 02x05=10 |
| Q2. Annotations (any 2/4) poems each carrying | 02x05=10 |
| Q3. Essay type questions (any 1/2) on prose & (any 1/2) on poems | 02x10=20 |

SECTION II

- | | |
|---|---------|
| Q4. Communication Skills and Personality Developments | |
| 1. Group discussion | 1x10=10 |
| 2. Resume writing | 1x10=10 |
| 3. Interview | 1x10=10 |
| 4. Report writing | 1x10=10 |


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GULBARGA UNIVERSITY, GULBARGA

SYLLABI OF ADDITIONAL ENGLISH FOR U. G. COURSES

BA/BSW/BFA I SEMESTER

Sl. No.	Title of Paper	Teaching Hours	Marks		Exam Duration
			Theory	I.A.	
01	No.1.1 Additional English	04	80	20	03 Hrs.

Text prescribed:

Pride and Prejudice by Jane Austin

Question paper pattern for Additional English Paper:

- Q1. Annotations (any 3/5) on prescribed text each carrying 3x05=15
Q2. Essay type questions (any 3/5) on prescribed text each carrying 3x15=45
Q3. Short notes (any 2/4) on prescribed text each carrying 2x10=20

BA/BSW/BFA II SEMESTER

Sl. No.	Title of Paper	Teaching Hours	Marks		Exam Duration
			Theory	I. A.	
01	No.2.1 Additional English	04	80	20	03 Hrs.

Test Prescribed:

Apple Cart by Bernard Shaw

Question paper pattern for Additional English Paper:

- Q1. Annotations (any 3/5) on prescribed text each carrying 3x05=15
Q2. Essay type questions (any 3/5) on prescribed text each carrying 3x15=45
Q3. Short notes (any 2/4) on prescribed text each carrying 2x10=20


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BA/BSW/BFA III SEMESTER

Sl. No.	Title of Paper	Teaching Hours	Marks		Exam Duration
			Theory	I. A.	
01	No.3.1 Additional English	04	80	20	03 Hrs.

Text prescribed:

A Doll's House by Henrik Ibsen

Question paper pattern for Additional English Paper:

- Q1. Annotations (any 3/5) on prescribed text each carrying 3x05=15
Q2. Essay type questions (any 3/5) on prescribed text each carrying 3x15=45
Q3. Short notes (any 2/4) on prescribed text each carrying 2x10=20

BA/BSW/BFA IV SEMESTER

Sl. No.	Title of Paper	Teaching Hours	Marks		Exam Duration
			Theory	I. A.	
01	No.4.1 Additional English	04	80	20	03 Hrs.

Text Prescribed:

Hayavadana by Girish Karnad

Question paper pattern for Additional English Paper:

- Q1. Annotations (any 3/5) on prescribed text each carrying 3x05=15
Q2. Essay type questions (any 3/5) on prescribed text each carrying 3x15=45
Q3. Short notes (any 2/4) on prescribed text each carrying 2x10=20


Dr. Ramesh Rathod
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GULBARGA UNIVERSITY, GULBARGA

SYLLABI OF ADDITIONAL ENGLISH FOR U. G. COURSES

BSc /BSc Bio-Tech/ BCA I SEMESTER

Sl. No.	Title of Paper	Teaching Hours	Marks		Exam Duration
			Theory	I.A.	
01	No.1.1 Additional English	04	80	20	03 Hrs.

Text prescribed:

Untouchable by Mulk Raj Anand

Question paper pattern for Additional English Paper:

- Q1. Annotations (any 3/5) on prescribed text each carrying 3x05=15
Q2. Essay type questions (any 3/5) on prescribed text each carrying 3x15=45
Q3. Short notes (any 2/4) on prescribed text each carrying 2x10=20

BSc /BSc Bio-Tech/ BCA II SEMESTER

Sl. No.	Title of Paper	Teaching Hours	Marks		Exam Duration
			Theory	I.A.	
01	No.2.1 Additional English	04	80	20	03 Hrs.

Text prescribed:

Macbeth by William Shakespeare

Question paper pattern for Additional English Paper:

- Q1. Annotations (any 3/5) on prescribed text each carrying 3x05=15
Q2. Essay type questions (any 3/5) on prescribed text each carrying 3x15=45
Q3. Short notes (any 2/4) on prescribed text each carrying 2x10=20


Dr. Ramesh Rathod
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BSc /BSc Bio-Tech/ BCA III SEMESTER

Sl. No.	Title of Paper	Teaching Hours	Marks		Exam Duration
			Theory	I.A.	
01	No.3.1 Additional English	04	80	20	03 Hrs.

Text prescribed:

Mayor of Casterbridge by Thomas Hardy

Question paper pattern for Additional English Paper:

- Q1. Annotations (any 3/5) on prescribed text each carrying $3 \times 05 = 15$
Q2. Essay type questions (any 3/5) on prescribed text each carrying $3 \times 15 = 45$
Q3. Short notes (any 2/4) on prescribed text each carrying $2 \times 10 = 20$

BSc /BSc Bio-Tech/ BCA IV SEMESTER

Sl. No.	Title of Paper	Teaching Hours	Marks		Exam Duration
			Theory	I.A.	
01	No.4.1 Additional English	04	80	20	03 Hrs.

Text prescribed:

Justice by John Galsworthy

Question paper pattern for Additional English Paper:

- Q1. Annotations (any 3/5) on prescribed text each carrying $3 \times 05 = 15$
Q2. Essay type questions (any 3/5) on prescribed text each carrying $3 \times 15 = 45$
Q3. Short notes (any 2/4) on prescribed text each carrying $2 \times 10 = 20$


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GULBARGA UNIVERSITY, GULBARGA

SYLLABI OF ADDITIONAL ENGLISH FOR U. G. COURSES

BCOM/BBM I SEMESTER

Sl. No.	Title of Paper	Teaching Hours	Marks		Exam Duration
			Theory	I.A.	
01	No.1.1 Additional English	04	80	20	03 Hrs.

Text prescribed:

Hard Times by Charles Dickens

Question paper pattern for Additional English Paper:

- Q1. Annotations (any 3/5) on prescribed text each carrying 3x05=15
Q2. Essay type questions (any 3/5) on prescribed text each carrying 3x15=45
Q3. Short notes (any 2/4) on prescribed text each carrying 2x10=20

BCOM/BBM II SEMESTER

Sl. No.	Title of Paper	Teaching Hours	Marks		Exam Duration
			Theory	I.A.	
01	No.2.1 Additional English	04	80	20	03 Hrs.

Text prescribed:

Candida by George Bernard Shaw

Question paper pattern for Additional English Paper:

- Q1. Annotations (any 3/5) on prescribed text each carrying 3x05=15
Q2. Essay type questions (any 3/5) on prescribed text each carrying 3x15=45
Q3. Short notes (any 2/4) on prescribed text each carrying 2x10=20


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BCOM/BBM III SEMESTER

Sl. No.	Title of Paper	Teaching Hours	Marks		Exam Duration
			Theory	I.A.	
01	No.3.1 Additional English	04	80	20	03 Hrs.

Text prescribed:

Tale of Two Cities by Charles Dickens

Question paper pattern for Additional English Paper:

- Q1. Annotations (any 3/5) on prescribed text each carrying 3x05=15
Q2. Essay type questions (any 3/5) on prescribed text each carrying 3x15=45
Q3. Short notes (any 2/4) on prescribed text each carrying 2x10=20

BCOM/BBM IV SEMESTER

Sl. No.	Title of Paper	Teaching Hours	Marks		Exam Duration
			Theory	I.A.	
01	No.4.1 Additional English	04	80	20	03 Hrs.

Text prescribed:

King Lear by William Shakespeare

Question paper pattern for Additional English Paper:

- Q1. Annotations (any 3/5) on prescribed text each carrying 3x05=15
Q2. Essay type questions (any 3/5) on prescribed text each carrying 3x15=45
Q3. Short notes (any 2/4) on prescribed text each carrying 2x10=20


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